



SAML A 86: *Sustainability and the Humanities* Calls for Papers

AFFILIATED GROUP SESSIONS

AMERICAN ASSOCIATION FOR ITALIAN STUDIES (AAIS)

While an avalanche of tourists has a positive impact on the local economy, such modern mass tourism also brings about negative externalities such as congestion, decline in quality of life, low access to cultural amenities, and loss of local identity - to the extent that the sustainability conditions of a locality might be endangered. This tourism dilemma is particularly pronounced in cities with a rich cultural past, such as Venice and Naples. This panel explores the problems of the complexity and requirements of modern society through the analysis of Italian literary texts, Italian culture, and Italian films. Topics can address the history and principles of the Slow Food movement, which was founded in 1989 in Italy to counteract fast food and to promote local food traditions, or the multi-disciplinary aspects of urban planning and the problems that come with it as a result of the increasing size of the cities. Essays may include urban -vs- rural themes, travel, decadence, futurismo, the idea of a rebirth or a revival of art, and may also lean on the pedagogical nature of introducing the concept of sustainability in the Italian Language classroom. By June 12, 2014 please submit a 300-word abstract and A/V requirements to Moira Di Mauro-Jackson, Texas State University, at md11@txstate.edu.

AMERICAN ASSOCIATION OF TEACHERS OF FRENCH (AATF)

Developing Critical Thinking among Students through Environmentally Focused Texts and Pedagogical Approaches

This roundtable seeks to explore the following questions: With the many environmental challenges of the world, including global warming, pollution, erosion, deforestation, and endangered species to name just a few, environmental and sustainability themes have become increasingly prevalent in the media. Literary authors have also begun to use their pens to examine and to decry how our treatment of the environment can impact our daily lives. In light of these concerns, what is the role of instructors in developing an ecological consciousness among students? What pedagogical approaches do we, as instructors, use to engage learners in the environment/sustainability debate while at the same time developing their critical thinking? How do we as instructors create and develop classroom communities that promote dialogue, inquiry, and problem solving as they relate to environmental issues? By May 31, 2014, please submit a 150-word abstract and A/V requirements to Lucie Viakinnou-Brinson, Kennesaw State University, at lviakinn@kennesaw.edu.

AMERICAN ASSOCIATION OF TEACHERS OF GERMAN (AATG)

Assessing Intercultural Competence Via German Film

Teaching with visual media and fostering intercultural competence (ICC) are “trendy” directions in the profession of foreign language educators. Visual media (such as film, TV series, or recordings on video-sharing websites) have served as readily available and popular sources in the teaching of culture and ICC. The growing body of scholarship on ICC has generated a discourse on assessment of student learning

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outcomes. However, there is a dearth of effective and usable strategies for the assessment of learners' attainment of ICC through the study of film. The panel invites papers that discuss successful examples of ICC assessments and best practices in assessing students' development of ICC via German visual media. Of particular interest are papers that connect the panel's focus with the special theme of the 2014 SAMLA conference. By June 10, 2014, please submit a 300-word abstract and A/V requirements to Sabine Smith, Kennesaw State University, at ssmith2@kennesaw.edu and Susanne Kelley, Kennesaw State University, at skelle16@kennesaw.edu.

AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTUGUESE (AATSP)

Chair: Marianne Mason, University of West Georgia, at mmason@westga.edu

This panel is complete. No submissions are requested at this time.

AMERICAN HUMOR STUDIES ASSOCIATION (AHSA)

19th- and 20th-Century Authors' Use of Humor on Environmental/Sustainability Issues

This panel will examine how humor and sustainability can work together through various authors—such as Caroline Kirkland, Mark Twain (*Roughing It/Life on the Mississippi*), Edward Abbey, Dr. Seuss, Carl Hiassen, Diane Ackerman, and Bill Bryson—and the definitely unsustainable hunting trips of tall tale folks like Davy Crockett—showing how they use humor either for or against sustainability in their works. The session invites academic papers, multi-media, or digital pieces on any aspect of 20th-century authors and their use of humor on environmental/sustainability issues. By May 15, 2014, please submit a 300-word abstract and A/V requirements to Jules A. Hojnowski at JAH11@cornell.edu or **1690 Trumansburg Rd, Ithaca, NY 14850**.

THE AMERICAN THEATRE AND DRAMA SOCIETY

Drama of The Great War: Centennial Reflections

Chair: John Countryman, Berry College, at jcountryman@berry.edu

This panel is complete. No submissions are requested at this time.

ASSOCIATION FOR THE STUDY OF LITERATURE & THE ENVIRONMENT (ASLE)

The Work of Wendell Berry

Environmental activist as well as writer of more than forty books of poetry, fiction, and nonfiction, SAMLA 86 speaker Wendell Berry has become a national spokesman for agricultural, ecological, and economic sustainability. His work highlights the role of the humanities in shaping people's thinking about living in harmony with the natural world, responding to their particular place, and treating other humans, animals, plants, and the land itself ethically. This session invites papers on any aspect of Berry's work, including teaching Berry, recognizing the intersection of his work with that of other writers, or analyzing the connection of his poetry and fiction to his nonfiction manifestos against corporate industrialism or institutionalized religion's role in environmental exploitation. By June 10, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Rebecca Godwin, Barton College, at rlgodwin@barton.edu.

ASSOCIATION OF ADAPTATION STUDIES

Adaptation and Recycling

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This panel welcomes papers about any aspect of adaptation in literature, cinema, or the other arts. In connection with SAMLA 86's emphasis on sustainability, papers on adaptation as a mode of recycling, or on the connections between adaptation and textual ecology are especially welcome. By June 15, 2014, please submit a 300-word abstract, brief bio, and A/V requirements to Thomas Leitch, University of Delaware, at tleitch@udel.edu.

THE BYRON SOCIETY OF AMERICA

Creating and Sustaining Byron

This panel seeks papers that address the creating and sustaining of "Byron" throughout the 19th Century. Especially welcome are proposals addressing fictional representations of Byron and Byronic figures in works such as *Glenarvon* or *The Vampyre*, memoirs about Byron by figures like Lady Blessington or Thomas Medwin, piracies and satires of Byron's work, the circulation of images of Byron in prints and portraits, and the editing of Byron's works. By June 15, 2014, please send a 300-word abstract, a one-page CV, and A/V requirements to Lindsey Eckert, Georgia State University, at LEckert@gsu.edu.

CAROLINA COUNCIL OF WRITING PROGRAM ADMINISTRATORS, SESSION I

Approaches to WAC and WID

Chair: Tracy Morse, East Carolina University, at morset@ecu.edu

Call for Papers detail is forthcoming.

CAROLINA COUNCIL OF WRITING PROGRAM ADMINISTRATORS, SESSION II

Understanding the Effects of the NC Strategic Plan on Writing Programs

Chair: Anthony Atkins, University of North Carolina at Wilmington, at atkinsa@uncw.edu

Call for Papers detail is forthcoming.

THE CARSON MCCULLERS CENTER FOR WRITERS AND MUSICIANS

In recent years, there has been a revived interest in the work of Carson McCullers. For example, in 2001 the Library of America published a collection of her novels followed by a second print run in 2004. Also in 2004, talk show host Oprah Winfrey chose *The Heart Is a Lonely Hunter* as the selection for her popular book club, and soon after *The Heart Is a Lonely Hunter* became part of The Big Read, a program of the National Endowment for the Arts in partnership with Arts Midwest. More than forty years after McCullers's death, the love, loneliness, and longing that haunt her stories still resonate with readers.

To reflect the larger conference theme, The Carson McCullers Center in conjunction with The Carson McCullers Society invite papers relating to the idea of sustainable stories. We are interested in papers that discuss how and why McCullers's work is particularly suited to endure the test of time. Papers might also address the ways that McCullers's stories suggest that we reduce and reverse trends of degradation (environmental and otherwise), economic instability, and social inequalities, and how we might lead more sustainable lives. Alternately, papers might interrogate the idea of sustainability, both literally and figuratively, by discussing how the very notion can work to reinscribe hierarchies of power and other forms of oppression. Presentations about McCullers and her work that are not directly related to the conference theme are also welcome. By June 10, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Alison Bertolini, North Dakota State University, at alison.bertolini@ndsu.edu.

CERVANTES SOCIETY

Cervantes

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This panel welcomes papers about any aspect of Miguel de Cervantes and his works. Paper proposals addressing the conference theme are especially welcome. By June 1, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Shannon Polchow, University of South Carolina Upstate, at spolchow@uscupstate.edu.

CHARLES W. CHESNUTT ASSOCIATION (CWCA)

Reading Chesnutt in (Post-) Racial America

This panel welcomes papers addressing a range of topics pertaining to the literature of Charles W. Chesnutt. These topics may include (but need not be limited to) the construction of whiteness in Chesnutt's fiction and essays (particularly in his so called "white life" novels), the use of the "passing figure" in his race novels, his portrayal of African American folklore (particularly in works like *The Conjure Woman*, and his legal engagement of racial categories in works such as *The Marrow of Tradition* and *The House Behind the Cedars*. By June 15, please submit a abstract of no more than 300 words, a brief bio, and A/V requirements to Donald Shaffer, Mississippi State University, at ds649@msstate.edu.

COLLEGE ENGLISH ASSOCIATION (CEA)

The Undead as Sustainable (Academic) Resource

"ZOMBIES are a value stock. They are wordless and oozing and brain dead, but they're an ever-expanding market with no glass ceiling," writes Chuck Klosterman for *The New York Times*. Thanks in part to the commodification of the zombie, the undead prove rich fodder for the academic as well. Papers that explore the zombie as cultural, ecological, political, or, of course, commodified figure are welcome. By June 1, 2014, please submit a 500-word abstract and A/V requirements to Lynne Simpson, Presbyterian College, at lsimpson@presby.edu.

COLLEGE LANGUAGE ASSOCIATION (CLA)

Chair: Clément A. Akassi, Howard University, at cakassi@howard.edu

Call for Papers detail is forthcoming.

CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION (CCCC)

Chair: Liane Robertson, William Paterson University, at RobertsonL10@wpunj.edu

This panel is complete. No submissions are requested at this time.

CONSORTIUM FOR GERMAN IN THE SOUTHEAST

Ideas for Teaching Units in US Summer Immersion Programs

This roundtable welcomes proposals for short teaching units in interactive US summer immersion programs for students with a minimum of one semester prior German language experience. Proposals could include models of improving German language proficiency, enhancing intercultural skills, or developing career readiness. By May 15, 2014, please submit a 300-word abstract and A/V requirements to Beate Brunow, Wofford College, at brunowbu@wofford.edu and Richard Apgar, The University of Tennessee at Chattanooga, at richard-apgar@utc.edu.

THE COUNCIL OF EDITORS OF LEARNED JOURNALS

Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review

This discussion group invites journal editors to participate in a panel to discuss what authors of scholarly articles should do to make sure their submissions are reviewed as efficiently and positively as possible. Editors will open the panel with brief opening remarks, and then there will be plenty of time for questions from the audience. By May 15, 2014, please send an email expressing interest; a short, 50-word abstract

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about opening remarks; and A/V requirements to Marshall Bruce Gentry, Georgia College, at bruce.gentry@gcsu.edu.

D. H. LAWRENCE SOCIETY OF NORTH AMERICA

D. H. Lawrence and the Natural World

Chair: Katherine Toy Miller, Independent Scholar, at mkaattoy@gmail.com

This panel is complete. No submissions are requested at this time.

EDITH WHARTON SOCIETY

Sustaining Humanity: The Abundance of Edith Wharton

The Edith Wharton Society invites papers that engage with this year's conference theme. The concept of sustainability in Edith Wharton's writings has a multiplicity of meanings. During this centenary of World War I, one thinks of her efforts to sustain France and its cultural heritages, work recognized by the French Legion of Honor. Or perhaps the imagination might turn to the ways in which her enduring wit uncovered the humorous and disturbing nature of humanity: "No insect hangs its nest on threads as frail as those which will sustain the weight of human vanity" (*The House of Mirth*, Chapter 10). More literally, one might consider Wharton's planning and design of outdoor spaces. With remarkable talent in landscape architecture, Wharton favored sustainability, as well as aesthetics. A range of creative responses to this topic is welcome, including examinations of her non-fiction, fiction, and poetry. By June 9, 2014, please send your 300-500 word abstract and a one-page CV as email attachments along with A/V requirements to Mary Carney, University of North Georgia, at mary.carney@ung.edu.

ELIZABETH MADOX ROBERTS SOCIETY, SESSION I

Elizabeth Madox Roberts, the Earth, Environment, and Sustainability

Papers for this session should deal with Elizabeth Madox Roberts, the Earth, Environment, and Sustainability. Topics may include but are not limited to: Roberts and Sense of Place, Roberts and Environmental Studies, Roberts and Sustainability, Roberts and Wendell Berry, Roberts and Regionalism, Roberts and Agrarianism, Roberts and the Southern Renaissance, Roberts and Gardening, Roberts and other Kentucky writers (e.g., C.E. Morgan, Robert Penn Warren, Allen Tate). By June 15, 2014, please submit a 250-word abstract and A/V requirements to Amanda Capelli, Independent Scholar, at amc47@yahoo.com.

ELIZABETH MADOX ROBERTS SOCIETY, SESSION II

Elizabeth Madox Roberts: Prospect & Retrospect

Papers for this session may deal with all aspects of Roberts's work and life. Suggested topics include, but are not limited to, the following: Roberts and new work (particularly her posthumously published unfinished novel *Flood*); Roberts and her manuscripts; Roberts in the context of Southern literature; Roberts and Southern Agrarianism; Roberts's literary and stylistic influences (i.e., Synge, Hardy, Joyce, Homer, Hopkins, Beethoven, Pound); Roberts and religion; Roberts and Modernism; Roberts and the novel; Roberts as poet; Roberts as writer of short fiction; Roberts and Regionalism; Roberts and the politics of literary reputation; Roberts and feminism; and, Roberts and Kentucky. By June 15, 2014, please submit a 250-word abstract to Goretta Vianney-Benca, The Culinary Institute of America, at gorettibenca@gmail.com.

ELLEN GLASGOW SOCIETY

Chair: Amy Berke, Middle Georgia State College, at amy.berke@maconstate.edu

Call for Papers detail is forthcoming.

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EMILY DICKINSON INTERNATIONAL SOCIETY

Poetic Sustainability

The Emily Dickinson International Society invites creative and scholarly presentations investigating how the work of Emily Dickinson explores, accepts, and rejects the ideas of ecocriticism and radical homemaking. How does her work portray the value of the natural world? How can we (or can we) place her work within contemporary discussions of domesticity and radical homemaking? While we are, of course, interested in projects that focus on Emily Dickinson, we are open to discussions of poetry in general, particularly the ways in which poetry continues to be sustained amid technological advances that both threaten and enhance traditional ways of teaching, writing, and reading poems. By June 15, 2014, please submit a 250-word abstract, CV, and A/V requirements to Trisha Kannan, Santa Fe College, at trisha.kannan@sfccollege.edu.

EUDORA WELTY SOCIETY

Eudora Welty and Multimedia

Long acknowledged as a master of the short story, Eudora Welty was anything but exclusive to other expressive forms. The Eudora Welty Society invites interdisciplinary, intertextual papers that explore the role of and engagement with multimedia in Welty's artistry—either on and off the page, through several mediums, across diverse representations, by way of mixed miscellanies, and so on. Like Welty's affirmative and innovative eye, we welcome proposals that offer a bricolage of integrative approaches, a welter of Welty's. Examples might concern jazz and the blues, television and film, photography and dance, decoration and design, performance, magazine, radio, old medias and new medias, etc. in Welty's life, legacy, influences, and art. We also encourage proposals on multimedia pedagogies or digital humanities for advancing and sustaining Welty studies in the interactive classroom. By June 1, 2014, please submit a 500-word abstract and A/V requirements to Jacob Agner, The University of Mississippi, at jkagner@go.olemiss.edu.

FEMINISTAS UNIDAS, SESSION I

Chair: Álvaro Torres-Calderón, University of North Georgia, at Alvaro.TorresCalderon@ung.edu
Call for Papers detail is forthcoming.

FEMINISTAS UNIDAS, SESSION II

Latin American and Spanish Women Artists: Creating Spaces in Apocalyptic Literature and Cinema

This panel welcomes papers about any aspect of Latin American and Spanish Women Artists who have Created Spaces in Apocalyptic Literature and Cinema. Paper proposals addressing the SAMLA 86 theme are especially welcome. Papers in English or Spanish are welcome. By June 15 2014, please submit a 200-word abstract, brief bio, and A/V requirements to María Guadalupe Calatayud, University of North Georgia, mcalatayud@ung.edu.

Este panel reclama espacios para las escritoras españolas y latinoamericanas que han dejado huella en la literatura y el cine apocalíptico. Los trabajos con referencia a la continuidad y sostenibilidad de las humanidades serán especialmente considerados. Se aceptan trabajos en inglés o español. Favor de enviar un abstracto de no más de 200 palabras, una breve biografía y si necesitarán servicios audiovisuales para el congreso a María G. Calatayud, University of North Georgia, mcalatayud@ung.edu.

FILM STUDIES ASSOCIATION

Politics and Film

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This panel seeks papers that explore the intersection of film and politics, broadly conceived. Topics may include, but are not limited to censorship, the depiction of politicians or political events, interpersonal or studio politics, or film as a socio-political tool. By June 1, 2014, please submit a 250-word abstract, brief bio, and A/V requirements to John Littlejohn, Coastal Carolina University, at jlittlej@coastal.edu.

FLANNERY O'CONNOR SOCIETY

The Sustainability of Flannery, 50 Years Later

Fifty years after the death of the Flannery O'Connor, this panel looks to the future as well as the past to explore the possibilities for sustaining the focus and relevance of O'Connor for coming generation of students and other readers. How do we keep readers interested in a writer whose themes and lifestyle might appear to be increasingly antiquated? How do we approach the charges of racism in a culture in which any recorded use of "nigger" is considered taboo? What lies in the future of O'Connor studies? This panel seeks presentations that offer insights into new ways to approach O'Connor. By June 15, 2014, please submit an abstract of 150-250 words, a brief bio, and A/V requirements to Michael Schroeder, Savannah State University, at schroedm@savannahstate.edu.

FLORIDA WPA

Chair: Alison Reynolds, University of Florida, at ali.reynolds@ufl.edu

Call for Papers detail is forthcoming.

GEORGIA AND CAROLINA COLLEGE ENGLISH ASSOCIATION (GCCEA)

Connections

This panel is interested in papers that situate the idea of "connections" alongside challenges, developments, and innovations impacting the future of English scholarship, English as a profession, and English as a program of study. "Connections" embraces a set of experiences that increasingly has come to inform humanistic inquiry and, more precisely, literary scholarship:

- Connections among literary genres, periods, figures, theories, or cultural traditions
- Connections across specialties, disciplines, communities, pedagogies, and new technologies
- Connections between study in English and in other disciplines
- Connections between and among literary genres, the canonical and the non-canonical, high culture and low, technology and teaching, digital and print literacy

We welcome both practical and theoretical approaches. By May 1, 2014, please submit a 250-word abstract and A/V requirements to Lee Brewer Jones, Georgia Perimeter College, at lee.jones@gpc.edu.

