SAMLA 91 SCHEDULE DRAFT

9.6.19

(01) FRIDAY 10:00-11:15AM

01-01 GERMAN LANGUAGE AS A SOURCE OF POWER, IDENTITY AND RELATIONSHIPS: WHERE DO WE STAND?
German III (1933-Present)
American Association of Teachers of German (AATG)
Ansley 1 | Friday | 10:00-11:15am
Chair: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
Co-Chair: Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@uncc.edu)
Secretary: Mary LaMarca, University of North Carolina at Charlotte (mlamarca@uncc.edu)
   ❖ Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
     Authentic Materials in Foreign Language classroom, yes or no? Example: Anna Wimschneider
   ❖ Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@uncc.edu)
     Dying Voices: Holocaust Survivors in the German Language Classroom and their Lessons for the Future
   ❖ Mary LaMarca, University of North Carolina at Charlotte (mlamarca@uncc.edu)
     Sprechen-Sie “boche”?: German Language Study During the Occupation

01-02 WHAT IF HILLARY HAD WON? A UCHRONIC EXPLORATION OF THE ALTERNATE HISTORY GENRE
Ansley 2 | Friday | 10:00-11:15am
Chair: David Muller, Valdosta State University (davidcmuller1977@gmail.com)
   ❖ Sahai Couso Diaz, Vanderbilt University (sahai.couso@vanderbilt.edu)
     The Latin American Alternate History Genre Underwater
   ❖ Doug Davis, Gordon State College (ddavis@gordonstate.edu)
     Kickstarter Apocalypse: Big Science, Cold War, and Cosmic Horror in Simon Stålenhag’s Alternate History of Sweden

01-03 LANGUAGE AND LIFE WRITING: WOMEN’S WORDS TO SAY IT IN CONTEMPORARY FRENCH AND FRANCOPHONE LITERATURE
Women in French
Ansley 3 | Friday | 10:00-11:15am
Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)
❖ Georgy Khabarovskiy, Indiana University (georgyhab@gmail.com)  
  *Voyage en solo au féminin au XXIe siècle: Les récits itinéraires de Sarah Marquis*
❖ Cathy Leung, Queensborough Community College (CUNY) (cleung34@gmail.com)  
  *Les Mots pour le dire: George Sand’s Histoire de ma vie*
❖ Andisheh Ghaderi, University of Kansas (ghaderi@ku.edu)  
  *La naissance d’un nouveau sujet dans L’amour, la fantasia d’Assia Djebar*

**01-04 ARCHIVAL INQUIRY AND RHETORICAL POSSIBILITY**
Archival Research
Ansley 4 | Friday | 10:00-11:15am
Roundtable
Chair: Sarah Bramblett, Georgia State University (sbramblett2@gsu.edu)
❖ Matthew Higgins, Georgia State University (mhiggins12@gsu.edu)  
  *The Hidden Gems of Sir Robert Cotton’s Library: Revisiting the Forgotten Parts of BL MS Cotton Nero A.X.*
❖ Sarah Carter, Georgia State University (scarter59@gsu.edu)  
  *From the Voices of a Warrior Culture: A Look at Lost Military Identities in the Archives*
❖ Stephanie Graves, Georgia State University (sgraves15@gsu.edu)  
  *Women as Political Bodies: Rhetorics of Suffrage*
❖ Sarah Bramblett, Georgia State University (sbramblett2@gsu.edu)  
  *Models and Methods for the Archiving of Typewriters to Enable Inquiry on the Role of the Typewriter in Composition*

**01-05 VISUAL AND TEXTUAL ART: NEGOTIATIONS OF POWER, IDENTITY, AND RELATIONSHIPS**
Ansley 5 | Friday | 10:00-11:15am
Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
Secretary: Charlie Agnew, Middle Georgia State University (charlie.agnew@mga.edu)
❖ John Murphy, Middle Georgia State University (John.Murphy1@mga.edu)  
  *Life Stories and Grand Designs: The Decompression and Recompression of Mythic Narratology in Spider-Man and The X-Men*
❖ D. L. Simmons, University of Texas at Tyler (dsimmons@uttyler.edu)  
  *Democratization and Marginalia the Socially Active Monument: Language, Art, and the Zeitgeist of Community*
❖ Charlie Agnew, Middle Georgia State University (charlie.agnew@mga.edu)  
  *Text and Image*
01-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS A
Ansley 6 | Friday | 10:00-11:15am
Chair: Angela Rodriguez Mooney, Tulane University (gemooney@gmail.com)
- Sandra Coleman, Independent Scholar (sandrasoares1966@gmail.com)
  Mulheres negras brasileiras: presença e poder
- Kelen Borges, Université de Franche-Comté (kelen.borges_da_silva@univ.fcomte.fr)
  The Place of Women in the Public and in the Political Space in Portugal since 1980: The Current Scenario, Achievements, Activities and the New Challenges
- André Corrêa de Sá, University of California at Santa Barbara (acorreadesa@ucsb.edu)
  Travelling Beyond Idiosyncratic Beliefs
- Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)
  Vozes e vivências nas coletâneas de contos do Mulherio das Letras

01-07 UNRELIABLE NARRATORS, UNRELIABLE LANGUAGES
Ansley 7 | Friday | 10:00-11:15am
Chair: Jennifer Parrott, Clayton State University (jenniferparrott@clayton.edu)
- Karen Golightly, Christian Brothers University (kgolight@cbu.edu)
  There are Things I Know, But I Cannot Say
- Tom Link, St. George's Independent School (tlink@sgis.org)
  Misprision, Misinterpretation, and Misinformation: Music in the (Mis)service of Writing
- Matthew Paproth, Georgia Gwinnett College (mpaproth@ggc.edu)
  Hang the DJ: Black Mirror in the Age of Trump
- Jennifer Parrott, Clayton State University (jenniferparrott@clayton.edu)
  The Death of Home: The Complicated Perspectives of Tana French's Detectives

01-09 TEACHING SPANISH THROUGH COMMUNITY ENGAGEMENT
Pedagogy Potpourri
Augusta A | Friday | 10:00-11:15am
Chair: Rosario Vickery, Clayton State University (RosarioVickery@clayton.edu)
- Rosario Vickery, Clayton State University (RosarioVickery@clayton.edu)
  Bridging the Language Gap Through Community Engagement
- Cristina Tarazona, Oxford College of Emory University (cristina.tarazona@emory.edu)
  Activities to Foster Cultural Exchange between Spanish Students and the Community
- Elva González, Emory University (egonz3@emory.edu)
  Engaged Language Teaching Through Theater

01-10 A SOUTH CHRIST-HAUNTED: FAITH AND DOUBT IN SOUTHERN LITERATURE
Ansley 8 | Friday | 10:00-11:15am
Chair: Joe Seale, University of Georgia (ljseale@uga.edu)
Chris Bollini, Jacksonville State University (chris.bollini@gmail.com)
**A Visitation of Spirits and the Corrupting Power of Certainty**

William Gonch, University of Maryland (wgonch@gmail.com)
**Gone Underneath and Come Out in Distorted Forms: Freud, O'Connor, and Christ's Haunting**

Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
**The Snake of Their Youth: Temptation and Redemption in Hurston’s *Jonah’s Gourd Vine***

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**01-11 LIFE, DEATH, AND CITIZENSHIP IN SCI-/CLI-FI**  
Augusta C | Friday | 10:00-11:15am  
Chair: Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)

- Tanya Bennett, University of North Georgia (Tanya.Bennett@ung.edu)
  **Forking Paths of Charles Frazier’s *Nightwoods*: Posthumanist Perspective as a Key to Sustainable Community**

- Burgsbee Hobbs, Saint Leo University (burgsbee.hobbs@saintleo.edu)
  **Identifying Power Relationships between the Televised Space Utopia and Its Spoofs: Thoughtful Critique or Subtle Encomium?**

- Diane Marting, University of Mississippi (dmarting@olemiss.edu)
  **The Parody of Languages of Power in "Historia verdolaga" by Luisa Valenzuela**

- Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)
  **Permanent State of Disorientation: Vampire Subjectivities and Monstrous Temporality in *Station Eleven***

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**01-12 THE LANGUAGE OF POETS**  
College English Association (CEA)  
Augusta D | Friday | 10:00-11:15am  
Chair: Lynne M. Simpson, College English Association (lsimpson@presby.edu)  
Co-Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)

- Sha Huang, Kennesaw State University (shuang5@kennesaw.edu)
  **Selected Poems**

- Deirdre Fagan, Ferris State University (deirdrefagan@ferris.edu)
  **The Diagnosis: An ALS Journey in Poetry and Prose**

- Katrina Kalisz, Grand Rapids Community College (kkalisz@grcc.edu)
  **Poems from Quiet Woman**

- Leisa Belleau, University of Southern Indiana (lbelleau@usi.edu)
  **The Scorching Floor of Passion: Loving the Writing Self (While Teaching)**

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**01-13 THE LANGUAGE OF TRUTH ON THE EARLY MODERN STAGE**  
Augusta E | Friday | 10:00-11:15am
Chair: Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)
  ❖ Jane Clay Wright, Keiser University Lakeland, FL (jclay@keiseruniversity.edu)
  "Quid est veritas?": The Role of Truth in Marian Court Drama
❖ Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)
  "In censure of his seeming": Shakespeare's Advice for a "Post-Truth" World
❖ Amy Sailer, University of Utah (amysailer89@gmail.com)
  Precrime in Richard III

01-14 POWER, IDENTITY, AND RELATIONSHIPS IN THE WORK OF AUGUST WILSON A
African American Literature
Augusta F | Friday | 10:00-11:15am
Chair: Chelsea Adams, University of Nevada Las Vegas (chelsea.adams@unlv.edu)
  ❖ Kathy Glass, Duquesne University (glassk@duq.edu)
    Call-and-Response in the City: Embodied Mercy in August Wilson’s Joe Turner’s Come and Gone
❖ Ladrica Menson-Furr, The University of Memphis (lmnsnfrr@memphis.edu)
    The Hill District: August Wilson's Valley of the Kings
❖ Elaigwu Ameh, Cornell University (epa28@cornell.edu)
    August Wilson's Women and the Re-Examination of Vulnerability

01-15 NEW/DIGITAL/SOCIAL MEDIA STUDIES A
Augusta G | Friday | 10:00-11:15am
Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)
  ❖ Hanne Nijtmans, University of Groningen, Netherlands (h.w.nijtmans@rug.nl)
    Podcasting Dystopia: Ideology Critique in Welcome to Night Vale and Evening at the Talk House
❖ Frank Otero Luque, Augusta University (foterloque@augusta.edu)
    ¿Va a dejar de hablar el subalterno peruano?
❖ Brennan Thomas, Saint Francis University (bthomas@francis.edu)
    "New Forms of Knowing": Analyzing the Language and Rhetorical Cues of Current Media Criticism

01-16 ADAPTATION AND EXPANSION
Film Studies
Association of Adaptation Studies
Augusta H | Friday | 10:00-11:15am
Chair: Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)
Co-Chair: Chris Althoff, Brigham Young University (calthoff@byu.edu)
  ❖ Dennis Cutchins, Brigham Young University (dennis_cutchins@byu.edu)
    Cognitive Adaptation Studies
❖ Chris Althoff, Brigham Young University (calthoff@byu.edu)
   Cognitive Adaptation Studies
❖ Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)
Adapting the Bride of Frankenstein in Contemporary Fiction by Women
- Kate Newell, Savannah College of Art and Design (knewell@scad.edu)

Harlot, Harbinger, Heroine: Reading Red in Adaptations of The Handmaid’s Tale
- Dennis Perry, Brigham Young University (dperry@byu.edu)

Expanding and Reinventing Frankenstein's Universe in Penny Dreadful

01-17 FOLKLORE PANEL: TRADITION, MOVEMENT, PLACE, POWER, AND IDENTITY
Ansley 1 | Friday | 10:00-11:15am
Chair: Julia Lindsay, University of Georgia (Julia.lindsay@uga.edu)
- Julia Lindsay, University of Georgia (Julia.lindsay@uga.edu)
  Trauma, Ghosts, and the Function of Storytelling in Absalom, Absalom!
- Jordan Laney, Virginia Tech (jlaney@vt.edu)
  "The City or the Country": Mythical Locations in Bluegrass Music
- Cece Conway, Appalachian State University (conwayec@email.unc.edu)
  Ballad Keepers and the Arrival of the Fiddle
- Anna Allen, University of Georgia (anna.allen@uga.edu)
  "Big and Dark": How White American Culture Polices Black Movement

01-18 INTERSECTIONS OF ORALITY AND PHYSICAL TEXTS IN AMERICAN INDIGENOUS LITERATURE
Native American Literature
Piedmont 2 | Friday | 10:00-11:15am
Chair: Betsy Nies, University of North Florida (bnies@unf.edu)
- Hannah Roberts, University of North Florida (n00906327@unf.edu)
  Representations of Native American Orality
- Holly Seaver, University of North Florida (holly.seaver@unf.edu)
  Collective Identity through Achronology in Leslie Marmon Silko's Ceremony
- Farrah Muntz, University of North Florida (n01412820@unf.edu)
  The Pueblo's Relationship with the Emancipative Bear in Leslie Marmon Silko’s Storyteller
- Liga Pavlovska, University of North Florida (n01417522@unf.edu)
  ICHITO -SI HIQUI (Beginning of End, translated from the Timuqua Language)

01-19 THEMES OF POWER, IDENTITY, AND RELATIONSHIPS IN THE WORKS OF MIGUEL DE CERVANTES
Cervantes Society
Piedmont 3 | Friday | 10:00-11:15am
Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)
- Xabier Granja, The University of Alabama (xgranja@ua.edu)
  Questioning the Veil of Patriarchal Order: Cervantes's Paradoxical Defense of Women
- Montserrat Lau, Georgetown University (mlau@ameritech.net)
  Cervantes e historias de relaciones amatorias enfermizas
- Stacey Parker Aronson, University of Minnesota Morris (aronsosp@morris.umn.edu)
  (Dis)arming Marital (Dis)harmony: Sancho and Teresa Panza Discuss Marriage in Don Quixote

01-20 NUANCING THE LANGUAGE DEBATE IN AFRICAN LITERATURE
Piedmont 4 | Friday | 10:00-11:15am
Chair: Renée Schatteman, Georgia State University (schatteman@gsu.edu)
  - Simon Kostelanetz, CUNY Graduate Center (skostelanetz@gradcenter.cuny.edu)
    The Creolization of English: Alexander Beecroft and Ngugi Wa Thiong’o on the Future of Global Literatures
  - Babacar Mbaye, Kent State University (bmbaye@kent.edu)
    Revisiting the Language Debates on Negritude to Study Pan-African Oral Literature and Music
  - Renée Schatteman, Georgia State University (schatteman@gsu.edu)
    Claiming English; Championing Xhosa: Sindiwe Magona’s Paradoxical Position in the Language Debate

01-21 A RETURN TO/OF AESTHETICS TO LITERARY ANALYSIS
Piedmont 5 | Friday | 10:00-11:15am
Chair: Preston Taylor Stone, University of Miami (pts25@miami.edu)
  - Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)
    (UN)assuming Burials: Performative Burials of Characters in Homer, Virgil, Lucan, and Statius
  - Preston Taylor Stone, University of Miami (pts25@miami.edu)
    The Sentence Queers Modernity: What Belongs to You by Garth Greenwell

01-22 IDENTITIES ON THE MOVE C
Piedmont 6 | Friday | 10:00-11:15am
Chair: Hugh Davis, Piedmont College (hdavis@piedmont.edu)
  - Hugh Davis, Piedmont College (hdavis@piedmont.edu)
    "Tidmore and the Negro": An Unpublished Chapter from Let Us Now Praise Famous Men
  - Sunshine Dempsey, University of South Carolina (dempses@email.sc.edu)
    Reconfigurations of Southern Identity in Natasha Trethewey's Native Guard
  - Shelby Roberts, University of Kentucky (shelbyroberts@uky.edu)
    Barrelling Down the Ridge Line: S-Town, Hillbilly Elegy, and the Future of Appalachian Fatalism

01-23 EXPLORING BOCCACCIO: LOVE, AGENCY, AND ETHICS
Undergraduate Research Forum
Piedmont 7 | Friday | 10:00-11:15am
Chair: Garrett Waters, Emory University (gwaters@emory.edu)
  - Qifan Wang, Emory University (qifan.wang@emory.edu)
    Dioneo and Fiammetta: An Interpretation of Love and Sex in the Decameron
  - Lourdes Carvajal-Romeu, Emory University (lourdes.carvajal-romeu@emory.edu)
    An Exploration of Female Agency in Boccaccio's Works
Elise Quesnel, Emory University (elise.g.quesnel@emory.edu)

**Boccaccio and Balzac: A Portrait of Social Mores**

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**01-24 PSYCHO-/LITERARY ANALYSIS**

Piedmont 8 | Friday | 10:00-11:15am

Chair: Emma Baughman, University of Rhode Island (emma_baughman@uri.edu)

- Emma Baughman, University of Rhode Island (emma_baughman@uri.edu)
  **Free and Degenerate Behavior: Nihilism and Anomie in Post-1945 Fiction**
- Mary Rosenberry, University of Arizona (mrosenberry@email.arizona.edu)
  **Finding Love in the Mirror: Catherine as Frederic’s Doppelganger in A Farewell to Arms**

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**Opening Plenary and Presidential Address**

Friday 11:45 am -12:45 pm

SAMLA President Deborah Coxwell-Teague

*Flagler College*

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**02-01 THE MANY LANGUAGES OF AMERICAN HUMOR**

American Humor Studies

Ansley 1 | Friday | 1:15-2:30pm

Chair: Anne W. Anderson, University of South Florida (awanderson@mail.usf.edu)

- Larry Bush, Hillsborough Community College (larrybush@tampabay.rr.com)
  **From Nonce to Nuance: The Etymology of Words Coined in Political Cartoons**
- Samantha Chesters, University of Houston (schesters@uh.edu)
  "Whichever is more agonizing for you, dear": Irony as Sincerity in Shalom Auslander’s *HAPPYish* (2015)
- Anne W. Anderson, University of South Florida (awanderson@mail.usf.edu)
  Rebecca L. Powell, Florida Southern College (rpowell@flsouthern.edu)
  **Constructing Identity, Power, and Relationships: Verbal and Visual Humor in the Flat Stanley Books**

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**02-02 SLIPPING BETWEEN SIGNIFIER AND SIGNIFIED**

Ansley 2 | Friday | 1:15-2:30pm

Chair: Richard Bombard, Georgia Highlands College (rbombard@highlands.edu)
- Richard Bombard, Georgia Highlands College (rbombard@highlands.edu)
  Dialect and Identity in Mark Twain's *Adventures of Huckleberry Finn*
- Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)
  You Say Tomate, I Say Tomaquet: Code Switching in Catalonia
- Mackleen Desravines, Georgia Highlands College (mdesravines@highlands.edu)
  The Black Veil: Why W.E.B DuBois is Still Living in 2019
- Stephen Stuglin, Georgia Highlands College (stuglin@highlands.edu)
  Beltalowda, Wellwala, Inyalowda: Language, Identity, and Division in *The Expanse*

**02-03 Speaking of God: Power, Identity, Relationship**
Southeast Conference on Christianity and Literature
Ansley 3 | Friday | 1:15-2:30pm
Chair: Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)
- Matthew Gervase, Spring Hill College (mgervase@shc.edu)
  *Returning to the Fold: Parsing Péguy's Late Mystical Turn*
- Carolyn Jones Medine, University of Georgia (medine@uga.edu)
  *Samuel Beckett's Breath*
- Allison Chestnut, William Carey University (achestnut@wmcarey.edu)
  Becoming Word: Poems from Missa Poetica
- Lawrence Byrne, Barry University (lbyrne@barry.edu)
  *Divinity in/of the Word: Consciousness, Creativity, and God-building in the Poetry of Juan Ramón Jiménez and Gerard Manley Hopkins*

**02-04 Medieval Era and the Other in Contemporary Contexts**
Ansley 4 | Friday | 1:15-2:30pm
Chair: Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)
- Josh Beall, Georgia Gwinnett College (jbeall@ggc.edu)
  *The Allure of "Getting Medieval" in Vladislav Vančura's Marketa Lazarová*
- A. Keith Kelly, Georgia Gwinnett College (akelly@ggc.edu)
  *The Knight Light: What Makes the Middle Ages so Appealing for Expressions of Ideology?*
- Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)
  *Anti-Semitism in Medieval England Reflected in Modern Times*

**02-06 Claiming Center Stage: Lusophone Women Writers B**
Ansley 6 | Friday | 1:15-2:30pm
Chair: Leila Lehnen, Brown University (leila_lehnen@brown.edu)
- Leila Lehnen, Brown University (leila_lehnen@brown.edu)
  *Landscapes of Crisis in the Fiction of Ana Paula Maia*
- Ligia Bezerra, Arizona State University (ligia.bezerra@asu.edu)
  *Alice no pais das rachaduras: Consumo em "Quarenta dias" de Maria Valeria Rezende*
02-07 PROMETHEAN AND FAUSTIAN INTIMATIONS AND AUGMENTATIONS IN ENGLISH LITERATURE

*Undergraduate Research Forum*

Ansley 7 | Friday | 1:15-2:30pm

Chair: Chris Cairney, Middle Georgia State University
(Christopher.cairney@mga.edu)

- Hunter Amber, Middle Georgia State University
  (amber.hunter@mga.edu)
- Benjamin Circle, Middle Georgia State University
  (benjamin.circle@mga.edu)
- Jahi Mendes, Middle Georgia State University
  (jahi.mendes@mga.edu)
- Anjunita Davis, Middle Georgia State University
  (anjunita.davis@mga.edu)
- Morgan Baggett, Middle Georgia State University
  (morgan.baggett@mga.edu)
- Aleah Richardson, Middle Georgia State University
  (aleah.richardson@mga.edu)

02-08 SPACE, PLACE AND TIME IN FRENCH AND FRANCOPHONE WOMEN’S NARRATIVES A

*Women in French*

Ansley 8 | Friday | 1:15-2:30pm

Chair: E. Nicole Meyer, Augusta University
(nimeyer@augusta.edu)

- Jeannette Gaudet, St. Thomas University
  (Fredericton, N. B. Canada)
  (gaudet@stu.ca)
  *Utopia in the Margins of Civil War Spain. Lydie Salvayre’s Pas pleurer (2014)*
- E. Nicole Meyer, Augusta University
  (nimeyer@augusta.edu)
  *Merging Identities, Ever-changing Spaces and Redefined Time in Duras’s La Douleur*
- Noëlle Brown, Kennesaw State University
  (Noelle.v.brown@gmail.com)
  “Ça ne fait rien si on perd le fil?“ : The Labyrinth of Varda’s *Jane B. par Agnès V*
- Gina Stamm, The University of Alabama
  (Gmstamm@ua.edu)
  *“Room of One’s Own:” Céline Minard’s Wide Open Spaces*

02-09 QUEERING LANGUAGE: CODES, COMMUNITIES, AND (NON)CONFORMITY A

*Queer Studies*

Augusta A | Friday | 1:15-2:30pm

Chair: Horacio Sierra, Bowie State University
(hsierra@bowiestate.edu)

- Andy Johnson, George Washington University
  (ajohnson2847@gmail.com)
  *Buried Treasure: Performing Identity in Gay Porn*
- Meagan Thompson, College of William and Mary
  (meagan.thompson44@gmail.com)
The Transformative Power of Everyday Sound: The Convergence of Pain and Possibility in *Tongues Untied* and *The love conjure/blues Text Installation*

- Caesar Perkowski, Gordon State College (cperkowski@gordonstate.edu)

**Negotiating Non-conformity With Neutral Vocabulary: A Case Study of Radical Faeries**

02-10 **SOCIAL JUSTICE PEDAGOGIES**
Augusta B | Friday | 1:15-2:30pm
Chair: Paula Bolado, Florida Gulf Coast University (pbolado@fgcu.edu)

- Laura Pattillo, Saint Joseph’s University (lpattill@sju.edu)

**Responses to Acts of Violence through Nonviolent Discourse: Voices from the 21st Century College Composition Classroom**

02-11 **THE BIBLE IN/AND LITERATURE**
Augusta C | Friday | 1:15-2:30pm
Chair: Charlotte Teague, Alabama A&M University (charlotte.teague@aamu.edu)

02-12 **CHALLENGING HELPLESSNESS: CONSOLIDATING POWER AND CONSTRUCTING IDENTITY THROUGH LANGUAGE**
Augusta D | Friday | 1:15-2:30pm
Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- Matthew Carpenter, Troy University (mcarpenter32933@troy.edu)

**“Load 'Em Up . . . Then See What They Do”: Learned Helplessness in the Short Fiction of Larry Brown**

- Katona Weddle, Troy University (kdweddle@troy.edu)

**Expressing Power and Helplessness through Dance in Novels by D. H. Lawrence**

- Patricia Waters, Independent Scholar (pwaters73730@troy.edu)

**The Helplessness of Benito Cereno**

02-13 **EROTICISM, POWER, AND IDENTITY IN THE EARLY MODERN DRAMA OF JOHN WEBSTER**
Augusta E | Friday | 1:15-2:30pm
Chair: Willian Rampone, South Carolina State University (wrampone@scsu.edu)
- Elizabeth Gruber, Lock Haven University (egruber@lockhaven.edu)
  Eroticism and Negation in *The Duchess of Malfi*
- William Rampone, South Carolina State University (wrampone@scsu.edu)
  Female Agency and Male Sexuality in *The Duchess of Malfi*

