2008 SAMLA CONVENTION

PRESIDENTIAL ADDRESS
On Being an Academic Maverick, Or Joseph Campbell’s Guide to the Universe
Allen Josephs

PLENARY SPEAKER ADDRESS
Spirit of Place: Close Reading, Canonical, Cartographical, and Cultural Literacy
H. R. Stoneback

2009 HONORARY MEMBER ACCEPTANCE
The Words of Ronald Schuchard
W. Ronald Schuchard

2008 GRADUATE STUDENT ESSAY PRIZE
Un-Silencing the Past: Boisrond-Tonnere, Vastey, and the Re-Writing of the Haitian Revolution
Marlene L. Daut

ESSAYS
Overfamiliarization as Subversive Plantation
Critique in Charles W. Chesnutt’s The Conjure
Woman & other Conjure Tales
Gretchen Martin
Framing the Past: Photography and Memory in Housekeeping and The Invention of Solitude
Laura Barrett
The “Fascination of Abomination”: The Always Futile Search for God in The Dark
Mary Ann Melfi
Sexual Positions and Sexual Politics: John Cleland’s Memoirs of a Woman of Pleasure
Thomas Alan Holmes
From the Fragmented to the Un-Centered: An Alternative Interpretation of Portuguese Poetry’s Contemporary Development
Robert Simon
Marlowe’s and Shakespeare’s Late Masterpieces: “such stuff / As dreams are made on”
Jane Blanchard

FOREIGN LANGUAGE ESSAY
Las Coplas de la Panadera, Una Anticrónica de la Batalla de Olmedo
Fernando Castillo Cáceres

BOOK REVIEWS
Dostoevsky and the Russian People, by Linda J. Ivanits (Thomas L. Cooksey)
En torno a la violencia en Colombia: Una propuesta interdisciplinaria, compiled by Cecilia Castro Lee (Bridgette W. Gunnels)
Embodying Pessoa: corporeality, gender, sexuality, edited by Anna Klobucka and Mark Sabine (Paula Rodrigues Pontes)
Critics: From the Tin Drum to Crabwalk (Studies in German Literature Linguistics and Culture) by Siegfried Mews (Reinhard K. Zachau)