GRUPO DE ESTUDIOS SOBRE LA MUJER EN ESPAÑA Y LAS AMÉRICAS/ GROUP FOR WOMEN'S STUDIES IN SPAIN AND THE AMERICAS (GEMELA)

Santa Teresa de Jesús: In Anticipation of the 5th Centenary of Her Birth

This panel will be an anticipation of the 5th Centenary of the Birth of Santa Teresa de Jesús (1515-2015), and celebration of the 4th century of her Beatification (1614-2014). This panel is open to explore new and future approaches in consideration on Teresa's work in a vast array of media, including digital media and culture. Also new approaches and methods to be used into the classroom are welcome. By June 1, 2014, please submit a 250-300 words abstract, brief bio, and A/V requirements, to Josefina C. López, Wake Forest University, at lopezjdc@wfu.edu.

THE H. D. INTERNATIONAL SOCIETY

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This panel is seeking a chair. If you have an interest, please contact Diana Eidson, SAMLA Editorial and Production Manager, at deidson@gsu.edu.

THE HAWTHORNE SOCIETY

Hawthorne and Sustainability

In keeping with this year's conference theme, this panel invites proposals that explore the topic of Hawthorne and sustainability (in any sense of the word). By May 15, 2014, please submit a 250-word abstract and A/V requirements to Heidi M. Hanrahan, Shepherd University, at hhanraha@shepherd.edu.

THE HEMINGWAY SOCIETY

Hemingway and Disability

The counsel that Hemingway gave to F. Scott Fitzgerald in response to his friend's request for some honest feedback on his novel, *Tender Is the Night*, might serve many writers well: "Forget your personal tragedy. We are all bitched from the start and you especially have to hurt like hell before you can write seriously. But when you get the damned hurt use it—don't cheat with it." Hemingway's use of the hurt is arguably one of the strongest threads that connects his life to his fiction. This panel will consider the hurt as disability in Hemingway's writing and life, and the term "disability" will be construed broadly. Papers concerning any connection between disability and Hemingway are welcome. Topics might include, for example, the following: the influence of physical, sensory, social, sexual, or cognitive disabilities in Hemingway's life and work; the disabling effects of ugliness, addiction, queerness, or male femininity; or, the disability in identifying with a particular race, gender, class, political group, or religion, etc.. By May 30, 2014, please send 250-word abstracts and A/V requirements to Heather Ross, University of North Carolina at Chapel Hill, at ross@email.unc.edu.

INTERNATIONAL JAMES JOYCE FOUNDATION

"A voice, sweettoned and sustained": Perspectives on Sustainability and Joyce

This panel welcomes proposals for papers that treat any aspect of sustainability in/and the works of Joyce. Suggested topics include, but are by no means limited to, the following: ecocritical readings of Joyce, sustainable economic and/or political practice in Joyce, digitization and dissemination of the Joycean archive, and pedagogical approaches. As 2014 marks the centenary of the publication of *Dubliners*, we are particularly interested in presentations which consider this collection in relation to sociocultural, urban, or ecological preservation and progress in modern Ireland, the aesthetics/legacy of the modernist short story, and approaches to teaching *Dubliners* in the 21st-Century. By June 15th, please submit a 250-word abstract, brief bio, and A/V requirements to Philip Keel Geheber, at geheber@tcd.ie.

INTERNATIONAL SOCIETY FOR TRAVEL WRITING

Southern Travel Writing and Sustainability

This panel will reflect the larger conference theme, as the concept of sustainability manifests itself in or motivates travel writing about the Southern United States or the global South. Papers may draw from a variety of approaches, although preference will be given to papers that discuss ideas suggested by the conference theme. Preference will be given to papers that address non-fictional travel narratives, or that address fictional travel narratives in the context of theoretical or critical approaches to travel literature. By June 14, 2014, please submit abstracts of 250-350 words, affiliation, contact information, and A/V requirements to Russ Pottle, Misericordia University, at rpottle@misericordia.edu.

INTERNATIONAL VLADIMIR NABOKOV SOCIETY

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Nabokov and Digital Scholarship

Defining reality as a “very subjective affair,” Nabokov saw it as “a gradual accumulation of information; and as specialization. If we take a lily, or any other kind of natural object, a lily is more real to a naturalist than it is to an ordinary person. But it is still more real to a botanist. And yet another stage of reality is reached with that botanist who is a specialist in lilies. You can get nearer and nearer, so to speak, to reality; but you never get near enough because reality is an infinite succession of steps, levels of perception, false bottoms, and hence unquenchable, unattainable.”

Nabokov’s definition of reality as a series of layers of accumulating information seems prescient, mapping nicely onto current notions of augmented reality as an experience annotated digitally with layers of knowledge in text, video, or audio format. Studying or teaching Nabokov requires a concerted and innovative effort that must allow for the kind of exploratory, hypothetical, experimental seeking of connections among these diverse layers, connections that produce a learning experience that is more active, engaging, and memorable. And, the first step in such pedagogy or scholarship is multimodal annotation where any text, video, audio, or graph can annotate other texts, videos, audios, or graphs in anyplace at anytime. The final step is the augmentation of reality with knowledge, a long-term student investment in the way text and context are always jostling for recognition.

The purpose of this electronic round table on Nabokov and digital scholarship is to demonstrate some of the ways in which the literature he created on the one side and the stuff of the real on the other (history, geography, technology, popular culture, chess, entomology) can use digital tools to annotate each other in ways that compellingly synthesize pedagogy and scholarship. By June 14, 2014, please submit a 300-word abstract and A/V requirements to Zoran Kuzmanovich, Davidson College, at zokuzmanovich@davidson.edu.

JAMES DICKEY SOCIETY, SESSION I

James Dickey’s Environmental Imagination

This panel explores the ways in which environments, both built and “natural,” are represented and employed in James Dickey’s fiction and poetry. Paper proposals addressing the conference theme are especially welcome. By June 15, please submit a 300-word abstract, brief bio, and A/V requirements to Zackary Vernon, University of North Carolina at Chapel Hill, at zvernon@email.unc.edu.

JAMES DICKEY SOCIETY, SESSION II

Chair: Casey Clabough, Lynchburg College, at clabough@lynchburg.edu

Call for Papers detail is forthcoming.

JOHN DOS PASSOS SOCIETY

This panel is seeking a chair. If you have an interest, please contact Diana Eidson, SAMLA Editorial and Production Manager, at deidson@gsu.edu.

THE JOSEPH CONRAD SOCIETY OF AMERICA

Sustainable Conrad: Teaching Heart of Darkness and Other Texts by Joseph Conrad to Undergraduates

While taking into consideration the special focus for SAMLA 86, we will consider the importance of artfully and effectively introducing Conrad to undergraduates. Making Conrad authentic, pertinent, and interesting for students as we go forward can contribute to the goal of sustainability in the Humanities. How might such lesson be designed? What might a student-centered class period (or several periods) devoted to a Conrad story look like for the student? What sequence of activities might the facilitator, the

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professor, choose to guide the students in a way that allows them to make crucial discoveries about Conrad on their own? For this session, one might take a paper already presented or one newly written and think about creative ways to help the student apprehend the meaning while minimizing lecture in favor of a series of activities designed to foster insight and discovery, as well as to promote engagement. This might be a pre-reading activity, during reading, or a post-reading activity, or a combination of all three. It might involve multiple media and multiple class days. It might be centered on Conrad and his themes and techniques and meanings, or it might use Conrad to illuminate aspects of Modernism or Romanticism or perhaps to exemplify the processes or perspectives of a particular school of literary criticism. There can also be a sense of assessment of learning outcomes, and—particularly useful—suggestions for how different teachers in different learning situations can modify the lessons and activities for their own use. By June 1, 2014, please submit abstracts of about 300 words on any example of teaching Conrad in the classroom, along with A/V requirements, to Chris Cairney, Middle Georgia State College, at ccairney@mgc.edu or ccairney@hotmail.com.

KEATS-SHELLEY ASSOCIATION OF AMERICA

Romantic Sustainability

Chair: Ben P. Robertson, Troy University, bprobertson@troy.edu

This panel is complete. No submissions are requested at this time.

THE LANGSTON HUGHES SOCIETY

Sustainable Black Communities and New Approaches to the Life and Work of Langston Hughes

The Langston Hughes Society seeks panelists with new approaches to discussing the work of Langston Hughes. Especially welcomed are those proposals that address the conference theme related to sustainability. Topics may include (but are not limited to) the relevance of rural or urban settings in Hughes' work. Papers that place Hughes in conversation with contemporary writers and/or poets are especially encouraged. Accepted panelists must be a member of LHS and SAMLA by August 25 in order to participate. By June 15, 2014, please submit an abstract of no more than 300 words, a brief bio, and A/V requirements to Tara T. Green, The University of North Carolina Greensboro, at ttgreen@uncg.edu.

THE MARK TWAIN CIRCLE OF AMERICA

From Corn-Pone to Delmonico's: Feasting with Twain

Mark Twain is as popular a figure as ever. In "Corn-Pone Opinions" Twain writes, "The black philosopher's idea was, that a man is not independent, and cannot afford views which might interfere with his bread and butter . . . He must restrict himself to corn-pone opinions—at least on the surface." Twain satirizes the age's customs and politics, using food-based metaphors. During his life, Twain went from corn-pone to Delmonico's. His dinner parties at Nook Farm were magnificent. However, he was also a powerful critic of the excesses and hypocrisies of society. How can we use Twain's writings to re-examine issues of consumption and overconsumption in U.S. society during the second half of the 19th Century? How does he engage in these issues within the Gilded Age that he helped name? Topics might include but are not limited to:

- Food and drink
- Class and race
- Imperialism/globalization
- Regionalism
- Consumption and the body

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- Tourism
- Water
- The environment

By June 14, 2014, please submit a 300-word abstract and A/V requirements to Kathryn Dolan, Missouri University of Science and Technology, at dolankc@mst.edu.

MARXIST LITERARY GROUP

Sustainability and Marx

Problems that we now call “ecological” were part of proletarian misery that Marx knew and described well: malnutrition, polluted air and water, noise, a degenerating environment, and overpopulation. In stating that these problems cannot be reduced to natural laws, but rather attributed to flaws in the capitalist society, Marx argues that the inability of capitalism to utilize natural resources effectively offers an excellent opportunity for nationalization of the land. This panel will focus on how these ecological problems can affect labor, production, and the agricultural system. How does the mismanagement of natural resources affect social conditions? Do the present social relations of capitalism stand in the way of agricultural progress? Did Marx’s materialist conception of history/historical materialism predict the eco-crisis that we are facing today? What advantages does Marxist theory provide for improvement? Papers and presentations unrelated to eco-crisis with a strong focus on any aspect of Marxist theory are also welcome. By June 10, 2014, please submit a 250 word abstract and any A/V requirements to Emma Baughman, Georgia State University, at emma.c.baughman@gmail.com.

MELUS (SOCIETY FOR THE STUDY OF MULTI-ETHNIC AMERICAN LITERATURE IN THE UNITED STATES), SESSION I

Sustaining “Home” Across Diasporas

In keeping with the theme of this year’s conference, this panel is seeking papers that explore contemporary literatures that examine the way in which postcolonial immigrant literatures of North America sustain “home” across diasporic dislocations. More specifically, this panel seeks papers that explore the ways in which diasporic literatures demonstrate the development and maintenance of immigrant communities across multiple diasporic locations in the United States and in doing so complicate prior postcolonial understandings of diasporic movement, i.e., notions of: “home” and “homelessness”; the “host” nation and the transnation, etc. This panel invites proposals for 15-minute papers that which seek to address, but are not limited to the following topics:

- The transnational exilic and migratory experience
- Geographies and Politics of U.S. diasporic spaces
- Migration and Transnational Feminisms
- Migrations, Diasporic Movements and Trauma
- U.S. immigration policies and Diasporic communities
- Diasporic Communities and Activism
- Performance Arts and U.S. Diasporic Communities

By May 15, 2014, please submit a 300 word abstract, biography, and A/V requirements to Megan Feifer, Louisiana State University, at mfeife1@lsu.edu.

SAMLA 86: *Sustainability and the Humanities*

MELUS (SOCIETY FOR THE STUDY OF MULTI-ETHNIC AMERICAN LITERATURE IN THE UNITED STATES),
SESSION II

Multiethnic Literature and Sustainability

People in ethnic/racial minority groups, those from colonized countries, and immigrants often have a complex relationship to the land and to the environment. This panel invites papers on literary texts that represent, call for, or otherwise engage with sustainability and/or environmental consciousness. By June 15, 2014, please submit a 250-300 word abstract, a brief bio, contact information, and A/V requirements to April Conley Kilinski, Johnson University, at akilinski@johnsonu.edu.

MELUS (SOCIETY FOR THE STUDY OF MULTI-ETHNIC AMERICAN LITERATURE IN THE UNITED STATES),
SESSION III

Transnational Americans: A New Direction in American Writers

Immigrant writers often have ambivalent relationships to the country in which they land. For some, it becomes a “real” home, a place of freedom, security, and safety. For others, the landing place is more like a perch where he/she recovers from previous injuries in order to leap back to their places of origins. This session invites papers that explore the diverse concepts of home through immigrant/postcolonial literatures in contemporary American literature. Can we come to conclusions about what home means now in our globalized world? Does “home” mean something new for different immigrant groups coming to America? Does political dissidence impact the view of home for these writers? When does America become the concept of home for immigrant writers, after first-, second-, or third-generations? Is there a difference reaction depending on where the immigrant arrives, be it in the developed world or a developing country? These and other questions can be answered in this session. By June 1, 2014, please submit a 250-300 word abstract and A/V requirements to Matthew Miller, University of South Carolina Aiken, at matthewm@usca.edu.

MODERNIST STUDIES ASSOCIATION

Modernist Studies and the Sustainability of the Humanities: Making New Meanings

The theme for this year's SAMLA prompts us to rethink what modernist studies brings to the wider Humanities. As the Humanities become reconfigured in the academy and the public sphere, how can the materials, cultures, and networks of modernist studies sustain and redefine our understanding of Humanities scholarship and pedagogy? How can our work as scholars and teachers of modernism offer new modes of inquiry across the Humanities? Proposals should gesture beyond the confines of individual writers, artists, and texts. Panelists must be members of the Modernist Studies Association (MSA). By June 15, 2013, please submit 1-2 page proposals and A/V requirements to Marsha Bryant, University of Florida, at mbryant@ufl.edu.

PI DELTA PHI, THE NATIONAL FRENCH HONOR SOCIETY

La Francophonie in the 21st Century

This panel welcomes papers that explore any of the multiple aspects facing the teaching of *la Francophonie* in the 21st Century. Preference will be given to those papers with a focus on the teaching of culture that foster interdisciplinary connections. By April 1, 2014, please submit a 150-word abstract, brief bio, and A/V requirements to Eileen M. Angelini, Canisius College, at eileen.angelini@canisius.edu.

PI DELTA PHI, THE NATIONAL FRENCH HONOR SOCIETY

Executive Board Meeting

This is the annual meeting of Pi Delta Phi. No paper submissions are requested.

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RECEPTION STUDY SOCIETY

New Directions in Reception Studies

This panel welcomes papers about any aspect of reception studies. Paper proposals addressing the SAMLA 86 theme are especially welcome. The Reception Study Society seeks to promote informal and formal exchanges between scholars in several related fields. Bringing together theorists, scholars, and teachers from many areas, this association promotes a much needed cross-dialogue among all areas of reception studies. By June 1, 2014, please email a 250-350 word abstract, a brief bio, and A/V requirements to Paul Dahlgren, Georgia Southwestern State University, at paul.dahlgren@gsw.edu.

ROBERT FROST SOCIETY

Frost and Environmentalism

We invite scholarly presentations on any aspect of environmentalism in the poetry and prose of Robert Frost. Possible topics would include, but are not limited to, the resilience and fragility of nature, the effect of people on their environment, depictions of ecosystems, the effects of weather and climate, and the roles of waste and extravagance in nature. By June 15, 2014, please submit a 250-word abstract and A/V requirements to Virginia Smith, United States Naval Academy, at vsmith@usna.edu.

ROBERT PENN WARREN CIRCLE

Robert Penn Warren and History

History plays a central role in much of Robert Penn Warren's work. Whether he is remembering or reconciling, Warren's poetry and prose is always cognizant of the role of history in the lives of speakers and characters. Possible topics include but are not limited to the following:

- The importance of history
- Warren's use of history as setting or backdrop
- Warren as a historian
- Southern history
- History of race relations
- Civil War or Civil Rights history in Warren's work
- Warren's perception of society's failing to learn from history
- Warren's tendency to capitalize "History"

By June 15, 2014, please submit a 50-100 word abstract and A/V requirements to Leverett Butts, University of North Georgia, at leverett.butts@ung.edu.

SAMUEL BECKETT SOCIETY

Samuel Beckett and ...

Whenever Samuel Beckett is written or spoken of, it is often in conjunction with someone or something. For instance, Beckett's relationships with, and debts to writers and thinkers like Joyce, Proust, and Schopenhauer have been explored in some depth by scholars over the years. This panel is looking to explore new connections to Beckett, or possibly take a renewed look at more established connections from a new perspective. Papers on the following topics are encouraged:

- Beckett and technology
- Beckett and media
- Beckett and archives
- Beckett and the digital age
- Beckett and gender

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- Beckett and race
- Beckett and location(s)

We welcome papers that offer new and different ways of thinking about Samuel Beckett and his work. Topics need not be restricted to the above, so long as they are relevant to the general theme of “Beckett *and...*” By June 15, 2014, please submit a 250-word abstract as an attachment along with A/V requirements to Katherine Weiss, East Tennessee State University, at weisk01@mail.etsu.edu.

THE SOCIETY FOR CRITICAL EXCHANGE (SCE), SESSION I *Faulkner and Film Noir*

William Faulkner’s sojourn in Hollywood was notoriously problematic. Nevertheless, he earned several screenplay credits and contributed to two important Howard Hawks films that are often included in the film noir canon. Faulkner’s work, indeed, intersects with noir film and fiction in a variety of ways. For example, his novel *Sanctuary* represents an exercise in the pulp fiction that influenced early noir, and certain films adapted from Faulkner’s novels might be classified as noir. This panel seeks papers on a range of topics, including Faulkner’s film noir screenplays, his connections to hard-boiled and pulp writers, Faulkner’s forays into hard-boiled and detective writing, links between Faulkner and particular films associated with noir, his influence and presence in neo-noir films such as *Barton Fink*, *One False Move*, and others. By May 28, 2014, please send a 250-word abstract, one-page CV, and A/V requirements to Mark Osteen, Loyola University Maryland, at mosteen@loyola.edu.

THE SOCIETY FOR CRITICAL EXCHANGE (SCE), SESSION II Chair: Nicholas Miller, Loyola University Maryland, at nmiller@loyola.edu Call for Papers detail is forthcoming.

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

This panel is seeking a chair. If you have an interest, please contact Diana Eidson, SAMLA Editorial and Production Manager, at deidson@gsu.edu.

SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING, AND PUBLISHING

Old Books for New Audiences: Preservation through Reprinting

This session seeks to explore “cultures of reprinting” by considering the wider importance of reprinted and new editions of previously published works. There are several instances where time and zeitgeist seem to coincide to restore or recover texts at the time when they are most likely to be appreciated, read, and taught. Many times these recovery-through-reprinting efforts change or significantly shift the canon. Potential topics include print culture, history of the book, authorship, publishing history, publishers’ archives, circulation, and reception. Papers addressing this year’s theme are especially welcome. Possible topics include the following:

- What do reprint editions of books have to tell us about our culture today?
What is the cultural effect of the publication of a new edition of a work at a particular point in history? How do new editions help recover and restore interest in forgotten writers, leading to a reassessment of their works?
- How does reprinting help to sustain book history?
- When has reprinting been problematic, leading to copyright infringement and piracy?
- Are there specific political or cultural needs for unauthorized reprints and piracies?
- What do comparisons of different editions of a work tell us about the history of the work itself?

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- What was the financial importance of early reprints?
- How did printing technology influence the growth of reprints in the 19th Century?
- How has the field of literature been expanded through the work of good reprintings of lost or recovered works that have only recently been reprinted for the first time?
- How can Google Books be seen as a large reprinting service that now makes available once unavailable works? How has it changed the landscape of primary source research?

By June 1, 2014, please submit a 350-word abstract, short biography (including contact information), and A/V requirements to Melissa Makala, University of South Carolina, at me.makala@gmail.com.

SOCIETY FOR THE STUDY OF SOUTHERN LITERATURE (SSSL), SESSION I

Coastal Souths

Chair: Daniel Cross Turner, Coastal Carolina University, at dturner1@coastal.edu

This panel is complete. No submissions are requested at this time.

SOCIETY FOR THE STUDY OF SOUTHERN LITERATURE (SSSL), SESSION II

Coastal Souths

Chair: Daniel Cross Turner, Coastal Carolina University, at dturner1@coastal.edu

This panel is complete. No submissions are requested at this time.

SOCIETY FOR THE STUDY OF SOUTHERN LITERATURE – EMERGING SCHOLARS ORGANIZATION (ESO)

Executive Council Meeting

Chair: Stephanie Rountree, Georgia State University, at SRountree3@gsu.edu

This is an Executive Council meeting of SSSL's Emerging Scholars Organization. No paper submissions are requested.

SOUTH ATLANTIC CENTER OF THE INSTITUTE OF THE AMERICAS (SACIDA)

Waves of Change: Women and the American South in the 1960s

Women had a tremendous role in helping change American society of the 1960s. Much has been studied about the major role played by women during the Civil Rights Movement but few have developed the women's efforts towards equality in the South after 1965. Indeed, most scholarship to this date has focused on the North, often disregarding the role women had in building the women's movement in the South, where the Civil Rights movement had emerged in the preceding decade. The American South became, little by little, more open to the idea of integrated education and women fought to have a more equal education system.

What was the role of southern women in the re/deconstruction of American society? In what ways was the South particularly influential in the development of a women's liberation movement and in changing the segregated educational system? In other words, in what ways did black and white southern women contribute to sustainable change in the region in the second half of the 1960s? How did the Civil Rights movement influence the beginning of the Women's Liberation movement in the South? How did/does race influence social perspective on the relationship between these two movements?

This panel welcomes submissions on any of these questions and others relating to issues of gender, race, and class in education, the changing role of women in the 1960s, and connections between the Civil Rights movement and the Women's Liberation movement. Historical perspectives will be especially considered.

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By June 15, 2014, please send a 250-word abstract, A/V requirements, and a brief bio to Helene Goarzin, Georgia State University, hgoarzin@gsu.edu.

SOUTH CENTRAL SOCIETY FOR 18TH-CENTURY STUDIES (SCSECS)

Using 18th-Century Databases in the 21st-Century Classroom

The availability of large databases such as *Eighteenth-Century Collections Online* (ECCO), *Early English Books Online* (EBBO), *The Burney Collection of 17th and 18th-Century Newspapers* and any number of related datasources pose interesting possibilities and challenges for the college classroom. This panel will address course content and text selection, presentation, accessibility, and any issue relating to the effective use of these databases in the classroom. By June 15, 2014, please submit a 500-word abstract, a brief bio, and A/V requirements to Murray Brown, Georgia State University, at murraylbrown@gmail.com.

SOUTHEAST CONFERENCE ON CHRISTIANITY AND LITERATURE (SCCL)

Christian Literature and Sustainability

This panel welcomes papers having to do with any issue relating to the interrelationships between the environment, ecology, the economy, or any subject pertaining to these topics from a religious perspective. In particular, papers examining Christian attitudes or portrayals of the earth and of humanity's place in nature would be of interest, especially those which handle the impact of doctrinal differences on these themes. Is there a proper "Christian" view of sustainability? In what ways has Christian literature been supportive or resistant to environmental concerns? By June 10, 2014, please submit a 250-word abstract, a brief bio, and A/V requirements to Lawton Brewer, Georgia Northwestern Technical College, at lbrewer@gntc.edu.

SOUTHEASTERN MEDIEVAL ASSOCIATION (SEMA)

Sustaining the Medieval in the Modern World

How do we preserve medieval objects, culture, and ideas? This panel welcomes papers approaching this question from a variety of perspectives: conservation, manuscript editing, digital editions, documentary, k16 pedagogy, or modern reconstructions of the medieval in film, architecture, video games. By May 15, 2014, please submit a 250-word abstract, brief bio, and A/V requirements to Lynn Ramey, Vanderbilt University, at lynn.ramey@vanderbilt.edu.

TRUMAN CAPOTE SOCIETY

Studies of the Works and Life of Truman Capote

Papers on any topic related to the title of this session will be considered. By May 30, 2014, please submit a 2-3 page abstract, contact information, and A/V requirements to Stuart Noel, Georgia Perimeter College, at 555 North Indian Creek Drive, Clarkston, GA 30021-2361 or by email at stuart.noel@gpc.edu.

T. S. ELIOT SOCIETY

The Society welcomes proposals for papers dealing with any aspect of Eliot's work or its reception. By June 18, 2014, please submit a detailed 300-word abstract, current CV, and A/V requirements to Anthony Cuda, The University of North Carolina at Greensboro, at ajcuda@uncg.edu.

THE WILLIAM FAULKNER SOCIETY

Rereading, Revisiting, and Reinventing Faulkner for the 21st Century

This panel seeks papers that explore and excavate SAMLA 86's themes of sustainability and renewal in the works of William Faulkner. As the geographical compass of Faulkner Studies has shifted ever southward and Faulkner criticism has embraced postcolonial, transatlantic, and digital humanities readings of his

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work, we believe the time is ripe for scholarly reconsiderations of those works otherwise thought to be critically overexposed. We interpret the terms “sustainability” and “renewal” broadly and invite abstracts that approach Faulkner’s work from a unique textual or theoretical perspective, particularly those that seek to revise, reinterpret, and/or reinvigorate Faulkner criticism for the 21st Century. The panel especially welcomes abstracts that offer new and novel approaches—critical, historical, or pedagogical—to Faulkner’s most popular and most taught works. By June 10, 2014, please email abstracts of 250-350 words and A/V requirements to Harper Strom, Georgia State University, at hstrom@gsu.edu, and Ulf Kirchdorfer, Darton State College, at ulf.kirchdorfer@darton.edu.

REGULAR SESSIONS

ADVANCED WRITING

Writing Nonfiction, with Style

The “creative nonfiction” genre is growing, but for those of us who study literary style, how does our attention affect our practice in writing *all* nonfiction? Where are the intersections between literary and straightforward prose in nonfiction, “creative” or otherwise? This session invites papers on any issue of creative writing and nonfiction, though special consideration will be given to those who blend style and nonfiction in unexpected ways, looking at nonfiction texts that readers might not think of as “creative.” By June 1, 2014, please submit a 300-500 word abstract, brief bio, and A/V requirements to Heidi Gabrielle Nobles, Virginia Polytechnic Institute and State University, at hgn2013@vt.edu.

AFRICAN-AMERICAN LITERATURE

Sustaining Circum-Atlantic Movements in African-American Literature

This panel invites papers that examine circum-Atlantic movement and cultures in contemporary African-American literature. Although earlier works (such as Zora Neale Hurston’s *Tell My Horse* and Alice Walker’s *The Color Purple*) have produced a wealth of discussions about exchanges between US, Caribbean, and African places and cultures, we are especially interested in essays that address how recent African-American works have sustained, portrayed, and/or problematized depictions of circum-Atlantic cultural exchanges and movements. By June 1, 2014, please submit a 250-500 word abstract, a brief bio, and A/V requirements to Amy K. King, University of Mississippi, at akking@olemiss.edu.

AMERICAN LITERATURE I (PRE-1900)

American Environmental Literature before 1900

Since the publication of Lawrence Buell’s *The Environmental Literature*, there has been increasing awareness that the environment has played a significant role in the shaping of American literature since its beginnings, but especially in the 19th Century. This panel welcomes papers focused on the environment in American literature written before 1900, particularly those focused on topics dealing with the conference theme of sustainability. Following is a list of possible topics, but any papers related to the overall theme of the “environmental imagination” in American literature before 1900 will be considered.

- Reconsiderations of canonical and non-canonical literary texts that address nature and the environment in the United States or elsewhere in the Americas
- Ecological understandings of the human relation to the nonhuman natural world
- Respect for environmental cycles, bioregionalism, and local or global ecosystems
- Attempts to minimize human destruction of the natural environment, including the birth of state parks and other preservationist movements that preceded the national parks system of the 20th Century

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- The space of the natural environment as an alternative to oppressive national ideologies or as an impetus for imaginative engagement with the world
- Tensions between competing understandings of or interactions with the American landscape: sublime, beautiful, natural and supernatural, industrial, technological, etc.
- The development of an aesthetics of nature and/or environmental awareness in literary representations of nature.

By June 1, 2014, please submit a 300-word abstract, brief bio, and A/V requirements to Steven Petersheim, Indiana University East, at spetersh@iue.edu.

AMERICAN LITERATURE II (POST-1900)

This panel welcomes papers about any aspect of American Literature after 1900. Paper proposals addressing the SAMLA 86 theme are especially welcome. By June 1, 2014, please submit a 300-word abstract and A/V requirements to Travis Rozier, The University of Mississippi, at jtrozier@go.olemiss.edu.

APPALACHIAN LITERATURE

Carved from the Mountains: Defining Sustainability in the Appalachian Region

Following the SAMLA 86 special focus, this session will explore the idea of sustainability as it relates to the Appalachian region. How can we define sustainability in the region? How have sustainable resources and agriculture shaped Appalachian literature and culture? How have conflicts about the idea of sustainability—do we sustain our mountaintop environments or sustain our jobs?—played a role in Appalachian literature and culture? In what ways can sustainability be seen outside its traditional environmental and economic terms? How has Appalachian literature aided or hindered the sustainability of Appalachian cultural values, religious beliefs, regional dialect—even Appalachian stereotypes? Proposals that consider any approach to sustainability in relation to Appalachian literature or related media types by Appalachian writers are welcome. Topics may relate to environmentalism, ecocriticism, gender, race, class, human relationships, stereotypes and media portrayal, and/or historical studies. By June 1, 2014, please e-mail abstracts of 250-350 words, a brief bio, and A/V requirements to Sara West, University of Arkansas, Fayetteville, at sarawest@email.uark.edu.

CHILDREN'S LITERATURE DISCUSSION CIRCLE

In With the New But Not Out With the Old: Balancing Tradition and Innovation in Children's Literature

Because the study of children's literature is not rooted in one time period, culture or medium, it is a continuously evolving field. New books, movies, video games, magazines, comics, and websites for children are produced every year, and, because of this constant creation, we study classic literature like *Alice in Wonderland* alongside brand new children's films like *Frozen*. In looking at this widening range of texts, though, it becomes clear that while some aspects of children's texts have persisted others have changed (and are changing) rapidly. This panel seeks to explore how contemporary children's literature balances old and new. Papers may explore the ways in which contemporary children's texts preserve tradition (whether that tradition comes from medium or content) while simultaneously breaking with tradition and creating new and innovative forms, genres, and stories. Suggested paper topics include but are not limited to:

- Adaptation and the reworking of old stories in new ways
- New categories of "children's" literature such as New Adult and Tween
- Multigenre and multimodal children's texts as well as children's texts that cross and blur genre lines

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- Intertextuality and how contemporary children's literature calls back to more traditional children's literature
- Discussions of what makes a particular work, form, character, or genre of children's literature sustainable across time

By June 10, 2014, please submit a 250-300 word abstract and A/V requirements to Rachel Rickard, The Ohio State University, at rickard.24@osu.edu.

COMPARATIVE LITERATURE, SESSION I

The Sustainability of Cultural and Natural Environments in a Comparative Context

Chair: Robert Simon, Kennesaw State University, at rsimon5@kennesaw.edu

This panel is complete. No submissions are requested at this time.

COMPARATIVE LITERATURE, SESSION II

Comparing Ecologies: Humanism, Globalization, and Early Modern Networks of Sustainability

This session investigates the SAMLA 86 theme from an interdisciplinary and comparative perspective.

How does our understanding of sustainability, ecology, and the environment in early modern literature and culture benefit from a broader, comparative, perspective? How far did early modern writers, humanists, and scholars understand ecological crises and environmental challenges as phenomena that cut across linguistic, cultural, and national boundaries? How far did the rise of European humanism with an increased focus on language and philology alter/enhance/dismiss the concept of nature and sustainability, especially against the backdrop of New World "discoveries"? Which literary genres are particularly sensitive to ecology and sustainability? What is the place of the "national" in a translational preoccupation such as sustainability and ecology? How can the study of early modern environmental topics complicate our understanding of the Humanities? This panel welcomes papers focusing, in particular, on the period ca. 1300-1700. By June 15, 2014, please submit a 250-word abstract, brief bio (including name, contact, and affiliation), and A/V requirements to Katharina N. Piechocki, Harvard University, at

kpiechocki@fas.harvard.edu.

COUNTRY LYRICISTS

Land as Heritage, Land as Resource

In keeping with the conference theme, this panel will focus on perceptions of stewardship, dependence, and meaning in songs about ties to the land. Proposals may follow themes (such as loss of the family farm as the subject of country songs) or how the works of one or two writers consistently present the issue of sustainability. Proposals should focus on the works of lyricists and not on performance of the songs. As is customary, "country" will carry a broad definition to include Americana, folk, and rock. By May 30, 2014, please submit a 300-word abstract and A/V requirements to Thomas Alan Holmes, East Tennessee State University, at holmest@mail.etsu.edu.

CRITICAL THINKING IN THE RHETORIC AND COMPOSITION CLASSROOM

Rhetoric and Civic Engagement

This panel invites papers that explore the relationship between theory and practice in designing an approach to teaching Rhetoric and Civic Engagement. What rhetorical threshold concepts best prepare student writers for engagement? What pathways lead students to an understanding of civic responsibility? What role does genre and social media play in fostering engagement? How can engagement be assessed?

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By June 2, 2014, please submit a 250-word abstract and A/V requirements to David Brauer, University of North Georgia, at Dbrauer@ung.edu.

DARWINIAN LITERARY THEORY

Darwinian Literary Theory, although still a comparatively new field, has gained increasing stature during the past decade and now appears to be approaching critical mass. Founded on the work of evolutionary biologists and evolutionary psychologists, it provides exciting new opportunities to probe what Joseph Carroll, the foremost scholar in the field, calls “the deep structure of literary representations.” This forum invites proposals for papers that consider literature as an extension of the evolved and adapted human mind, and view literary works, authors, or periods through the lens of contemporary evolutionary theory. By June 30, 2014, please submit a 200-word abstract and A/V requirements to Robert Funk, Hillsborough Community College, at rfunk2@hccfl.edu Charles Duncan, Clark Atlanta University, at cduncan@cau.edu.

ENGLISH I (MEDIEVAL)

Sustainability as Preservation and Persistence in the Medieval Period

Sustainability is a concept that would have been unknown in the Anglo-Saxon Age, at least as we now define and use the term. But certainly the preservation of learning, the care, copying and circulation of manuscripts, and the conservation and recirculation of material culture were persistent and continuous activities during this period. This session invites papers that deal with any of these topics or any other aspect of the Anglo Saxon period. By May 30, 2014, please submit a 250-word abstract, a one-page bio, and A/V requirements to Rachel Scoggins, Georgia State University, at vscoggins2@student.gsu.edu.

ENGLISH II (1500 TO 1600), SESSION A

Sustainable Conversations on 16th-Century Literature and Culture

Over roughly the last 500 years, the poets, playwrights, and philosophers of the 16th Century have continued to provide fertile ground for sustained conversation and debate within academia and beyond. What aspects of the 16th Century endure and continue to fascinate to this day? This panel welcomes papers about any aspect of Early Modern Literature and Culture, circa 1500-1600. Paper proposals addressing the conference theme are especially welcome. By June 6, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Donna Wroble, Georgia State University, at dwroble1@student.gsu.edu.

ENGLISH II (1500 TO 1600), SESSION B

Sustainable Shakespeares

This panel welcomes papers on the role of Shakespeare in the sustainability of the humanities in contemporary culture. Papers may address any of the following questions: What unique position does Shakespeare play in the sustainability of the humanities? How might Shakespeare be employed to relate to communities not only in classrooms but also beyond them, in service institutions (e.g., prisons, hospitals) or non-profit organizations (e.g., women’s shelters, children’s groups)? How might both Shakespearean scholars and theatre practitioners share resources or combine forces to forge connections between Shakespeare and the larger community? How might we overcome the obstacle of the common perception that Shakespeare belongs exclusively to high or elite scholarly culture, so that we may work toward the goal of sustainability? How might appropriations of Shakespeare factor into the sustainability of the humanities? By June 8, 2014, please submit an abstract of 250-300 words and A/V requirements to Lisa S. Starks-Estes, University of South Florida St. Petersburg, at starks@mail.usf.edu.

ENGLISH II (1500 TO 1600), SESSION C

SAMLA 86: *Sustainability and the Humanities*

Shifting Bases of Knowledge in Early Modern England

This panel welcomes papers on the shifting bases of knowledge in early modern English texts. Papers may address any of the following questions: How do early modern plays or poems depict the discovery of truth? How are competing versions of truth staged or written? Who or what regulates knowledge in literature? Is truth increasingly or decreasingly or stagnantly secularized in the period? How is truth accessed differently by characters of varying genders, classes, or religious backgrounds? By June 15, 2014, please submit an abstract of 250-300 words and A/V requirements to Christina Romanelli, University of North Carolina at Greensboro, at c_romane@uncg.edu.

ENGLISH III (RESTORATION AND 18TH-CENTURY LITERATURE)

Performing the Long 18th-Century

The long eighteenth century was a great age for the theatre, which constituted what Gillian Russell has called “a kind of Grand Central Station of eighteenth-century cultural and social networks.” This panel welcomes papers that consider the function of the theatre, both as an institution and as represented in other genres, in the formation of the British nation and its cultural practices. By June 15, 2014, please submit a 300-word abstract and A/V requirements to Misty Anderson, The University of Tennessee, at manderson@utk.edu.

