



**SAMLA 92 Schedule**  
*Draft for Review 10.16.20*

**(01) FRIDAY 9:00-10:30am EST**

**01-01 Walking as Provocation: *Flânerie* in Literature and Popular Culture A**

*Flânerie* in Literature & Popular Culture

Friday | 9:00-10:30am EST

*Roundtable*

Chair: Marylaura Papalas, East Carolina University (PapalasM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

- ◇ Victoria Chandler, University of South Carolina (vec@email.sc.edu)  
[“Free to Drift”: Deviant Walking in Kate Chopin’s \*The Awakening\*](#)
- ◇ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)  
[The \*Flâneur\* and the \*Gaúcho\*: From Buenos Aires to the Pampa and from Civilization to Barbarism in Jorge Luis Borges’ “The South”](#)
- ◇ Li Liu, The University of Warwick (li.liu@warwick.ac.uk)  
[A Scandal of a Scandal: \*Flânerie\* in Modern Babylon](#)
- ◇ Brantley Nicholson, Georgia College & State University (brantley.nicholson@gcsu.edu)  
[Walking around the Narco-City: The \*Flâneur\* Rewrites the Contemporary Colombian Cityscape](#)
- ◇ Heather Sanders, The University of Texas at Austin (hdsanders@utexas.edu)  
[Anne Hébert’s “La chambre de bois” and the Validity of the \*Flâneuse Québécoise\*](#)
- ◇ Dwight Tanner, Winston-Salem State University (tannerdk@wssu.edu)  
[Flânerie and Precarity](#)
- ◇ Liz Wayson, Brenau University (lfaucett@brenau.edu)  
[“Dancing as Provocation”: The \*Flâneur\*’s Transformation from Spectator to Spectacle in \*Joker\* \(2019\)](#)

**01-02 Transgression and Adaptation in Hispanic Cultures**

Friday | 9:00-10:30am EST

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

Co-Chair: Elena Lahr-Vivaz, Rutgers University - Newark Campus (elahrvivaz431@gmail.com)

- ◇ Catalina Andrango-Walker, Virginia Tech (candrang@vt.edu)  
[Adapting the Life of St. Rosa de Lima \(Peru, 1586-1617\): A Fragmented Representation of Sanctity in \*Rosa mística\* \(2018\)](#)
- ◇ Victoria Zurita, Stanford University (vzuritap@stanford.edu)

[Formal Incompleteness: Rubén Darío's Repurposing of the Classical, the Marvelous, and the Oriental](#)

- ◇ Elisabeth Austin, Virginia Tech (elaustin@vt.edu)  
[Darwin, Love Rituals, and Transgressive Adaptation in C.O. Bunge](#)
- ◇ Rosa Tezanos-Pinto, IUPUI (rtezanos@iupui.edu)  
[Resistencia y asimilación en la palabra múltiple de Ahmad Yamani](#)
- ◇ Elena Lahr-Vivaz, Rutgers University-Newark Campus (elahrvivaz431@gmail.com)  
[“Andar vestida de hombre”: Enriqueta Favez's Adaptive Transgressions](#)

### **01-03 Hemingway's Short Story Cycles A**

The Hemingway Society

Friday | 9:00-10:30am EST

Chair: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ◇ Rajendra Dash, GMR Institute of Technology (dash.rk@gmrit.edu.in)  
Joining the Dots . . . One by One: Intertextuality and Counter-textuality in Ernest Hemingways Select Short Story Cycles
- ◇ Lauren Leonard, University of South Florida (leonardl1@mail.usf.edu)  
Satisfaction and "Separate Residences": Examining Shifts in Romantic Relationships and Struggles in Hemingway's "Cat in the Rain," "Hills Like White Elephants," and "A Canary for One"

### **01-04 Feminism and Self-Care**

Feminist Literature and Theory

Friday | 9:00-10:30am EST

Chair: Laura Beasley, University of West Georgia (lbeasley@westga.edu)

- ◇ Lauren Jones, University of Miami (laurenjones@miami.edu)  
[Reproductive Coercion and Reproductive Histories in \*Sula\* and \*Assata: An Autobiography\*](#)
- ◇ Jose Rojas, Louisiana State University (jrojas4@lsu.edu)  
[National Disarray in the Brothel in \*Santa\* \(1903\)](#)
- ◇ Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)  
[The Care of the Feminine Self in Vorticism and Ultraism: The Case of Jessica Dismorr and Lucía Sánchez Saornil](#)

