01-07 GENDER AND RACE: BEYOND ART, ENTERTAINMENT, AND FASHION
Ansley 7
Chair: Kendra Parker, Hope College (parker@hope.edu)
Respondent:
- Nia Stringfellow, Hope College (nia.stringfellow@hope.edu)
  *The Man Who Wore Red: A Contextual Analysis of Chicago-Based Artwork*
- Nina Kay, Hope College (nina.kay@hope.edu)
  *Contemporary Children’s Media: (Re) Shaping the Way Future Generations Understand Gender*
- Curissa Sutherland-Smith, Hope College (curissa.sutherlands@hope.edu)
  *From Church Hats to Head Wraps: Black Women’s Fashion as Activism*

01-23 MUSIC AND LITERATURE: INTERROGATING THE HIGHS AND LOWS OF CREATIVE INTERPLAY
Piedmont 7
Chair: April Kilinski, Johnson University (akilinski@johnsonu.edu)
Respondent:
- Brooke Boling, Johnson University (Brooke.boling@johnsonu.edu)
  *Searching for Purpose: Silas House’s The Coal Tattoo*
- Meghan Nelson, Johnson University (Meghan.Nelson@JohnsonU.edu)
  *“The World Waits Outside”: James Baldwin’s “Sonny’s Blues”*
- Tanner Rutherford, Johnson University (Tanner.Rutherford@JohnsonU.edu)
  *Music as Literature: Musical Arrangement Functioning as Poetic Device*

02-07 ANGOLA, MOZAMBIQUE, GUINEA, AND SAO TOME AND PRINCIPE: CULTURAL PRODUCTIONS AND POLITICS
Ansley 7
Chair: Ana Teixeira, Emory University (ana.teixeira@emory.edu)
Respondent:
- Paola Correia, Emory University (paola.correia@emory.edu)
  *Desconstrução para Construção: O papel de Mayombe na desconstrução étnica para a construção nacional angolana*
- Daniel Reyes, Emory University (daniel.reyes@emory.edu)
  *A Dominação de Terras Soberanas e o Verdadeiro Inimigo: A Posição de Amílcar Cabral Sobre o Imperialismo*
- Chris Batterman, Emory University (chris.batterman@emory.edu)
  *“Deixa passar o meu povo”: A Negritude e a Identidade Racial na Poesia São Tomense, Moçambicana e Angolana*
- Jacob Kasel, Emory University (jacob.kasel@emory.edu)
  *Espaços dentro de Espaços: Luuanda de Vieira, Representação dos Musseques e a Rejeição do Colonialismo Português*
02-23 FROM PERSECUTED TO POWERFUL: THE LIBERATION OF FEMALE (AND MALE) LITERARY CHARACTERS
Piedmont 7
Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
Respondent:
- Carson Pender, Winthrop University (penderc3@winthrop.edu)
  “The Fruits Are to Ensue”: Male Dominance and Female Desirability in Othello
- Samantha Murdaugh, Winthrop University (murdaughss2@winthrop.edu)
  Influencing the Influencer: A Study of the Power Held by Seemingly Minor Characters and Their Author
- Hayley Neiling, Winthrop University (neilingh2@winthrop.edu)
  “The Heavenly Androgyny”: Masculinity and the Gender Binary in Slaughterhouse-Five
- Adam Caratenuto, Winthrop University (caratenutoa2@winthrop.edu)
  Hell Hath No Fury Like a Witch’s Scorn: Mothers, Maternal Power, and the Outcome of the Battle of Hogwarts

03-07 CULTURAL PRODUCTIONS FROM THE LUSOPHONE WORLD
Ansley 7
Chair: Ana Teixeira, Emory University (ana.teixeira@emory.edu)
Respondent:
- Andrea Ochoa Lozano, Emory University (aochoa2@emory.edu)
  Moda, Vida, ou Género? Como as Mulheres são Retratadas nas Revistas durante o Regime Salazarista
- Jose Cervantes, Emory University (jose.cervantes@emory.edu)
  Questões de Género na Obra de Mia Couto
- Sana Hashim, Georgia Tech (sanahashim95@gmail.com)
  A integração dos muçulmanos na sociedade portuguesa

03-23 MODERN MONSTERS AND MONSTROSITIES
Piedmont 7
Chair: Trudier Harris, University of Alabama (48raven@comcast.net)
Respondent:
- John Evans, University of Alabama (jpevans1@crimson.ua.edu)
  ‘What’s a Man’: Modernity and Monstrosity in The Outsider
- Annemarie Lisko, University of Alabama (aelisko@crimson.ua.edu)
  The Familial Precedent for Victor Frankenstein’s Overreach and Fall
- Allyson Mancuso, University of Alabama (armancuso@crimson.ua.edu)
  The Indeterminacy of Statutory Language: Why Legislation Fails Human Trafficking Victims

04-07 SHADES OF THE BERMENSCH: FROM GOTHIC ROMANTICISM TO NIETZSCHE AND CONRAD
Ansley 7
Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
Respondent:
- Ryan Baker, University of Wisconsin River Falls (ryan.baker@myuwrf.edu)
  Colonial Egoism: The Philosophy of Max Stirner in Lord Jim and Heart of Darkness
- Hope Fuqua, Middle Georgia State University (hope.fuqua@mga.edu)
  Faustian and Promethean Allusion in Frankenstein
- Samantha Morgan, Middle Georgia State University (samantha.floyd1@mga.edu)
  Architectural Othering in The Hunchback of Notre Dame
04-23 GENDER AND MODERNIZATION IN 19TH AND 20TH SPAIN
Piedmont 7
Chair: Dorota Heneghan, Louisiana State University (dheneg1@lsu.edu)
Respondent:
- Phoebe Fortenberry, Louisiana State University (pforte2@lsu.edu)
  Woman's Role in Society: A Choice or Pre-Destination? The Literary Portraits of Women in Emilia Pardo Bazán’s
  La dama joven and El Áncora
- Jorge Abadin, Louisiana State University (jorgemabadin@gmail.com)
  Gender and Modernization in Galdós’ Tristana and El abuelo
- Alex Thomas, Louisiana State University (alexthomas97@gmail.com)
  Crossing the Boundary: Women and Marriage in Carmen de Burgos’ La mujer fría and La rampa

05-07 REDEFINING, REEXAMINING, AND RESITUATING THE HIGHS FROM THE LOWS IN POP CULTURE ADAPTATIONS
Ansley 7
Chair: Sarah Davis, Appalachian State University (daviss1@appstate.edu)
Respondent:
- Shea McCullough, Appalachian State University (mcculloughss@appstate.edu)
  YouTube’s Shakespeare: The Highs and Lows of Pop Culture Adaptations
- Patrick Kirk, Appalachian State University (kirkpd@appstate.edu)
  Scott Pilgrim vs. the Adaptation
- Madelyn Kittle, Appalachian State University (kittlemm@appstate.edu)
  Young Adult Fiction Adapted to Film: Harry Potter and The Hunger Games Now in Color

05-23 COLONIAL MEDICINE AND EMPIRE IN THE IBERIAN WORLD
Piedmont 7
Chair: Karen Stolley, Emory University (kstolle@emory.edu)
Respondent:
- Killian Glenn, Emory University (killian.raven.glenn@emory.edu)
  Los remedios caseros del siglo XXI: un libro
- Clarisa Hernandez, Emory University Rollins School of Public Health (clarisa.isabel.hernandez@emory.edu)
  México, D.F. durante los siglos XVI-XXI: El desarrollo de un imperio consumidor y sus desafíos con el agua
- Jacob Kasel, Emory University (jacob.kasel@emory.edu)
  Espacios médicos: la raza y el conocimiento medico en el Perú y Brasil colonial
- Salik Naqvi, Emory University (salik.naqvi@emory.edu)
  El canario en la mina de carbon: el sistema psiquiátrico como un diagnóstico sociocultural
- Thomas Partin, Emory University School of Medicine (tpartin@emory.edu)
  La medicina y la historia: el debate sobre el origen de la sífilis
- Bennett Shaw, Emory University (bennett.shaw@emory.edu)
  Contagio, cuarentena, poder y resistencia: los sintomas del racismo en la medicina colonial
- Jessica MacWilliams, Emory University (jessica.macwilliams@emory.edu)
  La educacion medica: como las universidades coloniales fundaron la base de la educacion medica moderna
- Lauren Azmon, Emory University (lauren.elise.azmon@emory.edu)
  El aborto: un analisis de los cambios y los constantes a traves del tiempo

06-07 IDENTITY AND REPRESENTATION IN TWENTY-FIRST CENTURY POPULAR CULTURE
Ansley 7
Chair:
Respondent:
- Brynna Gregg, Columbia College, SC (brynna.gregg@my.columbiaasc.edu)
  A Blog of One’s Own
- Miles Iton, New College of Florida (miles.iton14@ncf.edu)
  Audience, Entrainment and the Musicality of Hip-Hop Composition
- Hannah Jackson, Winthrop University (jacksonh8@mailbox.winthrop.edu)
  Kamala Khan: Her Struggles with Her Identity and the Impact She Makes on the Ms. Marvel World
- Allison Carter, Troy University (acarter141607@troy.edu)
  Intertwining Prescriptive and Descriptive Grammar
06-23 EXCAVATING THE WASTE LAND
Piedmont 7
Chair: Hugh Davis, Piedmont College (hdavis@Piedmont.edu)
Co-Chair:
Respondent:
- Natalie Freel, Piedmont College (nfreel0831@lions.Piedmont.edu)  
  St. Narcissus and the Breakdown of Communication in *The Waste Land*
- Susannah Terrell, Piedmont College (sterrell0608@lions.Piedmont.edu)  
  *Ekphrasis and the Tragic Female in The Waste Land*
- Lanae Ramos, Piedmont College (lramos0628@lions.Piedmont.edu)  
  T. S. Eliot: The Artist in Love with His Art
- Emily Pierce, Piedmont College (epierce0127@lions.Piedmont.edu)  
  The Sybil’s Role in *The Waste Land*

07-07 AGAINST TRADITION: LIVING AND READING BLACK CULTURE AND LITERATURE A
Ansley 7
Chair: Dionne M. Clark, Georgia State University (dclark50@gsu.edu)
Respondent:
- Mercedes Lubbers, Wichita State University (mercedeslubbers@gmail.com)  
  *The Divided Walcott: An Afro-Caribbean Author*
- Sadie Wyant, Southern Wesleyan University (sadiewyant@mail.swu.edu)  
  *Determining the Nature of Negative Perceptions of Black English and its Speakers*
- Natalie Bohin, University of South Florida (ncbohin@mail.usf.edu)  
  The “Harum Scarum” Literary Style: How Eliza Potter Infiltrates the Subconscious Mind in *A Hairdresser’s Experience in High Life*

07-23 SPIRIT AND METAPHYSICS IN NINETEENTH AND TWENTIETH CENTURY LITERATURE
Piedmont 7
Chair:
Respondent:
- Emma Stanley, Piedmont College (estanley0715@lions.Piedmont.edu)  
  *Dialectic Divergence: Walt Whitman’s Journey to Structural Selfhood*
- Heaven Stone, University of North Georgia (hston3741@ung.edu)  
  “Somehow, something always happens just before things get to the very worst”: Frances Hodgson Burnett’s Religious Beliefs as Seen in *The Secret Garden and A Little Princess*
- Alyssa Gill, University of Georgia (agg14300@uga.edu)  
  *The Poems of Leonard Cohen through the Existentialism of Martin Buber*
- Anna Goebel, University of Georgia (amg83829@uga.edu)  
  *Goethe’s Exploration of Interpersonal Interactions*

08-07 BLURRED LINES: READING BETWEEN REPRESENTATION
Ansley 7
Chair: Carol Bailey, Westfield State University (cbailey@westfield.ma.edu)
Co-Chair: Shirley Wong, Westfield State University (swong@westfield.ma.edu)
Respondent:
- Erin Slayton, Westfield State University (eslayton5916@westfield.ma.edu)  
  *Visibility & Representation: Get the Picture?*
- Jane Kungu, Westfield State University (j kukungu5879@westfield.ma.edu)  
  *In Moonlight, Black Boys Are Themselves: Reimagining Black Male Sexuality and Media Representations of Black Men*
- Marie Kelland, Westfield State University (mkelland8934@westfield.ma.edu)  
  *Lemonade and the Blurred Divisions between High and Low Art*
- Kristin Brouillette, Westfield State University (kbrouillette7528@westfield.ma.edu)  
  *Race and Gender in Art: The Impact of Representation on Youth*
08-23 AGAINST TRADITION: LIVING AND READING BLACK CULTURE AND LITERATURE B
Piedmont 7
Chair: Dionne M. Clark, Georgia State University (dclark50@gsu.edu)
Respondent:
- Carrington Davis, Winston-Salem State University (cdavis215@rams.wssu.edu)  
  From Conspicuous Consumption to Economic Empowerment
- Vashti Jenkins-Taylor, Florida Agricultural and Mechanical University (vashti1.taylor@famu.edu)  
  Chewing Gum: Black Female Role Models in Progress
- Micah Byrd, Winston-Salem State University (mbyrd113@rams.wssu.edu)  
  Out of the Stigma: Escaping to a Better Narrative
- Breanna Brunswick, The College at Southeastern Baptist Theological Seminary (bnicolem3@gmail.com)  
  Femininity Under the Shadow of Masculinity

09-07 DON’T CHANGE THE CHANNEL/STATION!: CRITICAL READINGS OF AMERICAN POP NARRATIVES
Ansley 7
Chair: Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)
Respondent:
- Rachel Klika, Oglethorpe University (rqlika@Oglethorpe.edu)  
  Evolving Mores of Female Sexuality: Chopin’s Awakening Through Broad City
- Orion Ruffin-Green, Oglethorpe University (oruffingreen@Oglethorpe.edu)  
  “Everybody Knows It”: Nina Simone and Sixties Soul Songs
- Kellen Flatt, Oglethorpe University (kmflatt@gmail.com)  
  The Increasing Acceptance of the Alternative
- Katherine Carey, Oglethorpe University (kc Carey423@gmail.com)  
  From Swordplay to Wordplay: Women Warriors and Weapons of Wit
- Evan Drew, Oglethorpe University (epdrew67@gmail.com)  
  “And Now There’s No Chain”: Punk and Dada as forms of Commodity Negation

09-23 BOUNDED AND BOUNDLESS: GENDER AND SEXUALITY IN NINETEENTH- AND TWENTIETH-CENTURY LITERATURE
Piedmont 7
Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)
Respondent:
- Diana Lizotte, Marymount University (del75374@marymount.edu)  
  Jane Eyre’s Double Consciousness
- Allyson Bush, Queens University of Charlotte (busha@queens.edu)  
  The Joys of Home: Control, Imprisonment, and Gender in Gissing’s The Odd Women
- Jaden Tennis, South Carolina Governor’s School for Science and Mathematics (jtennis18@gssm.k12.sc.us)  
  The Feminine Automobile: E. E. Cummings’ “she being Brand” and Modern Gender Relations
- Natalie Wallington, Johns Hopkins University (nwallin5@jhu.edu)  
  How Truman Capote’s Short Fiction Gives Voice To Marginalized Groups
- Hannah McDill, The College at Southeastern (hannahe.walton@gmail.com)  
  A Voice for Bertha Mason: An Analysis of Charlotte Perkins Gilman’s “The Yellow Wallpaper” and Charlotte Bronte’s Jane Eyre
10-07 EXPLORING LITERATURE, LANGUAGE, AND CULTURE OF THE FRENCH AND ITALIAN SPEAKING WORLD
Ansley 7
Chair: Angela Porcarelli, Emory University (angelap@emory.edu)
Lilia Coropceanu, Emory University (lcoropc@emory.edu)
Respondent:
- Miranda Jimmerson, Emory University (miranda.sophia.jimmerson@emory.edu)
  In the Absence of Photography
- Maggie Wright, Emory University (maggie.wright2@emory.edu)
  Aestheticism and Symbolism: Italian and French Approaches to Decadence
- Hayley Silverstein, Emory University (hayley.ann.silverstein@emory.edu)
  Témoigner malgré tout
- Julia Skyhar, Emory University (julia.skyhar@emory.edu)
  Traduttore traditore: The Challenges of Translating Medieval and Early Modern Italian Literature
- Nicholas Green, Emory University (nick.green@emory.edu)
  Pro Itu ed Reditu: A Proposed Qualitative Assessment of a Summer Studies Abroad program

10-23 HAMILTON 101: ACADEMIC READINGS OF AN AMERICAN MUSICAL
Piedmont 7
Chair: Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)
Respondent:
- NaShea Kendrick, Oglethorpe University (nkendrick@Oglethorpe.edu)
  Socrates and Hamilton: A Comparative Subversion Essay
- Margaret Light, Oglethorpe University (mlight@Oglethorpe.edu)
  A Comparison of Subversion Between Sophocles’ Antigone and Broadway’s Hamilton
- Jordan Chandler, Oglethorpe University (jchandler1@Oglethorpe.edu)
  Battling Repressive Cultural Expectations With Defiance
- Nichole Reid, Oglethorpe University (dreid@Oglethorpe.edu)
  Sorrow Songs of the Hamilton Mixtape
- Ryan Holtzen, Oglethorpe University (rholtzen@Oglethorpe.edu)
  The Language of the Narrative as Expressed through the Musicality of Hamilton

11-23 BORDERS AND BOUNDARIES OF THEOLOGY IN/AS ART
Piedmont 7
Chair:
Respondent:
- Madison Linnihan, Troy University (mlinnihan@troy.edu)
  Agape Love in Harry Potter
- Lauren Post, Troy University (lpost@troy.edu)
  Holocaust Artwork: Mankind’s Last Reach for Humanity
- Katharine Lech, The University of Georgia (kvl57411@uga.edu)
  A Case for a Gentler Passion: Books of Hours and Late Medieval Devotional Culture
### 01-01 AMERICAN ASSOCIATION OF TEACHERS OF GERMAN (AATG)

**Ansley 1**  
Chair: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)  
Secretary: Jules Hojnowski, Cornell University (jah11@cornell.edu)

- Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)  
  *Using Music, Art and Comics in the German Classroom*
- Anabel Aliaga-Buchenau, University of North Carolina at Charlotte (aaliagab@uncc.edu)  
  *Teaching Grammar through Songs in the German Classroom*
- Sabine H. Smith, Kennesaw State University (ssmith2@kennesaw.edu)  
  *Hansel & Gretel in High & Low Culture: A Classic in the German Classroom*
- Ines Arfaoui, Kennesaw State University (arfine2093@gmail.com)  
  *Watching Movies in the Foreign Language Classroom: More Than Just a Way to Keep Your Students Happy*
- Jules Hojnowski, Cornell University (jah11@cornell.edu)  
  *Mark Twain and Wagner*

### 01-02 THE HOLOCAUST IN LITERATURE AND FILM

**Ansley 2**  
Chair: Bärbel Such, Ohio University (such@ohio.edu)  
Secretary: Michael Rice, Middle Tennessee State University (mrice@mtsu.edu)

- Courtney Ferriter, Georgia Southern University (cferriter@gmail.com)  
  *Nathan Englander’s Gray Zone: Post-Holocaust Moral Ideology in What We Talk About When We Talk About Anne Frank*
- Mitchell Lilly, Marshall University (lilly176@marshall.edu)  
  *Video Games, the Holocaust, and the Boundaries of Representation*
- Nadége Veldwachter, Purdue University (nveldwac@purdue.edu)  
  *How to Kill with Words: The 1937 Haitian Massacre and the Holocaust*
- Lucas Wilson, Florida Atlantic University (wilsonlf74@gmail.com)  
  *Through the Eyes of a Nazi: Narrator as Nazi Progeny and Postmemorial Negotiation in Martin Amis’s Time’s Arrow*
01-03 ECOPORN AND THE CULTURE INDUSTRY
Ansley 3
Chair: Emilie Mears, Florida State University (emears@fsu.edu)
Co-Chair: Paige Wallace, Florida State University (bpw14@my.fsu.edu)
- Robert Wells Addington, The University of Alabama (rwaddington@ua.edu)
  Dan Barber’s Georgic Revival
- Margaret Mauk, Florida State University (msm15e@my.fsu.edu)
  Landscapes of the Soul: Irish Landscapes’ Transformation from Sites of Resistance to Sites of Nostalgia in Michael Longley’s Poems
- Michaela Prostak, Florida International University (mpros006@fiu.edu)
  Greenwashing Folklore: Yōkai Tourism

01-04 HIGH ART/LOW ART: BORDERS AND BOUNDARIES IN CONRAD’S FICTION
Joseph Conrad Society of America
Ansley 4
Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
Secretary: David Mulry, College of Coastal Georgia (dmulry@ccga.edu)
- Lissa Schneider-Rebozo, University of Wisconsin River Falls (elizabeth.schneider-rebozo@uwrf.edu)
  Romance, Truth, Lies: Conrad and Conradian Film Adaptations
- David Mulry, College of Coastal Georgia (dmulry@ccga.edu)
  “Evil-minded, Underhand, Savage”: The Hidden Design in Joseph Conrad’s “The Brute”
- Chris Cairney, Middle Georgia State College University (christopher.cairney@mga.edu)
  Marlow Watching: High Art, Low Art and Socio-Political Inversions in Heart of Darkness

01-05 GENDER SOCIALIZATION IN AUTOBIOGRAPHY, DRAMA, AND FICTION
Ansley 5
Chair: Ashley Simmons, Bowie State University (apsimmons86@gmail.com)
- Rasha Alabdullah, Georgia State University (rasha.ablayati@hotmail.com)
  “Honor” in Somerset Maugham’s Play A Man of Honor: Maugham as a Dramatist
- Dennis B. Ledden, Pennsylvania State University - University Park (txrew44@aol.com)
  Wartime and Post-War Romantic Quests: Masculinity Construction and Inner Strength in F. Scott Fitzgerald’s The Great Gatsby
- Rachel Willis, Lynchburg College (willis.r@lynchburg.edu)
  Palahniuk’s Fight Club and Revolutionary Masculinity: “No One Called it a Romance”

01-06 MILTON A
Ansley 6
Chair: Matthew Dolloff, Georgia State University (mdolloff@gsu.edu)
Co-Chair: Olin Bjork, University of Houston-Downtown (bjorko@uhd.edu)
- Stephen Dobranski, Georgia State University (sbdobranski@gsu.edu)
  Milton and Children’s Lit
- Nicholas Helms, The University of Alabama (nrhelms@ua.edu)
  “Though Sight Be Lost”: Staging Milton’s Samson Agonistes
- Olin Bjork, University of Houston-Downtown (bjorko@uhd.edu)
  Woodcutting Against the Grain: Gustave Doré’s Paradise Lost

01-08 KURT VONNEGUT, TEN YEARS LATER: A CONVERSATION WITH MARC LEEDS, AUTHOR OF THE VONNEGUT ENCYCLOPEDIA
Kurt Vonnegut Society
Ansley 8
Roundtable
Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)
- Marc Leeds, Independent Scholar (mleeds88@mac.com)
  Kurt Vonnegut, Ten Years Later
01-09 ATLANTANS ON ATLANTA
Society for the Study of Southern Literature
Augusta A
Roundtable
Chair: Erich Nunn, Auburn University (etn0002@auburn.edu)
- Atlantans on Atlanta
  - Regina Bradley, Kennesaw State University (rbradl14@kennesaw.edu)
  - Trivius Caldwell, United States Military Academy (trivius.caldwell@usma.edu)
  - Corey Reed, University of Louisville (mhcreed14@gmail.com)
  - Gina Caison, Georgia State University (gcaison@gsu.edu)
  - Susana Morris, Georgia Institute of Technology (susana@gatech.edu)
  - Scott Heath, Georgia State University (rsheath@gsu.edu)

01-10 WORLD POETRY IN TRANSLATION
Augusta B
Roundtable
Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)
- Gordon E. McNeer, University North Georgia (gordon.mcneer@ung.edu)
  - Benjamin Prado and Bob Dylan
  - Nieves García Prados, Emory University
  - Approaching a Translation of Natasha Trethewey’s Thrall
  - Marissa Wood, University of North Georgia
  - Approaching a Translation of Javier Gutiérrez Lozano’s No sólo lluvia
  - Natasha Cline, University of North Georgia
  - Approaching a Translation of Roxana Méndez’s El cielo en la ventana
  - Alex Robbins, University of North Georgia
  - Approaching a Translation of Carlos Aldazabal’s Pie dra al pecho

01-11 SPIRITUALITY OF AFRICAN AMERICAN LITERATURE A
Augusta C
Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)
- Darren Elzie, University of Memphis (djelzie@memphis.edu)
  - The Peculiar Idea of Yes, Lord! I’ll Proclaim in Baldwin’s The Amen Corner
  - Anne Castro, Oxford University (anne.castro@mod-lang.s.ox.ac.uk)
  - Evoking the “Congregation” in African American Literature
  - Michael Odom, Borough of Manhattan Community College (odomenglish@gmail.com)
  - The Holy Plot: Evangelical Conflict and Resistance in Richard Wright’s Black Boy

01-12 FROM RUSSIA WITH LOVE AT 60: SERIOUS SPY NOVEL OR POPULAR ESCAPISM? A
Augusta D
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- Elyn Achtymichuk, University of Saskatchewan (Elyn.achtymichuk@gmail.com)
  - What is Red Grant Reading? Connecting “Low Culture” and Villainy in Ian Fleming’s From Russia With Love
  - Mark David Kaufman, Alvernia University (mark.kaufman@alvernia.edu)
  - Death by Tolstoy: Ian Fleming, From Russia with Love, and the Cultural Cold War
  - Andy Wright, Independent Scholar (wright.andy006@gmail.com)
  - From Russia with Love as a Faithful Line of Escapism
  - Matt Sherman, Independent Scholar (baconbond@gmail.com)
  - Rather High Low Art: From Russia, with Love
01-13 CREATIVE WRITING - FICTION
College English Association
Augusta E
Reading
Chair: Lynne Simpson, Presbyterian College (lsimpson@presby.edu)
Secretary: Steve Brahlek, Palm Beach State College (brahleks@palmbeachstate.edu)
   - Thomas McConnell, University of South Carolina Upstate (TMCONNELL@uscupstate.edu)
     The Wooden King: Writing a Historical Novel of World War Two
   - Candace Nadon, Fort Lewis College (candace.nadon@gmail.com)
     Southwest by South: A Reading from the Novel Returning
   - Steve Brahlek, Palm Beach State College (brahleks@palmbeachstate.edu)
     Cock-Sure Jock

01-14 SPANISH II-B (PENINSULAR: 1700 TO PRESENT)
Augusta F
Chair: Renée M. Silverman, Florida International University (silvermr@fiu.edu)
Secretary: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
   - Patricia Orozco Watrel, University of Mary Washington (morozc@umw.edu)
     Misericordia, una estrategia de salida
   - Dorota Heneghan, Louisiana State University (dheneg1@lsu.edu)
     Crossing Borders and Boundaries: Love and Nation in Sofía Casanova’s Como en la vida
   - Louis Bourne, Georgia College and State University (ouis.bourne@gcsu.edu)
     Paradojas del tiempo y del saber en El libro, tras la duna (2002) de Andrés Sánchez Robayna