**02-14 Power, Identity, and Relationships in the Work of August Wilson B**

African American Literature
Augusta F | Friday | 1:15-2:30pm
Chair: Chelsea Adams, University of Nevada Las Vegas (chelsea.adams@unlv.edu)
- Pedro Alvarado, University of Georgia (Pedro.Alvarado@uga.edu)
  Assimilation in Radio Golf
- Chris Bell, University of North Georgia (Chris.Bell@ung.edu)
  Trauma Theory and the Piano Lesson
- Jacob Sunderlin, University of Georgia (jacob.sunderlin@uga.edu)
  "All that goes with it": Considering Power and Setting in Ma Rainey’s *Black Bottom* and Miles Davis’s *Kind of Blue*

**02-15 New/Digital/Social Media Studies B**

Augusta G | Friday | 1:15-2:30pm
Chair: Sam McCracken, University of Michigan (sammcc@umich.edu)
- Morgan Beers, University of Alabama (mdbeers@crimson.ua.edu)
  Tumblr’s Adult Content Filter and Algorithmic Oppression
- Sam McCracken, University of Michigan (sammcc@umich.edu)
  Worth 1,000 Words, Expressed in Fewer: #Instapoetry, Visuality, and the Text as Image
- Taylor Orgeron, Southwestern Oklahoma State University (taylororgeron@gmail.com)
  The Digital Book and the Disabled Body: Procedural Language for Embodied Storytelling

**02-16 Immersive Experiences and Adaptive World-Building**

Association of Adaptation Studies
Augusta H | Friday | 1:15-2:30pm
Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
Co-Chair: Sharon Fox, University of Arkansas (slfox@email.uark.edu)
- Sharon Fox, University of Arkansas (slfox@email.uark.edu)
  Pride and Prejudice and Poop Emojis: Classics in a New Language
- Thomas Leitch, University of Delaware (tleitch@udel.edu)
  The Price of Immersion
- Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
  *SpongeBob Goes Ashore*
02-17 THE CREATIVE WRITING CLASSROOM’S CROSS-CURRICULAR BENEFITS
Piedmont 1 | Friday | 1:15-2:30pm
Chair: Emily Weekley, Florida Keys Community College (emily.weekley@fkcc.edu)
  ❖ Emily Weekley, The College of the Florida Keys (emily.weekley@fkcc.edu)
  How Creative Writing Can Serve the Under-Served Student
  ❖ Chelsea Rathburn, Mercer University (crathburn@gmail.com)
  The Interdisciplinary Nature of Creative Writing
  ❖ Dionne Bremyer, University of West Georgia (dbremyer@westga.edu)
  Gaming Narrative: Teaching Creative Writing in New Forms
  ❖ Corina Beleaua, Perimeter College (corina.beleaua@gmail.com)
  The Role of Fictional Texts in Creative Writing Classes

02-18 HEMINGWAY SOCIETY: HEMINGWAY, LOVE AND MARRIAGE
The Hemingway Society
Piedmont 2 | Friday | 1:15-2:30pm
Chair: Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
Secretary: Steven Florczyk, Hampden-Sydney (sflorczyk@hsc.edu)
  ❖ Bryan Giemza, Texas Tech University (bgiemza@gmail.com)
    Love, Marriage, and Related Illnesses: New Discoveries in “The Light of the World”
  ❖ Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)
    Love and Loss in the Nick Adams Stories
  ❖ Connie Chen, Harvard University (conniechen@hds.harvard.edu)
    Education of the Flesh: The Trap in A Farewell to Arms
  ❖ Kimberly Sims, Charleston Southern University (ksims@csuniv.edu)
    Marriage, Parenthood, and Trauma in Hemingway’s Islands in the Stream

02-19 SLAVIC STUDIES
Slavic Studies
Piedmont 3 | Friday | 1:15-2:30pm
Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)
Secretary: Marya Zeigler, U.S. Dept. of Defense (mazeigl@hotmail.com)
  ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)
    All that Jazz: Russian Futurism and African-American Voices of Improvisation and Liberation
  ❖ Irina Kruchinina, University of Georgia (krucha@uga.edu)
    Silence as a Figure of Speech
  ❖ Marya Zeigler, U.S. Dept. of Defense (mazeigl@hotmail.com)
    Philosophizing and the Pursuit of Happiness in Anton Chekhov’s The Three Sisters
  ❖ Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)
    Nadezhda Khvoshchinskaia’s Italian Literary Connections
02-20 Hispanic World Literature and Culture: The Power of Language to Create Identities and Relationships in Spanish, Latin American and Latinx Literature and Culture B
Piedmont 4 | Friday | 1:15-2:30pm
Chair: Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)
Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
  - Michele Shaul, Queens University (shaulm@queens.edu)
    Say My Name, Say the Word: Language and the Creation of Identity in Anaya's "Bless Me, Ultima"
  - Tijuana Reeve, Old Dominion University (treev003@odu.edu)
    What if: How Multilingual Texts Offer New Ontologies for the Future
  - Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)
    Picoletos, maderos, cipayos, munipas, etc. ¿Qué describen estas palabras?

02-21 New Reading Strategies for the Twenty-First Century
Piedmont 5 | Friday | 1:15-2:30pm
Chair: Emma Stanley, Clemson University (estanle@clemson.edu)
  - Andrew Ash, University of Alabama (andrewash2525@gmail.com)
    Distant Reading Is the Formalist's Friend
  - Emma Stanley, Clemson University (estanle@clemson.edu)
    The Logic Puzzle: Coding the Dimensions of Robert Duncan's Meadow
  - Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
    Unearthing Answers in Medical Imaging Artifacts: A Rhetorical Study of Metaphorical Narratives Buried in the Noise

02-22 The Language of Black Women Writers: Power, Identity, and Relationships A
African American Literature
Piedmont 6 | Friday | 1:15-2:30pm
Chair: Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)
  - Shahara’Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)
  - Tajanae Barnes, The University of Nevada, Las Vegas (tajanaelb@gmail.com)
    "Is my life a joke to you": Humor, Language, and Black Women's Agency
  - Sharanna Brown, Auburn University (sharannabrown@gmail.com)
    A Body Full of Ghosts: Wake Work in Cynthia Bond's Ruby

02-23 Reading Katherine Butler Hathaway's The Little Locksmith
Undergraduate Research Forum
Piedmont 7 | Friday | 1:15-2:30pm
Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
Alex Fallon, Agnes Scott College (afallon@agnesscott.edu)  
The Queering of the Night

Lizzy Engsberg, Agnes Scott College (eengsberg@agnesscott.edu)  
Disability, Sexuality, and Self: The Effects of Contrasting Societal Expectations in The Little Locksmith

Keia Sykes, Agnes Scott College (ksykes@agnesscott.edu)  
The Goddess Has Arrived: Fairytales and Myth in Katharine Butler Hathaway’s The Little Locksmith

Isabella Barbuto, Agnes Scott College (ibarbuto@agnesscott.edu)  
Children and Disability in Katharine Butler Hathaway’s The Little Locksmith

02-24 Poetic Forms, Poetic Power
Piedmont 8 | Friday | 1:15-2:30pm
Chair: Maureen Jameson, University At Buffalo (jameson@buffalo.edu)

Shems Abdellatif, University of Blida2 (abdellatif@hotmail.fr)  
Frost’s Modernist Divergence from Emerson’s Romantic Concept of Nature: A Clinamen

Stephanie Balmori, Spring Hill College (sbalmori@shc.edu)  
On the Abolitionist Musings of Henrietta Cordelia Ray

Maureen Jameson, University At Buffalo (jameson@buffalo.edu)  
Demons and Inconvenient Truths in an Unpublished Fragment by William Carlos Williams

Sophie Vainer, Georgia State University (sophievainer@gmail.com)  
The poetical process in L’écharpe rouge from Yves Bonnefoy

(03) Friday 3:00-4:15pm

03-01 Stories of Indianness: "Good" Indians, "Bad" Indians A
Ansley 1 | Friday | 3:00-4:15pm
Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

Maria Orban, Fayetteville State University (morban@uncfsu.edu)  
T. C. Cannon and the Myth of Cultural Authenticity

Daniel Lewis, Marshall University (lewisdan@marshall.edu)  
"All veho words are the same:" The Power of Untranslated Language in John Ford’s Cheyenne Autumn

Karen Hannel, Saint Leo University (karen.hannel@saintleo.edu)  
Eric Hannel, Independent Scholar (ehannel@bellsouth.net)  
A Sustaining Bridge: Haida Survivance in The Mountain of SGaana
Ansley 2 | Friday | 3:00-4:15pm  
**Reading**  
Chair: Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)  
- Caroline Crew, Georgia State University (carolinemarycrew@gmail.com)  
  *A Case Against Pathology*  
- Kristin Robertson, Tennessee Wesleyan University (krobertson@tnwesleyan.edu)  
  *"Drug Dealer: A 90s Whip Reel" & Other Essays*  
- Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)  
  *Losing Home: Essays of a Changing West*  

**03-03 Innovative Pedagogies and Approaches to Language Acquisition in the Italian Class**  
Pedagogy Potpourri  
American Association for Italian Studies (AAIS)  
Ansley 3 | Friday | 3:00-4:15pm  
Chair: Angela Margherita Bozano, Victory Italian Immersion School (bozanoa@milwaukee.k12.wi.us)  
Co-Chair: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)  
Secretary:  
- Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)  
  *Learning Languages with the Latest Apps: an Analysis of the MALL*  
- Angela Margherita Bozano, Victory Italian Immersion School (bozanoa@milwaukee.k12.wi.us)  
  *Are Songs such an Effective Italian Language Learning Tool? Projects, Activities, and Strategies*  
- Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)  
  *Have you Heard the News? Developing Writing and Speaking Skills through News Broadcasting*  

**03-04 Lawrence’s Language A**  
English V (Modern British)  
D. H. Lawrence Society of North America  
Ansley 4 | Friday | 3:00-4:15pm  
Chair: Charles Sumner, University of Southern Mississippi (charlessumner@hotmail.com)  
- Julianne Newmark, University of New Mexico (newmark@unm.edu)  
  *Tracing (and Troubling) Lawrentian Aesthetic Language from Australia to New Mexico*  
- Farisa Khalid, George Washington University (fakhalid52@email.gwu.edu)  
  *Oliver Mellors and Ivy Bolton: Dialect and the Dialectics of Erotic Risk in Lady Chatterley’s Lover*  
- Adam Parkes, University of Georgia (aparkes@uga.edu)  
  *Common and Uncommon: The Language of Lawrence’s Kangaroo*  

**03-05 The Power of the Image: Spanish History through Film B**  
Ansley 5 | Friday | 3:00-4:15pm  
Chair: Ana Corbalán, The University of Alabama (acorbalan@ua.edu)
- Ana Corbalán, The University of Alabama (acorbalan@ua.edu)  
  *Memoria, mito e historia: Aproximaciones al cine de la Guerra Civil*

- William Nichols, Georgia State University (wnichols@gsu.edu)  
  *Sites of Nostalgia: Reconstructing the Transición through Memories of Torremolinos*

- Montserrat García-Rodenas, Auburn University (mzg0082@auburn.edu)  
  *El Cine Quinqui: Transgresion en las masculinidades retratadas en el cine postfranquista de la Transición*

- Catherine Simpson, The University of Georgia (simpson2@uga.edu)  
  *“Que lo disfrutes, Casanova”: Don Juan and damnation in El Crimen Ferpecto*

### 03-06 Claiming Center Stage: Lusophone Women Writers C

**Ansley 6 | Friday | 3:00-4:15pm**  
**Chair: Ligia Bezerra, Arizona State University (ligia.bezerra@asu.edu)**

- Karen de Melo, Vanderbilt University (karen.melo@vanderbilt.edu)  
  *“Brasil, o teu nome é Dandara”: Representations of Dandara dos Palmares in the Works of Jarid Arraes*

- Lais Lara Vanin, Indiana University (livanin@iu.edu)  
  *Black Bodies, White Dreams: Afro Brazilians in the Fiction of Emi Bulhões*

- Timeko McFadden, University of Georgia (timeko.mcfadden@uga.edu)  
  *The Black Body, the Quilombo and the Journey from Social Death to Collective Healing in Conceição Evaristo’s Ponciá Vicêncio*

- Doris W. Gilliam, Midlands Technical College (gilliamd@midlandstech.edu)  
  *“I Have to Know Who I Am”: Defining the Self in Esmeralda Ribeiro’s “Ogun”*

### 03-07 Composing Undergraduate Research in an Interdisciplinary English Major

**Undergraduate Research Forum**  
**Ansley 7 | Friday | 3:00-4:15pm**  
**Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)**

- Dolan Delaney, VMI (delaneydj20@mail.vmi.edu)  
  *The Existentialist Pilgrimage within Ernest Hemingway’s The Sun Also Rises*

- Bryant Smilie, VMI (smilieb20@mail.vmi.edu)  
  *Classical Theories of Kairos in Contemporary Civic Pedagogy*

- Grace McDonald, VMI (mcdonaldge21@mail.vmi.edu)  
  *Research through Fieldwork: Consulting with Student Writers One-to-One*

### 03-08 Space, Place and Time in French and Francophone Women's Narratives B

**Women in French**  
**Ansley 8 | Friday | 3:00-4:15pm**  
**Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)**
- Evelyne Bornier, Auburn University (emb0026@auburn.edu)
  *Aux frontières de l’entre-deux; Hamida Ben Sadia où la France dans l’âme*

- Bonnie Griffin, Vanderbilt University (bonnie.m.griffin@vanderbilt.edu)
  *The Power of Antisocial Negativity in Mme de Graffigny’s *Lettres d’une Péruvienne* (1747)*

- Morgan Callan Stinson, University of Maryland, College Park (mmcmahon@umd.edu)
  *Troubled Spaces: Cruel Optimism in the works of Marie NDiaye*

- Noah McLaughlin, Kennesaw State University (nmclaugh@kennesaw.edu)
  *Spaces of Critique and Transformation in *Bande de filles**

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**03-09 Queering Language: Codes, Communities, and (Non)Conformity B**

Queer Studies
Augusta A | Friday | 3:00-4:15pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- Eric Solomon, Emory University (eric.solomon@emory.edu)
  In the Queue: Reinaldo Arenas and the Quest for the Ineffable

- Sara Dassanayake, Wayne State University (sdassanayake10@gmail.com)
  *Where the "Dark-Faced Child" Can Mourn: Transgenerational Racial Trauma and the Queer Poetics of Langston Hughes*

- Jan Maramot, University of California, Irvine (janmaramotrodil@gmail.com)
  *What Remains Unsaid in 'Coming Out': The Nuance and Precarity of Queer Language in Frank Bidart's 'Queer'*

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**03-10 Literature and Geography in Latin America**

Spanish-American Literature of the Twentieth and Twenty-First Centuries
Augusta B | Friday | 3:00-4:15pm

Chair: Cinthya Torres, Spring Hill College (ctorres@shc.edu)

- Elena Lahr-Vivaz, Rutgers University - Newark (elahrvivaz431@gmail.com)
  *The Practice of Everyday Diálogos*

- Jin Chey, Independent Scholar (cheyjin@gmail.com)
  *European Immigration and Racial Constructions of Nationalism and Citizenship in Late-Nineteenth-Century Buenos Aires*

- Cinthya Torres, Spring Hill College (ctorres@shc.edu)
  *The Construction of Brasilia told by the Candangos*

- Enrique E. Cortez, Portland State University (ecort2@pdx.edu)
  *La geografía internacional de Arguedas*

- Andrea Echevarría, Wake Forest University (echeyeal@wfus.edu)
  *Memory, Territory, and Landscape in Mapuche Poetry*

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**03-11 Pedagogy of the Literature Classroom: The Power of Language**
Augusta C | Friday | 3:00-4:15pm

Chair: Ann Marie Francis, University of North Georgia (annmarie.francis@ung.edu)
Co-Chair: Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)
Secretary: Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)

- Jeffery Jackson, Monmouth University (jejackso@monmouth.edu)
  Calling New Trains of Thought Into Existence: Frederick Douglass, African-American Autobiography, and Critical Literacy in the Literature Classroom
- Phillip Mitchell, University of North Georgia (Phillip.Mitchell@ung.edu)
  Seeking Humanity: Where Aesthetics and the Classroom Might Meet
- Joanne Gates, Jacksonville State University (jgates@jsu.edu)
  Why Style Matters: Appreciating Women's Unique Voices in Literature
- Stacy Stingle, Louisiana State University (ssting1@lsu.edu)
  Where Narrative Breaks: Writing the Self in Time and Trauma

03-12 NORTH CAROLINA LITERARY REVIEW - NORTH CAROLINA EXPATRIATE WRITERS
Augusta D | Friday | 3:00-4:15pm

Chair: George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)

- Paula Eckard, University of North Carolina at Charlotte (pgeckard@uncc.edu)
  "Transform and transfigure me": Queerness in Monique Truong's Bitter in the Mouth
- Rebecca Godwin, Barton College (rgodwin@barton.edu)
  Echoing Tropes, Revising Sensibilities: Harriet Jacobs's and Robert Morgan's Fugitive Slaves
- Robert West, Mississippi State University (robert.west@msstate.edu)
  "Lord, I wish I were home": A. R. Ammons in Exile

03-13 JOHN MILTON: IDENTITY, RELATIONSHIPS, POWER
Milton
Augusta E | Friday | 3:00-4:15pm

Chair: D. Geoffrey Emerson, The University of Alabama (dgemerson@crimson.ua.edu)

- John McNabb, Georgia State University (jmcnabb3@student.gsu.edu)
  Milton's Vocal Hierarchy in Paradise Lost
- Hannah Vaughan, University of Tennessee (hvaughan@vols.utk.edu)
  Paradise Lost, Cloud of Unknowing, and Chaos
- Amber Bird, Brigham Young University (amber.cook110@gmail.com)

03-15 REIMAGINING SUBJECTIVITY IN TV & FILM
Augusta G | Friday | 3:00-4:15pm

Chair: Scott Truesdale, University of Georgia (truesdalescott@gmail.com)

- Scott Truesdale, University of Georgia (truesdalescott@gmail.com)
The Power of Liberty: Symbols of Human Free Will Within Ousmane Sembène’s *La Noire de* and Rupert Wyatt's *Rise of the Planet of the Apes*

- Monica Viggiano, University of North Florida Graduate Student (mjviggiano@yahoo.com)
- Meditations
- Robin White, Nicholls State University (robin.white@nicholls.edu)

Of Maids and Men: Post-Racial and Post-Feminist Tropes in AMC’s *Mad Men* and Hulu’s *The Handmaid’s Tale*

### 03-16 CROSSING BORDERS: PATRIARCHY, NATIONALISM, IDENTITY

Film Studies

Augusta H | Friday | 3:00-4:15pm

Chair: Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)

Co-Chair: Danielle Dorvil, Vanderbilt University (danielle.m.dorvil@vanderbilt.edu)

- Danielle Dorvil, Vanderbilt University (danielle.m.dorvil@vanderbilt.edu)
  Doña Bárbara or the Power of Language to Comment on Gender Role in a Patriarchal Society
- Kathryn Kohls, University of Kentucky (kmk0233@g.uky.edu)
  Racebending and (Re)reading Whiteness: Adapting the Canon to Critique Imperialism and White Nationalism
- Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)
  In a Cross-Cultural Asylum for over Two Decades: The Illegitimate Adaptation of Salinger’s *Franny and Zooey*

### 03-17 THE LANGUAGE OF FLÂNERIE: FORGING POWER, IDENTITY, AND RELATIONSHIPS ON THE CITY STREETS (PANELL II)

Flânerie in Literature & Popular Culture

Piedmont 1 | Friday | 3:00-4:15pm

Chair: Kelly Comfort, Georgia Tech (kcomfort@gatech.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- Kelly Comfort, Georgia Tech (kcomfort@gatech.edu)
  Three Flâneur Types in José Asunción Silva’s *De sobremesa*: Reworking the Flânerie of Baudelaire, Poe, and Huysmans
- Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
  Fashion & Flâneuserie in French Popular Media
- Sohini Banerjee, University of Massachusetts Amherst (sohinibanerj@umass.edu)
  Uncanny Cities: Postcolonial Flânerie in Aravind Adiga’s *The White Tiger*
- Salman Rafique, Oklahoma State University (srafiqu@ostateemail.okstate.edu)
  Flânerie as Historiography: A Benjaminian Perspective on Fabrizio Ferraro’s “Les Unwanted de Europa”
03-18 THE CONUNDRUM OF LANGUAGE IN SPANISH GOLDEN AGE LITERATURE A
Spanish I (Peninsular: Renaissance to 1700)
Piedmont 2 | Friday | 3:00-4:15pm
Chair: Linda M. Sariego, Neumann University (sariegol@neumann.edu)
Secretary: Charmaine McMahon, Catholic University of America, Washington DC (mcmahonc@cua.edu)
   - Olga Godoy, Georgia Southwestern State University (ogodoym@yahoo.es)
      *Los choques lingüísticos y confusiones entre los personajes cervantinos*
   - Mitch McCoy, Belmont University (mitch.mccoy@belmont.edu)
      *Language of Mysticism in La Vida of Santa Teresa de Jesús*
   - Violeta Ruiz Espigares, Emory University (vruizes@emory.edu)
      *Zoon Logon echoh and other myths in El Coloquio de los perros by Miguel de Cervantes*

03-19 USING LANGUAGE, CHANGING LANGUAGE
*Undergraduate Research Forum*
Piedmont 3 | Friday | 3:00-4:15pm
Chair:
   - Dawnyale Allen, Georgia State University (ddavis165@student.gsu.edu)
      *Russia, Language, and Nationalism*
   - Sara Kelly, Florida Gulf Coast University (sgk5818@gmail.com)
      *Using Language to Empower Latinx ELL Students Struggling in Florida Public Schools*
   - Kelsey McGraw, University of Central Arkansas (kmcgraw1@cub.uca.edu)
      *Using Effective Language in Recycling Education*

03-20 DE/CONSTRUCTING SUBJECTIVITY IN ASIAN/ASIAN AMERICAN LITERATURE
Piedmont 4 | Friday | 3:00-4:15pm
Chair: David St. John, Georgia State University (dstjohn1@gsu.edu)
   - Sabnam Ghosh, University of Georgia (Sabnam.ghosh@uga.edu)
      *Languages of the Ungovernable: Madness and Insanity in Asian American Literature*
   - Samantha Koller, Kutztown University (skoll463@live.kutztown.edu)
      *The Power of Words: Accountability and the Unspoken Language of Survivance*
   - David St. John, Georgia State University (dstjohn1@gsu.edu)
      *Ecological Gyres: The Trans-Pacific Biopolitics in A Tale of the Time Being and Tropic of Orange*
   - Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)
      *Language, Nationality, and Family in Karen Tei Yamashita’s Tropic of Orange*

03-21 THE DYNAMICS AND RELATIONS OF POWER IN VICTORIAN LITERATURE
Piedmont 5 | Friday | 3:00-4:15pm
Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)
   - Lauren Cameron, Penn State English Department (lnklap@gmail.com)
      *Chance and Change in Trollope’s The Prime Minister*
The Cannibalism of the Lower Classes: Consumptive Rhetoric and Metaphors in Elizabeth Gaskell's *Mary Barton*

Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

*Portals of Possibility in Wuthering Heights, The Tenant of Wildfell Hall, and Villette*

Esther Stuart, Georgia State University (estuart4@gsu.edu)

Trauma and Witnessing in Tennyson’s *In Memoriam*
Jeanne Ewert, University of Florida (jewert@ufl.edu)
Not Just a Cash Crop: Etymology, Naming and Family Relationships in Faulkner's As I Lay Dying
Regina Young, University of Mississippi (ryoung2@olemiss.edu)
"He could not seem to remember": William Faulkner's "Monk," Eugenics Rhetoric, and Southern Lost Cause Ideology

(04) Friday 4:45-6:00PM

04-01 STORIES OF INDIANNESS: "GOOD" INDIANS, "BAD" INDIANS B
Ansley 1 | Friday | 4:45-6:00pm
Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)
Allen Cole, Howard (MD) Community College (Allen_Cole@msn.com)
Manifest Destiny: Miscegenation and the Future of Texas in Alan Le May's The Searchers
Jessica Cory, Western Carolina University (jscory@email.wcu.edu)
Tommy Pico's Questioning of "Traditional Indianness"
Elisha Schuett, Georgia State University (eschuett1@gsu.edu)
Remapping the American National Imaginary: Reimagined Indigenous American Culture in Hickman and Dragotta’s East of West

04-02 HYBRID FORMS CREATIVE WRITING READING B
Ansley 2 | Friday | 4:45-6:00pm
Reading
Chair: Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)
Co-Chair: Lisa Carl, North Carolina Central University (lcarl@NCCU.EDU)
Stacey Balkun, University of Mississippi, Oxford (staceymbalkun@gmail.com)
"White Rabbit" and Other Poems
Lisa Carl, North Carolina Central University (lcarl@NCCU.EDU)
"Mass, Palmdale, California, 1965:" A Prose Poem
Emyrs Donaldson, Jacksonville State University (ecdonaldson@crimson.ua.edu)
"Troubleshooting my Haptic Cock" and "Buttstuff:" Essays of Trans Masculinity and the Navigation of Eros
Lucas Wilson, Florida Atlantic University (lucas.fww@gmail.com)
A Reading of "Playing House"

