SAMLA 90 Conference

Draft Schedule 9.7.18

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<th>SESSION</th>
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<th>AFFILIATED GROUP/ REGULAR SESSION</th>
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<td>13-01</td>
<td>RECLAIMING MY TIME</td>
<td>South Atlantic Modern Language Association</td>
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Augusta A — ROOM

Roundtable — SESSION TYPE

**SCHEDULE KEY**
- Green Text = Missing Email Address
- Red Text = Missing Abstract
- Purple Text = Incomplete Paper Title
- Orange Text = Missing Chair
- Blue Text = Missing Affiliation

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**THURSDAY NIGHT PRE-CONFERENCE EVENT**
Birmingham Civil Rights Institute
6-8pm

Margarita Drago, York College (CUNY)
"Memorias del cuerpo, militancia y activismo político: una po(ética) de la resistencia / Memories of the Body, Militancy and Political Activism: Po(ethic) of the Resistance"

* A presentation, followed by a Q&A and signing.
* Shuttles will be provided by the Sheraton/Westin to and from the event.

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**FRIDAY**

(01) Friday 10:00-11:15am

01-01 GERMANY YESTERDAY AND TODAY: EXAMPLES OF SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES
German III (1933-Present)
American Association of Teachers of German (AATG)
Friday 10:00-11:15am
Chair: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
Secretary: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte (aaliagab@uncc.edu)

- Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
  How Including an Eye Witness from the Cold War in the L2 Classroom Changes the Lives of Your Students.
- Anabel Aliaga-Buchenau, University of North Carolina at Charlotte (aaliagab@uncc.edu)
  B. Traven: A German Socio-Political Activist’s Views of the Indigenous Population in Chiapas, Mexico
- Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@uncc.edu)
  Negotiating Social Location and Symbolic Power: Philip Oprong Spenner’s Memoir
- Mary A. LaMarca, University of North Carolina at Charlotte (mlamarca@uncc.edu)
  Willkommen bei den Hartmanns: Identity, the Fluchtlingshelfer, and the Fluchtlinge

01-02 TOLKIEN AS COMMENTATOR: PHILOLOGY, MYTHOLOGY, AND FANTASY
E Friday 10:00-11:15am
Chair: Bryana Fern, University of Southern Mississippi (bryana.fern@usm.edu)

- Alicia Fox-Lenz, Signum University (aliciafoxlens@gmail.com)
  Bearers of Cup and Sword: The Women of Beowulf and The Lord of the Rings
- Destiny Cornelison, Georgia College and State University (destinycornelison12@gmail.com)
  Magic and Markers: Gender Norms in J.R.R. Tolkien’s Lord of the Rings
- Tanja Nathanael, University of Southern Mississippi (Tanja.Nathanael@usm.edu)
  The Journey of Galadriel: Mapping the Border between Tolkien’s The Silmarillion and The Lord of the Rings with Curtis Mosters’ Arda Maps and Other Paratexts
- Ashley Thibodeaux, Lamar University (athamboeaux4@lamar.edu)
  An (Un)expected Journey: Connecting Sir Gawain’s and Bilbo Baggins’ Monomyths for Readers’ Real-World Experiences

01-03 SPANISH AMERICA AND THE UNITED STATES A
Spanish-American Literature of the Twentieth and Twenty-First Centuries
F Friday 10:00-11:15am
Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- Alejandra Torres, Louisiana State University (atorr35@lsu.edu)
  “Aunque Tenga Que Migrar”: Family Reunification and Immigration in the Movie Coco
- Adrienne Banko, University of South Carolina-Aiken (adrienneb@usca.edu)
  Dominican-American Identities in Julia Alvarez’s Once Upon a Quinceaera
- Daysha Pinto, University of North Carolina at Greensboro (dppinto@uncg.edu)
  Spanish as Resistance: Text and Violence in Esmeralda Santiago’s When I Was Puerto Rican
- Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
  The Most Cruel Enemies of the English: Spanish Florida and the Original Underground Railroad
01-04 BEST PRACTICES FOR RETENTION
G Friday 10:00-11:15am
Roundtable
Chair: Anthony Dotterman, Adelphi University (Dotterman@adelphi.edu)

- Anthony Dotterman, Adelphi University (Dotterman@adelphi.edu)
  Academic Success and the Retention Paradox: Opportunities and Challenges for First Year General Education Students
- Elizabeth Dyer, Our Lady of the Lake University (edyer@ollusa.edu)
  Improving Student Retention in a First-Generation Minority-Serving Institution
- Lillian Purdy, Louisiana College (lillian.purdy@lacollege.edu)
  Retention: What’s Good for the Student is Good for the School
- Mary Pipino, Ursuline College (m Pipino@ursuline.edu)
  Michelle Bennett, Ursuline College (michelle.bennett@ursuline.edu)
  Ursuline College

01-05 FIGHTERS FROM THE MARGINS: POPULAR SOUND, LITERATURE, AND ALLYSHIP
I Friday 10:00-11:15am
Chair: Shahara’Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)

- Tracey Gholston, Alabama A&M University (traceyg26@gmail.com)
  Theorizing Tupac’s “Thug Life”: Angie Thomas’ The Hate U Give Explores Awareness and Activism
- Michael Miles, Texas A&M University-Commerce (prof.m.miles@gmail.com)
  Poetical Purpose: Protest Poetry as an Agent of Change
- Alicia Hatcher, East Carolina University (hatchera17@students.ecu.edu)
  Us or Else
- Matthew Sutton, East Tennessee State University (suttonmd@mail.etsu.edu)
  Just Friends: Racial Allies in Jazz Autobiography
- ShaharaTova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)
  “This is America”: Hip Hop, Activism, and Ally-ship in Angie Thomas’ The Hate U Give (2017)

01-06 RACE, RACISM, AND RACE RELATIONS IN US LITERATURE
J Friday 10:00-11:15am
Chair: Thomas Peyser, Randolph-Macon College (tpeyser@rmc.edu)

- JeongSoo Ha, Independent Scholar (jsh201005@gmail.com)
  Light in August: The Instability of Racial and Religious Truth
- Thomas Peyser, Randolph-Macon College (tpeyser@rmc.edu)
  Whiteface O’Connor
- Kerstin Rudolph, Catawba College (krstn.rudolph@gmail.com)
  Baby Africa: Nursing and Activism in Louisa May Alcott’s Hospital Sketches and Subsequent Writings
- Shirley Toland-Dix, Auburn University at Montgomery (stolanddd@aum.edu)
Margaret Wrinkle's Wash: Confronting the Ghosts of Slave Owners Past

01-07 VISUALIZING SOCIAL JUSTICE AND INJUSTICE: RACE, CLASS, AND GENDER IN SOCIAL REFORM PHOTOGRAPHY
Rhetoric and Composition
K Friday 10:00-11:15am
Chair: Karen Carter, Arizona State University (karen.carter@asu.edu)
- Mark Malisa, University of West Florida (mmalisa@uwf.edu)
  Every Which Way We Lose: Slums, Race and Underdevelopment in the Global South
- Jessica Temple, Alabama A&M University (jessica.temple@aamu.edu)
  A New Chapter in the Segregation Story
- Karen Carter, Arizona State University (karen.carter@asu.edu)
  Life Magazine Narrating Americanism in a Photo Essay: When Asian Women in America became Respectable Middle-Class Americans

01-08 LATINX LITERATURES: FIGHTING FROM THE MARGINS
L Friday 10:00-11:15am
Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodeno@ua.edu)
- Elsa Mercado, Vanderbilt University (elsa.s.mercado@vanderbilt.edu)
  Latina Crime Fiction: Expressions of the Latinx Experience
- Rachael Reilly, The University of Alabama (rmalbury@crimson.ua.edu)
  Chicana: Resisting Marginalization in Cisneros’ A House of My Own
- Myrna García-Calderón, Syracuse University (mygarcia@syr.edu)
  Space, Place, and Home: Washington Heights and East Harlem’s Evolving Profile as Ethnic Communities
- Efraín Barradas, University of Florida (barradas@latam.ufl.edu)
  Pepón Osorio o la chuchería revolucionaria
- Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodeno@ua.edu)
  Richard Blanco desde los márgenes fractales.

01-09 SPANISH I
M Friday 10:00-11:15am
Chair: Antonio Rius, Catholic University of America (rius@cua.edu)
Panel Information Forthcoming

01-10 ACTIVISM ON THE CHEAP: SOCIO-POLITICAL THEMES IN EXPLOITATION MOVIES
N Friday 10:00-11:15am
Chair: Stephen B. Armstrong, Dixie State University, (armstrong@dixie.edu)
Secretary: Robert Powell, Alabama A&M University, (robert.powell@aamu.edu)
- Stephen B. Armstrong, Dixie State University, (armstrong@dixie.edu)
  Up from the Depths: Social Criticism and Roger Corman's New World Pictures
Brandon West, University of Kentucky (westbc15@vt.edu)
*The Evolution of Exploitation: Shifts in Revenge-Exploitation Films Across the Twentieth and Twenty-First Centuries*

William Nesbitt, Beacon College ( wcnesbit@yahoo.com)
*Beyond Spaceships and Race Cars: Considerations of Power and Society in Battle Beyond the Stars and Death Race 2000*

Robert Powell, Alabama A&M University (robert.powell@aamu.edu)
“I am Not a Crook, I am a Bold Survivor”: Roger Corman films in relation to “Tricky Dick” Nixon’s Politics and Steinbeck’s *The Grapes of Wrath*

Randy Jasmine, Dixie State University (jasmine@dixie.edu)
*PoMo Ramones: Rock 'N' Roll High School & Beyond*

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**01-11 ANTHOLOGIES OF SOCIO-POLITICAL ACTIVISM**

O Friday 10:00-11:15am
Chair: Jason McCall, University of North Alabama (jmccall2@una.edu)
- Katie Owens-Murphy, University of North Alabama (kowensmurphy@una.edu)
- Luke Smith, University of North Alabama (lsmith1@una.edu)
  *Working with Writers Behind Bars*
- Heather Wyatt, University of North Alabama (wyatt017)
  *Turn Off the Lights*

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**01-12 SCANDINAVIAN LITERATURE**

Scandinavian Literature
Bamboo Friday 10:00-11:15am
Chair: Tom Conner, St. Norbert College (tom.conner@snc.edu)
- Steven Sabol, University of North Carolina at Charlotte (sosabol@uncc.edu)
  *Swedish in America, American Abroad: Elsa Nordstrom in Paris, 1923-1924*
- Bradley Hartsell, East Tennessee State University (hartsellb@etsu.edu)
  *Scandinavian Syncretism: How Two Nordic YA Novels Elevate the Genre Through a Cocktail of Low Culture*
- Tom Conner, St. Norbert College (tom.conner@snc.edu)
  *Hamsun’s mal du siècle*

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**01-14 POETRY, PROSE, AND SONG AS A REFLECTION OF SOCIETY AND CATALYST FOR CHANGE**

College English Association (CEA)
Chamomile Friday 10:00-11:15am
Chair: Marissa Glover McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)
Secretary: Steve Brahlek, Palm Beach State College (brahleks@palmbeachstate.edu)
- Andrea Greenbaum, Barry University (agreenbaum@barry.edu)
  *Washing the Dead*
Amanda Forrester, University of Tampa (ajforrester75@gmail.com)
Poetry as Activism: Fist Fighting from the Margins

Deirdre Fagan, Ferris State University (DeirdreFagan@ferris.edu)
Writing to Examine, Writing to Resist: Political Illuminations through Poetry and Fiction

Tom Ferstle, Lynn University (tferstle@lynn.edu)
Nails in the Wall

01-15 THEMATIC INTERSECTIONS IN AFRICAN AMERICAN AND EUROPEAN AMERICAN LITERATURE
Dogwood Friday 10:00-11:15am
Chair: Trudier Harris, The University of Alabama (tharris13@ua.edu)
Secretary: Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)
- Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)
  Storytelling and Stagnation in Getting Mother’s Body and The Secret Life of Bees
- Chloe McCrea, The University of Alabama (cjmccrea@crimson.ua.edu)
  Digging the Skeletons out of the Southern Closet: The Queering of Femininity in As I Lay Dying, Seraph on the Suwanee, and Getting Mother’s Body
- Catie Stewart, The University of Alabama (cmstewart@crimson.ua.edu)
  Transgressive Voices: Faulkner, Hurston, and Integration

01-16 CARSON MCCULLERS: RADICAL INNOVATOR
The Carson McCullers Society
Gardenia Friday 10:00-11:15am
Chair: Sarah-Marie Horning, Texas Christian University (s.d.horning@tcu.edu)
- Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)
  Biff Brannon and Social Activism in Carson McCullers’s The Heart Is a Lonely Hunter
- Gary M. Ciuba, Kent State University (gciuba@kent.edu)
  Singer as Signer: Deafness and Selfhood in McCullers’ The Heart Is a Lonely Hunter
- Kassia Waggoner, Friends University (kassia_waggoner@friends.edu)
  Shear Beauty: Reclaiming Agency and Dismantling Disability Myths in “Breath From the Sky” and Reflections in a Golden Eye

01-17 COMPARATIVE LITERATURE
Honeysuckle Friday 10:00-11:15am
Chair: Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
- Anwita Ray, Louisiana State University (aray24@lsu.edu)
  Consolidating Camaraderie: Sisterhood and Women's Activism in Vulnerable Spaces
- Brendan Balint, Georgia State University (bbalint@gsu.edu)
  "Pour encourager les autres": Borges, Blanchot, Tragedy, and Resistance
- Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
*Alienists and Madwomen: Marginalization and Social Criticism in Joaquim Maria Machado de Assis' “The Alienist” and Charlotte Perkins Gilman’s “The Yellow Wallpaper”*

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**01-20 NORTH CAROLINA LITERARY REVIEW PRESENTS AFRICAN AMERICAN WRITERS OF NORTH CAROLINA II: RANDALL KENAN AND STEPHANIE POWELL WATTS**

Rose Friday 10:00-11:15am

Chair: Ebony Bailey, Ohio State University (bailey.1156@buckeyemail.osu.edu)
Co-Chair: Margaret Bauer, East Carolina University (bauerm@ecu.edu)

- Jill Goad, Shorter University (jgoad@shorter.edu)
  “Here Within This Parody of a Parody”: Community, Deviance, and the Supernatural in the Work of Randall Kenan
- Wendy Pearce Miller, University of North Carolina at Pembroke (wendy.miller@uncp.edu)
  *Let the Dead Bury Their Dead and African American Foodways*
- Maia L. Butler, University of North Carolina Wilmington (butlerm@uncw.edu)
  “Fight for your life, Ava!”: Segregation, Im/mobility, and Mental Health in Stephanie Powell Watts’s *No One is Coming to Save Us*
- Jessica Cory, Western Carolina University (jscory@email.wcu.edu)
  *Environmental Thought and the Importance of Place in Stephanie Powell Watts’s No One is Coming to Save Us*

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**01-21 MUSLIMS IN AMERICA**

Sunflower Friday 10:00-11:15am

Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- Tritha Abdelaziz, Chouaib Doukkali University (trithaabdelaziz@yahoo.fr)
  *From Oblivion into Memory: Muslim Women Performers Write Their Hi/story in Western Circuses*
- Radwa Mahmoud, Ain Shams University (radwa.anan77@gmail.com)
  *The Path of Love: Mysticism in the Poetry of Daniel Abdal-Hayy Moore*
- Shirin Nadira, New York University (sns389@nyu.edu)
  *Multiple Nations Under Allah: Conversion and Adaptation*
- Usame Tunagur, Cabrini University (usametunagur@yahoo.com)
  *Mooz-lum and Jinn put Black American Muslims on the Filmic Map*
OPENING PLENARY AND PRESIDENT ADDRESS
Friday, 11:45am-12:45pm
Room M

SAMLA President Rafael Ocasio, Agnes Scott College

To be introduced by 2018 SAMLA Honorary Member Allen Josephs,
University of South Florida

(02) Friday 1:15-2:30pm

02-01 "ALIEN TO OUR CULTURE": QUEER ACTIVISM IN ART AND PROTEST
GLBT Studies
D Friday 1:15-2:30pm
Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
- Caesar Perkowski, Gordon State College (cperkowski@gordonstate.edu)
  Action and Inaction Among the Radical Faeries: Power in Uniformity
- Ankita Rathour, Louisiana State University (aratho2@lsu.edu)
  Ire over Fire: Assessing India’s Fear and Harmony with Homosexuality
- Amanda Mixon, University of California, Irvine (amixon@uci.edu)
  Done in My Name: The Anti-Racist Praxis of Minnie-Bruce Pratt and Mab Segrest

02-02 SERIALIZING THE U.S. SOUTH: A ROUNDTABLE DISCUSSION
Society for the Study of Southern Literature (SSSL)
E Friday 1:15-2:30pm
Roundtable
Chair: Matthew Dischinger, Georgia State University (matt.dischinger@gmail.com)
- Reshmi J. Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)
  Sweet Om Atlanta: Efforts at Establishing a Co-Curricular, Multicultural Public Humanities Project on The New South
- Darcy Mullen, Georgia Institute of Technology (darcy.mullen@lmc.gatech.edu)
  Sustainable Literacy Pedagogy Through Serial Writing and 'Tobacco Readers’'
- Kelly Vines, Louisiana State University (kvines3@lsu.edu)
  About About South: Using Podcasts to Merge Public and Academic Discourse
Elizabeth Stockton, Independent Scholar (elizabeth.stockton@gmail.com)

02-03 SPANISH AMERICA AND THE UNITED STATES B
Spanish-American Literature of the Twentieth and Twenty-First Centuries
F Friday 1:15-2:30pm
Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)
- Zoya Khan, University of South Alabama (zkhan@southalabama.edu)
  - Ecology, Extraction, and the Andean Urban Space
- Bob Coleman, University of South Alabama (rcoleman@jaguar1.usouthal.edu)
  - Fashioning Amerindian Facts of Sixteenth-Century Mobility and Massacre in James Branch Cabell’s The First Gentleman of America
- Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)
  - Words and Action in Jonás Cuaron’s Desierto

02-04 LANGUAGE TEACHING AND LEARNING A
College Language Association (CLA)
G Friday 1:15-2:30pm
Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
- Bumyong Choi, Emory University (bumyongchoi@emory.edu)
  - Assessing the Effectiveness of Korean Hybrid Online Course and Traditional Course
- Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)
  - Culture Incorporation in Language Teaching: The Case of Chinese Numbers
- Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
  - Jack A. Hardy, Oxford College of Emory (jack.hardy@emory.edu)
  - Perspectives on Teaching Chinese Grammar

02-05 WORKING WOMEN SUFFRAGETTE’S LIFE WRITING IN BRITAIN AND AMERICA
I Friday 1:15-2:30pm
Chair: Sarah MacDonald, University of Indianapolis (smacdon8@kent.edu)
- Joanne Gates, Jacksonville State University (jgates@jsu.edu)
  - Elizabeth Robins portrays Working Women in Suffragette Literature: A Reflection through the Lens of the 2015 Film Sufragette
- Sarah MacDonald, University of Indianapolis (smacdon8@kent.edu)
  - Life Writing for Political Acceptance
- Brandon Amos, Jacksonville State University (bamos@stu.jsu.edu)
  - Conversion Tactics in Didactic Literature: How Gilman’s “The Yellow Wallpaper” and Elizabeth Robins’ Votes for Women Turn Us into Supporters of Their Feminist Causes

02-06 ANIMAL ACTIVISTS AND ACTIVIST ANIMALS A
J Friday 1:15-2:30pm
Chair: Brian Cook, Auburn University (bscook1066@gmail.com)
Co-Chair: Christopher Douglas, The University of Alabama (ccdouglas2@ua.edu)
- Christopher Douglas, The University of Alabama (ccdouglas2@ua.edu) 
Pussy Meow Riot: Feline Methods of Critique and Social Reform in the It-narrative Genre
- Amber Hodge, University of Mississippi (ahodge@go.olemiss.edu)
  “It was unclear whether he meant the people or the boars”: Nonhuman Rights and Neocolonial Resistance in Hanya Yanagihara’s The People in the Trees
- Savannah DiGregorio, University of Mississippi (sdigreg@go.olemiss.edu)
  “The animals have eyes that see us”: Multispecies Justice and the Cultural Politics of the Endangered Species Act in Linda Hogan’s Power