ENGLISH IV (ROMANTIC AND VICTORIAN)

Sustainability and Victorian Literature

This panel welcomes papers addressing issues of sustainability and Victorian literature. Panelists are encouraged to address the conference theme. By June 10, 2014, please submit a 300-word abstract, brief CV, and A/V requirements to Kristine Lee, University of North Carolina at Greensboro, at knpugh2@uncg.edu.

ENGLISH V (MODERN BRITISH), SESSION A

The First World War: 100 Years Later

In this year of First World War centenary remembrances, we have the opportunity to revisit the vast amount of literature from “The Great War.” In recent years, many new voices have been added to the archive of WWI authorship. This session seeks to consider how both established and emerging perspectives impact and broaden our understanding of the war. Possible topics to consider include the following:

- Lost and forgotten voices of the war
- War propaganda
- Anti-war literature
- “Real” experience of war versus “other” experiences (and the repercussions of using these terms)
- Warfront vs. homefront accounts
- Gender and the war
- Women’s narratives
- Women’s roles in the war effort (as nurses, munitions workers, etc.)
- Depictions of violence, bodies, trauma, and death
- Peace campaigns and women’s suffrage
- Women’s responses to male-authored works (such as Evadne Price’s *Not So Quiet* as a comment on Remarque’s *All Quiet on the Western Front*)
- Post-war memoirs/memorials

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- WWI in the 1920s
- Recent fictional depictions of WWI
- The WWI canon since 1914

Papers may discuss established writers or less well-known writers. Poetry, fiction, and non-fiction texts are invited, and papers on autobiographical narratives (such as letters, diaries, memoirs, and oral histories) are welcome. Interdisciplinary approaches that include discussion of print culture, film, painting, and other media are encouraged, as are proposals that address wider topics, such as issues of politics, education, race, colonialism, psychology, and medicine within the war context. By June 10, 2014, please email a 350-word abstract, a brief bio, contact information, and A/V requirements to Melissa Makala, University of South Carolina, at me.makala@gmail.com.

ENGLISH V (MODERN BRITISH), SESSION B

Teaching Modern British Literature

This panel seeks papers that address pedagogical strategies for teaching Modern British Literature. By May 15, 2014, please email 250-word abstracts and A/V requirements to Heather Duerre Humann, The University of Alabama, at duerr001@crimson.ua.edu.

ENGLISH IN THE TWO-YEAR COLLEGE, SESSION I

Sustaining SciFi, Fantasy, and Horror in the Two-Year College

Chair: Richard Bombard, Georgia Highlands College, at rbombard@highlands.edu

This session is complete. No submissions are requested at this time.

ENGLISH IN THE TWO-YEAR COLLEGE, SESSION II

Please Sustain Me: Strategies for the Care and Feeding of Two-Year College English Faculty

This roundtable is interested in paper proposals dealing with how Two-Year College English faculty successfully (or not so successfully) sustain (as defined by the presenter) themselves when confronted with shrinking salaries, outrageous course loads, constantly shifting administrative standards, increased professional obligations/expectations, and administrative abuses. Positive solutions/outcomes are especially welcome. By June 15, 2014, please submit a 300-word abstract, brief biography, and A/V requirements to Hank Eidson, Georgia Perimeter College, reidson@gpc.edu.

FILM

Pushing Boundaries: Documentary Film Form and Progressive Politics

Chair: Virginia Bonner, Clayton State University, at vbonner@clayton.edu

This panel is complete. No submissions are requested at this time.

FOLKLORE, SESSION I

Folklore Adapted

This panel welcomes papers addressing any aspect of the theme "Folklore Adapted." Paper proposals addressing the conference theme are especially welcome. By June 15, 2014, please submit a 300-word abstract and A/V requirements to John Christopher Frongillo, Florida Tech Online, at jfrongil@fit.edu.

FOLKLORE, SESSION II

Folklore Beyond the Field

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Iconic images and conceptions of folklore work seem, for many of us, to belong to another era. We picture cumbersome equipment, reel-to-reel projectors, a squatting interviewer with a heavy microphone in hand. These concepts of fieldwork and many of these images should and do persist, but how else might we imagine folklore? When iPhones have replaced lighters at concerts, and Instagram and YouTube create an immediate space for sharing “field collections,” has Alan Lomax’s dream of “cultural equity” finally been realized? We are interested in papers that explore the boundaries of folklore, and offer opportunities to rethink what folklore can and should mean in 2014. What is gained with digitization? What is lost? How should we define folklore today? Has the role of the folklorist evolved with the methods of collection? By June 15, 2014, please submit abstracts or questions to Meredith McCarroll, Clemson University, at mmccarr@clemson.edu.

FRENCH I (MEDIÉVAL AND RENAISSANCE)

Medieval and Early Modern Literary Environments

This panel will explore French medieval and 16th-century representations of environment. How do these literary environments construct notions of society and identity? Are there medieval and/or early modern expressions of sustainability? We welcome papers that offer innovative ways of rethinking the role of the environment in medieval and renaissance literary expression. Possible topics include but are not limited to these:

- Literary representations of rural and urban landscapes
- Material resources and early book culture
- Medieval and early modern environmental identities
- Nature and humanity
- The desert, hermits, and hagiography
- The environment and agrarian society
- Ecocritical approaches to medieval and renaissance literature

By June 1, 2014, please submit a 250-word abstract and A/V requirements to Elizabeth Voss, University of Virginia, at eee2q@virginia.edu.

FRENCH II (17TH AND 18TH CENTURIES)

Generosity in the 17th Century

This panel seeks papers about the multifaceted and complex notion of *générosité* in early modern France. How was *générosité* seen and understood in a society that privileged the individual? Was *générosité* a gendered concept, and if so, how? Did it have limits? What makes a person *généreux/se*? *Générosité* and *ladrerie*. *Générosité* and *honnêteté*. Louis XIV and *générosité*. *Générosité* and love, etc.. By June 1, 2014, please submit a 250-500 word abstract and A/V requirements to Bertrand Landry, University of Mount Union, at landrybd@mountunion.edu.

FRENCH III (19TH AND 20TH CENTURIES)

La Représentation de la Nature dans la Littérature

Chair: Kathleen Rizy, University of Georgia, at kmrizy@uga.edu

This panel is complete. No submissions are requested at this time.

GAY AND LESBIAN STUDIES

This panel welcomes papers about any aspect of Gay and Lesbian Studies. Paper proposals addressing the conference theme are especially welcome. By June 15, 2014, please submit a 250-word abstract to Caroline Ramsey, University of Georgia, at crdaniel@uga.edu.

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GERMAN I (BEFORE 1700)

This panel welcomes papers about any aspect of German Literature. Paper proposals addressing the SAMLA 86 theme are especially welcome. By June 15, 2014, please submit a 200-word abstract, brief bio, and A/V requirements to Michael Rice, Middle Tennessee State University, at mrice@mtsu.edu.

GERMAN II (1700 TO 1933)

Darkness in German Literature and Culture

This panel welcomes papers about any aspect of darkness, broadly interpreted, in the German Literature and Culture of the 18th, 19th, or early 20th Centuries. Paper topics may include, but are not limited to Dark Romanticism, dark literary themes, dark economic times (e.g. the 1920s), or literal darkness in Expressionist painting and film. By June 1, 2014, please submit a 250-word abstract, brief bio, and A/V requirements to John Littlejohn, Coastal Carolina University, at jlittlej@coastal.edu.

GERMAN III (1933 TO PRESENT)

Rivalrous Masculinities: Changing Images of the Male Body in post-1933 Fiction

This panel invites papers that investigate the multifaceted ways in which fictional works from German-speaking lands from 1933 to the present engage with questions of gender and the complex discourse on the representation of masculinity and the male body. The panel especially welcomes papers that take an interdisciplinary look at masculinity as a literary cipher and how it often intersects with other categories such as ethnic, sexual, or national identity. How have literary engagements with masculinity changed over the course of the 20th Century starting in 1933, and in what ways do these changes problematize or coincide with important historical caesura like the end of WWII, the division and the unification of Germany, etc.? By June 15, 2014, please send a one-page abstract, a short biography, and A/V requirements to Steffen Kaupp, Duke University, at steffen.kaupp@duke.edu.

GRADUATE STUDENTS FORUM IN ENGLISH, SESSION I

Sustainability through an Interdisciplinary Lens

Chair: Heather Fox, University of South Florida, at heatherfox@mail.usf.edu

This panel is complete. No submissions are requested at this time.

GRADUATE STUDENTS' FORUM IN ENGLISH, SESSION II

Selfhood, Sustainability, and Postcoloniality in the 21st Century

"Poets are the hierophants of an unapprehended inspiration; the mirrors of the gigantic shadows which futurity casts upon the present; the words which express what they understand not; the trumpets which sing to battle, and feel not what they inspire; the influence which is moved not, but moves. Poets are the unacknowledged legislators of the world." In search of solidarity in the face of an encroaching industrial world, Percy Shelley wrote these words in 1821. The next year, Shelley became a victim of nature's wrath. Somehow, his words still resonate in an ethnically synthesized world today where we are more sensitive than ever toward our relationship the environment. What role has the postcolonial writer assumed in conversations about environmental sustainability? Is she, too, a legislator? Does he have a voice? In what ways have authors from positions of disprivilege engaged or utilized the natural world in order to articulate selfhood in a rapidly shrinking world?

This panel welcomes papers across various literary fields that address the connections between postcoloniality and ecocriticism, race and ecofeminism, gender criticism and ecopsychology, queer studies and biopolitics, etc.. One might consult literature/film of the 21st Century or literature of the past in an

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attempt to investigate both the positive and destructive relationships between environmentalism, sustainability, and postcoloniality. Special consideration will be given to papers surrounding writers (or characters) from non-European or from multi-ethnic backgrounds. By May 16, 2014, please submit a 300-word abstract and A/V requirements to Justin Shaw, University of Houston, at justinshaw01@gmail.com.

GRADUATE STUDENTS' FORUM IN FRENCH

Sustainable Others in the Francophone World

This panel welcomes papers about any aspect relating to the topic "Sustainable Others in the Francophone World." This includes discussions about French and Francophone literature or history on varied topics such as using defining/understanding Others through nature, representations of Othering in nature, male and female Others in nature, sustainable or changing depictions of Others, the sustainability of French colonial relationships, representing historical Others in the digital age, and many other possibilities. By June 15, 2014, please submit abstracts of no longer than 300 words and A/V requirements to April Stevens, Vanderbilt University, at april.e.stevens@vanderbilt.edu.

GRADUATE STUDIES IN ITALIAN DISCUSSION CIRCLE

This panel seeks papers on the conference theme. All time periods and genres will be considered. This is a forum for graduate students to share projects, research, and papers for energizing discussion. By June 1, 2014, please submit a 250-word abstract, a brief bio, and A/V requirements to Giovanna Summerfield, Auburn University, at summegi@auburn.edu.

GRADUATE STUDIES IN SPANISH DISCUSSION CIRCLE

Esta mesa-panel examina aspectos multidisciplinares sobre las literaturas española, latinoamericana o latina, se dará preferencia a los trabajos enfocados y relacionados con el tema de la conferencia. Envía una propuesta de 250 palabras para el 15 de junio de 2014 a la Prof. Ruth Sánchez Imizcoz (rsanchez@sewanee.edu) e indica si se necesita A/V para la presentación.

GRADUATE STUDENTS' POETS' CIRCLE

Plastic Words: Poetry, Translation and Multiculturalism

This panel will focus on translated poetry, poetry that successfully incorporates non-English texts, and those poems that arise from other cultures' narratives and rhythms. By May 15, 2014, please send 5-8 poems, a 250-500 word abstract, a brief bio, and A/V requirements to Andrea Jurjević O'Rourke, Georgia State University, at andreaor9@gmail.com.

RE-INVENTING GREAT BOOKS FOR THE 21ST CENTURY

Chair: Bert Hitchcock, Auburn University, at hitchwb@auburn.edu

This session is complete. No submissions are requested at this time.

HISTORY AND THEORY OF RHETORIC

Environmental Awareness and Rhetoric

The rhetoric surrounding the environmental movement has changed in various ways. For instance, instead of discussing global warming, we now discuss climate change; *sustainability* was a buzzword but is now institutionalized; it is commonplace for local governments and universities to have an "Office of Sustainability"; prominent nature writer and activist Richard Louv has argued we need to "create" nature as much as conserve it. These changes reflect changes in our attitude toward the environment; do they

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also reflect changes in the ways rhetoric operates? This panel invites papers that explore the legacy of the environmental movement on rhetoric. Can we discern a lasting impact of environmental concerns on the history and theory of rhetoric? Papers that consider aspects of this question in regard to non-fiction, fiction, poetry, etc. are all welcome. By June 10, 2014, please submit a 250-300 word abstract, a brief bio, and A/V requirements to Helen Hull, Queens University of Charlotte, at hullh@Queens.edu.

HOLOCAUST IN LITERATURE AND FILM

This panel invites papers on representations of the Holocaust in 21st-Century texts or films. By June 15, 2014, please submit an abstract of approximately 250 words along with A/V requirements to Bärbel Such, Ohio University, at such@ohio.edu.

HUMANITIES DISCUSSION CIRCLE

Chair: Gregory McNamara, Clayton State University, at gregorymcnamara@clayton.edu
Call for Papers detail is forthcoming.

IRISH STUDIES

Chair: Sarah Dyne, Georgia State University, at sdyne1@gsu.edu
Call for Papers is forthcoming.

ITALIAN I (MEDIÉVAL AND RENAISSANCE), SESSION A

Representations of the Environment in Medieval and Renaissance Italian Literature

This session seeks to examine depictions of the environment in Medieval and Renaissance Italian literature. What role does the physical setting play in the work? How is the landscape depicted in the work? What function does it serve? How does one define “nature” in Medieval and Renaissance Italian literature? We encourage innovative approaches examining the role of nature and/or the environment in the literary text. This panel also welcomes papers about any aspect of Medieval and Renaissance Italian Literature. By June 1, 2014, please submit a 250-word abstract, brief bio, and A/V requirements to Melinda Cro, Kansas State University, at macro@ksu.edu.

ITALIAN I (MEDIÉVAL AND RENAISSANCE), SESSION B

This panel welcomes papers about any aspect of Italian Medieval, Renaissance or Baroque literature as well as Comparative approaches to the study of Italian literature in a European Context. By June 15, 2014, please submit a 300-word abstract and A/V requirements to Richard Keatley, Georgia State University, at rekeatley@gsu.edu and Angela Porcarelli, Emory University, at angelap@emory.edu.

ITALIAN II (1600 TO PRESENT)

This panel welcomes scholarly contributions on any aspect of modern and contemporary Italian literature. Of particular interest are papers that focus on the relations between literature and the environment, the representation of nature and its impact in literary texts and films, ecological identity, and activism as reflected in these media. By June 1, 2014, please submit a 250-word abstract, brief bio, and A/V requirements to Giovanna Summerfield, Auburn University, at summegi@auburn.edu.

LINGUISTICS

Chair: Peggy Lindsey, Georgia Southern University, at plindsey@georgiasouthern.edu
This panel is complete. No submissions are requested at this time.

LITERARY CRITICISM DISCUSSION CIRCLE

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When "Knowing is Obsolete": Learning African American Literature "in the Clouds"

Chair: Kameelah Martin, Savannah State University, at martink@savannahstate.edu

This panel is complete. No submissions are requested at this time.

LITERATURE OF AFRICA AND THE DIASPORA

Comparative Approaches to Sustainability in African Literature

How have African writers, performers, and film makers approached "sustainability"? In what important ways do creative works of African writers and filmmakers articulate this concept? What major works, if any, take ideas of sustainability as their major themes, and how is sustainability articulated? Is it exclusively an environmental question, or is sustainability in Africa an economic, cultural, linguistic, or political concept? This panel invites analyses of the approaches African Narratives have taken to sustainability, especially in a comparative context. We are interested in comparisons across languages, cultures, regions, genre, time periods, political orientations, and modes of creative production. By June 18, 2014, please submit an abstract and A/V requirements to Laura Edmunds, Georgia Perimeter College, at laura.edmunds@gpc.edu.

LUSO-BRAZILIAN STUDIES

Luso-Afro-Brazilian Studies

The Luso-Afro-Brazilian table of SAMLA 2014 is seeking papers for presentation at the annual conference. Topics are open, and papers that reflect the conference theme in the Lusophone world will be given special consideration. Multiple sessions are possible and will be determined by the number of submissions. By June 1, 2014, please submit abstracts of no more than 250 words, a brief biography, and A/V requirements to Frans Weiser, University of Georgia, at frweiser@uga.edu.

MEDIEVAL LITERATURE, SESSION I

Modes of Resistance, Border-Crossing, Hesitancy, Obscurity, Alienation

This panel welcomes papers focused on forms of resistance, border-crossing, hesitancy, obscurity, or alienation on the part of medieval authors, narrators, or literary characters. Papers focused on medieval English, French, German, or Italian subjects will be considered. By June 1, 2014, please submit a one-page abstract, brief bio, and A/V requirements to Gale Sigal, Wake Forest University, at sigal@wfu.edu.

Medieval Literature, Session II

Medieval Animals: As Beasts and Pets; In Folklore, Fables, Fiction and Film

This session welcomes scholarship exploring the significance of animals in medieval literature and modern depictions of the medieval. From T.H. White, to Disney, to Brian Jacques, modern fiction often embeds animal characters in the medieval period or uses anthropomorphized animals to represent human characters. But animals also populate medieval literature, from Chaucer's Prioress's dogs to animals in the *lais* of Marie de France. Papers that explore encounters between humans and animals are especially welcome. By June 1, 2014, please submit a 250-word abstract, brief bio, and A/V requirements to Winter Elliott, Brenau University, at welliott@brenau.edu.

MODERN DRAMA

Modern Drama Mash-ups: Quotation as Composition

This session invites submissions of paper proposals addressing the work of playwrights and theatre companies who write and/or devise plays through the direct quotation of other texts and recorded speech. While seemingly unrelated, documentary theatre (such as Tectonic Theater Project's *The Laramie Project* and Anna Deavere Smith's *Fires in the Mirror*), post-modern pastiches (such as Charles Mee's

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bobrauschenbergamerica and the Wooster Group's *Route 1&9*), and mainstream musicals (from *Xanadu* to *Mamma Mia!*) all have overlapping lineages in the performance-art collages of the Dadaists, in the script-making methods of the Federal Theatre Project's Living Newspapers, and in the plays of William Carlos Williams and Gertrude Stein. One goal of this session is to begin to map these lineages and to define and classify different types of quotation in modern and contemporary drama. Therefore, any proposals on plays and performances that make use of extension quotation are welcome. By June 2, 2014, please submit a 300-word abstract, brief bio, and A/V requirements to Scott Proudfit, Elon University, at sproudfit@elon.edu.