04-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES A
Spanish-American Literature of the Twentieth and Twenty-First Centuries
Ansley 3 | Friday | 4:45-6:00pm
Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
Zoya Khan, University of South Alabama (zkhan@southalabama.edu)
Extractive Aesthetics: Explorations, Filmmaking and the Commodification of Nature
Nora Benedict, University of Georgia (ncbenedict29@gmail.com)
The Transcontinental Book Trade: Sylvia Beach's Shakespeare and Company and Victoria Ocampo’s Sur Enterprise

Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
Soledad in Gabriel García Márquez’s One Hundred Years of Solitude

04-04 CONTEMPORARY ANGLOPHONE LITERARY FICTION (2009-2019)
Ansley 4 | Friday | 4:45-6:00pm
Chair: Preston Taylor Stone, University of Miami (pts25@miami.edu)

Yvonne Perches, ankaya University (perches@cankaya.edu.tr)
English Speaking Progeny and Muslim Otherness: Şafak’s Three Daughters of Eve

Sarah Terry, Oglethorpe University (sterry@oglethorpe.edu)
Twenty-First-Century Modernism and the Irish Feminist Novel

04-05 CONSIDERING POWER AND IDENTITY THROUGH THE LANGUAGE OF WOMEN’S WORK
Feminist Literature and Theory
Ansley 5 | Friday | 4:45-6:00pm
Chair: Laura Beasley, University of West Georgia (lbeasley@westga.edu)

C.J. Enloe, Duke University (caroline.enloe@duke.edu)
Destino, vocación y sacrificio: Religious Language and Women's Work in the Magazines of Franco-era Spain

Kay Jiaqi Zeng, Georgetown University (jz609@georgetown.edu)
A Linguistic Analysis of Feminism, Power, and Identity in Contemporary South Korean Television: The Case of Misty (2018)

04-06 LANGUAGE IN THE FRANCOPHONE SPACE
Ansley 6 | Friday | 4:45-6:00pm
Chair: Giorgia Cristiani, Tulane University (gcristiani@tulane.edu)

Lilia Messaoudi, University of Iowa (lilia-messaoudi@uiowa.edu)
Le petit-nègre comme contre-pied d’un primitivism colonial Dans Camp de Thiaroye

Sonali Ravi, Princeton University (sonalir@princeton.edu)
Auto-derisive Language and its Carnivalesque Ambivalence in Francophone Postcolonial Humor

Germain Arsène KADI, Alassane Ouattara University (kadigr@yahoo.fr)
La prégnance du nouchi dans le champ littéraire et artistique en Côte d’Ivoire

Giorgia Cristiani, Tulane University (gcristiani@tulane.edu)
Francophone Louisiana, Linguistic Exploration, and Identity in the Poetry of David Cheramie

04-07 PERFORMANCE AND PERFORMATIVITY: REPRESENTATION OF GENDER AND性UALITY IN VISUAL LANGUAGES
Undergraduate Research Forum
Ansley 7 | Friday | 4:45-6:00pm
Chair: Priya Menon, Troy University (pmenon@troy.edu)
Co-Chair: Alexander Meyer, Troy University (ameyer@troy.edu)
- Haley McInnis, Troy University (hmcinnis@troy.edu)
  Digital Texts and Inglorious Feminisms: Female Representation in Inglourious Basterds
- Alexandria Sorrells, Troy University (asorrells@troy.edu)
  Gendered Representations and Colonial Approaches in Avatar
- Alexander Meyer, Troy University (ameyer@troy.edu)
  Representations of Sex and Sexuality in Divinity Original Sin 2
- Katherine Nobles, Troy University (knobles@troy.edu)
  Writing on A Digital Platform: An Experiment in Criticism in Rainbow Rowell’s Fangirl

04-08 Conrad and Power
The Joseph Conrad Society
Ansley 4 | Friday | 4:45-6:00pm
Chair: Lissa Schneider-Rebozo, University of Wisconsin River Falls (elizabeth.schneider-rebozo@uwrf.edu)
Secretary: Reena Thomas, Antelope Valley College (rthomas65@avc.edu)
- Andrew Pursell, University of London, Royal Holloway (Andrew.Pursell@rhul.ac.uk)
  “Amulets of white men! Charms and talismans!” Empire and Modernism in “Karain: A Memory”
- Christina Vassell, University of Derby (cjvassell83@gmail.com)
  Geopolitics and the Mobilization of Power in Joseph Conrad’s Heart of Darkness
- Puneet Dutt, Ryerson University (puneet.dutt.saluja@gmail.com)
  Ambivalence in Heart of Darkness
- Emily Palermo, Tufts University (emily.palermo@tufts.edu)
  'Tenderness to all pain and all misery': Plastic Empathy in Conrad's The Secret Agent
- Lissa Schneider-Rebozo, University of Wisconsin- River Falls (elizabeth.schneider-rebozo@uwrf.edu)
  Conrad, Power, and the Tales of the Unrest

04-09 Identities on the Move A
Augusta A | Friday | 4:45-6:00pm
Chair: Evelyn S. Autry, University of Georgia (evelyn.autry@uga.edu)
- Laura Henning, Daytona State College (laura.henning@daytonastate.edu)
  In the Middle and Nowhere: Midwestern Non-Places and the American Imagination
- M. Thomas Inge, Randolph-Macon College (tinge@rmc.edu)
  Southern Studies from Nashville to Odense
- Evelyn S. Autry, University of Georgia (evelyn.autry@uga.edu)
  Andean Female Identities during times of War in Blood of the Dawn by Claudia Salazar Jimenez
04-10 MOVEMENTS & COMMUNITIES IN FRANCOPHONE LITERATURE A
Augusta B | Friday | 4:45-6:00pm
Chair: Daphne McConnell, Benedictine College (daphnemc@benedictine.edu)
  ❖ Anoosheh Ghaderi, Louisiana State University (aghade1@lsu.edu)
    Staging the Killjoy: Unmasking Masculine Governmentality in Take Care of Yourself by Sophie Calle
  ❖ Daphne McConnell, Benedictine College (daphnemc@benedictine.edu)
    “The Intimate Other and Migration” Chain Migration in Contemporary French Novels
  ❖ Linsey Sainte-Claire, Middlebury College (lsainteclaire@middlebury.edu)
    Révolte langagière de Juminer dans La revanche de Bozambo

04-11 NEW DIRECTIONS FOR MODERN LANGUAGE STUDY ABROAD PROGRAMS: A WORKSHOP
Augusta C | Friday | 4:45-6:00pm
Workshop
  ❖ Chair: Iliana Rosales Figueroa, Northern Kentucky University (iliana_rofi@hotmail.com)
  ❖ Iliana Rosales Figueroa, Northern Kentucky University (iliana_rofi@hotmail.com)
    The Power of Language in Exploring New Cultures
  ❖ Lucie Viakinnou-Brinson, Kennesaw State University (luceviak@aol.com)
    Voyages d’études de courte durée : Comment créer un programme d’étude à l’étranger afin de maximiser l’utilisation de la langue cible et d’accroître les interactions culturelles ?

04-12 LAWRENCE’S LANGUAGE B
English V (Modern British)
D. H. Lawrence Society of North America
Augusta D | Friday | 4:45-6:00pm
Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)
  ❖ Earl Ingersoll, SUNY-Brockport (eingerso@brockport.edu)
    D. H. Lawrence and Virginia Woolf on Saying I Love You
  ❖ Pamela Wright, Texas A&M University-Kingsville (pamela.wright@tamuk.edu)
    D.H. Lawrence: An Early Voice For Disabled Veterans?
  ❖ Charles Sumner, University of Southern Mississippi (charlessumner@hotmail.com)
    Hysteria in Women in Love

04-13 MUJERES EN LA LITERATURA CUBANA: SIGLOS XIX Y XX
Augusta E | Friday | 4:45-6:00pm
Chair: Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
Secretary: Ramon Muniz Sarmiento, Florida International University (rmuni014@fiu.edu)
- Ramon Muniz Sarmiento, Florida International University (rmuni014@fiu.edu)  
  **Mercedes Matamoros: entre la verdad de su yo lírico y la máscara de Safo**

- Habey Hechavarria, Florida International University (hhech002@fiu.edu)  
  **Nociones poéticas de masculinidad: la construcción del sujeto masculino en Poemas náufragos, de Dulce María Loynaz**

- Anna Martha Cepeda, Florida International University (acepeda@fiu.edu)  
  **Detrás de la fachada: La violencia machista en la literatura cubana contemporánea**

- Ivonne López Arenal, Florida International University (ilope086@fiu.edu)  
  **Poder y teatro en la obra de Rosa Ileana Boudet**

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**04-14 Not One Word from the Sold: Critical Approaches to Zora Neale Hurston’s Barracoon**

African American Literature
Augusta F | Friday | 4:45-6:00pm
Chair: Donavan Ramon, Kentucky State University (donavanramon@gmail.com)

- Wendy Miller, University of North Carolina at Pembroke (wendy.miller@uncp.edu)  
  **Re-presenting Cudjo Lewis: Language and Power in Historical Sketches of the South and Barracoon**

- Corey Taylor, Rose-Hulman Institute of Technology (taylor13@rose-hulman.edu)  
  **Kossola’s Storytelling and Voice in Zora Neale Hurston’s Barracoon**

- Dionne M. Clark, Georgia State University (dclark50@gsu.edu)  
  **Feminist Methodology and Rhetorical Power in Zora Neale Hurston’s Barracoon**

- Mark J. Cox, Bowie State University (mcox@bowiestate.edu)  
  **Lost in a New World: The Preservation and Suppression of the Indigenous Masculine Identity in Barracoon by Zora Neale Hurston**

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**04-15 The Profession of Arts & Humanities: The View from "Both Sides of the Desk"**

Augusta G | Friday | 4:45-6:00pm
Chair: Renee Love, Lander University (crlove@lander.edu)

- Lauren S. Cardon, The University of Alabama (lscardon@ua.edu)  
  Talking the Talk: Using Pedagogical Discourse in teaching Statements and Interviews

- Lee Brewer, Georgia State University (leebrewerjones@gmail.com)  
  Alyse Jones, Georgia State University (leebrewerjones@gmail.com)  
  **A How-To Guide for the Two-Year Campus**

- Paloma Fernandez Sanchez, University of North Carolina at Charlotte (palomafernandezsanchez@uncc.edu)  
  All About the Team

- Cecile Anne de Rocher, Dalton State College (cderocher@daltonstate.edu)  
  Looking Forward to Looking Back: Vagaries of the Academic Search
04-16 THE PRACTICES, PROBLEMS, AND PRODUCTIONS OF ADAPTATION
Augusta H | Friday | 4:45-6:00pm
Chair: Jana F. Gutiérrez Kerns, Auburn University (gutiejf@auburn.edu)
 Jonathan Glance, Mercer University (glance_jc@mercer.edu)
   The Process of Adaptation in Wilder's Double Indemnity (1944)
 Jana F. Gutiérrez Kerns, Auburn University (gutiejf@auburn.edu)
   How Do You Solve a Problem Like Rubén Dario?: Transcreation! Francisco Aragón, José María Vitier, and Margarita Engle: Contemporary Case Studies in Literary Translation and Adaptation
 Válmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)
   Translation/Adaptation for Brazilian telenovelas: Bernard Shaw's Pygmalion
 Hayley Neiling, Winthrop University (hayleyneiling@gmail.com)
   Visual Literacy, Visual Rhetoric, and The Graphic Novel Adaptation of Octavia Butler's Kindred

04-17 LIFE WRITING
Piedmont 1 | Friday | 4:45-6:00pm
Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
 Kendra R. Parker, Georgia Southern University-Armstrong (kparker@georgiasouthern.edu)
   Her Bondage and Her Freedom? Roxane Gay's Hunger as Kin to Emancipatory Narratives
 Iseult Gillespie, University of Wisconsin-Madison (igillespie2@wisc.edu)
   Autotheoretical Affinities in Bluets and A Body Undone
 Amber Kidd, Case Western Reserve University (amber.l.kidd@gmail.com)
   "A Strong Mind, Soft Heart": The Radical Empathy in the Life Writings of Sophie Scholl

04-18 THE CONUNDRUM OF LANGUAGE IN SPANISH GOLDEN AGE LITERATURE - B
Spanish I (Peninsular: Renaissance to 1700)
Piedmont 2 | Friday | 4:45-6:00pm
Chair: Linda M. Sariego, Neumann University (sariegol@neumann.edu)
Secretary: Charmaine McMahon, Catholic University of America, Washington DC (mcmahone@cua.edu)
 Antonio Rius, Catholic University of America (ruis@cua.edu)
   Cervantes and the Crónicas de Indias: Memory and the Eyewitness
 Charmaine McMahon, Catholic University of America (mcmahone@cua.edu)
   Chaos, Confusion and Disorder in La Celestina
 Linda M. Sariego, Neumann University (sariegol@neumann.edu)
   Deceptive Truth and Truthful Deception in Los siete Libros de La Diana by Jorge de Montemayor

04-19 THEMES OF POWER, IDENTITY, AND RELATIONSHIPS IN THE WORKS OF MIGUEL DE CERVANTES B
Cervantes Society  
Piedmont 3 | Friday | 4:45-6:00pm  
Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)  
  - Kelsey Ihinger, University of South Carolina (ihingerk@gmail.com)  
    Language Beyond Bridges or Barriers in Cervantes's "La española inglesa"  
  - Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)  
    Power through Surrealism: Terry Gilliam and Salvador Dalí Illustrate Don Quixote

04-20 PEDAGOGICAL EXPLORATIONS IN COMPOSITION AND LITERATURE CLASSROOMS  
Piedmont 4 | Friday | 4:45-6:00pm  
Chair: Matthew Sansbury, Clayton State University (msansbury1@gsu.edu)  
  - Todd Dodson, Kutztown University (dodson@kutztown.edu)  
    Scaffolding a Discussion  
  - Lisa Baird, Flagler College (lbaird@flagler.edu)  
    Creative Composition: Reflective Assignment on Identity  
  - Matthew Sansbury, Clayton State University (msansbury1@gsu.edu)  
    Exploring Intermodal Pedagogy: A Student-Centered Approach to Multimodality

04-21 THE EPISTEMOLOGY OF CAPTIVITY NARRATIVES  
Piedmont 5 | Friday | 4:45-6:00pm  
Chair: Jeneen Surrency, Florida A&M University (jeneen.surrency@famu.edu)  
  - Neval Avci, University of Georgia (navci@uga.edu)  
    Language and Identity in Joseph Pitts's Narrative of His Captivity in Algiers 1704  
  - Aesha Nananso, The University of Toronto (anananso@ryerson.ca)  
    "[H]e white and she black, he massa and she slave": Language, Power, and Epistemic Violence in Marlon James's The Book of Night Women  
  - Jeneen Surrency, Florida A&M University (jeneen.surrency@famu.edu)  
    Reclaiming Her Time: Praisesong for the Widow's Avey Johnson as Neo-Slave Narrative Heroine

04-22 THE NARRATOLOGY OF GENDER(ed) IDENTITIES  
Piedmont 6 | Friday | 4:45-6:00pm  
Chair: Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)  
Co-Chair: Thomas Carroll, Georgia State University (hcarroll1@gsu.edu)  
  - Thomas Carroll, Georgia State University (hcarroll1@gsu.edu)  
    Speak that Ineffable Word: Female Signification and the Psychiphenomenal Subject in Mary Shelley's Matilda  
  - Sarah Beth Gilbert, Villanova University (sgilber6@villanova.edu)  
    "A Very Indifferent Witness to the Truth": The Fantastic's Uncertainty and Subversion of Gender and Selfhood in Virginia Woolf's Orlando  
  - Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)
"a taste of life's delirium": The Crafting of Identity through Play in *The Awakening* and Ellen Foster

- Sophie Yates, UNC Charlotte (yates931@gmail.com)
- Seduction and Artifice: Performative Storytelling in the Works of Colette

**04-23 Language of Resistance and Revelation**

*Undergraduate Research Forum*

Piedmont 7 | Friday | 3:00-4:15pm

Chair: Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)

- Kaleigh Sullivan, Brenau University (ksullivan2@tiger.brenau.edu)
  - An Examination of the Efficacy of Vulgar and Profane Language in Literature to Advocate for Women's Mental Health
- Bailey Merritt, Brenau University (bmerritt@tiger.brenau.edu)
  - The Monstrous Mother: Chopin’s Ocean Imagery and the Duality of Woman
- Jiaxue Li, Brenau University (jli5@tiger.brenau.edu)
  - Yiyun Li and the Benefits of Using a Second Language

**04-24 German-African and Indo-American Identities and Relationships: National and Transnational Voices from the Past and Present**

*German III (1933-Present)*

American Association of Teachers of German (AATG)

Piedmont 8 | Friday | 4:45-6:00pm

Chair: Janice D. Mitchell, Georgiana Simpson Society for German Diaspora Studies (jdmm6667@gmail.com)

Co-Chair: Carolyn Hodges, Georgiana Simpson Society for German Diaspora Studies (chodges@utk.edu)

- Carolyn Hodges, Georgiana Simpson Society for German Diaspora Studies (chodges@utk.edu)
  - Imagination, Memory and Emotion: Spectacular Blackness in Selected Poetry of May Ayim and Rita Dove
- Janice D. Mitchell, Georgiana Simpson Society for German Diaspora Studies (jdmm6667@gmail.com)
- John Long, Georgiana Simpson Society for German Diaspora Studies (jowLo7@aol.com)
  - Herrero Voices Out of German SouthWest Africa: Two Namibian Heroes of the First Twentieth-Century Genocide
- Kamakshi Murti, Georgiana Simpson Society for German Diaspora Studies (kmurti@middlebury.edu)
  - Indo-American Diaspora: The Connection between African Americans and Indo-Americans in the Final Years of the Nineteenth Century
05-01 DIGITAL HUMANITIES PROJECTS IN LANGUAGE AND LITERATURE: THE STATE OF THE FIELD
Ansley 1 | Friday | 6:30-7:45pm
Roundtable
Chair: Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
  ❖ Sarah Stanley, Florida State University (scstanley@fsu.edu)
    README.txt: Using DH Methods to Promote Close Reading in the Classroom
  ❖ Michael Harker, Georgia State University (mharker@gsu.edu)
    The Archive as Classroom: Literacy, Learning, and Narrative on the DALN
  ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
    Dante Today: A Crowd-Sourced and Curated Digital Archive
  ❖ Silvia Valisa, Florida State University (svalisa@fsu.edu)
    Digital Archiving: An Italian Periodical (1866-1927)
  ❖ Melanie Conroy, University of Memphis (mconroy@memphis.edu)
    Mapping Balzac: Methods for Literary Geography
  ❖ Hélène Huet, University of Florida (hhuet@ufl.edu)
    Mapping Decadence

05-02 POWER, IDENTITY, AND RELATIONSHIPS IN GROUPWORK
English in the Two-Year College
Ansley 2 | Friday | 6:30-7:45
Chair: Lauren Curtright, Georgia State University's Perimeter College (lcurtright@gsu.edu)
  ❖ Jennifer Colatosti, Georgia State University's Perimeter College (jcolatosti@gsu.edu)
    Collaborative Research and Communities in ENGL 1101
  ❖ Lauren Curtright, Georgia State University's Perimeter College (lcurtright@gsu.edu)
    Stronger Together
  ❖ Karen Holley, Georgia State University's Perimeter College (kholley4@gsu.edu)
    Group Evaluation

05-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B
Spanish-American Literature of the Twentieth and Twenty-First Centuries
Ansley 3 | Friday | 6:30-7:45pm
Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
  ❖ Natalie Aikens, Wabash College (aikensn@wabash.edu)
    Testimonial Representation of the Haitian Revolution and Resistance to the Plantation in Allende's La isla bajo el mar
  ❖ Antonio Cardentey Levin, Georgia Institute of Technology (alevin9@gatech.edu)
    El grado cero de la pasión en La renuncia del héroe Baltasar, de Edgardo Rodríguez Juliá
  ❖ Robert Coleman, University of South Alabama (rcoleman@southalabama.edu)
05-04 Southern Studies Outside the Academy
Society for the Study of Southern Literature (SSSL)
Ansley 4 | Friday | 6:30-7:45
Roundtable
Chair: Matthew Dischinger, Georgia State University (mdischinger@gsu.edu)
  ❖ Elizabeth Rodriguez Fielder, University of Iowa (e.rodriguez.fielder@gmail.com)
    Archives of the US South: Gloves Off, Doors Open
  ❖ Eric Solomon, Oxford College, Emory University (eric.solomon@emory.edu)
    Becoming Q: Using Queer as an Analytical Frame through which to Rethink and Resist Academic Norms
  ❖ Adam Newman, Emory University (adam.p.newman@emory.edu)
    Atlanta Studies and Southern Studies
  ❖ Kate Whitman, Atlanta History Center (kwhitman@atlantahistorycenter.com)
    The Atlanta History Center and Southern Studies
  ❖ Joycelyn Wilson, Georgia Institute of Technology (joycelyn.wilson@lmc.gatech.edu)
    The Bitter Southerner and Southern Studies
  ❖ Katherine Webb-Hehn, Independent Scholar (webbkaa@gmail.com)
    Scalawag Magazine and Southern Studies

05-05 W. B. Yeats: Language, Power, and Relationships
Ansley 5 | Friday | 6:30-7:45
Chair: Oliver Hennessy, Xavier University of Louisiana (ohenness@xula.edu)
  ❖ Elizabeth Inglesby, University of Montevallo (inglesbybc@montevallo.edu)
    The Collar Bone of a Bard: A Yeatsian Lens Focused Upon a Dying Animal
  ❖ Bailey Betik, Emory University (bbetik@emory.edu)
    "Wise Imperialism": The Tactical Friendship of W. B. Yeats and Rabindranath Tagore
  ❖ Oliver Hennessy, Xavier University of Louisiana (ohenness@xula.edu)
    Yeats, Friendship, and the Cosmopolis

05-06 When Reality and Fiction Overlap: Readings from Lusophone Women Writers A
Ansley 6 | Friday | 6:30-7:45pm
Reading
Chair: Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)
  ❖ Camila M. Santos, Independent Writer (camilamaranhao@gmail.com)
A Better Son
- Ana dos Santos, University of Minnesota (saobe001@umn.edu)
- Cristiane Lira, University of Iowa (crislira@uiowa.edu)
  Uma aprendizagem ou a descoberta da luta

05-07 LITERATURE AND THE SENSORIUM
Undergraduate Research Forum
Piedmont 7 | Friday | 6:30-7:45pm
Chair:
- Chanelle Dupuis, Florida State University Undergraduate Student (cd16@my.fsu.edu)
  The Smell of Misery: How Odors Distinguish Social Classes in Émile Zola’s L’Assommoir and Gabrielle Roy’s Bonheur d’Occasion
- Ryan Carroll, The George Washington University (rcarroll@gwu.edu)
  Inscription, Prescription: Interpellation and Eye Dialects in David Copperfield and X-Men
- Katelyn McClain, Jacksonville University (kmclai@jacksonville.edu)
  More Than External Circumstances: Revealing the Interior Complexity of Nora Helmer in Ibsen’s A Doll’s House
- Gabrielle Girard, Queens University of Charlotte (girardg@queens.edu)
  Virtual Cathedrals: Religion, Technology, and Art in Raymond Carver’s “Cathedral”

05-08 LANGUAGES: POWER, IDENTITY, RELATIONSHIPS IN PRE-1900 AMERICAN LITERATURE
American Literature (Pre-1900)
Ansley 8 | Friday | 6:30-7:45pm
Chair: Caitlan Sumner, University of Alabama (casumner@crimson.ua.edu)
- Rabi’a Hakima, East Georgia State College (rakima@ega.edu)
  Representations of Racialized Femininity in the Works of Nineteenth-Century African-American Women Writers
- Gianina Coturri Sorenson, University of North Carolina at Greensboro (gmcoturr@uncg.edu)
  An Uprooted Tree: Catharine Maria Sedgwick's Personified Trees and Displaced Native Americans
- Kendall Spillman, Charleston Southern University (kespillm@g.cofc.edu)
  After the Ball is Over: Subverting Octoroon Fiction and Historical Romance in Cable’s Tite Poulette

05-09 PROTEST ART: VISUAL, AUDIAL, TEXTUAL
Augusta A | Friday | 6:30-7:45pm
Chair: Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)
- Ray Fowler, Edward Waters College (ray.fowler@ewc.edu)
  The Language of Swing: An Examination of Race, Rhythm, and Transcendence in Zora Neale Hurston's "How To Be Colored Me" and James Baldwin's "Sonny's Blues"
sayed karimi, Queens College (sayednkarimi@hotmail.com)
Race, Identity, and Authority in Zong and Gangster Rap

Paula Hayes, University of Memphis (paulapoet1@gmail.com)
Colson Whitehead’s Underground Railroad and Magical Realism as a Form of Contemporary Protest Art

Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)
From East St. Louis to Harlem: Barbara Ann Teer, Eugene Redmond, and the Black Arts Movement

