

CONTENTS

2005 CONVENTION PROGRAM

General Convention Information	1
Simplified Schedule and Subject Matter	5
Schedule at a Glance	13
Detailed Schedule of Events	23
Index of Program Participants	72
Constitution and Bylaws	93
Committees of the Association	103
2005 Honorary Member	106
Application Procedures and Guidelines	109
Officers and Members of the Executive Committee	113
New Membership Fee Structure	166
Exhibitors	181

BOOK REVIEWS

<i>Savage Sight/ Construted Noise: Poetic Adaptations of Painterly Techniques in the French and American Avant-Gardes</i> by David Lehardy Sweet (William Cloonan)	119
--	-----

<i>Fables of Modernity: Literature and Culture in the English Eighteenth Century</i> by Laura Brown (Christopher Flint)	122
<i>Deep Gossip</i> by Henry Abelove (Donald E. Hall)	124
<i>Henry James and Queer Modernity</i> by Eric Haralson (Ellis Hanson)	127
<i>Captive Audience: Prison and Captivity in Contemporary Theater</i> edited by Thomas Fahy and Kimball King (William Hutchings)	132
<i>Imperial Desire: Dissident Sexualities and Colonial Literatures</i> edited by Philip Holden and Richard J. Ruppel (Alfred J. López)	134
<i>Politics and Culture in Twentieth-Century Germany</i> edited by William Niven and James Jordan (Arne Koch)	139
<i>Rethinking Social Realism: African American Art and Literature, 1930-1953</i> by Stacy I. Morgan (Bill V. Mullen)	141
<i>Nightmares of Anarchy: Language and Cultural Change, 1870-1914</i> by William M. Phillips (Arthur Redding)	144

<i>The Violence Within/ The Violence Without: Wallace Stevens and the Emergence of a Revolutionary Poetics</i> by Jacqueline Vaught Brogan (Louis A. Renza)	148
<i>Early American Theatre from the Revolution to Thomas Jefferson: Into the Hands of the People</i> by Heather S. Nathans (Jeffrey H. Richards)	151
<i>Postcolonial Criticism: History, Theory and the Work of Fiction</i> by Nicholas Harrison (Richard Ruppel)	154
<i>Writing Revolution: Aesthetics and Politics in Hawthorne, Whitman, and Thoreau</i> by Peter J. Bellis (James Emmett Ryan)	158
NOTES ON CONTRIBUTORS	162
SAMLA CURRENT INSTITUTIONAL MEMBERSHIP	164
SAMLA MEMBERSHIP FORM	165
NEW MEMBERSHIP FEE STRUCTURE	166