THE MUSIC OF POETRY/ THE POETRY OF MUSIC

"The Music of Poetry/The Poetry of Music," now in its eighth year, is a regular session focusing on the links between music and literature, especially poetry. This session's focus is entertainment; though it has a serious purpose, it is not primarily a scholarly or academic session. We look for performers: singer-songwriters, people who set poems to music, people who explore the connection between music and literature somehow in performance. Though some of our featured performers come from outside SAMLA, we are always very happy to hear from and consider SAMLA members who fit into our session's purpose and focus. Please submit a brief description of how you engage/explore the music/poetry connection in performance (and if possible, a link to available recordings via YouTube, etc.) to Jim Clark, Barton College, at jclark@barton.edu.

NATIVE AMERICAN LITERATURE

Past, Present, and Future Textualities

Chair: William Nesbitt, Beacon College, at wnesbitt@beaconcollege.edu.

This panel is complete. No submissions are requested at this time.

OLD ENGLISH LITERATURE

Things Matter

In the Introduction to the collection *Animal, Vegetable, Mineral: Ethics and Objects*, editor Jeffrey Jerome Cohen remarks, "Things matter in a double sense: the study of animals, plants, stones, tracks, stools, and other objects can lead us to important new insights about the past and present; and that they possess integrity, power, independence and vibrancy" (7). Building on the concept that Things do, in fact, matter (or that matter matters), this panel invites papers exploring the duality of material/natural objects, such as animals, plants, and stones, in Old English texts, and what the relationship between a text's objects and the text's ethics may teach us about the culture from which the text emerged. By June 15th 2014, please submit a 200-300 word abstract, CV, and A/V requirements to Dan Abitz, Georgia State University, at danabitz@gmail.com.

POPULAR CULTURE, SESSION I

Film and Literature

Chair: Debora Stefani, Southern Polytechnic State University.

This panel is complete. No submissions are requested at this time.

POPULAR CULTURE, SESSION II

Pop Culture. Spike Jonze's recent film *Her* is set in the not too distant future and features a main character whose profession is to write touching, heartfelt, and intimate "hand-written" letters for other people. That this most personal mode of communication could be farmed out to a third party makes for an interesting premise, opening the door to an examination of the letter in fiction. Fiction is, after all, communication,

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and a letter within a fiction therefore becomes communication within communication. Exploring the reasons for the deployment of this literary device will be the purpose of this panel. By June 15, 2014, please submit a 250-word abstract, a brief bio, and A/V requirements to Joan E. McRae, Middle Tennessee State University, at Joan.McRae@mtsu.edu and Shirley Kagan, Hampden-Sydney College, at skagan@hsc.edu.

POSTCOLONIAL LITERATURE, SESSION I

Environmentalism and Postcolonial Studies

In her afterword to *Postcolonial Green*, “Postcolonial Ecocriticism and the Question of Literature,” Ursula K. Heise writes, “In the convergence of ecocriticism and postcolonialism ... this question of the aesthetic arises with double force. If we believe—as I assume most ecocritical and postcolonial critics do—that the aesthetic transformation of the real has a particular potential for reshaping the individual and collective ecosocial imaginary, then the way in which aesthetic forms relate to cultural as well as biological structures deserves our particular attention” (258). Building on the recent critical work undertaken in *Postcolonial Green: Environmental Politics and World Narratives*, this panel invites papers exploring the critical intersections and tensions between ecocriticism or green writing and postcolonial studies. Possible topics include, but are not limited to, questions of aesthetic form and biological structures, hybridity, environmental justice, sustainability, and so forth. All proposed papers should address both ecocritical and postcolonial concerns. By June 15, 2014, please submit a 300-word abstract and A/V requirements to Meghan O’Neill, University of South Florida, at mnoneill@mail.usf.edu.

POSTCOLONIAL LITERATURE, SESSION II

The Aesthetics of Human Trafficking

This panel welcomes papers analyzing representations of any type of human trafficking in postcolonial/transnational literature (or film). Paper proposals addressing the aesthetics of human trafficking or forced migration within the context of globalization are especially welcome. By June 15, 2014, please submit a 300-word abstract, brief bio, and A/V requirements to Laura Barberan Reinares, Bronx Community College, at laubarberan@gmail.com and Balthazar Becker, City University of New York, at balthazar.becker@outlook.com.

SAMLA CREATIVE NON-FICTION WRITERS

The SAMLA creative nonfiction panel is seeking an array of submissions. An interpretation of the conference theme is encouraged but not required. We welcome papers that reflect a deeper understanding on what sustainability means as well as personal narratives that lure the reader into the story. Interdisciplinary work is also encouraged. CNF submissions should be 5-6 pages maximum using standard MLA format. Panelists will have 15-20 minutes for their presentations. By June 15, 2014, please email narratives, lyric essays, memoirs, travel essays, creative flash nonfiction, genre-bending, hybrid or multimedia papers as DOC attachments to Susana Marcelo, California State University, Northridge, at susana.n.marcelo@gmail.com.

SAMLA FICTION WRITERS

Fiction of Place

This panel is seeking engaging fiction that is informed by place and space. The writer is encouraged to interpret this theme broadly. The final panel will consist of fiction writers reading unpublished stories, novel excerpts, hybrid, genre-breaking, or multi-media fiction. By March 30, 2014, please send fiction submissions of no more than 2,500 words, a professional CV, and A/V requirements to Shawn Rubenfeld, University of Idaho, at shawnrubenfeld@gmail.com.

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SAMLA POETS

A Reading of New Work

Poets are invited to send work related to this year's conference theme, keeping in mind the sustainability of all of the arts, what makes poetry itself sustainable, and where we find humanity in our poems. Consider ekphrastic poetry, narrative poetry, ars poetica, and poems about our own human sustainability. The panel will consist chiefly of poets reading or presenting original, new work with time for a brief question and answer period. For consideration as a participant on the SAMLA Poets panel poets should send a brief publication and professional CV as well as a writing sample. This sample should include no more than 10 pages/seven poems. By May 31, 2014, please send submissions and A/V requirements with "SAMLA Poets" in the subject line to Emily Schulten, University of West Georgia, at eschulte@westga.edu.

SCANDINAVIAN LITERATURE

Sustainability and the Humanities

This panel welcomes papers about any aspect of Scandinavian Literature. Paper proposals addressing the SAMLA 86 theme are especially welcome. By June 15, 2014, please submit a 250-300-word abstract, brief bio, and A/V requirements to Hedwig Fraunhofer, Georgia College, at hedwig.fraunhofer@gcsu.edu.

SCIENCE FICTION AND FANTASY LITERATURE DISCUSSION CIRCLE

Chair: Philip Genetti, Independent Scholar, at pgenetti@bellsouth.net

Call for Papers detail is forthcoming.

SLAVIC LITERATURE, SESSION I

This panel calls for papers on the literary works of Slavic writers in any genre and from any literary period, tradition, or theoretical perspective. Comparative literary approaches are also welcome, as are papers on grammar or teaching methodologies. By June 14, 2014, please email a 350-word abstract and A/V requirements to Marya Zeigler, U.S. Department of Defense, at mazeigl@hotmail.com.

SLAVIC LITERATURE, SESSION II

Chair: Ekaterina Turta, University of North Carolina at Chapel Hill, at Ekaterina.turta@gmail.com

Call for Papers detail is forthcoming.

SOUTHERNERS IN CONTEMPORARY FILM

Images of Motherhood in Contemporary Southern Film

This panel invites papers that examine depictions of the United States South and southerners in contemporary film with particular interest in how motherhood or images of motherhood are portrayed. Examples include but are not limited to: *Gone with the Wind*, *The Help*, *The Princess and the Frog*, *The Hunger Games* series, *Steel Magnolia*, *Fried Green Tomatoes*, *The Waterboy*, *Sweet Home Alabama*, and *Big Fish*. By June 1, 2014, please submit a 250-500 word abstract, a brief bio, and A/V requirements to Heather Watson, Valdosta State University, at heather.oneal55@gmail.com.

SPANISH CONTEMPORARY WRITERS

La España del Siglo XXI

Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama

This panel is complete. No submissions are requested at this time.

SPANISH I (PENINSULAR: MEDIEVAL TO 1700)

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Recounted Humanism/Sustainable Humanity

Chair: Bruno Damiani, The Catholic University of America, at damiani@cua.edu

This panel is complete. No submissions are requested at this time.

SPANISH II (PENINSULAR: 1700 TO PRESENT)

Spanish II-A, B, and C Peninsular Literature Triple Session: 1700 to Present

This session aims to continue its three-panel history. Papers in sessions A and B will reflect any theme related to Peninsular Literature from 1700 to the present. It is hoped that there will be a wide range of topics from different periods. Papers for session C should focus on “Sustainability and the Humanities.” By May 26, 2014, please submit a one-page abstract, a short academic bio, contact info, and A/V requirements to Renée Silverman, Florida International University, at silvermr@fiu.edu.

SPANISH III-A (COLONIAL SPANISH-AMERICAN LITERATURE)

The Colonial Text as a Lens for Contemporary Issues

Referring perhaps in part to the crisis of the humanities, a recent SAMLA newsletter states that “shifting employment and institutional structures pose potential threats to long-standing models of our profession.” Accordingly, this session examines the value of Spanish colonial texts in reaching more objective understandings of contemporary issues. Some possible topics of interest include, but are not limited to, the following: modern representations of colonial writings; the colonial feminist; political identity and philosophy; religious and/or psycho-social dynamics; the colonial educational paradigm and its evolution over time; the practice of and access to medicine; stereotyping and indigenous rights; and so on. Papers may be written in Spanish or English. By May 30, 2014, please submit a 300-400 word abstract to William Michael Lake, Georgia State University, at wlake1@gsu.edu.

SPANISH III-B (19TH-CENTURY SPANISH AMERICAN LITERATURE)

The 19th-Century Latin American Text as a Lens for Contemporary Issues

This session invites submissions related to 19th-century Latin American texts that examine social issues that remain largely unresolved around the world. The topic is widely defined and also encourages analyses of texts not traditionally categorized as “literary.” Some possible topics of interest include, but are not limited to the Treaty of Guadalupe Hidalgo and U.S. immigration policy; industrialization; class warfare; indigenous rights; narratives of environmental destruction; slavery and other forms of exploitative labor; women’s agency; modern representations of 19th-century Latin America; and so on. Papers are welcome in Spanish or English. By May 30, 2014, please submit a 300-400 word abstract and A/V requirements to William Michael Lake, Georgia State University, at wlake1@gsu.edu.

SPANISH IV (CONTEMPORARY SPANISH-AMERICAN LITERATURE AND POPULAR CULTURE)

Adaptations of Spanish America

Co-Chair: Elena Lahr-Vivaz, Rutgers University, Newark, at elahrvivaz@gmail.com

Co-Chair: Romano Sánchez-Domínguez, Imperial Valley College, at romano.sanchez-domin@imperial.edu

This panel is complete. No submissions are requested at this time.

TEXTUAL AND BIBLIOGRAPHIC STUDIES

Persistent Texts, Sustainable Enterprises, and the Technologies of Book Making

Chair: Meaghan Brown, Florida State University, at mjbrown@fsu.edu

This panel is complete. No submissions are requested at this time.

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VISUAL REPRESENTATIONS OF SCHOLARLY WORK

Intersections of Text, Image, and Research

SAMLA welcomes proposals of representations of scholarly work that serve to explicate a researched topic and expand understanding through visual design and incorporation of visual elements and graphics. Proposals for this session should explain how research will manifest itself in the presentation. The presentation may be multi-media or a poster display. Limited technology may be available for multimedia/multimodal works. While this form of presentation is new in the study of literature, composition/rhetoric, and linguistics, the Program Committee believes this method will create new opportunities for discussions about literature and language and expand our understanding of scholarly research. Presentations that focus on the special focus of the conference, “Sustainability and the Humanities” are particularly encouraged. By August 1, 2014, please submit a brief description of the project, visual design, and A/V requirements to the SAMLA office at samla@gsu.edu.

VISUAL RHETORIC

The Role of Visual Rhetoric in Environmental and Intellectual Sustainability

This panel invites submissions that examine the ways that visual rhetoric is tied to sustainability in academia at large and the humanities in particular. We welcome a broad view of sustainability that takes into account both concrete environmental impacts and more abstract measures such as retaining academic knowledges and building long-lasting digital texts. To that end, we invite proposals that consider the way images—including any aspect of their production, deployment, or analysis—can affect sustainability within university cultures of research and teaching. We are particularly interested in proposals that consider how visual rhetoric can be used in attracting audiences to cooperate in self-sustaining archives, the role of visual rhetoric in disseminating big data and other resource-intensive academic projects, and the role of visual rhetoric in starting and maintaining campus sustainability initiatives. By May 23, 2014, please submit an abstract of 500 words or less, contact information, and A/V requirements to Moe Folk, Kutztown University, at folk@kutztown.edu and Shawn Apostel, Bellarmine University, at sapostel@bellarmine.edu.

WOMEN WRITERS OF SPAIN AND LATIN AMERICA

This panel welcomes proposals about any aspect of Hispanic women writers of Spain and Latin America. We hope to receive papers from both Spain and Latin America. By May 15, 2014, please email a 300-word abstract, brief bio, and A/V requirements to Lynn Purkey, The University of Tennessee at Chattanooga, at Lynn-purkey@utc.edu and Guillermo Martinez Sotelo, University of Central Colorado, at gmartinezsotelo@uco.edu.

WOMEN’S CAUCUS PROFESSIONAL FORUM

Chair: Sabrina Wengier, Middle Georgia State College, at sabrina.wengier@mga.edu
Call for Papers detail is forthcoming.

WOMEN’S CAUCUS WORKSHOP

Sustainability and Humanities: The Role of Women in “Nature’s Balance”

Environmental writers, filmmakers and critics have illustrated with their poetry, novels, films and scholarship the ways in which people with different cultural, racial and gendered backgrounds frequently have different ideas about what constitutes “nature’s balance” or what constitutes “nature’s unbalance.” In this section we will explore the role of women in “nature’s balance.” Papers dealing with this subject are welcome to participate in this panel. Papers can be written in English or Spanish. By July 15, 2014, please

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submit a 300-500 word abstract to Olimpia Arellano-Neri, University of Cincinnati, at arellaoa@mail.uc.edu.

WOMEN'S RHETORIC

Women's writing has a long history of articulating under-expressed experiences and responding to the dominant paradigms of the day. Early projects such as Christine de Pizan's *The Book of the City of Ladies* (1405) and Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) exemplify the complex and intriguing work created by female artists and intellectuals. Further, to examine American black women's writing is to not only outline the traditions of African American literature and American literature, but it allows one to gain a deeper understanding of our shared culture. In particular, to investigate the work of Mary Ann Shadd Cary, Sojourner Truth, Anna Julia Cooper, Lucy Parsons, Zora Neale Hurston, and Alice Walker is to explore the ways in which women have entered the debates of their time. This panel will explore rhetoric in women's writing from all genres and time periods, although projects about African American women's writing are especially desired. Considering the theme of this year's conference, papers that address the ways in which women have entered the debate about sustainability and the environment are also encouraged. However, papers on any aspect of writing, writing about, or teaching women and rhetoric are welcomed. By June 15, 2014, please send abstracts of approximately 300 words, a brief biography, and A/V requirements to Rachel Leigh Smith, The University of Memphis, at rlsmith5@memphis.edu.

WOMEN'S STUDIES PANEL, SESSION I

Sustaining Women's Studies

In keeping with the theme of this year's conference theme, the Women's Studies regular session invites paper proposals exploring how feminist scholarship both has and can address issues of sustainability in our culture as well as academic humanities fields. The conference will address the sustainability of the humanities in an ever-more digitized and technologically oriented culture. How have women's studies responded to the changing landscape of the humanities professions? What does the area of women's studies see as important elements of the humanities that should be preserved - or not - in the face of rapidly changing institutional infrastructures? In what ways have or can feminisms offer real solutions to building inclusive, multicultural databases of information? In what ways can feminisms offer suggestions for creating more democratic and inclusive access to digital content and technological resources as the humanities expands? How can feminisms offer insights into media literacy and open-access paradigms in an increasingly globalizing world?

Presentations for this panel might examine particular writers who embody these issues in their works, as well as practical implementations or approaches to issues of sustainability, or they might focus on broader issues in the area of feminisms and women's studies. Possible topics for consideration:

Feminist responses to changes in higher educational practices

- Labor, contingent faculty, and feminism
- Digital Humanities and women's studies
- Sustaining women's and gender studies programs in academia
- The role of feminism and women's students in global literacy
- Creating feminist spaces outside of academia
- Activism in the digital age

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By June 15, 2013, please send a 300-400 word abstract (in word doc or rich text format), a brief bio, and A/V requirements via email (including author name, institutional affiliation, email, and paper title) to Anna Esquivel, Jackson State Community College, at aesquivel@jscc.edu.

WOMEN'S STUDIES PANEL, SESSION II

Women's Studies: "Lonely Girl Phenomenology"

Chris Kraus writes in *I Love Dick*, "To be female still means being trapped within the purely psychological. No matter how dispassionate or large a vision of the world a woman formulates, whenever it includes her own experience and emotion, the telescope's turned back on her. Because emotion's just so terrifying the world refuses to believe that it can be pursued as discipline, as form." In a 2006 interview with Tarpaulin Sky Press, Kraus discusses crafting her narrative as the "willingness to report on [her] subjective experience with some precision"; that is, a punk formalism she calls Lonely Girl Phenomenology. This panel welcomes papers that explore aspects of narrative: in/authenticity, ugliness, affect, revision, queerness, cruelty, subjectivity, embodiment, (trans)gender experience, negation, truth(s), perversity, monstrosity, failure, etc.. By June 8, 2014, please submit a 250-300 word abstract, a brief bio, and A/V requirements to R. L. Goldberg, University of Florida, at rlgoldberg4@gmail.com.

WORLD POETRY IN TRANSLATION

Please send English translations of poetry from any culture or language that will fit within the framework of SAMLA's special focus. Presentations that relate poetry to electronic publishing, the visual arts, and social media will receive special consideration; however, the program will be crafted from the submissions received. The number of presenters will determine the length of the presentations; however, they are usually 15-20 minutes. By May 15, 2014, please send proposals and representative selections to Gordon E. McNeer, University of North Georgia, at gordon.mcneer@ung.edu.

SPECIAL SESSIONS

ALCOHOL IN LITERATURE AND POPULAR CULTURE

This panel welcomes papers about any aspect of alcohol in literature and popular culture. Paper proposals addressing the SAMLA 86 theme are especially welcome. By June 6, 2014, please submit a 250-word abstract and A/V requirements to David Pratt, The College of William and Mary, at dcpratt@wm.edu.

ARCHIVAL SCHOLARSHIP

Sustainability in and of the Archives

This session brings together scholars from literatures, languages, rhetoric and composition, and creative writing who engage in archival research. We call upon scholars to tell stories about doing archival work, to reveal the discoveries that emerge from archives, and to show how archival/historiographic method has informed other methods or aspects of their research. To connect to this year's special focus, we will relate the work presented in this session to sustainability broadly defined—the sustainability of analog and digital archives, the sustainability of research funding for archival work, the sustainability of archival work as a method for scholars in subfields of the humanities, or stories of sustainability found in the archives—within communities, environments, cultures, and practices. By June 15, 2014, please submit a 250-word abstract, 100-word bio, and A/V requirements to Diana Eidson, Georgia State University, at deidson@gsu.edu.