02-07 ROMANTICISM AND SOCIO-POLITICAL PROTEST
Keats-Shelley Association of America
K Friday 1:15-2:30pm
Chair: Tina Iemma, St. John’s University (iemmat@stjohns.edu)
Co-Chair: Jamie Watson, University of North Carolina at Greensboro (jlwatso5@uncg.edu)
Secretary: Arif Camoglu, Northwestern University (arifcamoglu2014@u.northwestern.edu)
- Nicholas Alexandre, Louisiana State University (nalex14@lsu.edu) 
  Keats’ Cockney Ecology
- Bushra AlJahdali, Exeter University (ba342@exeter.ac.uk) 
  Currently Untitled
- Holly Horner, Florida State University (hh15c@my.fsu.edu) 
  Spots of Time and Space: Mapping the Present, Past, and Atemporal Spaces in Charlotte Smith’s “Beachy Head”
- Elizabeth Scheer, University of Wisconsin-Madison (escheer@wisc.edu) 
  Shelley’s Radical Vigilance

02-08 THE SOCIAL JUSTICE INTERVENTIONS OF #WENEEDDIVERSEBOOKS
Children’s Literature
L Friday 1:15-2:30pm
Chair: Rachel Dean-Ruzicka, Georgia Institute of Technology (rachel.dean-ruzicka@lmc.gatech.edu)
- Shauna Maragh, University of Southern Florida (smaragh@mail.usf.edu) 
  “I’m not her idea of a Latina at all”: Analyzing the Intersection of Race and Gender in Meg Medina’s Yaqui Delgado Wants to Kick Your Ass
- Anne Anderson, University of South Florida (awanderson@mail.usf.edu) 
  Disrupting Cultural and Historic Images of Black Childhood: Christopher Paul Curtis’s Elijah of Buxton, The Madman of Piney Woods, and The Journey of Little Charlie
- Stephanie Toliver, University of Georgia (stephanie.toliver@icloud.com) 
  Afrocarnival: Social Justice Conversations in Afrofuturist Young Adult Literature
- Catherine Nasara, University of Wisconsin-River Falls (catherine.nasara@uwrf.edu) 
  Simultaneous Narratives: What Young Adult Literature Can Teach Us about Empathy
02-09 THE WRITING OF JUDITH ORTIZ COFER
M Friday 1:15-2:30pm
Chair: Lorraine M. López, Vanderbilt University (lorraine.lopez@vanderbilt.edu)
  - Lorraine M. López, Vanderbilt University (lorraine.lopez@vanderbilt.edu)  
    Memoir
  - Anna Harris-Parker, Augusta University (aharrisparker@augusta.edu)  
    Poetry
  - Kathryn Locey, Brenau University (klocey@brenau.edu)  
    Folktales

02-10 THE ETHICS OF SERVICE LEARNING IN LANGUAGE AND COMMUNICATION DISCIPLINES
N Friday 1:15-2:30pm
Roundtable
Chair: Creshema Murray, University of Houston-Downtown (Murraycr@uhd.edu)
  - Creshema Murray, University of Houston-Downtown (Murraycr@uhd.edu)  
    Service Learning in the Communication Studies Discipline
  - Olin Bjork, University of Houston-Downtown (bjorko@uhd.edu)  
    Community Agencies and Student Agency: The Ethics of Service Learning in Technical Communication Pedagogy
  - Reynaldo Romero, University of Houston-Downtown (romerore@uhd.edu)  
    Empowering Student Agency in SLCEP in the Translation Classroom

02-11 ADAPTING FILMS: NEW AND OLD
Association of Adaptation Studies B
O Friday 1:15-2:30pm
Chair: Andrea Krafft, Abraham Baldwin Agricultural College (akrafft3@gatech.edu)
Co-Chair: Bill Mooney, Fashion Institute of New York (william_mooney@fitnyc.edu)
  - Dennis Perry, Brigham Young University (dperry@byu.edu)  
    Adaptation by Expansion: Stranger from Venus Anoints The Day the Earth Stood Still
  - Andrea Krafft, Abraham Baldwin Agricultural College (akrafft3@gatech.edu)  
    "Ignite the Tomes and Burn Them Bright": Destruction and Activist Preservation in 2018's Fahrenheit 451
  - Charlie Christie, University of British Columbia (charlie.christie88@gmail.com)  
    Why Miyazaki Transformed Wales into Warzone: Contrasting Howl's Moving Castle, Both Novel and Film, as Anti-War Texts Privileging Either Personal or Geopolitical Action
  - Bill Mooney, Fashion Institute of New York (william_mooney@fitnyc.edu)  
    Performing Marginalization: Charlie Chaplin in City Lights and Denis Levant in Lovers on the Bridge

02-12 AFRICAN AMERICAN DRAMA
African American Literature
Bamboo Friday 1:15-2:30pm
Chair: Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)
- Will Harris, Independent Scholar (Wilhare@hotmail.com)
  The Uses of Tragedy in Rita Dove’s The Darker Face of the Earth
- Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)
  Freedom in Suzan-Lori Parks’s Father Comes Home from the Wars
- Paula Hayes, University of Memphis (paulapoet1@gmail.com)
  Critiquing the American Dream in Amiri Baraka’s Dutchman

02-13 THE VOICE OF ONE CRYING IN THE WILDERNESS: RELIGION, ACTIVISM, AND PROTEST B
Begonia Friday 1:15-2:30pm
Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)
- Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)
  Stars and Stripes Forever: Political Ideology as Ersatz Religion in George Saunders
- Megan Doney, New River Community College (mdoney@nr.edu)
  The Tragic Gap
- Josh Privett, Georgia State University (jprivett1@gsu.edu)
  Narrating Postsecular Peace in Maxine Hong Kingston’s The Fifth Book of Peace
- Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)
  Environmental Canons of the Cross: Religion as Protest in Ana Castillo’s So Far From God

02-14 MEDIEVAL SOCIO-POLITICAL IDENTITIES
English I (Medieval)
Chamomile Friday 1:15-2:30pm
Chair: Drew Craver, University of Georgia (craver@uga.edu)
- S Satish Kumar, University of Georgia (anahata.sk@uga.edu)
  A Poetics of the Ineffable: Living Legacies of Devotional Mysticism in "Medieval" India
- Carolyn Jones Medine, University of Georgia (medine@uga.edu)
  St. Claire of Assisi’s Letters to Agnes of Prague: The Articulation of the Theology of her Rule
- Drew Craver, University of Georgia (craver@uga.edu)
  Beowulf: And the Conversion of Danish England
- Jonathan Evans, University of Georgia (jdmevans@uga.edu)
  Sacred Space and Profane Politics: Hereward the Wake and the Polyphony of the Peterborough Chronicle

02-15 SUSTAINABLE WORLDS, DISPOSABLE LIVES
Dogwood Friday 1:15-2:30pm
Chair: Violeta Ruiz Espigares, Emory University (vruizes@emory.edu)
Co-Chair: Catherene Ngoh, Emory University (catherene.ngoh@emory.edu)
- Gina Stamm, The University of Alabama (gmstamm@ua.edu)
  Resistant Plants: 'Tropiques' and Subversion under Vichy
- Wil Patrick, University of Western Ontario (GPATRIC3@uwo.ca)
**Sustaining Toxic Worlds: Exposing the Disposable Bodies in the Life-Cycle of Lithium-Ion Batteries**
- Candace Grissom, Motlow State Community College (candace.grissom@gmail.com)

**The Ghosts of Conservationism: John Muir, Gifford Pinchot, and Garth Stein's A Sudden Light**

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**02-16 "THINGS FALL APART": ERNEST HEMINGWAY AND THE GREAT WAR A**

The Hemingway Society  
Gardenia Friday 1:15-2:30pm  
Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)  
Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
- Douglas Sheldon, University of Illinois at Chicago (sheldond@uic.edu)  
  *The Language War: Hemingway, Language Learning, and the Red Cross*
- Dan Marshall, Georgia State University (dmarshall7@gsu.edu)  
  *Sense That Makes No Sense: Hemingway and the Great War*
- Wayne Catan, Brophy College Preparatory (wcatan@brophyprep.org)  
  *Romance in the Great War--What Price? A Very Short Story*

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**02-17 MODERNIST MOVEMENTS: DISASSEMBLING JAMES JOYCE**

International James Joyce Foundation  
Honeysuckle Friday 1:15-2:30pm  
Chair: Christine Anlicker, Georgia State University (canlicker1@gsu.edu)
- Christine Anlicker, Georgia State University (canlicker1@gsu.edu)  
  *Environmental Accessibility in Ulysses: Genres of Immobility*
- John McNabb, Georgia State University (jmcnabb3@student.gsu.edu)  
  *Joyce’s Answer to Degeneration Theory: Ulysses as an Urban Novel*
- Dana Miller, Georgia State University (faiere454@hotmail.com)  
  *Transcendent Smut: How James Joyce and Sam Roth Coalesce in the Subversion of American Puritanical Ideas of Art*

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**02-20 A FIGHT TOWARD FREEDOM THROUGH LITERACY IN THE CLASSROOM AND COMMUNITY**

Rhetoric and Composition  
Rose Friday 1:15-2:30pm  
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- Heather Finch, Belmont University (heather.finch@belmont.edu)  
  *Reclaiming Enslaved Women’s Literacy Experiences*
- Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)  
  *Survival through Story: Connecting Self and Community through Writing*
- Meg Scott-Copes, College of Charleston (ScottCopesM@cofc.edu)  
  *Poems and Privilege: A Bridge Workshop Series*
02-21 BLACK WOMEN WRITERS: NARRATIVES OF RESISTANCE THROUGH GAME PLAY, PERFORMANCE, AND TRANSNATIONAL IDENTITIES AND GEOGRAPHIES
Sunflower Friday 1:15-2:30pm
Chair: Maia Butler, University of North Carolina Wilmington (butlerm@uncw.edu)

- Mellow Faulkner, University of North Carolina Wilmington (mellowrae@gmail.com)
  Gaming for Power: Resiliency and Activism at Play in NoViolet Bulawayo’s We Need New Names
- Robyn Smith, University of North Carolina Wilmington (rls1441@uncw.edu)
  The Bastard Child of Empire: Development of a Transnationalist Identity as a Form of Rebellion in Andrea Levy’s Fruit of the Lemon
- Marissa Buccilli, Elon University (mcbuccilli@gmail.com)
  The Shapes and Forms of Memory: Materializing and Performing Diasporic History and Narrative in Corregidora
- Candace Daymond, Florida State University (csdaymond@icloud.com)
  Geographies of Home in Oprah’s Book Club

(03) Friday 3:00-4:15pm

03-01 REPRESENTATIONS OF HUMAN TRAFFICKING IN POPULAR MEDIA, LITERATURE, AND FILM
Comparative Literature
D Friday 3:00-4:15pm
Chair: Laura Barberan Reinares, Bronx Community College (m_laura.barberan@bcc.cuny.edu)

- Tiffany Roney, Kansas State University (troney@ksu.edu)
  Human Trafficking in Film
- Molly Slavin, Georgia Institute of Technology (molly.slavin@lmc.gatech.edu)
  Collateral Damage: British Television and the Post-Brexit Refugee Crisis
- Eunah Lee, St. Joseph's College (eunahlee424@gmail.com)
  Haunting Memory of Military Sexual Slavery in Contemporary Korean Films
- Laura Barberan Reinares, Bronx Community College (m_laura.barberan@bcc.cuny.edu)
  Unspeakable Things: Representing Wartime Sex Trafficking in Literature

03-02 POLITICAL IDENTITIES OF WOMEN: TRAUMA, MOTHERHOOD, AND EMPOWERMENT IN FEMINIST NARRATIVES A
E Friday 3:00-4:15pm
Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
Co-Chair: Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)

- Ismail Frouini, Chouaid Doukkali University (ismail.frouini@gmail.com)
  Writing the Traumatized Female Self: From Political Imprisonment to Political Empowerment
- Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
  Political Feminism and Solidarity During the Nazi Occupation in France
- Grady Paris Johnson, Prairie View A&M University (g.johnson1184@gmail.com)
  American Rape Culture and the African American Female Identity Crisis: A Literary Exploration of Mental and Emotional Consequences of Rape on the African American Female
03-03 INTEGRATING THE STUDY OF SOCIO-POLITICAL ACTIVISM INTO COMPOSITION AND LITERATURE CLASSROOMS
F Friday 3:00-4:15pm
Chair: Neeley A. Gossett, Georgia State University (ngossett1@gsu.edu)
- Kathryn Crowther, Georgia State University (kcrowther@gsu.edu)
  From Argument to Activism: Engaging with Social Justice in the Two-Year Composition Classroom
- Lauren Curtright, Georgia State University (lcurtright@gsu.edu)
  Engaging Students Today, Shaping Tomorrow’s Cities
- Neeley A. Gossett, Georgia State University (ngossett1@gsu.edu)
  Research and Recording: Capturing Contemporary Activists’ Stories through StoryCorps
- Jennifer M. Colatosti, Georgia State University (jcolatosti@gsu.edu)
  Financial Literacy and Social Justice in the Composition Classroom

03-04 HEROES FROM THE GUTTER: COMICS AS ACTIVISM
G Friday 3:00-4:15pm
Chair: Jason Todd, Xavier University of Louisiana (jtodd1@xula.edu)
- Jennifer Hartshorn, Old Dominion University (editorjen@gmail.com)
  AKA PTSD: Netflix’s Jessica Jones
- Oliver Hennessey, Xavier University of Louisiana (ohenness@xula.edu)
  Remember, Remember the 5th of November: Teaching Authoritarianism with Macbeth and V for Vendetta
- Emily Nagle, Illiff School of Theology (enagle10@gmail.com)
  Comics in the Classroom
- Jason Todd, Xavier University of Louisiana (jtodd1@xula.edu)
  Changamire’s Bookshelf: Intertextual Advocacy in Black Panther: A Nation Under Our Feet

03-05 MONSTERS A
I Friday 3:00-4:15pm
Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
- David Jones, Independent Scholar (DDJONES@Rollins.edu)
  Ghosts, Ghouls, and Gnosticism: Learning to Embrace Embodiment in Toni Morrison’s Beloved
- Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
  Haunted Hills: The Motif of the Ghost in Sharyn McCrumb’s Ballad Novels
- J. Rocky Colavito, Butler University (j__rockyc@hotmail.com)
  Dead Spaces: Zombies, "CateGORY Crises," and the Terrors of Liminality
- John Francis, Independent Scholar (johnfFrancisuc2009@gmail.com)
  Taking Elias to Sumer: Let the Right One In and Inanna, Goddess of Heaven and Earth
03-06 ANIMAL ACTIVISTS AND ACTIVIST ANIMALS B
J Friday 3:00-4:15pm
Chair: Brian Cook, Auburn University (bscook1066@gmail.com)
Co-Chair: Christopher Douglas, The University of Alabama (ccdouglas2@ua.edu)
 Brian Cook, Auburn University (bscook1066@gmail.com)
  An Animal Studies?: Learning Letters from Animals in Medieval Ireland
 Isabel Norwood, University of Mississippi (ijnorwoo@go.olemiss.edu)
  Bien Comer: Consuming Guinea Pig as a Decolonial Option
 Regina Young, University of Mississippi (reginamarieyoung@gmail.com)
  “To be a good animal and to serve my country”: Feeblemindedness and Horse Breeding in Carson McCullers’ Reflections in a Golden Eye

03-07 CREATING ARCHIVAL RESEARCH FRAMEWORKS FOR REMEMBERING PEOPLE, SPACES, AND VENUES
Archival Research
K Friday 3:00-4:15pm
Chair: Lynée L. Gaillet, Georgia State University (lgaillet@gsu.edu)
 Lara Smith-Sitton, Kennesaw State University (ismsmith11@kennesaw.edu)
  Preaching with Permission: Searching for Sarah Crosby in the Archives
 Marta Hess, Georgia State University (mhetss@gsu.edu)
  Preservation, Restoration, Performance: Historical Sites as Archival Spaces
 Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu)
  Wandering in the Archives: Thinking as Archivist, Researcher, and Teacher
 Lynée L. Gaillet, Georgia State University (lgaillet@gsu.edu)
  Afterword: Creating Archival Research Frameworks for Remembering People, Spaces, and Venues

03-08 SERIALIZING THE U.S. SOUTH A
Society for the Study of Southern Literature (SSSL)
L Friday 3:00-4:15pm
Chair: Matthew Dischinger, Georgia State University (matt.dischinger@gmail.com)
 Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)
  Confronting the Fantasy of the Innocent Outsider in My Name is Earl
 Isiah Dale, University of Wyoming (idale@uwyo.edu)
  A Spiritually Transcendent, Righteous Woman: An Examination of Eliza from Harriet Beecher Stowe’s Uncle Toms Cabin
 Meredith Heath Boulden, University of Memphis (mheath@memphis.edu)
  Oprah Winfrey's 'Greenleaf': A Postsouthern Serialization of Race, Gender, and Politics in Memphis, Tennessee
 Joshua M. Murray, Fayetteville State University (jmurray9@uncfsu.edu)
Dark Deeds in Broad Daylight: Graphic Activism in Lila Quintero Weaver’s *Darkroom* and John Lewis’s *March*

03-10 COLONIAL SPANISH AMERICAN LITERATURE: FROM THE MARGINS TO THE CENTER
Spanish III (Colonial Spanish American Literature)
N Friday 3:00-4:15pm
Chair: Eric Vaccarella, University of Montevallo (vaccarellaea@montevallo.edu)
   - Ayelén Rosario Tissera, Binghamton University (atisser2@binghamton.edu)
     The Mapuche Female Figure in *La Araucana* by Alonso de Ercilla
   - Leonor Vázquez-González, University of Montevallo (vazquezl@montevallo.edu)
     Memoria de la injusticia: *la Brevisima relación testimonial de la continua destrucción del Mayab* de Víctor Montejo
   - Eric Vaccarella, University of Montevallo (vaccarellaea@montevallo.edu)
     *Reading Bellarmino in La Florida: Cultural and Semiotic Accommodation in Fray Gregorio de Movilla’s 1636* *Explicación de la doctrina que compuso el Cardenal Belarmino*

03-11 MIDDLE EASTERN AND NORTH AMERICAN FILM ADAPTATIONS
Association of Adaptation Studies C
O Friday 3:00-4:15pm
Chair: Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)
Co-Chair: Seda Oz, University of Delaware (sedaoz@udel.edu)
   - Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)
     *Asghar Farhadi Meets Arthur Miller: A Cross-Cultural Dialogue over Political Sounds and Silences*
   - Seda Oz, University of Delaware (sedaoz@udel.edu)
     *A Turkish Young Frankenstein Redefines Politics of Remaking*
   - Badreddine Ben Othman, Binghamton University (bbenoth1@binghamton.edu)
     *Adaptation as Transformation: Mahmoud Al Messadi’s Hadatha Abu Huraira - Kal (Thus Spoke Abu Huraira)*
   - Geoffrey Wright, Samford University (gawright@samford.edu)
     “. . . a tree with strong roots”: *Iarritus The Revenant as Eco-Political Elegy*

03-12 A NEW NARRATIVE OF LEARNING SUPPORT FOR FUTURE SUCCESS
Rhetoric and Composition
Bamboo Friday 3:00-4:15pm
Chair: Maria Cahill, Husson University (cahillm@husson.edu)
Secretary: Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)
   - Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)
     The Attrition Logic of Complete College America and the Narrative of Learning Support
   - Maria Cahill, Husson University (cahillm@husson.edu)
     Learning Support Education is Freshman Composition of the 21st Century
03-13 SPANISH AMERICAN LITERATURE
Begonia Friday 3:00-4:15pm
Chair: Jose A. Cortes, Georgia State University Perimeter College (jcortes3@gsu.edu)

- Jose A. Cortes, Georgia State University Perimeter College (jcortes3@gsu.edu)
  Lo último de Elena Poniatowska: Juan Soriano, niño de mil años: arte, literatura y periodismo
- Pedro Cebollero, Auburn University (pzc0001@auburn.edu)
  La intersección de la crónica y la épica: la Sumaria de Dorantes (1604) y Nuevo Mundo y Conquista de Terrazas (antes de 1581)
- Irina Rodriguez, University of Dallas (irodriguez@udallas.edu)
  Espacios heterotópicos y transgresión en la novela de Mario Vargas-Llosa El Elogio a la Madrastra

03-14 PEDAGOGY POTPOURRI A
Chamomile Friday 3:00-4:15pm
Chair: Lauren Beard, University of North Carolina at Greensboro (lbeard2@uncg.edu)

- Lauren Beard, University of North Carolina at Greensboro (lbeard2@uncg.edu)
  Academics and Ableism: Reimagining the "Steep Steps" of Higher Education through Student-Led Coalitionism
- Sarah Geil, Georgia State University (sgeil1@gsu.edu)
  Addressing the Mental Health Crisis in the Composition Classroom
- Christina Fogarasi, Cornell University (cf455@cornell.edu)
  The Trigger Warning: A Genealogy
- Nicholas Reich, University of Miami (ntr19@miami.edu)
  Am I a Fag or a Teacher?: Performing Queer in the Writing Classroom