01-15 METHODOLOGY, POSITIONALITY, AND CASE STUDIES A
Archival Research
Augusta G
Roundtable
Chair: Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
   - Jessica Rose, Georgia State University (jrose18@gsu.edu)
     American Song: Tracing the Roots of Authorship
   - Paige Arrington, Georgia State University (parrington2@gsu.edu)
     Montessori, the Progressives, and Me: The Researcher as Collaborator in the Digital Archives
   - Beth Topping, Georgia State University (etopping1@gsu.edu)
     The Frontier Nursing Service: A Personal Journey to the Archives
   - Emily Kimbell, Georgia State University (ekimbell1@gsu.edu)
     College Temple: Constructing a History from Multiple Archives
   - Mandy Ryan, University of Texas at Austin (mandyryan1214@gmail.com)
     Finding Fanny: The Story of the Suppression of Women through ECT
   - Dionne M. Clark, Georgia State University (dclark50@gsu.edu)
     Call and Response: Reverend Fred L. Shuttlesworth and the Rhetoric of Change

01-16 TRAVERSING BORDERS AND BOUNDARIES IN VICTORIAN LITERATURE AND CULTURE
Augusta H
Chair: Laura Lee Beasley, University of West Georgia (lbeasley@westga.edu)
   - Anthony T. Garcia, Old Dominion University (agarc016@odu.edu)
     Rhetorical Distinction between Elite and Populist Poetry in Victorian Periodical Reviews
   - Madison Elkins, Emory University (madison.elkins@emory.edu)
     The Eye/I in Villette: A Photographic Politics of Looking
   - Laura Lee Beasley, University of West Georgia (lbeasley@westga.edu)
     Emma Darwin’s Faith: A Marriage of Science and Spirituality
   - Beth Carlin, University of North Carolina at Greensboro (eacarlin@uncg.edu)
     A “Course of Wholesome Discipline”: Sadistic Surrogacy in Jane Eyre
01-17 PUBLIC AND PRIVATE LIFE IN THE WORKS OF CHRISTOPHER MARLOWE
Piedmont 1
Chair: Carmine Di Biase, Jacksonville State University (cdibiase@jsu.edu)
- Helen Companion, Jacksonville State University (hcompanion@stu.jsu.edu)
  “What Others Write”: Roderigo Lopez and The Jew of Malta
- James McKinnon, Jacksonville State University (jmckinnon@stu.jsu.edu)
  Rebellion and Spontaneity of Form in Christopher Marlowe
- Michael Mitchell, Jacksonville State University (mmitchell12@stu.jsu.edu)
  Gender, Sexuality, and Dionysus in Edward II: Homoerotic Threats to the Homosocial Power Structure
- Lindsay Seagraves, Jacksonville State University (lashmore@stu.jsu.edu)
  Attachment to Home in The Jew of Malta and Dido, Queen of Carthage

01-18 HUMOR IN AMERICA: HIGH ART, LOW ART
American Humor Studies Association
Piedmont 2
Chair: John Bird, Winthrop University (birdj@winthrop.edu)
- Autumn Lauzon, University of North Carolina at Pembroke (autumn.lauzon@uncp.edu)
  Calvinist Humor in Mary Rowlandson
- Blake Leland, Georgia Institute of Technology (blake.leland@lmc.gatech.edu)
  Zip, Pow: Krazy Kat, G. Herriman’s Pop-Modernist Masterpiece
- John Lowe, University of Georgia (jwlowe@uga.edu)
  Riding the Big Easy Rollercoaster: High and Low Cultures in A Confederacy of Dunces

01-19 IDENTITIES AND CULTURAL DIFFERENCE IN THE HISPANIC CARIBBEAN / IDENTIDADES Y DIFERENCIA CULTURAL EN EL CARIBE HISPANICO
Piedmont 3
Chair: José Gomariz, Florida State University (jgomariz@fsu.edu)
Secretary: Olga Romero, Florida State University (or13b@my.fsu.edu)
- Fernando Burgos, University of Memphis (fburgos@memphis.edu)
  Polivalencias culturales en la obra de Alejo Carpentier
- Fatima Nogueira, University of Memphis (nogueira@memphis.edu)
  Identidad y multiplicidad cultural en la obra de Antonio Benítez Rojo
- Stephanie Contreras, Florida State University (slc10e@my.fsu.edu)
  The Moonlight of Miami: Race in the Cuban Enclave
- Olga Romero, Florida State University (or13b@my.fsu.edu)
  Invisibilización del sujeto femenino en los epistolarios de José Martí y Gaspar Betancourt Cisneros
- José Gomariz, Florida State University (jgomariz@fsu.edu)
  Dudes, Anglophiles, and (Post)Colonial Relations in José Martí’s North American Chronicles

01-20 RE-THINKING GENERIC BOUNDARIES IN AFRICAN-AMERICAN LITERATURE
Piedmont 4
Chair: Elsa Charlety, Brown University (elsa_charlety@brown.edu)
- Elsa Charlety, Brown University (elsa_charlety@brown.edu)
  Sister Outsider/Outsider Within: Reassessing the Anthropological Writings of Zora Neale Hurston as a Feminist Black Atlantic Mode of Critique
- Don Holmes, The University of North Carolina at Chapel Hill (don1910@live.unc.edu)
  Becoming Dispossessed in Phillis Wheatley’s “On Being Brought From Africa to America”
- Kimberly Beasely, Jacksonville University (kbeasle@ju.edu)
  Street Scene, an American Opera, as High Art/Low Art: Tenement Life, Musical Languages, and Other Blurred Boundaries.
01-21 EXPERIENCING/EXPERIENCES OF THE BODY IN U.S. SOUTHERN LITERATURE
Piedmont 5
Chair: Joshua Masters, University of West Georgia (jmasters@westga.edu)
  - Brittany J. Barron, Georgia College and State University (brittany.barron1@bobcats.gcsu.edu)
    *The Season of Death*: Foretelling Rape Culture in William Faulkner’s *Sanctuary*
  - Joshua Masters, University of West Georgia (jmasters@westga.edu)
    *Race, Iconography, and the Byzantine Christ in Flannery O’Connor’s “Parker’s Back”*

01-22 MEDIEVAL REIMAGININGS
English I (Medieval)
Piedmont 6
Chair: Rachel Scoggins, Georgia State University (vscoggins2@student.gsu.edu)
  - Carol Parrish Jamison, Armstrong State University (carol.jamison@armstrong.edu)
    *Old Tales Are Like Old Friends*: Reimagining and Retelling in Westeros
  - Rebecca Flynn, Georgia Gwinnett College (flynnrebecca1@gmail.com)
    Cinemagraphic and Cognitive Framing of the Medieval Female Body
  - Rachel Scoggins, Georgia State University (vscoggins2@student.gsu.edu)
    Searching for the Pillar of Salt: Old English Reimagings of Genesis

01-24 SCANDINAVIAN HIGH ART/LOW ART
Scandinavian Literature
Piedmont 8
Chair: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
Secretary: Tom Conner, St. Norbert College (tom.conner@snc.edu)
  - Matthew Brake, George Mason University (mbrake2@masonlive.gmu.edu)
    Kierkegaard and Captain America on the Crowd as Untruth
  - Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
    Kierkegaardian Nordic Noir
  - Bradley Hartsell, East Tennessee State University (hartsellb@etsu.edu)
    She Can “Stand the Rough Stuff”: How Helene Tursten’s Irene Huss Heightens Nordic Noir’s Ethos
  - Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)
    Liza Marklund’s Journalist Annika Bengtzon, Alfred Nobel and Terrorism

(02) Friday 1:00PM-2:30PM

02-01 CITY AND CIVILIZATION: REPRESENTATIONS OF URBAN SPACES IN ITALIAN CULTURE A
Ansley 1
Chair: Andrea Scapolo, Kennesaw State University (andrea_scapolo@yahoo.com)
Co-Chair: Angela Porcarelli, Emory University (angelap@emory.edu)
  - Annachiara Mariani, The University of Tennessee, Knoxville (amariani@utk.edu)
    Cityscapes and Landscapes in Sorrentino’s Films
  - Torunn Haaland, Gonzaga University (haaland@gonzaga.edu)
    *Il mare che non bagna Napoli*: Fusions of Urban Ambiances and Mental Life in Giuseppe Gaudino’s *Per amor vostro*
  - Angela Porcarelli, Emory University (angelap@emory.edu)
    Perceptual Distortion of Physical and Mental Space in Antonio Manetti’s *La novella del Grasso legnaiuolo*
  - April Weintritt, The University of North Carolina at Chapel Hill (adweintr@email.unc.edu)
    Encounters in Dramatic Space: Deliverymen on the Streets of Renaissance Florence
02-02 BEARING THE WEIGHT OF IDENTITY: BEARS, TRANS-MASCUINITY, AND TUMBLR IN YOUTH CULTURE
LGBT Studies A
Ansley 2

Roundtable
Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
   • Courtney McLeod, Gordon State College (cmcleod@gordonstate.edu)
     *Tumblr and the Destruction of the Close in LGBTQ+ Youth Culture*
   • Jaemon McLeod, Georgia College & State University (Jaemon.mcleod@bobcats.gcsu.edu)
     *Fear and Shaming in the Trans-Masculine Youth Culture*
   • Ceasar Perkwoski, Gordon State College (cperkowski@gordonstate.edu)
     *To Bear or Not to Bear: Baby Steps into the Bear Community*

02-03 CULTURAL PATRIMONY AND ITS CONTESTATION IN THE LUSOPHONE WORLD
Luso-Afro-Brazilian A
Ansley 3

Chair: Angela Rodriguez Mooney, Tulane University (gemooney@gmail.com)
   • Karen de Melo, University of New Mexico (Kdemelo2@unm.edu)
     *Race in the Works of Brazilian Cartoonists*
   • Cristiane Barbosa de Lira, University of Iowa (cris-lira@uiowa.edu)
     *A construção da personagem Lívia de Dois Irmãos: culpada ou inocente?*
   • Sandra Sousa, University of Central Florida
     *Intercâmbios Literários e Culturais durante o Estado Novo Português*

02-04 POPULAR CULTURE AND THE ENVIRONMENT: TV AND FILM
Association for the Study of Literature and the Environment (ASLE)
Ansley 4

Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
Secretary: Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)
   • Darcy Mullen, University at Albany (dmullen@albany.edu)
     *Green Porno! Sex Ed, Recipes, and Ecocritical Disasters*
   • Orchid Tierney, University of Pennsylvania (orchid@sas.upenn.edu)
     *The Necropastoral and the City*
   • Brittany Paige Wallace, Florida State University (bpw14@my.fsu.edu)
     *Netflix’s Daredevil and the Discourse of Ecojustice*

02-05 REVISIGN BOUNDARIES IN THE CLASSROOM AND BEYOND
Ansley 5

Chair: Matt Paproth, Georgia Gwinnett College (mpaproth@ggc.edu)
   • Matt Paproth, Georgia Gwinnett College (mpaproth@ggc.edu)
     *“Ineluctable Modality of the Visible”: Reimagining Ulysses in the Twenty-First Century*
   • Karen Golightly, Christian Brothers University (kgolight@cbu.edu)
     *Tagging Politics: The Visual Rhetoric of Dublin Street Art*
   • Jennifer Parrott, Clayton State University (jenniferparrott@clayton.edu)
     *Teaching to Learn: Service Learning and First-Year Composition*
   • Doris Bremm, Familienbildungsstätte, Bonn (dorisbremm@gmail.com)
     *In Full View: Making Learning Public*
02-06 TRANSCENDING BORDERS AND BOUNDARIES THROUGH THE ACT OF WRITING
Women in French
Ansley 6
Chair: Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
- Rosemary Haskell, Elon University (haskell@elon.edu)
  *Repelling Attacks on French Multiculturalism: Novelist Fatou Diome Turns to Politics & Polemic in “Marianne Porte Plainte”*
- Johanna Montlouis-Gabriel, University of Georgia (jjm63959@uga.edu)
  *Consonances féminines: Echos transnationaux chez Maryse Condé et Assia Djebar*
- Ileana Chirila, University of New Hampshire (ileana.Chirila@unh.edu)
  *“Je suis humain et je le reste”: de l’ethnolittérature au journalisme chez Anina Ciuciu*
- Virginia Osborn, Florida State University (vosborn@fsu.edu)
  *Autobiographical Fiction in Nina Bouraoui and Marguerite Duras: Examining Identity Formation across Blurred and Ambiguous Spaces*

02-08 THE BOUNDARIES OF MIND + BODY: CULTIVATING EMBODIED INTELLIGENCE IN THE COMPOSITION CLASSROOM
Piedmont 8
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- Meg Scott-Copses, College of Charleston (ScottCopsesM@cofc.edu)
  *Choreographic Composition*
- Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
  *Bodily Discourses in the Academy*
- Kyllikki Rytov, Florida State University (rytovkyl@gmail.com)
  *Enacting Embodied Rhetoric*

02-09 FILM NARRATIVE AND AESTHETIC
Augusta A
Chair: Rebecca Flynn, Georgia Gwinnett College (rflynn1@gmail.com)
- Robby Nadler, University of Georgia (rnadler@uga.edu)
  *The Kill Economy: How the Rise of Suicide-Kill Horror Films Anticipated Today’s Economic Psychology*
- Laura Henning, University College London (uclehla@ucl.ac.uk)
  *Full of Beauty and Illusions: High Art, Low Art, and Depictions of the American Dream in Harmony Korine’s Gummo and Julien Donkey-Boy*
- Sandra Waters, University of Arkansas (sandywaters8@gmail.com)
  *Surveillance in Recent American Horror Films*
- Mark Gagnon, United States Military Academy (mark.gagnon@usma.edu)
  *Reeducating Anti-Nazi Resistance in G.W. Pabst’s It Happened on July 20th and Falk Harnack’s The Plot to Assassinate Hitler*

02-10 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES
Augusta B
Chair: Adrienne Banko, University of South Carolina Aiken (adriennneb@usca.edu)
Secretary: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)
- Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)
  *Based on a True Story? Reader Responses to Luisa Valenzuela’s “Los mejor calzados”*
- Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)
  *Archipelagic Imaginings: Blogging on (and beyond) the Palenque*
- José María Mantero, Xavier University (mantero@xavier.edu)
  *México y lo apocalíptico en los Poemas civiles de Gabriel Trujillo Muñoz*
- David Rozotto, University of Waterloo (drozotto@uwaterloo.ca)
  *Against the Canon: Popular Literature to Build (and Demarcate) Small Nations*
02-11 MEMORY, ORALITY, AND SILENCE IN THE LITERATURE OF EDWIDGE DANTICAT

Edwidge Danticat Society B

Augusta C

Chair: Maia Butler, The University of North Carolina at Wilmington (mlbutler83@gmail.com)

- Norrell Edwards, University of Maryland, College Park (nedwards220@gmail.com)
  Resuscitating Haitian History through Fiction
- Marilyn Jones, Cardinal Stritch University (mjones1@stritch.edu)
  An Afrorealist reading of Edwidge Danticat’s Krik? Krak!
- Andy Fentem, Georgia State University (dafentem@gmail.com)
  In Other Words: Voicing Voicelessness in Edwidge Danticat’s The Dew Breaker

02-12 THE ART OF NETFLIX A

Augusta D

Chair: Lisa Perdigao, Florida Institute of Technology (lperdiga@fit.edu)

- Ryan Pine, Georgia State University (rpine1@gsu.edu)
  Antisocial Media: The Dehumanizing Effects of Technology in Netflix’s Black Mirror
- Amit Gupta, Air War College (amit.gupta1856@gmail.com)
  Political and Social Themes in The Defenders
- Allison Pinther, University of Central Florida (apinther@knights.ucf.edu)
  “I Am Also a We”: The Reimagined Sense of Self in Sense8
- Kenneth Johnson, Florida State University (kennethl2.johnson@gmail.com)
  “I love a good Netflix binge!”: The Novel Structure of Netflix

02-13 SCRIBBLING AMERICANS: APPROPRIATION AND SUBVERSION IN LITERARY ARTS HIGH AND LOW

Pre-1900 American Literature

Augusta E

Chair: Joshua Boyd, Trevecca Nazarene University (JTBoyd@trevecca.edu)

Co-Chair: Benjamin Crawford, The University of Alabama (bcrawford@crimson.ua.edu)

- Joshua Boyd, Trevecca Nazarene University (JTBoyd@trevecca.edu)
  “[T]he enlightened Typees”: Critiquing American Identity in Herman Melville’s First Travel Book
- Benjamin Crawford, The University of Alabama (bcrawford@crimson.ua.edu)
  Make Babel Great Again: Timothy Dwight’s Vision for America

02-14 ARTE POPULAR Y COSTUMBRISMO: REPRESENTACIONES EN EL SIGLO XIX PENINSULAR E HISPANOAMERICANO

Augusta F

Chair: Génesis Portillo, Florida International University (gport028@fiu.edu)

- Maida Watson, Florida International University (watsonm@fiu.edu)
  Viajes, bailes y romerías en el cuadro de costumbres latinoamericano del siglo XIX
- Primavera Cuder, Florida International University (pcude001@fiu.edu)
  Identidades silenciadas y auto-impuestas: mulatos y mestizos en las Tradiciones de Ricardo Palma
- Jennifer Fernández Hernández, Florida International University (jferr527@fiu.edu)
  Presentación de la clase marginal o el otro en los cuadros de costumbres de José Vitoriano Betancourt y Daniel Mendoza
- Marelys García, Florida International University (msalg004@fiu.edu)
  Las Setas de Emilia Pardo Bazán: La relación de la comida con la España del siglo XIX
- María Sol Echarren, Florida International University (mecha007@fiu.edu)
  Examining Ekphrastic Art via Nineteenth-Century Colombian cuadro de costumbres
02-15 PEDAGOGIES OF EMPATHY IN THE WRITING CLASS SESSION A
Critical Thinking in the Rhet-Comp Classroom
Augusta G
Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)
Secretary: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
  - Brittny Byrom, Georgia State University (bbyrom1@gsu.edu)
    *The Empathy Project: Fostering Empathy in the Composition Classroom*
  - David Stubblefield, Southern Wesleyan University (dstubblefield@swu.edu)
    *Empathy and Authority: Enemies or Friends?*
  - Sarah Johnson, Old Dominion University (sjohn021@odu.edu)
    *A Move Towards Empathy: Identity-focused Reflection in the Rhet-Comp Classroom*
  - David Brauer, University of North Georgia (david.brauer@ung.edu)
    *More Than a Feeling: Empathy as Rhetorical and Critical Practice*

02-16 RE-THINKING BORDERS AND BOUNDARIES OF WORKING CLASS IDENTITIES IN LITERATURE
FROM THE U.S. SOUTH
Augusta H
Chair: Rebecca Godwin, Barton College (rlgodwin@barton.edu)
  - Jerod Hollyfield, Western Kentucky University (jerod.hollyfield@wku.edu)
    *The Unassuming Auteur: Gender, Genre, and the Global South in the Films of Burt Reynolds*
  - Heidi Siegrist, University of Virginia (hhh2jb@virginia.edu)
    *You Know You’re Pleased to See Us: Theatricality and Affect in God’s Little Acre*
  - Rebecca Godwin, Barton College (rlgodwin@barton.edu)
    *Two Painters in Robert Morgan’s Fiction: The Dynamo as (Unfortunate) Moral Force*
  - Amanda Rachelle Warren, Independent Scholar (amandaw@usca.edu)
    *What Shines: Illuminating Southern Grit Lit*

02-17 INVESTIGATING WOMEN’S IDENTITY AND AUTONOMY AMONGST SOCIETAL EXPECTATIONS
Feminist Literature and Theory
Piedmont 1
Chair: Ashley Dycus, University of West Georgia (adycus@westga.edu)
  - Melissa Guadron, University of Albany (mbaguadron@gmail.com)
    *Growing Roots: Exploitation, Consent, and Dehumanization in Han Kang’s The Vegetarian*
  - Wendy Whelan-Stewart, McNeese State University (wwhelanstewart@mcneese.edu)
    *Alison Bechdel Ponders Breastfeeding*
  - Sreerupa Sengupta, Auburn University (szs0171@auburn.edu)
    *“Tears and Sighs of a Depressed Soul”: Taslima Nasrin, Feminine Consciousness, and Literary Merit Rectifying The Transgressive Female: Denial of Women’s Autonomy in AMC’s The Walking Dead*

02-18 POP SOUTHS A: RACE, CLASS, AND POLITICS IN THE TELEVISUAL SOUTH
Emerging Scholars Organization
Piedmont 2
Chair: Kelly Vines, Louisiana State University (kvines3@lsu.edu)
  - Jessica Walker, Alabama A&M University (jessica.walker@aamu.edu)
    *Post-Election America and the Televisual South*
  - Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)
    *Insider & Outsider: Andy Griffith and the Changing Role of Southerness in the National Imaginary*
  - Candace Shadia Daymond, Florida State University (csd16b@my.fsu.edu)
    *Life, Liberty, and Property: Power, Probation, and the Prison Industrial Complex in Queen Sugar*
  - Sarah-Marie Horning, Texas Christian University (s.d.horning@tcu.edu)
    *“Choot ‘Em Angry Swamp”: Othering and Redeeming Commercial Fishing in Swamp People*
02-19 THE AUDEN GANG: POETRY OF THE THIRTIES AND AFTER
Piedmont 3
Chair: Jonathan Allison, University of Kentucky (jalliso@uky.edu)
  - Julia White, St Petersburg College (drwhite.edu@protonmail.com)
  - Jonathan Allison, University of Kentucky (jalliso@uky.edu)
  - Sophie Weiner, University of Kentucky (sophie.weiner@uky.edu)

02-20 LITERARY AND PUBLIC RESPONSES TO THE TERRORISM OF RACISM
Piedmont 4
Chair: Christopher Allen Varlack, University of Maryland, Baltimore County (cvarlack@umbc.edu)
  - Adrienne Chudzinski, Miami University (adriennechudzinski@gmail.com)
  - Jimmy Worthy II, Emory University (jworth2@emory.edu)
  - Christopher Allen Varlack, University of Maryland, Baltimore County (cvarlack@umbc.edu)

02-21 BREAKING DOWN/BREAKING OUT OF THE BORDERS AND BOUNDARIES OF BODIES AND BLACKNESS
Piedmont 5
Chair: Dionne M. Clark, Georgia State University (dclark50@gsu.edu)
  - Shelby Roberts, Virginia Tech (shelbyr@vt.edu)
  - Alyssa Collins, University of Virginia (adc2dc@virginia.edu)
  - Kelsey Flint-Martin, University of South Carolina (kelseynf@email.sc.edu)

02-22 PERSPECTIVES ON NATASHA TRETHEWEY
Piedmont 6
Chair: Harper Strom, Georgia State University (hstrom@gsu.edu)
  - Pearl McHaney, Georgia State University (pmchaney@gsu.edu)
  - Sidney Jones, The Ohio State University (jones.5016@buckeyemail.osu.edu)
  - Hannah Azar, Brigham Young University (raza.hannah@gmail.com)

02-24 INTER/INTRA: PROBLEMS OF SELF AND COMMUNITY IN CONTINENTAL LITERATURE
Piedmont 8
Traditional
Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
  - Wendy Combs, The University of North Carolina at Chapel Hill (combswn@live.unc.edu)
  - Catherine Gorman, Florida SouthWestern State College (cagorman5@gmail.com)
  - Petra Schweitzer, Shenandoah University (pschweit@su.edu)
03-01 EPISODIC FEMALE: THE FEMALE EXPERIENCE IN TELEVISION
Ansley 1
Chair: Renée M. Bailey, University of Southern Mississippi (renee.bailey@usm.edu)

- Susan H. Lassiter, Mississippi College (lassiter@mc.edu)
  An Assistant of Lesser Logic: Gender and the Convolution of Poe’s Detective Fiction Stratagem in Perry Mason, Remington Steele, Murder She Wrote, and Castle
- Emily Martin, University of Southern Mississippi (emily.c.martin@usm.edu)
  The People v. OJ Simpson’s Marcia Clark: White Feminism and White Female Victimhood
- Bryana Fern, University of Southern Mississippi (bryana.fern@usm.edu)
  Enterprise’s T’Pol: Identity as a Multi-Faceted Battle of Surface Politics
- Ashley Dycus, University of West Georgia (adycus@westga.edu)
  Rectifying The Transgressive Female: Denying Female Autonomy in AMC’s The Walking Dead

03-02 QUEERING POP CULTURE
LGBT Studies B
Ansley 2
Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- Laura Broom, The University of North Carolina at Chapel Hill (ljbroom@email.unc.edu)
  The Gay and Wondrous Life of Caleb Gallo: A YouTube Community
- Heather Duerr Humann, Florida Gulf Coast University (duerr001@crimson.ua.edu)
  Gender and Detection in Mark SaFranco’s The Suicide
- Sika Odoom, Bowie State University (odooms0912@students.bowiestate.edu)
  Transcending Time: Themes of Queerness in Mad Max: Fury Road and O Pioneers!