05-10 THE CULTURAL LEGACY OF BURT REYNOLDS
Augusta B | Friday | 6:30-7:45pm
Roundtable
Chair: Kristopher Mecholsky, LSU (kmecho1@lsu.edu)
Co-Chair: Jerod Hollyfield, Carson-Newman University (JHollyfield@cn.edu)
  - Kristopher Mecholsky, LSU (kmecho1@lsu.edu)
    Burt’s Funny Valentine: Gender and Genre in Sharky’s Machine
  - Jerod Hollyfield, Carson-Newman University (JHollyfield@cn.edu)
    “I’m writin the story of my life, Darlin’”: Burt Reynolds’ Gator and the Old South in New Hollywood
  - Ava Ladner, University of Hawaii-Manoa (ava.huston.ladner@gmail.com)
    Reynolds Drives His Way to Southern Redemption

05-11 PROGRAMMATIC CHALLENGES AND CHANGES IN LANGUAGE AND LITERATURE DEPARTMENTS: A WORKSHOP
Augusta C | Friday | 6:30-7:45pm
Workshop
Chair: Ellen Barker, Nicholls State University (ellen.barker@nicholls.edu)
  - Ellen Barker, Nicholls State University (ellen.barker@nicholls.edu)
    The Co-requisite Conundrum: Attempting to Empower the Powerless
  - Véronique Machelidon, Meredith College (machelidonv@meredith.edu)
    Renewing the French (and Spanish) Undergraduate Curriculum to Face Challenges of the 2020s

05-12 SPECULATIVE FICTION A
Speculative Fiction
Augusta D | Friday | 6:30-7:45pm
Chair: Tracie Provost, Middle Georgia State College (tracie.provost@mga.edu)
Co-Chair: Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)
Secretary: Mary Ann Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)
  - Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)
(De)Valuing Human Life: Biopolitics, Capitalism, and Class in Contemporary Science Fiction
- Jonathan Lewis, Troy University (jlewis94822@troy.edu)

Science as a Solution: William Gibson and Environmental Repair
- Jim Clark, Barton College (jclark@barton.edu)

Manly Wade Wellman’s John the Balladeer: Speculative Fiction in the Southern Mountains
- Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)

Haunted Houses: How Trauma Naming and Recovery influences issues of Power, Identity and Relationships

05-13 THE LANGUAGE OF WRITERS
College English Association (CEA)
Augusta E | Friday | 6:30-7:45pm
Chair: Irene Rieger, Bluefield College (irieger@bluefield.edu)
Co-Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)
- Jamie McDaniel, Radford University (jmcdaniel30@radford.edu)

Eating Out
- Kristin Kelly, University of North Georgia (kristin.kelly@ung.edu)

Pain Buyilet and Other Poems
- Irene Rieger, College English Association (irieger@bluefield.edu)

Confessions of a Feminist Pageant Mom, Trophies

05-14 THE PROFESSION OF ARTS & HUMANITIES: THE VIEW FROM "BOTH SIDES OF THE DESK" B
Augusta F | Friday | 6:30-7:45pm
Roundtable
Chair: Renee Love, Lander University (crlove@lander.edu)
- Pearl McHaney, Georgia State University (pmchaney@gsu.edu)

Speak Truth, Be Who You Are, Imagine Your Contributions
- Rachel Scoggins, Lander University (vscooggins@lander.edu)

The Language of CV Building in Early Career
- Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)

Radical Self-Care in the Profession, or It’s Okay to Say No

05-15 YOUNG AGENCY: YA LITERATURE AND POLITICAL FORMATIONS
Augusta G | Friday | 6:30-7:45pm
Chair: Betsy Nies, University of North Florida (bnies@unf.edu)
- Angela Insenga, University of West Georgia (ainsenga@westga.edu)

Haunted History: Paranormal Pathways towards #YActivism?
- Betsy Nies, University of North Florida (bnies@unf.edu)

Power and Resistance in Caribbean Speculative Fiction for Young Audiences
Kerstin Rudolph, Catawba College (krstn.rudolph@gmail.com)
Female Friendship in Coming-of-Age Stories: Isabel Quintero's Gabi, A Girl in Pieces and Twenty-First-Century Renditions of Girlhood

05-16 Types, Tropes and Talking Oysters: Adaptation and Character
Film Studies
Association of Adaptation Studies
Augusta H | Friday | 6:30-7:45pm
Chair: Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
- Kristen Figgins, University of Arkansas (kfiggins@email.uark.edu)
  "They'd Eaten Every One": Predation, Consumption, and Consent in Lewis Carroll's "The Walrus and the Carpenter" and Adaptations
- Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
  Star Quality and Adaptation: Leonardo Di Caprio in Baz Luhrmann's Gatsby
- Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
  Barbara Stanwyck, Film Noir, and Adapting Baby Face to Postwar America's Femme Fatale

05-17 Spanish II (Peninsular: 1700 to Present) A
Spanish II (Peninsular: 1700 to Present)
Piedmont 1 | Friday | 6:30-7:45pm
Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
Secretary: Francisco Javier Fernandez Urenda, Longwood University (fernandezurendafj@longwood.edu)
- Cristina Delano, Jesuit High School of Tampa (Cristina.delano@gmail.com)
  The Bad Seed: The Gothic Childhood of Carlist General Ramón Cabrera in Ayguals de Izco’s El Tigre del Maestrazo (1846-1848)
- M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)
  Tropología pedagógica en la narrativa galdosiana
- Stacey Mitchell, University of Lynchburg (mitchell_se@lynchburg.edu)
  Critique in Motion: The Romería de San Isidro as Modern Literary and Artistic Subject
- Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
  El ángel del hogar libertario: Revolución social y discurso de género en la novela breve de Federica Montseny

05-18 Movements & Communities in Francophone Literature B
Piedmont 2 | Friday | 6:30-7:45pm
Chair: Marianne Bessy, Furman University (marianne.bessy@furman.edu)
- Marianne Bessy, Furman University (marianne.bessy@furman.edu)
  Mary Sloan Morris, Furman University (marysloan.morris@furman.edu)
  Voicing the Twenty-First Century Migrant Experience: Adam and Fleutiaux's Problematic Empathy
Martine Wagner, University of South Florida (martinef@mail.usf.edu)
Récits de (lusodescendantes de l’immigration portugaise en France et relations intergénérationnelles

05-19 The Poetics and Politics of Justice in Spanish Language Literature
Piedmont 3 | Friday | 6:30-7:45pm
Chair: Audrey García, Kennesaw State University (agarcia@kennesaw.edu)
- Audrey García, Kennesaw State University (agarcia@kennesaw.edu)
  Todo eso soy yo: Violencia, narco-guerra, y trauma infantil en la frontera norte
- Michael Mosier, Cornell College (mmosier@cornellcollege.edu)
  A Detective in the Necropolis: Crime and the Crisis of Sovereignty in Yuri Herrera's La transmigración de los cuerpos
- Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
  El monstruo femenino en Salomé de Elaine Vilar Madruga

05-20 Critical Thinking and Assessment of Anti-Racist Rhetoric in the Composition Classroom
Critical Thinking in the Rhet/Comp Classroom
Piedmont 4 | Friday | 6:30-7:45pm
Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)
Co-Chair: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
- Uddipana Goswami, University of Pennsylvania (uddipana@sas.upenn.edu)
  Racial Identities, Writing Instruction and Student Learning
- Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
  Asao Inoue and the Florida Prison Education Project
- David Brauer, University of North Georgia (david.brauer@ung.edu)
  Inoue, Grading Contracts, and the Crisis of Assessment

05-21 Integrative Teaching and Learning: Habits of Mind in a Twenty-First Century English Major
Piedmont 5 | Friday | 6:30-7:45pm
Roundtable
Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
- Emily Miller, Virginia Military Institute (millerep@vmi.edu)
  Hiring and Developing Faculty in an Interdisciplinary English Major
- Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
  Digital Spaces for Composing a Student-Centered Language of Assessment
- Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)
  Cultivating Interdisciplinary Language for Active Civic Partnerships

05-22 Questioning and Shaping the Identity Position of "Woman"
Undergraduate Research Forum
Piedmont 6 | Friday | 6:30-7:45pm

Chair:
- McKinley-Anastasia Brooks, University of North Georgia (mabroo6441@ung.edu)
  Finding Sameness in Diversity: Compulsory Heterosexuality and the Preclusion of Trans Lesbian Experience in Eve Ensler’s The Vagina Monologues
- Nia Murat, Queens University of Charlotte (muratn@queens.edu)
  Power, the Voice, and the Woman of Color in Nineteenth-Century British Narratives
- Melanie McGilberry, Troy University (mmcgilberry@troy.edu)
  Power in British Romantic Women’s Poetry

05-23 Troubled and Troubling Women and Mothers in African American Literature

Undergraduate Research Forum

Piedmont 7 | Saturday | 6:30-7:45pm

Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
- Chris Adams, Winthrop University (adams27@mailbox.winthrop.edu)
  The Female Slave Experience
- Daisha Finley, Winthrop University (finleyd4@mailbox.winthrop.edu)
  Toni Morrison on the Effects of Motherhood
- Anslie Vickery, Winthrop University (vickerya3@mailbox.winthrop.edu)
  Seen, yet Unknown: The Growth of a Boy in “The Sky is Gray”
- Lyric Knuckles, Winthrop University (knuckles13@mailbox.winthrop.edu)
  Tracking Trauma: An Analysis of Sula
- Owen Medgyesy, Winthrop University (medgyesyj2@mailbox.winthrop.edu)
  The Mother With A Thousand Faces

05-24 Strategies to Serve ELL and FLL Students in Higher Education as They Seek to Bridge the Gap of Transition

Piedmont 8 | Friday | 6:30-7:45pm

Chair: Myrna Santos, Nova Southeastern University (ESLCare@aol.com)
- Bill Sack, U.S. Military Academy at West Point (william.sack@westpoint.edu)
  The “Why” of Faculty Integration
- George Gurrola, U.S. Military Academy at West Point (george.gurrola@westpoint.edu)
  State of New Faculty Development Programs
- Elissa Adams, U.S. Military Academy at West Point (elissa.adams@westpoint.edu)
  Methodology, Results and Implications

Presidential Reception and Poster Session

Friday, 8:00-9:00 PM
06-01 The Power of Performing and Visual Artworks in Afro-Hispanophone/Lusophone Culture
Ansley 1 | Saturday | 8:30-9:45am
Chair: Stefania Licata, Converse College (stefania.licata@converse.edu)
- Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
  Montserrat Anguiano: Identidad femenina afro-hispana a través de la pintura
- Stefania Licata, Converse College (stefania.licata@converse.edu)
  The Power of Afro-Hispanophone Artworks: Re-evaluating Equatorial Guinean Roots in Spain
- Jenniffer Fernández Hernández, Florida International University (jfern527@fiu.edu)
  From "entertainment to efficacy": Trance and Mediums as Methods of Theatrical Representation

06-02 Latinx Literatures and Arts: Power, Identity, Relationships
Ansley 2 | Saturday | 8:30-9:45am
Chair: Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodeno@ua.edu)
- Efrain Barradas, University of Florida (barradas@latam.ufl.edu)
  Una relectura necesaria: Family Installments de Edward Rivera
- Ela Molina Morelock, University of the Cumberlands (ela.morelock@ucumberlands.edu)
  Identidad y estereotipos en Yo no soy tu perfecta hija mexicana, de Erika L. Sánchez
- Jhoanna Méndez, Florida State University (jmm08k@my.fsu.edu)
  Phenotype as the end all be all
- Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodeno@ua.edu)
  Identidad y relaciones de poder multigeneracionales en la narrativa de Cristina García

06-03 "On Her Majesty’s Secret Service" at 50
Ansley 3 | Saturday | 8:30-9:45am
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
Co-Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)
- Andy Wright, Independent Scholar (wright.andy006@gmail.com)
The Inhumanity of a Proposal: Inversions of Bond and Tracy's Suicidality

- Kevin DiNovis, New York Film Academy (kevin.dinovis@nyfa.edu)
  "The Other Fellow": 'Transference of Identity' as Survival in Fleming's On Her Majesty's Secret Service

- Jennifer Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)
  Taking the Wheel: Tracy di Vicenzo as the First Bond Woman in On Her Majesty's Secret Service

- Lucas Townsend, Florida Atlantic University (ltownsend2018@fau.edu)
  Put Mr. Bond On Ice: Fleming’s Existential Carnivalesque in Switzerland

06-04 Definitions & Defiance: How Words Can Change a Country and the Classroom

College English Association (CEA)
Ansley 4 | Saturday | 8:30-9:45am
Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)
  - Nicole Salomone, Independent Scholar (Nicole.salomone@snhu.edu)
    Defining Death in an Uncertain Age
  - Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)
    Teaching Resistance: Reading Danticat's Brother, I’m Dying in American Classrooms
  - Andy Stanfield, Florida Tech (astanfield@fit.edu)
    Composition and Metacognition: Constructing Identities as Writers

06-05 The American Western: Cowboys vs. Indians: Is Something Wrong With This Image? A

Film Studies
Ansley 5 | Saturday | 8:30-9:45am
Chair: Lawrence Byrne, Barry University (lbyrne@barry.edu)
  - Laura Getty, University of North Georgia (LauraGetty@ung.edu)
    The Female Gaze: Native Americans in John Ford's The Searchers and Mann's The Last of the Mohicans
  - Moira DiMauro-Jackson, Texas State University (md11@txstate.edu)
    Spaghetti Westerns: Demythologizing the American Western

06-06 Claiming Center Stage: Lusophone Women Writers D

Ansley 6 | Saturday | 8:30-9:45am
Chair: Manaira Aires Athayde, Stanford University (mana_aires@hotmail.com)
  - Marília Correa Parecis de Oliveira, Universidade Estadual de Sao Paulo (marilia.parecis@gmail.com)
    Visuality and Cinema in Clarice Lispector's Novel Perto do coração selvagem
  - Andrea Villa Ruiz, University of Georgia (andrea.villarui2@uga.edu)
    A Neobaroque Reading of Clarice Lispector's A hora da estrela
  - Manaira Aires Athayde, Stanford University (mana_aires@hotmail.com)
As edicoes das edicoes de Clarice Lispector e de Frida Kahlo no século XXI
Luana Reis, University of Pittsburgh (lreis@pitt.edu)
De Capim a Flor de Mulungu: O (re)nascimento de Macabea

06-07 Power and Identity in Contemporary Film and Television
Undergraduate Research Forum
Ansley 7 | Saturday | 8:30-9:45am
Chair:
- Mahuwena Goito, Bowie State University (goitom0927@students.bowiestate.edu)
  *Pork Chops: A Study of Relationship Toxicity and Miss Piggy's Feminism in The Muppet Show*
- Hannah Cone, Jacksonville University (hcone@jacksonville.edu)
  *Appreciating the Adaptation: Wilde’s Plays Turned Film*
- Alexa Kellenberger, Florida State University (ark18b@my.fsu.edu)
  *Moral Inheritance: Hereditary's Ancestry in Dante*
- Dylan Reber, University of West Georgia (dreber1@my.westga.edu)
  *The Godfather, The Searchers, and the Problem of Motivations: Reading Michael Corleone through Ethan Edwards*

06-08 Mexican Literature, Culture, and Film A
Ansley 8 | Saturday | 8:30-9:45am
Chair: Jose Cortes-Caballero, Georgia State University-Perimeter College (jcortes3@gsu.edu)
- Robert Harland, Mississippi State University (rharland@mll.msstate.edu)
  *Los de abajo, suggested and revealed: how the two adaptations (1940 & 1976) show the mark of their era*
- Samanta Ordoñez, Wake Forest University (ordones@wfu.edu)
  *La masculinidad malformada o la antítesis del patriarcado cosmopolita en dos películas contemporáneas*
- Richard Vela, University of North Carolina at Pembroke (richard.vela@uncp.edu)
  *The Films of Alfonso Cuarón: Fictions Within Fictions*

06-09 Motherhood/Otherhood in Contemporary Film and Literature
Augusta A | Saturday | 8:30-9:45am
Chair:
- Brittany Groves, The University of Alabama (bgroves@crimson.ua.edu)
  *Good Mothers Ain't Got No Soul, (Grand)mamas Can't Get No Love: Bad Black Women, Motherhood, and Romance in Juanita (2019)*
- Therese Hai, Hollins University (thair17@outlook.com)
  *The “Good-Enough” Single-Mother in When You Reach Me and Gilmore Girls*

06-10 The Power of the Image: Spanish History through Film (A)
Augusta B | Saturday | 8:30-9:45am
Chair: Ana Corbalán, The University of Alabama (acorbalan@ua.edu)
- Maria Elena Solino, The University of Houston (msolino@central.uh.edu)  
  *Queens at the Movies: Images of Isabel the Catholic as Allegories of the Present*
- Luis Alvarez-Castro, The University of Florida (lacastro@ufl.edu)  
  *Herencia imperial y posmemoria en 1898: Los últimos de Filipinas (2016)*
- Raquel Vega-Duran, Harvard University (rvegaduran@fas.harvard.edu)  
  *Silencios de España: la representación de la desconocida Guerra del Rif en la serie Tiempos de guerra*
- Barbara Minter, The University of Alabama (baminter@crimson.ua.edu)  
  *Idealizando el pasado: representacion de la posguerra en El tiempo entre costuras*

**06-11 Biting Back: Empowerment in the Works of Francophone Women Writers**
French III (Nineteenth and Twentieth Centuries)
Women in French
Augusta C | Saturday | 8:30-9:45am
Chair: Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
- Lisa Connell, University of West Georgia (lconnell@westga.edu)  
  *Representing the Marooned Slave Solitude*
- Erika Serrato, The University of North Carolina at Chapel Hill (serrato@email.unc.edu)  
  *Mouthing off to History: Ingestion and Becoming in Un alligator nommé Rosa*
- Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)  
  *Only One Way to Bite Back? Rediscovering the Legacy of Early Twentieth-Century Francophone Women Writers*

**06-12 Get Up, Stand Up: Themes of Protest in Literature, Film, and Music**
Augusta D | Saturday | 8:30-9:45am
Chair: William Nesbitt, Beacon College (wcnesbitt@yahoo.com)
- William Nesbitt, Beacon College (wnesbitt@beaconcollege.edu)  
  *Preaching to the Choir: Justice and Activist Choirs*
- Stephen Armstrong, Dixie State University (armstrong@dixie.edu)  
  *Hybrid Moment: The Ramones’ “Bonzo Goes to Bitburg (My Brain is Hanging upside Down)”*
- Robert Powell, Alabama A&M University (robert.powell@aamu.edu)  
  *“Guess My Religion”--Hopefully it Ain’t Hypocritical Holy Roller: (Anti) Religious Protest in Rap and Reggae Music*
- Chelsea Adams, University of Nevada, Las Vegas (chelsea.adams@unlv.edu)  
  *Combating Imperialism: Contextualizing J.J. Thomas and Froudacity*

**06-13 Critical University Studies**
Augusta E | Saturday | 10:15-11:30am
Roundtable
Chair: Robert Azzarello, Southern University at New Orleans (razzarello@suno.edu)
- Robert Azzarello, Southern University at New Orleans (razzarello@suno.edu)
  New Orleans and Critical University Studies in Black and White
- Sarah D'Adamo, McMaster University (sarah.dadamo@gmail.com)
  Pedagogies of Connectivity in and against the Global University
- Sean Robinson, Morgan State University (c.sean.robinson@gmail.com)
  When the Personal Becomes the Political: Early Career Experiences of LGBTQ+ University Faculty

06-14 LANGUAGE IN THE FRANCOPHONE SPACE
Augusta F | Saturday | 8:30-9:45am
Chair: Giorgia Cristiani, Tulane University (gcristiani@tulane.edu)
- Adriana Umaña, SUNY Adirondack (Umanaa@sunyacc.edu)
  A Poetics of Mourning: Maryse Condé’s Relationship to the French Language
- Marjorie Salvodon, Suffolk University (msalvodon@suffolk.edu)
  A Language without Weapons
- Manfa Sanogo, Florida State University (ms15v@my.fsu.edu)
  Translating Precolonial Malagasy Language and Culture into French: a Case Study of Evariste de Parny’s Chansons Madécasses (1787)
- Xinyi Tan, Coastal Carolina University (xtan@coastal.edu)
  Les Lettres Chinoises (1993) by Ying Chen: Writing Exile through the "Missing" Chinese

06-15 THE LANGUAGE & POWER OF NATURE
Augusta G | Saturday | 8:30-9:45am
Chair:
- M.K. Foster, The University of Alabama (mkfoster2@crimson.ua.edu)
  Sharknado, 'Monstrous Rayne,' and the Cthulucene: Re-Imagining the Language of Natural Disaster
- Margaret Kelly Krhut, Vanderbilt University (margaret.c.kelly@vanderbilt.edu)
  Time Travel and the Invisible String: When the Conventional Fails
- Justin Paxson, Auburn University (jmp0068@auburn.edu)
  Ecocritical Recovery of Ebenezer Elliott: Corn Laws, and the Democracy of Land Management Participation
- Fred Waage, East Tennessee State University (renwag@charter.net)
  Nature’s Insidious Presence in Post-World War II Saturday Evening Post Ads

06-16 MODERNISM AND VOICE IN ADAPTATION
Film Studies
Association of Adaptation Studies
Augusta H | Saturday | 8:30-9:45am
Chair: Geoffrey Wright, Samford University (gawright@samford.edu)
Co-Chair: Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
   Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
    American Television and the Program Era Adapting ‘Quality’ from the MFA Writers Workshop to the TV Writers Room
   Geoffrey Wright, Samford University (gawright@samford.edu)
    Absent Without Leave: Desertion, Individualism, and Adaptation in A Farewell to Arms

06-17 "THE TASK OF THE NEGRO WRITER AS AN ARTIST": LANGUAGE AS VEHICLE OF POWER AND IDENTITY CONSTRUCTION IN THE WORK OF LANGSTON HUGHES AND HIS CONTEMPORARIES
The Langston Hughes Society
Piedmont 1 | Saturday | 8:30-9:45am
Chair: Christopher Varlack, The Langston Hughes Society (lhsociety.president@gmail.com)
   Luke Doughty, University of Oxford (simon.doughty@ell.ox.ac.uk)
    Alain Locke's Epideictic Air and the Closeted New Negro
   DeLisa Hawkes, University of Maryland, College Park (dhawkes@umd.edu)
    When Semple Turns "Red": Exploring Afro-Indigeneity in Langston Hughes’s Simple Stories
   Cynthia Davis, San Jacinto College (Cynthia.davis@sjcd.edu)
    Langston Hughes and the Cuney Family: Bridging the Racial Divide Through Art
   Christopher Varlack, University of Maryland, Baltimore County (cavarlack@gmail.com)
    They “Thought They Owned Her, and They Were Perfectly Right”: Fiction as a Site of Emancipation and Identity Construction in “Cora Unashamed” and “Slave on the Block”

06-18 WALKER PERCY AND WENDELL BERRY: PATTERNS OF IDENTITY AND RELATIONSHIP
Piedmont 2 | Saturday | 8:30-9:45am
Roundtable
Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)
   Stephen Whited, Piedmont College (swhited@piedmont.edu)
    Ancient and Modern Lamentations: grieving over a “hardness of heart” in the works of Percy and Berry
   Victor Kramer, Georgia State U, retired (victorak@bellsouth.net)
    Solitude's Community; Reflected in Berry and Percy
   Michael Odom, Borough of Manhattan Community College (odomenglish@gmail.com)
    Property Rights, Patriotic Songs, and Private Schools: Religious Satire in Walker Percy's Fiction
06-19 The Powers of Language in an Untenable World
Piedmont 3 | Saturday | 8:30-9:45am
Chair: Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
- Jonathan Elmore, Savannah State University (elmorej@savannahstate.edu)
  Terrestrial Horror or the Marriage between Horror Fiction and Cli-Fi: What the Language of Horror Can Teach Us about Climate Change
- Jenni G. Halpin, Savannah State University (halpinj@savannahstate.edu)
  This Only Works If You Read the Right Ways: W’t and Deferral
- Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
  White Evangelical Realism in Popular Culture of the Trump Era

06-20 The Language of Flânerie: Forging Power, Identity, and Relationships on the City Streets
Flânerie in Literature & Popular Culture
Piedmont 4 | Saturday | 8:30-9:45am
Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
Co-Chair: Kelly Comfort, Georgia Tech (kcomfort@gatech.edu)
- Jurgen Grandt, University of North Georgia (Jurgen.Grandt@ung.edu)
  People without Shoes: Relational Flânerie in Langston Hughes's I Wonder as I Wander
- Kristina Chesaniuk, Auburn University (kzd0021@tigermail.auburn.edu)
  Becoming Intimate with City Streets: Djuna Barnes’s Journalism and the Transformation of Women’s Public Space
- Colton Sherman, Western University, London Ontario (colton.sherman@msvu.ca)
  City Literacy: Analysing Denis Woods’s Everything Sings: Maps for a Narrative Atlas
- Sun Jai Kim, Michigan State University (kimsun62@ms.edu)
  Self-Fashioning against a Genealogy of the Flâneuse in Lauren Elkin's Flâneuse