03-15 "DISCIPLINE, DIGNITY, AND DECORUM": LITERARY DEPICTIONS OF BLACK RESPECTABILITY POLITICS
Dogwood Friday 3:00-4:15pm
Chair: Cassander Smith, The University of Alabama (csmith17@ua.edu)
Secretary: Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)

- DeLisa Hawkes, University of Maryland, College Park (dhawkes@umd.edu)
  Re-fashioning the Heroic Mulatta in Racial Outfit in Sutton E. Griggs’s Overshadowed
- Sondra Bickham Washington, The University of Alabama (swashington2@crimson.ua.edu)
  Revolt or Re-up: Black Girlhood and Respectability Politics in The Coldest Winter Ever
- Jeremiah Carter, The University of Alabama (jrcarter5@crimson.ua.edu)
  What is Progress?: Abolition and Reform Rhetorics in Olaudah Equiano’s Interesting Narrative and the #BlackLivesMatter Movement

03-16 "THINGS FALL APART": ERNEST HEMINGWAY AND THE GREAT WAR B
The Hemingway Society
Gardenia Friday 3:00-4:15pm
Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)
Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
  - Robert Brissey, Auburn University (rbb0025@tigermail.auburn.edu)
    *The Masculine Paradigm: Manliness and World War I*
  - John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)
    *Hemingway on Women in War*
  - Connie Chen, Wellesley College (cchen6@wellesley.edu)
    *The Priest of a Separate Peace*

**03-17 POSTCOLONIAL STUDIES B**
Honeysuckle Friday 3:00-4:15pm
Chair: Esra Santesso, University of Georgia (santesso@uga.edu)
  - Esra Santesso, University of Georgia (santesso@uga.edu)
    *Muslims, Human Rights, and the Postcolonial Islamic Graphic Novel*
  - Amit Gupta, USAF Air War College (agupta1856@gmail.com)
    *The International Politics of Wakanda*
  - Alisha Shama, Queen's University (alishasharma527@gmail.com)
    *Authorship, The Authority Wielding Power to Incite (or Discourage) Action*

**03-20 NORTH CAROLINA LITERARY REVIEW PRESENTS AFRICAN AMERICAN WRITERS OF NORTH CAROLINA I, 18TH-20TH CENTURIES**
Rose Friday 3:00-4:15pm
Chair: Ebony Bailey, Ohio State University (bailey.1156@buckeyemail.osu.edu)
Co-Chair: Margaret Bauer, East Carolina University (bauerm@ecu.edu)
  - Justin Williams, University of Memphis (jwllms89@memphis.edu)
    *"The Verses from Our Pen To Him Belong": Public Memory in the Political Homages of George Moses Horton*
  - Don Holmes, The University of North Carolina at Chapel Hill (don1910@live.unc.edu)
    *Subversive Humor in The Narrative of Lunsford Lane*
  - Sarah Ingle, University of Virginia (sei5j@virginia.edu)
    *Conjuring Poe's Doppelgänger Amid the Business of (Re)Construction: Charles Chestnutt and the Poe House of Fayetteville, NC*
  - Francine Allen, Morehouse College (Francine.Allen@morehouse.edu)
    *C. Eric Lincoln’s The Avenue: Marginalization, Liberation, and the Novel as a Preaching Tool*

**03-21 THE ARTS AND SOCIAL ACTIVISM IN THE PORTUGUESE-SPEAKING WORLD**
American Association for Teachers of Spanish and Portuguese (AATSP)
Sunflower Friday 3:00-4:15pm
Chair: Lynda Jentsch, Samford University (ljjentsc@samford.edu)
  - Esther Marinho Santana, Universidade Estadual de Campinas / CUNY (esther.mrst@gmail.com)
    *Mythical Popular Heroes and Middle-Class Rebels: Protest(s) in 1960s Brazilian Theatre*
  - John Maddox, University of Alabama at Birmingham (jtmaddox@uab.edu)
    *The Pedagogy of the Possessed in Nei Lopes's Novel Oiobomé*
Denise Callejas, Morehouse College (Denise.Callejas@morehouse.edu)

Uma propaganda com qualidade: A política da resistência estética em Parque Industrial: Romance Proletário de Patrícia Galvão

Fernanda Bartolomei-Merlin, Macalester College (fbartolo@macalester.edu)

Slam das Minas: a poesia como resistência e ativismo social

(04) Friday 4:45-6:00pm

04-01 POLITICAL IDENTITIES OF WOMEN: TRAUMA, MOTHERHOOD, AND EMPOWERMENT IN FEMINIST NARRATIVES B

D Friday 4:45-6:00pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)

- Anxious Masculinities and Patriarchy in Crisis: Maria de Zayas and the Psychological Portrait
- Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
  Murasaki Shikibu’s Defense of Female Writing
- Mirja Lobnik, Independent Scholar (mirja.lobnik@gmail.com)
  Arboreality Re-Envisioned: Uncovering Encounters between Body and Earth
- Tamara Ralis, Independent Scholar (tamara.ralis@beings.de)
  A Poetic Investigation of Visible and Invisible Reality

04-02 POSTCOLONIAL STUDIES C

E Friday 4:45-6:00pm

Chair: R.C. DeProspo, Washington College of Maryland (rdeprospo2@washcoll.edu)

- Frances H. O’Shaughnessy, University of Washington (16hdos@queensu.ca)
  José Rizal, Uncle Tom’s Cabin, and Plantocracy’s Extension into the Philippines
- R.C. De Prospo, Washington College of Maryland (rdeprospo2@washcoll.edu)
  Pious Inactivism in America’s First Best Seller
- Kristy Cherry-Randle, Florida State University (kdc17b@my.fsu.edu)
  Chelsea N. Harbin, University of Kansas (cnharbin@ku.edu)
  The Cabeza Matrix: Incorporating Indigenous Voices in First Contact Narratives

04-03 LANGUAGE TEACHING AND LEARNING B

College Language Association (CLA)

F Friday 4:45-6:00pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

- Mack Curry IV, Georgia State University (mcurryiv1@student.gsu.edu)
  How Using AAVE in the Classroom affects AAVE-Speaking Composition Students
- Karoline Kiefel, University of North Carolina at Charlotte (kkiefel@uncc.edu)
  Bei Zieglers ist die Welt noch in Ordnung: Overcoming the White, Christian, Heteronormative Stereotype in Language Textbooks
Amy Chambless, The University of North Carolina at Chapel Hill (achamble@email.unc.edu)
Della Chambless, Duke University (dchamble@gmail.com)
Between Showcase and Reflection: e-Learning Portfolios in the L2 Classroom

04-04 FLÂNERIE FROM THE MARGINS A
Flânerie in Literature & Popular Culture
G Friday 4:45-6:00pm
Chair: MaryLaura Papalas, East Carolina University (papalasm@ecu.edu)
- Flânerie as Resistance and Commemoration in Réda’s “Dresden’s Black and Gold”
- Iliana Rosales-Figueroa, Northern Kentucky University (iliana_rofi@hotmail.com)
  Exploring Urban Walking as a Sign of Defiance
- Chelsea Latremouille, University of Toronto (chelsea.latremouille@mail.utoronto.ca)
  “The stranger comes to be faced as a form of recognition”: Flânerie and Hospitality in Teju Cole

04-05 MONSTERS B
Monsters
I Friday 4:45-6:00pm
Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
- Mary Bricker, Southern Illinois University, Carbondale (mbricker@siu.edu)
  Hybridity Transformed: From Hans My Hedgehog to the Genetically Engineered in Art
- Rhonda Knight, Coker College (rknights@coker.edu)
  You Belong To Us, You Will Be Like Us: Doctor Who’s Cybermen as the Colonial Monster
- Tony Nguyen, San Jose State University (tony.nguyen@sjsu.edu)
  How Does a Lifeless Puppet Become a Real Boy?: Rational Moral Agency for Artificial Lifeforms
- Shachar Laudon, Bar-Ilan University (shacharl79@gmail.com)
  The Presence of Medusa in Contemporary Fantasy Films

04-06 EUDORA WELTY: ART, ACTIVISM, AND ALEGIANCES
Eudora Welty Society
J Friday 4:45-6:00pm
Chair: Jill Fennell, University of Tennessee (jfennell3@vols.utk.edu)
Secretary: Susan Wood, University of Mississippi (swood1@go.olemiss.edu)
Respondent: Harriet Pollack, College of Charleston (pollackh@cofc.edu)
- Pearl McHaney, Georgia State University (pmchaney@gsu.edu)
  Welty’s Public Engagements: Art as Activism
- Susan Wood, University of Mississippi (swood1@go.olemiss.edu)
  Robber Barons: an Inversion of Type
- Cheryl Garrett, The University of Alabama (cgarrett1@crimson.ua.edu)
  Race and Class Entwine Through Paternalism in Eudora Welty’s The Ponder Heart
- Annette Trefzer, University of Mississippi (atrefzer@olemiss.edu)
**Capitol Visions: Eudora Welty and State Power**

**04-07 TECHNICAL AND PROFESSIONAL COMMUNICATION IN THREE KEYWORDS**
K Friday 4:45-6:00pm
Chair: Lisa Dusenberry, Georgia Southern University (ldusenberry@georgiasouthern.edu)
Co-Chair: Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)
- Lisa Dusenberry, Georgia Southern University (ldusenberry@georgiasouthern.edu)  
  Problem Solving, Adaptability, and Mediation
- Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)  
  Self-Awareness, Empathy, and Motivation
- Kevin G. Davis-Smith, Indiana Tech (KGDavis-Smith@indianatech.edu)  
  Listening, Information Seeking, and Critical Thinking
- Candice Lanius, University of Alabama in Huntsville (candice.lanius@uah.edu)  
  Mediation, Confidence, and Communication Apprehension

**04-08 PUBLIC AND COUNTERPUBLIC RHETORICS: PEDAGOGICAL CHALLENGES, PEDAGOGICAL OPPORTUNITIES**
Critical Thinking in the Rhet/Comp Classroom
L Friday 4:45-6:00pm
Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)
Co-Chair: David Brauer, University of North Georgia (David.Brauer@ung.edu)
- David Brauer, University of North Georgia (David.Brauer@ung.edu)  
  Material Writers in a Material World: Posthumanist Pedagogy in First-Year Composition
- Erin Chandler, University of Montevallo (echandl3@montevallo.edu)  
  Rhetorical Ecologies, Deliberative Pedagogy: A Cross-Disciplinary Model for Teaching Public and Counterpublic Discourse
- Stacey Parham, Judson College (sparham@judson.edu)  
  The Women of the Civil Rights Movement and the Composition Students of Judson College: Aligning Activists of the Past with Allies of the Future
- Lauren Cardon, The University of Alabama (lauren.cardon@ua.edu)  
  Keeping the “Human” in Humanities: Engendering Social Conscience and Public Engagement
- Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)  
  Publics and Counterpublics: Navigating Critical Argumentation in a Polarizing World

**04-09 YANGA: AFRICAN MAROON LEADER, MEXICAN HERO, AND FIRST FREE TOWN IN THE AMERICAS (AN INTRODUCTION, DOCUMENTARY FILM, AND DISCUSSION)**
M Friday 4:45-6:00pm
Chair: Keith Cartwright, University of North Florida (kcartwri@unf.edu)
Respondent: John Maddox, University of Alabama at Birmingham
- Dolores Flores-Silva, Roanoke College (flores@roanoke.edu)  
  Introduction
- Keith Cartwright, University of North Florida (kcartwri@unf.edu)
Yanga: A Figure of Mexico’s "Tercera Raíz" and Unifying Icon of Nuestra América

04-10 THINKING (THROUGH) THE BODY
N Friday 4:45-6:00pm
Chair: Genevieve Ruzicka, Independent Scholar (genevieve.ruzicka@stonybrook.edu)
- Jeannine Ortega, Florida State University (jeo17@my.fsu.edu)
  Disidentifying Latinas: How Latinx femininity queers the Latina stereotype in One Day at a Time
  And RuPaul’s Drag Race
- Stephanie Austin, Florida State University (sma17d@my.fsu.edu)
  Finding a Feminist Prescription: Identitification vs Disidentitification
- Genevieve Ruzicka, Independent Scholar (genevieve.ruzicka@stonybrook.edu)
  Our Bodies, Our Property?: Questions of Autonomy and Consent from Childhood

04-11 ADAPTATIONS OF NINETEENTH-CENTURY POPULAR FICTION
Association of Adaptation Studies D
O Friday 4:45-6:00pm
Chair: Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
Co-Chair: Jerod Ra’Del Hollyfield, Western Kentucky University (jerod.hollyfield@wk.edu)
- Jerod Ra’Del Hollyfield, Western Kentucky University (jerod.hollyfield@wk.edu)
  “He is Not Here by Accident”: Transit, Sin, and the Model Settler in Patrick Lussier's Dracula 2000
- Laura Marks, Tulane University (laurahelenmarks@gmail.com)
  Through a Looking Glass, Darkly: Gothic Adaptations of Alice in Pornographic Film
- Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
  The Agony of Lafitte: The Human Drama of Piracy in the Parlor

04-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) A
Spanish II (Peninsular: 1700 to Present)
Bamboo Friday 4:45-6:00pm
Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
- Jane Albrecht, Wake Forest University (albrecht@wfu.edu)
  Blanca de los Ríos’s Theory of National Identity
- Luis González Barrios, Spelman College (LGonzal4@spelman.edu)
  Escribir de nuevo la palabra MUJER. Lucía Sánchez Saornil, vanguardia artística y anarco-feminismo.
- Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
  The Tongue and the Scarlet Lily: Ana Rossetti and the Embodied Discourse of Mystical Sexuality
- Julia Riordan-Goncalves, Monmouth University (jriordan@monmouth.edu)
  La identidad femenina en transición en Media vida de Care Santos
04-13 THE COMIC HORIZON IN WALKER PERCY AND JOHN KENNEDY TOOLE
Begonia Friday 4:45-6:00pm
Chair: Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)
- Robert M. Schaefer, University of West Georgia (rschaefe@westga.edu)
  Things Human and Other: Walker Percy’s Comic Horizon
- Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)
  The Necessity of the Feminine in Walker Percy's Second Coming
- Douglas M. Mitchell, St. Michael Catholic High School (dmitchell@umobile.edu)

04-15 GENDER AND IDENTITY IN LESBIAN LITERATURE
Dogwood Friday 4:45-6:00pm
Chair: Sarah Heying, University of Mississippi (smheying@olemiss.edu)
- Michael Frazer, Auburn University (maf0017@auburn.edu)
  Djuna Barnes' Nightwood and Collections as Expressions of Queerness
- Sarah Heying, University of Mississippi (smheying@olemiss.edu)
  Co-Imagining Feminist Intimacies: Erotohistoriography in the Dorothy Allison Papers

04-16 PRODUCING THE UNITED STATES IN THE NINETEENTH CENTURY
Gardenia Friday 4:45-6:00pm
Chair: Kristina Kirk, The University of Texas at Dallas (kek160430@utdallas.edu)
- Melanie Whiting, Lubbock Christian School (whitingmelanie@yahoo.com)
  Hawthorne's Political Resistance: The House of the Seven Gables
- Kristina Kirk, The University of Texas at Dallas (kek160430@utdallas.edu)
  Future Democrats of the American Renaissance: Correcting Matthiessen with Stanton and Douglass
- Jessica Brumley, University of Georgia (jab95800@uga.edu)
  That Bold American: Revision in the Letters of Christopher Wren Bunker

04-17 CREATIVE NONFICTION
Honeysuckle Friday 4:45-6:00pm
Reading
Chair: Emily Schulten Weekley, Florida Keys Community College (emily.weekley@fkcc.edu)
- Dionne Irving Bremyer, University of West Georgia (dbremyer@westga.edu)
  “I want a lover I don’t have to love”
- Megan Doney, New River Community College (mdoney@nr.edu)
  “Empathy Exam”
- Luke Wilson, Florida Atlantic University (wilsonlf74@gmail.com)
  “Gay at God’s School”

04-20 T S ELIOT AND SOCIAL CHANGE
T. S. Eliot Society
Rose Friday 4:45-6:00pm
Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)
  - Michael Bedsole, University of North Carolina at Greensboro (mrbedsol@uncg.edu)
    Between Behavior and Belief: Historical Methodology in Eliot’s Early Essays
  - Nancy Hargrove, Mississippi State University (hargrovegn@bellsouth.net)
    Eliot’s Influence on Pop Music
  - John Morgenstern, Clemson University (jmorgen@clemson.edu)
    Eliot’s Adventures in Wonderland

04-21 TEACHING SHAKESPEARE’S LANGUAGE
Sunflower Friday 4:45-6:00pm
Chair: Tyler Sasser, The University of Alabama (mtsasser@ua.edu)
  - Mrinalkanti Ray, The University of Texas at El Paso (mray@miners.utep.edu)
    Shakespeare’s Language: A Pedagogical Approach for English Learners
  - Arielle Vaughan, University of West Georgia (akorsgaa@westga.edu)
    Reframing the Actor's Process: Performative Approaches to Shakespeare's Language
  - Emma Katherine Atwood, University of Montevallo (eatwood@montevallo.edu)
    "I pause for a reply": Making Iambic Pentameter Matter in the Undergraduate Classroom

(05) Friday 6:30-7:45pm

05-01 QUEERING THE U.S. SOUTH A
SSSL's Emerging Scholars Organization (ESO)
D Friday 6:30-7:45pm
Chair: William Murray, The University of Alabama (wpmurray@crimson.ua.edu)
  - Kyesha Jennings, North Carolina State University (kljenni2@ncsu.edu)
    No Telephone to Hell: Horace’s Battle with the Church and Southern Community
  - Austin Svedjan, University of Houston (atsisme@gmail.com)
    Queering Retrospection: Tennessee Williams and Southern Memory
  - Eric Solomon, Clemson University (eesolomo@gmail.com)
    Tennessee Williams After Dark: Lost Companions and Queering Grief on the Public Stage
  - Eric Hughes, Middle Tennessee State University (ewish2g@mtmail.mtsu.edu)
    Feeling Unjoined: The South’s Queer Children

05-02 SPACE, PLACE, AND TIME IN FRENCH AND FRANCOPHONE WOMEN'S WRITING
Women in French
E Friday 6:30-7:45pm
Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
  - Anne Donadey, San Diego State University (adonadey@sdsu.edu)
    Space, Place and, Time in Nicole Garcia’s Un Balcon sur la mer (2010)
  - Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
L'Espace imaginaire et le retour au pays pas natal de Gisèle Pineau

- Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
  
  Notions of Home in Minh Tran Huy's “La Princesse et le pêcheur”

- E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
  
  Questions of Gendered Space, Place, and Time in Sarraute and Duras

05-03 REINVENTING DON QUIXOTE IN CULTURAL PRODUCTION: SOCIOCULTURAL AND POLITICAL AGENDAS

Early Modern Image and Text Society (EMIT)

Friday 6:30-7:45pm

Chair: Daniel Holcombe, Georgia College & State University (wdholcombe@gmail.com)

- David Reher, University of Chicago (dpreher@uchicago.edu)
  
  Terry Gilliam and the Nostalgic Quixote

- Benjamin Nelson, University of South Carolina Beaufort (nelsonbe@uscb.edu)
  
  Tilting at Videogames: Don Quixote and the Issues of Adapting an Early Modern Text to a Modern Gamers Platform

- Margaret Marek, Illinois College (mmarek@ic.edu)
  
  The Ingenious Sketches of Charles Coypel and Monty Python: Interweavings of Folly and Wisdom

- Daniel Holcombe, Georgia College & State University (wdholcombe@gmail.com)
  
  Don Quixote, Tourism, and Child-Star Cinema in Franco’s Spain

05-04 FLÂNERIE FROM THE MARGINS B

Flânerie in Literature & Popular Culture

Friday 6:30-7:45pm

Chair: Marylaura Papalas, East Carolina University (Papalasm@ecu.edu)

- Andrew Spencer, Virginia Commonwealth University (spencera2@mymail.vcu.edu)
  
  Outside Looking In: Pip as a Flâneur and the Panoptic Power of Capitalism in Charles Dickens’s Great Expectations

- Charla Allyn Hughes, Louisiana State University (chugh38@lsu.edu)
  
  The Group Walks the City: Flâneuserie and Mary McCarthy’s Mid-Century Novel

- Marylaura Papalas, East Carolina University (Papalasm@ecu.edu)
  
  The Evolution of the Rebellious Flâneuse: Invisible and Visible Urban Women in French Interwar Popular Culture

05-05 ACTIVISM IN PRE-1900 AMERICAN LITERATURE

American Literature (Pre-1900)