03-03 CITY AND CIVILIZATION: REPRESENTATIONS OF URBAN SPACES IN ITALIAN CULTURE B
Ansley 3
Chair: Angela Porcarelli, Emory University (angelap@emory.edu)
Co-Chair: Andrea Scapolo, Kennesaw State University (andrea_scapolo@yahoo.com)

- Danila Cannamela, University of San Thomas (danila.cannamela@stthomas.edu)
  Achille Castaldo, Duke University (achille.castaldo@duke.edu)
  Andrea Pazienza’s and Enrico Palandri’s Generational Narratives and the Political Contradictions of the 1977 Movement in Bologna
- Samantha Gillen, University of Pennsylvania (gillens@sas.upenn.edu)
  “The world has never seen anything like it!”: Space as Sensation in Paolo Volponi’s Memoriale (1962)
- Robert Risso, Clemson University (rrisso@clemson.edu)
  The Fall of Megalopolis: Italian Representations of Cities before, during and after Collapse
- Alessia Martini, The University of North Carolina at Chapel Hill (alessia@live.unc.edu)
  Mostruosa bellezza: New York’s Vertical Landscape in Italian Travel Narrative of the 1920s-30s

03-04 RHETORICS OF REMIX CULTURE A
Ansley 4
Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

- Colleen Thorndike, University of Mississippi (cfthorn@olemiss.edu)
  Gretchen Bunde, University of Mississippi (gtbunde@olemiss.edu)
  “Let’s Remix this Business”: Remixing Texts in the Composition Classroom
- Dan Martin, University of Central Florida (paul.martin@ucf.edu)
  Remediation, Digital Media, and Stabilizing Truth
- Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)
  Transcending Boundaries in Popular Culture: Wonder Woman’s Multimodal Transformation
- Sara Oswald, University of North Carolina at Pembroke (sara.oswald@uncp.edu)
  Whose Photo Essay Is It, Anyway?: Blurring the Boundaries between High and Low Art in the Digital AGE
03-05 UNCERTAINTY SOCIETY
Ansley 5
Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)
  - Fernando Valverde, Emory University ()
    La presencia de la historia en Poesía ante la incertidumbre: una perspectiva crítica y estética
  - Allen Josephs, University of West Florida ()
    Translating Uncertainty
  - Pedro Larrea, Independent Scholar ()
    Kevin Young’s Book of Hours
  - Matías Miñambres, University of North Georgia ()
    El amor es “este puto milagro divino”: el discurso erótico de Elvira Sastre en Baluarte

03-06 BREAKING BOUNDARIES AND RACIAL BARRIERS THROUGH MUSIC
Ansley 6
Chair: Sonja Watson, University of Texas at Arlington (swatson1@uta.edu)
  - Luisa Ossa, La Salle University (ossa@lasalle.edu)
    Transforming Colombian Salsa: Jairo Varela and Grupo Niche
  - Fernando Esquivel-Suarez, Spelman College (fesquive@spelman.edu)
    “Shameless”: Wiz Khalifa and the Pablo Escobar Controversy
  - Sonja Watson, The University of Texas at Arlington (swatson1@uta.edu)
    Breaking Boundaries and Racial Barriers through Panamanian reggae en español

03-08 COMPOSITION AND PERFORMANCE IN MEDIEVAL LITERATURE ACROSS THE CONTINENT
Ansley 8
Chair: Karen Taylor, Morehead State University (k.taylor@moreheadstate.edu)
Co-Chair: James Terry, Oglethorpe University (jterry@oglethorpe.edu)
  - Karen Taylor, Morehead State University (k.taylor@moreheadstate.edu)
    The Medieval Blogosphere and the Old French Chansons de Toile
  - James Terry, Oglethorpe University (jterry@oglethorpe.edu)
    Perceiving Parisian Performance Culture through Subtilitas in the Thirteenth-century French Motet
  - Hannah Trevino, University of West Florida (het1@students.uwf.edu)
    Early Authorial Interventions surrounding the Poetry of Garcilaso de la Vega

03-09 MONTEMAYOR’S PASTORAL REVISITED: THE ROLE OF NATURE IN LA DIANA
Spanish I (Peninsular: Renaissance to 1700)
Augusta A
Chair: Louis Imperiale, University of Missouri-Kansas City (imperialel@umkc.edu)
Secretary: Antonio Rius, The Catholic University of America (rius@cua.edu)
  - Linda Marie Sariego, Neumann University (SARIEGOL@neumann.edu)
    Art vindicates Nature in La Diana by Jorge de Montemayor
  - Bruno Damiani, The Catholic University of America (damiani@cua.edu)
    The Socio-historical Framework of La Diana
  - Louis Imperiale, University of Missouri-Kansas City (imperialel@umkc.edu)
    Notas musicales y notas escritas en La Diana

03-10 CONTEMPORARY AFRO-GERMAN LITERATURE
Augusta B
Chair: Reginald Bess, South Carolina State University (reginald_a_bess@hotmail.com)
  - Reginald Bess, South Carolina State University (reginald_a_bess@hotmail.com)
    Afro-German Literature: The Short Fiction of Sharon Dodua Otoo
  - Jacques Digbeu, Hampton University (jacques_digbeu@hamptonu.edu)
    Afro-German Politicians: The Awakening of a Political Consciousness at the Heart of Europe
03-11 HOMES, IDENTITIES, AND GEOGRAPHIES IN THE LITERATURE OF EDWIDGE DANTICAT
Edwidge Danticat Society A
Augusta C
Chair: Maia Butler, University of North Carolina Wilmington (mlbutler83@gmail.com)
- Hannah Hjerpe-Schroeder, Emory University (hhjerpe@emory.edu) “You are also held captive in this prism”: Refracted Light and Diasporic Narrative Formation in Edwidge Danticat’s The Farming of Bones
- Alison Van Nyhuis, Fayetteville State University (avannyhu@uncfsu.edu) Storytelling in Caribbean Migration Literature: American Dreams and Nightmares in Edwidge Danticat’s Breath, Eyes, Memory
- Joyce White, Clark Atlanta University (joyce.white@students.cau.edu) Lòt Bó Dlo: The Other Side of the Water

03-12 IDENTITY, SOCIAL, AND SPATIAL BOUNDARIES IN KURT VONNEGUT’S FICTION
Kurt Vonnegut Society
Augusta D
Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)
- Steven Rosenstein, New York City College of Technology (sarosenstein@gmail.com) Rabo’s Folly - Artistic Modes and Male Delusions in Kurt Vonnegut’s Bluebeard
- Danielle Walters, Charleston Southern University (DWalters@csuniv.edu) Destruction of Art in “Harrison Bergeron”
- Zach Perdieu, University of Georgia (Zperdieu@uga.edu) Mapping Midland: Kurt Vonnegut and Small Town, USA
- Steven Saunders, Georgia State University (ssaunders2@gsu.edu) Dehumanism: “Fortitude” and the Perils of a Transhuman Future

03-13 D.H. LAWRENCE AND CULTURAL BOUNDARIES
D.H. Lawrence Society of North America
Augusta E
Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)
- Shazia Nasir, Kent State University (snasir1@kent.edu) Lawrence’s Kangaroo: A Dialogue of Spatial Realities of Nationhood
- Roderick Overaa, University of Tampa (ROVERAA@ut.edu) Sex, the Problem of Mind, and Indic Philosophy in the Works of D. H. Lawrence
- Adam Parkes, University of Georgia (aparkes@uga.edu) Expatriation, Snobbery, and the Commonplace in Aaron’s Rod

03-14 SPANISH II-C (PENINSULAR: 1700 TO PRESENT)
Spanish II (Peninsular: 1700 to Present)
Augusta F
Chair: Renée M. Silverman, Florida International University (silvermr@fiu.edu)
Secretary: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
- Adelheid Bethanny Sudibyo, University of Illinois at Urbana-Champaign (sudibyo3@illinois.edu) “El comer bien o el comer mal”: El consumismo, la gastronomía y clase en La desheredada and Los pazos de Ulloa
- Javier Sánchez, Stockton University (javier.sanchez@stockton.edu) Espejismo de perpetuidad: la biblioteca como cementerio en Las esquinas del aire
- José Luis Venegas, Wake Forest University (venegajl@wfu.edu) Regionalism, Populism, and the Regime of 78: Andalusian Cultural Politics in the Twenty-First Century
- Francisco Javier Fernández Urenda, Longwood University (fernandezurendaf@longwood.edu) La memoria (re)creada en El impostor (2014) de Javier Cercas
**03-15 Pedagogies of Empathy in the Writing Class Session B**

Critical Thinking in the Rhet-Comp Classroom
Augusta G
Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)
Secretary: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
- Jay Marinan, Georgia Gwinnett College (jmarinan@ggc.edu)
- Analyzing Autistic Blogs as a Rhetorical Exercise: Suggestions for Effective Pedagogy
- Jenny Bucksbarg, University of Mississippi (jabucksb@olemiss.edu)
- What's in a Name?: Facilitating Empathy through Visual Rhetoric and Reflective Writing
- Allison Harl, Ferrum College (aharl@ferrum.edu)
- Information and Media Wars: Promoting Critical Thinking and Empathy in the First-Year Composition Classroom
- Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
- Channeling Empathy Towards Advocacy in Student Compositions

**03-16 Pedagogy Potpourri**

Augusta H
Chair: Lori Knox, Kennesaw State University (lknox9@kennesaw.edu)
- Leonard Owens III, Daytona State College / Western New Mexico University (leonard.owens@daytonastate.edu)
- And the Survey Says: How are Collegiate Writing Centers Addressing the Growth of Online Instruction?
- Nathaniel Deyo, University of Florida (nathanieldeyo@gmail.com)
- Yet Another Example of the Porousness of Certain Borders: A Report On The Boundary Lines of “Good Prose”
- David J. Shook, Georgia Institute of Technology (drshook@gatech.edu)
- Zombie-related Language-learning and Cultural Development: Ideas and Models for the Spanish Classroom
- Lori Knox, Kennesaw State University (lknox9@kennesaw.edu)
- Singing a New Song in the French Classroom: The Pedagogic Harmony of Classical, Folk and Pop Music

**03-17 Interdisciplinary Approaches to Teaching Contemporary Italian Culture**

American Association of Teachers of Italian (AATI)
Piedmont 1
Chair: Federica Santini, Kennesaw State University (fsantini@kennesaw.edu)
- Stephen Bartlett, Kennesaw State University (sbartlet@kennesaw.edu)
- From Rome to Risorgimento: Teaching American Students Italian History in the Modern World
- Antonietta Di Pietro, Florida International University (Adipici@gmail.com)
- Spaces and Places: A Synesthetic Approach
- Federica Santini, Kennesaw State University (fsantini@kennesaw.edu)
- Gendering Culture: Teaching Italian Culture through Women’s Art

**03-18 From Russia with Love at 60: Serious Spy Novel or Popular Escapism? B**
Piedmont 2
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- Jennifer Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)
- Will the Real Rosa Klebb and Tatiana Romanova Please Stand Up?
- Grant Hester, Florida Atlantic University (granester@hotmail.com)
- A Complicated Bond: Examining Bond’s Psyche as More Than a Misogynist in Ian Fleming’s From Russia With Love
- Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- “You’re just a stuffed dummy”: Grant, Fleming, and the “death” of James Bond in From Russia with Love
- Yevgenya Strakovsky, Georgia Institute of Technology (yevgenya@stanford.edu)
- Behind Enemy Lines: The Conscience of Russian Spies in From Russia with Love and The Americans
03-19 POP SOUTHS B: ROOTS, TRENDS, AND CONNECTIONS
Emerging Scholars Organization
Piedmont 3
Chair: Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)
   - Anneliese Heinisch, University of Graz, Austria (anneliese.heinisch@edu.uni-graz.at)
     What is this thing called “New Southern Studies”? A Discussion of Recent Trends in Scholarly Research with(out) “the South”
   - Kimberly Hall, Wofford College (HallKA@wofford.edu)
     Photographic Pop: Looking at Appalachia and the Development of a New Visual Grammar of the South
   - Bridgette Gunnels, Oxford College of Emory University (bridgette.w.gunnels@emory.edu)
     This Feels Familiar: The “clusterfuck of sorrow” from Alabama to Havana

03-20 CULTURE/NATURE: ART AND THE ENVIRONMENT
Association for the Study of Literature and the Environment (ASLE)
Piedmont 4
Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
Secretary: Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)
   - Gregg W. Heitschmidt, Surry Community College (heitschmidtg@surry.edu)
     Insect Ontology: Maria Sybilla Merian’s Entomological Art
   - Kieran Lyons, Louisiana State University (klyon11@lsu.edu)
     “I Wonder if the Rats are Awake”: Pests in Ben Okri’s The Famished Road
   - Justin Paxson, Auburn University (jmp0068@tigermail.auburn.edu)
     Dust Heaps and the Thames as Ecomimesis in Our Mutual Friend
   - Fred Waage, East Tennessee State University (renwag@charter.net)
     Bioregionalism and the Rediscovery of America in 1950’s Environmental Fiction

03-21 FLÂNERIE IN LITERATURE & POPULAR CULTURE
Piedmont 5
Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
   - Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
     Fashionable Flânerie: The Image of Walking Women in Interwar French-Vogue
   - Lynn Anderson, University of West Georgia (landerso@westga.edu)
     Flânerie as Tectonic Process in Réda’s “Des fleurs des acacias”
   - Matthew Carlson, High Point University (mcarlson@highpoint.edu)
     Poe’s Flâneurs and the Birth of Detective Fiction
   - Robert Peterson, Middle Tennessee State University (Robert.Petersen@mtsu.edu)
     A Portrait of the Flâneur as an Androgynous Male: George Moore’s Confessions of a Young Man (1888)

03-22 MYSTERY, MAYHEM, SUBVERSION, AND CRIMINALITY IN FAULKNER
The William Faulkner Society
Piedmont 6
Chair: Harper Strom, Georgia State University (hstrom@gsu.edu)
Co-Chair: Ulf Kirchdorfer, Albany State University (Ulf.Kirchdorfer@asurams.edu)
   - Randall Wilhelm, Anderson University (rwilhelm@andersonuniversity.edu)
     Spare Parts?: Dreams, Illogic, and Surrealist Violence in Faulkner’s “The Leg”
   - Austin Huffman, University of Central Florida (huffmanaj@Knights.ucf.edu)
     Drusilla Hawk’s Performance of Gender in Faulkner’s The Unvanquished
   - Ulf Kirchdorfer, Albany State University (Ulf.Kirchdorfer@asurams.edu)
     “A Rose for Emily”: The Case of the Missing Balls and Male Brains
03-24 STEALING PAST THE WATCHFUL DRAGONS: YOUNG ADULT LITERATURE AND ALLEGORY
Southeast Conference on Christianity and Literature
Piedmont 8
Chair: Jonathan Sircy, Charleston Southern University (jsircy@csuniv.edu)
  ● Heather Hess, Covenant College (heather.hess@covenant.edu)
    “A World All Her Own”: Narnia as Secret Garden
  ● Jeremy Larson, Baylor University (jeremylars@gmail.com)
    Allegory and Allegoresis in Contemporary YA Literary Fiction
  ● Matt Bridges, Trinity School of Durham and Chapel Hill (mbridges@trinityschoolInc.org)
    OBJECTification, Allegory and The Iremonger Trilogy

03-25 IN THE JOB MARKET: SOME PERSPECTIVES ON APPLYING FOR A JOB AT A COMMUNITY COLLEGE AND/OR A SENIOR COLLEGE
Professional Development Series 1
Peachtree
Chair: M. Laura Barberan-Reinares, Bronx Community College (laubarberan@gmail.com)
Co-Chair: Tara T. Green, The University of North Carolina at Greensboro (ttgreen@uncg.edu)

(04) FRIDAY 4:30PM-6:00PM

04-01 HIGH ARTISTIC SPECULATION: TIME TRAVEL AND POPULAR CULTURE
Ansley 1
Chair: Myrna J. Santos, Nova Southeastern University (ESLCARE@aol.com)
Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)
  ● Lisa K. Perdigao, Florida Institute of Technology (lperdigai@fit.edu)
    “Memory of Tomorrow”: Syfy's 12 Monkeys and the Future of Television
  ● Rama Hamarneh, The University of Texas at Austin (rhamarneh@utexas.edu)
    The Space-Place Continuum: Humanization through Space and Place in Showcase’s Continuum
  ● Elisa Faison, The University of North Carolina at Chapel Hill (elfaison@live.unc.edu)
    A Tale for the Time Being: The Epistolary Present in the Anthropocene
  ● Sydney Sian Walmsley, Charleston Southern University (swalmsle@g.cofc.edu)
    Relative Dimensions in Time: Representations of Time Theories in Doctor Who

04-02 TRANSGENDER IDENTITIES: QUESTIONING BORDERS AND BINARIES B
Ansley 2
Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)
  ● Gillian Mozer, University of Miami (mozergm@gmail.com)
    Popular vs Personal: Transgender Narratives in Various Forms of Public Media Culture
  ● Tesla Cariani, Emory University (tesla.cariani@emory.edu)
    Satin Undies: Queer Temporality and Texture in Ed Wood’s Glen or Glenda
  ● Jim Shoopman, Embry-Riddle Aeronautical University (shoopf68@erau.edu)
    LGBT Rights and the Evangelica Mind: Framing a Conversation

04-03 CONFIGURAES DE GNERO NA LITERATURA CONTEMPORNEA BRASILEIRA: NEGOCIAES, DISPUTAS E TRANSGRESSES / CONFIGURATIONS OF GENDER IN CONTEMPORARY BRAZILIAN LITERATURE: NEGOTIATION, DISPUTE, AND TRANSGRESSION
Luso-Afro-Brazilian B
Ansley 3
Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
Moderator: Susan Canty Quinlan, University of Georgia
  ● Angela Rodriguez Mooney, Tulane University (gemooney@gmail.com)
    Deslocamentos e percursos da memoria em Mar Azul, de Paloma Vidal
  ● Rebeca Coelho, University of Georgia (gemooney@gmail.com)
    Correio Feminino e a relevncia dos conselhos Clariceanos para telespectadoras do sculo
  ● Aja Roberts, Tulane University (gemooney@gmail.com)
    Female Poets and the Counterculture: Reinventing the Brazilian Modern Woman
04-04 CHARLES W. CHESNUTT ASSOCIATION
Ansley 4
Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- Darren Elzie, University of Memphis (djelzie@memphis.edu)  
  *The Salvific Vision of Charles W. Chesnutt*
- Michelle-Taylor Sherwin, University of Georgia (michellesherwin5@aol.com)  
  *The Mobility of the Mulatto Character in Charles W. Chesnutt’s Paul Marchand*

04-05 THE ART OF HORROR: PARSING CRITICAL AND PUBLIC APPEAL
Pop Culture and Film
Ansley 5
Chair: Sarah Hendricks, The University of West Georgia (shendric@westga.edu)

- Jaquelin Elliott, University of Florida (jpaigee@ufl.edu)  
  *“It’s Beautiful”: Wildean Aesthetics and the Poison of Influence in NBC’s Hannibal*
- Jeneen Surrency, Florida A&M University (jeneen.surrency@famu.edu)  
  *“It’s Alive, It’s Alive”: Homosexuality as Monstrous in James Whale’s Frankenstein*
- Brandon West, Purdue University (westbc15@vt.edu)  
  *From Exploitation to Surrealism: How 1970’s Horror Films Blur the Line Between High and Low Art*
- Francesco Pascuzzi, Rutgers University (ciski77@scarletmail.rutgers.edu)  
  *The Rural Horror: The Countryside as Heterotopia*

04-06 SLAVIC STUDIES
Ansley 6
Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)
Secretary: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

- Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)  
  *Testing the Bowstring: The Violins of Russia’s Avantgarde*
- Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)  
  *Anton Chekhov’s “Kashtanka”: From Short Story to Cartoon*
- Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)  
  *The Value of “Auntie’s Legacy”*

04-08 HISPANIC LITERATURES AND ARTS: BEYOND BOUNDARIES C
Ansley 8
Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodeno@ua.edu)

- Jorge Munoz Oyagar, Auburn University (jorge@auburn.edu)  
  *Miguel de Unamuno y Will Ferrell: dos extraños companeros de cama*
- William Daniel Holcombe, Clemson University (wholcom@clemson.edu)  
  *Surrealism, Kitsch, and Salvador Dalí’s Don Quixote*
- Stefania Licata, Converse College (licata.stefania@yahoo.it)  
  *Afro-Spaniard Art Amongst Borders*

04-09 SPECTACLES AND PERFORMANCES: VOODOO AESTHETICS WITHIN LOW AND HIGH ART FORMS
The Society for the Study of the Mult-Ethnic Literature of the United States (MELUS) A
Augusta A
Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)
Co-Chair: Kameelah Martin, College of Charleston (martinkl2@cofc.edu)

- Brooke Hoffner, University of Tennessee (bhoffner@vols.utk.edu)  
  *Edna Pontellier’s Water Awakening and African Divinity Lasirenn*
- Nicole Morris, Emory University (nicole.morris@emory.edu)  
  *Re-possession: Katherine Dunham’s Vodou Aesthetics*
- April Conley Kilinski, Johnson University (AKilinski@johnsonu.edu)  
  *Voduo as Cultural Remembrance: Trauma and Hope in Edwidge Danticat’s Create Dangerously*
04-10 SPECULATIVE SOUTHS
Society for the Study of Southern Literature
Augusta B
Roundtable
Chair: Erich Nunn, Auburn University (etn0002@auburn.edu)
- Amy Clukey, University of Louisville (amy.clukey@louisville.edu)
  The Southern Reach and the Anthropocene
- Brandon Haynes, Auburn University (bmh0036@auburn.edu)
  Southern Space and Identity in William Gibson’s Neuromancer and Count Zero
- Jenna Sciuto, Massachusetts College of Liberal Arts (jsciuto@mcla.edu)
  Time, Space, and Collective Experience in Gayle Jones’s Corregidora
- Joshua Jackson, Georgia State University (jjackson240@gsu.edu)
  Catastrophizing the Speculative South
- Robert Azzarello, Southern University at New Orleans (razzarello@suno.edu)
  New Orleans in the Twenty-Second Century
- Matthew Dischinger, Georgia Institute of Technology (matthew.dischinger@lmc.gatech.edu)
  Speculative Satire

04-11 AFRICAN CINEMA TRANSGRESSING BORDERS AND BOUNDARIES
Augusta C
Chair: Leah Tolbert Lyons, Middle Tennessee State University (leah.lyons@mtsu.edu)
- Leah Tolbert Lyons, Middle Tennessee State University (leah.lyons@mtsu.edu)
  Moussa Sène Absa: Cinema for Social Change
- Debbie Barnard, Tennessee Technological University (dbarnard@tntech.edu)
  The Battle for Tunisianité in Nouri Bouzid’s Making of
- Rachel R. Helms, Middle Tennessee State University (Rachel.helms@mtsu.edu)
  The Song and Dance of African Cinema
- Patrick Ross Haines, Middle Tennessee State University (prh2r@mtmail.mtsu.edu)
  Manhood and Masculinity in Congolese Film

04-12 HIGH ART AND LOW ART IN THE WORKS OF MARK TWAIN
Mark Twain Circle of America
Augusta D
Chair: Joseph Alvarez, Independent Scholar (jalvarez@carolina.rr.com)
- Virginia Dow, Liberty University (vdow@liberty.edu)
  High Art/Low Art Through Characterization in Mark Twain’s Pudd’nhead Wilson
- Mary Eden, Louisa County Middle School (edenmj@lcpss.k12.va.us)
  Mark Twain’s Soliloquy
- Robert Myers, Lock Haven University of Pennsylvania (RMyers3@lockhaven.edu)
  “Craving Primitive Simplicity”: Huckleberry Finn and Popular Camping Literature

04-13 CENTERS AND BOUNDARIES IN BEOWULF
Augusta E
Chair: Edward Christie, Georgia State University (echristie@gsu.edu)
- Brian Cook, University of Mississippi (bcook1@go.olemiss.edu)
  Ice and Fire: Tropes of Memory in Beowulf
- Mary Ann Barfield, Georgia State University (mbarfield@student.gsu.edu)
  De-centering the Danes: Revisiting Sacred Spaces in Beowulf
- Zach Hole, Georgia State University (zhole1@student.gsu.edu)
  Beowulf: Draconic Evidence of a Christian Turning Point
- Bradley Peppers, Georgia State University (bpeppers1@student.gsu.edu)
  The Limits of Heroism: Beowulf and the Pleasure Principle
04-14 DESDE EXTRAMUROS: ESTÁTICA Y PROBLEMÁTICA SOCIAL EN EL CINE Y LA POESÍA PENINSULAR
Augusta F
Chair: Beatriz Muller-Marqués, Florida International University (bmull011@fiu.edu)
- Ramón Muñiz Sarmiento, Florida International University (rmuni014@fiu.edu)
- Gabriel Celaya: vanguardia y rehumanizacin
- Ezequiel Moreno Escamilla, Florida International University (emore067@fiu.edu)
- Anna Cepeda, Florida International University (acepe024@fiu.edu)
- Estaban Alfonso, Florida International University (ealfo023@fiu.edu)

04-15 METHODOLOGY, POSITIONALITY, AND CASE STUDIES B
Archival Research
Augusta G
Chair: Lynée Lewis Gailet, Georgia State University (lgaillet@gsu.edu)
- Lynée Lewis Gailet, Georgia State University (lgaillet@gsu.edu)
- Candace Nadon, Fort Lewis College (candace.nadon@gmail.com)
- Rebecca E. Burnett, Georgia Institute of Technology (rebecca.burnett@lmc.gatech.edu)

04-16 WOMEN, FEMININITY, AND EMBODIMENT IN CARIBBEAN LITERATURE
Augusta H
Chair: Jessica Guzman, University of Southern Mississippi (jessica.guzman@usm.edu)
- Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)
- Marsha Griggs, Grand Valley State University (griggsm@mail.gvsu.edu)
- Jessica Guzman, University of Southern Mississippi (jessica.guzman@usm.edu)
- Marlo Starr, Emory University (marlo.starr@emory.edu)

04-17 MIGRATING CULTURAL BORDERS
Piedmont 1
Chair: Maria Orban, Fayetteville State University (morb@uncfsu.edu)
- Karen Bryant Hannel, Saint Leo University (Karen.hannel@saintleo.edu)
- Megan Vallowe, University of Arkansas (megan.vallowe@gmail.com)
- Kristin Girard, Georgia Military College’s Fayetteville Campus (kgirard@gmc.edu)
- Maria Orban, Fayetteville State University (morb@uncfsu.edu)
04-18 THE LONG MEDIA CENTURY: AMERICAN LITERATURE AND TECHNOLOGY IN THE 1800S
Piedmont 2
Chair: Stefan Schöberlein, University of Iowa (stefan-schoeberlein@uiowa.edu)
  ▶ Blake Bronson-Bartlett, University of Iowa (blake-bronson-bartlett@uiowa.edu)  
    **Pencils, Notebooks, and the Streets: American Romantic “Scenes of Writing” and their New Media Configurations**
  ▶ Rachel Kolb, Emory University (rachel.kolb@emory.edu)  
    **“A Vibration of the Universal Lyre”: Thoreau’s Varied Soundscapes in Walden**
  ▶ Craig Carey, University of Southern Mississippi (Craig.Carey@usm.edu)  
    **Paper Wars: Railroads, Telegraphy, and the Body Corporate, 1861/1896**
  ▶ Ivy Roberts, Virginia Commonwealth University (robertsi@mymail.vcu.edu)  
    **Thomas Edison’s Hypnotic Machine: Technology, Science Fiction, and “Progress”**

04-19 STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE
Truman Capote Literary Society
Piedmont 3
Chair: Stuart Noel, Georgia State University (snoel1@gsu.edu)
  ▶ Sophia Leonard, Emory University (sophia.kane.leonard@emory.edu)  
    **Traces of the Theater in Truman Capote’s “Traffic West” and “Children on Their Birthdays”**
  ▶ Lana Whited, Ferrum College (lwhited@ferrum.edu)  
    **Reporting from Oklahoma: John Grisham’s *The Innocent Man* as Successor to Capote’s *In Cold Blood***
  ▶ Andy Rogers, Georgia State University (arogers41@gsu.edu)  
    **Writing Under Occupation: How Isak Dinesen’s *Winter’s Tales* Influenced Truman Capote’s *Other Voices, Other Rooms* and Eugene Walter’s *The Byzantine Riddle***

04-20 POPULAR CULTURE AND THE ENVIRONMENT: YOUTH CULTURE
Association for the Study of Literature and the Environment (ASLE)
Piedmont 4
Chair: Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
Secretary: Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)
  ▶ Tina Hanlon, Ferrum College (thanlon@ferrum.edu)  
    **“It’s Just a Mountain”: Young Activists in Fiction Set in Appalachian Coal Country**
  ▶ Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)  
    **“Leave No Trace”: Girl Scouts, Boy Scouts, and the Environment**
  ▶ Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)  
    **Pop Culture, The Environment, and the Oasis in Ernest Cline’s *Ready Player One***

04-21 SAMLA POETS A
Piedmont 5
Reading
Chair: James Davis May, Young Harris College (jdmay@yhc.edu)
  ▶ Tanya Grae, Florida State University (tanyagrae@gmail.com)
  ▶ Dominika Wrozynski, Manhattan College (dominika.wrozynski@manhattan.edu)
  ▶ Robert Pfeiffer, Clayton State University (robertpfeiffer@clayton.edu)
  ▶ Kristin Robertson, George Mason University (kristinr28@gmail.com)
04-22 POP SOUTHS C: REGIONAL, POLITICAL, AND LITERARY CONNECTIONS IN SOUTHERN POPULAR MUSIC
Emerging Scholars Organization
Piedmont 6
Chair: William Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
- Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
  From Bro-Country to Bachata: Reassessing Country and Latin Music's Fringe Status
- Chelsea Adams, University of Nevada, Las Vegas (chelsea.adams@unlv.edu)
  Managing White Guilt: Minstrelsy, Music, and James Agee
- Laura Scovell, William Carey University (lscovell@wmcarey.edu)
  Gospel Music Writing in Bastard Out of Carolina
- Kristin Teston, University of Mississippi (kteston@go.olemiss.edu)
  Get in Ruination: Southern Ruins as Resistance in Beyonce’s Lemonade

