Contents

Special Issue: Sustaining English Programs in the Twenty-First Century
Guest Editors
Maria J. Cahill and Scott Ortolano

Essays

Introduction: Sustaining English Programs in the Twenty-First Century
Maria J. Cahill and Scott Ortolano

Program Sustainability: Curricular Resilience in Florida State University’s Editing, Writing, and Media Concentration
Kristie S. Fleckenstein, Kathleen Blake Yancey, Matthew Davis, and Katherine T. Bridgman

Preparing Women for the Twenty-first Century: Cottey College’s New Baccalaureate English Degree
Trisha Stubblefield and Kathryn Pivak

The English BA at the University of Birmingham (UK): Values and Challenges
Daniel Moore

Selling the English BA Program
Stephen A. Raynie

Pedagogies of Analogue and Empowerment: Considering the Benefits of Teaching Older Literatures in Small English Programs
Michael Elam

Building Robust Teacher Training Programs within English Departments
Rebecca L. Harrison and Angela S. Insenga

Sustaining the English Major in a Culture of Access and Innovation
Rachel Bowser and Michael Fournier
Contents

152 Walking the Line: Expanding Horizons and Creating Opportunity at Florida SouthWestern State College
Maria J. Cahill and Scott Ortolano

Book Reviews

172 Toni Morrison’s A Mercy: Critical Approaches
Edited by Shirley A. Stave and Justine Tally
Reviewed by Marc C. Conner

174 Interpreting Social Violence in French Culture: Buzançais, 1847–2008
By Cynthia A. Bouton.
Reviewed by Tom Conner

177 Death of a Rebel: The Charlie Fenton Story
By Scott Donaldson
Reviewed by Joseph M. Flora

181 The Politics of Fashion in Eighteenth-Century America
By Kate Haulman
Reviewed by Christina J. Hodge

By Robert Harvey
Reviewed by David Houston Jones

187 Liberal Epic: The Victorian Practice of History from Gibbon to Churchill
By Edward Adams
Reviewed by David E. Latané, Jr.

190 La gata revolcada
By Juan José Barrientos
Reviewed by Linda S. Maier

191 The Dark Mirror: Psychiatry and Film Noir
By Marlisa Santos
Reviewed by James Palmer
## Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
<th>Translator(s)</th>
<th>Reviewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>195</td>
<td><em>Many and Many a Year Ago</em></td>
<td>By Selçuk Altun</td>
<td>Translated by Clifford and Selhan Endres and</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>The Sultan of Byzantium</em></td>
<td>By Selçuk Altun</td>
<td>Translated by Clifford and Selhan Endres</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>Reviewed by Mary Sanders Pollock</em></td>
<td></td>
</tr>
<tr>
<td>196</td>
<td><em>Brazilian Women's Filmmaking: From Dictatorship to Democracy</em></td>
<td>By Leslie Marsh</td>
<td><em>Reviewed by Paula Rodrigues Pontes</em></td>
<td></td>
</tr>
<tr>
<td>199</td>
<td><em>Transgressive Tales: Queering the Grimms</em></td>
<td>Edited by Kay Turner and Pauline Greenhill</td>
<td><em>Reviewed by Tison Pugh</em></td>
<td></td>
</tr>
<tr>
<td>203</td>
<td><em>The Maximum of Wilderness: The Jungle in the American Imagination</em></td>
<td>By Kelly Enright</td>
<td><em>Reviewed by Adam H. Wood</em></td>
<td></td>
</tr>
</tbody>
</table>