Friday 6:30-7:45pm

Chair: Joshua Boyd, Trevecca Nazarene University (JTBoyd@trevecca.edu)

- Joshua Boyd, Trevecca Nazarene University (JTBoyd@trevecca.edu)
  
  Hospitality as Activism in Henry David Thoreau’s Walden
Jeremy Leatham, McLennan Community College (jleatham@mclennan.edu)
“Love, in this country, must be free”: Sui Sin Far's Arranged Marriages and the Yellow Peril
Caitlan Sumner, The University of Alabama (casumner@crimson.ua.edu)
Revisiting The Bostonians: Boston Marriages and Feminist Activism in the Late-Nineteenth Century

05-06 MOTHERING AS RESISTANCE: CREATING/SUBVERTING NETWORKS OF CARE AS ACTS OF RESISTANCE
J Friday 6:30-7:45pm
Chair: Margaret Mauk, Florida State University (msm15e@my.fsu.edu)
Co-Chair: Brandi Bradley, Florida State University (bwb15b@my.fsu.edu)
Crystal Whetstone, University of Cincinnati (whetstcm@mail.uc.edu)
How Political Context Shapes Women's Engagement with Mothering as Resistance in Armed Conflicts and their Aftermath: A Comparative Analysis of the Madres of the Plaza de Mayo and the Mothers' Front
Melody Escobar, Oblate School of Theology (mescobar@me.com)
African Mothers: Wonderworking Women of God
Kyllikki Rytov, Florida State University (rytvkyll@gmail.com)
Motherhood and Intersectional Feminism: Becoming Activist without Co-opting the Movement
Rebecca Leung, Ramapo College of New Jersey (rleung@ramapo.edu)
Americas Youngest Generation Now Has Its Own #MeTooK12 Movement

05-07 NEW FEMINIST DIRECTIONS
K Friday 6:30-7:45pm
Chair: Maria Bento Tomas, Union Theological Seminary (mb3869@utsnyc.edu)
Maria Bento Tomas, Union Theological Seminary (mb3869@utsnyc.edu)
Perinatal Loss: A Review Through a Feminist Psychological and Theological Lens
Mimi Yang, Carthage College (myang@carthage.edu)
Desire Ameigh, Tallahassee Community College (ameighd@easternflorida.edu)
Fight, as if not Marginalized

05-08 SPATIAL PEDAGOGY: OPENING TEXTS USING THE IMPORTANCE OF PLACE
L Friday 6:30-7:45pm
Chair: Christopher M. James, Bridgewater College (cjames@bridgewater.edu)
Co-Chair: Joseph M. M. Aldinger, Georgia Institute of Technology (joseph.aldinger@lmc.gatech.edu)
Catherine Eskin, Florida Southern College (ceskin@fssouthern.edu)
Mapping Books: The Hand-Press Book meets GIS Story-telling in the Literature Classroom
Marta Gierczyk, University of Miami (mdg60@miami.edu)
From Writing Places to Placing Writing: Crossovers between Place-Based and Digital Humanities Pedagogies
Christopher M. James, Bridgewater College (cjames@bridgewater.edu)
**05-10 PEDAGOGY POTPOURRI B**

N Friday 6:30-7:45pm
Chair: Yolanda Franklin, Florida A&M University (yolandaj.franklin@gmail.com)
- Yolanda Franklin, Florida A&M University (yolandaj.franklin@gmail.com)
  - *This is America? Damn.: Using Poetry as an Instrument to Restore Social Justice*
- Ashley Dycus, University of West Georgia (adycus@westga.edu)
  - *Successfully Integrating Sustainability Across the Curriculum through Service Learning*
- Christy Burns, Jacksonville State University (cburns@jsu.edu)
  - *Title Forthcoming*
- Lisa P. Diehl, University of North Georgia (Lisa.diehl@ung.edu)
  - *Teaching Social Justice in the Composition Classroom: Rising Up!*

**05-11 TELEVISION, FILM AND THEORY**

Association of Adaptation Studies E
O Friday 6:30-7:45pm
Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)
Co-Chair: Lori Snook, Stetson University (lsnook@stetson.edu)
- Lori Snook, Stetson University (lsnook@stetson.edu)
  - *Strange and Sensibility: The Failure of Good Feeling in Jonathan Strange and Mr Norrell*
- William Bartley, University of Saskatchewan (w.bartley@usask.ca)
  - *What is Long Form Television? An Answer to Jason Mittell’s Complex TV*
- Thomas Leitch, University of Delaware (tleitch@udel.edu)
  - *You Call That a Cross-Cultural Adaptation?*
- Dan Singleton, University of Rochester (dsingle7@gmail.com)
  - *Hipsters, Gentrifiers, and Amateur Auteur(ist)s in Be Kind Rewind*

**05-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) B**

Spanish II (Peninsular: 1700 to Present)
Bamboo Friday 6:30-7:45pm
Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
- Ezequiel Moreno Escamilla, Florida International University (emore067@fiu.edu)
  - *El romance de Don Boyso y Federico García Lorca*
- Renée M. Silverman, Florida International University (silvermr@fiu.edu)
  - *Un poeta jándalo: Gerardo Diego and Andalusia*
- Enrique Álvarez y Ester Hernández Esteban, Florida State University (eh16@my.fsu.edu)
  - *Tendiendo la mano: el cuerpo transnacional en la poesía de Kirmen Uribe*

**05-13 THE RHETORIC OF WAR**
Begonia Friday 6:30-7:45pm
Chair: Sarah Carter, Georgia State University (scarter59@gsu.edu)
- Matthew Bizzell, Texas A&M University (bizzellmatthew@gmail.com)
  Expressive Writing and War-Porn: Two Reactions to Combat Trauma
- Josh Jones, University of South Alabama (joshjones@southalabama.edu)
  From Modernism to Postmodernism: The War Writings of Robert Graves, William March, Michael Herr, and Tim O'Brien

05-14 LITERATURE AND CULTURE OF THE FIN DE SIECLE
Chamomile Friday 6:30-7:45pm
Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)
- Anita Turlington, University of North Georgia (anita.turlington@ung.edu)
  New Woman, New Language: Subverting the Larger Discourse of the Fin de Siècle
- Lauren Rohrs, Notre Dame of Maryland University (lrohrs2@live.ndm.edu)
  Male Mouthpieces in Malta: Mr. Price and Mr. St. John and The Woman Question in The Heavenly Twins
- Allison Nick, University of Mississippi (amnick@go.olemiss.edu)
  Henry James's “In the Cage” and the New Woman of the 1890s

05-15 MODERNISM AND REPRESENTATION
Dogwood Friday 6:30-7:45pm
Chair: Elysia Balavage, University of North Carolina at Greensboro (ecbalava@uncg.edu)
- Kayla Forrest, University of North Carolina at Greensboro (kmforres@uncg.edu)
  The (Hu)Man, the Myth, and the Macho: Confronting Contemporary Perspectives of Ernest Hemingway's Masculinity
- Jessica Drexel, The University of North Carolina at Chapel Hill (jslavic@live.unc.edu)
  Music and the Ordinary in T. S. Eliot's Poetic Epiphanies
- Michael Koontz, The University of Alabama (mdkoontz@ua.edu)
  Ethical Undecidability and Modernist Representation in D. H. Lawrence's Aarons Rod
- Elysia Balavage, University of North Carolina at Greensboro (ecbalava@uncg.edu)
  Our Dirty Bread: Food, Distance, and Marginalization in D.H. Lawrence's Sons and Lovers

05-16 WRITING AGAINST STATE POWER IN LITERATURE
Gardenia Friday 6:30-7:45pm
Chair: Thomas Horan, The Citadel (tom.horan@citadel.edu)
- Thomas Horan, The Citadel (tom.horan@citadel.edu)
  The Gospel According to Alex: Anthony Burgess’s A Clockwork Orange and the Bible
- Patricia Quinelato, University of Mississippi (ptquinel@go.olemiss.edu)
  Valentín’s Activism and Emotions in Manuel Puig’s Beso de la mujer araña
- Sophie Yates, University of North Carolina at Charlotte (yatess931@gmail.com)
  Doggerel and Revolutionary Rhetoric in William Shakespeare's The Tempest
05-17 RESISTING THE ORDINARY: CREATIVE ASSIGNMENTS & PEDAGOGIES IN INTERNATIONAL TEACHING/STUDY ABROAD PROGRAMS
Honeysuckle 6:30-7:45pm
Roundtable
Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- Nancy Hargrove, Mississippi State University (hargrovegn@bellsouth.net)
- Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
- Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
- Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

05-20 FORGING CONNECTIONS IN THE ONLINE LITERATURE CLASSROOM
Rose Friday 6:30-7:45pm
Roundtable
Chair: Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)
- Thomas Cassidy, South Carolina State University (TCassidy@scsu.edu)
  - Terrors and Expectations: Facing the Possibilities and Pitfalls of Online Literature Instruction
- Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)
  - Textual Geographies and Classroom Communities
- Janice Hawes, South Carolina State University (jhawes@scsu.edu)
  - Ancient Cultures, Modern Technologies: Cross-Cultural Encounters in an Online World Literature Class
- Jonathan Lewis, Troy University (jlewis94822@troy.edu)
  - Engaging Learners and Disarming Trolls: Literary Analysis in Threaded Discussions

05-21 CONTEXTUALIZING HIV/AIDS
Sunflower Friday 6:30-7:45pm
Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
- Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
  - Barebacking in the Age of AIDS: Guillaume Dustan’s Early Novels
- Nichole Lariscy, University of Alabama at Birmingham (nicholelariscy@gmail.com)
  - A Tale of Two Disciplines How Rhetoric and Public Health view Writing to Heal Differently
- Rosemary Haskell, Elon University (haskell@elon.edu)
  - The Fallen Woman of Fatou Diome’s Novel Ketala: AIDS as a Modern Punishment
SATURDAY

(06) Saturday 8:30-9:45am

06-01 JAMES BOND IN JAMAICA: CELEBRATING DR NO AND LIVE AND LET DIE A
D Saturday 8:30-9:45am
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
  ✤ Lucas Townsend, Florida Atlantic University (ltownsend2018@fau.edu)
    "This man was no gangster. He was a menace.": Oriental Villains and the Reaffirmation of the
    Imperial Status Quo in Ian Fleming’s Dr. No and Live and Let Die
  ✤ Grant Hester, Florida Atlantic University (grantheaster@hotmail.com)
    James Bond and the Male Gaze: How Honeychile Ryder Both Epitomizes the Male Gaze and
    Provides the Framework for It to be Subverted
  ✤ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
    “That damned business about the birds”: The Natural Environment as Mirror of James Bond and
    the Villain in Dr. No

06-02 UNUSUAL AND UNEXPECTED ACTIVISTS: SUBVERTING THE SYSTEM SURRUPETITOIOUSLY (A)
E Saturday 8:30-9:45am
Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)
Secretary: Myrna Santos, English Made Easy (eslcare@aol.com)
Marlisa Santos, Nova Southwestern University (santosm@nova.edu)

Sincerity is the Key: Filmic Representation of the Blacklist

Richard Medoff, Mercy College (rmedoff@mercy.edu)

Marburg by Guliam Clua: Subverting the Representation of Time and Place

Sean Dugan, Mercy College (sdugan@mercy.edu)

Giant: The Middlebrow Novel on Social Injustice

06-03 MEMOIR AND MANIFESTO: LIFE WRITING AND/AS RESISTANCE

Women in French
F Saturday 8:30-9:45am
Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

Alexis Chauchois, Florida State University (ac16j@my.fsu.edu)

De l’importance d’écrire

Frédérique Chevillot, University of Denver (Frederique.Chevillot@du.edu)

Houria Bouteldja, Emory University (noelle.c.giguere@emory.edu)

Intermedial Hybridity and Social Critique in Annie Ernaux’s L’Usage de la photo

Mary McCullough, Samford University (memccull@samford.edu)

The Tortured Body as Sight/Site of Resistance: (Post)Colonialism and Patriarchy in Louïsette Ighilariiz’s Algérienne

06-04 STUDENT VOICE, AGENCY, AND AUTHORSHIP IN THE COMPOSITION CLASSROOM: SESSION 1

G Saturday 8:30-9:45am
Chair: Andrea Bishop, University of Memphis (abishop@memphis.edu)

Michone Bretfeld, University of Wyoming (mbretfe1@uwyo.edu)

Voice of the Mind: A Path to Learning Academic Conventions and Developing Empowerment Through Voice

Crystal Harris, University of Memphis (cdharris8@memphis.edu)

How Literary Texts Can Shape Student Writer Notions of Agency and Power

Nathan Henton, Harding University (nhenton@harding.edu)

What One Tweet Taught Me about Building Student Agency

06-05 SERIALIZING THE U.S. SOUTH B

Society for the Study of Southern Literature (SSSL)
I Saturday 8:30-9:45am
Chair: Matthew Dischinger, Georgia State University (matt.dischinger@gmail.com)

Jeff Fallis, Georgia Institute of Technology (jeffrey.fallis@lmc.gatech.edu)

I Don’t Believe in Time as a Concept: Atlanta and the Trojan Horse of Serial Storytelling

James H. Watkins, Berry College (jwatkins@berry.edu)

Celebrity on the Lam: True Detective Magazines Serialization of Robert E. Burns’ I am a Fugitive from the Georgia Chain Gang

Eric Solomon, Clemson University (eesolomo@gmail.com)
06-06 REVOLUTIONARY BOOK HISTORY
Society for the History of Authorship, Reading, and Publishing
J Saturday 8:30-9:45am
Chair: Melissa Makala, Clemson University (me.makala@gmail.com)
- Silvia Valisa, Florida State University (svalisa@fsu.edu)
  Digital Humanities for the European Nineteenth Century: The Newspaper Il Secolo Online
- Fiona Black, Dalhousie University (fiona.black@dal.ca)
  Printing for Social Justice in Edinburgh, 1870 to 1940: A Case Study of "Fighters from the Margins: Social Political Activists and their Allies"
- Marc Blanc, Washington University in St. Louis (m.blanc@wustl.edu)
  Making Socialism "Respectable": The Left Book Club and Radical Politics during the Paperback Revolution
- Joshua Jackson, Georgia State University (jjackson240@gsu.edu)
  Decoding The Partisan Leader's Book History

06-07 MARGINAL WRITING IN THE FIRST WORLD WAR
K Saturday 8:30-9:45am
Chair: Jenna Marco, University of South Carolina (marcoj@email.sc.edu)
- Anwesha Kundu, Washington University in St. Louis (anweshakundu@go.wustl.edu)
  "I Remember Our Adventure": Alternate Timelines and the Women's War Pastoral
- Jenna Marco, University of South Carolina (marcoj@email.sc.edu)
  Spiritualism and Modernity: Reading Vanna Ashe as a Modernist Medium

06-08 VICTORIAN/EDWARDIAN ADVENTURE FICTION AND SOCIAL CHANGE
L Saturday 8:30-9:45am
Chair: Jennifer Fuller, Idaho State University, Idaho Falls (fulljen3@isu.edu)
Co-Chair: Timothy Hayes, Chowan University (hayest@chowan.edu)
- Jennifer Fuller, Idaho State University, Idaho Falls (fulljen3@isu.edu)
  "For It Holds a Secret": Jules Verne, H.G. Wells, and the Influence of Islands on Late Nineteenth-Century Science Fiction
- Timothy Hayes, Chowan University (hayest@chowan.edu)
  He Was So Civilised!: Interracial Relationships and Failed Imperialism in Conrad’s An Outcast of the Islands
- Carla Manfredi, University of Winnipeg (ca.manfredi@uwinipeg.ca)
  The Limits of Pacific Adventure: Plantation Labor in Jack London’s Adventure (1911)
- Leah Zander, Columbia University (llz2109@columbia.edu)
  Charismatic Capitalism and Magical Modernity: Tono-Bungay and the (Re)Enchantment of the World

06-09 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES I
Spanish I (Peninsular: Renaissance to 1700)
Cervantes Society
M Saturday 8:30-9:45am
Chair: Rosa María Stoops, University of Montevallo (stooprm@montevallo.edu)
  - William Worden, The University of Alabama (wworden@ua.edu)
    "Los malos gobernadores“ in Don Quijote
  - Julian Arribas, University of Alabama at Birmingham (jarribas@uab.edu)
    Is there Love without Jealousy?
  - Rosa María Stoops, University of Montevallo (stooprm@montevallo.edu)
    The Plight of the Poor, Old Woman and Images of Proto-Feminist and Social Activism in El Coloquio de los perros

06-10 WOMEN OF COLOUR AND/IN SPECULATIVE FICTION
N Saturday 8:30-9:45am
Chair: Karima Jeffrey, Hampton University (karima.jeffrey@hamptonu.edu)
Co-Chair: Valerie Ann Johnson, Bennett College (vajohnson@bennett.edu)
  - Talia Sharpp, Princeton University (taliasharpp@gmail.com)
    Black fyoutures: Time Travel and Worldmaking in Dystopian Nonfiction
  - Shari Arnold, Georgia State University (sarnold10@gsu.edu)
    We Surely Cant Change It: Reconfiguring the Monomyth for Black Fantasy Heroines in Octavia Butler’s Kindred
  - Valerie Ann Johnson, Bennett College (vajohnson@bennett.edu)
    Black Girls Write/Right The Future-A Dynamic Conversation about the Representations of Black Women/Girls in Speculative Fiction
  - Karima Jeffrey, Hampton University (karima.jeffrey@hamptonu.edu)
    Black Girls Write/Right The Future-A Dynamic Conversation about the Representations of Black Women/Girls in Speculative Fiction

06-11 MULTIPLYING MEDIA AND MEDIUM A
O Saturday 8:30-9:45am
Chair: Laura Pattillo, Saint Joseph's University (lpattill@sju.edu)
  - Diana Lizotte, Marymount University (betsandjim@yahoo.com)
    Activism Through Convention: Angela Hansberry’s Mama Younger Uses Christian Love to Lead Her People to the Promised Land in A Raisin in the Sun
  - Laura Pattillo, Saint Joseph's University (lpattill@sju.edu)
    Mickey Pick-slate, Phoebe Snow, and the Endless List of the Dead: The Struggles of Coal Mining Communities as Expressed in Julia Wolfe’s Anthracite Fields
  - Linda-Raven Woods, Alabama A&M University (lrixwoods@gmail.com)
    The Black Artist and the Apocalyptic Vision
  - Jackie Sullivan, Independent Scholar (jtsullivan1437@gmail.com)
    Confederate Monuments and Activist Art: Creativity and Urban Change
06-12 LA CONSTRUCCIÓN DE LA NACIÓN CUBANA: UNA VISIÓN DESDE EL ARTE Y LAS IDEAS
Spanish-American Literature of the Twentieth and Twenty-First Centuries
Bamboo Saturday 8:30-9:45am
Chair: Ramon Muniz Sarmiento, International University (rmuni014@fiu.edu)
- Anna Cepeda, Florida International University (acepe024@fiu.edu)
  La polímica primitivista en la Cuba de principios del siglo XX: Manita en el suelo de Carpentier y García Caturla
- Ivonne López Arenal, Florida International University (ilope086@fiu.edu)
  Pasión Malinche: fronteras del teatro cubano contemporáneo
- Ariel Pérez Lazo, Florida International University (arielpl@hotmail.com)
  La construcción nacional en Cuba (1916-1940) y su ruptura con la afirmación nacional tarda en la Europa mediterrnea
- Ramon Muniz Sarmiento, Florida International University (rmuni014@fiu.edu)
  Identidad y poscolonialismo en la obra poética de Nicolás Guillén

06-13 MARGINS AND THE CITY OF GOD: LOCATING CHRISTIANITY AND LITERATURE
Southeast Conference on Christianity and Literature
Begonia Saturday 8:30-9:45am
Chair: Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)
- William Gonch, University of Maryland (wgonch@gmail.com)
  Willa Cather’s Piety of the Margins: Augusta and the Epistemology of The Professor’s House
- Michael Lythgoe, (hydrangea2otter2@gmail.com)
  Faith on the Margins
- Lindsay Fenton, Baylor University (Lindsay_fenton@baylor.edu)
  Human Flourishing in John Henry Newman’s Loss and Gain

06-14 ELIZABETH MADOX ROBERTS: INSIGHT AND REFLECTION
Elizabeth Madox Roberts Society
Chamomile Saturday 8:30-9:45am
Chair: Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
- Emily Banks, Emory University (emily.a.banks@emory.edu)
  White Womanhood in My Heart and My Flesh
- Eleanor Hough, Independent Scholar (hough.eleanor@gmail.com)
  War Brides: An Analysis of Post-Traumatic Stress Disorder in Elizabeth Madox Roberts’s He Sent Forth A Raven
- Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
  High Water (Re)Activism in Roberts, Warren, and House