04-24 ROMANTICISM AND POPULAR CULTURE
Keats-Shelley Association of America
Piedmont 8
Chair: Ben Robertson, Troy University (bprobertson@troy.edu)
- Arif Camoglu, Northwestern University (arifcamoglu2014@u.northwestern.edu)
  The Ends of Self-Conscious Orientalism in Percy Bysshe Shelley
- Jamie Watson, The University of North Carolina at Greensboro (jwatso5@uncg.edu)
  Robes of Rhetoric: Elizabeth’s Navigation of Letter-Writing Discourses in Mary Shelley’s Frankenstein
- Tina Iemma, St. John’s University (iemmat@stjohns.edu)
  Keats, Hazlitt, and Political Identity

(05) FRIDAY 6:15PM-7:45PM

05-01 POPULAR HISPANIC CULTURE BEYOND BORDERS AND BOUNDARIES
Feministas Unidas
Ansley 1
Chair: Eugenia Charoni, Flagler College (echaroni@flagler.edu)
- Lori Celaya, University of Idaho (lori.celaya1@gmail.com)
  Bidirectional Shifts and Transformations in and Through US Latina Diasporic Narratives
- Ericka Helena Parra, Valdosta State University (ehparra@valdosta.edu)
  Entre tatuajes y cicatrices se reconfigura un texto: El cuerpo en que nac de la mexicana Guadalupe Nettel
- Eugenia Charoni, Flagler College (echaroni@flagler.edu)
  Relatos breves de un pasado pesado (2013): Memoria, educación y arte contra las consecuencias de la última dictadura cívico-militar argentina

05-02 HIGH PROBLEMS, LOW ART? GENRE FICTION AND CLIMATE CHANGE
Ansley 2
Chair: Beth Miller, University of North Carolina at Greensboro (bkmille7@uncg.edu)
- Jonathan Elmore, Savannah State University (elmorej@savannahstate.edu)
  The Speculative Era: The Stakes of Naming the Current Epoch
- Paul Piatkowski, University of North Carolina at Greensboro (pdpiatko@uncg.edu)
  Lack of Black: Why Colson Whitehead’s Zone One Never Broke Ground like Underground Railroad
- Derek Ettenson, Sewanee: The University of the South (dmettens@sewanee.edu)
  “Our Translated World”: Imagining the Unimaginable in Amitav Ghosh’s Fiction
- Beth Miller, The University of North Carolina at Greensboro (bkmille7@uncg.edu)
  The Network Environments of Mohsin Hamid’s Exit West
05-03 FROM THE COLLECTIVE
Ansley 3
Chair: Amelia R. Manas, University of Pennsylvania (amelia1@sas.upenn.edu)
- Tyler Bunzey, The University of North Carolina at Chapel Hill (tbunzey@email.unc.edu)
  *The Melodies of Mixed Race Identity: Finding Collectivity in the Music of Danzy Senna’s *Caucasia*
- Lava Asaad, Middle Tennessee State University (la3g@mtmail.mtsu.edu)
  *Capturing the Refugee Body on the Move: Documentaries as a Medium of Representation*
- Christopher Baldwin, University of Pennsylvania (laiheuhsa@gmail.com)
  *For the Memory of Future Times: The Revolt of the Valencian Germanies in Context*

05-04 SOUL-SEARCHING AFTER THE BILDUNGSROMAN: IDENTITY FORMATION NARRATIVES BETWEEN POPULAR CULTURE AND THE CANON
Ansley 4
Chair: Yevgenya Strakovsky, Georgia Institute of Technology (jenny.strakovsky@gmail.com)
- Patrick Osborne, Florida State University (posborne16@gmail.com)
  *“In this America, Happiness is Hard”: Pursuing Love in the Prozac Nation*
- Gabriel Saxton-Ruiz, University of the Incarnate Word (saxtonru@uiwtx.edu)
  *The Literary Selfie: Autofictional Writing from Peru*
- Matthew Robinson, University of Georgia (matthew.robinson27@uga.edu)
  *“There’s no need to call me ’sir,’ Professor”: Gendered Play in the Nintendo Wii’s *Harry Potter and the Half-Blood Prince*
- Iona Wynter Parks, Oglethorpe University (iwynterparks@oglethorpe.edu)
  *Writing Animals in Contemporary French Literature as a Way of Becoming*

05-05 VIOLENT DELIGHTS, VIOLENT ENDS: EXPLORING GENRE, SPACE, AND BODIES IN HBO’S WESTWORLD
Ansley 5
Chair: Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)
Co-Chair: Molly Marotta, Florida State University (mem16h@my.fsu.edu)
- Emilie Mears, Florida State University (elm15b@my.fsu.edu)
  *The Not-So-Wild West: Breaking the Natural-Artificial Binary in Westworld*
- Milt Moise, University of Florida (mmoil@ufl.edu)
  *“I-n-I re-member now”: A Rastafari Reading of HBO’s *Westworld*
- Christopher Jensen, Florida State University (crj12@my.fsu.edu)
  *Dissonance Theory: The Score of HBO’s Westworld*
- Erin Lee Mock, University of West Georgia (emock@westga.edu)
  *“Just a formless guilt you will never atone for”: Westworld and the Revision of the Outlaw in the Age of Technocapitalism*

05-06 LABOR, WORK, CLASS IN AMERICAN LITERATURE AND CULTURE
Ansley 6
Roundtable
Chair: Jordan Stone, Independent Scholar (jordanstone@alumni.unc.edu)
Co-Chair: Christopher Bollini, University of Georgia (cbollini@uga.edu)
Respondent: Jordan Stone, Independent Scholar (jordanstone@alumni.unc.edu)
- Laura Fine, Meredith College (finelaur@meredith.edu)
  *Gender and Class in the Country Noir Fiction of Bonnie Jo Campbell*
- Kevin Scott, Albany State University (kevin.scott@asurams.edu)
  *The Problem of Class in a Super Universe*
- Christopher Bollini, University of Georgia (cbollini@uga.edu)
  *The Selfish Pursuit of Austerity: The Fountainhead, Iconoclasm, and the Paradox of Artistic Integrity*
- Srimayee Basu, University of Florida (sbasu@ufl.edu)
  *Understanding the Utopian Socialism of George Lippard*
- Joseph Seale, University of Georgia (ljseale@uga.edu)
  *Down and Dirty: Labor’s Role in Raymond Carver’s Short Fiction*
05-08 GRAPHIC NOVELS IN COMPOSITION AND LITERATURE SURVEY COURSES
Teaching Languages and Literature
Ansley B
Chair: Deborah Manson, Perimeter College at Georgia State University (dmanson@gsu.edu)
Co-Chair: Shellie Sims Welch, Georgia State University (swelch8@gsu.edu)
- Amber Brooks, Perimeter College at Georgia State University (abrooks57@gsu.edu)
  Preparing Students for Democratic Living: A Multimodal Approach: Using Graphic Novels to Explore Rhetoric and Human Rights in the Composition Classroom
- Neeley Gossett, Perimeter College at Georgia State University (ngossett1@gsu.edu)
  Empathy and The Graphic Novel
- Deborah Manson, Perimeter College at Georgia State University (dmanson@gsu.edu)
  Maus, Survival, and the American Literature Survey
- Shellie Sims Welch, Perimeter College at Georgia State University (swelch8@gsu.edu)
  The Magic of Teaching the Graphic Novel Persepolis

05-09 SPECTACLES AND PERFORMANCES: VOODOO AESTHETICS WITHIN LOW AND HIGH ART FORMS
The Society for the Study of the Mult-Ethnic Literature of the United States MELUS B
Augusta A
Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)
Co-Chair: Kameelah Martin, College of Charleston (martinkl2@cofc.edu)
- Paula Hayes, University of Memphis (paulapoet1@gmail.com)
  From Voodoo, Miles Davis, and Jimi Hendrix: How Spiritualist African Traditions Infuse the Contemporary Poetics of Terrance Hayes
- Jake Walters, Cornell University (jakewalters98@gmail.com)
  The Hollywood Racial Paradox in I Walked with a Zombie
- Elizabeth Kalos-Kaplan, Tulane University (ekalos@tulane.edu)
  Magicians, Cannibals, and Zombies: The American Military and Haitian Voodoo

05-10 WHO IS THE “TRUE” SCHWARZFAHRER? MAKING THE INVISIBLE-VISIBLE: THE AFRICAN GERMAN DIASPORA
Augusta B
Workshop
Chair: Janice D. M. Mitchell, Gallaudet University (jdmm6667@gmail.com)
Co-Chair: Carolyn R. Hodges, University of Tennessee, Knoxville (chodges@utk.edu)
- Who is the “True” Schwarzfahrer? Making the Invisible-Visible: The African German Diaspora
- Janice D. M. Mitchell, Gallaudet University (jdmm6667@gmail.com) & Carolyn R. Hodges, University of Tennessee, Knoxville (chodges@utk.edu)

05-11 IT WAS FIFTY YEARS AGO TODAY: REVISITING SGT. PEPPER
Society for Critical Exchange
Augusta C
Chair: Mark Osteen, Loyola University Maryland (mosteen@loyola.edu)
Secretary: Nicholas Miller, Loyola University Maryland (nmiller@loyola.edu)
- Matthew Schneider, High Point University (mschneid@highpoint.edu)
  Tangerine Trees and Marmalade Skies: Sgt. Pepper’s and the Disney Technicolor Palette
- Katie Kapurch, Texas State University (kk19@txstate.edu)
  Lovely Berets and Paisley-Cut Tops: Pepper, Prince, and Michael Jackson
- Jon Marc Smith, Texas State University (js71@txstate.edu)
  Lovely Berets and Paisley-Cut Tops: Pepper, Prince, and Michael Jackson
- Mark Osteen, Loyola University Maryland (mosteen@loyola.edu)
  Turning Us On: Artifice as Authenticity in Sgt. Pepper’s Lonely Hearts Club Band
05-12 THE ART OF NETFLIX B
Augusta D
Chair: Julie Brannon, Jacksonville University (jbranno@ju.edu)
  - Laurie Norris, University of Georgia (lgn1013@uga.edu)
    Orange Is the New Black’s Revolutionary Classical Aesthetics
  - Julie Brannon, Jacksonville University (jbranno@ju.edu)
    Upside Down: Stranger Things and Female Agency
  - Eileen Totter, The University of North Carolina at Greensboro (emtotter@uncg.edu)
    “I Can’t Man Up: I’m A Girl”: Arguing for Women Protagonists in Contemporary Animation
  - Kristen Galvin, Savannah College of Art and Design (kgalvin@scad.edu)
    The Get Down: Representations of Gender and Sexuality during the Genesis of Hip-Hop

05-13 DARWINIAN LITERARY CRITICISM
Augusta E
Chair: Charles Duncan, Clark Atlanta University (cduncan@cau.edu)
Secretary: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)
  - Suzanne Lynch, Hillsborough Community College (slynch@hccfl.edu)
    The Gendered Land: Richard Wright’s Approach to Ownership in “The Long Black Song”
  - Judith Saunders, Marist College (Judith.Saunders@marist.edu)
    Mary Wilkins Freeman’s “Louisa” and the Problem of Female Choice
  - Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)
    Landscape, The Reader, and the 18th-Century Gothic
  - Charles Duncan, Clark Atlanta University (cduncan@cau.edu)
    Ayn Rand’s Utopian Vision in Atlas Shrugged: The Triumph of Social Darwinism, or Another Kind of Evolutionary Paradigm?

05-14 ELIZABETH MADOX ROBERTS
Elizabeth Madox Roberts Society
Augusta F
Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
  - Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
    The Rich Man, the Shoemaker, and Me: The Folktale Foundations for A Buried Treasure
  - James Stamant, Agnes Scott College (jstamant@agnesscott.edu)
    “It’s a pot of gold”: Civil War and Depression-Era Distrust in A Buried Treasure
  - Emily Banks, Emory University (emily.a.banks@emory.edu)
    “Witches and such like hags”: Techous Sexuality and the Queer Uncanny in Elizabeth Madox Roberts’s “The Scarecrow”

05-15 SPIRITUALITY OF AFRICAN AMERICAN LITERATURE B
Augusta G
Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)
  - Hannah Menendez, Florida State University (hbm16@my.fsu.edu)
    Religious Rhetoric and the Subversive Theology of Harriet Jacobs and Frederick Douglass
  - Shirley Toland-Dix, Auburn University at Montgomery (drtoland@yahoo.com)
    Transcendence and Spiritual Love in Toni Morrison’s Paradise

05-16 LITERARY MONSTERS A
Augusta H
Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
  - Nicole Salomone, Southern New Hampshire University (nicole.salomone@snhu.edu)
    The Rise of the British Vampire
  - Lorena Sins, Dalton State College (lsins@daltonstate.edu)
    The Meaning of the Monster in Emil Ferris’s “My Favorite Thing is Monsters”
  - Karen Viars, Georgia Institute of Technology (karen.viars@library.gatech.edu)
    Beauty and the Beast
  - Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
    On the Soul: The Absence and Abundance of the Vampire Soul in Literature, Film, and Television
05-17 ANXIETY, MEMORY AND DESIRE IN THE ANGLO-IRISH BIG HOUSE NOVEL
Piedmont 1
Roundtable
Chair: Jonathan Allison, University of Kentucky (jalliso@uky.edu)
- Kristina Varade, Borough of Manhattan Community College (kvarade@bmcc.cuny.edu)
  Objects of Desire: Maria Edgeworth and Consumer Culture
- Anna Bedsole, University of Kentucky (annastone@outlook.com)
  The Anxiety of Inheritance: the Orphaned Heiress in Sheridan Le Fanu’s Uncle Silas
- Heather Corbally Bryant, Wellesley College (hpbryant@wellesley.edu)
  Writing To the End: A New Reading of Elizabeth Bowen’s Last Years
- Sarah Harsh, Emory University (sarah.harsh@emory.edu)
  Remembering the Great War in Elizabeth Bowen’s A World of Love
- Jill Brady Hampton, University of South Carolina - Aiken (jillH@usc.edu)
  Sporting Memory in Somerville and Ross’s R.M. Stories
- Jonathan Allison, University of Kentucky (jalliso@uky.edu)
  Big House Fiction in the 1970s: J. G. Farrell’s Troubles and Caroline Blackwood’s Great Granny Webster

05-18 HUMOR AND/AS CRITIQUE IN HIGH/LOW ART
Piedmont 2
Chair:
- Joshua Cohen, Emory University (joshua.laurence.cohen@emory.edu)
  Race and Masculinity in Arrested Development
- Amber Cresgy, Florida State University (alc10d@my.fsu.edu)
  The Uses of Laughter: On the Intersection of Comedy and Horror in Charles Chesnutt’s “Dave’s Neckliss” and Jordan Peele’s Get Out

05-19 HIGH ART, LOW ART, AND HIGH/LOW CULTURES IN THE US SOUTH
Piedmont 3
Chair: Eloise A. Whisenhunt, Young Harris College (eawhisenhunt@yhc.edu)
- Eloise A. Whisenhunt, Young Harris College (eawhisenhunt@yhc.edu)
  “So Haply Formed on Pork and Pone”: Poet and Novelist Eugene Walter’s American Cooking Southern Style and Its Influence
- Jill Fennell, University of Tennessee, Knoxville (jfennel3@vols.utk.edu)
  The Perverse Pleasure of White Nationalism: A Reading of Thomas Dixon’s The Clansman
- Robert Donahoo, Sam Houston State University (eng_rxd@shsu.edu)
  Borderline Artists: Artist Figures in the Late Fiction of Flannery O’Connor

05-20 EXPLORING QUEERNESS AND BORDERS IN/OF HIGH AND LOW ART
Piedmont 4
Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
- Willie Tolliver, Agnes Scott College (wtolliver@agnesscott.edu)
  Coming Out Across Cultural Borders: Barry Jenkins’s Moonlight and Andre Techine’s Being Seventeen
- Derrick King, University of Florida (dk987@ufl.edu)
  High Modernism, Low Pulp, and the Boundaries of Queerness: Cold War Archives in The Cosmopolitans and A Thin Bright Line
- Jennifer Hagen Forsberg, Clemson University (jforsbe@clemson.edu)
  “Closet Capitalists at Heart”: Queer-Class Economy in the Work of John Waters
- Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
  The Art of Drag: Low Art or High Art?
05-21 FRENCH III
Piedmont 5
Chair: Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)
Secretary: Olga Amarie, Georgia Southern University (omarie@georgiasouthern.edu)

- Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)
  Education et pratiques artistiques dans la Vie est belle de Dieudonn Ngangura Mweze
- Irina Markina-Baum, Princeton University (imarkina@princeton.edu)
  Reinventing Lyricism, Rethinking Reading: Modern Visual Culture in Guillaume Apollinaire's “Lettre-Ocan"
- Tanya Mushinsky, Oklahoma State University (tanyamushinsky08@gmail.com)
  Solitude, a Result of Emigration from France from 1789 to 1815, in the Inauguration of the Romantic Movement in Literature in the French Language
- Michelle Lanchart, New York University (ml2831@nyu.edu)
  Postmodernism as the Foundation for the Reemergence of the Fantastic Mode in Jean Echenoz's Au piano and Sylvie Germain's Hors champ

05-22 MARXIST LITERARY GROUP
Piedmont 6
Chair: Pinki Arora, Independent Scholar (pinkiarora21@yahoo.com)

- Eric Morales-Franceschini, University of Georgia (emf@uga.edu)
  ¡Pa’trés!: Barrio Memories and Disavowals of the Impossible
- Emily Rich, Guilford Technical Community College (emilyegrich@outlook.com)
  “Scope for Elbow and Mind”: Industrial Labor and Working-Class Culture in the Nonfiction of Jack Hilton
- Pinki Arora, Independent Scholar (pinkiarora21@yahoo.com)
  Money, a Revolutionizing Power in the Novels of F. Scott Fitzgerald: A Marxist Approach

05-24 THE HIGH AND LOW OF ART, SELF, AND LANGUAGE IN WALKER PERCY’S WORK
Piedmont 8
Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- Paul Fortunato, University of Houston (paul.fortunato5505@gmail.com)
  Percy’s Implicit Philosophy of Art in Lost In The Cosmos
- Hillary McDonald, Elon University (hmcdonald2@elon.edu)
  Desert Places: Percy, Frost, and the Final Frontier
- Marshall Smith, Independent Scholar (mhsmithjrlaw@gmail.com)
  Will, Allison, and Ludwig: A Study of Wittgenstein’s Language Theory in The Second Coming
- Kenneth Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
  Walker Percy’s Search for a Coupler

(06) SATURDAY 8:30AM-10:00AM

06-01 TEACHING LANGUAGE AND CULTURE ONLINE
Ansley 1
Chair: Christine Ristaino, Emory University (cristai@emory.edu)

- Judy Raggi Moore, Emory University (langjrm@emory.edu)
  Creating an On-Line Class in Synchronous and Asynchronous Time
- Simona Muratore, Emory University (smurato@emory.edu)
  Class Implementation and Management
- Angela Porcarelli, Emory University (angela.porcarelli@emory.edu)
  Learning Goals and Assessment
- Hong Li, Emory University (hli01@emory.edu)
  Teaching Culture and the Flipped Classroom
06-02 HIGH ART ON THE SMALL SCREEN: TV NOIR AND “THE TWILIGHT ZONE”
Ansley 2
Chair: Sean Dugan, Mercy College (sdugen@mercy.edu)
Secretary: Myrna J. Santos, English Made Easy (eslcare@aol.com)
- Marlisa Santos, Nova Southeastern University (santos@nova.edu)
  Just Like I Don’t Belong: Uncanny Noir in the Twilight Zone
- Richard Medoff, Mercy College (rmedoff@mercy.edu)
  From the Middle Ground between Light and Shadow: Twin Peaks, Lost, and The Leftovers
- Sean Dugan, Mercy College (sdugen@mercy.edu)
  Perchance to Dream: A Dream for Tranquility

06-03 CARSON MCCULLERS’ HIGH/LOW ARTISTIC INFLUENCES AND SUCCESSORS
The Carson McCullers Society and The Carson McCullers Center for Writers and Musicians
Ansley 3
Chair: Alison Graham-Bertolini, North Dakota State University (alison.bertolini@ndsu.edu)
- Alison Graham-Bertolini, North Dakota State University (alison.bertolini@ndsu.edu)
  Consuming “The Jockey” by Carson McCullers
- Tim A. Ryan, Northern Illinois University (tryan@niu.edu)
  You Might as Well Listen to the Chain Gang: The Ballad of the Sad Cafe and the 1940s Folk-Music Boom
- Eleanor McDonald, Independent Visual Artist (emcd@netspace.net.au)
  DESIRE. CAUGHT AND LOOSE: A visual interpretation of the Literary Inlandin the work of Carson McCullers

06-04 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES
Ansley 4
Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Romy Rajan, University of Florida (rrajan@ufl.edu)
  The High, the Low, and “depthlessness”: Anglophone Novels in the Neoliberal Era
- Monica DePaul, University of Northern Florida (m.p.depaul@unf.edu)
  Emperor of Intergalactic Real Estate: Dragon Ball Z’s Allegory of Trump-Era America
- Maryam El-Shall, Embry-Riddle Aeronautical University (elshalmh@gmail.com)
  From Risk to Terror: Islamist Conspiracies and the Paradoxes of Post-9/11 Government
- Michael Walonen, St. Peter’s University (mwalonen@saintpeters.edu)
  Neoliberal Globalization in the Post Structural Adjustment Nigerian Fiction of Adaobi Tricia Nwaubani and F. Odun Balogun

06-05 ITALIAN II (1600-PRESENT)
Ansley 5
Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)
- Claudia Karagoz, Saint Louis University (ckaragoz@slu.edu)
  Embodied Encounters: Women and Migration in Christiana De Caldas Brito’s Writing
- Shelton Bellew, Brenau University (sbellew@brenau.edu)
  Understanding Gomorra as Biblical Horror
- Rosario Pollicino, Western University (rpollici@uwo.ca)
  Ruins as Borders: The Fluidity of the Italian Post-Colonial Experience
- Claudia Romanelli, The University of Alabama (cromanelli@ua.edu)
  Tiziano Scarpa’s Illustrated Narratives

06-06 MAGIC OR MENDACITY? HARRY POTTER AND MUGGLE POLITICS
Ansley 6
Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
Respondent: Lana Whited, Ferrum College (lwhited@ferrum.edu)
- Megan Fowler, University of Florida (mjfowler@ufl.edu)
  “White Skin Was Never Specified”: Racebending in the Harry Potter Fandom
- Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
  “Well, it changes every day, you see”: Harry Potter, Donald Trump, and the Press in Politics
06-08 RACE AND RESISTANCE

College English Association II

Ansley 8

Chair: Steve Brahlek, Palm Beach State College (brahleks@palmbeachstate.edu)

- Lynne Simpson, Presbyterian College (lsimpson@presby.edu) - Re-Reading Zone One in Trumpland
- Richard De Prospo, Washington College (rdeprospo2@washcoll.edu) - Race Mixing/Genre Mixing/Culture Mixing: Trevor Noah’s Born a Crime
- Olivia Donaldson, University of Maine at Farmington (s.donaldson@maine.edu) - Border Crossings: Sex and the City Goes to Ghana
- Anca Garcia, Valdosta State University (aogarcia@valdosta.edu) - Western Mixing/Genre Mixing/Culture Mixing: Trevor Noah’s Born a Crime

06-09 THE AVANT-GARDE AND MODERN VISUAL CULTURE: AT THE CROSSROADS OF HIGH AND LOW ART

Augusta A

Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- Jared F. Green, Stonehill College (jgreen@stonehill.edu) - Primal Scenes: Early Cinema, Primitive Spectators and the Framing of the Modern
- Antonio Rivas, Dickinson College (rivasa@dickinson.edu) - From the Arena to the Arts: The Circus in the Avant-Garde
- Jonathan Fardy, Idaho State University (jonathanfardy@gmail.com) - “Business Angel”: H.P. Robinson and the Business of Art
- Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu) - Surrealist Objects and Kitsch

06-10 IDENTITY AND SHADOW AND THE SPACES BETWEEN

Augusta B

Chair: Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

- Julie Kozee, Georgia Highlands College (jukozee@highlands.edu) - Blurring the Line Between Biographer and Fan: Creating a Folk Hero from the Ashes of Runaway Drifter Christopher McCandless
- Steven Stuglin, Georgia Highlands College (sstuglin@highlands.edu) - Fan Group Collective Identities: Cultural Divides Between Fandoms at Dragon Con
- Mackleen Desravines, Georgia Highlands College (mdesravi@highlands.edu) - The Selfie in Class

06-11 REINVENTING GREAT BOOKS FOR THE TWENTY-FIRST CENTURY: TEACHING THE BILDUNGSROMAN

Reinventing Great Books for the Twenty-First Century

Augusta C

Chair: George Hovis, State University of New York at Oneonta (george.hovis@oneonta.edu)

Secretary: Tara Powell, University of South Carolina (tfpowell@gmail.com)

- Trudier Harris, The University of Alabama (tharris13@ua.edu) - The Limits of Lovemaking: Infertility in Their Eyes Were Watching God
- Paula Gallant Eckard, UNC Charlotte (pgeckard@uncc.edu) - Teaching the Familiar and the Fantastic in Thomas Wolfe’s Look Homeward, Angel
- David Radavich, Eastern Illinois University (radavich@earthlink.net) - Goethe’s The Sorrows of Young Werther as Prototypic Anti-Bildungsroman
- Thomas Jackson Rice, University of South Carolina at Columbia (tomrice@sc.edu) - James Joyce and the Snap-Chat Generation: Teaching A Portrait Today
06-12 TIME, SPACE, AND EPISTEMIC VIOLENCE IN HEMISPHERIC AMERICAN LITERATURE
Augusta D
Chair: Jenna Sciuto, Massachusetts College of Liberal Arts (j.sciuto@mcla.edu)

- Shun Kiang, Case Western Reserve University (shunkiang@gmail.com)
  Magical Thinking and the Relocation of Self in Shani Mootoo’s Cereus Blooms at Night
- D.E. St. John, Georgia State University (dstjohn1@gsu.edu)
  Agential Landscapes: Material Time and Place in the Poetry of Derek Walcott and Audre Lorde
- Shannon Zinck, University of South Florida (stivnan@mail.usf.edu)
  Spatial Disorder in Norman Mailer’s American Dream

06-13 ROBERT PENN WARREN AND TIME
Robert Penn Warren Circle
Augusta E
Chair: Kyle Taylor, West Georgia Technical College (kyle.taylor@westgatech.edu)