06-21 African American and Native American Women Writers
Piedmont 5 | Saturday | 8:30-9:45am
Chair: Carlye Schock, Georgia State University (cschock2@gsu.edu)
- Ryan Carr, Emory University (ryan.carr@emory.edu)
  Refusing Stranger-Love: Anglo Courtship and Dakota Kinship in Waterlily
- Deedee Abbott, Georgia State University (dabbott1@student.gsu.edu)
  Disrupting Dirt, the Dead, and Racial Dichotomy: Extending Patricia Yaeger’s Dirt and Desire through Jesmyn Ward’s Sing Unburied, Sing
- Barry Cole, University of Alabama (bcmcole@crimson.ua.edu)
  Viewing Shunned Space across Time and Gender in Selected Writings of Jesmyn Ward
- Carlye Schock, Georgia State University (cschock2@gsu.edu)
  Language, “Purity,” and Power: Intersectional Native and Black Identities in Pauline Hopkins’ Winona and Sophia Alice Callahan’s Wynema

06-22 Relations & Transformations in Hemingway’s Fiction
Piedmont 6 | Saturday | 8:30-9:45am
Chair: William Parker Stoker, University of South Carolina (wpostoker@gmail.com)
  ❖ Lisa Bostian, Pacifica Graduate Institute (lisa.bostian@my.pacifica.edu)
    Novel Insight: A Depth Psychological Exploration of Love Relationships in Hemingway’s *The Garden of Eden*
  ❖ William Parker Stoker, University of South Carolina (wpostoker@gmail.com)
    “Really married to it”: Dantean Love and Fishing in Hemingway’s “Big Two-Hearted River”

06-23 Identity and Resistance: Self-Definition Through Language and Action
Undergraduate Research Forum
Piedmont 7 | Saturday | 8:30-9:45am
Chair: Heather Fox, Eastern Kentucky University (heather.fox@eku.edu)
Co-Chair: Charlotte Rich, Eastern Kentucky University (charlotte.rich@eku.edu)
  ❖ Kaitlyn Lane, Eastern Kentucky University (kaitlyn_lane17@mymail.eku.edu)
    The Brave Sara Smolinsky: Breaking Barriers in Anzia Yezierska’s *Bread Givers*
  ❖ Sarah King, Eastern Kentucky University (sarahking_king98@mymail.eku.edu)
    Esther Versus the Advertised Woman: Examining the Authenticity of Consumer Culture in Sylvia Plath’s *The Bell Jar* through LIFE Magazine Archives
  ❖ Darian Bianco, Eastern Kentucky University (darian_bianco@mymail.eku.edu)
    Scriptotherapy in *The Bell Jar* and *Ceremony*: Using Storytelling as a Means to Cope with Trauma
  ❖ Alexandrea Hamblin, Eastern Kentucky University (alexandrea_hamblin11@mymail.eku.edu)
    A Regional Response to a National Crisis: Using Image to Resist Social Injustice

06-24 Shifting Topoi in Women’s Writing
Piedmont 8 | Saturday | 8:30-9:45am
Chair: Eir-Anne Edgar, Norwegian University of Science and Technology (eir-anne.edgar@ntnu.no)
  ❖ Eir-Anne Edgar, Norwegian University of Science and Technology (eir-anne.edgar@ntnu.no)
    Traumatic Containment in Paratopian Women’s Novels
  ❖ Thomas Horan, The Citadel (tom.horan@citadel.edu)
    Reversals of Power in Sarah Hall’s *The Carhullan Army*
  ❖ Lauren Leonard, The University of South Florida (leonardl1@mail.usf.edu)
    “Better never means better for everyone:” Gilead’s Culture of Oppression and Fear in Margaret Atwood’s *The Handmaid’s Tale*

(07) Saturday 10:15-11:30AM

07-01 Gender and Identity in Goldfinger and On Her Majesty’s Secret Service
Ansley 1 | Saturday | 10:15-11:30am
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
Co-Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)
Frieda Toth, Independent Scholar (tadeirf@hotmail.com) 
"Goldfeminism: Why Tilly Masterton is the Real Hero"

Cristopher Hollingsworth, University of South Alabama (chollingsworth@southalabama.edu) 
"Bond and the Bomb: Masculinity and the Countdown in Hamilton’s Goldfinger, Lumet’s Fail Safe, and Kubrick’s Dr. Strangelove"

Oliver Buckton, Florida Atlantic University (obuckton@fau.edu) 
"Dirty, Dangerous Memories:" Nostalgia and Tragic Recurrence in On Her Majesty’s Secret Service

07-02 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES
Neoliberalism in Literature and Media Studies
Ansley 2 | Saturday | 10:15-11:30am
Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Jason Goldfarb, Duke University (jason.goldfarb@duke.edu)  
  Antagonisms of Neoliberal Literature: from Content to Form
- Emily Hall, UNC Greensboro (emhall3@uncg.edu) 
  "The Humanities Are the Enemy of Capitalism": Neoliberalism, Nostalgia, and Lars Iyer’s Exodus
- David Rosen, Trinity College (David.Rosen@trincoll.edu) 
  Neoliberalism and Criticism
  Aaron Santesso, Georgia Tech (aaron.santesso@lmc.gatech.edu)

07-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C
Spanish-American Literature of the Twentieth and Twenty-First Centuries
Ansley 3 | Saturday | 10:15-11:30am
Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
- José María Mantero, Xavier University (mantero@xavier.edu) 
  Omar Cabezas, Theologian: Faith and Religion in Fire from the Mountain
- Micah McKay, University of Alabama (mdmckay1@ua.edu) 
  Baile con serpientes y la (des)estructuración del sentido
- Angel Díaz Miranda, Hollins University (diazam@hollins.edu) 
  Malignant Bodies: Illness, Identity, and the Poetics of Decay in the Works of Sergio Loo and Daniela Camacho

07-04 SAMLA POETS ON POWER, IDENTITY, AND RELATIONSHIPS A
SAMLA Poets
Ansley 4 | Saturday | 10:15-11:30am
Reading
Chair: Sara Pirkle, University of Alabama (sphughes1@ua.edu)
- Jessica Kidd, University of Alabama (kidd005@ua.edu) 
  Excerpts from The Fourth Ellen
• Emily Banks, Emory University (emily.a.banks@emory.edu)
  Excerpts from Don’t Tell Me to Relax
• Aruni Kashyap, University of Georgia (Aruni.Kashyap@uga.edu)
  Excerpts from An Invitation to Murder
• Sara Pirkle, University of Alabama (sphughes1@ua.edu)
  Excerpts from The Red Devil

07-05 THE AMERICAN WESTERN: COWBOYS VS. INDIANS: IS SOMETHING WRONG WITH THIS IMAGE? B
Ansley 5 | Saturday | 10:15-11:30am
Chair: Lawrence Byrne, Barry University (lbyrne@barry.edu)
  • Alexandra Edwards, Georgia Institute of Technology (alexandraedwards@lmc.gatech.edu)
    White Women’s Western Films, 1910-1970
  • Misty Jameson, Lander University (mjameson@lander.edu)
    The Ballad of Buster Scruggs: Representations of Whiteness
  • Emily Nagle, Iliff School of Theology (enagle10@gmail.com)
    Wooing the West: The Future Aesthetic of a Historical Genre

07-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS E
Ansley 6 | Saturday | 10:15-11:30am
Chair: Cecilia Rodrigues, University of Georgia (ceciliar@uga.edu)
  • Lidiana de Moraes, University of Miami (lidianams@miami.edu)
    Sowing Women, Harvesting a Nation: Rethinking Mozambican Female Discourses in Paulina Chiziane’s Niketche: Uma Historia de Poligamia
  • Cecilia Rodrigues, University of Georgia (ceciliar@uga.edu)
    Atunbi ou o conceito iorubá de reinvenção em Niketche: uma historia de poligamia (2002) de Paulina Chiziane
  • Sofia Paiva de Araujo, University of North Carolina at Charlotte (spaivade@uncc.edu)
    Marital Power Relations, Gender Roles and Feminine Identities in Julia Lopes de Almeida’s Play A Herança
  • Sarah Lucena, Georgetown University (sarah.lucena@georgetown.edu)
    “Ninguém vai ler o que escrevo, mas escrevo”: Maria Valéria Rezende e a presença da mulher nordestina na literatura brasileira contemporânea

07-07 VOICES AND NARRATIVES OF MIGRATION: MOVEMENTS AND CROSSINGS FROM LATIN AMERICA TO UNITED STATES
Undergraduate Research Forum
Ansley 7 | Saturday | 10:15-11:30am
Chair: Stefania Licata, Converse College (stefania.licata@converse.edu)
  • Maria Martinez, Converse College (mfmartinez@converse.edu)
    Misconceptions Following Honduras Mass Migrations into the USA
Jhazmin Gomez-Reyes, Converse College (jgomez-reyes001@converse.edu)
Haitian Migrants in Search of Political Asylum in the USA

07-08 Mexican Literature, Culture, and Film B
Ansley 8 | Saturday | 10:15-11:30am
Chair: Jose Cortes-Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)
- David Dalton, University of North Carolina at Charlotte (David.Dalton@uncc.edu)
  Blue Demon: Titan of Mexican Science Fiction
- Jose Cortes-Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)
  La película Roma como promotora de la memoria colectiva: Jueves de Corpus de 1971

07-09 The Power of the Written Word in Colonial Spanish America
Spanish III (Colonial Spanish American Literature)
Augusta A | Saturday | 10:15-11:30am
Chair: Eric Vaccarella, University of Montevallo (vaccarellaea@montevallo.edu)
- Veronica Rodriguez, University of Virginia's College at Wise (rohever78@gmail.com)
  Indigenous Agency and Participation: Chimalpahin's Version of López de Gómara's The Conquest of México
- Iván R. Reyna, University of Missouri, Columbia (reynai@missouri.edu)
  El conquistador conquistado: La Gasca versus los encomenderos
- María Guadalupa Calatayud, University of North Georgia (mcalatayud@ung.edu)
  Taking Hold of your Mind: Understanding and Controlling Micro-agression while Learning Empathic Vocabulary in an SL Classroom

07-10 Voices from the 21st Century College Composition Classroom Panel A
Rhetoric and Composition
Augusta B | Saturday | 10:15-11:30
Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)
- Mack Curry, IV, Georgia State University (mcurryiv1@student.gsu.edu)
- Heather Fox, Eastern Kentucky University (Heather.Fox@eku.edu)
  Sustaining a Visible Identity: Selection and Arrangement as a Metacognitive Process in Composition Courses
- Tiffany Smith, Georgia State University (tsmith234@gsu.edu)
  Teaching Composition with Technology: Responding to Selfe with Twitter, Google, Blog Sites and the WWW

07-11 Subversive Languages in Spanish American Literature
Augusta C | Saturday | 10:15-11:30am
Chair: Fabian Balmori, Spring Hill College (fbalmori@shc.edu)

- Fernando Burgos, University of Memphis (fburgos@memphis.edu)
- El lenguaje subversivo de lo fantástico en la cuentística de Felisberto Hernandez y Mario Levrero
- Alvaro Torres-Calderon, University of North Georgia (alvaro.torrescalderon@ung.edu)
  The Cuban-American crossroad, "Dare" and Fantasy in Dana Chaviano's short stories.
- Fabian Balmori, Spring Hill College (fbalmori@shc.edu)
  Derechos Humanos y Ficción: La Narrativa Venezolana del Siglo XXI

07-12 GET UP, STAND UP: THEMES OF PROTEST IN LITERATURE, FILM, AND MUSIC

Augusta D | Saturday | 10:15-11:30am
Chair: William Nesbitt, Beacon College (wnesbitt@beaconcollege.edu)

- Anita Majewska, University of Warsaw (a.majewska22@student.uw.edu.pl)
  The Significance of Protest in Kendrick Lamar's Music

- Caroyln Smith, University of Florida (smithch@ufl.edu)
  Josephine Miles's Protest Poem "Government Injunction"

- Ceyma Celebi, Hacettepe University, Ankara, Turkey (celebiseyma93@gmail.com)
  “Where is the World You Promised to be Free?“: The Voice of Opposition in Turkish Rap Songs

- Sruti D, Ambedkar University, Delhi (sruti.17@stu.aud.ac.in)
  Writing the Forbidden: A Study of Three Texts, Three Genres, and Three Communities

07-13 DARWINIAN LITERARY THEORY

Darwinian Literary Theory
Augusta E | Saturday | 10:15-11:30am
Chair: Judith Saunders, Marist College (judith.saunders@marist.edu)
Secretary: Charles Duncan, Clark Atlanta University (duncanguitar@hotmail.com)

- Charles Duncan, Clark Atlanta University (duncanguitar@hotmail.com)
  Snakes, Infanticide, and Other Disturbing Topics: Evolutionary Themes in a Sample of Horacio Quiroga's Short Stories

- Jeff Turpin, University of Texas, San Antonio (jeffturp@gmail.com)
  It's De'fault of Our Nature: How Story-telling May Be Connected to Our Animal Origins

- Judith Saunders, Marist College (Judith.saunders@marist.edu)
  Parental Favoritism: Literary Examples and Evolutionary Analysis

07-14 METAMODERNISM

Augusta F | Saturday | 10:15-11:30am
Chair: Rachel Perry, Auburn University (rep0025@auburn.edu)

- Kyle Garton-Gundling, Christopher Newport University (kyle.gartongundling@cnu.edu)
Redeeming the Popular in David Mitchell's *Cloud Atlas*

- Mary McCampbell, Lee University (mwmccampbell@gmail.com)
- New Irony & Old Sincerity: How the Metamodern and the Post-secular Meet in Indie Rock
  - Rachel E. Perry, Auburn University (rep0025@auburn.edu)
- Metamodernism: Power, Identity, Relationships

**07-15 TRANSLATING ITALIAN DIALECTS: ISSUES, STRATEGIES AND SOLUTIONS ACROSS LANGUAGES.**

Ansley G | Saturday | 10:15-11:30am
Chair: Federico Tiberini, Florida Atlantic University (ftiberini2016@fau.edu)
Co-Chair: Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
Secretary:
- Federico Tiberini, Florida Atlantic University (ftiberini2016@fau.edu)
- Andrea Camilleri’s Montalbano: From Sicilian to... Issues on Translating Dialect into English
- Gabriele Belletti, Université Côte d’Azur (gabel80@gmail.com)
  - The Translation of Poetry into the Landscape by Tonino Guerra
- Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
  - “Nun e truov ’int e libr e storij e chisti vic”: The Use of Neapolitan Dialect in *Gomorra La Serie*

**07-16 POWER, SOUND, AND SENSES**

Film Studies
Association of Adaptation Studies
Augusta H | Saturday | 10:15-11:30
Chair: Jeremy Simpson, Georgia State University (jersim94@gmail.com)
Co-Chair: Michaela Sexton, University of South Carolina - Salkehatchie (hatchda@mailbox.sc.edu)
- Kathryn McClain, University of Kentucky (kjmc254@g.uky.edu)
  - *Awakened by Silence: Narrative Sound and Silence in John Rechy's City of Night* and Samuel Steward’s *Parisian Lives*
- Michaela Sexton, University of South Carolina - Salkehatchie (hatchda@mailbox.sc.edu)
  - David Hatch, University of South Carolina - Salkehatchie (hatchda@mailbox.sc.edu)
  - *The Boundaries of Utopia/Dystopia: Adaptation of Veronica Roth’s Divergent Series from Novel to Film*
- Jeremy Simpson, Georgia State University (jersim94@gmail.com)
  - *Alex Garland’s Adaptation of Jeff VanderMeer’s Annihilation*

**07-17 POWER: ELEMENTS, ASPECTS, AND INSTANCES IN MARK TWAIN STUDIES**

The Mark Twain Circle of America
Piedmont 1 | Saturday | 10:15-11:30am
Chair: Gretchen Martin, University of Virginia, Wise (gim5v@uvawise.edu)
- Hillary McDonald, Elon University (hmcdonald2@elon.edu)
  - Who's the Boss?: Power and Authority in Mark Twain's *A Connecticut Yankee in King Arthur's Court*
- Craig Carey, University of Southern Mississippi (craig.carey@usm.edu)  
  *The Invention of Mark Twain: Recursion, Method, and Cultural Technique*

- Martin Groff, University of North Carolina, Chapel Hill (mjgroff@live.unc.edu)  
  *Aristocratic Power and the Fantasy of Democratic Progress in Twain’s A Connecticut Yankee in King Arthur’s Court*

- Luke Wagner, Calvary Christian School (luke.wagner@ccsky.org)  
  The Power Dynamics of Picking a Protagonist: Moral Agency, The Greek Plot Line, and the Picaresque in *Adventures of Huckleberry Finn*

**07-18 Voice, Identity, and Confidence: WAC Strategies that Work**

Piedmont 2 | Saturday | 10:15-11:30am

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)  
Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

- Josef Vice, Purdue University Global (jvice@purdueglobal.edu)  
  Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)  
  *Professional and Tech Writing Tools for WAC*

- Lindsey Jarvie, Purdue University Global (lindsey.jarvie@purdueglobal.edu)  
  *Putting Passion on Paper: Persuasive Pedagogy for a Voice in Advocacy Encouraging Students to Write Passionately, Persuasively, Confidently*

- Andrea Stark Bishop, University of Memphis (abishop@memphis.edu)  
  *Conceptualizing Voice: A Case Study*

**07-19 Literary Language and Environmental Power**

Association for the Study of Literature and the Environment (ASLE)

Piedmont 3 | Saturday | 10:15-11:30am

Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)

- Robert Myers, Lockhaven University (RMyers3@lockhaven.edu)  
  *Dark Forests and Consuming Hogs: Threatening Nature in Ambrose Bierce*

- Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)  
  *The Cadillac in the Desert: Class and Capitalism in The Water Knife*

**07-20 Speculative Fiction B**

Speculative Fiction

Piedmont 4 | Saturday | 10:15-11:30am

Chair: Mary Gareis, Middle Georgia State College (Mary.Gareis@mga.edu)  
Co-Chair: Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)

- Meghan Riley, University of Waterloo (meghan.riley@uwaterloo.ca)  
  *Ways of Knowing and 'Moments of Enunciation': Troubling Essentialism in Speculative Fiction*

- Tracie Provost, Middle Georgia State University (tracieprovost@mga.edu)
**Slipping through Time: The Use of Time and Space in Susanna Kearsley's The Shadowy Horses and The Rose Garden**
- Laura Duncan, Louisiana State University (ldunc11@lsu.edu)

**Imagine Belonging: Metamorphoses in Magical Realism**
- Eileen Totter, University of North Carolina, Greensboro (emtotter@uncg.edu)

**I Vow to be the Voice of My People: Women Leaders in Voltron: Legendary Defender and Fear of the Triumphant Heroine**
- Laura Duncan, Louisiana State University (ldunc11@lsu.edu)

### 07-21 Identities on the Move B
**Piedmont 5 | Saturday | 10:15-11:30am**
Chair: Chris Foss, University of Mary Washington (cfoss@umw.edu)

- Chris Foss, University of Mary Washington (cfoss@umw.edu)
  - "He remembered that the little Mermaid had no feet and could not dance": The Nexus of Power, Identity, and Relationships in Oscar Wilde's "The Fisherman and His Soul" as Seen through the Lens of Disability Studies

- Alicia Fontnette, Clark Atlanta University/KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)
  - A Lesson Before Dying: How Ernest Gaines Uses Language to Humanize African-Americans

- Donald Wehrs, Auburn University (wehrsdr@auburn.edu)
  - Idioms of Disruption, Idioms of Control: The Politics of Self-Enclosure in Tristram Shandy and Sense and Sensibility

### 07-22 The Language of Black Women Writers: Power, Identity, and Relationships C
**African American Literature**
**Piedmont 6 | Saturday | 10:15-11:30am**
Chair: Shahara'Tova Dente, Mississippi Valley State University (shaharatovadente@gmail.com)

- Ebony Perro, Clark Atlanta University (Elp8092@gmail.com)
  - Arcs of Anger: Black Girl Rage in Black Women's Literature

- Paul Anthony Perez, La Sierra University (pperez@lasierra.edu)
  - Universal Poetics and Poet Evolution: Gwendolyn Brooks in Pre- and Post-1967 Career

- Megan Williams, Purdue University (will1491@purdue.edu)
  - "Soul Food Subjectivities:" Gloria Naylor's Soul Food Narrative as Site of Subversive Sexual Agency and Intersectional Praxis

- Candice Hale, Louisiana State University (chale5@lsu.edu)
  - "Da Art of Stayin' Alive and Black" in Jesmyn Ward's Salvage the Bones

### 07-23 Native America: Identity Rhetoric of the Eighteenth Century
**Undergraduate Research Forum**
**Piedmont 7 | Saturday | 10:15-11:30am**
Chair: Cecile Anne de Rocher, Dalton State University (cderocher@daltonstate.edu)

- Panelists Forthcoming
07-24 Our Weird World: Science, Literature, and Experimentation
Piedmont 8 | Saturday | 10:15-11:30am
Chair: George Thomas, Georgia Institute of Technology (george.thomas@lmc.gatech.edu)
- David Curtis, Belmont University (david.curtis@belmont.edu)
  *Francis Hopkinson's "An Oration": Anatomical Controversy and Gothic Rhetoric in Early National America*
- Sarah Parker, Jacksonville University (sparker6@ju.edu)
  *Science as Spectacle: Satirizing Scientific Discourse in Shadwell's The Virtuoso*
- George Thomas, Georgia Institute of Technology (george.thomas@lmc.gatech.edu)
  *“The Kekulé Problem” Problem*

SALMA Awards Ceremony and Business Meeting
Saturday, 11:45-1:15 pm

(08) Saturday 1:30-2:45pm

08-01 Big Books: Why Bother?
Ansley 1 | Saturday | 1:30-2:45pm
Chair: Benjamin Bergholtz, Louisiana Tech (bberg@latech.edu)
- Kristin Steele, Marshall University (steele47@marshall.edu)
  *Oversharing and Overbearing: Social Media as Literature and the Transtextuality of Texts Born Online*
- Kristin Girard, Georgia Military College / Fayetteville campus (kgirard@gmc.edu)
  *From Profuse Maximalism to Profound Minimalism: Eleanor Catton’s The Luminaries*
- Brad Rittenhouse, Georgia Institute of Technology (bcrittenhouse@gatech.edu)
  *Qualitative Methods and the Limits of Encyclopedic Narrative*
- Amy L. Friedman, Temple University (amelia@temple.edu)
  *When the Maximalist Novel is a Postcolonial Satire*

08-02 The Kingdom of This World: Hegemony and the Caribbean A
Ansley 2 | Saturday | 1:30-2:45pm
Chair: Forrest Blackbourn, Dalton State College (fbblackbourn@daltonstate.edu)
- Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
  *The Consistent Face of U.S. Occupation and Intervention in the Americas: Capitalism, Race, and Destruction in Ralph de Boissière’s Rum and Coca-Cola*
Morgan Richardson, University of Georgia (Morgan.Richardson@uga.edu)
**Toward the Ecoerotic: Land, Power & Sex in Maryse Conde’s Crossing the Mangrove**

Yannel Celestrin, Old Dominion University (ycele001@odu.edu)
**Formulations of Identity Construction in the Francophone Caribbean: Examining the Intersectionalities of Race, Class, & Gender in Emily Brontë’s Wuthering Heights and Maryse Condé’s Windward Heights**

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**08-03 PERCY THE ARTIST: THE CRAFT OF PERCY’S FICTION**

Ansley 3 | Saturday | 1:30-2:45pm

Chair: Karey Perkins, Institute for Studies in Pragmaticism (kareyperkins@gmail.com)
- Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
  **Shifting Points of View and Closing Psychic Distance in Walker Percy’s The Second Coming**
- Bill Scalia, St. Mary’s Seminary and University (BScalia@stmarys.edu)
  **The Art of Movie-going: The Screened World of Walker Percy’s The Moviegoer**
- Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
  **From The Evening Land to Route 12: The Moviegoer, Revolutionary Road, and the Afterlives of Novels**
- Joseph O’Brien, Independent Scholar (jobrien@mwt.net)
  **The Last Gentleman Revisited: A Study of the Family as Refuge from and Antidote to Modernity in the Fiction of Walker Percy and Evelyn Waugh**

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**08-04 SAMLA POETS ON POWER, IDENTITY, AND RELATIONSHIPS B**

SAMLA Poets

Ansley 4 | Saturday | 1:30-2:45pm

Reading
Chair: Sara Pirkle, University of Alabama (sphughes1@ua.edu)
- Jacquelyn Markham, Ashford University (Jacquelyn.Markham@ashford.edu)
  Excerpts from *Bikini Laments*
- Michele Parker Randall, Stetson University (mrandall@stetson.edu)
  "From This Side of the Bed" and other poems
- William Gary, Henderson Community College (william.gary@kctcs.edu)
  "Wasted Land"
- Allison Chestnut, William Carey University (ACHESTNUT@wmcarey.edu)
  Excerpts from *Missa Poetica*

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**08-05 THE LANGUAGES OF FASHION: STYLE, EXPRESSION, AND IDENTITY A**