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BUILDING THE DEGREE: ADVICE FROM THE FRONT LINES, OR A MODEL FOR SUCCESS

Co-Chair: Scott Ortolano, Edison State College, at sortolano@edison.edu

Co-Chair: Maria Cahill, Edison State College, at maria.cahill@edison.edu

This panel is complete. No submissions are requested at this time.

DIÁLOGOS DEL CARIBE: ENTRE LA UNIDAD Y LA DIVERSIDAD / CARIBBEAN DIALOGUES: BETWEEN UNITY AND DIVERSITY

The goal of this special panel is to reflect on the Caribbean from a dialogic perspective focusing on commonalities and differences among Caribbean identities and cultures. Papers comparing Hispanic, Francophone, and/or English-Speaking literary traditions are especially welcomed. By June 15, 2014, please submit an abstract and A/V requirements to Jose Gomariz, Florida State University, at jgomariz@fsu.edu.

CHRISTIAN ECOLOGICAL PERSPECTIVES IN WESTERN LITERATURE

This panel seeks papers concerned with the representation in Western literature of ecological themes from a Christian perspective. While all approaches are welcome, the focus of the panel will be concerned with the representations of waste, frugality, and conservation of nature in the context of Christian spirituality. While Christianity has framed the use of nature in terms of sin and ascetic practices, the panel will be devoted to positive representations of Christian stewardship which emphasize a joyful and loving concern for created beings, and confirm human desire for communion with the natural world. By June 15, 2014, please submit a 250-word abstract summarizing your project with a brief CV and A/V requirements to Michael Raiger, Ave Maria University, at michael.raiger@avemaria.edu.

CONTEMPORARY AMERICAN LITERATURE

Wendell Berry and Sustainability

This panel welcomes papers about Wendell Berry (or his friends/affiliate writers/influences) and the ideas about sustainability that he promotes in his essays, fiction, or poems. By May 15, 2014, please submit a 350-word abstract and A/V requirements to Annette Sisson, Belmont University, at annette.sisson@belmont.edu and Allison Belt, Independent Scholar, allison.belt@cedarhallschool.org.

CONTRA NATURA: THE UNSUSTAINABLE SUPPRESSION OF QUEER VOICES AND QUEER READINGS IN THE SPANISH GOLD AGE CANON

Chair: Harry Vélez Quiñones, University of Puget Sound, at velez@ups.edu

This session is complete. No submissions are requested at this time.

CULTURAL ADAPTATIONS: TRANSLATING FILM AND TV FOR THE AMERICAN AUDIENCE

Despite assertions made by many cultural critics that the current trend of globalization has erased cultural and national individuality, American adaptations of TV programs and films produced in other countries and films, especially those comedic or suspenseful, suggest cultural sensitivities and values require changes in characterization, setting, and, in some cases, plot. What do such changes, whether minor or major, reveal about the respective audiences? How can the study of redaction and addition in film and TV programs be used to introduce students to literature, film, media studies, and the humanities? This session invites papers that address the cultural, literary, and visual concerns when a film or TV program produced in another country is adapted for American audiences. Papers that include pedagogical techniques and the sustainability of the humanities are also welcome. By May 15, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Sean Dugan, Mercy College, at sdugan@mercy.edu.

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DETECTIVE FICTION: GREAT DETECTIVES AND SUPER SLEUTHS FROM DUPIN TO PRECIOUS RAMOTSWE
With Edgar Allen Poe's creation of C. Auguste Dupin in 1841, the detective tale was born. From the great detective came the hard-boiled thriller, the private eye, the police procedural and the crime novel. The fascination with crime fiction and detection has been consistent since the late 19th Century. This panel welcomes presentations that examine detective fiction broadly defined. Topics may include historical studies, authorship, publication history, adolescent fiction, contemporary film depictions, etc.. By May 23, 2014, please submit a 250-500 word abstract and A/V requirements to Elizabeth Battles, Texas Wesleyan University, at ebattles@txwes.edu.

DIETER LEISEGANG: SUSTAINING A PRIVATE POET

Despite Dieter Leisegang's rich oeuvre, the poet rarely sought to have his works published. Rather, his brother, Jolei, for the most part, saw to it that his poetry, aphorisms, and miniatures were printed both during Dieter's lifetime and thereafter. In addition to the publication of his work in the volume *Lauter letzter Worte* (1973), and in various anthologies, Dieter Leisegang has been the subject of the radio program, "Am besten im Fruhling Sterben," broadcast by Suedwestrundfunk (SWR 2) on November 12, 2013 in Germany. His presence, too, in American academia recently has been rekindled. This "working papers" session seeks to explore the importance of sustaining the private poetry, aphorisms, and miniatures of Dieter Leisegang and/or other German writers who have been neglected in America academia. By June 1, 2014, please submit a 250-word abstract and A/V requirements to Katherine Weiss, East Tennessee State University, at weisk01@etsu.edu.

DIGITAL PEDAGOGY: USING TECHNOLOGY TO TELL A STORY TO REMEMBER

Storytelling has evolved greatly over thousands of years. From exclusively oral to pictographic to alphabetic to multimodal to digital, humans have repeatedly found new ways to tell their stories with technology. While the way these stories have been mediated through time varies, the goal has always been to tell a story worth remembering. This panel calls on scholars and pedagogues in the fields of composition, rhetoric, humanities, journalism, new media studies, and creative writing to share their classroom experiences with using technology to tell a story. We are as interested in the types of technology that can be used to aid in effective storytelling as we are in seeing sample assignments and resulting student projects. Proposals for this session should also be related to the conference theme. By May 31, 2014, please submit a 250-word abstract, a short bio including academic affiliation, and A/V requirements to Lauri Goodling, Georgia Perimeter College, at Lauri.Goodling@gpc.edu and Mary Helen O'Connor, Georgia Perimeter College, at MaryHelen.OConnor@gpc.edu.

DISASTER AND DISEASE IN AFRICAN LITERATURE: THE AESTHETICS OF ENDURANCE

This panel proposes to examine the work of writers who explore environmental or health hardships experienced by communities in African countries. Papers are encouraged to engage with the complexities of writing on these topics: for example, the difficulty of representing lived realities of disaster or disease without reinforcing the stereotype of Africa as a space of continual crisis or the challenge of crafting an aesthetic that can adequately contain suffering and the will to endure. By June 15, 2014, please submit a 300-word abstract and A/V requirements to Renée Schatteman, Georgia State University, at schatteman@gsu.edu.

DOCUMENTING ETHNICITY AND DIVERSITY IN THE HISPANIC WORLD

This panel welcomes papers about any aspect of "Documenting Ethnicity and Diversity in the Hispanic

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World.” Paper proposals addressing the SAMLA 86 theme are especially welcome. By June 15, 2014, please submit a 300-word abstract, brief bio, and A/V requirements to Ruth Sánchez Imizcoz, Sewanee: The University of the South, at rsanchez@sewanee.edu.

“DO YOU WANT TO PLAY A GAME?”: GAMES AS PART OF WRITING PEDAGOGY

Chair: Lisa Dusenberry, Georgia Institute of Technology, at lisa.dusenberry@lmc.gatech.edu

This panel is complete. No submissions are requested at this time.

ECOCOMPOSITION, GREEN RHETORIC(S), AND DIGITAL ENVIRONMENTS

Chair: Madison Jones, Point University, at mpj0003@auburn.edu

This panel is complete. No submissions are requested at this time.

ECOLOGY AND CRISIS: NATURE AND MODERNITY IN THE GERMAN ENVIRONMENTAL DISCOURSE

Questions about humanity’s place in nature as well as the nature of humans have been subjects of great controversy in the arts and humanities. Since artists, scientists, and scholars have conceived of the human/nature-relationship as an ecological crisis, these questions have undoubtedly become a matter of contention in contemporary debates in art, literature, the sciences, and the public sphere. Climate change, species extinctions, overfishing, overgrazing and overfelling indicate disasters of the Western world’s own doing that are rooted in, but not limited to, the episteme of Western modernity. The consequences of the global exploitation of nature have come back to haunt the Western world in various ways, ranging from social hardship and economic decline on a larger scale to pesticide-laden foods in our everyday lives. The specific case of Germany exemplifies the ways in which artists, writers, scholars, scientists and activists have attempted to describe and tackle the disturbed relation between humans and nature. Ranging from German romanticism and “Turnervereine” to the “Waldsterben” debate of the 1970s and 1980s to the most recent debates on the phasing out of nuclear and fossil energy sources, ecology has always held a prominent place in German cultural, philosophical, and political discourse. However, the scope of scholarly literature in the humanities to date does not do justice to the topic’s significance. We welcome papers from various disciplines on any aspect of ecology and crisis, dualisms of nature and culture, ecological critiques of modernity, and subjectivity and environment. Papers addressing the SAMLA 86 theme are especially welcome. By June 15, 2014, please submit an abstract of 250-300 words, brief bio, and A/V requirements to Marcus Breyer, The Ohio State University, at breyer.4@osu.edu and Simon Losch, The Ohio State University, at losch.8@osu.edu.

END OF WORLD(S): CRITICAL DISCOURSES ON PLACE AND SUSTAINABILITY IN GERMAN FILM

Chair: Heike Scharm, University of South Florida, at heikescharm@usf.edu

This panel is complete. No submissions are requested at this time.

ENDURING GENDER: 19TH-CENTURY FEMALE OUTCASTS

Chair: Kay Heath, Georgia Gwinnett College, at kheath1@ggc.edu

This panel is complete. No submissions are requested at this time.

TEACHING SUSTAINABILITY / DOING ENVIRONMENTAL ACTIVISM

Chair: George Hovis, State University of New York, Oneonta, at george.hovis@oneonta.edu

This panel is complete. No submissions are requested at this time.

FEMINIST LITERATURE AND THEORY

Feminism and Popular Culture

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When Beyoncé featured an audio clip of Nigerian writer Chimamanda Ngozi Adichie's TED Talk "We Should All Be Feminists" in her 2013 single "Flawless," she helped to fuel the resurgence of feminism as a still-relevant tool to promote "the social, political, and economic equality of the sexes." This resurgence in feminism's popularity can be seen in many forms of popular culture, for example, in the growing readership of websites such as *Jezebel* and *Upworthy*, or in campaigns such as "#BanBossy" and "I need feminism because . . ." The increasing trendiness of feminism in pop culture bears significant implications on feminist studies in an academic context, as well.

This panel seeks to create a bridge of conversation between academia and pop culture. Is this "Fourth Wave Feminism," and if so, what are the contours of this incarnation? What might be the benefits of "pop culture feminism," disseminated by mass media? What might be the disadvantages?

Papers that consider popular culture in context of feminist literature (broadly defined) and/or feminist theory are welcome. Papers addressing the SAMLA 86 theme, perhaps considering the "sustainability" of feminism, will be given preference. By June 15, 2014, please submit a 250-word abstract and A/V requirements to Stephanie Rountree, Georgia State University, at sroutree3@gsu.edu.

FIGHT CLUB

Chair: Jason Mosser, Georgia Gwinnett College, at jmosser@ggc.edu

This panel is complete. No submissions are requested at this time.

FILM AUTHORSHIP GROUP

Studies in Film Authorship

This panel welcomes proposals concerning any area of film authorship studies, from approaches that concentrate on the oeuvre of a single director to those that consider branding, collaboration, and other more general problems of authorship. We especially welcome proposals that consider authorship in its different forms across media, particularly as it intersects with other institutional and production practices like adaptation, remaking, and, in keeping with the focus of this year's conference, recycling. We hope to encourage enough worthwhile proposals to establish a series of more narrowly defined sessions for the conference. By June 15, 2014, please submit a 300-500 word abstract and A/V requirements to Thomas Leitch, University of Delaware, at tleitch@udel.edu.

FILM STUDIES/LITERATURE

Women Filmmakers: Literature and Cinema

This panel welcomes abstracts discussing the relation between cinema and literature in women filmmakers' work. The main topics can be related to post-feminist inquiry, detective novels, film adaptation, scripts and gender bias. By June 1, 2014, please submit a 500-word abstract and A/V requirements to Maristella Cantini, DePaul University, at scantini@hotmail.com.

FOOD IN FICTION

Bon Appétit contributor Alexander Chef writes, "Throughout my reading life, I've enjoyed many memorable meals—if only fictionally. The oysters at dinner near the beginning of *Anna Karenina*, the dinner Nana throws for her overflowing guests in Zola's *Nana*, the walk through Les Halles for breakfast in Baldwin's *Giovanni's Room*, and nearly every meal in Monique Truong's *The Book of Salt*." This panel welcomes papers on any aspect of food in fiction. Proposals might consider the way appetite reveals fictional characters, the role of food in fiction for creating an effective sense of place (*A Year in Provence*, *The Secret Life of Bees*), propelling a plot, or managing fictional time (i.e., the velocity of a novel). Why slow a

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story down to describe a meal? To that end, panelists are invited to explore the point at which food evolves from supporting detail to significant scaffolding of the story, if not a kind of main character of its own. Presentations could cover any of the following: how these stories work relative to food, author interests in food (in the same way we think of Welty in her garden, which writers do we associate with the kitchen, growing food, or dining about town?), variations in format between literary fiction and popular novels with recipes, or food fiction's connection to this year's conference theme of sustainability. Special topics related to food memoirs or food in poetry as well as these genres' relationship to food fiction will also be considered. By June 15, 2014, please submit a 250-300 word abstract and A/V requirements to Heather Richie, Sewanee: The University of the South, at heather@heatherrichie.com.

FOOD STUDIES

Chair: Marta Hess, Georgia State University, at mhess@gsu.edu

This panel is complete. No submissions are requested at this time.

GREEN GRADING: SUSTAINING COMPOSITION WITH RENEWABLE RUBRICS

Beneath the looming shadow of SACS reaffirmation and the increasing demand for multi-measure assessments stands the composition instructor. Beleaguered by rising course caps, teaching loads, and administrative duties, "sustainability" for the instructor is as much a personal goal as it is a professional and institutional one. A singular and surprisingly simple solution for the challenges facing composition instruction and assessment is the fearless rubric: direct, accessible, and malleable. A cornerstone of the education field, rubrics are sorely underused in composition instruction. Is this due to lack of training or awareness? Is this sparsity rooted in some disciplinary shortcoming or a larger ethical disparity in writing pedagogy? Ideally, this panel will explore these questions.

Moreover, this panel will showcase the power and potential of rubric use in the composition classroom from multiple angles, including (but not limited to) Student Learning Outcome alignment, assignment scaffolding, WAC/WID endeavors, departmental/regional calibration, grading/feedback, formative and summative assessment, and curriculum development. The use of technology joined with rubric integration and its benefits to the composition instructor would be both useful to session attendees and applicable to the concept of sustainability overall. Though assuming the form of a traditional conference panel, the material featured in this panel should be deeply applicable, grounded in experience, supported by research and interactive. Though not necessarily required, hands-on activities and mini-breakouts would incorporate best practices into our session. To provide continuing support and, perhaps, the foundation for a publication, panelists can discuss the possibility of making their materials and samples available via a thematic Google site. By June 10, 2014, please submit a 250-300 word abstract, short bio, and A/V requirements to Jessica Labbe, Guilford Technical Community College, at jlabbe@gtcc.edu.

INTEGRATING LEADERSHIP DEVELOPMENT AND LITERARY STUDIES IN GERMAN AND SPANISH:

TOWARDS A SUSTAINABLE MODEL OF ADVANCED FOREIGN-LANGUAGE LITERARY INSTRUCTION

Co-Chair: Sheri Spaine Long, The University of North Carolina at Charlotte, at Sheri.Long@uncc.edu

Co-Chair: James P. Rasmussen, United States Air Force Academy, at James.Rasmussen@usafa.edu

This panel is complete. No submissions are requested at this time.

INTEGRATING YOUTUBE VIDEOS INTO FOREIGN LANGUAGE TEACHING

The number of technologies and online resources available for foreign language teaching is countless. The number of quality resources and the ways of using them efficiently for teaching is far smaller. This special session invites papers that address successful integration of videos, such as those on YouTube, into

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foreign language teaching. Videos can enhance teaching and learning when used both in and outside of the classroom. Whether by maximizing classroom teaching time, exposing students to authentic language and culture, or allowing students to access and process the information on their own pace, videos can be a great supplement to foreign language teaching. By June 10, 2014, please submit a 250-word abstract and A/V requirements to Iulia Pittman, Auburn University, at pittman@auburn.edu.

INTERNATIONAL DETECTIVE FICTION: VOICES FROM CONTEMPORARY AFRICA AND ASIA

This panel seeks proposals concerning detective fiction (amateur, professional, or police) set in contemporary Africa and Asia. For example, authors might include: Malla Nunn (South Africa), Michael Stanley (Botswana), Kwei Quartey (Ghana), Yasmina Khadra (Algiers), Colin Cotterill (Laos and Thailand), Eliot Pattison (Tibet), or Tarquin Hall (India). All theoretical and critical approaches are welcome. By June 14, please submit a 250-word abstract and A/V requirements to Patricia Worrall, University of North Georgia, at patricia.worrall@ung.edu.

INTERSECTIONS OF SUSTAINABILITY AND HUMAN RIGHTS

Drawing from Raymond Williams's assertion that "the idea of nature contains, though often unnoticed, an extraordinary amount of human history," we seek to explore how problems of human rights are manifest within environmental problems and proposed solutions. What do problems that arise at the intersection of sustainability and human rights elucidate about the inclusionary politics (including, but not limited to race, class, and gender) of these respective social movements? We welcome papers that consider the overlaps between these two movements and the politics involved in each. Possible topics of investigation include vulnerability studies, fair trade and labor movements, and resource wars. By June 15, 2014, please submit a one-page abstract, a brief bio, and A/V requirements to Stephanie Pridgeon, Emory University, at spridge@emory.edu and Michelle Hulme-Lippert, Emory University, at mhulmel@emory.edu.

ITALIAN

Female Identity and Its Representations in the Arts and Humanities

The scope of this panel is to explore different approaches to women's identity and its representation in various modalities (literature, film, drama, history, theory in the humanities, cultural studies etc.). The central theme involves the characterization of women, either by female or male authors and women as consumers of artistic production (literary texts, music, painting, etc.) in Italian culture or in relationship to it. Proposals addressing these or related topics are welcome from all disciplines. Papers of 20 minutes can be delivered in Italian or English. By June 2, 2014, please submit a 250-word abstract (including presenter's name, affiliation, email address, and presentation title), A/V requirements, and a brief bio to Silvia Giovanardi Byer, Park University, at silvia.byer@park.edu and Angela Porcarelli, Emory University, at angelap@emory.edu.

IT'S NOT A PROFESSIONAL DEATH SENTENCE: RECONSIDERING HIGH SCHOOL TEACHING

Those who are academically adrift—and there are a growing number of drifters in this economy—often see high school teaching as a precarious move into an abyss. This session challenges the notion that Ph.D.s who teach high school suffer a miserable fate. Are there ways in which high school teaching can help sustain the humanities? What are the rewards and the drawbacks to pursuing this option? Anyone with experience teaching at both the college and high school level is invited to submit a proposal. By June 15, 2014, please submit a 200-300 word abstract, a brief bio, and A/V requirements to Benjamin Rollins, Mount de Sales Academy, at brollins@mountdesales.net.