- Daniel Pizappi, University of Tennessee Knoxville (dpizappi@vols.utk.edu)
  “Just learning how to live”: Eternity and the TV-Lit Pop South of The Cave
- Mary Cuff, The Catholic University of America (92schuhrieme@cua.edu)
  The Dead Hand of the Past: Reading Warren’s “Mortmain” in Light of Melville’s Clarel
- Charlotte Beck, University of South Carolina Beaufort (ch-beck@roadrunner.com)
  Warren’s Criticism in the Era of Autocracy

06-14 LITERATURE AND CULTURE OF THE FIN DE SIÈCLE IN ENGLAND
Augusta F
Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- Anita Turlington, University of North Georgia (anita.turlington@ung.edu)
  The New Woman Writers and the Carnivalesque: Writing Toward Openness and Androgyny at Century’s End
- Abby Nichols, Appalachian State University (nicholsam@appstate.edu)
  Masculinity in Moderation: The Troubled Gender and Sexuality of Dorian Gray and Sherlock Holmes
- Rebekah Greene, Georgia Institute of Technology (gre926@gmail.com)
  Smashed, Broken, Ugly, and Strange: Bodies of Evidence in “The Adventure of the Six Napoleons”
- Calabria Turner, Georgia College and State University (calabria.turner@bobcats.gcsu.edu)
  The (Dis)ease of Maturation: Gender and Adulthood in J.M. Barrie’s Peter Pan

06-15 ADAPTING THE CINEMA’S GOOD, THE BAD AND THE UGLY
Association of Adaptation Studies A
Augusta G
Chair: Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
Co-Chair: Daniel Singleton, University of Rochester (dsingle7@gmail.com)

- Dennis Perry, Brigham Young University (dperry@byu.edu)
  Re-Imagining Beatnik Cinema: Roger Corman’s Bucket of Blood
- Daniel Singleton, University of Rochester (dsingle7@gmail.com)
  Memorializing and Mocking the Worst Director Ever? The Ideological Function of Amateurishness and Professionalism in Tim Burton’s Ed Wood
- Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
  High Art or Low Art? The Case of Tolkien’s The Hobbit and Peter Jackson’s Hobbit Trilogy
06-16 TEACHING SHAKESPEARE TO NON-MAJORS
Augusta H
Chair: M. Tyler Sasser, The University of Alabama (mtsasser@ua.edu)
Co-Chair: Nicholas R. Helms, The University of Alabama (nrhelms@ua.edu)
  • M. Tyler Sasser, The University of Alabama (mtsasser@ua.edu)
    Shakespeare and the 200-Level Literature Survey
  • Hugh Davis, Piedmont College (hdavis@piedmont.edu)
    Shakespeare: A Cannibal Feast
  • Lillian Purdy, Louisiana College (Lillian.Purdy@lacollege.edu)
    Teaching Shakespeare’s Othello in Disney’s Beauty and the Beast World
  • Joseph Mills, University of North Carolina School of the Arts (millsjr@uncsa.edu)
    What the Witches Wear: Entering the World of Macbeth

06-17 NEW DIRECTIONS IN AFRICANA LITERATURE I
Piedmont 1
Chair: McKinley E. Melton, Gettysburg College (mmelton@gettysburg.edu)
Co-Chair: Shauna M. Morgan, Howard University (shauna.kirlew@howard.edu)
  • Shauna M. Morgan, Howard University (shauna.kirlew@howard.edu)
    Diasporan Cultural Borders: Race and Ethnic Identity in Contemporary African Literature
  • Laura Edmunds, Georgia State University (ledmunds@gsu.edu)
    New Directions in Nnedi Okorafor’s Binti Series
  • Allia Abdullah-Matta, LaGuardia Community College (amatta@lagcc.cuny.edu)
    Street Sculpted Bodies & Voices in the Museum and at the Park

06-18 CHANGING FORMS HIGH AND LOW IN THE EARLY MODERN PERIOD
Southeast Renaissance Conference
Piedmont 2
Chair: Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
Secretary: Dan Mills, University of Georgia (sdm99366@uga.edu)
  • Dan Mills, University of Georgia (sdm99366@uga.edu)
    Žižek and Luther: Theological Scatology
  • Tom Embry, Independent Scholar (tandkembry@bellsouth.net)
    Twelfth Night’s “Fustian Riddle”: A Puzzle with No Solution?
  • Joe Keener, Indiana University, Kokomo (keenerj@iuk.edu)
    The Cognition and Performance of Resonant Temporalities in Richard III

06-19 NINETEENTH-CENTURY POPULAR PRINT CULTURE
Society for the History of Authorship, Reading and Publishing (SHARP)
Piedmont 3
Chair: Melissa Edmundson Makala, Clemson University (me.makala@gmail.com)
  • Elizabeth Shand, The University of North Carolina at Chapel Hill (elshand@live.unc.edu)
    Overcrowded into a Few Grooves of Usefulness: Expanding Spaces of Female Production through the Victoria Press
  • Gabrielle Borders, Southern Illinois University, Edwardsville (gborder@siue.edu)
    Making Queer Space in Nineteenth-Century Book History and the Digital Humanities
  • Silvia Valisa, Florida State University (svalisa@fsu.edu)
    Science Divulgation in Nineteenth-Century Italy: Sonzogno and L’igiene popolare
06-20 MYTH, AGENCY AND TRANSGRESSION IN CONTEMPORARY IRISH POETRY
Piedmont 4
Chair: Jonathan Allison, University of Kentucky (jalliso@uky.edu)
  - Helen Emmitt, Centre College (helen.emmitt@centre.edu)
    Trangressions and Taboos: Caitriona O’Reilly’s Geis
  - Jessica O’Hara, Pennsylvania State University (jessicaohara@psu.edu)
    Vernacular Truths: Contemporary Irish Women’s Poetry
  - Haley Eazor, University College London (haley.eazor@mac.com)
    ‘but it’s the muteness in my hands:’ Ideas of Agency and Authenticity in Tara Bergin’s This is Yarrow
  - Anna Bedsole, University of Kentucky (amst257@uky.edu)
    “My ghosts come striding:” The Power of the Past in Seamus Heaney’s “Glanmore Sonnets”

06-21 HISPANIC LITERATURES AND ARTS: BEYOND BOUNDARIES (A)
Piedmont 5
Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodeno@ua.edu)
  - María Mercedes Carrión, Emory University (mcarrio@emory.edu)
    Jardines islámicos al reyes, Vegetacion, ornamentacion y poesia en La Alhambra
  - Harry Veléz Quinones, Univeristy of Puget Sound (velez@pugetsound.edu)
    Ni Sirena es Psique ni el jamon sabe a jamon: Amor, deseo y representacion visual en El amor enamorado (1624-30) de Lope de Vega
  - Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodeno@ua.edu)
    “Antes de la literatura fue la pintura”: Rodríguez Julia observa a Campeche
  - Efrain Barradas, University of Florida (barradas@latam.ufl.edu)
    Carlos Monsivais y Leopoldo Mendez: coleccionista y comentarista

06-22 NABOKOV’S SHORT FICTION
International Vladimir Nabokov Society
Piedmont 6
Chair: Eric Hyman, Fayetteville State University (ehyman@uncfsu.edu)
  - Eric Hyman, Fayetteville State University (ehyman@uncfsu.edu)
    “Details of a Sunset” and Beyond
  - William Robert, Syracuse University (wrobert@syr.edu)
    Signs and Presents
  - Zoran Kuzmanovich, Davidson College (zkuzmanovich@davidson.edu)
    “Some more about that room, please”: Nabokov and Grief

06-24 TECHNE AND AISTHĒSIS IN THE WORK OF ART
Piedmont 8
Chair: Josh Dawson, University at Buffalo (jdawson3@buffalo.edu)
Co-Chair: Jake Nabasny, University at Buffalo (jakenaba@buffalo.edu)
  - Josh Dawson, University at Buffalo (jdawson3@buffalo.edu)
    The Hidden Spindles of Art and Technology: On Walter Benjamin’s Modernism
  - Jake Nabasny, University at Buffalo (jakenaba@buffalo.edu)
    Art as Technique
  - Chris Smith, University of Florida (csmith32@ufl.edu)
    “Place” and Space: Lines as Deconstruction
07-01 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE B
Ansley 1
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
- Sabrina Wengier, Middle Georgia State University (sabrina.wengier@mga.edu)
  Narrative Performance in Tahar Ben Jelloun’s *The Sand Child*
- Kristi Richard Melancon, Mississippi College (kmelancon@mc.edu)
  Patriotic and Well Intentioned Ladies: Black Women’s Sexual and Gender Normativity as a Discourse of Power in *The New Orleans Tribune*
- Geoffrey A. Wright, Samford University (gawright@samford.edu)
  “I’m a soldier, not a gender”: The Iraq War and the Double Bind of Being a Woman in Combat
- Ashley Simmons, Bowie State University (apsimmons86@gmail.com)
  Overcompensating Masculinity in Zora Neale Hurston’s “Sweat”

07-02 INNOVATIONS AND TECHNOLOGY IN THE CLASSROOM
American Association of Italian Studies
Ansley 2
Chair: Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)
Co-Chair: Silvia Byer, Park University (silvia.byer@park.edu)
- Moira DiMauro-Jackson, Texas State University (md11@txstate.edu)
  The Italian Virtual Classroom: A Unique Multimedia Method
- Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)
  Teaching Language Proficiency and Digital Literacy Through Photographic Storytelling
- Elda Buonanno Foley, Iona College (ebuonanno@iona.edu)
  Engaging the Class with the Digital Textbook

07-03 THE ZOMBIE SWARM: LOW ART AS HYPEROBJECT
Ansley 3
Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
Secretary: Lee Simmons, Middle Georgia State University (lee.simmons@mga.edu)
- Keith Hamon, Middle Georgia State University (keith.hamon@mga.edu)
  Engaging the Hyperobject Amid the Social Media Text Swarm
- Craig Coleman, Mercer University (coleman_c@mercer.edu)
  High Art/Low Art: Borders and Boundaries in Pop Culture
- Lee Simmons, Middle Georgia State University (lee.simmons@mga.edu)
  Consumption, Communication, and the Zombie Swarm: The Print as Hyperobject in the New Now

07-04 NATHANIEL HAWTHORNE IN AMERICAN POPULAR CULTURE THEN AND NOW
Ansley 4
Chair: Christopher Diller, Berry College (cdiller@berry.edu)
- Christopher Diller, Berry College (cdiller@berry.edu)
  “The Minister’s Black Veil”: Theological and Democratic Authority in the Age of Jackson
- Danielle Cofer, University of Rhode Island (daniellecofer@uri.edu)
  The Ambitious Death
- Walter Squire, Marshall University (squirew@marshall.edu)
  Hawthorne, Scientific Anxieties, and Mad Scientist Films
### 07-05 MUSLIMS IN AMERICA

**Ansley 5**

**Chair:** Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- Farisa Khalid, George Washington University (fakhalid52@email.gwu.edu)
  - **Secularism and Postcolonial Cosmopolitanism in the Fiction of Zia Haider Rahman and Tahmima Anam**
- Esra Santesso, University of Georgia (santesso@uga.edu)
  - **Islam and the Graphic Novel**
- Melanie Trexler, Roanoke College (melanie.trexler@gmail.com)
  - **Ms. Marvel: Visualizing the Construction of Muslim American Identities**
- Matthew Spencer, Middle Tennessee State University (mls8a@mtmail.mtsu.edu)
  - **Live from Trapistan: Postnational Cool in Contemporary Hip-Hop**

### 07-06 POPULAR SOUND AND LITERATURE: CULTURE AT THE CROSSROADS

**Music and Fiction**

**Ansley 6**

**Chair:** William Palmer, University of Mississippi (wpalmer@go.olemiss.edu)

- Alexander Lamala, Claremont Graduate University (alexander.lalama@cgu.edu)
  - **La Jablesse: Latinx Goth Femininity in The Brief Wondrous Life of Oscar Wao**
- Joseph Pizza, Belmont Abbey College (JosephPizza@bac.edu)
  - **Serial Improvisation in Nathaniel Mackey’s Fiction**
- Shahara’Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)
  - **“99 Problems, but Learning Ain’t One”: Using Hip Hop’s Contribution to Social Change in Academic Spaces**

### 07-08 NEW DIRECTIONS IN AFRICANA LITERATURE II

**Ansley 8**

**Chair:** Shauna M. Morgan, Howard University (shauna.kirlew@howard.edu)
**Co-Chair:** McKinley E. Melton, Gettysburg College (mmelton@gettysburg.edu)

- Hannah Nahm, University of California, Los Angeles (hnahm@college.ucla.edu)
  - **Passing, Race, and the Ethics of the Neighbor in Willard Savoy’s Alien Land**
- Christel N. Temple, University of Pittsburgh (cnt15@pitt.edu)
  - **Art, Popular Culture, and Social Function: Transcending Expectations of Lorraine Hansberry’s Raisin in the Sun**
- McKinley E. Melton, Gettysburg College (mmelton@gettysburg.edu)
  - **Ours is a Long Love Song: Contemporary Chicago and the Literary Legacy of Black Writers**

### 07-09 A TRIBUTE TO THE LITERARY LEGACY OF JUDITH ORTIZ COFER A

**Augusta A**

**Chair:** Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

- Hugh Ruppersburg, University of Georgia (hruppers@uga.edu)
- Christy Desmet, University of Georgia (cdesmet@uga.edu)
- Stephen Corey, The George Review (scorey@uga.edu)
- Magdalena Maíz-Peña, Davidson College (mapena@davidson.edu)
  - **Life-Writing Textures, Gender & Material Culture in Bailando en Silencio: Escenas de una niñez puertorriqueña**

### 07-10 INTERNATIONAL DETECTIVE FICTION: EXPANDING BORDERS, CHALLENGING BOUNDARIES

**International Detective Fiction**

**Augusta B**

**Chair:** Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)
**Co-Chair:** Michelle Gilstrap, University of North Georgia (michelle.m.gilstrap@ung.edu)

- Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)
  - **Missing Female Models in Latin American Detective Fiction: The Cases of Sonia Coutinho and Marcela Serrano**
- Emmy Dixon, University of North Georgia (emmy.dixon@ung.edu)
  - **False Forward: Reinforcing Gender and Race Boundaries in The No. 1 Ladies’ Detective Agency**
- Michelle Gilstrap, University of North Georgia (michelle.m.gilstrap)
  - **Flying Over Borders: Adaptations of The Girl with the Dragon Tattoo across Various Media**
- Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)
  - **Challenging and Questioning Cultural/Gender Boundaries in Finding Nouf by Zoe Ferraris**
07-11 BLACK BIOTECHNOGRAPHIES: GRAFTING HUMANITIES AND SCIENCES TO EXCAVATE BLACK ATLANTIC NARRATIVES

Literary Criticism Discussion Circle
Augusta C
Chair: Kameelah L. Martin, College of Charleston (kameelah.martin@outlook.com)
  ❖ Elizabeth J. West, Georgia State University (ewest@gsu.edu)
    Science, Technology and the Senses: A Multi-Disciplinary Approach to Black Atlantic Life Writing
  ❖ Mario Chandler, Oglethorpe University (mchandler@oglethorpe.edu)
    DNA and My Quest for Black Gold: Unearthing African Ancestry in Spaces Near and Far
  ❖ Kameelah L. Martin, College of Charleston (kameelah.martin@outlook.com)
    Rosewood, Rape, & the Politics of Respectability

07-12 PULITZER-WINNING FEMALE PLAYWRIGHTS

Georgia and Carolinas College English Association (GCCEA)
Augusta D
Chair: Lee Jones, Georgia State University (ljones109@gsu.edu)
Secretary: Alyse Jones, Georgia State University (ajones250@gsu.edu)
  ❖ Deborah Hull, Independent Scholar (dbhullnatl@gmail.com)
    Love on the Stage, War on the Page: How Paula Vogel Excises Trauma with Art(ifice)
  ❖ Eli Jones, Auburn University (ebj0006@tigermail.auburn.edu)
    Networks of Recovery in Quiara Alegria Hudes’s “Water by the Spoonful”
  ❖ Alyse Jones, Georgia State University (ajones250@gsu.edu)
    Lee Jones, Georgia State University (ljones109@gsu.edu)
    Giving Voice to the Powerless: Lynn Nottage’s “Ruined”

07-13 COMMUNITY ENGAGEMENT IN STUDY ABROAD PROGRAMS: OPPORTUNITIES, ASSIGNMENTS, AND RESEARCH

Augusta E
Roundtable
Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
  Community Engagement in Study Abroad Programs: Opportunities, Assignments, and Research
  ❖ Luc Guglielmi, Kennesaw State University (lguglie1@kennesaw.edu)
  ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
  ❖ Joan McRae, Middle Tennessee State University (joan.mcrase@mtsu.edu)
  ❖ Carola Mattord, Kennesaw State University (cmattord@kennesaw.edu)
  ❖ Ruth Sanchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
  ❖ Melissa McLeod, Georgia State University (mmcleod1@gsu.edu)
  ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
  ❖ Giovanna Summerfield, Auburn University (summegi@auburn.edu)
  ❖ Nicky Hamilton, Sewanee: The University of the South (nhamilton@sewanee.edu)

07-14 MILTON B

Augusta F
Chair: Matthew Dolloff, Georgia State University (mdolloff@gsu.edu)
  ❖ Miriam Mansur, Federal University of Minas Gerais - Brasil (miriammansur2@gmail.com)
    Milton and Popular Culture: The Presence of Milton’s Texts on the YouTube Biblical Videos about the Story of Creation of Adam and Eve for Kids
  ❖ Shanelle Kim, Claremont Graduate University (shanelle.kim@cgu.edu)
    Modes of Comparison: Evil, the East, and England in Book I of Milton’s Paradise Lost
  ❖ Thomas P. Carroll, Georgia State University (hcarroll1@gsu.edu)
    Milton’s Triad: Substance, Temporality, and Falleness in Paradise Lost
07-15 ADAPTING ON STAGE AND SCREEN
Association of Adaptation Studies II
Augusta G
Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
Co-Chair: Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)
- Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
  Cultural Identity and Imperialism: Adaptation and the Rehearsal of British Character
- Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)
  Adaptations, Toy Theaters, and Transmedia Storytelling in the Nineteenth Century
- Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
  The Limits of Subversion: Adaptation Anxiety and Disney's Into the Woods
- Carol Poole, Edge Hill University (pollec@edghill.ac.uk)
  Network-ready Pride and Prejudice as Proof of Transmediality, Agency, and Association

07-16 VOICES FROM THE TWENTY-FIRST CENTURY COLLEGE COMPOSITION CLASSROOM: PANEL 1
Rhetoric and Composition
Augusta H
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
  “The Times They Are a Changin”: The Challenges and Rewards of Coping with Our New Reality
- Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
  Consolidation, University Innovation Alliance, and Predictive Analytics—Oh My! Rethinking the English Major in the Wake of Big Data
- Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
  Re-seeing the Study of Literature, Rhetoric, and Composition in the Twenty-First-Century English Major: “We Have a Moment”

07-17 ENGLISH III
Piedmont 1
Chair: Brian McCrea, Flagler College (bmccrea@ufl.edu)
- Kaley Jamison, Florida State University ()
  A Popish Carnival and the Whore of Babylon: Anti-Catholicism and Royalist Politics in Behn's The Rover
- John Sitter, University of Notre Dame ()
  Pope’s Poetics of Thrift
- Brian McCrea, Flagler College (bmccrea@ufl.edu)
  Frances Burney’s Christianity

07-18 THE POWER OF THE PERSON: LIFE WRITING IN AFRICAN LITERATURE
Piedmont 2
Chair: Renée M. Schatteman, Georgia State University (schatteman@gsu.edu)
- David Uchenna Uwakwe, Federal University of Technology Owerri - Nigeria (davdumga69@yahoo.com)
  Glimpses of Igbo Survivalist Poetics in Achebe’s There Was A Country
- Doug Kaze, Independent Scholar (dekazemagic@gmail.com)
  “I speak this from experience, speak from me”: The Poetry of Arthur Nortje as Life Writing
- Renée Schatteman, Georgia State University (schatteman@gsu.edu)
  When the Subaltern Speaks, She Has a Lot to Say: Sindiwe’s Magona’s Life Writing
07-19 TWENTIETH-CENTURY WOMEN WRITERS IN THE U.S. SOUTH
Piedmont 3
Chair: Jess Libow, Emory University (jlibow@emory.edu)
- Pam Shearer, William Carey University (pshearer@wmcarey.edu) Speaking through Malapropisms in Barbara Kingsolver’s The Poisonwood Bible
- Angeline Bullington, University of West Georgia (abullin2@my.westga.edu) Leaving a Legacy: Matriarchal Violence in Bastard Out of Carolina
- Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu) Appreciating Astor in Flannery O’Connor’s “The Displaced Person”
- Jess Libow, Emory University (jlibow@emory.edu) Unmaking the Disabled Homemaker in Flannery O’Connor’s “Good Country People”

07-20 HEMINGWAY’S PERIODICAL PRESENCES: ERNEST WRITES, ERNEST IS WRITTEN ABOUT
Hemingway Society Session
Piedmont 4
Chair: John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)
Secretary: Joseph Flora, University of North Carolina (jflora@email.unc.edu)
- John Fenstermaker, Florida State University (jfenstermaker@fsu.edu) Ernest Writes, Ernest Is Written About
- Steve Paul, Independent Scholar (stevepaul92@gmail.com) Hemingway at Eighteen: Periodical Beginnings
- Connie Chen, Wellesley College (cchen6@wellesley.edu) Judging The Old Man and the Sea by its Covers: Fishing for the Relationship Between the Old Men and the Marlin
- Justin Mellette, Auburn University (justinmellette@gmail.com) In Our Time and His: The Afterlives of Ernest Hemingway

07-21 HISPANIC LITERATURES AND ARTS: BEYOND BOUNDARIES (B)
Piedmont 5
Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodeno@ua.edu)
- Miguel Angel Herranz Cano, Vanderbilt University (miguel.a.herranz@vanderbilt.edu) Nostalgia, memoria, y retales cartográficos de La Habana en la obra de Guillermo Cabrera Infante.
- Sarah Piazza, Morehouse University (Sarah.Piazza@morehouse.edu) Recordando a La Estrella en Tres tristes tigres: cómo la pluma pugna por preservar la voz de la bolerista
- Luis Pena, Davidson College (lupena@davidson.edu) Staging Tina Modotti on Ink: Graphic Narrative, Popular Culture & Adaptation

07-22 NASCAR AND LITERATURE
Piedmont 6
Chair: Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)
- Kara Russell, East Tennessee State University (russellk1@etsu.edu) “Good Country People” in Pole Position: NASCAR Culture as Contemporary Southern Gothic
- Seth Grindstaff, East Tennessee State University (GRINDSTAFFSW@mail.etsu.edu) NASCAR’s “Anxiety of Influence”
- Adam Timbs, East Tennessee State University (timbsa@etsu.edu) The Intimidator, the Trickster, The American Legend: The Legacy of Dale Earnhardt as Perpetuation of Archetypal Myth
- Terri Simerly, East Tennessee State University (ZTLS9@mail.etsu.edu) Balzac of the Racetrack: A Dandy in the Driver’s Seat
07-24 SPECULATIVE FICTION A
Speculative Fiction A
Piedmont 8
Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
  Honorus Jorg Ancrath: the Heroic Anti-Hero of The Broken Empire
- Jongkeyong Kim, Texas Christian University (jongkeyong.kim@tcu.edu)
  Witch on Board: Elizabeth Gaskell’s Lois the Witch as Transatlantic Meta-narrative

(08) SATURDAY 12:00PM-1:30PM

08-01 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE A
Ansley 1
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
- Kathryn Crowther, Georgia State University (kcrowther@gsu.edu)
  Rewriting Women’s Roles: Subversive Gender Narratives in Neo-Victorian and Steampunk Fiction, Film, and Cos-Play
- Mary Morrissey, Simmons College (morrisey.marve@gmail.com)
  Reading Identity: Clothing’s Imposition, Recognition, and Defiance of Gendered Expectations in The Price of Salt and Fun Home
- Kristy Liles Crawley, The University of North Carolina at Greensboro (kdliles@uncg.edu)
  Reinforcing True Womanhood: Gendered Expectations and Ideals in Nineteenth-Century Dining
- Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
  Fashion, Gender, and Popular Studies in Curriculum Design: Teaching at the Intersection of “High” and “Low” Cultures

08-02 FLANNERY O’CONNOR AND LOW CULTURE
Flannery O’Connor Society
Ansley 2
Chair: Marshall Bruce Gentry, Georgia College (bruce.gentry@gcsu.edu)
- Stephanie A. Larson, Emory University (Sa.Larson@Emory.edu)
  “Conceivably it could have been worse”: Reading Disability in Flannery O’Connor through a (B)adaptation of “The Life You Save May Be Your Own”
- Monica Miller, Middle Georgia State University (monica.miller@mga.edu)
  Standing on the Shoulders of Southern Gothic Giants: Flannery O’Connor and R.E.M.
- Cameron Lee Winter, University of Georgia (clw23543@uga.edu)
  “I ain’t got any use for it”: Contemporary Christian Kitsch and Iconography in Flannery O’Connor’s “Parker’s Back”

08-03 THEATER AS A SPACE OF COLLECTIVE SELF-EMPOWERMENT
Ansley 3
Chair: Dennis Miller, Clayton State University (DennisMiller@clayton.edu)
Co-Chair: Derrick Vannmeter, Clayton State University (DerrickVannmeter@clayton.edu)
- Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)
  De-fetishizing Rural Voices: Nicaraguán’s Theater Collective’s Tecum Umanii’s Plays as Empowerment
- Derrick Vannmeter, Clayton State University (DerrickVannmeter@clayton.edu)
  Pondering the Presidential: Performing (as) the Other
08-04 CREATING NARRATIVE SPACES IN WHICH BORDERS DISAPPEAR AND EMERGE IN U.S. LATINA/O AND U.S./CARIBBEAN LITERATURES (B)
Ansley 4
Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
- Natalie Aikens, Wabash College (aikensn@wabash.edu)
  The Melodrama of Plantation Romance, Race, and Nation: Dion Boucicault’s The Octoroon and Alejandro Tapia y Rivera’s La cuarterona “The Quadroon”
- Allison Libbey Titus, University of Wisconsin-Milwaukee (libbey@uwm.edu)
  Identity and (Re)Assimilation in Selected Works by Julia Alvarez and Esmeralda Santiago
- Eric Morales-Franceschini, University of Georgia (emf@uga.edu)
  This Bridge Called Blackness: The Politics of Kinship in Jorge Luis Sanchez’s Cuba Libre
- Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
  High Culture and Popular Culture: Yonjio’s Narrative Play in Junot Diaz’s The Brief Wondrous Life of Oscar Wao

08-05 ART MUSIC AND POP
Ansley 5
Chair: John Littlejohn, Louisiana School for Math, Science, and the Arts (x7lijo@yahoo.com)
- Jacqueline Kirkpatrick, Independent Scholar (jacquelinekirkpatrick@gmail.com)
  “Where’s the show at, man?”
- Jenny Pyke, Wake Forest University (pykejc@wfu.edu)
  Mars Bars and Mermaids: Marianne Faithfull’s Nineteenth-Century Iconography of a Woman in Twentieth-Century Rock Music
- John Littlejohn, Louisiana School for Math, Science, and the Arts (x7lijo@yahoo.com)
  Nico: The First Krautrock Artist?