Ansley 5 | Saturday | 1:30-2:45pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
- Gary Lampley, Fashion Institute of Technology (glampley1@mindspring.com)
Haute Bohemia: African American Fashion Influence from the Fifties
- Dana Lynn Miller, Georgia State University (faerie454@hotmail.com)
Good Clothes Open All Doors: Clothing as a Symbolic Identity-Map in Modernist and Contemporary Irish Literature
- Jennifer Carr, The University of Alabama (jennifer.carr@yale.edu)
An Unlikely Marriage: The Wedding Dress as Textile and Text in Nathalie Léger’s La Robe Blanche
- Melina Moe, Yale University (melina.moe@yale.edu)
Fashioning an Archive: Edith Wharton and The House of Mirth

08-06 CLAIMING CENTER STAGE: LUSOPHONE WOMEN WRITERS F
Ansley 6 | Saturday | 1:30-2:45pm
Chair: Emanuelle Oliveira-Monte, Vanderbilt University (emanuelle.oliveira@vanderbilt.edu)
- Fatima Negromonte, Universidade Federal de Sergipe (negromontefatima@hotmail.com)
Maria Firmina dos Reis: Precursora da literatura afro-brasileira
- Andressa Maia, Brown University (andressa_mai@brown.edu)
A partir do meu lugar de escuta, celebro minhas vizinhas: literatura como força de potência e resistência em um defeito de cor (2006), de Ana Maria Gonçalves
- Lesley Feracho, University of Georgia (lferacho@uga.edu)
Opening Up Black Spaces Dialogues with the Orishas and the City in the Music of Xênia França and Luedji Luna
- Emanuelle K.F. Oliveira-Monte, Vanderbilt University (emanuelle.oliveira@vanderbilt.edu)
“Qual a missão das frases?” – A poesia prenha de luta de Cristiane Sobral

08-07 MEDUSA, FILM NOIR’S FEMME FATALE, AND CONTEMPORARY REVISITATIONS OF GENRE
Undergraduate Research Forum
Ansley 7 | Saturday | 1:30-2:45pm
Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
- Emily El Younssi, Le Moyne College (elyounes@lemoyne.edu)
“Artistic Solutions to Sociological Problems”: Adapting Film Noir
- Molly Murphy, Le Moyne College (murphmom@lemoyne.edu)
Hell is a Teenage Girl—Violation, Monstrous Transformation, and Feminine Power in Greek Mythology and Contemporary Horror Film

08-08 ITALIAN IDENTITY: POWER AND RELATIONSHIPS
Ansley 8 | Saturday | 1:30-2:45pm
Chair: Rosario Pollicino, University of South Carolina (POLLICIR@mailbox.sc.edu)
- Moira DiMauro-Jackson, Texas State University (md11@txstate.edu)
Mobility and Migration: Rethinking the European Art Film of Today
- Anne Leslie Saunders, College of Charleston (saundersa@cofc.edu)
World War II and Identity: The Example of Colonel Giuseppe Cordero Lanza di Montezemolo and the Clandestine Military Force at Rome

- Roberta Waldbaum, University of Denver (roberta.waldbaum@du.edu)
  Italian Jewish Identity: Real and Imagined
- Rosario Pollicino, University of South Carolina (POLLICIR@mailbox.sc.edu)
  Postcolonial Italian Children: a Difficult Identity Formation

**08-09 RE-INVENTING GREAT BOOKS**
Augusta A | Saturday | 1:30-2:45pm
Chair: Robert West, Mississippi State University (westrm@gmail.com)

- Mildred Mickle, Pennsylvania State University (mrm33@psu.edu)
  The Link is Layers: Teaching Han Shan's *Cold Mountain*, Poem 93; Matsuo Basho's 'Matsuhima' Haiku; and Two Poems from Octavia E. Butler's *Parable of the Sower*
- Tara Powell, University of South Carolina (tpowell@gmail.com)
  Incidents in the Life of an Autobiography: Teaching Harriet Jacobs since #MeToo.
- Kelly Reames, Western Kentucky University (kelly.reames@wku.edu)
  "Attuned to the invisible ink": Teaching Toni Morrison's *Jazz* in the Capstone Course

**08-10 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL B**
Rhetoric and Composition
Augusta B | Saturday | 1:30-2:45pm
Chair: Deborah Cowxwell-Teague, Flagler College (dteague@flagler.edu)

- Khadeidra Billingsley, University of Alabama (knbillingsley@crimson.ua.edu)
  "Needs, Wants, and Complications": The Twenty-First Century College Composition Student
- Mark Branson, Shaw University (mbranson@shawu.edu)
  "Writing Has Gotten Me Through More Than You": Ambiguity and Answers from a HBCU
- Eric Holmes, Purdue University Global (Eric.Holmes@purdueglobal.edu)
  Why Do I Need to Know This? The Power of Analogy in the Twenty-First Century College Composition Classroom

**08-11 MATERIAL NECESSITY: POWER & COMMUNITY IN/OFF THE BASICS**
Augusta C | Saturday | 1:30-2:45pm
Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)

- Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
  Speaking of Chocolate Frogs: The Language of Food in *Harry Potter*
- Rita Colanzi, Immaculata University (rcolanzi@immaculata.edu)
  Writing about Food, Writing about Life
- Philip Ojo, Agnes Scott College (pojo@agnesscott.edu)
  Kanga Cloth and the Social Functions of Fashion in Postcolonial East African Societies
08-13 **CIRCULATIONS OF POWER AND IDENTITY IN THE LIFE AND WORKS OF CARSON MCCULLERS**

The Carson McCullers Society
Augusta E | Saturday | 1:30-2:25pm
Chair: Sarah-Marie Horning, Texas Christian University (S.D.HORNING@tcu.edu)
Secretary: Amber Hodge, University of Mississippi (ahodge@go.olemiss.edu)
- Ted Atkinson, Mississippi State University (TAtkinson@english.msstate.edu)
  *Reconsidering Carson McCullers's "Proletarian Novel"
- Min Li, Nanjing Tech University (chrislimin@126.com)
  *Power, Identity, and Relations: An Intersectional Reading of Carson McCullers*
- Kassia Waggoner, Friends University (Kassia_Waggoner@friends.edu)
  *An "Unnatural Woman": Reifying and Demystifying the "Ugly Plot" in The Ballad of the Sad Cafe*

08-14 **JESMYN WARD A**

African American Literature
Augusta F | Saturday | 1:30-2:45pm
Chair: Mary Willingham, Mercer University (willingham_m@mercer.edu)
- Mary Willingham, Mercer University (willingham_m@mercer.edu)
  *Medea and Jason, the Pit Bull China and Hurricane Katrina: The Power of Mythology in Jesmy Ward's Salvage the Bones*
- Allyson Marino, Saint Leo University (allyson.marino@saintleo.edu)
  *Environmental Justice and the Reclamation of Voice in the Work of Jesmy Ward*
- Daniel Pizappi, University of Tennessee Knoxville (dpizappi@vols.utk.edu)
  *Relief, Remembrance, Ease: Speculative Space and Time in Sing, Unburied, Sing*
- Camille Vilela, Florida State University (cgoncalvesvileladoss@fsu.edu)
  *Othermothers Representations: Common Traits in African-American and African-Brazilian Literatures*

08-15 **THE HORROR OF IT ALL: POLITICS, AFFECT, CRITIQUE**

Augusta G | Saturday | 1:30-2:45pm
Chair: Stephanie Graves, Georgia State University (steph.graves@gmail.com)
- Stephanie Graves, Georgia State University (steph.graves@gmail.com)
  *Rhetorical Reminiscence: Stranger Things and Nostalgic Remediation*
- Carson Pender, Winthrop University (penderc3@winthrop.edu)
  *"If It Could've Maybe Brought Us Together": Familial Grief, The Spiraling Maternal Savior, and Cathartic Possession in Ari Aster’s Hereditary*
- Robert Pfeiffer, Clayton State University (robertpfeiffer@clayton.edu)
  *Stranger Things: In Support of Collaborative Learning or Taking Down the Demagorgon Together*
- Leslie Stratynker, Mississippi University for Women (lstratyner@muw.edu)
  *The Open Beach: Political Power in Jaws*
08-16 VIDEO GAME ADAPTATIONS
Film Studies
Association of Adaptation Studies
Augusta H | Saturday | 1:30-2:45pm
Chair: Daniel Singleton, University of Iowa (dsingle7@gmail.com)
Co-Chair: James Fleury, Washington University in St. Louis (fleury.james@gmail.com)
  ❖ James Fleury, Washington University in St. Louis (fleuy.james@gmail.com)
    Low-Budget Franchise, Low-Budget Game: *Friday the 13th* and Film-to-Video Game Adaptations in the Networked Era
  ❖ Byron Fong, University of Rochester (bfong3@ur.rochester.edu)
    Distinguishing between Remakes and Remaster in *The Shadow of the Colossus*
  ❖ Daniel Singleton, University of Iowa (dsingle7@gmail.com)
    *The Marvel of the Age: Post-Cinematic Adaptation in Red Dead Redemption II*

08-17 INDIGENOUS SPECULATIVE AND SCIENCE FICTION
Piedmont 1 | Saturday | 1:30-2:45pm
Chair: Joshua Jackson, Georgia State University (jjackson240@gsu.edu)
  ❖ Megan Vallowe, Dalton State College (mvallowe@daltonstate.edu)
    Environmental Apocalypse and Rebecca Roanhorse’s Speculative Sixth World Series
  ❖ Paul Piatkowski, University of North Carolina at Greensboro (pdpiatko@uncg.edu)
    Escape from the Museum: Recovering Indigenous Futures by Dislodging the Colonial Narrative of Indian Death
  ❖ Sandra Cox, Southeast Missouri State University (scox@semo.edu)
    Leaching the Dreams from Where Our Ancestors Hid Them: Dystopian Historiography and the Sovereign Erotic in *The Marrow Thieves*

08-19 SPANISH II (PENINSULAR: 1700 TO PRESENT) B
Spanish II (Peninsular: 1700 to Present)
Piedmont 3 | Saturday | 1:30-2:45pm
Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
Secretary: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
  ❖ Soren Triff, Bristol Community College/ University of Connecticut (Eduardo.Triff@bristolcc.edu)
    ¿Revolución en la República? Un ‘diálogo’ difícil entre José Ortega y Gasset y sus admiradores-detractores
  ❖ María Cristina Mabrey, University of South Carolina (rrriopar@gmail.com)
    El debate sobre la mujer, filosofía y poesía: M. Zambrano, Ernestina de Champourcin y Rosa Chacel
  ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
Pedro Salinas: la autoría y la construcción de un lenguaje poético

Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
*The Mystic’s Iberian Voice: The Influence of Clara Janés in Vergilio Alberto Vieira's Verse*

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08-20 ANTI-/DE-/POST-/COLONIALISM A

Piedmont 4 | Saturday | 1:30-2:45pm

Chair: Alana Alvarez, Mercer University (alvarez_av@mercer.edu)

- Alana Alvarez, Mercer University (alvarez_av@mercer.edu)
  *Caracas is not Paris: Teresa de la Parra’s Whitening Project in Twentieth-Century Venezuela*
- Stephen Bell, Liberty University (sjbell3@liberty.edu)
  *"We changed course and lost our way to England": Ambivalence and Rhetorical De-stabilization in Rhys's *Wide Sargasso Sea*
- Charles Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)
  *Two Peter Carey Novels and Their Re-Visionings of Australia’s Colonial Past*
- Roxana de la Jara Martinez, Florida International University (rdela114@fiu.edu)
  *Lastenia Larriva de Llona (1848-1924): pionera del negrismo literario y de la narrativa fantástica en el Perú, al rescate del olvido*

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08-21 LAW, LEGALITY, AND LITERATURE

Piedmont 5 | Saturday | 1:30-2:45pm

Chair: Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)

- Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)
  *Charles W. Chesnutt's Legal and Literary Attack on Separate Car Laws*
- Kristie Ellison, University of North Carolina at Greensboro (kelliso@uncg.edu)
  *Rhetoric, Rights, and Reality: An Examination of Legal Rights and Their Multiple Rhetorical Situations*
- Tiffany Waters, Southern New Hampshire University (tiffany.n.waters@gmail.com)
  *Out with the New and In with the Old: Aristocratic Rule in Federalist No. 10’s Rhetoric*
- Mario Bahena Uriostegui, Johnson C. Smith University (mbahena@jcsu.edu)
  *Legalities of Being: (Un)Home(liness) in the Poetics of Migrant Bodies*

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08-22 QUEERNESS & FAITH: A WORKSHOP

Piedmont 6 | Saturday | 1:30-2:45pm

Chair: Erik Kline, University of Alabama (erkline@crimson.ua.edu)

- Erik Kline, University of Alabama (erkline@crimson.ua.edu)
  *Faith, Power, and the Politics of Masculinity in Christopher Isherwood’s *Mr. Norris Changes Trains*
- David C. Muller, Valdosta State University (dmuller@valdosta.edu)
"My Star of David, his Star of David": Judaic Homoeroticism in Andre Aciman’s *Call Me By Your Name*

**08-23 POETIC LANGUAGE, POWER AND IDENTITY: THE UNCERTAINTY POETS TWELVE YEARS LATER**

Piedmont 7 | Saturday | 1:30-2:45pm

Roundtable
Chair: Gordon McNeil, University of North Georgia (gordon.mcneer@ung.edu)
- Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)
- Allen Josephs, University of West Florida (allenjosephs@ymail.com)
- Matías Perez-Miñambres, University of North Georgia (Matias.Perez-Minambres@ung.edu)
- Axel Presas, Emory University (Axel.presas@emory.edu)
- Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)

**08-24 STRATEGIES FOR INCREASING FOREIGN LANGUAGE ENROLLMENTS**

Piedmont 8 | Saturday | 1:30-2:45pm

Chair: Leah Tolbert Lyons, Middle Tennessee State University (Leah.Lyons@mtsu.edu)
Co-chair: Priya Ananth, Middle Tennessee State University (Priya.Ananth@mtsu.edu)
- Leah Tolbert Lyons, Middle Tennessee State University (Leah.Lyons@mtsu.edu)
- Foreign Language Content in a General Education Literature Course
- Priya Ananth, Middle Tennessee State University (Priya.Ananth@mtsu.edu)
- Japanese Sociolinguistics within Humanities
- Junqing (Jesse) Jia, Hamilton College (jjia@hamilton.edu)
- Chinese Behavioral Culture
- Charlene Kalinoski, Roanoke College (kalinosk@roanoke.edu)
- Drawing the Spanish Golden Age from the Shadows
- Kathy Negrelli, Kennesaw State University (knegrell@kennesaw.edu)
- Japanese Cultural Concepts in a Study Abroad Course

**(09) SATURDAY 3:15-4:30PM**

**09-01 NARRATIVES OF EXISTENCE I: THE LIVING**

Luso-Afro-Brazilian Studies
Ansley 1 | Saturday | 3:15-4:30pm

Chair: Chloe Hill, Brown University (chloe_hill@brown.edu)
Co-Chair: Marina Adams, Brown University (marina_dias_lucena_adams@brown.edu)
Respondent: Leila Lehnen, Brown University (Leila_lehnen@brown.edu)
- Karyn Mota, Brown University (karyn_mota@brown.edu)
  Curando os demônios do passado? As representações do trauma histórico no relato contemporâneo brasileiro
- Kevin Ennis, Brown University (kevin_ennis@brown.edu)
Tensions between Ethnographer and Ethnographic Subject in Pedro de Niemeyer Cesarino's *Rio acima*

- Alexsandro Menez, Brown University (alexsandro_menez@brown.edu)
  Um Defeito de Cor, de Ana Maria Gonçalves: revisando a Identidade Brasileira a partir da Identidade Negra

**09-02 The Kingdom of This World: Hegemony and the Caribbean B**

Ansley 2 | Saturday | 3:15-4:30pm

Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)

- Gerardo Ruz, University of Alabama (gdruz@crimson.ua.edu)
  Identidad y progreso en el Caribe: La ambigüedad identitaria de Venezuela y Puerto Rico
- Ana Baez, Northwestern University (ana.baez@northwestern.edu)
  Aesthetic Interruptions: On Debt and Inheritance in Contemporary Puerto Rican Art
- José Gabriel Figueroa Carle, New York University (jfc362@nyu.edu)
  Los fantasmas del heteropatriarcanon: Tres textos póstumos escritos desde el sexilio
- Nathan Dixon, University of Georgia (nate.dixon@uga.edu)
  Fallacious Foundations of Intent: America's Inherent Marvelous Reality and the Complicated Politics of Inheritance

**09-03 The Agency of Language in Contemporary Global Discourse A**

Rhetoric and Composition
Ansley 3 | Saturday | 3:15-4:30pm

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (ceriksen@su.edu)

- Petra Schweitzer, Shenandoah University (pschweit@su.edu)
  Ethics Violations: Hate Speech on Social Media
- Lisa Königsberg, West Chester University (LKönigsberg@wcupa.edu)
  BOYCOTT: Breaking Through the Rhetoric of Gun Violence in America
- Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
  Roma in Bulgaria
- Casey Eriksen, Shenandoah University (ceriksen@su.edu)
  Situating Spanish Cancioneros and Vihuela Works in Popular Culture

**09-04 Language as an Influence on Attitudes, Values, and Self in Film, Literature, Drama, and Popular A**

Ansley 4 | Saturday | 3:15-4:30

Chair: Myrna Santos, English Made Easy (ESLCare@aol.com)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- Isabel Grayson, Mercy College (igrayson@mercy.edu)
  Protesting for Spit: Lifesaving Literature to Fight the War on Leukemia!
- Miguel Ángel Riesco-Cuadrado, Auburn University (mnr0025@auburn.edu)
This is what Liberalism Entails: the American Civil War in the Spanish Carlist Journals

- Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
  Symbolic Borders: A Case Study on the Role of Language in Shaping Perceptions of American Identity

09-05 The Languages of Fashion: Style, Expression, and Identity B
Ansley 5 | Saturday | 3:15-4:30pm
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
- Elise Bouley, Brown University (ebouley@ncsu.edu)
  Fashioning the Madwoman: Clothing, Sexuality, and Power at The Salpêtrière
- Delia Poey, Florida State University (dpoey@fsu.edu)
  Re-Fashioning Salsa: Albita Rodríguez’s Queer Aesthetics
- Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
  Women and the Dress of Dissent: Subcultural Styles from Bloomers to Pan

09-06 When Reality and Fiction Overlap: Readings from Lusophone Women Writers B
Ansley 6 | Saturday | 3:15-4:30pm
Reading
Chair: Lauana Reis, University of Pittsburgh (lresi@pitt.edu)
- Cristina Pinto-Bailey, Washington and Lee University (pinto-baileyac@wlu.edu)
  Home is Where I Say “I”
- Frances de Pontes Peebles, Independent Writer (francespeebles@gmail.com)
  The Serrambi Case
- Azmera Hammouri-Davis, Harvard University (hammouridavis@hds.harvard.edu)
  A capoeira: uma ode para a arte que me conquistou

09-07 Second Language Learning in Kindergarten: Advantages and Practices
Undergraduate Research Forum
Ansley 7 | Saturday | 3:15-4:30pm
Chair: Ela Molina Morelock, University of the Cumberlands (ela.morelock@ucumberlands.edu)
- Ela Molina Morelock, University of the Cumberlands (ela.morelock@ucumberlands.edu)
  La educación bilingüe desde la temprana infancia como instrumento para el mantenimiento y expansión de una lengua minoritaria: El euskera en España
- Taylor Coy, University of the Cumberlands (tcoy5166@ucumberlands.edu)
  Advantages of Teaching L2 in Kindergarten

09-08 Asian / Asian American Voices of the Past, Present, and Future A
Ansley 8 | Saturday | 3:15-4:30pm
Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
- Vijeta Saini, Northeastern University (saini.vi@husky.neu.edu)  
  *Imperial Imitation: A Colonial Trajectory from Enlightenment to Barbarity*
- Siheng Zhu, Georgetown University (sz479@georgetown.edu)  
  *Asian Perspectives on Gender, Power, and Relationships: Japanese Otakus and their Language of Romance*
- Rebecca Leung, Ramapo College of New Jersey (leungr88@gmail.com)  
  Finding Voice in the Asian-American Community

**09-09 Flannery O'Connor and Power A**

Flannery O'Connor Society  
Augusta A | Saturday | 3:15-4:30pm  
Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)
- Ren Denton, East Georgia State College (gdenton@ega.edu)  
  *The Unspoken Language of the Southern Confederate Monuments within Flannery O'Connor's "A Good Man Is Hard to Find"*
- Carole K. Harris, City University of New York (charris@citytech.cuny.edu)  
  *Radical Ambivalence: Maryat Lee as Male Protagonist in Flannery O'Connor's Late Stories*
- Tom Peyser, Randolf-Macon College (tpeyser@rmc.edu)  
  *Flannery O'Connor's Race Problem*

**09-10 Voices from the 21st Century College Composition Classroom Panel C**

Rhetoric and Composition  
Augusta B | Saturday | 3:15-4:30pm  
Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)
- Sarah Blomeley, Belmont University (sarah.blomeley@belmont.edu)  
  *"Let's Just Sing Our Song While We're Together": Delivery and Performance in the Rhetoric of Country Music*
- Amy Hodges-Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)  
  *Radical Revision in the Writing Classroom*
- Meg Scott-Copse, College of Charleston (scottcopse@cofc.edu)  
  *Writing the Dance: Final Performances in Choreographic Composition*

**09-11 On the Road with the Marvelous Mrs. Maisel A**

Augusta C | Saturday | 3:15-4:30pm  
Chair: Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)
- Reshmi Hebbar, Oglethorpe University (rhebbar@oglethorpe.edu)  
  *Star Power Play: Race and Progressive Politics in The Marvelous Mrs. Maisel*
- Laken Flanagan, University of Arkansas-Fort Smith (lhoop01@g.uafs.edu)
Who’s Laughing Now?: Empowering Women of Today Through The Marvelous Mrs. Maisel's Women of the Past

- Jennifer Forsberg, Clemson University (jforsbe@clemson.edu)
  The Phallic Trappings of the “Eisenhower Penis Tour”

- Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)
  “I Left Pamela in Your Dad’s Car”: The Dislocation of Queer Identity in The Marvelous Mrs. Maisel

09-12 LANGUAGE, GENRE, FORM, AND THE POETICS OF FRANCOPHONE FEMININE POWER

Women in French
Augusta D | Saturday | 3:15-4:30pm
Chair: Bethany Schiffman, University of California, Los Angeles (blms@ucla.edu)

- Bethany Schiffman, University of California, Los Angeles (blms@ucla.edu)
  Ye Cric in the Absence of Ye Crac: Implications of Media, Genre and Language in Magguy Faraux's YouTube Recounting of a Traditional Antillean Folktale

- Frederique Chevillot, University of Denver (frederique.chevillot@du.edu)
  Kim Thúy : en français reçu et vietnamisé

- Sara Fischer, University of Colorado, Boulder (Sara.Fischer@colorado.edu)
  Myself multiplied: Jan J. Dominique's Polyvalent Construction as a Challenge to Grand Narratives of Repression

09-13 POWER AND IDENTITY IN HOLOCAUST LIT AND FILM

Holocaust Literature and Film
Augusta E | Saturday | 3:15-4:30pm
Chair: Courtney Ferriter, University of North Georgia (courtney.ferriter@ung.edu)
Secretary: Lucas Wilson, Florida Atlantic University (wilsonlf74@gmail.com)

- Lisa LeBlond, Stony Brook University (lisa.leblond@stonybrook.edu)
  Matter's Role in Meaning-Making in W.G. Sebald's Austerlitz

- Lucas Wilson, Florida Atlantic University (wilsonlf74@gmail.com)
  A Seminal Study in Survival: BDSM and Postmemory in Sonia Pilcer's The Holocaust Kid

- Leonie Ettinger, New York University (leonie.ettinger@nyu.edu)
  Sexual Violence in Concentration Camp Brothels: A Recent Dramatic Re-Narrativization

09-14 JESMYN WARD B

African American Literature
Augusta F | Saturday | 3:15-4:30pm
Chair: Mary Willingham, Mercer University (willingham_m@mercer.edu)

- Dorothy Roberts, Independent Scholar (dhr919@gmail.com)
  The Song of the Muses in Sing, Unburied Sing
Thomas Cassidy, South Carolina State University (TCassidy@scsu.edu)
"She writing about real shit": Reality and History in Jesmyn Ward's Sing, Unburied, Sing

Carmen Burton, Palm Beach Community College (retired) (burtonpbcc@gmail.com)
Themes of Manhood, Death, and Home in Sing, Unburied, Sing

09-15 NOVEL DIRECTIONS FOR THE LITERATURE CLASSROOM
Augusta G | Saturday | 3:15-4:30pm
Chair: Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)
- Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)
  Teaching The Literary History of Addiction Studies
- Leonard Owens III, Daytona State College (Leonard.Owens@daytonastate.edu)
  No Analysis?: Decentralizing Close-Reading in a Gen-Ed Literature Survey Course
- Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
  Black Lives Matter in the Renaissance: Resources and Strategies for Inclusive Teaching

09-16 WORD CHOICE, IRREVERENCE, AND CONSTRUCTING IDENTITY
Association of Adaptation Studies
Augusta H | Saturday | 3:15-4:30pm
Chair: Cecily Timmons, Clemson University (cecilyt@g.clemson.edu)
Co-Chair: Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
- Anderson Moss, Teach for America ()
  The Ethics of Irreverence: Critique in Sacred Text Adaptation
- Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
  Choice of Words: Evidence of Emotion and Power
- Cecily Timmons, Clemson University (cecilyt@g.clemson.edu)
  Constructing Appalachian Identity: Appalachian Archetypes, Stereotypes, and Tropes in Appalachian Heroine Film