06-15 HISTORY FROM THE GROUND UP: EVERYDAY LIVES IN POSTCOLONIAL LITERATURE
Dogwood Saturday 8:30-9:45am
Chair: Yeshey Pelzom, Georgia State University (ypelzom1@student.gsu.edu)
- Shabana Sayeed, Georgia State University (ssayeed2@student.gsu.edu)
Small Blood, Big Pollution: Secrecy, Domination, and Mythology Governing India and the Inferior Other in *The God of Small Things*

- Ahbik Banerjee, Georgia State University (abanerjee4@student.gsu.edu)
  *The Black Diasporic Self and Racism in Caryl Phillips’s A Distant Shore*

- Yeshey Pelzom, Georgia State University (ypelzom1@student.gsu.edu)
  *The Hidden Narrative of Slow Violence in Sindiwe Magona’s Mother to Mother*

- Philip Lythcott, Georgia State University (plythcott1@student.gsu.edu)
  *Mother to Mother: Does Mandisa Speak for the South African Subaltern?*

06-16 CRITTER WELFARE: BUILDING ETHICS WITH NONHUMANS

Gardenia Saturday 8:30-9:45am

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Melinda Backer, University of Tennessee (mborcher@vols.utk.edu)
  *Nonhuman Justice Relational Agency in Linda Hogan’s Power*

- Katie Warczak, Pennsylvania State University (kaw64@psu.edu)
  *“That Brigand there . . . he might break a rule”: Kay Boyle’s Challenge to the Eugenic Discourse of Animal Disability in “The Crazy Hunter”*

06-20 GOING GREEN: EXAMINING THE ROLE OF WOMEN IN THE PLIGHT FOR SUSTAINABILITY

Feminist Literature and Theory

Rose Saturday 8:30-9:45am

Chair: Ashley Dycus, University of West Georgia (adycus@westga.edu)

- Laura Beasley, University of West Georgia (lbeasley@westga.edu)
  *Landscape and Identity as Palimpsests: Teaching Natasha Trethewey’s Beyond Katrina*

- Stacey Morin, University of West Georgia (scarter@westga.edu)
  *“Greenwashing” Industrial Agriculture in Bong Joon-ho’s Okja*

06-21 CRITICAL CONSIDERATIONS OF THE MARGIN: CULTURE, LITERATURE, AND REPRESENTATIONS OF SPACE

Sunflower Saturday 8:30-9:45am

Chair: Joseph M. M. Aldinger, Georgia Institute of Technology (joseph.aldinger@lmc.gatech.edu)

Co-Chair: Christopher M. James, Bridgewater College (cjames@bridgewater.edu)

- Turk McCleskey, Virginia Military Institute (mccleskeynt@vmi.edu)
  *Blackness as Liberty: Political Protest by Free People of Color in Revolutionary Virginia*

- Darcy Mullen, Georgia Institute of Technology (darcy.mullen@lmc.gatech.edu)
  *Fried Chicken From Nowhere: Recipe Maps, Storied Food, and Place-Based Pedagogy*

- Joseph M. M. Aldinger, Georgia Institute of Technology (joseph.aldinger@lmc.gatech.edu)
  *The Space of Democracy: Marginalized Bodies and Disability Rights*

- Leah Benedict, Kennesaw State University()
  *Sex and Death at the Crossroads: London in Literature, 1661-1714*
07-01 TRANSGENDER IDENTITIES: FIGHTING FOR THE MARGINS
Trans Studies
D Saturday 10:15-11:30am
Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)
- Sean Robinson, Morgan State University (c.sean.robinson@gmail.com)
  Understanding Trans Faculty: An Empirical Study
- Jessica Austin, Anglia Ruskin University (jessica.austin@pgr.anglia.ac.uk)
  The Furry Fandom: Moving Transgender into the Posthuman
- Lily Ferguson, St. John's University (lily.ferguson16@my.stjohns.edu)
  Articulating the In-Between: Conformity and Rhetorical Conceptions of Transgender in Stonewall

07-02 FOLKLORISTS AS ACTIVISTS AND ALLIES: COLLECTING AND PRESERVING MATERIALS FROM THE MARGINS
Folklore
E Saturday 10:15-11:30am
Chair: Jordan Laney, Virginia Tech (jlaney@vt.edu)
Secretary: Julia Lindsay, Appalachian State University (lindsayjl@appstate.edu)
- Julia Lindsay, Appalachian State University (lindsayjl@appstate.edu)
  Bouncing Back: Rewriting Appalachia in Robert Gipe’s Trampoline and Community Plays
- Jordan Laney, Virginia Tech (jlaney@vt.edu)
  Reflective Archiving and Ethnographic Methods as Activism
- Ben Duvall-Irwin, Independent Scholar (duvallirwinbh@appstate.edu)
  Folksong as Public and Private Resistance
- Ryann Patrus, Ohio State University (patrus.1@osu.edu)
  Saray Craycraft, Ohio State University (craycraft.31@osu.edu)
  Viral Sentimentality: A Comparative Analysis of Poverty Porn and Inspiration Porn

07-03 CITY AND CIVILIZATION: REPRESENTATIONS OF URBAN SPACES IN ITALIAN CULTURE II
Italian II (1600-Present)
F Saturday 10:15-11:30am
Chair: Angela Porcarelli, Emory University (angelap@emory.edu)
- Laura Rinaldi, Università degli studi di Perugia (Laurarinaldi91@gmail.com)
  Rappresentazione della città tra realtà e ricordo nei romanzi: Riportando tutto a casa di Lagioia, N qui n altrove di Carofiglio
- Andrea Scapolo, Kennesaw State University (ascalopo@kennesaw.edu)
  “Finally I made it to the city”: Comic Violence and Culture Clashes in Ruzante’s Dialogues
- Tamara Colacicco, University of London, School of Advanced Study (colaciccotamara@gmail.com)
  Fascism and City/Civilization between Political Representations and Memory: The Case Studies of Fascist Italy, Nazi German, and British Fascism
07-04 STUDENT VOICE, AGENCY, AND AUTHORSHIP IN THE COMPOSITION CLASSROOM: SESSION 2
G Saturday 10:15-11:30am
Chair: Andrea Bishop, University of Memphis (abishop@memphis.edu)
   - Andrea Bishop, University of Memphis (abishop@memphis.edu)
     Benefits of Teaching “Voice” for the Academic Argument
   - Josef Vice, Purdue University (jvice@purdueglobal.edu)
     Teresa Kelly, Purdue University (tkelly@purdueglobal.edu)
     Adult Learners and Overcoming Dispositional Roadblocks in the Composition Classroom

07-05 GENDERED VIOLENCE AND VIOLENT GENDERS IN MEDIEVAL AND EARLY MODERN LITERATURE
English II (1500-1600)
I Saturday 10:15-11:30am
Chair: Matthew Carter, University of North Carolina at Greensboro (mccarte2@uncg.edu)
   - Calabria Turner, Georgia College and State University (Calabria.Turner@gcsu.edu)
     Marriage and the Interplay of Honor in Medieval Myth
   - Jennifer Knight, University of South Florida (jlknight@usf.edu)
     To Be Beaten by a Woman: Gender, Violence, and a World Upside-Down in Serglige Con Culainn
     William Rampone, South Carolina State University (regrampone@yahoo.com)
     Engendering Violence in Much Ado About Nothing
   - Christian Fernandez, Mary Baldwin University (fernandezca0256@marybaldwin.edu)
     “Cannot prove a lover...Determined to prove a Villain”: The Relationship Between Gender and Love as the Genesis for Violence in Shakespeare’s Richard III

07-06 WAR & POETRY
Emily Dickinson International Society
J Saturday 10:15-11:30am
Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)
   - Olivia Milroy Evans, Cornell University (ocm8@cornell.edu)
     Speaking a Cemetery: Alice Oswald's Memorial: An Excavation of Homer's Iliad
   - Michael Gower, Malcolm Randall VA Medical Center (mgowermd@gmail.com)
     Poetry of PTSD: From Emily Dickinson to Afghanistan
   - Katie Daily, US Military Academy (katie.daily@usma.edu)
     Emily Dickinson and Gillian Clarke: Women Writing War

07-07 SLAVIC STUDIES
Slavic Studies
K Saturday 10:15-11:30am
Chair: Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)
Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)
Juliette Apkarian, Emory University (russjsa@emory.edu)
**Imperial Spaces and Contested Domains: Women and Social Protest through Early Russian Futurist Art**

Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)
**The Vicious Circle of Praskov'ia Khvoshchinskaia's If Worse it Would'Ve Been Better**

Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)
**War and Birth, Male and Female in Vasily Grossman's V Gorode Beredicheve**

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**07-08 MODERN DRAMA**

Modern Drama  
L Saturday 10:15-11:30am  
Chair: Spencer Daniels, University of South Florida (smdaniels@mail.usf.edu)  
Co-Chair: Angela Eward-Mangione, Hillsborough Community College (aewardmangione@hccfl.edu)

- Natalie Aikens, Wabash College (aikensn@wabash.edu)
  **Reconsidering Melodrama: Feelings of Resolution in Dion Boucicault's The Octoroon (1859) and Alejandro Tapia y Riveras La cuarterona (The Quadroon 1867 Spain; 1877 Puerto Rico)**
- Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)
  **A Concern with Black Present: Women’s Activism and Institutional Injustice in Christina Anderson's BlackTop Sky**
- Chelsea Farmer, University of Illinois (cfarmer2@illinois.edu)
  **Samuel Beckett’s Theatrical Ethics of Spectatorship: Waiting for Godot and the Staging of Habit as Ideology**

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**07-09 THE WORKS OF LORRAINE M. LÓPEZ: NEW TRENDS IN LATINX LITERATURE**

M Saturday 10:15-11:30am  
Chair: Tanya L. Bennett, University of North Georgia (Tanya.Bennett@ung.edu)  
Co-Chair: Donna Gessell, University of North Georgia (donna.gessell@ung.edu)

- Donna Gessell, University of North Georgia (donna.gessell@ung.edu)
  **The [Latinx]Darling: Lorraine M. López Reads the Canon**
- Laura J. Getty, University of North Georgia (laura.getty@ung.edu)
  **Good Women Can’t Have Inner Peace: Resisting Stereotypes in Lorraine M. López’s The Realm of Hungry Spirits**
- Cameron Williams Crawford, University of North Georgia (cameron.crawford@ung.edu)
  **“I Loved To Cook, To Conjure Up My Mother’s Fragrance”: Food, Memory, and Chicana Identity in Lorraine M. López’s The Gifted Gabaldón Sisters**
- Tanya L. Bennett, University of North Georgia (Tanya.Bennett@ung.edu)
  **“To tell what is true”: The Short Story as Dark Mirror in Lorraine M. López’s Homicide Survivors Picnic and Other Stories**

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**07-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL 1**

Rhetoric and Composition  
N Saturday 10:15-11:30am
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
  *The Ongoing Challenges and Rewards of Curricular Reform in 21st Century College Composition Programs*

- Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
  *Assessing an Interdisciplinary English Major for the 21st Century: The Challenges of Locating Common Ground*

- Emily Miller, Virginia Military Institute (millerep@vmi.edu)
  *Implementing a Rhetoric-Centered Major Curriculum: Opportunities for Development*

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**07-11 THE UNCERTAINTY SOCIETY**

O Saturday 10:15-11:30am

Roundtable

Chair: Gordon E. McNeer

- Daniel Rodríguez Moya, Valparaíso Ediciones (danielrodriguezmoya@gmail.com)
  *Rojo fundido a negro. A New Revolution Inside the Old Revolution*

- Jorge Galán, Valparaíso Editions USA (jorgegalan73@gmail.com)

- Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)

- Allen Josephs, University of West Florida (allenjosephs@ymail.com)

- Matías Pérez-Miñambres, University of North Georgia (Matias.Perez-Minambres@ung.edu)

- Axel Presas, Emory University (axel.presas@emory.edu)

- Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)

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**07-12 JAMES BOND IN JAMAICA: CELEBRATING DR NO AND LIVE AND LET DIE B**

Bamboo Saturday 10:15-11:30am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- Andy Wright, Independent Scholar (wright.andy006@gmail.com)
  *The Law, the Woman, and the Stupid Policeman: The Splitting of Bond*

- Matt Sherman, Independent Scholar (baconbond@gmail.com)
  *Fleming 7, Illusions 0: Dr. No As Pop Escapism That Denies Escape*

- Elyn Achtymichuk-Hardy, University of Saskatchewan (elyn.achtymichuk@gmail.com)
  *Situating Goldeneye: The Heterotopia of Caribbean Islands in Live and Let Die and Dr. No*

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**07-13 PUBLIC SPACE, PRIVATE SPACE: WOMEN (AND) ACTIVISM IN FRENCH AND FRANCOPHONE LITERATURES AND ART**

Women in French

Begonia Saturday 10:15-11:30am

Chair: Cathy Leung, Queensborough Community College (cleung34@gmail.com)

- Viviane Koua, Auburn University (vzk0006@auburn.edu)
La résistance de la femme africaine contre la société patriarcale : le cas D’affiba dans La Révolte d’Affiba de Regina Yaou

07-14 BODIES ON THE MARGINS: WOMEN WRITERS/ARTISTS AND THE BODY AS RESISTANCE (A)
Chamomile Saturday 10:15-11:30am
Chair: Carlye Schock, Georgia State University (cschock2@gsu.edu)
- Jocelyn Frelier, Sam Houston State University (frelier@umich.edu)
  Gender and Politics of the Body in Travel Narrative: Malika Mokeddem’s L’Interdite
- Georgiana Saroka, Cornell University (gp267@cornell.edu)
  Avant La Loi Veil: Collisions between Literature and Reproductive Law in 20th Century France
- Katherine Howell, University of Mississippi (kehowell@go.olemiss.edu)
  Paint, Powder, and Power: Examining Beauty Culture and the Liberation of the Modern Female Body in Katherine Anne Porter’s and Eudora Welty’s Short Fiction
- Brittany Barron, Georgia College and State University (brittany.barron1@gcsu.edu)
  From Regulation to Retaliation: The Nineteenth-Century Woman’s Body in Wuthering Heights

07-15 "THINGS FALL APART" ERNEST HEMINGWAY AND THE GREAT WAR C
The Hemingway Society
Dogwood Saturday 10:15-11:30am
Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)
Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
- Matthew Nickel, Misericordia University (mnickel@misericordia.edu)
  "We all know the rest": World War I, Ernest Hemingway, & Jean Echenoz
- Sean Hadley, Faulkner University (sean.hadley@faulkner.edu)
  Thomas Hudson's Search for Happiness Amongt the Isles
- Claire Carles-Huguet, University of Cergy-Pontoise (claire.huguet@u-cergy.fr)
  Hemingway and War: Trauma, Modern Temporality, and Nostalgia

07-16 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES IV
The Cervantes Society
Gardenia Saturday 10:15-11:30am
Chair: Rosa María Stoops, University of Montevallo (stoopsm@montevallo.edu)
Co-Chair: Carmela Mattza, Louisiana State University (cmattz@lsu.edu)
- Gordon Pugh, University of Alabama in Birmingham (gopugh@uab.edu)
  The Passion of Jealousy in Cervantes: El celoso extremeño and La casa de los celos
- María D. García, Louisiana State University (mgarc43@lsu.edu)
  Marcela: Emociones, geografía e intelectualidad
07-20 HISPANIC WORLD LITERATURE AND CULTURE: HISPANIC FIGHTERS FROM THE MARGINS: SOCIO-
POLITICAL ACTIVISTS AND THEIR ALLIES A
Rose Saturday 10:15-11:30am
Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
❖ Stephanie Contreras, Florida State University (slc10e@my.fsu.edu)
   *The Politics of Censorship in Reinaldo Arenas's Testimonio, "Antes que anochezca"
❖ Alain-Richard Sappi, Wesleyan College (asappi@wesleyancollege.edu)
   *El detective rebelde y revolucionario en la novela latinoamericana actual
❖ Whitney Waites, University of Arizona (waitesw@email.arizona.edu)
   *Sociocapitalismo: Tourism, Identity Politics and the Consumption of Havana’s Callejón del Hamel
❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
   *Artistic Interaction across Genres in the Latino Community in Charlotte, NC

07-21 HUMOR AND ACTIVISM IN AMERICA
American Humor Studies
Sunflower Saturday 10:15-11:30am
Chair: Autumn Lauzon, University of North Carolina at Pembroke (autumn.lauzon@uncp.edu)
❖ Cassidy Camp, University of Cincinnati (camplcassidy@gmail.com)
   *On Acquiescence and Humor: Expanding Rhetoric of Acquiescence to Jokes
❖ Sam McCracken, University of Georgia (sammccracken@uga.edu)
   *"They Meme Well": The Language of Internet Memes in Contemporary Activism

SAMLA AWARDS CEREMONY AND BUSINESS MEETING
ROOM M
12:00-1:00PM

(08) 1:30-2:45pm

08-01 WOMEN OF THE AVANT-GARDE AND POLITICAL DISSENT: RESISTING POWER FROM THE
MARGINS A
D Saturday 1:30-2:45pm
Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)
❖ Maria C. Mabrey, University of South Carolina (MABREYM@mailbox.sc.edu)
Descontextualización de la pintura femenina de vanguardia en Internet, el caso de María Blanchard y Olga Sacharoff

- Elizabeth Scarlett, University at Buffalo (scarlett@buffalo.edu)
- Avant-Garde Women and the Spanish Historical Memory Movement
- Allyson Marino, Saint Leo University (Allyson.Marino@saintleo.edu)
- Circle of Pain: Representation and Embodiment in the Work of Mina Loy
- Eleanor Rowe, Brown University (eleanor_rowe@brown.edu)
- Four Lives: Impartiality and Partial Realism in Stein and Ramsay

08-02 NARRATIVAS DE MILITANCIA FEMINISTA EN EL SIGLO XXI

Feministas Unidas
E Saturday 1:30-2:45pm
Chair: Ana Corbalan, The University of Alabama (acorbalan@ua.edu)
- Cristina Casado-Presa, Washington College (ccasadopresa2@washcoll.edu)
  Bajo tu hechizo: Una lectura de la bruja en la literatura española contemporánea
- Maria Elena Solino, University of Houston (msolino@Central.UH.EDU)
  Historical Fiction as a Feminist Call to Action: Unearthing Forgotten Female Heroism
- Elena Castro, Louisiana State University (ecastro@lsu.edu)
  Representaciones y retos de las multitudes queer. La era post-género en el Estado español

08-03 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES II

Spanish I (Peninsular: Renaissance to 1700)
Cervantes Society
F Saturday 1:30-2:45pm
Chair: Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)
- Brian Phillips, Jackson State University (j00769387@jsums.edu)
  Retablo, Retable, Reredos, Altarpiece or Tableau? Alternative Facts and Truthiness in Cervantes’s El retablo de las maravillas.
- Carmela Mattza, Louisiana State University (cmattza@lsu.edu)
- Xabier Granja, The University of Alabama (xgranja@ua.edu)
  Didacticismo irónico y crítica implícita en las Novelas Ejemplares de Miguel de Cervantes

08-04 SPECULATIVE FICTION A

Speculative Fiction
G Saturday 1:30-2:45pm
Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
  Compliancy, Control, Subservience: Biopolitics and the Regulation of Women’s Bodies in Orphan Black, The Handmaids Tale, and Bitch Planet
Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)  
Unsolved!: The Speculative Fiction of Agatha Christie

Fontaine Lien, Valparaiso University (fontaine.lien@gmail.com)  
Disruption of Gender Norms in Chinese Fantasy Cinema

Kim Golubev, California State University, Sacramento (kim.la.taon@gmail.com)  
Homo Clones Lupus Est: Moral Instinct vs. Net-Consciousness in Kazuo Ishiguro’s Never Let Me Go

08-05 VOICE IN THE MARVELOUS MRS. MAISEL
I Saturday 1:30-2:45pm
Chair: Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)

- Heather Brown-Hudson, Lindenwood University (HHudson@lindenwood.edu)  
  Whose Voice Is It Anyway? The Facts and Fiction of Mrs. Maisel’s Potential Admist Privilege and Patriarchy

- Kathleen Mollick, Tarleton State University (kmollick@tarleton.edu)  
  “Do You Love It?": The Work Spouse Relationship Built by Banter in The Marvelous Mrs. Maisel

- Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)  
  “They Called Me Cute?“: Voice and Visual Pleasure in The Marvelous Mrs. Maisel

- Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)  
  “What Are the ------ Rules?": Redefining the Space of Voice in The Marvelous Mrs. Maisel