08-06 LITERARY MONSTERS B
Ansley 6
Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
- Sarah Camp, Old Dominion University (sarahcampva@gmail.com)
  “Woudst thou like to live deliciously?”: The Shifting Paradigm of the Witch Archetype in Contemporary American Culture
- Shane Trayers, Middle Georgia State University (shane.trayers@mga.edu)
  The Eco-Feminist Monster and the Nature of Cancer in A Monster Calls
- Emily Childers, Florida State University (echilders@fsu.edu)
  Monstrous Women: Violence, Female Addiction, and Recovery in Nikita

08-08 PEDAGOGY OF THE LITERATURE CLASSROOM A
Ansley 8
Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
Co-Chair: Ann Marie Francis, University of North Georgia (AnnMarie.Francis@ung.edu)
- Robin Colby, Meredith College (colbyr@meredith.edu)
  Teaching the Other in Jane Austen’s Emma: The Gypsy Scene
- Kendra Parker, Hope College (parker@hope.edu)
  “If We Burn, You Burn With Us!”: Reflections on Teaching African American Literature at a Private, Christian, Liberal Arts PWI
- Emily Hall, University of North Carolina at Greensboro (emhall3@uncg.edu)
  In Defense of Difficult Texts: Using Avant-Garde Literature in the Introductory Class Room
- Shayla M.A. Baxter, Howard University (Shayla.M.Atkins@Howard.edu)
  Two Other Readings Later: A Reflection of Teaching Films on Othering as Literature in Freshman Composition
08-09 A TRIBUTE TO THE LITERARY LEGACY OF JUDITH ORTIZ COFER B
Augusta A
Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
- Lisa Bayer, University of Georgia Press (lbayer@uga.edu)
- Jenny Gropp, The Georgia Review (jgh@uga.edu)
- Lorraine López, Vanderbilt University (lorraine.lopez@vanderbilt.edu)
- Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)
  From Silence to Song: Reading the Therapeutics of Expression in Judith Ortiz Cofer’s The Meaning of Consuelo

08-10 ARTS AND ACTIVISM IN ASIAN AMERICAN STUDIES
Augusta B
Chair: Ashley Cheyemi McNeil, Georgia State University (acmcneil1@gsu.edu)
Co-Chair: Alex Howerton, University of South Carolina (howertoa@email.sc.edu)
- Victoria Chandler, University of South Carolina (vec@email.sc.edu)
  Mourning Guam’s Losses in Pérez’s From Unincorporated Territory
- Rebecca Kumar, Morehouse College (rebecca.kumar@morehouse.edu)
  Becoming Black: Racialization and Incarceration in The Night Of
- Tarika Sankar, University of Miami (tarika.sankar@gmail.com)
  Beyond Postcolonial, Asian Diaspora, and Asian-African Writing: Shailja Patel’s Migritude and Third World Feminism

08-11 FORM(UL)ATIONS OF GENDER AND GENRE IN HIGH AND LOW ART
Augusta C
Chair: Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
- Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
  Superheroes and Sex Objects: The Centrality of Traditional Gender Roles in Swamp Thing
- Lauryl Tucker, Sewanee: University of the South (vltucker@sewanee.edu)
  Fabric and Fabrication: The Gendered Labor of Narration in Orlando
- Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
  My Funny Valentine: Burt Reynolds’s Vision of Gender and Sexuality in his Crime Films
- Stella Soojin Kim, Wake Forest University (kimss@wfu.edu)

08-12 LENNY ABRAHAMSON AND THE NEW IRISH CINEMA
Augusta D
Chair: Douglas McFarland, Flagler College (dmcfarland@flagler.edu)
- R. Barton Palmer, Clemson University (ppalmer@clemson.edu)
  Observing Social Class in Abrahamson’s What Richard Did
- Douglas McFarland, Flagler College (dmcfarland@flagler.edu)
  Rethinking Authorship in Abrahamson’s Dublin: The Movie
- Lee Morrissey, Clemson University (lmorrissey.clemson.edu)
  Garage and Despair
08-13 TRANSGRESSING ARTISTIC BORDERS: THE HIGH/LOW PORTRAYAL OF THE AFRICAN-AMERICAN EXPERIENCE IN THE WORK OF LANGSTON HUGHES AND HIS CONTEMPORARIES

The Langston Hughes Society
Augusta E
Chair: Tara T. Green, University of North Carolina at Greensboro (ttgreen@uncg.edu)
   - Verner D. Mitchell, University of Memphis (vdmtchll@memphis.edu)
     High and Low Art: Langston Hughes and His Peers
   - Jeffrey R. Williams, University of Central Missouri (jrw6812@gmail.com)
     The Blues as Secular Spirituals: Langston Hughes and the Poetry of Redemption
   - Rebecca Goodson, University of Wyoming (rgoodson@uwyo.edu)
     “The rhythm of life is a jazz rhythm”: Musical Consciousness in Langston Hughes’ The Weary Blues and Toni Morrison’s Jazz
   - Cynthia Davis, San Jacinto College (Cynthia.Davis@sjcd.edu)
     Transgressing Artistic Borders: Langston Hughes in the USSR, 1932

08-14 HIGH MODERNS: LOW ART. WOOLF, LEWIS, AND WAUGH AND THEIR USES AND ATTITUDES TOWARDS ART

Modern British
Augusta F
Chair: Joanna Pierce, Mars Hill University (jtpierce@mhu.edu)
   - Joanna Pierce, Mars Hill University (jtpierce@mhu.edu)
     Theatre as Connection: Female Playwright as Catalyst in Woolf’s Between the Acts
   - Michael Bedsole, The University of North Carolina at Greensboro (mrbedsol@uncg.edu)
     “Good art must have no inside”: Wyndham Lewis and the Aesthetics of Exteriority
   - Jeffrey Waldrop, Georgia Southwestern State University (Jeffrey.Waldrop@gsw.edu)
     Evelyn Waugh’s War Against Modernism

08-15 VIOLENCE AND SEXUALITY IN ADAPTATION

Association of Adaptation Studies C
Augusta G
Chair: Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
Co-Chair: Kathryn McClain, University of Kentucky (kjmc254@uky.edu)
   - Kathryn McClain, University of Kentucky (kjmc254@uky.edu)
     “If It’s a Story I’m Telling, Then I Have Control Over the Ending”: The Shifting Feminist Influences on The Handmaid’s Tale
   - Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

08-16 VOICES FROM THE TWENTY-FIRST CENTURY COLLEGE COMPOSITION CLASSROOM: PANEL 2

Rhetoric and Composition
Augusta H
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
   - Mack Curry, Georgia State University (mcurryiv1@student.gsu.edu)
     Considering the Impact of Conversation on Composition Studies: Why Composition Studies Should Be Called “Conversation”
   - Michael Healy, Florida State University (mjh16m@my.fsu.edu)
     The Efficacy of Play As an Organizational and Pedagogical Theory
   - Ramsey Mathews, Florida State University (dramapoet@gmail.com)
     Radical Writing Using Electronic Portfolios: Digital Literacy, Self Expression, and Collaborative Engagement Between College Composition Students and the Web Based Community
08-17 HISTORICAL AND CONTEMPORARY TRANSCULTURAL WORLD-MAKING A
Piedmont 1
Chair: Nithya Sivashankar, The Ohio State University (sivashankar.2@buckeyemail.osu.edu)
- Silvia Choi, Georgia Gwinnett College (mchoi3@ggc.edu)
- Aaron Castroverde, Georgia College and State University (aaron.castroverde@gcsu.edu)
- Kerri A. Munoz, Auburn University (kam0005@auburn.edu)
  
08-18 BORDERS AND BOUNDARIES IN POPULAR FRENCH CARIBBEAN CULTURE
Women in French
Piedmont 2
Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)
- Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
- Elizabeth Lindley, University of Cambridge (lindley.elizabeth0@googlemail.com)
- Lisa Connell, University of West Georgia (lconnell@westga.edu)
  
08-19 EARLY MODERN DRAMA AND ECOCRITICISM
Piedmont 3
Chair: McKenna Rose, Oxford College of Emory University (msrose@emory.edu)
- Elizabeth Gruber, Lock Haven University (egruber@lhup.edu)
- Philip Gilreath, University of Georgia (philip.gilreath25@uga.edu)
- Mikaela LaFave, Georgia College and State University (mikaelafave@gmail.com)
  
08-20 HIGH/LOW BOUNDARIES OF BRITISH CULTURE AND VALUE SYSTEMS
Piedmont 4
Chair: Sara D. Keel, Georgia State University (skeel4@gsu.edu)
- Terie Box, University of Memphis (teriebox@memphis.edu)
- Sara D. Keel, Georgia State University (skeel4@gsu.edu)
- Regina B. Oost, Wesleyan College (roost@wesleyancollege.edu)
- Kayley Thomas, University of Florida (kjthomas@ufl.edu)
  
08-21 ITALIAN I (ITALIAN LITERATURE BEFORE 1600)
Italian I
Piedmont 5
Chair: Paola De Santo, University of Georgia (desanto@uga.edu)
- Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
- Jelena Todorovic, University of Wisconsin-Madison (jtodorovic@wisc.edu)
- Michael Maher, College of Charleston (mahermj@cofc.edu)
08-22 POPULAR FICTION: THE TWENTIETH CENTURY TO TODAY
Society for the History of Authorship, Reading and Publishing (SHARP)
Piedmont 6
Chair: Melissa Edmundson Makala, Clemson University (me.makala@gmail.com)
- Michelle Meyers, The University of Alabama (mmeyers@crimson.ua.edu)  
  *Disappear Here: The Function of Los Angeles as Cityscape in The Big Sleep and Double Indemnity*
- Marla Harris, Independent Scholar (mhcrocombe@gmail.com)  
  *Mad Women and Troubled Men: Gender in the Dementia Detective Novel*
- Emily Kader, The University of North Carolina at Chapel Hill (ekader@email.unc.edu)  
  *Judging a Book by Its Cover: Material Analysis of Twentieth-Century Literary Books*
- Austin Gorman, Clemson University (gorman1@g.clemson.edu)  
  *Faulkner's Postage Stamp: Authorial Branding and the Financial Returns of Late Modernism*

08-24 SPECULATIVE FICTION B
Piedmont 8
Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)  
  *Bodies for Profit and Power: Biopolitics in Orphan Black*
- Jacqueline Chia, York University (jqln.chia@yahoo.ca)  
  *William Gibson’s Pattern Recognition: The Desire for Meaning in the Digital Age*
- Melvin Hill, University of Tennessee (mhill33@utm.edu)  
  *Transhumanism and Morphological Freedom in George S. Schuyler’s Black No More: Being an Account of the Strange and Wonderful Workings of Science in the Land of the Free, AD 1933-1940*
- Misty Jameson, Lander University (mjameson@lander.edu)  
  *“There Was Sense in That”: The Power of Language in Octavia Butler’s Kindred*

09-01 CARIBBEAN WRITERS AND THE ART OF LIVING IN THE BORDERLANDS
Caribbean Studies
Ansley 1
Chair: Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)
- Carol Bailey, Westfield State University (cbailey@westfield.ma.edu)  
  *Narrating Spatial Exclusion and Immigrant Displacement in Zadie Smith’s NW*
- Jack Dudley, Mount St. Mary’s University (dudley@msmary.edu)  
  *Caribbean Metamodernism in Junot Díaz’s The Brief Wondrous Life of Oscar Wao*
- Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)  
  *Living with the Cultural Terror in American Social Spaces*
- Racquel Goodison, Borough of Manhattan Community College (rgoodison@gmail.com)  
  *Carrying Resistance, Locating Liberation: Transgressing and Traversing Race, Class, and Gender Boundaries in Kincaid’s Lucy and Powell’s Pagoda*

09-02 FAULKNER: HIGH ART OR LOW ART
Ansley 2
Chair: Carmen Burton, University of South Florida (burtonpbcc@gmail.com)
- Mary Willingham, Mercer University (willingham_ma@mercer.edu)  
  *The Idiot and the Child: Pushing the Boundaries of Narration in Faulkner and Roth*
- Kaitlyn Smith, University of South Carolina (Kaitlyn.smith@gmail.com)  
  *Feminine Aspirations in Faulkner’s If I Forget Thee, Jerusalem and Absalom, Absalom*
- April Noke, University of West Florida (aprilnoke@yahoo.com)  
  *High Art in Faulkner’s Low Parody of Ike and the Cow*
- Carmen Burton, University of South Florida (burtonpbcc@gmail.com)  
  *The Origin and Significance of Faulkner’s Boon Hogganbeck***

*(09) SATURDAY 1:45PM-3:15PM*
09-03 NOW MORE THAN EVER: FEMINISM ON OUR CAMPUSES AND IN OUR CLASSROOMS
Ansley 3
Chair: Jessica Labbe, Guilford Technical Community College (jlabbe@gtcc.edu)
- Laura Grace Pattillo, Saint Joseph’s University (lpattill@sju.edu)
  “I found God in myself and I loved her fiercely”: Teaching and Directing Plays by Contemporary Women Playwrights on a Catholic Campus
- Winter S. Elliott, Brenau University (welliott@brenau.edu)
  The Other “F” Word: Exploring Body Image in the Composition Classroom
- Jessica Labbe, Guilford Technical Community College (jlabbe@gtcc.edu)
  “Keeping the Thing Going While Things are Stirring”: Contemporary Southern Feminist Activism

09-04 TRANSGENDER IDENTITIES: QUESTIONING BORDERS AND BINARIES A
Ansley 4
Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)
Co-Chair: Michael Perez, Embry-Riddle Aeronautical University (perezm2@erau.edu)
- Michael Perez, Embry-Riddle Aeronautical University (perezm2@erau.edu)
  Transgender Performances: Showing Identities in Scripted and Reality Television, 1970 - Present, from Medical Center To RuPaul’s Drag Race
- Rachel Friedman, Embry-Riddle Aeronautical University (friedmar@erau.edu)
  Transgender and Transracial identity: A Cultural Examination of “Passing”
- Anthony Mathieu, Simmons College (mathiea@simmons.edu)
  Role Call: A Qualitative Study on Gender Reinforcement in Classroom Education
- John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)
  Transgender in Sports: Is it an Unbreakable Boundary?

09-05 LAUGHTER IN “HIGH ART/LOW ART”: PLAYING WITH BOUNDARIES IN FRENCH AND FRANCOPHONE LITERATURES
Women in French
Ansley 5
Chair: Cathy Leung, College of Staten Island (cleung34@gmail.com)
- Fredrique Chevillot, University of Denver (frederique.chevillot@du.edu)
  Françoise Rey : le rire d’Eros
- Caroline Eades, University of Maryland, College Park (ceades@umd.edu)
  Les “filles de la banlieue” : Tout ce qui brille, une version light de La Haine?
- Cathy Leung, College of Staten Island (cleung34@gmail.com)
  Le genre matiere a rire dans Mattea de George Sand

09-06 CREATIVE WRITING - POETRY
College English Association
Ansley 6
Chair: Steve Brahlek, College English Association (brahleks@palmbeachstate.edu)
Co-Chair: Lynne Simpson, College English Association (lsimpson@presby.edu)
Secretary: Steve Brahlek, College English Association (brahleks@palmbeachstate.edu)
- Georg Koszulinski, University of North Carolina at Wilmington (koszulinski@gmail.com)
  Images: Verbal and Visual
- Deirdre Fagan, Ferris State University (deirdrefagandr@gmail.com)
  Without Blinking: A Sampling of Poems
- Marissa Glover McLargin, Saint Leo University (Marissa.McLargin@saintleo.edu)
  Poems for the Page vs. Poems for the Stage
09-08 RECONCEPTUALIZING GRAMMAR INSTRUCTION: TEACHING GRAMMAR VIA THE GUIDED INDUCTION APPROACH
Ansley 8

Workshop
Chair: Lilia Coropceanu, Emory University (lcoropc@emory.edu)
- Lilia Coropceanu, Emory University (lcoropc@emory.edu)
  *Reconceptualizing Grammar Instruction: Teaching Grammar via the Guided Induction Approach*
- Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
  *Part II. The Chinese “bă” Construction: An Example Using the PACE Method*
- Yu Li, Emory University (yli59@emory.edu)
  *Part III: Create Your Own Lesson Plan*

09-09 “TAKE IT TO THE LIMIT”: SONG BOUNDARIES
American Lyricists
Augusta A

Chair: Thomas Alan Holmes, East Tennessee State University (holmest@etsu.edu)
- V. Britt Terry, Charleston Southern University (vterry@csuniv.edu)
  *Edge of the World: 1999 and Prince’s Pop-ocalypse*
- John Bird, Winthrop University (birdj@winthrop.edu)
  *Exploring the Boundaries of the “Low” Bob Dylan*
- R. S. Williams, Independent Scholar (rs@rswilliamswrite.com)
  *Agency in the Songs of John Prine*
- Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)
  *Cindy Walker and the Presumed Male Persona*

09-10 MAKING ART, MAKING CULTURE IN POSTWAR AMERICA
Augusta B

Chair: Anthony Carlton Cooke, Georgia Southern University (acooke@georgiasouthern.edu)
- Mark Collins, The University of North Carolina at Chapel Hill (markc@live.unc.edu)
  *Population Bombs: The Post-War Discourse of Population Control, Race, and Global Security*
- Matt Godbey, University of Kentucky (mwgodb1@uky.edu)
  *Black Hole’s Suburban Slipstream: Celebrating the Grotesque in Postwar America*
- Anthony Carlton Cooke, Georgia Southern University (acooke@georgiasouthern.edu)
  *EC Comics’ Crime SuspenStories as Postwar American Expressionist Art*

09-11 MEXICAN LITERATURE, FILM & GENDER (XX AND XXI CENTURIES)
Mexican Culture
Augusta C

Chair: Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)
Co-Chair: José A. Cortés, Georgia State University (jcortes3@gsu.edu)
- David Dalton, University of North Carolina at Charlotte (ddalto14@uncc.edu)
  *Gay Machinery and Broken Bodies in Alejandro Ricaño’s más pequeños que el Guggenheim*
- Nelson Cardenas, The University of Texas at El Paso (ncardenas2@utep.edu)
  *Finding the Macho and Other Lost Causes: Representations of Nation and Gender in Silent Light of Carlos Reygadas*
- Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)
  *Feminine Bodies and Masculine Power in Contemporary Mexican Cinema*
- José A. Cortés, Georgia State University (jcortes3@gsu.edu)
  *Santa: Estética de la degradación y decadencia del México decimonónico en el discurso narrativo de Santa (1903) de Federico Gamboa y escenas claves del texto narrativo al cine.*
09-12 SPANISH III: COLONIAL SPANISH AMERICAN LITERATURE
Augusta D
Chair: Charles B. Moore, Gardner-Webb University (cmoore@gardner-webb.edu)
Secretary: Eric Vaccarella, University of Montevallo (vaccarellaea@montevallo.edu)
   • Greg Clemons, Mars Hill University (gclemsons@mhu.edu)
   • Karen Stolley, Emory University (kstolle@emory.edu)
   • Leche y lagartijas: Injecting the Local into Eighteenth-Century Spanish American Medical Discourse
   • Eric Vaccarella, University of Montevallo (vaccarellaea@montevallo.edu)
   • Medieval exemple stories interpreted for the Florida mission field in Fray Gregorio de Movilla’s 1636 Explicación de la doctrina que compuso el Cardenal Belarmino
   • Charles B. Moore, Gardner-Webb University (cmoore@gardner-webb.edu)
   • Amigos y amantes: la poesía novohispana petrarquista de Gutierre de Cetina

09-13 WOMEN AND/IN ROMANTIC CULTURE, LITERATURE, AND POLITICS
Augusta E
Chair: Megan Crowley-Watson, Edward Waters College (m.crowleywatson@ewc.edu)
   • Hamlet as Allegory in A Vindication of the Rights of Men
   • Genre Scandal: William Godwin, Mary Wollstonecraft and the Scandalous Memoir
   • “He Soon Stole All His Brains”: Attacks on Female Virtue and the Aristocracy in The Exile
   • The High Art of the Daily "Rag": Mary Robinson’s Newspaper Poetry in the Morning Post

09-14 GLOBAL AND HISTORICAL PERSPECTIVES ON COLONIALISM AND ORIENTALISM
Augusta F
Chair: Amber P. Hodge, University of Mississippi (ahodge@go.olemiss.edu)
   • Medieval Deathways in Disney’s Moana: Narrative Colonization from Victorian England to Contemporary America
   • The “Other” of The Office, Recreated in Parks: Intercapitation, Whiteness, and Modified Orientalisms in NBC’s Mockumentary Programming
   • Chantal Spitz’s Re-writing Images of Paradise: Rant or Political Condemnation of a Colonial Abomination in French Polynesia?
   • “They had not been even savages - for what indeed had they done?“: Imperial Acceptance, Absolution, and Integration of Alien Culture in H.P. Lovecraft’s Novellas

09-15 TELEVISION, DIGITAL PARATEXTS, AND ADAPTING DUNE
Association of Adaptation Studies D
Augusta G
Chair: Andrea Krafft, Georgia Institute of Technology (akrafft3@gatech.edu)
Co-Chair: William Bartley, University of Saskatchewan (w.bartley@usask.ca)
   • What is Long Form Television? An Answer to Jason Mittell’s Complex TV
   • Adapting Frankenstein to New Media and New Moral Concerns: PBS/Pemberley Digital’s Frankenstein, M.D.
   • Dune, Failure, and Teaching Adaptation
   • Saturday Morning Adaptations
09-16 VOICES FROM THE TWENTY-FIRST CENTURY COLLEGE COMPOSITION CLASSROOM: PANEL 3
Rhetoric and Composition
Augusta H
Chair: Deborah Coxwell-Teague, Florida State University
(dteague@fsu.edu)
Jessica Ulmer, Midlands Technical College
(ulmerj@midlandstech.edu)
Sylvia Basile, Midlands Technical College
(basiles@midlandstech.edu)
Fostering Transfer of Writing Skills at the Two-Year College
Robert Pfeiffer, Clayton State University
(RobertPfeiffer@clayton.edu)
Talking Politics in the Composition Classroom
Meredith McCarroll, Bowdoin College
(mmccarro@bowdoin.edu)
In with the Old: Teaching Grammar in the Twenty-First-Century Composition Course
Ernie Enchelmayer, Arkansas Technical University
(eenchelmayer@atu.edu)
ESL Writers and the Benefits of Electronic Portfolio Assessment

09-17 ASSUME THE POSITION: ACADEMIC CREATIVE WRITING PROGRAMS AND THE RHETORIC OF LITERARY CULTURE
Piedmont 1
Roundtable
Chair: CJ Bartunek, Piedmont College
(cbartunek@piedmont.edu)
Co-Chair: Caroline Young, Clemson University
(cyoung@clemson.edu)
Amish Trivedi, Illinois State University
(adtrive@ilstu.edu)
America’s Next Top Poet
CJ Bartunek, Piedmont College
(cbartunek@piedmont.edu)
“All Walks of Life”: Outsider(?) Artists in the Program Era

09-18 COLLABORATIVE WRITING IN PRACTICE
Piedmont 2
Chair: Andrea Bishop, University of Memphis
(abishop@memphis.edu)
Nathan Henton, Harding University
(nhenton@harding.edu)
Improved Peer Review Outcomes Through Guided Collaboration
Skye Roberson, University of Memphis
(lsrbrson@memphis.edu)
Toward a Democratic Pedagogy: Collaborative Writing and Contract Grading
Calen Verbist, University of Memphis
(gcvrbist@memphis.edu)
ifixit and the Environmental Mode: Using Wikis to Foster Meaningful Collaboration
Andrea Bishop, University of Memphis
(abishop@memphis.edu)
Collage Collaborations: Collaboratively Written Literacy Narratives

09-19 ENTERTAINING TRAVEL: TOURING THROUGH THE POPULAR MEDIA AT THE FIN DE SIÈCLE
Piedmont 3
Chair: Nancy Myers, The University of North Carolina at Greensboro
(nancymyers@uncg.edu)
Kristie S. Fleckenstein, Florida State University
(kfleckenstein@fsu.edu)
The Stereoscope as Virtual Tourism: Traveling the World in Your Parlor
Nancy Myers, The University of North Carolina at Greensboro
(nancymyers@uncg.edu)
Blurring Class Division between the Lowly Tourist and the Elite Traveler: Emily Post’s By Motor to the Golden Gate
Stephen J. McElroy, Florida State University
(smcelroy@fsu.edu)
The Assemblage of Key West Picture Postcards in the Early Twentieth Century
09-20 HIGH THOUGHT/LOW THOUGHT: BORDERS AND BOUNDARIES OF COGNITION AND ANIMACY
Piedmont 4
Chair:
  - Donald R. Wehrs, Auburn University (wehrsdr@auburn.edu)
  - Fiction, the Brain, and High Art/Low Art Shaping of Cultural Memory and Identity
  - Elizabeth H. Swails, University of Georgia (ehs27716@uga.edu)
  - Melville’s Reveries: Reading the Nonhumans of Human Thought
  - Melinda Backer, University of Tennessee-Knoxville (mborcher@vols.utk.edu)
  - Now Here is Something Curious: Destabilizing Animacy Hierarchies in Mason & Dixon
  - Bary Laga, Colorado Mesa University (blaga@coloradomesa.edu)
    Universals and Particulars and the Enviable Yet Questionable Space Between

09-21 JAMES JOYCE AND THE BOUNDARY BETWEEN HIGH AND LOW ART
International James Joyce Society
Piedmont 5
Chair: Dan Marshall, Georgia State University (dmmarshall7@gsu.edu)
  - Christine Anlicker, Georgia State University (canlicker1@student.gsu.edu)
    “Old rusty pumps” or Bioinfrastructure?: The Underworld of Dublin in Ulysses
  - Sara Ceroni, University of Massachusetts-Amherst (sceroni@complit.umass.edu)
    The Spectral Return of The Irish Famine in Joyce’s “Eveline”
  - Dan Marshall, Georgia State University (dmmarshall7@gsu.edu)
    It’s a Long Way from Dublin to Bloomsbury

09-22 PRODUCING AMERICAN CULTURE THROUGH HIGH AND LOW ART
Piedmont 6
Chair: Scott D. Banville, Nicholls State University (scott.banville@nicholls.edu)
  - Alicia Beeson, University of North Carolina at Greensboro (akbeeson@uncg.edu)
    Reforming Ideas for Mass Culture: Mildred Carver, U. S. A. Appealing to Progressive Era Women
  - Scott D. Banville, Nicholls State University (scott.banville@nicholls.edu)
    Tony Pastor’s Traveling Company: Making American Popular Culture one Performance at a Time
  - Thomas Horan, The Citadel (tom.horan@citadel.edu)
    Looking Upward: Edward Bellamy's Investment in Aristocratic Culture
  - Michael Grathwohl, Independent Scholar (mgrathwohl@gmail.com)
    Agrarianism, Industry, and the Afterlife of the Frontier

09-24 THE GILDED AGE IN THE TWENTY-FIRST CENTURY: EDITH WHARTON’S CONTINUING RELEVANCE
Edith Wharton Society
Piedmont 8
Roundtable
Chair: Mary Carney, University of North Georgia (mary.carney@ung.edu)
Secretary: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)
  - Alexis Williams, Middle Tennessee State University (acw5d@mtmail.mtsu.edu)
    Lilies, Dandelions, and the Price of Privilege: Wharton’s The House of Mirth and Kohan’s Orange is the New Black
  - Mary Carney, University of North Georgia (mary.carney@ung.edu)
    Re-Framing Wharton: Interpreting Wharton’s Milieu via Modern Photography
  - Monica Miller, Middle Georgia State University (monica.miller@mga.edu)
    Finding Edith Wharton: Archival Discoveries and the Popular Imagination