JAMES BALDWIN'S "SONNY'S BLUES": SUFFERING AND SUSTAINABILITY

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“For while the tale of how we suffer, and how we are delighted, and how we may triumph is never new, it always must be heard.” – James Baldwin, “Sonny’s Blues”

This panel invites papers on topics about any critique of James Baldwin’s novella “Sonny’s Blues,” including, but not limited to, addiction studies; jazz/blues, America’s classical music; religious views on suffering, especially the Hindu connection; and African-American studies. When Baldwin writes that the musicians’ effort at “keeping it new, at the risk of ruin, destruction, madness, and death . . . “ is an attempt to find “the only light we’ve got in all this darkness,” he is invoking the ancient dilemma of how we can not only endure, but thrive throughout torment. This panel seeks submissions about sustaining our humanity through suffering as it is presented in “Sonny’s Blues.” By June 18, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Geri Harmon, Georgia Gwinnett College, at gharmon@ggc.edu.

LITERARY MONSTERS, SESSION I

Co-Chair: Lisa Wenger Bro, Middle Georgia State College, at lisa.bro@mga.edu

Co-Chair: Crystal O’Leary-Davidson, Middle Georgia State College, at crystal.davidson@mga.edu

This session is complete. No submissions are requested at this time.

LITERARY MONSTERS, SESSION II

Co-Chair: Lisa Wenger Bro, Middle Georgia State College, at lisa.bro@mga.edu

Co-Chair: Crystal O’Leary-Davidson, Middle Georgia State College, at crystal.davidson@mga.edu

This session is complete. No submissions are requested at this time.

LITERARY MONSTERS, SESSION III

Co-Chair: Lisa Wenger Bro, Middle Georgia State College, at lisa.bro@mga.edu

Co-Chair: Crystal O’Leary-Davidson, Middle Georgia State College, at crystal.davidson@mga.edu

This session is complete. No submissions are requested at this time.

MORE THAN JUST CLASSES: USING GRAD SCHOOL TO IMPROVE OPPORTUNITIES IN THE ACADEMIC JOB SEARCH

Chair: Ann Marie Francis, University of North Georgia, at amfrancis1820@gmail.com

This panel is complete. No submissions are requested at this time.

NANCY DREW AND HER SISTERS: GIRL DETECTIVES IN THE 20TH CENTURY

This panel considers depictions of young women in mystery fiction written for the teen audience in the 20th Century. Characters such as Nancy Drew, Cherry Ames, Trixie Belden, and countless others provided role models for young readers, and this panel considers these figures in terms of the intersections between scholarship and fandom. While papers might cover the material and consumer culture associated with these novels and discussions of the authors’ representation of adults, friendships, or class, we also encourage submissions that

- make claims about the enduring “phenomenon” of these characters’ popular appeal
- examine ways in which feminine/feminist portrayals of characters resonated with female readers, evidenced in the researchers’ personal narratives
- demonstrate how transparency is critical on the part of archival investigators, as evidenced in the work of existing scholar-fan publications
- suggest ways to teach researcher positionality to students through study of “girl series” scholarship

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By June 15, 2014, please submit a 250-word abstract and A/V requirements to Lynee Gaillet, Georgia State University, at lgaillet@gsu.edu.

NATURAL SPACES AND PHENOMENA IN EARLY MODERN LITERATURE

This panel welcomes papers about any aspect of Early Modern/Renaissance literature as examined through an ecocritical or natural lens. Paper proposals addressing the conference theme are especially welcome. By June 1, 2014, please submit a 200-250 word abstract, brief bio, and A/V requirements to Mary Grace Elliott, University of New Hampshire, at mge1108@gmail.com.

NEW NARRATIVES OF 9/11: CONSPIRACY, TERROR, AND CHANGE

SAMLA's third special session on the literary representation of 9/11 is seeking quality papers on "new" narratives of the attacks in literature, film, and television: narratives which move beyond the dominant paradigms of many of the early texts, such as trauma and domestic crisis. However, we are also interested in papers that acknowledge the limitations of critical accounts by scholars such as Richard Gray and Michael Rothberg, who have demanded a more politicized or trans-national approach to 9/11. Catherine Morley expresses concern that fiction is seen here as simply a "political tool, through which writers can understand (and educate readers about) the United States' place in the world." This session seeks papers that cut through this polarization between trauma and politics exploring new paradigms of representation and new modes of analysis. Newer works such as HBO's *Homeland* have more of a reflective distance from the initial shocks and trauma of the attacks, but have much to say about their continued resonance in domestic and political spheres. Other works, such as Amy Waldman's *The Submission* (2011) and Thomas Pynchon's *Bleeding Edge* (2013) historicize the attacks, reflecting on the immediate months and years after. How, we are asking, has our understanding of 9/11 evolved in over a decade since the first narrative responses were produced. Subjects for consideration might include (but are not restricted to):

- New narratives of 9/11
- The historicizing of 9/11
- The polarization of trauma and politics in criticism of the 9/11 novel
- New paradigms for the 9/11 narrative
- Narratives of 9/11 and conspiracy or paranoia
- Representations of The War on Terror
- Globalization and Terror after 9/11
- Representations of Arabs/Muslims after 9/11
- 9/11 and global terror in Eastern literatures
- Allegories of 9/11 and The War on Terror

By June 10, 2014, please submit a 300-word abstract and A/V requirements to Arin Keeble, Newcastle University (UK), at a.g.keeble@ncl.ac.uk and Victoria Bryan, The University of Mississippi, at victoria.m.bryan@gmail.com.

NEW NATURALISM

The exploration of determinism in modern and contemporary American fiction often goes unnoticed because authors during these periods are not commonly associated with literary naturalism. Additionally, this subject may go unconsidered because texts that utilize modernist and postmodernist modes do not lend themselves to the scientific perspective that is a hallmark of naturalist fiction. Addressing this

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problem requires the establishment of a critical framework that is capable of shedding light upon the role that literary naturalism has played in American fiction written after 1920. This panel invites papers that examine works of modern and postmodernist fiction that utilize technical or thematic features of literary naturalism to address the sustainability of agency, identity, and humanity. By June 15, 2014, please submit a 300-word abstract and A/V requirements to Jeremy Locke, University of Tennessee, at pmj675@utk.edu.

THE “NEW NEGRO” RENAISSANCE AND WHITE SELF-FASHIONING

Chair: Mae Henderson, The University of North Carolina at Chapel Hill, at hendersm@email.unc.edu

This panel is complete. No submissions are requested at this time.

NOT SO HAPPY DAYS: ART AND DISSENT AFTER WORLD WAR II, SESSION I

Chair: Stephen Armstrong, Dixie State University, at armstrong@dixie.edu

This panel is complete. No submissions are requested at this time.

NOT SO HAPPY DAYS: ART AND DISSENT AFTER WORLD WAR II, SESSION II

Chair: Stephen Armstrong, Dixie State University, at armstrong@dixie.edu

This panel is complete. No submissions are requested at this time.

THE OEUVRE OF LOUIS D. RUBIN, JR.

A Session in Tribute

Chair: Joseph M. Flora, University of North Carolina at Chapel Hill, at jflora@email.unc.edu

This special panel will honor the memory and legacy of Louis D. Rubin, Jr.. This tribute session is complete and no submissions are requested at this time.

PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE

This panel will explore gendered ideals and expectations over time—from the Victorian era to contemporary society—and consider how insidious these ideals and expectations of gender can be in American and British culture. Papers can draw from a variety of texts, both fiction and non-fiction, including novels, short stories, plays, popular magazines, and literary journals of the 19th and 20th Centuries, as well as films and TV shows of the 20th and 21st Centuries. Papers on any topic related to gendered ideals and expectations might consider how some gender expectations have changed while others have stayed the same over time and question what kind of impact these societal ideals have had and continue to have on our cultural consciousness. Papers addressing the topics of fashion or style in relation to gendered ideals would be of particular interest, and papers also addressing the conference theme of sustainability (fashion cycles, retro style, “thrifting,” recycling fashion or style in any way, for example) are most welcome. How do cultural images and texts make meaning in regards to gendered expectations? By June 7, 2014, please submit a 250-500 word abstract, a brief bio, and A/V requirements to Loretta Clayton, Middle Georgia State College, at loretta.clayton@gmail.com.

EL POST-FEMINISMO EN LA LITERATURA LATINOAMERICANA Y ESPAÑOLA.

This roundtable welcomes papers about women’s issues in the context of modern day post-feminism. Post-feminist culture and literature emphasizes professional and educational opportunities for women, re-creates different paradigms of gender roles, portrays strong female central characters, and promotes female agency and genealogy. We are particularly interested in texts that reflect the socio-economic, professional, and sexual empowerment of women in contemporary Spanish speaking countries. Papers are welcome in Spanish or English. By June, 15, 2014, please submit a 300-400 word abstract to Ausenda Folch, Florida

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International University, at Sencarl@msn.com.

QUEERING THE NON-QUEER: DENORMALIZING THE CONSTRUCTION OF COMPULSORY

Historically, heterosexuality has existed as discourse that is outside of discourse. This panel welcomes papers (any genre or time period) that examine and/or question the construction of (compulsory) heterosexuality. By June 15, 2014, please submit a 300-word abstract to Dennis Miller, Clayton State University, at dennismiller@clayton.edu.

REANIMATE EARTH: LIMINALITY AND COMMUNITAS IN LITERATURE OF THE AMERICAS

Seeking out new growth in devastated spaces and optimism in the face of environmental despair, this panel takes on the task of enchanting readers with physical spaces in the U.S., Canada, and Latin America that have already been toxified or left for dead. The liminal, a conception traditionally most relevant to anthropology and psychoanalysis, has the capacity to reinvigorate the relationship between culture and its more anomalous literary environments. The possibilities for this concept are substantial for ecocriticism when we perceive the liminal self as place, because as limen the hybridized monsters and liminal zones depicted in post-WW II literature are catalysts for environmental reanimation and a source for hope. What this panel proposes is the observance, sorting and wise use of unclassified spaces where more than reforestation and revegetation will be needed to bring back ecological viability and biodiversity; sites of interest might include areas either flooded or desertified due to global warming, zones at the edge of leaking nuclear reactors, interstate medians, tornado-ravaged areas, aesthetic greens surrounding campuses, and graveyards. Possible topics may include, but are not limited to, the following:

- hybrid spaces and bodies
- interstitial regions and borderlands
- transnational approaches to place
- liminality as a result of globalization
- golems, zombies, and shape-shifters
- liminal communities
- post-post-apocalyptic literature and film
- ecological dead zones
- genetically modified organisms

By June 15, 2014, please submit a 300-word abstract and A/V requirements to Lee Rozelle, University of Montevallo, at rozellehl@montevallo.edu.

RECORDING MODERNISM

As part of the increasing digitization of the humanities, the past ten years or so have seen the emergence of digital sound archives that offer free access to recordings of modern and contemporary poets reading their work. Alongside those for-profit, “spoken word” albums, these recordings have become increasingly common in classrooms, lectures, and scholarship. As the initiation of pioneering recording projects, like those undertaken by the Library of Congress, the Woodberry Poetry Room, or the Caedmon spoken word series, coincides with high and late Modernism, this corpus of materials offers scholars of the period unique challenges and opportunities for critical investigation. Among these are questions concerning the nature of the recordings themselves, the relationship that they have with the printed text, and the information that they provide about the particular author and his or her world. Although they are often approached as mere supplements to the written text, recordings by Ezra Pound, Dylan Thomas, and

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Langston Hughes, to name only a few of the better known instances, challenge uncritical notions of “voice” and “text” by encouraging listeners to reconsider the relationships between poetry and music, and between writing and speech. In attempting, then, to come to terms with these materials, this panel will seek to better understand the status and use of Modernist poetry recordings in current pedagogy and scholarship. Proposals for papers on any aspect of the subject would be welcome for consideration. By June 18, 2014, please send abstracts of 250-300 words and A/V requirements to Joseph Pizza, Belmont Abbey College, at josephpizza@bac.edu.

REGIONAL WRITING: ADVOCATE FOR OR ADVERSARY OF SUSTAINABILITY?

Harriet Beecher Stowe's *Palmetto Leaves* (1873) sings the praises of that part of Florida near present-day Jacksonville, enticing friends and family to become fellow property owners. In it, Stowe celebrates a region, a location, and a lifestyle that she finds attractive. In publishing this work, however, she may have unintentionally stimulated some of the tourism that has led to the proliferation of trinket shops, timeshare condominiums, and chain restaurants in Florida today. Is regional writing, then, good for a geography, celebrating its character and documenting its existence, or does it undermine the sustainability of unique and picturesque places by inviting outsiders to come and explore and exploit? This panel will consider regional writing's role and responsibility in sustaining or undermining places' viability and uniqueness. By June 1, 2014, please submit a 250-word abstract, brief biographical statement, and A/V requirements to Timothy K. Nixon, Shepherd University, at tnixon@shepherd.edu.

THE RELATIONSHIP BETWEEN SPACE AND WOMEN IN ITALIAN LITERATURE AND CINEMA

Chair: Silvia Tiboni-Craft, Wake Forest University, at tibonis@wfu.edu

This panel is complete. No submissions are requested at this time.

RELIGION AND WORLD LITERATURE: STEWARDSHIP OF THE EARTH

This panel welcomes papers about any aspect of religion in literature from around the world. Paper proposals addressing the conference theme are especially welcome. Presentations might explore literary discussions of the relationship between religion and environmentalism, fair treatment of workers, design practices, safety policies, etc.. How does literature explore the role religion plays in improving and/or hindering sustainability? Can literature supplement religious efforts towards sustainability? Conversely, can literature overcome religious resistance to sustainability? By June 1, 2014, please submit a one-page abstract, a brief bio with campus affiliation and student/faculty status, and A/V requirements to J. Stephen Pearson, University of North Georgia, at stpears11@gmail.com.

REPRESENTACIONES DE LA TRANSICIÓN ESPAÑOLA Y MEMORIA HISTÓRICA: EN BUSCA DE LA SOSTENIBILIDAD EN EL PRESENTE Y UNA RELACIÓN MÁS FRUCTÍFERA CON EL PASADO

Esta mesa-panel examina aspectos de la herencia de la dictadura de Franco, la Transición española y la recuperación de la memoria histórica y la trascendencia de las mismas en el presente de España. Entre análisis del cine español y novelas recientes, procuramos recuperar representaciones concretas del pasado para buscar una sostenibilidad en el presente que nos permita seguir adelante. Los “abstracts” deberán ser enviados antes del 14 de junio, 2014 via email a David Martínez, University of Georgia, dmarti21@uga.edu.

THE RHETORIC OF REMEDIATION

Bolter and Grusin introduced the double logic of Remediation at the end of the 20th Century. Their groundbreaking text discusses “our culture's contradictory imperatives for immediacy and hypermediacy,” principles for describing the history of media and particularly how new media repurposes older media. In

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other words new media multiples while inevitably erasing old media in this act of multiplication. Over a decade later, Remediation continues to inform and influence conversations across the disciplines, particularly in rhetoric and composition, technical communication, and new media studies. The term describes a number of phenomena, including the use of archived photos in digital environments, “Storified” tweets in online publications, and painting techniques in photography. Is remediation still an operative term? How can we continue the scholarly conversation regarding the concept of remediation in emerging areas like digital humanities and new media? We welcome papers refuting, deploying, complicating, reminding, or clarifying this term for the 21st Century. Papers incorporating the conference theme are especially encouraged. By June 13, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Matthew Sansbury, Georgia State University, at msansbury1@gsu.edu.

THE RHETORIC OF WASTE AND SUSTAINABILITY

Is the rhetoric of waste and sustainability a validation or a critique of neoliberalism? Can we lead less wasteful and more sustainable lives in an era of smart technologies and problem-solving ideology? Can we live off the grid, save the world, and sip fair trade coffee all at the same time? Last but not least, what’s the humanistic perspective on empty signifiers such as efficiency, downsizing, outsourcing, sustainable systems, benefits-cost analysis, etc.? This panel invites papers on topics including but not limited to any critique of late capitalism, cultural analysis of community gardens, organic produce, food systems, or dumpster-diving, and teaching pedagogies dealing with eco-criticism and environmental studies. By June 15, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Iuliu Ratiu, Georgia Institute of Technology, at iuliu.ratiu@lmc.gatech.edu.

SCOTTISH STUDIES

J. M. Barrie’s Peter Pan: Sustaining Childhood

This panel welcomes papers examining the Scottish author J.M. Barrie. The panel is particularly interested in arguments about his depiction of perpetual childhood in *Peter Pan* (the play or novel). Other research pertaining to Scottish studies that relates to Barrie, *Peter Pan*, or to the idea of eternal youth would also be encouraged. By June 16, 2014, please submit a 300-word abstract, a C.V., a brief bio, and AV requirements to Catherine England, Francis Marion University, at cengland@fmarion.edu.

SENIOR SEMINAR: PROGRAM ASSESSMENT

At the 2013 SAMLA special session “Best Practices: Designing the Capstone Course for Undergraduate English Majors,” discussion uncovered an important administrative feature of the senior seminar course, meeting SACS required program assessment. In this special session, this panel welcomes papers addressing such topics as: program goals and outcomes; assessment design [rubrics, and scoring]; data interpretation and documentation; reporting and implementation. By June 1, 2014 please submit a 300-word abstract, a brief bio, and A/V requirements to Stephen Whited, Piedmont College, at swhited@piedmont.edu.

SERVICE LEARNING AND SUSTAINABILITY

Blending theory with practice, service learning encourages students and faculty alike to consider action beyond the classroom; likewise, it ties success to measureables other than grades. But how does it fit in our pedagogies, and where does it place community action among our concerns? More specifically, how do we productively approach issues of sustainability in the humanities? This roundtable discussion invites participants to share their experiences with using service learning to encourage sustainable principles and practices. Participants will present 5-10 minute digital or poster presentations before addressing both the challenges and rewards of teaching service learning in the humanities. By June 15, 2014, please submit a 200-word abstract, brief bio, and A/V requirements to Leigh G. Dillard, University of North Georgia, at

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leigh.dillard@ung.edu.

REPRESENTATION OF BARBARIANS, BEASTS AND INDIOS IN THE SPANISH AND SPANISH-AMERICA EARLY MODERN COMEDIA: BAROQUE URBANITY AND THE POETICS OF THE SUSTAINABLE CIVILITY

Co-Chair: Carmela Mattza, Louisiana State University, at **v.carmela@gmail.com**

Co-Chair: Silvia Arroyo, Mississippi State University, at **sarroyo@fl.msstate.edu**

This panel is complete. No submissions are requested at this time.

SHAKESPEARE

This panel welcomes papers about any aspect of Shakespeare, though preference will be given to abstracts that engage with Shakespearean portrayals of marriage, courtship, and/or gender. By June 15, 2014, please submit a 300-word abstract, brief bio, and A/V requirements to John Adrian, The University of Virginia's College at Wise, at **jma6x@uvawise.edu**.