- Rebecca Shearer, Visible Music College (rebeccadavismusic@gmail.com)  
  The Voice of Actionable Hope

08-06 HEROES OF NATIVE AMERICAN RESISTANCE A
J Saturday 1:30-2:45pm
Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- Sarah Bonnie, University of Maryland, College Park (sarah.l.bonnie@gmail.com)  
  More than a Metaphor: How a Faux Indian Princess became a Formidable Paiute Activist

- Maria Orban, Fayetteville State University (morban@uncfsu.edu)  
  Capturing the Impermanence of Identity: Fritz Sholder’s Indians

08-07 ACTIVISTS AND ALLIES IN HOLOCAUST LITERATURE AND FILM
Holocaust Literature and Film  
K Saturday 1:30-2:45pm
Chair: Courtney Ferriter, University of North Georgia (cferriter@gmail.com)
Co-Chair: Luke Wilson, Florida Atlantic University (wilsonlf74@gmail.com)

- Alexandra O’Connell, Syracuse University (aoconn02@syr.edu)
A Person of Prime Importance: The Jewish Soldier, Women’s Voices, and the Holocaust in Martha Gellhorn’s The Wine of Astonishment
- Stephanie M. Flint, Florida Atlantic University (sflint2015@fau.edu)
  Holocaust Trauma, Testimony, and its Related Monsters in Emil Ferris’ My Favorite Thing is Monsters
- Lynn Chloia Purkey, The University of Tennessee at Chattanooga (Lynn-purkey@utc.edu)
Fighting from the Margins: Max Aub’s From One Time to This Place
- Kate Polak, Wittenberg University (polakk@wittenberg.edu)
Into the Next Darkness: Contemporary Holocaust Fiction in the Age of Social Media

08-08 CELEBRATING NELLA LARSEN’S PASSING AT 90 A
African American Literature
L Saturday 1:30-2:45pm
Chair: Donavan L. Ramon, Kentucky State University (donavanramon@gmail.com)
- Adam Nemmers, Lamar University (anemmers@lamar.edu)
  Teaching Passing in the Twenty-First Century
- Clark Barwick, Indiana University Bloomington (mbarwick@indiana.edu)
  A History of Passing
- Barbra Chin, Howard University (barbra.chin@howard.edu)
  "It’s a Funny Thing About Passing": A Discourse Analysis of Nella Larsen’s Passing and New Negro Identity Politics
- Kristy McMorris, Bard College at Simon’s Rock (kmcmorris@simons-rock.edu)
  Passing and Other Interrogations of Privilege in the Liberal Arts Classroom

08-09 UNUSUAL AND UNEXPECTED ACTIVISTS: SUBVERTING THE SYSTEM SURRPEITIOUSLY (B)
M Saturday 1:30-2:45pm
Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)
Secretary: Myrna Santos, English Made Easy (eslcare@aol.com)
- Isabel Grayson, Mercy College (igrayson@mercy.edu)
  Protesting for Spit: Lifesaving Literature to Fight the War on Leukemia
- Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
  True Subversion in Flash Fiction, Flash Essays, and Graphic Memoir: Subtly Bending Genre and Form Using In-Your-Face Content
- Heather Humann, Florida Gulf Coast University (hhumann@fgcu.edu)
  Doppelgängers and Contemporary Political Debates in Starz’s Counterpart

08-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL 2
Rhetoric and Composition
N Saturday 1:30-2:45pm
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
The Hemingway Society
O Saturday 1:30-2:45pm
Chair: Joseph Flora, The University of North Carolina at Chapel Hill (jflora@email.unc.edu)
Secretary: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)

- Rebecca Johnston, Santa Fe College (rebecca.johnston@sfcollege.edu)
  Ernest Hemingway: World War I Viewed Through His Poetry
- H.R. Stoneback, State University of New York at New Paltz
  Adieu la Vie--A Centenary Meditation: Hemingway & the Poems and Songs of World War I

Spanish-American Literature of the Twentieth and Twenty-First Centuries
Bamboo Saturday 1:30-2:45pm
Chair: Fabián Balmori, Spring Hill College (fbalmori@shc.edu)

- Fernando Burgos, University of Memphis (fburgos@memphis.edu)
  La experiencia cultural y política de la posmodernidad
- Alvaro Torres-Calderón, University of North Georgia (alvaro.torrescalderon@ung.edu)
  La encrucijada cubano-americana, "el atrevimiento" y la fantasía en los cuentos de Daína Chaviano
- Fatima Nogueira, University of Memphis (nogueira@memphis.edu)
  La máscara sarda. El profundo secreto de Perón o una búsqueda de comprensión del peronismo y sus símbolos.
- Fabián Balmori, Spring Hill College (fbalmori@shc.edu)
  Caracas en la literatura actual venezolana

Darwinian Literary Theory
Begonia Saturday 1:30-2:45pm
Chair: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)
Secretary: Suzanne Lynch, Hillsborough Community College (slynch@hccfl.edu)

- Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)
  Free-Riding Devils and Self Deception: A Darwinian Consideration of Doctor Faustus
- Suzanne Lynch, Hillsborough Community College (slynch@hccfl.edu)
  Langston Hughes: Lynching and the Presence of Black Female Interloper
- Melissa Steinhardt, Hillsborough Community College (ssteinhardt@hccfl.edu)
  Cougaring.
08-14 PROGRESS, RADICALISM, AND THE U.S. SOUTH
SSSL’s Emerging Scholars Organization (ESO)
Chamomile Saturday 1:30-2:45pm
Chair: Garrett Bridger Gilmore, The University of Alabama (jgbridgergilmore@ua.edu)
Co-Chair: Kelly Vines, Louisiana State University (kvines42@gmail.com)
- Robert Birdwell, Tulane University (robert.birdwell@furman.edu)
  Richard Wright, Zora Neale Hurston, and the Black Radical Tradition
- Matthew Godbey, University of Kentucky (matthew.godbey@uky.edu)
  Reading Race in Lexington: Using Literature to Interrogate Race in a Southern City
- David Schultz, University of Mississippi (dhschult@go.olemiss.edu)
  Hidden Movements: Landykes in Mississippi

08-15 TWENTY-FIRST-CENTURY AFRICAN AMERICAN LITERATURE
Dogwood Saturday 1:30-2:45pm
Chair: Dionne Clark, Georgia State University (dclark50@gsu.edu)
- Kajsa Henry, Florida A&M University (kajsa.henry@famu.edu)
  Mourning the Black Body through Poetry in the Black Lives Matter Era
- Aesha Nananso, Ryerson University (anananso@ryerson.ca)
  “We not getting free, we taking free”: Slavery, Black Motherhood, and Collective Female Resistance in Marlon James’s The Book of Night Women
- Sara Stephens, University of Mississippi (stemple3@go.olemiss.edu)
  Downstream of Everything: Rewriting Watershed Consciousness in Jesmyn Ward’s Salvage the Bones
- Elizabeth Topping, Georgia State University (etopping1@gsu.edu)
  Wrestling with One’s Chi: Resistance in Nnedi Okorafor’s Akata Witch

08-16 SCALING ALL BARRIERS: DE-MARGINALIZING SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES THROUGH WRITING OPPORTUNITIES ACROSS DISCIPLINES
Gardenia Saturday 1:30-2:45pm
Workshop
Chair: Josef Vice, Purdue Global University (jvice@purdueglobal.edu)
- Josef Vice, Purdue Global University (jvice@purdueglobal.edu)
  Teresa Kelly, Purdue Global University (tkelly@purdueglobal.edu)
  Blogs, Digital Media, and Bears, Oh my! Nontraditional Assignments that Get Students Writing
- William Orderman, University of Texas Rio Grande Valley (williamorderman@gmail.com)
  Writing Assignments and Community Activism

08-20 EMIGRANT LITERATURE FROM THE ARABIAN GULF (KAHLEIJ)
Comparative Literature
Rose Saturday 1:30-2:45pm
Chair: Priya Menon, Troy University (pmenon@troy.edu)
Co-Chair: Elisa Sabbadin, School of Oriental and African Studies, University of London (elisa.anna.sabbadin@hotmail.it)

- Shailesh Kumar Ray, Jawaharlal Nehru University, New Delhi, India (shailniit@yahoo.co.in)
  Understanding Home and Belonging in Goat Days and Temporary Citizens

- Elisa Sabbadin, School of Oriental and African Studies, University of London (elisa.anna.sabbadin@hotmail.it)
  The Role of Migrant Labour in Building New Infrastructures: The Dark Side of the Exceptional Qatar’s World Cup

- Laure Assaf, New York University Abu Dhabi (laure.assaf@gmail.edu)
  “Unfortunately, I love Abu Dhabi”: Ambivalent Expressions of Belonging among Second-Generation Arab Youths in the United Arab Emirates

- Priya Menon, Troy University (pmenon@troy.edu)
  Guest Workers, Bidoons and Kuwaiti Identity in Saud Al Sanaousi’s The Bamboo Stalk

- Rafeeqe CK, University of Delhi (rafeemonck@gmail.com)
  Ethnocentrism and Xenocentrism: A Study of Malayalam Literary Narratives on Gulf Migration in Goat Days, Unveiled and The Housemaid

08-21 INNOVATIVE PEDAGOGIES AND APPROACHES TO LANGUAGE ACQUISITION IN THE ITALIAN CLASSROOM

American Association for Italian Studies (AAIS) / American Association of Teachers of Italian (AATI)
Sunflower Saturday 1:30-2:45pm
Chair: Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)
Co-Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)
Secretary: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

- Angela Margherita Bozano, Victory Immersion School Milwaukee (avmvborsi@libero.it)
  Luso della tecnologia nella pratica didattica in una scuola materna pubblica ad immersione di lingua italiana negli Stati Uniti

- Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)
  Explore Italian Flavors: A Cultural Lab

- Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)
  Reading, Singing and Acting for Language Acquisition

- Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)
  Language Acquisition Through Poetry

(09) Saturday 3:15-4:30pm

09-01 HEROES OF NATIVE AMERICAN RESISTANCE B

D Saturday 3:15-4:30pm
Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- Carlye Schock, Georgia State University (cschock2@gsu.edu)
Decolonizing the Body: LeAnne Howe’s Evidence of Red and Native Feminism(s)
- Luis Marin, University of Arkansas (lmarin@email.uark.edu)
- Resistance and Border Fictions: A Decolonial Poetics in Layli Long Soldier’s Whereas
- Joanmarie Bañez, Georgia State University (jbanez1@gsu.edu)
  - Emergence Elsewhere: Examining Indigenous Heterotopological Transit and Trauma in Linda Hogan’s People of the Whale

09-02 FLANNERY O’CONNOR AND SOCIAL ACTIVISM
Flannery O’Connor Society
E Saturday 3:15-4:30pm
Chair: Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)
- Holly Dykstra, Laredo Community College (holly.dykstra@laredo.edu)
  - Convergence as Social Progress: Flannery O’Connor’s “Everything That Rises Must Converge”
- Elaine E. Whitaker, Georgia College & State University (elaineewhitaker@gmail.com)
  - Flannery O’Connor: Foot Soldier in Fiction?
- Carole K. Harris, New York City College of Technology (ckharris3@earthlink.net)
  - Black Christ: Maryat Lee and the Stigmata of Race

09-03 HISTORICIZING DISSENT: NARRATIVES OF REVOLT, RESISTANCE, AND REBELLION FROM THE FRENCH CARIBBEAN
Women in French
F Saturday 3:15-4:30pm
Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)
- Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
  - Haunting Echoes in Femmes de Antilles: Traces et Voix
- Adam Dexter, Independent Scholar (ajdexter0@gmail.com)
  - Rereading Amour, Colère et Folie in the Postcolony
- Lisa Connell, University of West Georgia (lconnell@westga.edu)
  - Cries of Freedom: Representing Abolition in Maryse Conde’s An Tan Revolysion

09-04 SPECULATIVE FICTION B
Speculative Fiction
G Saturday 3:15-4:30pm
Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- Kenneth Lota, The University of North Carolina at Chapel Hill (lota@live.unc.edu)
  - Non-Human Languages in Contemporary Speculative Short Fiction
- Paul Piatkowski, University of North Carolina at Greensboro (pdpiatko@uncg.edu)
  - Literalizing the Futurhythmachine: Making Music in Nalo Hopkinson’s Midnight Robber
- Carolyn Marcille, University of Buffalo / Buffalo State (clouisemarcille@gmail.com)
Not Passed Down, Downloaded: Speculative Fiction and the Family Saga in South Asian Postcolonial Literature

- Nirmala Iswari Vasigaren, University of Massachusetts Amherst (niswari@english.umass.edu)
  “The most wretched set of beings that ever lived”: Afrofuturist Thought as a Product of Vulnerability

09-05 INTO THE LUDIC
I Saturday 3:15-4:30pm
Roundtable
Chair: Keith Hamon, Middle Georgia State University (keith.hamon@mga.edu)
Co-Chair: Donald Lawrence Simmons, Middle Georgia State University (lee.simmons@mga.edu)
Secretary: Craig Coleman, Mercer University (coleman_c@mercer.edu)
  - Donald Lawrence Simmons, Middle Georgia State University (lee.simmons@mga.edu)
    Into the Ludic
  - Keith Hamon, Middle Georgia State University (keith.hamon@mga.edu)
    Insight and Retention Through the Implementation of VAKT (Visual, Audio, Kinesthetic, and Tactile) Learning Modalities
  - Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
    Intertextuality and Intratextuality as Aids in Decoding Meaning in a Work of Literature
  - Craig Coleman, Mercer University (coleman_c@mercer.edu)
    Teaching Animation as a Path to Student Reflection on Current Politics
  - Martin Hilliard, Independent Scholar (T59acct@gmail.com)
    Exploring Methods of an Orton-Gillingham-Based Reading Tutor

09-06 UNDERCOVER PEDAGOGY: USING THE NEW JIM CROW TO TEACH RHETORIC
J Saturday 3:15-4:30pm
Roundtable
Chair: Hannah Anderson, The University of North Carolina at Pembroke (hannah.baggott@uncp.edu)
  - Hannah Anderson, The University of North Carolina at Pembroke (hannah.baggott@uncp.edu)
  - Michele Fazio, The University of North Carolina at Pembroke (michele.fazio@uncp.edu)
  - Autumn Lauzon, The University of North Carolina at Pembroke (autumn.lauzon@uncp.edu)

09-07 "I KNEW HIM - A FELLOW OF INFINITE JEST": READING DAVID FOSTER WALLACE, TEN YEARS LATER
K Saturday 3:15-4:30pm
Chair: Josh Privett, Georgia State University (jprivett1@gsu.edu)
  - Matthew Duffas, Gardner-Webb University (mduffus@Gardner-Webb.edu)
    Reading Infinite Jest as a Subversive Act
  - Mike Miley, Loyola University (mikecmiley@gmail.com)
    Author Where?: The Search for Authorial Presence in the Early Works of David Foster Wallace
  - Matthew Luter, St. Andrews Episcopal School (matthewjluter@gmail.com)
    Can 'Wardine be cry Be Defended?: A Post-Critical Reading of Infinite Jest’s Least-Loved Scene
09-08 FASHION AS EXPRESSION AND ACTIVISM
L Saturday 3:15-4:30pm
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
  ❖ Gary L. Lampley, Fashion Institute of Technology (glampley1@mindspring.com)
    The Cool Pose: Zoot Suits, Hip Hop, and High Fashion
  ❖ Joanna McQuade, Tufts University (joannammcquade@gmail.com)
    Beauty Rituals and the Femme Transformation of Reality
  ❖ Arti Sandhu, University of Cincinnati (sandhuai@ucmail.uc.edu)
    The Anti-[Western]-Fashion Show: Re-dressing the Indian Catwalk
  ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
    Dress as Performance: Modernism and Fashionable Activism

09-09 ADAPTING BRITISH AND AMERICAN LITERATURE
Association of Adaptation Studies A
M Saturday 3:15-4:30pm
Chair: Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
Co-Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
  ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
    Doubled-Natured Women in Double-Natured Fiction: Gillian Flynn's Adaptation of Victorian Sensation Fiction for 21st Century America
  ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
    Walter Scott, Adapter/Adapted: Rob Roy's Acts of Union
  ❖ Kathryn McClain, University of Kentucky (kjmc254@g.uky.edu)
    A Demand for Closure: Thomas Gray's Confessions of Nat Turner and Kyle Baker's Nat Turner
  ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
    A Savannah Story: Adaptation, Tourism, and The Garden of Good and Evil

09-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL 3
Rhetoric and Composition
N Saturday 3:15-4:30pm
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
  ❖ Alice Myatt, University of Mississippi (amyatt1@olemiss.edu)
    Incorporating Effective Collaborative Writing Projects in Online Writing Courses
  ❖ Ashok Bhusal, The University of Texas at El Paso (abhusal@miners.utep.edu)
    Teacher Preparation for Deploying Multimodal Assignments
  ❖ Melinda Harrison, University of Alabama at Birmingham (msharr3@uab.edu)
    Same Objectives, Different Methods: Teaching First-Year Composition in a Multilingual Reality

09-11 MULTIPLYING MEDIA AND MEDIUM B
O Saturday 3:15-4:30pm
Chair: Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)
- Patricia Branco Cornish, Concordia University (patricia.cornish@mail.concordia.ca)
  *Lights, Camera, Action!: Brazilian Video Art Under Military Dictatorship*
- Jenni G. Halpin, Savannah State University (halpinj@savannahstate.edu)
  *Fandom as Exterior: Who Do You Dream You Are?*
- Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
  *Authenticity, Politics, and Jason Isbell*
- Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)
  *Documentary, Art, and Activism in Richard Wright’s 12 Million Black Voices*

**09-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) C**

Spanish II (Peninsular: 1700 to Present)
Bamboo Saturday 3:15-4:30pm
Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
- Francisco Javier Fernández Urenda, Longwood University (fernandezureda@longwood.edu)
  *Género y sexualidad en el teatro costumbrista de Manuel Bretón de los Herreros*
- Patricia Orozco, University of Mary Washington (morozco@umw.edu)
  *El momento oportuno para una catábase en El caballero encantado*
- Soren Triff, Bristol Community College (soreentriff@aol.com)
  *Una perspectiva narratológica cognoscitiva sobre el ensayismo español de la Segunda República*
- Louis Bourne, Georgia College and State University (louis.bourne@gcsu.edu)
  *Engaños del deseo: el desconocimiento en Berta Isla (2017)*

**09-13 WORLD POETRY IN TRANSLATION**

World Poetry in Translation
Begonia Saturday 3:15-4:30pm
Chair: Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)
- Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)
  *Luís García Montero: The Story of a Life Through Translation*
- Natasha Cline, Valparaiso Editions USA (natashacline@gmail.com)
  *Approaching a Translation of Waldo Leyva*
- Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)
  *Approaching a Translation of Charles Simic*
- Pedro Larrea, Lynchburg College (larrydelavega@yahoo.es)
  *The Wizard's Manuscript*
- Matías Pérez-Miñambres, University of North Georgia (matias.perez-minambres@ung.edu)
  *La poesía ante la incertidumbre y su defensa de la poesía*

**09-14 TWENTIETH-CENTURY AFRICAN AMERICAN LITERATURE**

Chamomile Saturday 3:15-4:30pm
Chair: Ashley Burge, The University of Alabama (anburge@crimson.ua.edu)
Ashley Burge, The University of Alabama (anburge@crimson.ua.edu)
Tragic Mercies as Activism: Defining the Black Neo-Tragedy in Toni Morrison’s Beloved

Laura MacGowan, University of South Carolina (macgowal@email.sc.edu)
Invisible Birds: Avian Images and Liminal Identities in Invisible Man

Christopher Bollini, University of Georgia (cbollini@uga.edu)
The Paranoid Style in Savage Holiday: Transgressive Desire and the Limits of Self-Knowledge

Reginald A. Bess, Independent Scholar (reginald_a_bess@hotmail.com)
Theodor Michael's Black German: An Afro-German Life in the 20th Century: Truly a Work and Author from the Margins

09-15 CLASS & CAPITAL A
Dogwood Saturday 3:15-4:30pm
Chair: Jon Dawson, University of North Georgia (jonfdawson@gmail.com)
  · Adrianne Cheek Miles, The College at Southeastern (amiles@sebts.edu)
    Symbols of Class: Speech, Appearance, and Location in Katherine Mansfield’s Burnell Family Stories
  · Sarah Clere, The Citadel (sclere@citadel.edu)
    Economic Protest in "The Lost Beautifulness" and "Under the Lion's Paw"
  · Jon Dawson, University of North Georgia (jonfdawson@gmail.com)
    Yours for the Revolution: The Socialist Short Fiction of Jack London

