

Contents

- Essays**
- 1 Her Master's Voice: Dictation, the Typewriter, and Henry James's Trouble with the Speech of American Women
Fabio L. Vericat
- 24 This "Magic Moment": Ephemera in Ezra Pound's *Cantos* as Literary Readymades
Amy Kahrman Huseby
- 42 Choosing Displacement: Scalar Variety, Fictional Memoirs, and the American Dream in *Mona in the Promised Land* and *American Son*
Leah A. Milne
- 62 Picturesque America Comes to Appalachia: David Hunter Strother, Henry Colton, and the Visionary Traveler of the Mid-Nineteenth-Century Appalachian Expedition Narrative
Michael S. Martin
- 82 "These two pretty children / Flew away": Myth and Migration in *The Night of the Hunter*
Marlisa Santos
- 96 "Stairwell to nowhere": The Darkness of God in Cormac McCarthy's *Suttree*
Jay Aaron Beavers
- 115 Brian Turner's *Here, Bullet* and the Soldier-Poet Tradition
Douglas Higbee
- 133 Sublime Failure: Why We'd Better Start Seeing Our World as Beautiful
Jeffrey L. Bilbro
- 159 Practice Reading for the Apocalypse: David Mitchell's *Cloud Atlas* as Warning Text
Jennifer Rickel



Contents

- 178** **Review Essay**
Katherine Mansfield Among the Moderns
W. Todd Martin
- 191** **Book Reviews**
Beowulf at Kalamazoo: Essays on Translation and Performance. Edited by Jana K. Schulman and Paul Szarmach.
Reviewed by Michel Aaij
- 194** *In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin.* By Erik Larson.
Reviewed by Kerstin Gaddy
- 198** *José Isaacson y la poética del encuentro.* By Marina Martín.
Reviewed by Linda S. Maier
- 200** *The Dark Side of Modernity.* By Jeffrey Alexander.
Reviewed by James Manigault-Bryant
- 203** *Americans All: Good Neighbor Cultural Diplomacy in World War II.* By Darlene J. Sadlier.
Reviewed by Paula Rodrigues Pontes