

**South Atlantic Review** FALL 2008, VOLUME 73, NUMBER 4

**SPECIAL ISSUE: THE CHANGING UNIVERSITY AND THE HUMANITIES**

Introduction

**Barbara Ladd**

The Humanities, American Universities,  
and Money

**John McGowan**

Feminization, Privatization, and the  
New Women's Studies

**Susan Fraiman**

Humanities Computing and Digital Humanities

**Robert Scholes** and **Clifford Wulfman**

The Rights of the Aesthetic

**Gustavo Pérez Firmat**

Land Grant Epistemologies: The Humanities  
and the Production of Knowledge in the  
Twenty-First Century

**Patrick O'Donnell**

American Hispanism(s)

**Anne J. Cruz**

"English" in a Rhetorical Disposition

**John Warnock**

Humanities Education Then, Now, and Why:  
Educational Metaphors

**Marshall Gregory**

**REVIEW ESSAYS**

Reading *Ralph Ellison*: A Hidden Name and  
Complex Fate

**Marc C. Conner**

On Faulkner's Influences and Influencing

**Taylor Hagood**

**BOOK REVIEWS**

*Robert Penn Warren, Critic* by Charlotte Beck and  
*Ghostly Parallels: Robert Penn Warren and the Lyric  
Poetic Sequence* by Randolph Paul Runyon  
(Randy Hendricks)

*Gender, Desire, and Sexuality in T. S. Eliot*, edited by  
Cassandra Laity and Nancy K. Gish  
(Tracy Lemaster)

*The Edge of Modernism: American Poetry and the  
Traumatic Past* by Walter Kalaidjian  
(Ann Mikkelsen)

*Haunted English: The Celtic Fringe, the British Empire,  
and De-Anglicization* by Laura O'Connor  
(Lisa Weihman)

*New Deal Theater: The Venacular Tradition in  
American Political Theater* by Ilka Saal  
(Katherine Weiss)