09-16 POSTCOLONIAL STUDIES A
Gardena Saturday 3:15-4:30pm
Chair: Philip Ojo, Agnes Scott College (pojo@agnesscott.edu)
  · Reena Thomas, Neosho County Community College (rthomas2@neosho.edu)
    Sexual Violence and Narrative Agency in Bapsi Sidhwa’s Cracking India
  · Aparajita De, University of the District of Columbia (de.aparajita@gmail.com)
    Sea Change or Freedom: Kalua’s Fight, Transformation, and Agency in Sea of Poppies
  · Jenny Pyke, Wake Forest University (pykejc@wfu.edu)
    Teaching Empire and Xenophobia through Nineteenth-Century Detective Fiction: Before, During, and After the 2016 Election
  · Philip Ojo, Agnes Scott College (pojo@agnesscott.edu)
    'We are here because you were there': Postcolonial African Immigrants’ Responses to the Rise of Anti-Immigrant Discourses in Europe

09-20 MEMOIR’S SOUTHS: CREATIVE NON-FICTION AND STORY AS HISTORY
Rose Saturday 3:15-4:30pm
Chair: Candace Waid, University of California, Santa Barbara (candacejwaid@gmail.com)
  · Clifton Crais, Emory University (ccrais@emory.edu)
    Esplanade: Family Trauma and a Lost New Orleans Childhood
  · Candace Waid, University of California, Santa Barbara (candacejwaid@gmail.com)
The Birmingham Fire Department Reads *Othello: Memoirs of Others*

**09-21 PRISON PEDAGOGY: A WORKSHOP**

Sunflower Saturday 3:15-4:30pm

Workshop

Chair: Lynn Koller, Embry-Riddle Aeronautical University (kolle3b4@erau.edu)

- Nichole Lariscy, University of Alabama at Birmingham (nicholelariscy@gmail.com)
  *Prison to University Peer Review Building Community through Peer Review*
- Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
  *The Culture of Incarceration | Sentenced to Life in a Transcendent Trap House*

**(10) Saturday 5:00-6:15pm**

**10-01 WOMEN OF THE AVANT-GARDE AND POLITICAL DISSENT: RESISTING POWER FROM THE MARGINS B**

D Saturday 5:00-6:15pm

Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- Maurine Jameson, University at Buffalo (ljameson@buffalo.edu)
  *Engineering Consent, Commandeering Dissent: Appropriation of the Avant-Garde for Marketing*
- Elizabeth Inglesby, University of Montevallo (inglesbyBC@montevallo.edu)
  *Are You Both Really Saying What You Mean, Or Are You Just Talking?: Muffled Speech and Gagged Speakers in Djuna Barnes’s Nightwood and How it Feels to Be Forcibly Fed*
- Ery Shin, Stanford University (eryshin@stanford.edu)
  *Stein among the Surrealists*
- Stephanie Bender, Florida State University (db05d@my.fsu.edu)
  *Femme Fabrications: Constructions of the New Woman in the Advertising Photography of Ringl + pit*

**10-02 STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE**

Truman Capote Literary Society

E Saturday 5:00-6:15pm

Chair: Stuart Noel, Georgia State University (snoel1@gsu.edu)

- Erik Kline, The University of Alabama (erkline@crimson.ua.edu)
  *Truman Capote’s “Mojave” as a Floating Text*
- Natalie Wallington, Johns Hopkins University (nwallin5@jhu.edu)
  *Style as Substance in Truman Capote’s Short Fiction*

**10-03 THEMES OF SOCIO-POLITICAL ACTIVISM IN THE WORKS OF MIGUEL DE CERVANTES III**

Spanish I (Peninsular: Renaissance to 1700)

Cervantes Society

F Saturday 5:00-6:15pm
Chair: Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)
Co-Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)
- Adrianne Woods, University of South Carolina (woodsam@email.sc.edu)  
  *Cervantes and His Prostitutes*
- Wanda Olmeda Naranjo, University of Alabama (wandaonaranjo@gmail.com)  
  *Los personajes femeninos en el Quijote como un ejemplo de protesta política.*

**10-04 GENERIC MODES OF RESISTANCE IN CONTEMPORARY LITERATURE**

9/11 Literature and Twenty-First-Century Culture  
G Saturday 5:00-6:15pm
Chair: Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)
- Caroline Brandon, Mississippi State University (crb454@msstate.edu)  
  *The Grandest Delusion of All: The Declaration of Independence in Colson Whitehead’s The Underground Railroad*
- Cynthia Snider, University of Missouri-Columbia (cest3c@mail.missouri.edu)  
  *The Contemporary Southern Gothic as a Means of Resistance in Jesmyn Ward’s Sing, Unburied, Sing*
- Darby Witek, Auburn University (daw0050@tigermail.auburn.edu)  
  *The Past and the Future Merge to Meet Us Here: Collective Trauma and Healing as Resistance in Beyoncé’s LEMONADE – the Visual Album*
- Michael Pitts, University of Arkansas (mapitts@email.uark.edu)  
  *New Masculinities and Technological Developments as Forms of Revolution in Ursula Le Guin’s The Dispossessed*

**10-05 JOSEPH CONRAD: THE GLAMOUR OF ALL ARTISTIC WORK**

The Joseph Conrad Society  
I Saturday 5:00-6:15pm
Chair: David Mulry, College of Coastal Georgia (dmulry@ccga.edu)
Secretary: Lissa Schneider-Rebozo, University of Wisconsin-River Falls (elizabeth.schneider-rebozo@uwrf.edu)
- Donald Lawrence Simmons, Middle Georgia State University (lee.simmons@mga.edu)  
  *Primitivism and the Mask of Terror in Heart of Darkness*
- Lissa Schneider-Rebozo, University of Wisconsin-River Falls (elizabeth.schneider-rebozo@uwrf.edu)  
  *Conrad and Wilderness*
- Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)  
  *Writing From the Margin: Coding Polish Resistance in the Writing of Joseph Conrad*
- Louise Kane, University of Central Florida (louise.kane@ucf.edu)  
  *Being American: the Harlem Renaissance, Joseph Conrad, and Little Magazines*

**10-06 FIGHTING FOR THE ENVIRONMENT/NATURE IN THE MARGINS**

Association for the Study of Literature and the Environment (ASLE)
Saturday 5:00-6:15pm
Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
Co-Chair: Justin Paxson, Auburn University (jmp0068@tigermail.auburn.edu)
- Josh Doty, Spring Hill College (jdoty@shc.edu)
  *Thoreau’s Reformist Plasticity: Human, Institution, Planet*
- Justin Paxson, Auburn University (jmp0068@tigermail.auburn.edu)
  *Stewart Parker’s Spokesong: Social Justice, Environment, and the Ambient Dimension of Belfast*
- Rebecca Godwin, Barton College (rlgodwin@barton.edu)
  "I stick to the fringes of society, out where it comes into collision with nature": Robert Morgan’s Poetic Stand
- Delia Byrnes, University of Texas at Austin (dbyrnes@utexas.edu)
  *Conjuring the Offshore in Brenda Longfellow’s Digital Documentary*

10-07 NEW READINGS OF THE OLD SOUTH
K Saturday 5:00-6:15pm
Chair: Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)
- Amber Cresgy, Florida State University (alc10d@my.fsu.edu)
  *The Failure of the White Liberal in Charles Chesnutt’s Conjure Tales*
- Jill Fennell, University of Tennessee (jfennel3@vols.utk.edu)
  *Anticatharsis in Absalom, Absalom!: The Fragmentation of Empathy in Faulkner’s Assemblage of the South*
- Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)
  *A Man, a Vine, and an Enterprise: Chesnutt’s "The Goophered Grapevine" as Cipher for U.S. (Neo)Liberalism*

10-08 DISABILITY STUDIES
L Saturday 5:00-6:15pm
Chair: Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)
- Hanna M. Groniger, Louisiana State University (hgroni1@lsu.edu)
  *Gendered Differences of the Autistic Spectrum in Jane Austen's Northanger Abbey*
- Caitlin Burns, The University of Alabama (cwburns1@crimson.ua.edu)
  *If I had any [trouble], it was from the eyebrows up*: Exploring the Rhetoric of Women’s Mental Illness in the Diaries of Sara Mayfield
- Micki Nyman, University of North Carolina, Fayetteville State University (mnyman@uncfsu.edu)
  *Disability as Possibility in Sue Grafton’s Alphabet Series*
- Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)
  *Don’t Be a Namby Pamby*: Disability and Heteronormativity in The Crown*

10-11 SONGWRITERS ON THE MARGINS
American Lyricists
O Saturday 5:00-6:15pm
Chair: Thomas Holmes, East Tennessee State University (holmest@mail.etsu.edu)
  - Sharon McGee, East Tennessee State University (mgees@etsu.edu)  
    *The Politics of Loretta Lynn’s Recording, “The Pill”*
  - Jim Clark, Barton College (jclark@barton.edu)  
    *Has Americana Become Woke?*
  - Dillon McCroskey, East Tennessee State University (mccroskeyd@mail.etsu.edu)  
    *Robin Pecknold, Politics, and Fleet Foxes’s Crack-Up*
  - Roxanne Harde, University of Alberta (rharde@ualberta.ca)  
    *“You’re a free girl now”: Tom Petty’s “American Girls”*
  - Thomas Holmes, East Tennessee State University (holmest@mail.etsu.edu)  
    *Tom Petty's “Losers”*

10-12 GENERIC CHALLENGES IN HISPANIC STUDIES AND LITERATURES
Bamboo Saturday 5:00-6:15pm
Chair: Margaret L. Morris, South Carolina State University (mmorris1@scsu.edu)
  - Robert Harland, Mississippi State University (rharland@cmll.msstate.edu)  
    *Muertos Incómodos (2004) by Paco Ignacio Taibo II and Subcomandante Marcos: avenging the dead past and present*
  - Leslie Kaiura, University Of Alabama in Huntsville (lk0001@uah.edu)  
    *Enough with Blood and Vengeance: Popular Spanish Novelists Take on the Honor Code (1910-1928)*
  - Margaret L. Morris, South Carolina State University (mmorris1@scsu.edu)  
    *Esmeraldas, Ecuador: Fertile Ground for Afro-Ecuadorian Authors*

10-13 CITY POETS OF THE SOUTH
SAML Poets
Beognia Saturday 5:00-6:15pm
Chair: Jim Murphy, University of Montevallo (murphyj@montevallo.edu)
  - Robin Behn, University of Alabama (rbehn@ua.edu)
  - Jim Murphy, University of Montevallo (murphyj@montevallo.edu)
  - Julie Steward, Samford University (jsstewar@samford.edu)

10-15 CLASS & CAPITAL B
Dogwood Saturday 5:00-6:15pm
Chair: George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)
  - André Fischer, Auburn University (fschr@auburn.edu)  
    *Against the Network: Performing Digital Resistance in Rene Pollesch's "Kill your Darlings!"
  - George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)  
    *Cash on Cash: Organized Labor, Race, and Class Consciousness in W. J. Cash’s The Mind of the South and Wiley Cash’s The Last Ballad*
  - Preston Taylor Stone, University of Miami (pts25@miami.edu)  
    *On the Need to Historicize the American Literary Economy*
10-20 HISPANIC WORLD LITERATURE AND CULTURE: HISPANIC FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES B
Rose Saturday 5:00-6:15pm
Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
- Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
  Literratura hispano-africana contemporánea: Los fantasmas del colonialismo español en la Guinea Ecuatorial y el Sahara Occidental
- Montserrat García Rodenas, Auburn University (mzg0082@tigermail.auburn.edu)
  Activismo y revolución en "La Mujer Habitada" de Gioconda Belli
- Maiz-Peña Magdalena / Peña Luis, Davidson College (mapena@davidson.edu)
  Biopic gráfico, subjetividades, género, narración e intermedialidad: "Modotti; una mujer del siglo XX" de Ángel de la Calle
- Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
  "Mortadelo de la Mancha" un guiño al "Quijote" y a la actualidad española

10-21 PEDAGOGY OF THE LITERATURE CLASSROOM: SOCIAL JUSTICE LITERATURE
Sunflower Saturday 5:00-6:15pm
Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
Co-Chair: AnnMarie Francis, University of North Georgia (AnnMarie.Francis@ung.edu)
Secretary: Kendra Parker, Hope College (parker@hope.edu)
- Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)
  Close and Wide Awake: Anna Deveare Smith’s Dramatic Pedagogy in an Age of Sociopolitical Spectacle
- Emma Leisentritt, The University of Alabama (eeleisentritt@crimson.ua.edu)
  Natalie Loper, The University of Alabama (nloper@ua.edu)
  Teaching Shakespeare’s The Taming of the Shrew and 10 Things I Hate About You in the #MeToo Era
- Shawn Morrison, College of Charleston (MorrisonSH@cofc.edu)
  Reading Victor Hugo’s Les Misérables as a Call for Social Justice and Reform
- James Mellis, Guttman Community College (James.Mellis@guttman.cuny.edu)
  Literature in the Wake of Katrina: Social Justice and High-Impact Pedagogy in New Orleans
SUNDAY

CV WORKSHOP
ROOM O
9:00-11:00AM

(11) Sunday 8:30-9:45am

11-01 EDWIDGE DANTICAT IN CONVERSATION: SPEAKING TO POSSIBILITIES OF COLLECTIVE MEMORY, LIMINALITY IN DIASPORA, AND AN ETHICS OF DEATH
Edwidge Danticat Society A
D Sunday 8:30-9:45am
Chair: Nadge Clitandre, University of California, Santa Barbara (nclitandre@global.ucsb.edu)
Secretary: Maia Butler, University of North Carolina Wilmington (butlerm@uncw.edu)
❖ Heather West, Samford University (hawest@samford.edu)
  To Speak or Not to Speak: Confronting Violence and Recovery in Works by Edwidge Danticat and Marie-Clie Agnant
❖ Maegan McUmber, University of North Carolina Wilmington (msmcumber@gmail.com)
  Forms of Activism in James Baldwin and Edwidge Danticats Work: Speaking Truth to Power, Highlighting Possibilities Borne of Diasporic Experiences
❖ Judith Levy, Emory University (j.t.levy@emory.edu)
  Edwidge Danticat and Albert Camus: Sisyphus and the Ethics of (Re)Writing

11-02 FLANNERY O'CONNOR - OPEN TOPIC
Flannery O'Connor Society
E Sunday 8:30-9:45am
Chair: Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)
❖ Shota Yamabe, Nanzan University, Japan (yamast@nanzan-u.ac.jp)
  The Power of Passivity in Flannery O'Connor: A Comparative Analysis of O'Connor and Two Japanese Writers
❖ Cecile Dianne Bunch, Alcorn State University (cdbunch@alcorn.edu)
  A Prayer Journal Named Desire
❖ Christine Flanagan, University of the Sciences (c.flanag@uscience.edu)
  On Creating Flannery O'Connor: The Paratextual Influence of Caroline Gordon

11-03 POLITICAL IDENTITIES OF WOMEN: TRAUMA, MOTHERHOOD, AND EMPOWERMENT IN FEMINIST NARRATIVES C
F Sunday 8:30-9:45am
Chair: Petra M. Schweitzer, Shenandoah University (pschweitz@su.edu)
Co-Chair: Casey R. Eriksen, Shenandoah University (ceriksen@su.edu)
❖ Rima Bhattacharya, Indian Institute of Technology Kanpur (rima.b.mukherjee@gmail.com)
  Negotiating the Gendered Ethnic Self in Selected Fictions of Amy Tan and Bharati Mukherjee
❖ Wendy Vigroux, Purchase College, State University of New York (wendy.seidelvigroux@purchase.edu)
  Faith Ringgold's "For the Women's House" as Feminist Empowerment
❖ Punyashree Panda, Indian Institute of Technology Bhubaneswar (ppanda@iitbbs.ac.in)
  Transcultural Memory as a Leitmotif in Jennette Armstrongs Whispering in the Shadows

11-04 "I'M TRAINING IN REVOLUTIONARY SCIENCE"
College English Association (CEA)
G Sunday 8:30-9:45am
Chair: Scott Borders, Anderson University (sbborders@anderson.edu)
- Anca Garcia, University of South Florida (anca2@mail.usf.edu)
  Panopticism in Leslie Feinberg's Stone Butch Blues
- R.C. De Prospo, Washington College of Maryland (rdeprospo2@washcoll.edu)
  Reading to Transgress: Dissing Masters from The Autobiography of Malcolm X through Spike Lee's Malcolm X to Sanyika Shakur's Monster
- Lawrence Byrne, Barry University (lbyrne@barry.edu)
  Los Artistas Comprometidos: Len Gieco and Victor Jara, Making the Music of Protest

11-05 NEoliberalism in Literature and Media Studies A

Neoliberalism in Literature and Media Studies
I Sunday 8:30-9:45am
Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Amit Gupta, USAF Air War College (agupta1856@gmail.com)
  The International Politics of Wakanda: Presenting a Nonwestern Narrative of Foreign Policy and Power Politics
- Chenrui Zhao, Binghamton University (czhao24@binghamton.edu)
  Fetishization and Citation: Racialization as the Neoliberal Project in Chimamanda Adichie’s AmeriCanah
- Maurice Evers, University of Florida (mauriceanthony1@ufl.edu)
  “We Just Still”: Realism, Neoliberalism and Trap Life in Snow on Tha Bluff
- Rachel Walsh, Bowling Green State University (walshr@bgsu.edu)
  Reading Catastrophes of Whiteness and Affects of Neoliberal Realism in Atticus Lish’s Preparation for the Next Life

11-06 Realities and Fantasies in Society and Politics

French III (Nineteenth and Twentieth Centuries)
J Sunday 8:30-9:45am
Chair: Michelle Lanchart, Independent Scholar (ml2831@nyu.edu)
Secretary: Irina Markina, Princeton University (imarkina@princeton.edu)
- Andrew Kingston, Emory University (andrew.kingston@emory.edu)
  Sovereignty of Fantasy/Fantasy of Sovereignty: Salom and Symbolism between Mallarmé and Wilde
- Souad Rahmouni, Badji Mokhtar-Annaba University (Algeria) (srahmouni4@gmail.com)
  The Ironic-Romantic Hero in Frazier’s Cold Mountain and Roth’s Nemesis
- Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)
  La tragédie du roi Christophe d’Aimé Césaire: de la vision culturelle nationale à la pédagogie de la prise de conscience pour l’Afrique
- Karim Simpore, Mississippi State University (ks1590@cml.mstate.edu)
  Frontières et immigration sous le prisme de la Francophonie

11-07 Psychoanalysis, Anti-Psychiatry, and Early Modern Literature
Southeastern Renaissance Conference
K Sunday 8:30-9:45am
Chair: Dan Mills, University of Georgia (sdm99366@uga.edu)
Secretary: Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
   - Joanna Huh, Vanderbilt University (joanna.huh@vanderbilt.edu)
     *King Lear and the Wandering Womb*
   - Miranda Castro, University of Colorado Boulder (mica5142@colorado.edu)
     *Giants in the Windmills: A Deconstruction of Identifiable Madness in Miguel de Cervante’s Don Quixote*
   - Marguerite Happe, UCLA (margueritehappe@ucla.edu)
     *Appropriations of King Lear in Medical Discourse on Madness, 1750-1850*

11-08 CELEBRATING NELLA LARSEN’S PASSING AT 90 B
African American Literature
L Sunday 8:30-9:45am
Chair: Donavan L. Ramon, Kentucky State University (donavanramon@gmail.com)
   - Tristan Striker, Linn-Benton Community College (tristansstriker@gmail.com)
     *Deja Vu: Larsen’s Passing and Problem of Paramnesia*
   - Stephen Andrews, Grinnell College (andrewss@grinnell.edu)
     *What Is the End of Nella Larsen's Passing?*
   - Sterling L. Bland, Jr., Rutgers University - Newark (sbland@newark.rutgers.edu)
     *The Secret Life Within: Race, Imagination, and America in Nella Larsen's Passing*
   - Ross K. Tangedal, University of Wisconsin-Stevens Point (ross.tangedal@uwsp.edu)
     *I’m Inclined to Believe: Editing Uncertainty in the Ending(s) of Nella Larsen’s Passing*

