

Contents

- 1** **2017 SAMLA Graduate Student Essay Award**
The Evolution of Foucault's Utopic Panopticon:
Technology and the Creation of a Dystopia in
Big Brother
Michelle-Taylor Sherwin
- 10** **2017 SAMLA Graduate Student Creative
Writing Award: Poetry**
Chelsea Dingman
- 16** **Essays**
T.S. Eliot and Popular Music: Ragtime, Music-Hall
Songs, Bawdy Ballads, and All That Jazz
Nancy D. Hargrove
- 29** Auden the Librettist v. The Late Mr William Butler Yeats:
Challenging Romantic Ideology in *Elegy for Young Lovers*
Matthew Paul Carlson
- 47** The Collapsing Roof of History: James Joyce, Josephus
Flavius, and the Duty of Memory
Ron Ben-Tovim
- 67** Toby, Tristram, and the Reader: The Triumph and the
Defeat of "True Shandeism"
Richard C. Raymond
- 89** Benjy as "Black": The Embodiment of Eugenic
Stereotypes in *The Sound and the Fury*
Adam Nemmers
- 109** Woven Between the Lines: The Short Fiction of Elliott
White Springs
Christopher Bundrick
- 126** The First of Many Heroines: Claudia's Dialogic Escape in
Toni Morrison's *The Bluest Eye*
Gema Ortega

Contents

- 145 *Don Quixote* in Russia in the Early Twentieth Century:
The Problem of Perception and Interpretation
Slav N. Gratchev

Book Reviews

- 159 *Odious Caribbean Women and the Palpable
Aesthetics of Transgression*. By Gladys M. Francis.
Reviewed by Lisa Connell
- 161 *A Study of Scarletts: Scarlett O'Hara and Her
Literary Daughters*. By Margaret Donovan Bauer.
Reviewed by Rebecca Godwin