09-25 THE POLITICS OF MEMORY IN CONTEMPORARY U.S. VISUAL CULTURE A
Peachtree
Chair: Stephanie Rountree, Auburn University (SRountree@auburn.edu)
Co-Chair: Sascha Just, New York City College of Technology College (saschafilm@aol.com)
  - Brennan Thomas, Saint Francis University (bthomas@francis.edu)
    “Where to Be the Law Is to Be Above the Law”: Themes of Political Corruption and Moral Outrage in Clint Eastwood’s Changeling
Sarah Whitcomb Laiola, Georgia Institute of Technology (sarah.lozier@lmc.gatech.edu)

#MyReactionWhen: Cultural Memory, Personal Reaction, and Virtual Re-enactment in Historical Live-Tweeting

Lance Conley, Michigan State University (lanceconley66@gmail.com)

Weakening Metaphysics and Its Other(s): Double Take and the Nihilism of History

Michael Frazer, Auburn University (maf0017@tigermail.auburn.edu)

An 8-Bit Mausoleum: Digital Space and Memory Decay in Aqua Teen Hunger Force

(10) SATURDAY 3:30PM-5:00PM

10-01 LE FEMME-ENFANT: THE BORDER BETWEEN WOMANHOOD AND CHILDHOOD

Ansley 1

Chair: kc clemens, Appalachian State University (clemenskm@appstate.edu)

- kc clemens, Appalachian State University (clemenskm@appstate.edu)
  The Soul in Limbo: La Femme-Enfant and the State of Becoming
- Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
  Woman as Child in Lessing and Jelinek
- Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)
  “She is No Longer a Child” Black Girl- Women in Incidents in the Life of a Slave Girl and Our Nig

10-02 SAINTS AND SERMONS: NEGOTIATIONS OF HIGH AND LOW IN JAMES WELDON JOHNSON’S GOD’S TROMBONES

Ansley 2

Chair: Noelle Morrissette, The University of North Carolina Greensboro (namorris@uncg.edu)

- Paula Seniors, Virginia Tech (pseniors@vt.edu)
  Red Moon, Bleeding Moon: African American and Native American Religious Practices in Cole and Johnson’s The Red Moon
- Armondo Collins, The University of North Carolina at Greensboro (arcollii2@uncg.edu)
  “He Preached a Sure-Enough Heaven and a Red-Hot Hell”: James Weldon Johnson’s Use of a Black God Trope in God’s Trombones
- Noelle Morrissette, The University of North Carolina at Greensboro (namorris@uncg.edu)
  The Call of God’s Trombones: Sermons as Performance and Practice of High and Low

10-03 SPANISH II-D (PENINSULAR: 1700 TO PRESENT)

Spanish II (Peninsular: 1700 to Present)

Ansley 3

Chair: Renée M. Silverman, Florida International University (silvermr@fiu.edu)

Secretary: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)

- Catherine Simpson, University of Georgia (simpson2@uga.edu)
  Expressionist Adaptation and Temporality from Lorca’s Bodas de Sangre to Ortiz’s La Novia
- Renée M. Silverman, Florida International University (silvermr@fiu.edu)
  (En)gendering the Popular: Maruja Mallo (1902-1995) in Exile
- Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
  Rosas, sangre y deudas: The Apocryphal and Mystical in Three Recent Works by Ana Rossetti
- Nick Phillips, Grinnell College (Phillipsn@grinnell.edu)
  The City is the Crime: Investigating Contemporary Crisis in Seville in Andrés Pérez Domínguez’s Los dioses cansados
10-04 THE POPULAR AND POLARIZING WORKS OF LEONARD COHEN
Ansley 4
Chair: D.E. St. John, Georgia State University (dstjohn1@gsu.edu)
- Dennin Ellis, State University of Albany (ellisd1013@gmail.com) 
  Re-Examining Death of a Ladies’ Man
- Elizabeth Kraft, University of Georgia (ekraft@uga.edu)
  “These Fragments I Have Shored Against My Ruin”: Leonard Cohen’s Dear Heather
- Kaitlyn Pinder, University of King’s College (kt896339@dal.ca) 
  Leonard Cohen’s Untimely Meditations: Beautiful Losers and Flowers for Hitler
- Karis Shearer, University of British Columbia (karis.shearer@ubc.ca) 
  Leonard Cohen at McGill University: An Education in Creative Writing

10-05 ALTERNATE HISTORY AND UCHRONIC FICTION: A USEFUL OR USELESS PARLOR GAME FOR OUR EMBATTLED WORLD?
Ansley 5
Chair: David Muller, Clayton State University (davidmuller@clayton.edu)
- David Muller, Clayton State University (davidmuller@clayton.edu) 
  An Introduction to the Uchronic Fiction Alternate History Genre
- Joshua Jackson, Georgia State University (jjackson240@gsu.edu) 
- Mahriana Rofheart, Georgia Gwinnett College (mrofheart@ggc.edu) 
  Mapping Alternate Africas
- Alex Brickler, Florida State University (adb13e@my.fsu.edu) 
  Repetition, with a Difference: Steven Barnes’s Lion’s Blood, Alternate History, and the Afrofuturist Body as Site of “Remembered Counterfactual”

10-06 FAILURE TO CONFORM: THE DEFIANT FEMALE BODY IN FRENCH AND FRANCOPHONE CULTURES
Women in French
Ansley 6
Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)
- Elisabeth-Christine Muelsch, Angelo State University (elisabeth.muelsch@angelo.edu) 
  Eroticism, Desire and Emma’s Body: Eric Emmanuel Schmitt’s Novella La Rêveuse d’Ostende
- Viviane Koua, Auburn University (vzk0006@auburn.edu) 
  L’assujettissement sexuel et la déshumanisation du corps féminin dans: Christelle ou le destin d’une esclave sexuelle de Patricia Hourra
- Adrienne Angelo, Auburn University (ama0002@auburn.edu) 
  Provocation and Resistance in Abnousse Shalmani’s Khomeiny, Sade et moi

10-08 RHETORICS OF REMIX CULTURE B
Ansley 8
Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)
- Charles Grimm, Georgia State University (cgrimm1@gsu.edu) 
  Super Why Versus Hansel and Gretel
- Aaron Urbanczyk, Independent Scholar (aaronurbanczyk@gmail.com) 
  A Favorable (Re)Reading of Plato’s Cave: Mimesis and the Image in Post-Modern Culture
- Darin Cozzens, Surry Community College (cozzensd@surry.edu) 
  The Paradox of Self in Expository Writing
- Emily Proulx, University of Central Florida (emrose823@gmail.com) 
  Civic Engagement as Persuasive and Invitational
10-09 BORDERS AND BOUNDARIES IN POPULAR CULTURE THROUGHOUT THE HISPANIC WORLD
Augusta A
Chair: Ruth Sánchez Imizcoz, Sewanee: University of the South (rsanchez@sewanee.edu)
Secretary: Michele Shaul, Queens University of Charlotte (shaum@queens.edu)
- Ruth Sánchez Imizcoz, Sewanee: University of the South (rsanchez@sewanee.edu) *Estos no son los cómics de Marvel: Cómics españoles de los años 60-70*
- Arturo Márquez-Gómez, Sewanee: University of the South (aamarque@sewanee.edu) *¿Un arcoíris sónico? Reflexiones en torno a una canción queer chilena*
- Rosario P. Vickery, Clayton State University (MariaVickery@clayton.edu) *St. Martin de Porras: Racial Boundaries and the Art of Healing*
- Michele Shaul, Queens University of Charlotte (shaum@queens.edu) *Artistic Interaction Across Genres in the Latino Community in Charlotte, NC*

10-10 HIGHNESS AND LOWNESS IN SHAKESPEARE’S DRAMA
Augusta B
Chair: Carmine Di Biase, Jacksonville State University (cdibiase@jsu.edu)
- Brittany N. Stewart, Georgia State University (bstewart22@student.gsu.edu) *Men of Power: A Comparison of King Henry in Henry V and the High Sparrow in Game of Thrones*
- Carmine Di Biase, Jacksonville State University (cdibiase@jsu.edu) *Of Boats and Bottles and Unstaunch’d Wenches: High Art and Low in Shakespeare’s The Tempest*
- Ebony Gibson, Georgia Gwinnett College (egibson5@ggc.edu) *“It Shall Not Die”: Infidelity, Lies, and Babies Born and Unborn in Titus Andronicus and Scandal*
- Mostafa Jalal, Georgia State University (mostafa.jalal@me.com) *Unyielding Noble Morale: A Study of Character in William Shakespeare’s The Tragedy of Coriolanus*

10-11 POSTMODERN POETICS AND PASTICHE
Augusta C
Chair: Paula Hayes, University of Memphis (paulapoet1@gmail.com)
- Paula Hayes, University of Memphis (paulapoet1@gmail.com) *Where is the Postmodern in Poetics Today?*
- Lorrie Jayne, University of North Carolina Asheville (lorrie.l.jayne@gmail.com) *Influences from Elizabeth Bishop’s Poems from the Brazil Era: High and Low as a Lens for Relation*
- Allison Chestnut, William Carey University (achestnut@wmcarey.edu) *Poetry Reading*
- Erin Murphy, Penn State Altoona (ecm14@psu.edu) *Working Wings: A Reading of Original Poetry*

10-12 THE WORKS OF MIGUEL DE CERVANTES
Cervantes Society of America
Augusta D
Chair: Brian Phillips, Jackson State University (brian.m.phillips@jsums.edu)
- Ignacio Arellano, Stony Brook University (ignacio.arellano@stonybrook.edu) *Entre dos mundos: el modelo bizantino y la cultura popular en Los Trabajos de Pesiles y Sigismunda*
- Olga Godoy, Georgia Southern State University (ogodoym@yahoo.es) *La crítica de los malos usos y abusos de la cultura en Don Quijote y en Rinconete y Cortadillo*
- Elena Del Rio Parra, Georgia State University (rio@gsu.edu) *Cervantes and Criminality*
- Thomas Neal, University of Akron (tneal@uakron.edu) *A Deeper Look at Social Behavior in Spanish Renaissance Pastoral Writing: Cervantes’s La Galatea and the Poetics of Sympathetic Listening*
10-13 AESTHETIC, CULTURAL, AND EPISTEMIC BOUNDARIES IN KURT VONNEGUT’S BREAKFAST OF CHAMPIONS
Kurt Vonnegut Society
Augusta E
Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)
- Paul Mahaffey, University of Montevallo (mahaffey@montevallo.edu)  
  High Art, Low Art, or No Art: Resisting Programmatic Cultural Demands in Kurt Vonnegut’s Breakfast of Champions
- Zachary Snider, Bentley University (zpsnider@gmail.com)  
  Stranger than Vonnegut: An Indirect Adaptation of Breakfast of Champions
- Josh Privett, Georgia State University (jprivett1@gsu.edu)  
  Kurt Vonnegut’s Encyclopedic Novel

10-14 CORMAC MCCARTHY SOCIETY: CORMAC MCCARTHY AND POPULAR CULTURE
Augusta F
Chair: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
- Bryan Giemza, The University of North Carolina at Chapel Hill (bgiemza@gmail.com)  
  Cormac McCarthy’s Turn Toward Popular Science
- Marc Dudley, North Carolina State University (mkdudley@ncsu.edu)  
  Wrestling Ernest Hemingway: Cormac McCarthy’s John Cole, Race, and the “Code Hero”
- Kenneth A. Thompson, University of Wyoming (kthomp20@uwyo.edu)  
  “Charred Ruins of the Library”: Texts in Cormac McCarthy’s The Road

10-15 CROSSING BORDERS: THE FRENCH NEW WAVE, IRISH AMERICANS, AND HOLLYWOOD’S QUEST FOR HIGH CULTURE
Association of Adaptation Studies E
Augusta G
Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
Co-Chair: Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)
- Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)  
  Shoot the Rule Player: Francois Truffaut’s Cross-Cultural Adaptation of David Goodis’ Novel
- Thomas Leitch, University of Delaware (tleitch@udel.edu)  
  Hollywood Gets High: Episodes in the History of the Industry’s Quest for Cultural Cachet
- Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)  
  Imaging Silence, Home, and the Self in the Novel and Film Brooklyn

10-16 VOICES FROM THE TWENTY-FIRST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL 4
Rhetoric and Composition
Augusta H
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- Tamara Shue, Perimeter College at Georgia State University (tshue@gsu.edu)
- Gina Flowers, Perimeter College at Georgia State University (gflowers4@gsu.edu)  
  Breaking Boundaries and Crossing Borders: High Mindedness and Engagement in the Twenty-First-Century College Composition Classroom
- Tiffany Mayet Smith, Georgia State University (tsmith234@student.gsu.edu)  
  Teaching Composition with Technology: A New Lens on Design and Using Tech Tools to Prepare Students for Digital Writing
- Amber Foster, University of Southern California (anfoster@usc.edu)  
  Applying a Critical Eye to Emergent Peer Review Technologies
10-17 METAPHYSICS AND/IN LATIN AMERICAN LITERATURE AND FILM
Piedmont 1
Chair: Jana Gutiérrez, Auburn University (gutiejf@auburn.edu)
  - Timothy Ambrose, Indiana University Southeast (tjambros@ius.edu)
  - Jorge Luis Borges and Philip K. Dick: Reality and Identity
  - Ken Martin, University of North Georgia (kdmartin@ung.edu)
  - Alejandro Jodorowsky: Blurring the Space between High and Low Art in the Search for the True Self
  - Jana Gutiérrez, Auburn University (gutiejf@auburn.edu)
  - An Author in Search of an Avatar: Is it Game Over or Game On for Cristina Peri Rossi in PlayStation (2009)?

10-18 SAMLA POETS B
Piedmont 2
Reading
Chair: James Davis May, Young Harris College (jdmay@yhc.edu)
  - Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)
  - DeMisty Bellinger-Delfeld, Fitchburg State University (dbelling@fitchburgstate.edu)
  - Emily Schulten, Florida Keys Community College (emily.schulten@fkcc.edu)
  - Alicia Marie Brandewie, Vanderbilt University (Alicia.Brandewie@gmail.com)

10-19 CONTEXTUALIZING COMICS: BREAKING THE FRAME OF LOW ART
Piedmont 3
Chair: Jason Todd, Xavier University of Louisiana (jtodd1@xula.edu)
  - Alexander Beringer, University of Montevallo (aberinger@montevallo.edu)
  - “An Accidental Blot”: Cultural Capital in Early Nineteenth-Century Comic Strips
  - Sara Dallavalle, Indiana University Bloomington (saradall@indiana.edu)
  - Highbrow and Lowbrow Dynamics in Italian Comic Magazines: The Case of Orient Express
  - Jason Todd, Xavier University of Louisiana (jtodd1@xula.edu)
  - “Make It New”: Reconsidering the Early Batman Stories as Modernist Literature

10-20 HIGH ART/LOW ART IN THE WORK OF EUDORA WELTY
Piedmont 4
Chair: Ginny McCarley, University of Mississippi (vcmccarl@go.olemiss.edu)
Secretary: Jill Fennell, University of Tennessee Knoxville (jfennel3@vols.utk.edu)
  - Stephen Fuller, Middle Georgia State University (stephen.fuller@mga.edu)
  - Zombie Ideology in Eudora Welty’s “Where Is the Voice Coming From?”
  - Keri Watson, University of Central Florida (keri.watson74@gmail.com)
  - High/Low: Gendered and Abled Performance in the Work of Eudora Welty
  - Debra Dobkins, Brenau University (ddobkins@brenau.edu)
  - Cinematic Power and Play: Welty, Virgie, and the Silent Screen

10-21 HISTORICAL AND CONTEMPORARY TRANSCULTURAL WORLD-MAKING B
Piedmont 5
Chair: Nithya Sivashankar, The Ohio State University (sivashankar.2@buckeyemail.osu.edu)
  - Neval Avci, University of Georgia (navci@uga.edu)
  - Reconfiguring Early Modern English Identity in the Islamic East
  - Pshitiwan Mohammed, University of Sulaimani (pshtiwantafarag2000@yahoo.com)
  - The Monstrous and the Feminine: Teaching Nimona in a Multi-Modal, Multi-Cultural Composition Classroom
  - Nithya Sivashankar, The Ohio State University (sivashankar.2@buckeyemail.osu.edu)
  - “Crossing Borders, Drawing Boundaries”: Depictions of Migration and Displacement in Contemporary Picturebooks
10-22 PRUFROCK AND OTHER OBSERVATIONS: A CENTENARY
T. S. Eliot Society
Piedmont 6
Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)
- Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)
  “As He Sang the World Began to Fall Apart”: The Gothic Madman of Prufrock and Other Observations
- Bradford Barnhardt, Emory University (bradford.nathan.barnhardt@emory.edu)
  “My Madness Singing”: The Specter of Syphilis in Prufrock’s Song
- Tracienna Ravita, Georgia State University (travita@gsu.edu)
  Pound’s “Portrait d’une Femme” and Eliot’s “Portrait of a Lady”: Two Views of Society Women

10-24 PUBLISHING THE POPULAR
Society for the History of Authorship, Reading and Publishing (SHARP)
Piedmont 8
Chair: Melissa Edmundson Makala, Clemson University (me.makala@gmail.com)
- Suzanne M. Stauffer, Louisiana State University (stauffer@lsu.edu)
  The Public Library as Frontier: Shifting Borders, Permeable Boundaries
- Justin R. Greene, Virginia Commonwealth University (greenejr@mymail.vcu.edu)
  Blurring the Lines: Tao Lin’s use of Twitter to Perform His Authorial Identity
- Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
  When the World is Thy Jail: An Ethnographic Study of Cultural Issues Faced by Inmates Serving Time a Florida Correctional Facility
- Andrew Eichel, Georgia Institute of Technology (andrew.eichel@lmc.gatech.edu)
  The Monstrous and the Feminine: Teaching Nimona in a Multi-Modal, Multi-Cultural Composition Classroom

10-25 THE POLITICS OF MEMORY IN CONTEMPORARY U.S. VISUAL CULTURE, SESSION B
Peachtree
Chair: Sascha Just, New York City College of Technology College (saschafilm@aol.com)
Co-Chair: Stephanie Rountree, Auburn University (SRountree@auburn.edu)
- Amy K. King, Georgia Institute of Technology (amykatherineking@gmail.com)
  Visualizations of U.S. Slavery on the Whitney Plantation
- Maurice A. Evers, University of Florida (mauriceanthony1@ufl.edu)
  “You are still alive in somebody’s mouth”: Memory, Visual Culture and African American Poetry
- Adriana Mariella, Independent Scholar (adriana.mariella@gmail.com)
  Selling America: How Post-Recession Ads Told Americans the Story of Themselves

(11) SUNDAY 8:30AM-10:00AM

11-01 LIMINALITY IN TWENTIETH-CENTURY SPANISH LITERATURE, CULTURE AND FILM
Ansley 1
Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
- Kyle Lawton, University of West Georgia (klawton1@tulane.edu)
  The Traveling Discourses of Spanish Nationality: Imagining Life in Mexico aboard the Sinaia, the Ipanema, and the Mexique
- Katie J. Vater, University of Wisconsin-Milwaukee (vaterk@uwm.edu)
  Ekphrasis and Agency in Paloma Daz-Mas’s El sueo de Venecia
11-02 SERIOUS GAMES: THE BOUNDARIES OF PLAY AND POPULARITY
Ansley 2
Chair: Lisa Dusenberry, Armstrong State University (lisa.dusenberry@armstrong.edu)
- Logan Clem, University of Tennessee at Chattanooga (knw631@mocs.utc.edu)  
  Serious Fantasy: Majora’s Mask as Art
- Robert Terry, Armstrong State University (robert.terry@armstrong.edu)  
  Beholding the Procedure
- Joy Robinson, The University of Alabama in Huntsville (jdr0042@uah.edu)  
  The Boundary for Fun: Games for Serious Outcomes
- Lisa Dusenberry, Armstrong State University (lisa.dusenberry@armstrong.edu)  
  Serious Communication: Quandary, Complexity, and Decision Making

11-03 CREATING NARRATIVE SPACES IN WHICH BORDERS DISAPPEAR AND EMERGE IN U.S. LATINA/O AND U.S./CARIBBEAN LITERATURES (A)
Ansley 3
Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
- Patrick Crowley, Binghamton University (crowleypm@appstate.edu)  
  Michelle Cliff’s Novel Into the Interior: Disordering the Dichotomies of Modern/Colonial Aesthetics
- Joshua Murray, Fayetteville State University (jmurray1@uakron.edu)  
  “Unbounded by Little National and Racial Lines”: The Space between Borders in Claude McKay’s Banana Bottom
- Alexander Lalama, Claremont Graduate University (alexander.lalama@cgu.edu)  
  Title TBA
- Mandy Swygart-Hobaugh, Georgia State University (aswygarthobaugh@gsu.edu)  
  Blurring Dominican Spiritual and Racial Borders: Miraluz Angie Cruz’s Transnational Heroine in Let It Rain Coffee

11-04 PEDAGOGY OF THE LITERATURE CLASSROOM: B
Ansley 4
Chair: Ann Marie Francis, University of North Georgia (AnnMarie.Francis@ung.edu)
Co-Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
- Bryan Vescio, High Point University (bvescio@highpoint.edu)  
  In Defense of Irrelevance: Pedagogical Formalism in the Literature Classroom
- Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)  
  Beyond the Paper: The Urban Podcast Assignment in Multicultural Literature Courses
- Phillip Mitchell, University of North Georgia (phillipmitchell@gmail.com)  
  Dream or Discourse? Reimagining the Literature Classroom in a Poststructural Milieu
- Shawn Grant, Valencia College (sgrant43@valenciacollege.edu)  
  Plan for Diversity, Seeking Inclusion in Community College Education

11-05 NARRATIVE STRAINS AND POPULAR CULTURE
College English Association
Ansley 5
Chair: Lynne Simpson, Presbyterian College (lsimpson@presby.edu)
- KellyAnn Fitzpatrick, Georgia Institute of Technology (kellyann@gatech.edu)  
  From High Valyrian to the Children of the Forest: High/Low Medievalism in George R. R. Martin’s Westeros
- Steve Hicks, Lock Haven University (SHicks@lockhaven.edu)  
  The Novels of Nick Hornby: Crossing the Border between Pop Culture into Postmodernism
- Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)  
  Toward a Poetics of Superheroes
- Beth Sara Swanson, Monmouth University (bswanson@monmouth.edu)  
  Narrating the Moviegoing Experience: Reframing Film for First-Year Composition
11-06 THE FINAL FRONTIER: OUTER SPACE AND POPULAR CULTURE
Ansley 6
Chair: Andrea Krafft, Georgia Institute of Technology (akrafft3@gatech.edu)
- Andrew Marzoni, Georgia Institute of Technology (andrew.marzoni@lmc.gatech.edu)
  Moon Safari: French Pop and Science Fiction
- Jay Telotte, Georgia Institute of Technology (jay.telotte@lmc.gatech.edu)
  Kuttner, Space, and the Cinematic Gaze
- Stefan Hall, High Point University (shall@highpoint.edu)
  It’s Full of Pixels: The Many Outer Spaces of Video Games

11-07 HIGH/LOW REPRESENTATIONS OF CULTURE(S) IN SOUTH AMERICAN LITERATURE AND FILM
Ansley 7
Chair: Juliano Saccomani, University of Georgia (juliano.saccomani@gmail.com)
- Lunara Goncalves, University of Georgia (lunaradg@uga.edu)
  História do Brasil como forma de compreender a cultura brasileira e seus mitos em Os Fios da Memória de Adriana Lisboa
- Juliano Saccomani, University of Georgia (juliano.saccomani@gmail.com)
  Gaijin - representação das dinâmicas da imigração no estado de São Paulo e o contexto da segunda ditadura no Brasil
- Emilio del Valle-Escalante, The University of North Carolina at Chapel Hill (edelvall@email.unc.edu)
  Indigenous and Afro-LatinX Experiences in the films Birdwatchers and La Playa D.C.