11-09 CELEBRATING 100 YEARS OF HISPANIA: WHAT’S NEXT?
American Association for Teachers of Spanish and Portuguese (AATSP)
M Sunday 8:30-9:45am
Roundtable
Chair: Lourdes Sánchez-López, University of Alabama at Birmingham (lourdes@uab.edu)
   - Sheri Spaine Long, American Association of Teachers of Spanish and Portuguese (spainelong@aatsp.org)
     *Hispania's Centenary Issue: Development, Purpose, and Vision*
   - John Maddox, University of Alabama at Birmingham (jtmaddox@uab.edu)
     *Hispania: An Iberian Union for the New Millennium*
   - Vicky Garrett, College of Charleston (garrettvl@cofc.edu)
     *Imagination and Innovation: Literature and Crisis in 21st Century Language Programs*
   - Benjamin Fraser, University of Arizona, American Association of Teachers of Spanish and Portuguese (fraserb2010@gmail.com)
     *La ciudad, lo urbano y la interdisciplinariedad*
   - Lourdes Sánchez-López, University of Alabama at Birmingham (lourdes@uab.edu)
Towards Normalization of Spanish for Specific Purposes in the Liberal Arts Curriculum

11-10 AFTERLIVES OF VIOLENCE IN AMERICAN LITERATURE AND CULTURE
N Sunday 8:30-9:45am
Chair: Rebecca Evans, Winston-Salem State University (evansrm@wssu.edu)
   - Tanya Walker-Bethea, Winston-Salem State University (walkerte@wssu.edu)
     Unhealed Wounds: The Aftermath of Rape in Georgia Douglas Johnson's Blue Blood and Shirley Graham's It's Mornin'
   - Joshua Kotzin, Marist College (Joshua.Kotzin@marist.edu)
     "A spot so favorable": Immigrants and Commodities at the Metropolitan Museum of Art
   - Allison Serraes, University of Mississippi (amserraes@go.olemiss.edu)
     "Good behavior aint good enough for them": Using Fannie Lou Hamer to Read Gendered State Violence in The Color Purple
   - Alexander Ashland, University of Iowa (alexander-ashland@uiowa.edu)
     Figures Cannot Lie: Documenting Novel Sources in Antebellum U.S. Literature

11-12 EMERGING SCHOLARS ORGANIZATION OPEN BUSINESS MEETING
SSSL's Emerging Scholars Organization (ESO)
Bamboo Sunday 8:30-9:45am
Chair: Kelly Vines, Louisiana State University (kvines3@lsu.edu)
   - Delia Byrnes, University of Texas at Austin (dbyrnes@utexas.edu)
   - Joshua Jackson, Georgia State University (jjackson240@gsu.edu)
   - Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)
   - Will Palmer, University of Mississippi ()
   - Kristin Teston, University of Mississippi ()
   - Garrett Gilmore, The University of Alabama (jgarrettgilmore@gmail.com)
   - Kelly Vines, Louisiana State University (kvines3@lsu.edu)

11-13 RE-CONCEPTUALIZING NATIONAL IDENTITY
Asian and Asian American Studies
Begonia Sunday 8:30-9:45am
Chair: Debora Stefani, Georgia College and State University (dстefани2012@gmail.com)
   - Debora Stefani, Georgia College and State University (dстefани2012@gmail.com)
     Reconceptualizing National Identity: Minor Transnationalism in Aimee Phan's The Reeducation of Cherry Truong and Igiaba Scegos Adua
   - Sabnam Ghosh, University of Georgia (sabnam.ghosh@uga.edu)
     The Particularity of Violence and The Scope of the Transnational Space
   - Stephen J. Bell, Liberty University (sjbell3@liberty.edu)
     "All history was a palimpsest scraped clean and reinscribed exactly as often as was necessary": Salman Rushdie and the Politics of the Palimpsest
11-14 D.H. LAWRENCE AND THE ART OF ANTAGONISM
D. H. Lawrence Society of North America
Chamomile Sunday 8:30-9:45am
Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)
   Mélanie Lebreton, Université Rennes 2, France (mellebreton5@gmail.com)
    Spectres of Class: (Bio-) Antagonism in Lady Chatterley's Lover
   Rosemary Luttrell, Louisiana State University (luttrell.rosemary@gmail.com)
    Antagonism in the Art of D.H. Lawrence
   Joseph Shafer, Auburn University (j.r.shafer@warwick.ac.uk)
    The Art of Working Through America's Political Antagonisms at The Phoenix Colony, 1937-1943
   Adam Parkes, University of Georgia (aparkes@uga.edu)
    Stupidity, Intellect, and Hierarchy

11-15 BODIES ON THE MARGINS: WOMEN WRITERS/ARTISTS AND THE BODY AS RESISTANCE (B)
Dogwood Sunday 8:30-9:45am
Chair: Carlye Schock, Georgia State University (cschock2@gsu.edu)
   Nan Collymore, Independent Scholar (nan.collymore@gmail.com)
    Embodying Lines: A Feminist Project in Latin American Art Practice
   Rachel Perry, Auburn University (rep0025@auburn.edu)
    Her Tattoos Made Her a Self
   Sarah Yoon, Independent Scholar (sarahyyxn@gmail.com)
    Race, Word, and Image: Representation and Strategies of Conceptualism in Recent Work of Kara Walker
   Kayla Schreiber, University of Mississippi (kayla.schreiber@usm.edu)
    Refining Caballero: Chicana Women’s Roles

11-16 EARLY MODERN ENGLISH PLAYS, MONARCHS, AND COGNITIVE THEORY
English II (1500-1600)
Gardenia Sunday 8:30-9:45am
Chair: William Rampone, South Carolina State University (regrampone@yahoo.com)
   Joe Keener, Indiana University Kokomo (keenerj@iuk.edu)
    Time-Haunted Mutability, Cognition, and Christopher Marlowe’s Edward II
   Nicholas Helms, The University of Alabama (nrhelms@ua.edu)
    Still Monarchs: Cognition and Decay as the Character of Shakespearean Monarchy

11-20 SAMLA POETS ON "FIGHTERS FROM THE MARGINS: SOCIO-POLITICAL ACTIVISTS AND THEIR ALLIES"
SAMLA Poets
Rose Sunday 8:30-9:45am
Chair: Charlotte Pence, University of South Alabama (cpence@southalabama.edu)
   Ashley M. Jones, Alabama School of the Fine Arts (ashleymichellejones813@gmail.com)
- Jason McCall, University of North Alabama (jmccall2@una.edu)
  Poems on the Folk Hero John Henry
- Charlotte Pence, University of South Alabama (cpence@southalabama.edu)
  "Mourning Chicago" and Other Poems
- Erin Murphy, Penn State Altoona (ecm14@psu.edu)
  "Human Resources": Voices from the Margin
- Sara Pirkle Hughes, The University of Alabama (sphughes1@ua.edu)
  "Why I Didn't Say No" and Other Poems
- Kwoya Fagin Maples, Alabama School of Fine Arts (kwoyafagin@yahoo.com)

11-21 THEORETICAL METHODS OF RESISTANCE IN CONTEMPORARY LITERATURE
9/11 Literature and Twenty-First-Century Culture
Sunflower Sunday 8:30-9:45am
Chair: Jay Shelat, University of North Carolina at Greensboro (jayshelat66@gmail.com)
- Aaron Colton, Georgia Institute of Technology (aaron.colton@lmc.gatech.edu)
  Popular Resistance and the Commodification of Sadness in Salvador Plascencia’s The People of Paper
- Jody Marin, Texas A&M University-Kingsville (Jody.Marin@tamuk.edu)
  Decolonizing the Borderlands: Emma Pérez’s Forgetting the Alamo, Or Blood Memory as a Decolonial Queer Gaze of the U.S. Southwest
- Shayani Bhattacharya, Lebanon Valley College (shayanib@lvc.edu)
  “You know how the story ends”: Speculative Fiction as Literary Resistance in Nnedi Okorafor’s Who Fears Death
- Alissa Winn, University of South Carolina (aw38@email.sc.edu)
  The Emerged Invisible Man: Recognition and Resistance in Erasure

A CONVERSATION WITH NORA CORTIÑAS
A MEMBER OF THE MADRES DE LA PLAZA DE MAYO

ROOM N
10:15-11:30AM

(12) Sunday 12:00-1:15pm

12-01 THE POLITICS OF FORM IN EDWIDGE DANTICAT’S COUNTER/NARRATIVES OF MEMORY, HOME, AND NATION
Edwidge Danticat Society B
D Sunday 12:00-1:15pm
Chair: Shirley Toland-Dix, Auburn University at Montgomery (stolandd@aum.edu)
Secretary: Maia Butler, University of North Carolina Wilmington (butlerm@uncw.edu)
   ✶ Jennifer Lozano, University of North Carolina Wilmington (lozanoj@uncw.edu)
   ✶ Marlisha Marcellin, Indiana University (marlmarc@umail.iu.edu)
      The Continuous Fight of a Nation: Challenging Haiti’s One-Story Narrative in Danticat’s Brother, I’m Dying and Create Dangerously
   ✶ Nicole Draina, University of North Carolina Wilmington (nicolemariedraina6@gmail.com)
      The Rest vs. the West Writing About Paradise: Counter Travel Narratives in Danticat’s After the Dance

12-02 TRANSGENDER IDENTITIES: INTERNATIONAL PERSPECTIVES
Trans Studies
E Sunday 12:00-1:15pm
Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)
   ✶ Martin Ponti, Washington University (mponti2@washcoll.edu)
      Transdomesticity: Restraining the Transbody on Argentinean Television
   ✶ Quang Ngo, Ohio University (qn291915@ohio.edu)
      Passing as a Transgender Man: Deconstructing Dominant Masculinities in the German Film Romeo
   ✶ Romain Chareyron, University of Saskatchewan (romainchareyron@gmail.com)
      Trans Identities in the French Media: Diversity vs Acceptability

12-03 AGENCY, ACTIVISM, AND COURAGE IN THE CLASSROOM AND COMMUNITY
College English Association (CEA)
F Sunday 12:00-1:15pm
Chair: Lynne Simpson, Presbyterian College (lsimpson@presby.edu)
   ✶ Marissa Glover McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)
      Service as Activism: All It Takes Is Courage to Be FNOMenal
   ✶ Megan Marshall, Marshall University (megan.marshall@marshall.edu)
      Self-Directed Research: Making Space for Student Agency and Activism
   ✶ Maryann DiEdwardo, Lehigh University (mad207@lehigh.edu)
      Pedagogy and Social Justice: Reading to Transgress

12-04 CITY AND CIVILIZATION: REPRESENTATIONS OF URBAN SPACES IN ITALIAN CULTURE I
Italian II (1600-Present)
G Sunday 12:00-1:15pm
Chair: Andrea Scapolo, Kennesaw State University (ascapolo@kennesaw.edu)
   ✶ Melissa Coburn, Virginia Tech (mcoburn8@vt.edu)
      The Generative Power of Calvino’s Invisible Cities
Carmine di Biase, Jacksonville State University (cdibiase@jsu.edu)

*Calvino, the City, Concrete and the Shell*

Federico Tiberini, Florida Atlantic University (ftiberini2016@fau.edu)

*Italian-American Cookbooks and the Domestic Space of the Kitchen*

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**12-05 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES B**

Neoliberalism in Literature and Media Studies

I Sunday 12:00-1:15pm

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- Arin Keeble, Edinburgh Napier University (a.keeble@napier.ac.uk)
  *Thomas Pynchon’s *Bleeding Edge* and the Epoch(s) of Neoliberalism*
- Jen Pretak, University of Florida (jpretak@ufl.edu)
  *The Postmodern Neoliberal Impulse of Agustín Fernandez Mallo’s *Nocilla Trilogy*
- Elliot Swain, George Washington University (elliotswain@gwmail.gwu.edu)
  *“What Ever Happened to the Strong, Silent Type?”: A.J. Soprano and the Paradox of Neoliberal Masculinity*

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**12-06 MILTON**

Milton

J Sunday 12:00-1:15pm

Chair: Olin Bjork, University of Houston-Downtown (bjorko@uhd.edu)

- Chris Koester, The University of Alabama (cwkoester@ua.edu)
  *Making Conversation: The Queer Potential in Milton’s Redefinition of Marriage*
- Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)
  *"A Trivial Toy" vs. "Manlier Objects": Satan’s Gendered Disdain of Lust in *Paradise Regained*
- Sara Creel, Mississippi State University (sac403@msstate.edu)
  *Reducing Milton’s Verbosity: Genre and Adaptation in Gary Panter’s *Songy of Paradise*
- M.K. Foster, The University of Alabama (mkfoster2@crimson.ua.edu)
  *"Beauty is Nature’s coin": Comus’s Apocalyptic Economies*

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**12-07 MARK TWAIN AND SOCIAL ACTIVISM**

The Mark Twain Circle of America

K Sunday 12:00-1:15pm

Chair: Alex Beringer, University of Montevallo (aberinger@montevallo.edu)

- Jeff Carr, Miami University (carraj2@miamioh.edu)
  *Forgotten Wars and Neglected Texts: Remembering Mark Twains Anti-Imperialist Writings for a New Tumultuous Age*
- Lorraine Dresch, Virginia Tech (lorrainedresch@vt.edu)
  *The Ties That Bind Us: *Huckleberry Finn* and the Limits of Activism*
- Gretchen Martin, The University of Virginias College at Wise (gim5v@uvawise.edu)
  *The Politics of Culture in Twain’s Later Years*
- Luke Wagner, Calvary Christian School (luke.wagner@ccsky.org)
Twain and the Tycoon: The Relationship between Mark Twain and Andrew Carnegie

12-08 SOCIO-POLITICAL AWARENESS AND THE MONSTROUS: REAL AND METAPHORICAL MONSTERS AS TOOLS FOR ACTIVISM
L Sunday 12:00-1:15pm
Chair: Ben Robertson, Troy University (bprobertson@troy.edu)
- Ben Robertson, Troy University (bprobertson@troy.edu) Varieties of Monstrosity in Ambroise Pare’s “Des Monstres”: Attacking the Establishment
- Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu) Rusalka or the Mythical Slavic Mermaid in Alexander Pushkin’s Poetic Works
- Matthew Carpenter, Troy University (mcarpenter32933@troy.edu) The Main Instrument in Preserving: Dirk Peters and Poe’s Hybrid Vision for America
- Patricia Waters, Troy University (pwaters73730@troy.edu) Monstrosity and Enslavement in Herman Melville’s Benito Cereno

12-09 BODIES ON THE LINE: PROTEST, DENUNCIA, AND PERFORMANCE ACTIVISM IN LATIN AMERICA
M Sunday 12:00-1:15pm
Chair: Sarah Moody, The University of Alabama (stmoody@ua.edu)
- Marie-Eve Monette, The University of Alabama (mmonette1@ua.edu) Escuchar voces marginadas: una necesidad política
- Emily Pryor, University of California at Riverside (epryo001@ucr.edu) Productivity Re-Imaged in Regina Galindo’s Tierra (2013)
- Adrienne Erazo, The University of North Carolina at Chapel Hill (asdeaton@live.unc.edu) La desviación sexual como activismo en Arias de don Giovanni
- Micah McKay, The University of Alabama (micahmckay@gmail.com) “Gallinzo Avisa”: La teoría de ensamblajes y los límites del activismo ambiental

12-10 CIVIL RIGHTS MOVEMENT IN LITERATURE AND LIFE
N Sunday 12:00-1:15pm
Chair: Lynn Hawkins, Daytona State College (lynn_hawkings@daytonastate.edu)
- Charlotte Teague, Alabama A&M University (charlotte.teague@aamu) Subversive Narratives: Toni Morrison and Claudia Rankin Raising Objections, Raising the Dead, and Raising Hell
- Cara DeLoach, Bladen Community College (cdeloach@bladencc.edu) Social Realism, Civil Rights, and Black Power: Ray Durem’s Use of Poetry as Protest
- Lynn Hawkins, Daytona State College (lynn_hawkings@daytonastate.edu) Always the First, Survival in an Uncivil World

12-12 SPANISH II (PENINSULAR: 1700 TO PRESENT) D
Spanish II (Peninsular: 1700 to Present)
Bamboo Sunday 12:00-1:15pm
Chair: Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
Secretary: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)

- Ángela Martín Pérez, University of Southern Indiana (amartinper@usi.edu)
  El judaísmo en Cansinos Asséns
- Stacey Mitchell, Pennsylvania State University (sxm629@psu.edu)
  "Yo quiero que temáis y respetéis a estos hombres": Peasants and Politics in Azorín's La Andalucía trágica (1905)
- Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
  The Oppressed Women in Celda común: Recovering the Marginalized Voice of Dolores Medio

12-13 "JIM CROW CRUMBLES, TOO": SOCIO-POLITICAL ACTIVISM IN THE WORKS OF LANGSTON HUGHES AND HIS CONTEMPORARIES

The Langston Hughes Society
Begonia Sunday 12:00-1:15pm
Chair: Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)

- Theodore Taylor Hughes, University of North Florida (t.hughes571@gmail.com)
  A Fieldwork Account: Migrant Labor and Everyday Resistance in Polk County and Mules and Men
- Justin Smith, Pennsylvania State University (jas1377@psu.edu)
  Larsen’s Call to Desegregate: The Radical Potential of Quicksand’s Racial Thematics
- Richard Hancuff, Misericordia University (rhancuff@misericordia.edu)
  Nobody’s Willing to Pay Their Dues: Baldwin’s Another Country, White Liberals, and the Jim Crow North
- Ren Denton, East Georgia State College (gdenton@ega.edu)
  African Spiritual Sensibilities from Langston Hughes to Larry Neal: The Heritage of the Struggle for Literary Freedom

12-15 BODY POLITICS: GENDER, REPRESENTATION, AND SOCIAL AGENCY

Women's Studies
Dogwood Sunday 12:00-1:15pm
Chair: Lourdes Betanzos, Auburn University (betanlo@auburn.edu)

- Lourdes Betanzos, Auburn University (betanlo@auburn.edu)
  “Yo, jinetera...”: A Response from Mario Martín to the Ochoa Case and The Rectification
- Abby Pruitt, Valdosta State University (adpruitt@valdosta.edu)
  Hate or Love, a Fire Nonetheless
- Leticia Alonso, Jackson State University (leticia.p.alonso@jsums.edu)
  Bodies Speaking Trauma, Gender Politics and Women of the Generation of 1927
- Giorgia Cristiani, Tulane University (gcristiani@tulane.edu)
  “Orange is the New Black”: Representations of Black Women on Contemporary TV

12-16 PEDAGOGY POTPOURRI C

Gardenia Sunday 12:00-1:15pm
Chair: Don Moore, University of South Alabama (drmoore@southalabama.edu)
Robert Kilgore, University of South Carolina Beaufort (kilgorer@uscb.edu)
Not Teaching “The Chaucer Course”: Revisionary Pedagogy in Medieval and Renaissance Literature

Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
Perfective vs. Imperfective: A Case for Alternative Theory Propositions and Explicit Grammar Instruction in the Elementary Romance Language Classroom

Kirk Swenson, Georgia State University (kswenson@gsu.edu)
Title Forthcoming

Don Moore, University of South Alabama (drmoore@southalabama.edu)
Cultural-Historical Activity Theory, Self-Regulated Learning, and the Development of the Writing Center

12-20 QUEERING THE U.S. SOUTH B
SSSL’s Emerging Scholars Organization (ESO)
Rose Sunday 12:00-1:15pm
Chair: Will Palmer, University of Mississippi (wpalmer@go.olemiss.edu)

Alesha J. Dawson, Screen Door Review (Aleshajdawson@gmail.com)
Emily Blair, Screen Door Review (blair.emilyc@gmail.com)
Screen Door Review in Conversation: Studying and Discussing an Independent Literary Magazines Place in a Queerer South

Dray Denson, Pomona College (drda2016@mymail.pomona.edu)
Transing Southern Cartographies

Timothy Walker, University of California, Davis (tcwalker31@gmail.com)
Queer I and the Phenomenology of the U.S. South

12-21 MAPPING THE MARGINS OF KNOWLEDGE: RACE, GENDER AND THE POTENTIAL OF COLLABORATIVE RESEARCH IN THE HUMANITIES
Sunflower Sunday 12:00-1:15pm
Workshop
Chair: Elsa Charlety, Brown University (elsa_charlety@brown.edu)

Andrew Cha, Independent Scholar (andrewycha@gmail.com)
Gender Only? Bifurcated Identity in Maxine Hong Kingston’s “No Name Woman”

Mark Malisa, University of West Florida (mmalisa@uwf.edu)
Roots: African and Indigenous Frameworks in Qualitative Research

Anna Williams, University of Iowa (anna-williams@uiowa.edu)
Gendered Invalidation in the Gothic and the Academic #MeToo Movement: Towards a More Mindful, Feminist Pedagogy in the Humanities

Kyle Beloin, Northern Arizona University (kwb32@nau.edu)
Celeste Jackson, Northern Arizona University (cj652@nau.edu)

Elsa Charlety, Brown University (elsa_charlety@brown.edu)
Zora Neale Hurston, Anna Julia Cooper, Maria Sibylla Merian: Unsung Pioneers of Ethnobotanical Knowledge