STICKS AND STONES: "NAME CALLING" IN THE LITERATURE OF AMERICAN IMMIGRATION

This panel invites papers on aspects of naming and/or name-calling in representations of the American immigrant, anywhere from the age of exploration to the 21st-Century novel. As William Spengemann has discussed at length, Christopher Columbus was never in his own lifetime known by that name. Rather he was born Cristoforo Colombo, although he sometimes signed himself Col'n in order to claim descent from the Roman general Colonius. In light of the complex history of American immigration, it seems fitting that the Italian who sailed for Spain and who casually renamed the islands of the Caribbean despite the presence of many inhabitants should himself have been appropriated as the first "real" American, even to the extent that he was himself renamed. From the time of first contact between white Europeans and native peoples, the issue of names and naming has been at the heart of shaping American identity.

Papers might focus on classic literary figures, such as J. Hector St. John de Crevecoeur, whose various names reflected his complex international identity, or on names and name calling as source of both pride and shame in the work of chroniclers of the Jewish immigrant experience, such as Abraham Cahan or Henry Roth. The importance of names remains a crucial puzzle in more contemporary literary works, such as Kingston's *The Woman Warrior* or in Lahiri's *The Namesake*, but papers might also focus on the shifting labels applied to immigrant populations, populations variously labeled "immigrants," "illegal immigrants," "aliens" (Henry James's favored term for the legal Eastern European immigrants of New York City), and even simply "illegals." By June 15, 2014, please submit a 500-word abstracts, a brief bio, and A/V requirements to Christopher Stuart, University of Tennessee at Chattanooga, at **chris-stuart@utc.edu**.

STUDIES IN LITERATURE I

Fairy Tale Sensibilities and their Sustainability

Feminism's theorists more and more have turned their focus on fairy tales' socializing power, as fairy tales serve as repositories for cultural attitudes regarding gender, class, the environment, and the role of education. The very sustainability of these tales offers genealogical roots for sociohistorical examinations that allow a reconsideration of the tales' textualities in relationship to cultural ideologies. Roland Barthes asserts that texts such as fairy tales are loaded with ideological values; thus, it is critical to fairy tale studies that we rescue important historical shifts in revised representations so that we have a multi-dimensional understanding of the complex relationship between fairy tales, women, popular culture, and national values.

The sustainability of these tales reflects how universal these tales are in representing humankind as well as

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how relevant they are in teaching people about their own humanity. However, it takes a multi-dimensional critical analysis of the tales' complex and subversive ambiguities in order for us to recognize the relationship between Literature as a repository for cultural attitudes, history, and memory and Literature as a study for understanding humanity. Fables, fairy tales, and folk tales have the power to teach people lessons about human nature and about the darker side of humanity in such a way that these tales provide warnings against "evil" behavior. This panel will trace revisions in familiar tales and their literary archetypes and examine their shifting relationship to popular culture, national ideology, and social theories in such a way that we can answer two questions: What can Literature teach us about humanity, history, psychology, sociology, and/or the environment? How does it teach us about our roles in current humanism and civic humanism in a way that nothing else can? By June 15, 2014, please submit a 300-word abstract and A/V requirements to Ren Denton, East Georgia State College, gdenton@ega.edu.

STUDIES IN LITERATURE II

The Literary Canon and Sociohistorical Performances

Postcolonial Studies astutely points to Literature as a carrier of inscriptions that perpetuate race, gender, and class disparities. Even as Roland Barthes points out that texts are loaded with social and ideological values, critics such as Ngũgĩ wa Thiong'o and Frantz Fanon detail the effects of social values on peoples that Western Empires and their Literatures subjugate. As a result, the Western canon has become suspect to the point that multiculturalism is disbanding the canon instead of widening its inclusiveness. Yet, as Toni Morrison claims, dismissing the classics eschews critical studies in psychology, history, and sociology. The classics, Morrison claims, have value in what they can teach us about our world. In other words, they can sustain humanity inasmuch as critical analysis of them make us aware of the ways humanity is infected and inflicted with ideologies that divide the globe.

In this vein, this panel seeks to expound upon the idea that Literature and literary analysis are tools that develop and sustain humanity inasmuch that Literature can be studied, according to Joseph Roach, as sociohistorical performances that can teach us about our present condition. Students often miss opportunities to connect literature to sociology, psychology, history, and philosophy because they miss the sociohistorical performances within the stories. As educators, we need to help students make those connections, even as we approach Literature as lessons to apply so that those lessons sustain our students' humanity and educational experience. This panel seeks to answer two questions: What can literature teach us about humanity, history, psychology, and sociology? How can literature teach us social theories in ways that historians, psychologist, sociologists, theorists, and philosophers cannot? By June 15, 2014, please submit a 400-word abstract and A/V requirements to Ren Denton, East Georgia State College, gdenton@ega.edu.

SUSTAINABILITY AND FILM REMEDIATIONS ACROSS LITERARY GENRES

This panel seeks papers that relate specifically to the remediation of literary works through the medium of film in connection with SAMLA 86's theme of sustainability. The panel questions the effects of film remediation of literary works, both canonical and contemporary, within various genres. How does film remediation alter, eradicate, or reinstate the themes, content, discourse, or intent of a text? What purpose do film remediations serve in regards to the original text? By June 15, 2014, please submit an abstract of 150-250 words, a brief bio, and A/V requirements to Ashley Dycus, University of West Georgia, at ashleydycus@yahoo.com.

SUSTAINABILITY AND HUMANITIES IN LATIN AMERICAN LITERATURE

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This panel welcomes papers about any aspect of sustainability and humanities in Latin American literature. Paper proposals addressing the SAMLA 86 theme are especially welcome. By June 15, 2014, please submit a 250-word abstract and A/V requirements to Álvaro Torres-Calderón, University of North Georgia, at atorrescalderon@ung.edu.

SUSTAINABILITY AND THE CITY

Deployments of the term “sustainability” have emphasized “avoiding the long-term depletion of natural resources,” as defined in the *OED*. However, the recent idea of “comprehensive sustainability” considers the environment, economy, and society in equal measure and means not only reconciling preservation and development but also achieving social and economic equality. Moreover, the place where comprehensive sustainability might occur is increasingly figured as the city, if only because cities are where the future of humanity is predicted to lie. As Gary Hustwit’s 2011 documentary film *Urbanized* highlights, “over half the world’s population now lives in an urban area, and 75% will call a city home by 2050.” Even according to common understandings of sustainability, cities hold the advantage. Architect Ellen Dunham-Jones points out, “the average urban dweller in the US has about one-third the carbon footprint of the average suburban dweller,” and concludes, “from a climate change perspective, the cities are already relatively ‘green.’”

Does attention to these statistics mark a profound shift in perceptions of the city, or might we trace this view in past ideas about cities? For example, we could interpret landscape painter Thomas Cole’s *The Course of Empire* and Edgar Allan Poe’s “A City in the Sea” as evincing American fascination with the seeming impossibility of cities’ sustainability in their representations of the inevitability of urban demise. However, critic Bernard Rosenthal calls the notion of early 19th-century Americans’ “deep antipathy to the city” a “modern myth” and argues, “the great vision of the age was preeminently urban.” This panel welcomes presentations on representations of the relationship between urbanization and sustainability in art, film, or literature of any period and culture. By June 6, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Lauren Curtright, Georgia Perimeter College, at lauren.curtright@gpc.edu and Doris Bremm, Independent Scholar, at dorisbremm@gmail.com.

SUSTAINABILITY AND THE GLOBAL LEGACY OF BOOKER T. WASHINGTON

This year marks the 99th anniversary of Booker T. Washington’s death. Washington, the iconic Tuskegee Institute (now University) founder, remains a controversial yet compelling figure in the 21st Century. This roundtable will commemorate Washington’s legacy in the humanities while critically reexamining his influences in education, literature, religion, women’s studies, and human rights. Washington’s moved from a log cabin in Virginia to “The Oaks,” which was built by Tuskegee students 115 years ago and still stands on Tuskegee University’s historic campus, reflecting his educational philosophy that engages the head, heart, and hands. This roundtable seeks to analyze Washington as an educator, including his contributions to women and Indians in higher education; as the political “opponent” of W. E. B. Du Bois; and as African American writer who gained both a national and international following. Washington’s continued relevance within the humanities makes him an important example of sustainability as we reconsider Washingtonian pedagogical approaches within the academy. By June 13, 2014, please submit a 150-word abstract and A/V requirements to Zanice Bond, Tuskegee University, at zbond@mytu.tuskegee.edu.

SUSTAINABILITY AND WORKING CLASS STUDIES AROUND THE GLOBE

On January 28, 2014, President Barack Obama delivered his State of the Union address at the U.S. Capitol in Washington, D.C. Towards the beginning of his address, he stated, “Inequality has deepened. Upward mobility has stalled.” To rectify this situation, he announced his plan is to offer “a set of concrete, practical

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proposals to speed up growth, strengthen the middle class and build new ladders of opportunity into the middle class.” At no point in his address did the U.S. working class take center stage, despite a growing field of working class studies that emphasizes the necessity of research in the area. In this contemporary period of globalization where standards of living are constantly in flux, this panel seeks to explore and offer a discussion on any aspect of working class literary studies not only in the U.S. but also in nations around the world. Particularly welcome are proposals that incorporate the theme of sustainability and consider the intersections of class, gender, race, and geographical region. In general, the 15-minute papers for this panel might examine (but are not limited to) literary portrayals associated with the following topics:

- Class in a global economy
- Class and national culture
- Class and community
- Class and structures of power
- Class and public policy
- Class and pedagogical approaches
- Comparisons of working and middle classes

All theoretical and critical approaches, including feminist, Marxist, and postmodernist, are welcome. By June 15, 2014, please send an abstract of 250 words, a brief bio, and A/V requirements to Robin Brooks, University of Florida, at rbrooks@ufl.edu.

SUSTAINABILITY IN W. GILMORE SIMMS’S LITERARY DISCOURSE: LEXEMIC LEGACY

Co-Chair: Kelly Tolcher, Georgia State University, at ktolcher2@student.gsu.edu

Co-Chair: Zachary Welser, Georgia State University, at zwelser1@gsu.edu

This panel is complete. No submissions are requested at this time.

SUSTAINABILITY IN W. G. SIMMS’S LITERARY DISCOURSE: SYNTACTIC SEMANTICS

Co-Chair: Catherine Bobo, Georgia State University, at cbobo2@student.gsu.edu

Co-Chair: Robert L. Robinson, Georgia State University, at rrobinson37@student.gsu.edu

This panel is complete. No submissions are requested at this time.

SUSTAINABILITY AND W. G. SIMMS’S DERIVATIONAL DISCOURSE

Co-Chair: Shafeeq Rashid, Georgia State University, at srashid1@student.gsu.edu

Co-Chair: Melanie Eisenhart, Georgia State University, at meisenhart1@gsu.edu

This panel is complete. No submissions are requested at this time.

SUSTAINABILITY IN/AND WRITING INTENSIVE COURSES

As colleges and universities continue to seek ways to connect students both to campuses and to the world around them, sustainability-themed courses are gaining popularity. This panel invites papers on any aspect of challenges, problems, and/or successes related to incorporating sustainability into writing-intensive classes. Special consideration will be given to proposals that discuss the fusion of writing instruction with sustainability-centered curricula. By June 10, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Joseph Lease, Wesleyan College, at jlease@wesleyancollege.edu.

SUSTAINABILITY OF THE AVANT-GARDE

In a 2005 essay entitled “Why Experimental Fiction Threatens to Destroy Publishing: Jonathan Franzen and Life as We Know It: A Correction,” American fiction writer Ben Marcus suggests that by catering to

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the masses, authors have willingly diluted their literary works. For Marcus, this is frightening because it means that novelists are “selling out” to readers who crave easy reads in exchange for the authors gaining some economic stability. Even worse, he attests that the publishing world is squeezing out those experimental writers whose works are not necessarily economically viable precisely because they do not appeal to a wide audience. This panel explores the sustainability of the avant-garde author in a world where readers are reading less and the publishing world will not publish them. The panel welcomes any papers that discuss how sustainability then becomes a reoccurring issue in contemporary avant-garde literature. Possible topics could include, but are not limited to: How do fears of sustainability shape the work of the avant-garde? What methods have avant-garde novelists adopted in order to remain relevant and somewhat viable? How has the digital age helped or hindered this sustainability? How do these concerns shape the way authors envision their readers? How is the “future” of the novel, avant-garde or not, facing its own struggles with sustainability? By June 15, 2014, please submit a 300-word abstract, school affiliation, a brief bio, and A/V requirements to Emily Hall, University of North Carolina at Greensboro, at emhall3@uncg.edu.

SUSTAINABLE POETIC DISCOURSE IN 20TH CENTURY SPAIN: SOME EXAMPLES

Chair: Martha LaFollette Miller, The University of North Carolina at Charlotte, at mlmiller@uncc.edu
This panel is complete. No submissions are requested at this time.

SUSTAINABLE WORK, INVISIBLE CLASS, UNPAID LABOR, AND FORGOTTEN CULTURE IN AMERICAN LITERATURE

In keeping with this year’s conference theme, this panel will investigate the difficulties with sustainable representations of work, class, and labor in American literature. As the predominant American myth of success states that class is but a transitory state, making work, labor, and social class an important part of the literary and academic conversation remains a struggle for scholars interested in these issues. The questions we are interested in posing in this session are these: How can scholars emphasize a focus on issues of class, work, and labor in American literature? How can this emphasis be sustained as part of a larger conversation with American literary scholarship? What types of works should be studied, revived, or reinterpreted to bring this conversation to the forefront of American literary scholarship? How can discussions of class be sustained in a country that continually attempts to erase class differences? We are interested in submissions focusing on any of these questions or any pertinent issues surrounding work, class, labor, and culture in American literature. By June 15, 2014, please submit a 250-word abstract and A/V requirements to Owen Cantrell, Georgia State University, at ocantrell1@gsu.edu.

SUSTAINED STUDENT INTEREST AND SUSTAINABLE LEARNING: STRATEGIES FOR ENGAGEMENT IN AND BEYOND THE ONLINE ENGLISH CLASSROOM

Chair: John Breedlove, South University, at jbreedlove@southuniversity.edu
This panel is complete. No submissions are requested at this time.

SUSTAINING ONESELF IN TODAY’S ACADEMIC JOB MARKET

Today’s job market is brutal. The market – starting as early as July and lasting as long as the following June – can be debilitating to one’s health (emotional and physical), relationships, scholarship, and teaching. Further problematizing the situation, job seekers are often on the market for more than one year, which can lead to fatigue and burnout. Given the exhausting nature of the market, job seekers must have a toolkit to help them survive this trying period. This roundtable seeks to bring together a diverse range of individuals (different disciplines, backgrounds, appointments, etc.) who have successfully navigated the market in numerous ways. The organizer seeks participants who can briefly discuss their recent journey on

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the job market and also provide current job seekers with key strategies about how to survive the market. By June 15, 2014, please email a 250-word abstract, 150-word bio, and AV requirements to Belinda Wheeler, Claflin University, at bwheeler@siu.edu.

SUSTAINING THE HUMANITIES THROUGH THE USE OF A UNIVERSAL LANGUAGE

There is no doubt that the Humanities need to be sustained. Oft times, it seems apparent that interest in language, history, the arts, music, and communication is slipping away. Mathematics seems to be a Universal language—approved, accepted, and understood by all who utilize it. Why can't we do this with articulated spoken and written language? Several years ago, a universal language called Esperanto was implemented to bridge this gap among cultures and communication. This language was devised to assist the sustenance of the humanities throughout a world that was ever becoming smaller and more integrated. Its name derives from Doktoro Esperanto ("Esperanto" translates as "one who hopes"). In Europe, East Asia, and South America the newly created language did better than in the United States, although Esperanto is currently the language of instruction of the International Academy of Sciences in San Marino. Is it possible for a Universal Language to be productively created? One that will bridge the gap and increase an appreciation for the value of the humanities, one that will demonstrate to the populace the importance of preserving the humanities is to our past and to our future? All related topics on this premise are welcomed. By June 25, 2014, please submit a 250-word abstract and A/V requirements to Myrna Santos, Nova Southeastern University, at ESLCARE@aol.com or smyrna@nova.edu, or send via post to **3600 NW 82nd Drive, Coral Springs, Florida 33065**.

SUSTAINING VICTORIAN SPACES THROUGH MAPS

Maps & the Victorian World

This panel welcomes essays and projects exploring how the Victorians attempted to preserve an interpretation or vision of their world through maps AND/OR current projects that preserve or represent the Victorian world through maps. By May 31, 2014, please submit a 350-500 word abstract, a brief CV (both as attachments in MS Word or PC compatible document format), and A/V requirements to Shannon N. Gilstrap, University of North Georgia, at shannon.gilstrap@ung.edu.

TEACHING ATLANTA AND SUSTAINABILITY

Chair: Carolina Schwenz, Emory University, at cschwen@emory.edu

This panel is complete. No submissions are requested at this time.

TEACHING ECOCRITICISM AND ENVIRONMENTAL LITERATURE IN THE SOUTH

Whether you teach undergraduate classes strictly on environmental literature, integrate ecocriticism into graduate seminars, or workplace-based writing into composition courses, where you teach can be just as influential as what and how you teach. This roundtable seeks short papers (~8-10 minutes) that discuss the experience of teaching environmentally themed material in the South. How do your region's unique attributes contribute to how you present your material? We welcome papers on theory, papers dealing with the teaching of specific texts, papers that talk about best practices for teaching, papers that tell us about a specific course you teach, or anything else that might fit into this topic. By May 15, 2014, please submit a 250-word abstract to Alison Lacivita, University of Southern Mississippi, at alison.lacivita@usm.edu.

THEORIES OF REALISM AND NATURALISM

Chair: Myrto Drizou, Valdosta State University, at mdrizou@valdosta.edu

This panel is complete. No submissions are requested at this time.

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USING NEXT GENERATION METHODS IN FIRST YEAR COMPOSITION TO INCREASE SUSTAINABILITY

Chair: Kathleen Richards, University of North Alabama, at karichards@una.edu

This panel is complete. No submissions are requested at this time.

WENDELL BERRY AND THE EXPERIENCE OF PLACE

Wendell Berry is supremely a writer of place, but often we pass over the actual dynamics of the experience of place in his fiction to focus on history and event. This panel will focus on the “event” of place itself in Berry’s fiction and poetry, its spatiality. Approaches to place in Berry, ranging from the geographical to the theological, are welcome. By June 1, 2014, please submit a 300-word abstract, a brief bio, and A/V requirements to Douglas Mitchell, University of Mobile, at dmitchell@umobile.edu.

WOMEN AND TREES

This panel welcomes papers that explore the connections between female characters/authors/narrators/speakers and trees in female-authored literature of any genre or period. Ecofeminist readings of metaphorical affinities between women and trees in texts not explicitly categorized as nature or environmental writing are especially welcome. By June 12, 2014, please submit a 300-word abstract, biography, and any AV requirements to Kathleen Anderson, Palm Beach Atlantic University, at kanderson67@hotmail.com.