11-08 THE CHARACTERISTICS, PRAGMATICS, AND LEARNING OF CHINESE
Ansley 8
Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
- Samantha Emerson, Georgia State University (semerson2@gsu.edu)
- Seyda Özçalişkan, Georgia State University (seyda@gsu.edu)
- Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
  Dialect-based Variability in the Expression of Motion in Chinese
- Shuai Li, Georgia State University (sli12@gsu.edu)
  Contextual Variations of Mitigations in Chinese Requests
- Man Li, University of Maryland (manli@umd.edu)
  Skill Specificity and the Role of Musical Ability in L2 Mandarin Tonal Word Learning
- Sha Huang, Kennesaw State University (shuang5@kennesaw.edu)
  Incorporating Authentic Texts as Reading Materials into L2 Chinese Classroom: A Multiliteracy Approach

11-09 AFRO-HISPANIC LITERATURE: A BRIDGE BETWEEN CONTINENTS/ LITERATURA AFRO-HISPÁNICA: UN PUENTE ENTRE CONTINENTES
Augusta A
Chair: Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)
- Francis Agbemadje, Arizona State University (fagbemad@asu.edu)
  Lo afrocubano en Réquiem por Yarini de Carlos Felipe: un espacio de entre-medio y de transculturacin
- Xiomara Núñez-Rodríguez, Arizona State University (xnunezro@asu.edu)
  Colonialidad y poscolonialidad entre Guinea Ecuatorial y las Islas Canarias: literatura e identidad desde el comercio esclavista hasta la España del siglo XX
- Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)
  El ser apátrida en la novela Heredarás la tierra de Edjanga Jones Ndjoli
11-10 BORDERS AND BOUNDARIES OF LAUGHTER AND ANXIETY IN U.S. TV AND FILM
Augusta B
Chair: Marvin E. Hobson, Indian River State College (mhobson4jc@gmail.com)
- Marvin E. Hobson, Indian River State College (mhobson4jc@gmail.com)
  “Whether You’re High or Low”: Liminality, Performativity, and Tyler Perry’s Tip on the Tightrope in Boo! A Madea Halloween
- Candace Grissom, Motlow State Community College (cgrissom@mscc.edu)
  Fifty Years Following the Man in Black: Screening Stephen King’s Dark Tower
- Bailey Moorhead, University of Mississippi (bmoorhea@go.olemiss.edu)
  Human and Cosmic Pessimisms: Towards a Definition of “New Weird” Noir in Season One of True Detective
- Michael Fournier, Georgia Gwinnett College (mfournie@ggc.edu)
  Chaplin’s Fourth Wall

11-12 CROSSING BORDERS AND BOUNDARIES IN OUR NATION’S PRISONS
Augusta D
Roundtable
Chair: Belinda Wheeler, Claflin University (bwheeler@claflin.edu)
- Owen Cantrell, Georgia State University (owencantrell@gmail.com)
  The Writing Center as Prison, The Prison as Writing Center: Discipline and Punishment
- Andy Rogers, Georgia State University (arothers41@gsu.edu)
  Going from Volunteerism to For-Credit: How We have (so far) Built a For-Credit Program at Perimeter College at Georgia State University
- Belinda Wheeler, Claflin University (bwheeler@claflin.edu)
  Letters to a Prisoner? A Work in Progress

11-14 “ANDANDO ENTREMEDIO”: IDENTIDADES EN EL CENTRO Y LA PERIFERIA DE LA NUEVA NARRATIVA LATINOAMERICANA
Augusta F
Chair: Ramón Muñiz Sarmiento, Florida International University (rmuni014@fiu.edu)
- Beatriz Muller-Marqués, Florida International University (bmul011@fiu.edu)
  Presencia ausente de las mujeres del Boom
- Claudia Battistel, Florida International University (cbatt011@fiu.edu)
  El inmigrante en la geografía imaginaria de La frontera de cristal de Carlos Fuentes
- Gabriela Escobar Rodríguez, Florida International University (gesco016@fiu.edu)
  Los pasos perdidos de Alejo Carpentier: Künstlerroman del artista latinoamericano moderno
- Génesis Portillo, Florida International University (gport028@fiu.edu)
  Androginia y (de)formación de las identidades masculinas en algunos cuentos de Andrés Caicedo y “Los cachorros” de Mario Vargas Llosa
- Alberto Sosa Cabanas, Florida International University (asosa050@fiu.edu)
  Otredad y ruina en los realismos hispanoamericanos: Alejo Carpentier, Gabriel García Márquez y Pedro Juan Gutiérrez
**11-15 ADAPTATION IN LITERATURE**

**Association of Adaptation Studies F**

Augusta G

Chair: Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)

Co-Chair: Kate Newell, Savannah College of Art and Design (knewell@scad.edu)

- Sarah Davis, Appalachian State University (daviss1@appstate.edu)
  *Sarah Orne Jewett’s Adaptation of the Past: Salvaging Green Memories if Not the Trees Themselves in her The Country of the Pointed Firs*

- Shiloh Peters, University of Arkansas (sap007@uark.edu)
  *The Dominatrix in the Attic: Jane Eyre Laid Bare and Gendered Forms of Desire*

- Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
  *Adapting Borders: Ekphrasis and Illustration*

- Christina Parker-Flynn, Florida State University (christina.parker-flynn@fsu.edu)
  *In Good Taste: Aesthetics, Adaptation, and Human Consumption in Hitchcock’s Rope*

**11-16 HIGH ART/LOW ART: BOUNDARIES OF GENRE, CHARACTER, AND VIEWER IN POPULAR AND INDEPENDENT FILM**

**Film Studies**

Augusta H

Chair: Richard Hajarizadeh, Binghamton University (rhajari1@binghamton.edu)

- James Everett, Mississippi College (everett@mc.edu)
  *Robert Bresson Meets Tommy Lee Jones: Crossing Borders in The Three Lives of Melquiades Estrada*

- Daniel Dufournaud, York University (dan.dufournaud@gmail.com)
  *“This upward-mobility fixation of yours, it’s counterproductive”: Genres of Neoliberalism and Failed Entrepreneurial Subjectivity in The Savages*

- Thomas Tooley, Florida State University (tct14c@my.fsu.edu)
  *Film Theory from a Ditch on the Side of the New Jersey Turnpike: The High/Low Border Crossing in Charlie Kaufman’s Being John Malkovich*

**11-17 RECLAIMING THE POPULAR IN THE WORK OF KURT VONNEGUT**

**Kurt Vonnegut Society**

Piedmont 1

Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)

- Jonathan Sircy, Charleston Southern University (jsircy@csuniv.edu)
  *Ugly Art and Mass Appeal in Kurt Vonnegut’s Mother Night*

- R. Mac Jones, University of South Carolina, Extended University (jonesrm2@mailbox.sc.edu)
  *How to Write Polite Fiction: The Reader in Kurt Vonnegut’s Writing Advice*

- Kayla Forrest, The University of North Carolina at Greensboro (kmforres@uncg.edu)
  *The Highest Art: Kurt Vonnegut’s Valuation of Literature*

**11-18 THE REPRESENTATION OF SPACE IN NINETEENTH-CENTURY LITERATURE**

**Piedmont 2**

Chair: Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)

- David Wheeler, Armstrong State University (david.wheeler@armstrong.edu)
  *“An opportunity of seeing you alone”: Private Space in Austen’s Mansfield Park*

- Kerstin Rudolph, Catawba College (krudolph16@catawba.edu)
  *Testing the In-Between Spaces: Animal/Human Bonds and Boundaries in Grace Greenwood’s History of My Pets. (1851)*

- Sara Elizabeth P. Wilcox, Winthrop University (wilcoxs3@winthrop.edu)
  *I’d prefer queer, too: The Violent Emergence of the Closet in Herman Melville’s Bartleby, the Scrivener: A Tale of Wall Street*

- Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)
  *Marriage and the City in Clorinda Matto de Turner’s Herencia*
11-19 TOWARDS A MORE RADICAL READING: SEEING TWENTIETH-CENTURY U.S. TEXTS IN NEW WAYS
Piedmont 3
Chair: Drew Wright, Georgia State University (dwright26@gsu.edu)
- Carlye Schock, Georgia State University (cschock2@student.gsu.edu)
  *“To be untangled from these mother’s bones”: Pregnant Bodies in 20th-Century American Discourse*
- Erik Kline, The University of Alabama (erkline@crimson.ua.edu)
  *Seeing God, Reading a Trip: Blakean Psychedelia and New Age Awakening in Ram Dass’s* Be Here Now *
- Drew Wright, Georgia State University (dwright26@gsu.edu)
  *“Can you read my hieroglyphics?”: The Stammering Poetics of Anne Sexton’s* The Awful Rowing Toward God *
- Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)
  *ArithmeCrit: Reading by the Numbers*

11-20 TRANSNATIONAL IMPACTS ON IDENTITY IN LATIN AMERICAN LITERATURE AND CULTURE
Piedmont 4
Chair: Cristóbal Cardemil-Krause, West Chester University (ckrause@wcupa.edu)
- Cynthia Martínez, Indiana University (cm77@indiana.edu)
  *Reimagining “Other” Latins: Technicity and Spectrality as Alternatives to Othered Latinidades*
- Cristóbal Cardemil-Krause, West Chester University (ckrause@wcupa.edu)
  *Mascarita Is an Illusion: Intellectual Traps in Mario Vargas Llosa’s El hablador*
- Patricia Maria Feito, Barry University (pfeito@barry.edu)
  *“When he speaks of Cuba”: Nation Building and Domestic Desire in Lucy Holcombe Pickens’s The Free Flag of Cuba*

11-21 BEYOND THE BLOCKBUSTERS: THEMES AND TRENDS IN CONTEMPORARY YOUNG ADULT LITERATURE
Piedmont 5
Chair: Rachel Dean-Ruzicka, Georgia Institute of Technology (rachel.dean-ruzicka@lmc.gatech.edu)
- Rachel Dean-Ruzicka, Georgia Institute of Technology (rachel.dean-ruzicka@lmc.gatech.edu)
  *“Say Something Once, Why Say it Again?” The Proliferation of Psychics and Psychos in Young Adult Literature*
- Rebekah Fitzsimmons, Georgia Institute of Technology (rebekah.fitzsimmons@lmc.gatech.edu)
- Casey Wilson, Georgia Institute of Technology (caseyalane@gatech.edu)
  *Overcoming Dystopia: The Utopian Pedagogy of YA Dystopian Trilogies*
- Ya’ara Notea, Beit Berl College (yaara.notea@gmail.com)
  *Reimagining Formation: The Female Bildungsroman’s Comeback in the 21st Century*
- Jeremy Johnston, University of Western Ontario (jjohn387@uwo.ca)
  *Purging the Silence: Young Adult Literature and the Discourse of Mental Health*

11-22 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE
Piedmont 6
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
- Ashley Burge, The University of Alabama (anburge@crimson.ua.edu)
  *Disembodied Intimacies and Shadows of True Womanhood: Reclaiming Agency in Harriet Jacobs’s* Incidents in the Life of A Slave Girl *
- Danielle Gilman, University of Georgia (danielle.gilman@uga.edu)
  *“The World’s Worst Failure”: Rebecca West and the New Republic*
- Renée M. Bailey, University of Southern Mississippi (Renee.bailey@usm.edu)
  *Silence. Indeed: Injustice’s Tool in Bad Feminist*
- Desire Ameigh, Florida State University (dla13c@my.fsu.edu)
  *From Contemplation to Colonization: Female Body Spatiality in Miranda July’s The First Bad Man*
11-24 LAUGHTER AND POWER IN LITERATURE
Piedmont 8
Chair: Kelly Malone, University of the South (kamalone@sewanee.edu)
Co-Chair: Lauryl Tucker, University of the South (vtucker@sewanee.edu)
  - Lucia Gemmani, Indiana University (lgemmani@indiana.edu)
    War on and behind the scene: The Spanish Captain in Early Modern Italian Theater
  - Sonali Ravi, Princeton University (sonalir@princeton.edu)
    Humoring the Orientalist Gaze: Mimicry and its mottled double in Leila Sebbar’s Shérazade: 17 ans, brune, frisée, les yeux verts
  - Ren Denton, East Georgia State College (gdenton@ega.edu)
    The Power Dynamics of Laughter: An Intertextual Study of Mark Twain’s Minstrel Mask and Ralph Ellison’s Black Laughter

(12) SUNDAY 10:15AM-11:45AM

12-01 THE EYE OF THE STORY: SURVEILLANCE CULTURE IN AMERICAN FICTION
Ansley 1
Chair: Stephen Armstrong, Dixie State University (armstrong@dixie.edu)
Secretary: Robert Powell, Alabama A&M University (robert.powell@aamu.edu)
  - Robert Powell, Alabama A&M University (robert.powell@aamu.edu)
    No Fences Needed (Or Wanted) in the Suburbs: Voyeurism and Exhibitionism in John Cheever’s Short Fiction
  - Aina Golden Oreoluwa, Bowie State University (berachargold94@yahoo.com)
    The “Followers”: Ralph Ellison’s Invisible Man and Social Media
  - Stephen B. Armstrong, Dixie State University (armstrong@dixie.edu)
    Don’t Look Back: Surveillance and Control in Seconds
  - William Nesbitt, Beacon College (wcnesbitt@yahoo.com)
    To See or Not to See: Role Relationship Surveillance in Robert Olen Butler’s Tabloid Dreams

12-02 BORDERS AND BOUNDARIES OF PRIVATE AND PUBLIC EXPERIENCE: INTERDISCIPLINARY APPROACHES TO BLACK LIFE, ART, AND CULTURE
Ansley 2
Chair: Yolanda Franklin, Florida A&M University (yolandaj.franklin@gmail.com)
  - Joni Williams, Atlanta Technical College at Kennesaw State University (jijw3of3@gmail.com)
    Salons and Speakeasies: Art, Culture, and the Harlem Renaissance
  - Cocoa Williams, Florida State University (cmw13j@my.fsu.edu)
    Museum-Making in Colson Whitehead’s John Henry Days and Underground Railroad
  - Yolanda Franklin, Florida A&M University (yolandaj.franklin@gmail.com)

12-03 SPANISH II-A (PENINSULAR: 1700 TO PRESENT)
Spanish II (Peninsular: 1700 to Present)
Ansley 3
Chair: Renée M. Silverman, Florida International University (silvermr@fiu.edu)
Secretary: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
  - Soren Triff, Bristol Community College/University of Connecticut (eduardo.triff@uconn.edu)
    Manifestaciones del discurso revolucionario en el ensayo español antes de la Guerra Civil: de Revista de Occidente a Leviatán
  - Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
    Concha Lagos’s Ágora: Literary and Cultural Landscape of Editor/Contributor Correspondence
  - Adrienne Banko, University of South Carolina Aiken (adriennеб@usca.edu)
    La dramaturgia femenina: Resguardo personal de Paloma Pedrero (1957-)
12-04 APPROPRIATING SHAKESPEARE: THEORY AND PRACTICE
Ansley 4
Chair: Spencer Daniels, University of South Florida (smdaniels@mail.usf.edu)
   - Joanne Gates, Jacksonville State University (jgates@jsu.edu)
     ALT Wars of the Roses: A Guide to Women in Shakespeare’s First Tetralogy for Fans of Philippa Gregory’s White Queen Series
   - Oliver Hennessey, Xavier University of Louisiana (ohennes@xula.edu)
     From Page to Stage to Street: Carnival Appropriations of Shakespeare in Nineteenth-Century New Orleans
   - W. Reginald Rampone, South Carolina State University (regrampone@yahoo.com)
     Were the World Mine: A Queer Adaptation of A Midsummer Night’s Dream

12-05 BODY GADGETS: MEDIA GIMMICKS AND SENSUAL EXCURSIONS
Ansley 5
Chair: Yelizaveta Goldfarb, University of North Georgia (ygoldfarb@ung.edu)
Co-Chair: Alex Lukens, Ball State University (aplukens@bsu.edu)
   - Alex Lukens, Ball State University (aplukens@bsu.edu)
     That Way to the Egress: Gimmicks, Bodies, Scavenger Hunts, and Texts with Instructions
   - Molly Marotta, Florida State University (mem16h@my.fsu.edu)
     Kind Pessimism: Comedy, the Internet, and the Anti-Hoax
   - Benjamin Austin, City of Atlanta Department of Aviation Art Program (benjaminsquieraustin@gmail.com)
     Concrete Comedy and Nathan for You at the Edges of Contemporary Art
   - Yelizaveta Goldfarb, University of North Georgia (ygoldfarb@ung.edu)
     Cinema-Buildings: Modern Architecture and Haunted Houses

12-06 ERODING BOUNDARIES: VISUAL AND VERBAL INTERPLAY IN POPULAR LITERATURE AND CULTURE
Ansley 6
Chair: Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)
Co-Chair: Christine L. Albright, University of Georgia (calbrigh@uga.edu)
   - Christine L. Albright, University of Georgia (calbrigh@uga.edu)
     Ovid’s Expansion of Epic Ekphrasis: Crossing Artistic Borders in the Story of Phaethon
   - Danielle Byington, East Tennessee State University (zdnb4@goldmail.etsu.edu)
     Sweets to the Sweet: The Pop Culture of Shakespeare and Chocolate
   - Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)
     Shakespeare and the Myth of Sable Night: Poetry and Practical Handbooks
   - Jane E. Gatewood, University of Rochester (jane.gatewood@rochester.edu)
     Unseen Views: Photographic Motion Studies and the Art of Fiction

12-07 MODERN DRAMA
Ansley 7
Chair: Aaron Botwick, Graduate Center, CUNY (abotwick@gradcenter.cuny.edu)
   - C. Scott Nesbitt, Embry-Riddle Aeronautical University (cnesbitt@erau.edu)
     Three Modern Playwrights: Breaking Walls, Opening Doors
   - Peter Danelski, Independent Scholar (peterdanelski@gmail.com)
     Failing in Public: Shakespeare in the Park and American Theater’s Inevitable Conflict of Interests

12-08 THE HORROR OF IT ALL: THE MODERN ROLE OF HORROR
Ansley 8
Chair: Stanley Weiss, Chattanooga State Community College (stanley.weiss@chattanoogastate.edu)
   - Stanley Weiss, Chattanooga State Community College (stanley.weiss@chattanoogastate.edu)
     “It is Farce!”: Isolationism as Political Control in Charles Brockden Brown’s Wieland and M. Night Shyamalan’s The Village
   - Kate Koballa, Durham Technical Community College (koballak@gmail.com)
     “Weird At Last”: The Horror of Welcome to Night Vale
   - Eric Niemi, Chattanooga State Community College (eric.niemi@chattanoogastate.edu)
     Learning through Fear, Death, and Dying within Interactive Digital Narratives
**12-09 URBAN SOUTHS**
Emerging Scholars Organization of the Society for the Study of Southern Literature
Augusta A
Chair: Jennie Lightweis-Goff, University of Mississippi (jlg@olemiss.edu)
Co-Chair: Jill Fennell, University of Tennessee (jfenne13@vols.utk.edu)
  - Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)
    From Southern Frontier to Urban South: Tampa, Florida and Dennis Lehane’s *Live by Night*
  - Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
    Savannah and the Insular Urban in *Midnight in the Garden of Good and Evil*
  - Corey Reed, University of Memphis (mhcreed14@gmail.com)
    The “Dirty South” Mystery: Atlanta’s Socioeconomic Paradox and How Atlanta Remains the Black Mecca of the South
  - Jennie Lightweis-Goff, University of Mississippi (jlg@olemiss.edu)
    The Sixth Borough and the Eighteenth Ward

**12-10 THE ART OF CULTURE IN NINETEENTH- AND TWENTIETH-CENTURY U.S. LITERATURE**
Augusta B
Chair: Drew Wright, Georgia State University (dwright26@gsu.edu)
  - Tom Link, University of Memphis (tomsaxlink@gmail.com)
    Words For Notes: The Formal Elements of Jazz in Kerouac’s *On The Road*
  - Aaron Colton, University of Virginia (agc3bs@virginia.edu)
    The Dissolution of Identity in *Winesburg, Ohio*
  - Brad Rittenhouse, Georgia Institute of Technology (bcrittenhouse@gatech.edu)
    Of Whales and the Web: Data Systems in Nineteenth-Century American Literature
  - Heather Richie, University of Kwazulu Natal (heather@heatherrichie.com)
    *Pie for Papa: Recipes from the Kitchen of Grace Hall-Hemingway*

**12-11 LOOKING INTO PEACE: BUILDING VISUAL LITERACY INTO PEACE STUDIES CURRICULA**
Augusta C
Roundtable
Chair: Iraj Omidvar, Kennesaw State University (iomidvar@kennesaw.edu)
  - Looking into Peace: Building Visual Literacy into Peace Studies Curricula
  - Anne Richards, Kennesaw State University (aricha31@kennesaw.edu)
  - Laurence Stacey, Kennesaw State University (lstacey1@kennesaw.edu)
  - Iraj Omidvar, Kennesaw State University (iomidvar@kennesaw.edu)

**12-12 TRANSLATIONS AS LITERATURE**
Augusta D
Chair: Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)
  - Robert Schaefer, University of West Georgia (rschaerfe@westga.edu)
    Always the Revolution Mario Vargas Llosa’s *The War of the End of the World*
  - Anastasia Rhodes, University of Mobile (anna.rhodes2709@gmail.com)
    *Endo, Shusako’s The Samurai*: East and West Converge
  - Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)
    Undset’s Kristin Lavransdatter Trilogy: A Realistic Novel of Medieval Life
  - Douglas Mitchell, University of Mobile (dmitchell@umobile.edu)
    The Interplay of Presence and Absence in the Poetry of San Juan de la Cruz
12-13 **MULTICULTURALISM, IDENTITARIAN POLITICS, AND TEACHING ALTERITY**  
Augusta E

**Roundtable**

Chair: Dorothy Figueira, University of Georgia (figueira@uga.edu)  
Co-Chair: Corina-Mihaela Beleaua, University of Georgia (cbeleaua@uga.edu)  
Secretary: Hannah Fenster, University of Georgia (hannah.fenster25@uga.edu)

- Hannah Fenster, University of Georgia (hannah.fenster25@uga.edu)  
  *Theories of Multiculturalism and the Ethical Encounter*
- Sabnam Ghosh, University of Georgia (sabnam.ghosh@uga.edu)  
  *Multiculturalism in Practice*
- Satish Kumar, University of Georgia (anahata.sk@uga.edu)  
  *The Problematic Identity of the Intersectional*
- Drew Thomas Craver, University of Georgia (craver@uga.edu)  
  *Comparative Literature and the Multicultural Opportunity*
- Vlad Bogdan Jecan, University of Georgia (jecan@uga.edu)  
  *Exploring Culture or the Political Exploitation of Identity: Lessons from the Literature of Virgil G. Gheorghiu, Herta Muller, and August Wilson*
- Corina-Mihaela Beleaua, University of Georgia (cbeleaua@uga.edu)  
  Teaching Alterity Through Literature
- Irina Kruchinina, University of Georgia (krucha@uga.edu)  
  *On Diagrammaticality of Poetic Objects Geometrical Abstraction as Literary Method*
- Michael Floyd, University of Georgia (floydm@uga.edu)  
  *Doing Justice*

12-14 **BLURRED BOUNDARIES AND NOSTALGIA FOR THE NATION IN LATIN AMERICA**  
Augusta F

Chair: Cara Kinnally, University of Purdue (ckinnall@purdue.edu)

- José Espericueta, University of Dallas (jespericueta@udallas.edu)  
  *Love, Compassion, and Resistance: José Emilio Pacheco’s Emancipatory Solidarity in Las batallas en el desierto*
- Michael Mosier, Cornell College (mmosier@cornellcollege.edu)  
  *Border Crossing as Journey through the Land of the Dead in Yuri Herrera’s Señales que precederán al fin del mundo*
- Brantley Nicholson, Georgia College (brantley.nicholson@gcsu.edu)  
  *Santiago as Icon of the (New) South*
- Cara Kinnally, Purdue University (ckinnall@purdue.edu)  
  *Cruelty, Violence, and the Modern Nation in Sin nombre and The Revenant*

12-15 **FRESH APPROACHES TO PRACTICAL AND THEORETICAL ADAPTATION**  
Association of Adaptation Studies G

Chair: Dennis R. Cutchins, Brigham Young University (dennis_cutchins@byu.edu)

Co-Chair: Matthew J. Kaufhold, Drexel University (kaufhold@drexel.edu)

- Bernadette V. Russo, Texas Tech University (bernadette.v.russo@ttu.edu)  
  *A Cultural Resurgence Through Adaptation: Wakening*
- Matthew J. Kaufhold, Drexel University (kaufhold@drexel.edu)  
  *In the Headset: Crossing the VR Boundary in Ready Player One*
- Dennis R. Cutchins, Brigham Young University (dennis_cutchins@byu.edu)  
  *Thirteen Ways of Looking at Adaptation*

12-16 **ISSUES OF MEMORY AND RECOVERY IN HAITIAN LITERATURE**  
Augusta H

Chair: Francine L. Allen, Morehouse College (Francine.allen@morehouse.edu)

- Kajsa K. Henry, Florida A&M University (food4themin@yahoo.com)  
  *Edwidge Danticat’s Melancholic Narrative of Loss*
- Olivia Choplin, Elon University (ochoplin@elon.edu)  
  *Enigmatic and Impossible Returns in Haitian-Québécois Literature*
- Francine L. Allen, Morehouse College (Francine.allen@morehouse.edu)  
  *Haiti as a Woman: Violence, Woundedness, and Healing in Breath, Eyes, Memory*
12-17 CULTURES HIGH AND LOW IN TWENTIETH-CENTURY US LITERATURE
Piedmont 1
Chair: Ian Afflerbach, University of North Georgia (ian.afflerbach@lmc.gatech.edu)
- Ian Afflerbach, University of North Georgia (ian.afflerbach@lmc.gatech.edu)
  High Modernism and Low Blows: Tess Slesinger’s Party Politics
- Jon Falsarella Dawson, University of Georgia (jonfdawson@gmail.com)
  From Life to Literature: The Historical Context of Thomas Wolfe’s The Party at Jack’s
- Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)
  Pop Culture & Spirituality in the Works of Don DeLillo

12-18 SPACE AND PLACE IN FRENCH AND FRANCOPHONE WOMEN’S WRITING
Women in French
Piedmont 2
Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
- Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
  No Woman is an Island: Multiple Female Alterities in Shenaz Patel’s Sensitive
- E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
  Epistolary and Other Gendered Spaces in Nathalie Sarraute’s Lettres d’Amérique and Marguerite Duras’s La Douleur
- Leah Holz, University of Colorado Boulder (Leah.Holz@colorado.edu)
  Jeux d’elles: A Place for Expressing Female Subjectivity in Nathalie Sarraute’s Enfance and Annie Ernaux’s Mémoire de fille

12-19 Asian Literature, Rhetoric, and Arts: Gender, Genre, and Other Aspects of High Art/Low Art
Piedmont 3
Roundtable
Chair: Xiaobo Belle Wang, Oxford College of Emory University (xiaobo.wang2@emory.edu)
Co-Chair: Shannon I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
Secretary: Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)
- Masaki Mori, University of Georgia (mamo@uga.edu)
  Crisscrossing the Boundaries: Murakami Haruki
- Sarah Afzal, Florida State University (saafzal@fsu.edu)
  Satire, Self-help, and the Postcolonial Subject: The Impossibility of Helping the Self in Mohsin Hamid’s How to Get Filthy Rich in Rising Asia
- Karen Carter, Arizona State University (klcarte2@asu.edu)
  Blending High and Low Art in Narrative Construction of a Photo Essay: When Oriental Women became Middle Class Americans at the Forbidden City Nightclub in San Francisco
- Jasmine Taourti, University of North Carolina at Charlotte (jasminempgriffith@gmail.com)
  Aegyo in Korea: Cuteness as a Means of Female Empowerment
- Kendall Spillman, Charleston Southern University (kspillman@csuniv.edu)
  Sailor Moon: Female Sexuality for Global Consumption, or Empowerment?
- Xiaobo Belle Wang, Oxford College of Emory University (xiaobo.wang2@emory.edu)
  Shannon I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
  High and Low Art in Snow Flower & the Secret Fan, Transnational Feminism Now & Then
- Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)
  Chalka Chalka’: A Feminist Reading of Bollywood Wedding Songs
12-20 POLITICS AND/OF GENRE IN THE TWENTY-FIRST CENTURY
Piedmont 4
Chair: Elizabeth Weston, University of Memphis Lambuth Campus (eaweston@gmail.com)
- Gregory Emilio, Georgia State University (gemilio1@gsu.edu)
  No Sympathy for Hollywood: Representation and Screen Memories in Viet Than Nguyen’s *The Sympathizer*
- Joshua Martin, Georgia State University (jmartin118@gsu.edu)
  “An Uncomfortable Perspective”: Viet Thanh Nguyen’s *The Sympathizer* as a Case for Hybridity
- William Fargason, Florida State University (willfargason@gmail.com)
  *Mourning Forward: The Narrative Act of Elegy in Richard Siken’s Crush*
- Matthew Gassan, University of South Carolina (matt.gassan@gmail.com)
  *Moonglow*, Alternate History, and 21st Century Jewish Utopianism
- Elizabeth Weston, University of Memphis Lambuth Campus (eaweston@gmail.com)
  *Art, Politics, and History in Julian Barnes’s The Noise of Time*

12-21 Executive Council Business Meeting
Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature
Piedmont 5
Chair: Kelly Vines, Louisiana State University (kvines3@lsu.edu)
- Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)
- Jill Fennell, University of Tennessee (jfennel3@vols.utk.edu)
- William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
- Stephanie Rountree, Auburn University (srountree@auburn.edu)

12-22 QUEER THEORY AND GENRE FICTION
Augusta E
Chair: Donna Gessell, University of North Georgia (Donna.Gessell@ung.edu)
- Austin Riede, University of North Georgia (Austin.Riede@ung.edu)
  Domestic Horror and the Queer Death Drive
- Kathryn Hinds, University of North Georgia (Kathryn.Hinds@ung.edu)
  When Female Is Queer: Gender Performance and the Dwarfs of Terry Pratchett’s Discworld Novels
- Donna Gessell, University of North Georgia (Donna.Gessell@ung.edu)
  Charades: Detecting the Queering of Roles in Laurie R. King’s Mary Russell Series