09-17 ON ENDS AND ENDINGS
Piedmont 1 | Saturday | 3:15-4:30pm
Chair: Ian Afflerbach, University of North Georgia (ian.afferbach@ung.edu)
- Blake Leland, Georgia Institute of Technology (blake.leland@lmc.gatech.edu)
  Awake in Bed: Lyric/Epic (un)Endings in the work of James Joyce
- Ian Afflerbach, University of North Georgia (ian.afferbach@ung.edu)
  Modernity, Liberalism, and the Ends of Tragedy
- Susan L. Eastman, Dalton State College (seastman@daltonstate.edu)
  Open-Ended Memorialization: Immediacy and War on Terror Memorials
09-18 Reading the Silence in Latin American Texts
Spanish-American Literature of the Twentieth and Twenty-First Centuries
Piedmont 2 | Saturday | 3:15-4:30 pm
Chair: Kerri Muñoz, Auburn University (kam0005@auburn.edu)
- Kamela Dino, Auburn University (kzd0043@tigermail.auburn.edu)
  Construcción de identidad de mujeres en el discurso inmigrante de Vanessa Angélica Villarreal: De México a los Estados Unidos
- Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)
  The Absent Investigator in Fernanda Melchor’s Temporada de huracanes
- Jacob Price, Rutgers University (jgp90@spanport.rutgers.edu)
  “(está llamando al agua)”: Nonhuman Voices Speaking in Humberto Ak’abal’s Lluvia de luna en la cipresalada
- Kerri Muñoz, Auburn University (kam0005@auburn.edu)
  Just Barely There: The Peripheral Mayan in Flavio Herrera’s El tigre

09-19 Spanish II (Peninsular: 1700 to Present) C
Spanish II (Peninsular: 1700 to Present)
Piedmont 3 | Saturday | 3:15-4:30 pm
Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
Secretary: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
- Ángela Martín Pérez, University of Southern Indiana (amartinper@usi.edu)
  La agencia femenina en Mujer y hombre de Elena Soriano
- Francisco J. Puerto, University of South Carolina Aiken (f.j.puerto@hotmail.com)
  The Ripper and the Flâneur: Manuel Vázquez Montalbán and the Satire of Interior Design
- Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
  Aggressing the War-Torn Body: The Censorship of Josefina Canellada’s Penal de Ocaña
- David Colbert-Goicoa, Sewanee: The University of the South (dacolber@sewanee.edu)
  Teaching the Civil War in Ramon Saizarbitoria’s Lili eta Biok

09-20 Anti-/De-/Post-/Colonialism B
Piedmont 4 | Saturday | 3:15-4:30 pm
Chair: Ellen Harrington, University of South Alabama (eharrington@southalabama.edu)
- Gena Chandler-Smith, Virginia Tech (chandler.gena@gmail.com)
  Shifting Racial Topographies in J.M. Coetzee’s Disgrace
- Ellen Harrington, University of South Alabama (eharrington@southalabama.edu)
  The Danger of the Ideal in Joseph Conrad’s “Freya of the Seven Isles” and Nostromo
- Judith Levy, Emory University (j.t.levy@emory.edu)
  Albert Camus’ and Derek Walcott’s Minotaur: The Wounds of a Fraudulent Inheritance
- Mohammad Shaaban Ahmad Deyab, Minia University (mdeyab@mu.edu.eg)
Am I not A Child: Palestinian Child Rights' Violations in Cathryn Clinton’s A Stone in My Hand (2002)

09-21 MORPHOLOGY: A CONVERSATION ON (DIS)EMBODIMENT
Piedmont 5 | Saturday | 3:15-4:30pm
Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- Laura Crawford, Judson College (lschrock@judson.edu)
  Becoming the Shared Body: Repurposing Poe's Isolationist Gothic in Dan Simmons' The Terror
- Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
  Making Queer Disabled Masculinity Visible: The Case of Netflix's Special
- John Steen IV, Columbia School of Social Work (john.steen@columbia.edu)
  Queer Sexuality, Poetic Politics, Guantanamo Bay: Reading Rob Halpern
- Desire Ameigh, Wallace Community College (dameigh@wallace.edu)
  Compartmentalizing Confession: the Body, Boundaries, and Brainwork in Susan Minot's "Lust"

09-22 THE RHETORIC OF CONTACT BETWEEN MILITARY AND CIVILIAN LIFE
Piedmont 6 | Saturday | 3:15-4:30pm
Chair: Rosemary Haskell, Elon University (haskell@elon.edu)

- Rosemary Haskell, Elon University (haskell@elon.edu)
  The Power Vacuum: Two Kinds of 'Inner Emigration' in Ben Fountain's Billy Lynn's Long Halftime Walk
- Stephanie Orozco, University of South Carolina (sorozco@email.sc.edu)
  Performing Militancy in Laura Alcoba's The Rabbit House (2008)
- Nicole Turner, Georgia State University (nturner20@gsu.edu)
  "It was she who suffered but she had nobody to tell": Assessing the Traumatic Experience of Rezia Warren Smith in Virginia Woolf's Mrs. Dalloway

09-23 WORLD POETRY IN TRANSLATION
Piedmont 7 | Saturday | 3:15-4:30pm
Roundtable
Chair: Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)

- Gordon McNeer, University of North Georgia (gordon.mcneer@ung.edu)
- Nieves García Prados, University of Virginia (nievesgprados@hotmail.com)
- Matías Perez-Miñambres, University of North Georgia (Matias.Perez-Minambres@ung.edu)
- Fernando Valverde, University of Virginia (valverdefernando@hotmail.com)
- Allen Josephs, University of West Florida (allenjosephs@ymail.com)
- Axel Presas, Emory University (axel.presas@emory.edu)

09-24 THE LANGUAGE OF EMILY DICKINSON
Emily Dickinson International Society
Piedmont 8 | Saturday | 3:15-4:30pm
Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)
Secretary: Nicole Panizza, Coventry University (ab1907@coventry.ac.uk)
  - Nicole Panizza, Coventry University (ab1907@coventry.ac.uk)
    “Syllables of Velvet, Sentences of Plush” - Emily Dickinson as Polyglot
  - Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)
    “Sunsets to Carry in the Hand”: Dickinson’s Magnifying and Telescopic Language
  - Regina Yoong, Ohio University (yy262316@ohio.edu)
    “He strained my faith—Did he find it supple?”: Dickinson’s Language of Abandonment and Contentment

09-25 WALKER PERCY IN THE 21ST CENTURY
Peachtree Ballroom | Saturday | 3:15-4:30
Chair: Karey Perkins, Texas Tech University (kperkin1@scsu.edu)
Secretary: Nicole Panizza, Coventry University (ab1907@coventry.ac.uk)
  - Elizabeth Amato, Gardner-Webb University (eamato@gardner-webb.edu)
  - Paul Elie, Berkley Center for Religion, Peace and World Affairs (pe125@georgetown.edu)
  - Kenneth L. Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
  - Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
  - Rhonda Mcdonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
  - Brian A Smith, Law & Liberty, Liberty Fund (bsmith@libertyfund.org)

(10) SATURDAY 5:00-6:15PM

10-01 NARRATIVES OF EXISTENCE II: THE UNDEAD
Luso-Afro-Brazilian Studies
Ansley 1 | Saturday | 5:00-6:15pm
Chair: Marina Adams, Brown University (marina_dias_lucena_adams@brown.edu)
Co-Chair: Chloe Hill, Brown University (Chloe_Hill@brown.edu)
Respondent: Ligia Bezerra, Arizona State University (Ligia.Bezerra@asu.edu)
  - Marina Adams, Brown University (marina_dias_lucena_adams@brown.edu)
    A Comédia da Vida: History and the Undead in Érico Veríssimo’s Incidente em Antares
  - Chloe Hill, Brown University (Chloe_Hill@brown.edu)
    O entre-lugar: Zombies and the Wild West in António Xerxeneskys Areia nos dentes
  - Jeremy Lehnen, Brown University (Jeremy_Lehnen@Brown.edu)
    Nação Zumbi: Resistencia ou Regressão?

10-02 A ESCRITORA AFRO-BRASILEIRA: ATIVISMO E ARTE LITERARIA / THE AFRO-BRAZILIAN WRITER: ACTIVISM AND LITERARY ART
Ansley 2 | Saturday | 5:00-6:15pm
Roundtable
Chair: Sarah Ohmer, Lehman College, CUNY (sarah.ohmer@lehman.cuny.edu)
Co-Chair: Dawn Duke, University of Tennessee (dduke1@utk.edu)
  - Sarah Ohmer, Lehman College, CUNY (sarah.ohmer@lehman.cuny.edu)
  - Rhonda Collier, Tuskegee University (rcollier@tuskegee.edu)
  - Mel Adún, University of Kentucky (mel.adun@gmail.com)
  - Dawn Duke, University of Tennessee (dduke1@utk.edu)

A Escritora Afro-Brasileira: Ativismo e Arte Literária / The Afro-Brazilian Writer: Activism and Literary Art

10-03 THE AGENCY OF LANGUAGE IN CONTEMPORARY GLOBAL DISCOURSE (B)
Rhetoric and Composition
Ansley 3 | Saturday | 5:00-6:15pm
Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)
Co-Chair: Casey Eriksen, Shenandoah University (ceriksen@su.edu)
  - Mirja Lobnik, Agnes Scott College (mirja.lobnik@gmail.com)
    Sounds of Being: Hearing Plants Speak in Joy Harjo's Poetry
  - Hannah Sincavage, Georgia Southern University (hs02982@georgiasouthern.edu)
    Ambiguous at Best: The Use of Plain Language and Strategic Ambiguity in Georgia’s Heartbeat Bill
  - Kerry Walsh, Georgia State University (kwalsh8@gsu.edu)
    The Power of Empathetic Reading
  - Stuart Romm, Georgia Institute of Technology (stuart.romm@coa.gatech.edu)
    The Agency of Language in Contemporary Global Discourse

10-04 LANGUAGE AS AN INFLUENCE ON ATTITUDES, VALUES, AND SELF IN FILM, LITERATURE, DRAMA, AND POPULAR CULTURE (SESSION B)
Ansley 4 | Saturday | 5:00-6:15pm
Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)
Secretary: Myrna Santos, English Made Easy (ESLCare@aol.com)
  - Marlisa Santos, NOVA Southeastern University (santosm@nova.edu)
    "I didn't get the money, and I didn't get the woman": Voiceover and Power in Film Noir
  - Richard Medoff, Mercy College (rmedoff@mercy.edu)
    The Reification of Horror: Representations of The Haunting of Hill House
  - Sean Dugan, Mercy College (sdugan@mercy.edu)
    Who Done it? A Look at Accent Perception and Suspects in Murder Mysteries
  - Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
    Nasty Women's Poetry: #MeToo and the Power of Persona
10-05 ELEPHANTS IN THE ROOM: ADDRESSING RACE AND RACISM IN MEDIEVAL STUDIES AND STUDIES OF THE U.S. SOUTH
SSSL’s Emerging Scholars Organization (ESO)
Ansley 5 | Saturday | 5:00-6:15pm
Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)
Co-Chair: Gayle Fallon, Louisiana State University (l.gayle.fallon@gmail.com)
Secretary: Josh Jackson, Georgia State University (jjackson240@gsu.edu)
  ❖ Holly Hamby, Fisk University (hhamby@fisk.edu)
  Teaching to Fight the Power(s): Medievalists as Scholar-activists
  ❖ Lindsay Gill, Tougaloo University (lgill@tougaloo.edu)
  The Complexity of Medieval Subjects: Bridging the Gap between Yesterday and Today
  ❖ Barbara Goodman, Clayton State University (BarbaraGoodman@clayton.edu)
  Teaching Medieval Literature Online at a Predominantly Black Institution: Creating a Socially Responsive Curriculum
  ❖ Shari Arnold, Georgia State University (sarnold10@gsu.edu)
  Gayle Fallon, Louisiana State University (l.gayle.fallon@gmail.com)
  Josh Jackson, Georgia State University (jjackson240@gsu.edu)
  Kelly Vines, Louisiana State University (kvines42@gmail.com)
Facilitating Conversations about Race

10-06 BLACK LOVE AND PLEASURE IN THE SOUTH
African American Literature
Ansley 6 | Saturday | 5:00-6:15pm
Chair: Tara Green, UNC Greensboro (ttgreen@uncg.edu)
  ❖ Jason Hendrickson, LaGuardia Community College (JHendrickson@lagcc.cuny.edu)
    Hot Text, Real Love, and Layered Intimacies in the World of Gloria Naylor
  ❖ Kemeshia Randle Swanson, Gardner-Webb University (krandle@gardner-webb.edu)
    Polished Like She Was Trying to Sell It: African American Intimacies and a Rejection of Respectability Politics in Janelle Monae and Jesmyn Ward
  ❖ Jervette Ward, Mississippi State University (jervette@gmail.com)
    Goin' Apeshit: The Complex Manifestations of Feminism Inside of Marriage
  ❖ Tara Green, UNC Greensboro (ttgreen@uncg.edu)
    “Let’s Give ‘Em Something to Talk About”: The Curious Yolande DuBois and Countee Cullen Affair

10-07 LITERARY SUFFERING: EXPLORING PAIN, OPPRESSION, AND DISABILITY
Undergraduate Research Forum
Ansley 7 | Saturday | 5:00-6:15pm
Chair: April Kilinski, Johnson University (akilinski@johnsonu.edu)
  ❖ Madison Buchanan, Johnson University (madison.buchanan@johnsonu.edu)
Shattering Images in C.S. Lewis’s The Problem of Pain

- Tyller Cox, Johnson University (tyller.cox@johnsonu.edu)

Restoring the Voice of Lolita: After Trauma

- Brooke Fulcher, Johnson University (brooke.fulcher@johnsonu.edu)

O'Connor's Function of Disability

- Karysa Humphrey, Johnson University (karysa.humphrey@johnsonu.edu)

The Looming Presence of a Patriarchal Society in Margret Atwood's The Handmaid's Tale

- Alia Norton, Johnson University (alia.norton@johnsonu.edu)

When Only Faith Remains: Rereading Hagar's Story Through a Marxist-Feminist Lens

10-08 ASIAN/ASIAN AMERICAN VOICES OF THE PAST, PRESENT, AND FUTURE B

Ansley 8 | Saturday | 5:00-6:15pm

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- Seon-Myung Yoo, Texas A&M University (smy320yoo@tamu.edu)

Representing the Unrepresentable through Literature: The Case of the Comfort Women System

- I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

Food and Identity in Eddie Huang’s Fresh Off the Boat

10-09 FLANNERY O'CONNOR AND POWER B

Flannery O’Connor Society

Augusta A | Saturday | 5:00-6:15pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- Huntley Hughes, Vanderbilt University (huntley.w.hughes@vanderbilt.edu)

Submarginal Populations: Possession, Dispossession, and Land as Means of Production in the Works of Flannery O'Connor

- Ian Pittman, University of Southern Mississippi (Ian.Pittman@usm.edu)

Leading a Pig to Slaughter: Redemption in Flannery O'Connor's "The River"

- Leopold Reigner, University of Rouen (leopold.reigner@gmail.com)

"No waste words, no big words": The Search for Optimal Language in Flannery O'Connor's "The Barber"

10-10 LITERARY MONSTERS A

Monsters

Augusta B | Saturday | 5:00-6:15pm

Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)

- Beth Sara Swanson, Monmouth University (bswanson@monmouth.edu)

Teaching in a Time of Monsters: Using Jeffrey Jerome Cohen's Monster Theory to Reanimate and Rehumanize the General Education Literature Classroom

- Michael Miles, Texas A&M University (michael.prof.m.miles@gmail.com)

Path Lost: An Examination fo Monsters and their Purpose

- Cassandra Grosh, UNC-Charlotte (cgrosh@uncc.edu)
Mesmerizing But Terrifying: Vampires in *The Coldest Girl in Coldtown*
Brandon West, University of Kentucky (b.westxc@gmail.com)
*The Anti-Leviathan: Monsters as Political Allegory*

10-11 ON THE ROAD WITH THE MARVELOUS MRS. MAISEL B
Augusta C | Saturday | 5:00-6:15pm
Chair: Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)
- Eun Bin Suk, University of Hawaii at Manoa (ebsuk@hawaii.edu)
  *Beyond Consent/Descent Dichotomy in The Marvelous Mrs. Maisel*
- Rebecca Shearer, Independent Scholar (rebeccadavismusic@gmail.com)
  *Restrictive Masculinity: The Saga of Abe Weissman*
- Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)
  *"I was Going to Meet a Man, a Perfect Man": Post-War Masculine Anxiety in The Marvelous Mrs. Maisel*
- Judith Kaplan-Weinger, Northeastern Illinois University (j-kaplan1@neiu.edu)
  Shahrazad Mahootian, Northeastern Illinois University (s-mahootian@neiu.edu)
  *Discursive and Linguistic Markers of Voice, Identity, and Social Class in The Marvelous Mrs. Maisel*

10-12 LANGUAGES: POWER, IDENTITY, RELATIONSHIPS
Caribbean Studies
Augusta D | Saturday | 5:00-6:15pm
Roundtable
Chair: Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)
- Yannel Celestrin, Old Dominion University (ycele001@odu.edu)
  *Living in Spanish, Writing in English: Examining the Complexities of Bilingualism in Esmeralda Santiago's When I Was Puerto Rican*
- Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)
  *Transnational Poets of the Caribbean Shaping History*
- Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
  *American Representations of the Caribbean in Delaney's Blake*
- Milford Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
  *A Cognitive Linguistic Approach to Literature*

10-13 MODERN DRAMA
Modern Drama
Augusta E | Saturday | 5:00-6:15pm
Chair: Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)
Co-Chair: Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)
- Chelsea Farmer, University of Illinois, Champagne-Urbana (chelsea.farm12@gmail.com)
  *“always meeting ourselves”: James Joyce’s Dramatic Staging of Identity and Habit in Ulysses*

- Lizz Maderas, Independent Scholar (lizz.mad@gmail.com)
  *Your Love Is Like Bad Medicine: The Impact of Bad Parenting in Dael Orlandersmith’s Yellowman*

- Ashely Tisdale, University of South Florida (atisdale1@mail.usf.edu)
  *Clean Up After Your Damn Self: Black Girlhood and Gothic Domesticity in Dael Orlandersmith’s Yellowman*

### 10-14 PUISSANCE ET IMPUISSANCE DU LANGAGE CHEZ PROUST, CÉLINE ET DURAS
French III (Nineteenth and Twentieth Centuries)
Augusta F | Saturday | 5:00-6:15pm
Chair: Bianca Romanici-Boularand, University of Rhode Island (biancast@uri.edu)

- Bianca Romanici-Boularand, University of Rhode Island (biancast@uri.edu)
  *Quand dire n’est pas faire. L’impuissance du langage performatif chez Proust*

- Pascal Ifri, Washington University in St. Louis (paifri@wustl.edu)
  *Le pouvoir du langage dans Féerie pour une autre fois de Céline*

- Vincent Gregoire, Berry College (vgregoire@berry.edu)
  *Duras et Resnais ou la réalisation harmonieuse d’un chef d’œuvre de la "littérature cinématique": Hiroshima mon amour*

### 10-15 WHOSE/WHO’S POWER?: INDIGENEITY, RHETORIC, AND IMAGE
Augusta G | Saturday | 5:00-6:15pm
Chair:

- Sarah Bonnie Humud, University of Maryland (sbonnie@umd.edu)
  *‘Indians’ in Vietnam Literature: Stereotypes, Identity, and the Language of War*

- Ichrak Dik, Loughborough University (I.DIK@LBORO.AC.UK)
  *Native Americans and Symbolic Violence in Thoreau’s Walden and The Maine Woods*

### 10-16 PERCY THE SEMIOTICIAN: LANGUAGE, SIGN, AND SYMBOL
Augusta H | Saturday | 5:00-6:15pm
Chair: Karey Perkins, Institute for Studies in Pragmaticism (kareyperkins@gmail.com)

- Kenneth Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
  *Concealing and Revealing the Index in Percy’s Symbol and Existence*

- Andrew L. Oullette, Holy Cross College (aouellette@hcc-nd.edu)
  *Signs and Symbols of the Supernatural World: Walker Percy's Semiotic and His Sacramental Worldview*

- Eugene Slepov, The Graduate Center at City University of New York (eugene.slepov@gmail.com)
  *“Engineer of the Soul”: The Language of Psychotherapy in the Fiction of Walker Percy*

- Thomas Gollier, (tgollier@gmail.com)
  *Walker Percy: Signs and Symbols*
10-17 PEDAGOGY, PRACTICE, AND PROTEST: STUDENT-DRIVEN RESPONSES TO TWENTY-FIRST-CENTURY ISSUES
Pedagogy Potpourri
Piedmont 1 | Saturday | 5:00-6:15pm
Chair: Catherine Adams, Allen University (cladams1908@gmail.com)
- Valencia James, Allen University (vsjames47@allenuniversityit.onmicrosoft.com)
  Preserving Southern Histories and Herstories in African American Literature
- Tia Mack, Allen University (tmack43@allenuniversityit.onmicrosoft.com)
  Don't Police the Women You Seek to Mold
- Jordan Wiggins, Allen University (jnwiggins43@allenuniversityit.onmicrosoft.com)
  Platforms for Disruption and Student Protest at HBCUs
- Catherine L. Adams, Claflin University (caadams@claflin.edu)
  Moving from MisEducation to Mastery in the Twenty-First Century

10-18 SILENCED MASCULINITIES A: NOVEL MANHOOD
Piedmont 2 | Saturday | 5:00-6:15pm
Chair: Catherine Mainland, North Carolina State University (cmmainla@ncsu.edu)
Co-Chair: Gene Melton, North Carolina State University (hgmelton@ncsu.edu)
- Daniel Chaskes, LIM College (Daniel.Chaskes@limcollege.edu)
  Fatherhood and the Privilege of Compassion in George Saunders’s Tenth of December
- Holly Dykstra, Laredo College (holly.dykstra@laredo.edu)
  “He Died Like a Man”: Examining the Scorned Language of El Macho—Sex, Violence, and Politics
- Eric Hughes, Middle Tennessee State University (ewh2g@mtmail.mtsu.edu)
  "Not Altogether Manly": Contesting Masculinity in Woolf’s Mrs. Dalloway
- Susan Wood, University of Mississippi (swood1@go.olemiss.edu)
  "Some new loathsome act": Communal Masculinity in Donald Barthelme’s Snow White

10-19 SPANISH II (PENINSULAR: 1700 TO PRESENT) D
Spanish II (Peninsular: 1700 to Present)
Piedmont 3 | Saturday | 5:00-6:15pm
Chair: Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
Secretary: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
- Jesús Játiva Fernández, Auburn University (jesusjativafd@gmail.com)
  La evolución de la masculinidad en ¡García! de Santiago García y Luis Bustos
- Francisco Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
  The Language of Fictional Metabiography: Searching for the Past in El monarca de las sombras (2017) by Javier Cercas
- Esther Daganzo-Cantens, East Stroudsburg University of Pennsylvania (edcantens@po-box.esu.edu)
El tráfico humano y los actos de violencia en Los principes nubios de Juan Bonilla

- Louis Bourne, Georgia College & State University (louis.bourne@gcsu.edu)

La cosificación y el maltrato de la mujer en algunos cuentos del novelista Javier Marías

10-20 IDENTITIES ON THE MOVE D

Piedmont 4 | Saturday | 5:00-6:15pm
Chair: Aquilah Jourdain, City College of New York (jourdaina1@outlook.com)
- Aquilah Jourdain, City College of New York (jourdaina1@outlook.com)
  Examining Black Female Identity in Toni Morrison's The Bluest Eye
- Sarah Macdonald, University Of Indianapolis (smacdon8@kent.edu)
  Voices to Be Heard
- Kelly Mills, University of South Florida (kamills@mail.usf.edu)
  Power over Retribution: Narrative Ethics and Toni Morrison's Song of Solomon

10-21 THE ETHICS OF TRANSLATION

Piedmont 5 | Saturday | 5:00-6:15pm
Chair: Hyeryung Hwang, McNeese State University (hhwang@mcneese.edu)
- Rebecca Briley, Midway University (rbriley@midway.edu)
  The Failure of Language in Brian Friel’s Translations
- Hyeryung Hwang, McNeese State University (hhwang@mcneese.edu)
  Aesthetics of Mistranslation: World Literature and the Question of Untranslatability
- Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)
  Flaubert in Translation: Madame Bovary as a Palimpsest

10-22 HISPANIC WORLD LITERATURE AND CULTURE: THE POWER OF LANGUAGE TO CREATE IDENTITIES AND RELATIONSHIPS IN SPANISH, LATIN AMERICAN AND LATINX LITERATURE AND CULTURE A

