

CONTENTS

2004 ROANOKE PRESIDENTIAL ADDRESS

LOST MEMORIES

Justo C. Ulloa 1

ESSAYS

The Art of Memoir

Stella Suberman 11

Success, Law, and the Law of Success:

Reevaluating *Death of a Salesman's*

Treatment of the American Dream

Galia Benziman 20

Language and Metaphor

in Arthur Miller's *After the Fall*

Stephen A. Marino 41

The Politics of Mimicry:

The Minor Theater of Suzan-Lori Parks

Ilka Saal 57

The Problem of the Body in Stevie Smith's

Body of Work

Julie Sims Steward 72

Literary Labors and Intellectual Prostitution

Fanny Fern's Defense of Working Women

Karen A. Weyler 96

BOOK REVIEWS

New England's Crises and Cultural Memory: Literature, Politics, History, Religion: 1620-1860

by John McWilliams

(Douglas Anderson) 132

<p><i>Re-Situating Folklore: Folk Contexts and Twentieth-Century Literature and Art</i> by Frank de Caro and Rosan Augusta Jordan (John A. Burrison)</p>	134
<p><i>Wole Soyinka: Politics, Poetics and Postcolonialism</i> Biodun Jeyifo (Thomas L. Cooksey)</p>	136
<p><i>Literary Amazonia: Modern Writing by Amazonian Authors</i> edited by Nicomedes Suárez-Araúz (Linda Crawford)</p>	138
<p><i>Jane Austen, or The Secret of Style</i> by D.A. Miller (Jacqueline Foertsch)</p>	140
<p><i>The Arms of the Family: The Significance of John Milton's Relatives and Associates</i> by John T. Shawcross (Pitt Harding)</p>	144
<p><i>T.S. Eliot: The Contemporary Reviews</i> edited by Jewel Spears Brooker (Nancy D. Hargrove)</p>	147
<p><i>Cognitive Fictions</i> by Joseph Tabbi (Terry Harpold)</p>	151
<p><i>The Cambridge Companion to David Mamet</i> edited by Christopher Bigsby (Kimball King)</p>	155

<p><i>Victorian Appropriations of Shakespeare: George Eliot, A.C. Swinburne, Robert Browning, and Charles Dickens</i> by Robert Sawyer (Mat Kozusko)</p>	<p>157</p>
<p><i>La Celestina</i> by Fernando de Rojas (Charles B. Moore)</p>	<p>160</p>
<p><i>Text and Concordances of the Libro de buen amor (Gayoso, Salamanca, and Toledo Manuscripts)</i> edited by Eric W. Naylor and Steven D. Kirby (John K. Moore)</p>	<p>162</p>
<p><i>The Vonnegut Effect</i> by Jerome Klinkowitz (Leonard Mustazza)</p>	<p>165</p>
<p><i>Boricua Pop: Puerto Ricans and the Latinization of American Culture</i> by Frances Negrón-Muntaner (Rafael Ocasio)</p>	<p>168</p>
<p><i>Roads Not Taken: Rereading Robert Frost</i> edited by Early Wilcox and Jonathan Barron (Marvyn Petrucci)</p>	<p>171</p>
<p><i>Monstrosities: Bodies and British Romanticism</i> by Paul Youngquist (Kathryn Pratt)</p>	<p>174</p>
<p><i>Literatura, arte, historia y mito en la obra de Carlos Rojas</i> by Cecilia Castro Lee (Jana Sandarg)</p>	<p>177</p>

<i>The Latin American Cultural Studies Reader</i> edited by Ana Del Sarto, Alicia Ríos, and Abril Trigo (Besty A. Sandlin)	179
<i>Willa Cather and Material Culture: Real-World Writing, Writing the Real World</i> edited by Janis P. Stout (Joseph Urgo)	182
<i>American Lazarus: Religion and the Rise of African-American and Native American Literatures</i> by Joanna Brooks	
<i>"Face Zion Forward": First Writers of the Black Atlantic, 1785-1798</i> edited by Joanna Brooks and John Saillant (Karen A. Weyler)	186
<i>Essays on Twentieth Century German Drama and Theater: An American Reception 1977-1999</i> edited by Hellmut Hal Rennert (Reinhard K. Zachau)	191
NOTES ON CONTRIBUTORS	193
SAMLA CURRENT INSTITUTIONAL MEMBERSHIP	197
SAMLA MEMBERSHIP FORM	198