

CONTENTS

IN MEMORIUM 1

2009 SAMLA PRESIDENTIAL ADDRESS

Human Rights and the Humanities
Hunt Hawkins 3

2009 SAMLA GRADUATE STUDENT ESSAY AWARD

The Crisis of Voice Misrecognition in
Dickinson's Manuscript Fragments
Beth Staley 13

ESSAYS

"Curably Romantic": Romance, Romanticism,
and Emerging Feminism in the Plays of
Tom Stoppard
Leigh Joyce Harbin 25

The "Mass Ornament" at Play in Rolf Dieter
Brinkmann's *Oberflächenbeschreibungen*
Harry Louis Roddy, Jr. 45

"Rotten Eggs" and "Local Chickens": A
Farewell to Innocence in Oonya Kempadoo's
Tide Running
Consuela Bennett 67

Mapping Homoerotic Feelings and Contested
Modernity: Whitman, Lorca, Ginsberg, and
Hispanic Moderninists
María Cristina C. Mabrey 83

No Day at the Beach: Dragomán as Leander
in George Konrád's *A Feast in the Garden*
(*'Kerti mulatság'*)
Kurt Shaw 99

Christ and the <i>Choteo</i> : Approaches to Authority in the Stories of Nancy Alonso <i>Victoria L. McCard</i>	115
BOOK REVIEWS	
<i>The Myth of an Irish Cinema: Approaching Irish-Themed Films</i> by Michael Patrick Gillespie (Marc Conner)	135
<i>France From 1851 to the Present: Universalism in Crisis</i> by Roger Celestin and Eliane DalMolin (Tom Conner)	139
<i>Culture in Camouflage: War, Empire and Modern British Literature</i> by Patrick Deer (Douglas Higbee)	141
<i>Emmanuel Levinas</i> by Sean Hand (Vincent Lloyd)	144
<i>The French Atlantic Triangle: Literature and Culture of the Slave Trade</i> by Christopher L. Miller (Seanna Sumalee Oakley)	147
<i>The Invading Body: Reading Illness Autobiographies</i> by Einat Avrahami (Rebecca Sanchez)	151

<i>The Cambridge Introduction to F. Scott Fitzgerald</i> by Kirk Curnutt (Kathryn Lee Seidel)	154
<i>Black Writers. White Publishers: Marketplace Politics in Twentieth-Century African American Literature</i> by John K. Young (Willie Tolliver)	156
NOTES ON CONTRIBUTORS	161