Piedmont 6 | Saturday | 5:00-6:15pm
Chair: Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)
Co-Chair: Michele Shaul, Queens University of Charlotte (shauml@queens.edu)
- Lorena Albert Ferrando, University of Florida (lalbertferrando@ufl.edu)
  “The National Need of Sympathy”: Valor y enseñanza del español como lengua extranjera en Estados Unidos a comienzos del siglo XX
- Francesco Masala-Martínez, Florida Gulf Coast University (fmasala@fgcu.edu)
  El poder del discurso: Representación de la identidad ecuatoriana en Prometeo Deportado
- William Rosa, Montclair State University (rosaw@mail.montclair.edu)
  La última rubia: preponderancia socio-racial o preeminencia lingüística
- Magdalena Maíz-Peña, Davidson College (mapena@davidson.edu)
  Luis Peña, Davidson College (lpenna@davidson.edu)
  Narrativas del terror, género y poder del lenguaje: montajes urbanos perturbadores de Mariana Enriquez
10-23 **Being Human: Changing the World with the Humanities**

*Undergraduate Research Forum*

Piedmont 7 | Saturday | 5:00-6:15pm

Chair: Deneen Senasi, Mercer University (senasi_dm@mercer.edu)
   - Emily Bartlett, Mercer University (emily.jane.bartlett@live.mercer.edu)
     Just How Toxic is the Relationship Between Social Media and Public Discourse?
   - Katelyn Corbett, Mercer University (katelyn.r.corbett@live.mercer.edu)
     The Humanities and Civic Engagement: Teaching Citizenship at the University

10-24 **General Meeting of Mulherio das Letras - USA Chapter**

Piedmont 8 | Saturday | 5:00-6:45pm

General Meeting

Chair: Cecilia Rodrigues, University of Georgia (ceciliar@uga.edu)
   - Cristiane Lira, University of Iowa (cris-lira@uiowa.edu)
   - Cecilia Rodrigues, University of Georgia (ceciliar@uga.edu)
   - Ligia Bezerra, Arizona State University (ligia.bezerra@asu.edu)
   - Luana Reis, University of Pittsburgh (lreis@pitt.edu)
   - Angela Mooney, Tulane University (gemooney@gmail.com)

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**CV Workshop**

*SUNDAY, 9:00-11:00 AM*

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**(11) Sunday 8:30-9:45AM**

11-01 **Language Teaching and Learning**

Pedagogy Potpourri

Ansley 1 | Sunday | 8:30-9:45am

Chair: Jing Paul, Agnes Scott College (j paul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)
   - Yasin Tunc, Portland State University (yasoman@gmail.com)
     Jing Paul, Agnes Scott College (j paul@agnesscott.edu)
     *Lost in Translation: The Predicament of World Language Teachers in Practicing within/across Cultures/Languages*
   - Chuan Lin, Georgia State University (clin32@gsu.edu)
     *Motivation of Chinese Heritage Learners in the U.S. College Classrooms*
   - Hakyoon Lee, Georgia State University (hlee104@gsu.edu)
The Application and Implication of Linguistic Landscape Project in Korean as Foreign Language Classrooms

11-02 THE KINGDOM OF THIS WORLD: HEGEMONY AND THE CARIBBEAN-C
Ansley 2 | Sunday | 8:30-9:45am
Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
   - Margaret Cox, Savannah State University (coxm@savannahstate.edu) Hegemony and the Commodified Self in Kerry Young's Gloria
   - Brenton Boyd, Emory University (Brenton.boyd@emory.edu) Being-Ridden: Blackness, (Dis)possession, and Ontopoiesis in Queer Dancehall Performance
   - N.A. Pierce, Old Dominion University (npier002@odu.edu) My M(O)ther, My-Self: Marassa and Mothering in Edwidge Danticat’s Breath, Eyes, Memory
   - Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu) The Real and the Marvelous: Constructions of the Caribbean in El reino de este mundo and Cahier d’un retour au pays natal

11-03 GOLDFINGER AT 60
Ansley 3 | Sunday | 8:30-9:45am
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
Co-Chair: Matt Sherman, Independent Scholar (baconbond@gmail.com)
   - Amit Gupta, USAF Air War College (amit.gupta1856@gmail.com) The Political Economy of Goldfinger: Power, Globalization, and Transnational Actors as Themes in Bond
   - Matt Sherman, Independent Scholar (baconbond@gmail.com) Calculating Fleming: Goldfinger as Author’s Wish Fulfillment
   - Elyn Achtymichuk-Hardy, University of Saskatchewan (elyn.achtymichuk@gmail.com) “Against the Evil Day”: Gold, Fear, and Behavioural Economics in Ian Fleming’s Goldfinger
   - Paul Brown, University of South Carolina (brownpt2@mailbox.sc.edu) Why Good Guys Hate their Jobs: James Bond’s Ethical Espionage in Goldfinger

11-04 SHAKESPEARE AND THE RHETORIC OF INNOCENCE
English II (1500-1600)
Ansley 4 | Sunday | 8:30-9:45am
Chair: Christian Fernandez, Patrick Henry College (fernandezca0256@marybaldwin.edu)
   - Kaitlin Moore, Mary Baldwin University (moorek0030@marybaldwin.edu) The Rhetoric of Innocence in All's Well that Ends Well
   - Amanda M. Rogus, Mary Baldwin University (rogusam0307@marybaldwin.edu) "Ignorant or Seem So Craftily": The Rhetoric of Isabella and Angelo in Shakespeare's Measure for Measure
   - Christian Fernandez, Patrick Henry College (fernandezca0256@marybaldwin.edu)
"Within the Bond of Marriage, Tell Me": The Dialogue of Brutus and Portia in Julius Caesar

11-05 SILENCED MASCULINITIES B: MEDIATED MANHOOD
Ansley 5 | Sunday | 8:30-9:45am
Chair: Catherine Mainland, North Carolina State University (cmmainla@ncsu.edu)
Co-Chair: Gene Melton, North Carolina State University (hgmelton@ncsu.edu)
  ❖ Jason Huddleston, Emmanuel College (jhuddleston@ec.edu)
    Boys at the Back of Beyond: Masculine Responses to Second Wave Feminism in Spielberg’s Jaws and Carpenter’s The Thing
  ❖ Joanna Huh, Vanderbilt University (joanna.huh@vanderbilt.edu)
    "From Face to Foot / He was a Thing of Blood": Annihilative Intimacy and the Sadomasochistic Erotics of Battle in Shakespeare’s Coriolanus
  ❖ Jacie Litz, Old Dominion University (jlitz001@odu.edu)
    "Better Eyebrows": An Analysis of Media Representations of Adam Rippon and Gus Kenworthy

11-06 WHO WE ARE: USING LANGUAGE TO SHAPE IDENTITY AS PEOPLE, WRITERS, STUDENTS
College English Association (CEA)
Ansley 6 | Sunday | 8:30-9:45am
Chair: Marissa McLargin, Saint Leo University (marissa.mclargin@saintleo.edu)
  ❖ Brian Chen, Westfield State University (bchen@westflied.ma.edu)
    Language and Identity: Struggles of a Non-Native English-Speaking Academic in America
  ❖ Valerie Kasper, Saint Leo University (valerie.kasper@saintleo.edu)
    Shaping Reality and Changing Lives with Words: Using the Digital Humanities to Show How Journalists of the Past Used Language to Create an Opposing Historical Narrative to Challenge the Dominant Communities
  ❖ Elisabeth Aiken, Saint Leo University (elisabeth.aiken@saintleo.edu)
    Shaping Reality and Changing Lives with Words: Using the Digital Humanities to Show How Journalists of the Past Used Language to Create an Opposing Historical Narrative to Challenge the Dominant Communities

11-07 POWER, IDENTITY, AND RELATIONSHIPS IN CONTEMPORARY LITERATURE, FILM, AND VIDEO GAMES
Undergraduate Research Forum
Ansley 7 | Sunday | 8:30-9:45am
Chair: Hugh Davis, Piedmont College (hdavis@piedmont.edu)
  ❖ Ann Wallace, Piedmont College (awallace0808@lions.piedmont.edu)
**Gothic Sensibility in Shirley Jackson’s We Have Always Lived in the Castle**
- Keaton Benfield, Piedmont College (kbenfield0228@lions.piedmont.edu)
- The Femme Fatale’s Subversion of the Male Gaze in Resident Evil 2
- Mike Adams, Piedmont College (madams0310@lions.piedmont.edu)
- Los Santos: Social and Literary Minefield of American Culture
- Allyson McCollum, Piedmont College (amccollum1120@lions.piedmont.edu)
- Cultured Cuisine: Cannibalism as Colonial Metaphor in Fruit Chan’s Dumplings

### 11-08 Writing in the Breaks: Black Rhetorics and Rupture

**Ansley 8 | Sunday | 8:30-9:45am**

Chair: Tyler Bunzey, The University of North Carolina at Chapel Hill (tbunzey@email.unc.edu)

- Donavan Ramon, Kentucky State University (donavanramon@gmail.com)
- Remixing African-American Literature
- Jamara Wakefield, Independent Scholar (jamarawakefield@gmail.com)
- Billie Holiday and Vocalized Emotion
- Leah Harper, University of Pennsylvania (barlowl@sas.upenn.edu)
- An Aesthetics of Loss: Black Geographical Futures and the Case of Washington D.C.

### 11-09 Global Explorations of Identity

**Undergraduate Research Forum**

**Augusta A | Sunday | 8:30-9:45am**

Chair:

- Kristin McIntyre, Jacksonville University (KMCINTY4@JACKSONVILLE.EDU)
- Chen Chen for the Win Win: The Crisis of Race and Sexual Identity in the Speaker’s Poetic Evolution
- Aaron DeCicco, University (adecicc@jacksonville.edu)
- NOT WHAT THEY SEEM: Native American Mythologization in Pop Culture, from Hawk-Eye to Deputy Hawk
- Yuxin Zheng, Agnes Scott College (yzheng@agnesscott.edu)
- Names, Subversion, and Tricksters in The Woman Warrior and China Men

### 11-10 Flannery O’Connor and Religion

**Flannery O’Connor Society**

**Augusta B | Sunday | 8:30-9:45am**

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- Pamela Merryman, Southern Methodist University (pmerryman@prestonwoodchristian.org)
- The Sacred Image of the Bull: A Biblical, Mythical, and Mystical Reading of Flannery O’Connor’s “Greenleaf”
- Sarah Shermyen, University of Georgia (sshermyen@uga.edu)
- A Problem of Classification: How Calling O’Connor “Grotesque” Obscures Her Religious Vision
11-11 FRANCOPHONE CINEMA: RETROSPECTIVE AND PROSPECTIVE
French III (Nineteenth and Twentieth Centuries)
Augusta C | Sunday | 8:30-9:45am
Chair: Karim Simpore, Mississippi State University (caropa97@yahoo.fr)
  ❖ Karim Simpore, Mississippi State University (caropa97@yahoo.fr)
    "Le cinéma africain: des ténbres la lumière ou bilan et perspectives"
  ❖ Lynn Anderson, University of West Georgia (landerso@westga.edu)
    Carmen Reimized: Karmen Ge and Senegalese Cinema
  ❖ Amina Saidou, University of Louisiana at Lafayette (seymoumina@gmail.com)
    Réprésentation et stratégies de résistance négo-féministe dans deux films de Sembène Ousmane

11-12 ELIZABETH MADOX ROBERTS: ASPECTS OF IDENTITY
Elizabeth Madox Roberts Society
Augusta D | Sunday | 8:30-9:45am
Chair: James Stamant, Agnes Scott College (jstamant@agnesscott.edu)
  ❖ Gregory Bruno, Salesian High School (gersmobruno@gmail.com)
    Ellen Chesser and Judith Sutpen: Roberts, Faulkner, and Fortitude
  ❖ Anna Sturgill, Agnes Scott College (asturgill@agnesscott.edu)
    Time of Man and Woman
  ❖ Jane Dionne, Independent Scholar (janedionne@yahoo.com)
    Religion, Faith, and Prayer in the Stories of Elizabeth Madox Roberts
  ❖ Eleanor Hough, Binghamton University (hough.eleanor@gmail.com)
    "The Categories of the Flesh": Theodosia's Quest for Identity in My Heart and My Flesh

11-13 MEDIEVAL TEXTS UTILIZING LANGUAGE IN POWER, IDENTITY, AND RELATIONSHIPS
English I (Medieval)
Augusta E | Sunday | 8:30-9:45am
Chair: Drew Craver, University of Georgia (craver@uga.edu)
Co-Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)
  ❖ Drew Craver, University of Georgia (craver@uga.edu)
    Writing with the Oral Formulaic in Anglo-Saxon England
  ❖ Nathan Fleeson, University of Georgia (nfleeson@uga.edu)
    Bede's Use of Hagiography in the Development of an English Identity
  ❖ Jonathan Evans, University of Georgia (jdernvans@uga.edu)
    The Polysemy of the Peterborough Chronicle: Language, Power, and Cultural Identity in Late Anglo-Saxon England
  ❖ John McNabb, Georgia State University (jmcnabb3@student.gsu.edu)
    The Phlegmatic Pardoner and the Creation of the Western Nihilist
11-15 LITERARY MONSTERS B
Monsters
Augusta G | Sunday | 8:30-9:45am
Chair: Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
   - Genie Bryan, Georgia Southwestern State University (eugenia.bryan@gsu.edu)
     "Sins So Sweet": The Dark Ladies and the Dark Vision in In the Valley of the Sun
   - Jasmin Gonzalez Caban, University of North Carolina Charlotte (jgonza38@unc.edu)
     A Multiplicity of Monsters: Coping With Death in A Monster Calls by Patrick Ness
   - Shannon Murphy, UNC-Charlotte (smurph53@unc.edu)
     Circe as Monster? Redefining the Monster in Madeline Miller’s Circe
   - Heather Freeman, Florida Polytechnic University ( hfreeman@floridapoly.edu)
     “What if Godzilla were my friend?”: Lovecraftian Kaiju and Monstrous Bonds in Marjorie Liu and Sana Takeda’s Monstress

11-16 WRITING IN COLLEGE A
Writing in College
Augusta H | Sunday | 8:30-9:45am
Roundtable
Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
   - Anne Sand, University of Iowa (anne-sand@uiowa.edu)
     An Eco-logical Approach to the FYC Classroom: Helping Student Writers Recognize their Historical and Socio-Political Enmeshment
   - Elena Carter, University of Iowa (elena-carter@uiowa.edu)
     An Eco-logical Approach to the FYC Classroom: Helping Student Writers Recognize their Historical and Socio-Political Enmeshment
   - Bevin O’Connor, University of Iowa (bevin-oconnor@uiowa.edu)
     An Eco-logical Approach to the FYC Classroom: Helping Student Writers Recognize their Historical and Socio-Political Enmeshment

11-17 MOULDING THE AMERICAN CHARACTER: PUBLICATION AND POWER IN THE LONG NINETEENTH CENTURY
Piedmont 1 | Sunday | 8:30-9:45am
Chair: Ashley Rattner, Tusculum University (ashleyrattner@gmail.com)
Co-Chair: Sam Campbell, East Tennessee State University (campbells@etsu.edu)
   - Sam Campbell, East Tennessee State University (campbells@etsu.edu)
     How to Train Your Daughters: Controlling Female Sexuality in Charlotte Temple
   - Dorothy Calabro, Florida State University (dc18k@my.fsu.edu)
     “We raise our voice with all our might”: Marriage, Identity, and Autonomy in Catharine Maria Sedgwick’s Married or Single?
   - Elizabeth Chapman, East Tennessee State University (chapmanea@etsu.edu)
Teaching Early American Women Writers: Making Mary Rowlandson and Susanna Rowson Resonant in the Classroom

- Mimi Yang, Carthage College (myang@carthage.edu)
  From Turner’s Frontier to the Cultural Divide in the Trump Era

### 11-18 POWER, IDENTITY, RELATIONSHIPS, AND T. S. ELIOT

**T. S. Eliot Society**

**Piedmont 2 | Sunday | 8:30-9:45am**

**Chair:** Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- Anthony Cuda, University of North Carolina at Greensboro (ajcuda@uncg.edu)
  Eliot’s Belated Middle Poems
- Gabriel Hankins, Clemson University (ghankin@clemson.edu)
  Eliot’s Relations: Prose Correspondences
- Craig Woelfel, Flagler College (cwoelfel@flagler.edu)
  Eliot’s Anti-Humanism and the Elizabethans

### 11-19 THE MATRIX OF RACE/GENDER/SEXUALITY IN AFRICAN AMERICAN FICTION

**Piedmont 3 | Sunday | 8:30-9:45am**

**Chair:** Tuula Kolehmainen, University of Helsinki (tuula.kolehmainen@helsinki.fi)

- Tuula Kolehmainen, University of Helsinki (tuula.kolehmainen@helsinki.fi)
  (Re)constructing Male Vulnerability in the Language of Black Women: Gloria Naylor’s Brewster Novels
- Tamara White, Clark Atlanta University (whitetr08@gmail.com)
  Deconstructing Literature: An analysis of Black Women’s Politics and Power in Speculative Fiction Texts

### 11-22 HEMINGWAY’S LITERARY LEGACY

**Undergraduate Research Forum**

**Piedmont 6 | Sunday | 8:30-9:45am**

**Chair:** Sean Hadley, Florida Hemingway Society (sean.hadley@faulkner.edu)

**Co-Chair:** Rebecca Johnston, Florida Hemingway Society (rebecca.johnston@sfcoll.edu)

- Alec Kissoondyal, Santa Fe College (alec.kissoondyal@go.sfcoll.edu)
  Religious Symbolism in Hemingway’s Work
- Madelyn Walker, Santa Fe College (madelyn.walkler@go.sfcoll.edu)
  Stylistic Choices in Hemingway’s Published Writings
- Jillian Todd, University of West Florida (jgt12@students.uwf.edu)
  Jake & Brett: It’s Complicated

### 11-23 WOMEN’S AND CHILDREN’S QUEST FOR AGENCY: TWO AMERICAN AND TWO BRITISH EXAMPLES

**Undergraduate Research Forum**
Piedmont 7 | Sunday | 8:30-9:45am
Chair: Christina Romanelli, Meredith College (cromanelli@meredith.edu)
- Caroline Diorio, Meredith College (cmdiorio@email.meredith.edu)
  “A Stiller Doom Than Mine”: A Feminist Critical Analysis of Power in Charlotte Bronte’s Jane Eyre
- Sofia Mazzola, Meredith College (sfmazzola@email.meredith.edu)
  Chastity in Shakespeare’s Tragedies: Women’s Experience of Agency and Abuse
- Alex Rouch, Meredith College (afrouch@email.meredith.edu)
  “Deadly Nightshade is a Relative of the Tomato”: Female Power and Passivity in the Work of Shirley Jackson
- Meredith (Hope) Williams, Meredith College (mhwilliams@email.meredith.edu)
  Adolescent Resistance: Premature Loss of Innocence in Toni Cade Bambara’s Gorilla, My Love

11-24 EMERGING SCHOLARS ORGANIZATION COFFEE AND PLANNING HOUR
SSSL’s Emerging Scholars Organization (ESO)
Piedmont 8 | Sunday | 8:30-9:45am
Chair: Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)

SUNDAY SPEAKER
10:15-11:15AM
CRISTIANE SOBRAL
“I, BLACK WOMAN: ERASURES IN THE CANON,
WRITINGS OF TRANSGRESSION, AFFECTION, AND HEALING”

(12) SUNDAY 12:00-1:15PM

12-01 THE REPRESENTATION OF POWER AND AUTHORITY IN ITALIAN AND/OR SPANISH CINEMA
Piedmont 1 | Sunday | 12:00-1:15pm
Chair: Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)
- Blanca Lizardo-Comito, The University of Alabama (becomito@crimson.ua.edu)
  Film Representations of Quechua-Spanish Power Imbalances: A Spoken Language is a Living Language
- Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)
  Introduction to Filmiotics: The Case of the Representation of Authority in Lasa and Zabala
- Ricardo De Mambro Santos, Willamette University (rdemambr@willamette.edu)
Drifting in the Waves of a Plastic Sea. Power, Identity and Individuation in Federico Fellini’s Films

12-02 POP SOUTH: TRANSLATING THE REGION
SSSL’s Emerging Scholars Organization (ESO)
Piedmont 2 | Sunday | 12:00-1:15pm
Chair: Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
- Charlie Gleek, Florida Atlantic University (agleek@fau.edu)
  The Paratextual Conditions of Larry Brown’s "Facing the Music"
- Zita Hüsing, Louisiana State University (zhusin1@lsu.edu)
  Undead Pop-Cultural Performances in The Last of Us
- William Murray, University of Alabama (wpmurray@crimson.ua.edu)
  Justice in Mat Johnson and Simon Gane’s Dark Rain
- Christopher Pizzino, University of Georgia (cpizzino@uga.edu)
  Real Fantasy: The Global South in Miami Vice

12-03 VOICES AND VISIONS IN GERMAN FILM AND MUSIC
Ansley 3 | Sunday | 12:00-1:15pm
Chair: Margit Grieb, University of South Florida (griebert@usf.edu)
- Stephan Schindler, University of South Florida (skschindler@usf.edu)
  “Keine Macht für Niemand!” The Language of Rebellion in 1970s Germany
- Margit Grieb, University of South Florida (griebert@usf.edu)
  Wim Wenders’ Pina: Exploring and Expanding the Limits of Body Language
- Will Lehman, Western Carolina University (welehman@wcu.edu)
  Tough Talk: Werner Herzog’s Language of Masculinity

12-06 GIVING VOICE TO THE VOICELESS
Women in French
Ansley 6 | Sunday | 12:00-1:15pm
Chair: Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
- Ileana Chirila, University of New Hampshire (Ileana.Chirila@unh.edu)
  Donner voix aux Roms: Anina Ciuciu et Valérie Rodriguez
- Annmarie Ruppert, United States Military Academy (annmarie.ruppert@westpoint.edu)
  Healing Voices After the Rwandan Genocide: A Reflection of "Group Therapy" in Esther Mujawayo's Testimonial Narrative Survivantes
- Claire Mouflard, Hamilton College (cmouflar@hamilton.edu)
  Leïla Slimani’s “petits Blancs:” Writing the French Working Class through Race in Chanson Douce
- Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)
  Testimony, Fiction and Autoethnography: Gisèle Pineau and Dany Bébel-Gisle

12-09 BÉNIN: LANGUAGE, COMMUNITY, HISTORY
Undergraduate Research Forum
Augusta A | Sunday | 12:00-1:15pm
Chair:
- Silvia Esteban, Kennesaw State University (sesteban@students.kennesaw.edu)
  *Les Fenêtres du Passé : Les vestiges de la traite négrière à Ouidah (Bénin)*
- Vanessa Salazar Trujillo, Kennesaw State University (vsalaza4@students.kennesaw.edu)
  *Le Bénin: L’impact des ONGs dans le système éducatif des zones rurales au Bénin*

12-11 RELIGION, SPIRITUALITY, AND SECULARISM IN HARRY POTTER, HELLRAISER, AND DC COMICS
Augusta C | Sunday | 12:00-1:15pm
Chair: Michael Berntsen, University of North Carolina at Pembroke (michael.berntsen@uncp.edu)
- Eric Verhine, University of North Carolina at Pembroke (everhine24@gmail.com)
  "Beyond the Realms of what We Might Call 'Usual:'" Fantastic Secularism in the Harry Potter Franchise
- James Batten, University of North Carolina at Pembroke (jamesaustinbatten@gmail.com)
  Hellfire: Transformation and Fidelity in the Adaptation of Clive Barker's *The Hellbound Heart* and *Hellraiser*
- Michael Berntsen, University of North Carolina at Pembroke (michael.berntsen@uncp.edu)
  How DC Comics Promote and Reinforce Christianity

12-16 WRITING IN COLLEGE B
Augusta H | Sunday | 12:00-1:15pm
Roundtable
Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
- Monique Scoggin, NOVA Southeastern University
  Developing Multilingual Assignments for FYC
- Chris Bell, University of North Georgia (christopher.bell@ung.edu)
  Creating a Culture of Compassion: Reflections on Teaching Social Justice Issues and Labor-Centered Assessment in the Composition Classroom
- Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
  Teaching “The New Jim Crow” in English 1101

12-22 POWER AND POWERLESS IN MAJOR LITERARY WORKS
*Undergraduate Research Forum*
Piedmont 6 | Sunday | 12:00-1:15pm
Chair:
- Gabrielle Morgan, Jacksonville University (gmorgan2@jacksonville.edu)
  *The Representations of Machiavelli in Paradise Lost*
- Margaret Thacker, Queens University of Charlotte (thackerm@queens.edu)
  *Medieval Injustice: Critiquing King Arthur’s Court in Chretien de Troyes’ Yvain*
- Haley McInnis, Troy University (hmcinnis@troy.edu)
Weltschmerz and the Human Psyche in German Literature

- Caitlyn Dean, Troy University (cdean168440@troy.edu)

Government and Religion in British Literature A Corruption of Power

12-23 ALTERNATE FORMS OF LITERATURE
Undergraduate Research Forum
Piedmont 7 | Sunday | 12:00-1:15pm
Chair: Susan Eastman, Dalton State College (seastman@daltonstate.edu)
Co-Chair: Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)

- Rachel Morones, Dalton State College (rmorones@daltonstate.edu)
  Comic Books: Cultural Phenomena and Literary Form

- Maggie Miller, Dalton State College (mmiller24@daltonstate.edu)
  Not A Chaos: The Intentionality of Music in the Gothic Novel and Film