### **01-05 Expanding the Teaching Toolbox in the German Classroom**

German III (1933-Present)

Friday | 9:00-10:30am EST

Chair: Margit Grieb, University of South Florida (grieber@usf.edu)

- ◇ Margit Grieb, University of South Florida (grieber@usf.edu)  
[Brettspiele in the DaF Classroom](#)
- ◇ Stephan Schindler, University of South Florida (skschindler@usf.edu)  
[Not Just Beer and Bratwurst: Teaching German Food Culture in the 21st Century](#)
- ◇ Will Lehman, Western Carolina University (welehman@wcu.edu)  
[Incorporating the “Robin” Chatbot in the Beginning German Classroom](#)

### 01-06 The Scandal of the Cross: Christianity, Literature, and Provocation

Southeast Conference on Christianity and Literature

Friday | 9:00-10:30am EST

Chair: Jordan Carson, Hampton University (Jordan\_Carson@baylor.edu)

Co-Chair: Joshua Privett, Georgia State University (jprivett1@gsu.edu)

- ◇ Claudia Romanelli, The University of Alabama (cromanelli@ua.edu)  
[The Narrative Function of Christian Symbolism and Iconography in Gus Van Sant's \*My Own Private Idaho\*](#)
- ◇ Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)  
[Sacred BS: Religious Parody, Hybridity, and Truth in \*The Book of Mormon\* and \*Cat's Cradle\*](#)
- ◇ Elizabeth Weinrich, Piedmont College (eweinrich@piedmont.edu)  
["To the Moon": The Scandal and Fiction of Christian Girlhood](#)
- ◇ Joshua Privett, Georgia State University (jprivett1@gsu.edu)  
[Catholic Mystery in Don DeLillo's \*Zero K\*](#)

### 01-07 Spatialités de la fiction comme transgression

Friday | 9:00-10:30am EST

Chair: Carole Edwards, Texas Tech University (Carole.Edwards@ttu.edu)

- ◇ Françoise Cevaër, The University of The West Indies - Mona (francoise.cevaer@uwimona.edu.jm)  
[Spatialités dans l'œuvre romanesque de Lyonel Trouillot](#)
- ◇ Lisa Van Zwooll, Florida State College at Jacksonville (lisa.vanzwooll@fscj.edu)  
[Transgressive and Authentic \(Re\)Constructions of Space in Memoir: Traveling through the \*Journal d'une femme de cinquante ans\* by the Marquise de La Tour du Pin](#)
- ◇ Carole Edwards, Texas Tech University (Carole.Edwards@ttu.edu)  
[L'espace de la fiction au service de la mémoire dans le roman \*Cris\* de Laurent Gaudé](#)

### 01-08 The Genres of Celebrity Scandal

Friday | 9:00-10:30am EST

Chair: Blake Beaver, Duke University (blake.beaver@duke.edu)

- ◇ Amanda Konkle, Georgia Southern University (akonkle@georgiasouthern.edu)  
[Post-Truth Docudrama: \*I, Tonya\*](#)
- ◇ J. Rocky Colavito, Butler University (jcolavit@butler.edu)  
[Holy Shit! Holy Shit! You Fucked Up! You Fucked Up!: Commodifying Professional Wrestling Scandals and The Dark Side of the Ring](#)
- ◇ Seth Wilson, University of Georgia (sethvalentine@gmail.com)  
[Closing the Dressing Room: The Transhistorical Exploitation of Actresses](#)

### 01-09 Interdisciplinary Interpretations and Applications of Foucault

Friday | 9:00-10:30am EST

Chair: Nicole Turner, Georgia State University (nturner20@gsu.edu)

Co-Chair: Jessie McCrary, Georgia State University (jmccrary@gsu.edu)

- ◇ Nicole Turner, Georgia State University (nturner20@gsu.edu)  
[Between Western Trauma Studies and Foucault: Testimony and the Subject-Object Relationship](#)

- ◇ Jessie McCrary, Georgia State University (jmccrary@gsu.edu)  
[Construction of "Self" Using Foucault's Lectures at the Collège de France and Implications and Use in Composition Theory](#)
- ◇ Elizabeth Skwiot, Colorado State University-Global Campus (eskwiot@gmail.com)  
[Watching Me Watch Myself: Self-Funded Panopticism as Expressed in \*Las viudas de los jueves\*](#)

### 01-10 The Self and Other Selves in Television

Friday | 9:00-10:30am EST

Chair: Mable Buchanan, Independent Scholar (mablekwb@gmail.com)

- ◇ Mable Buchanan, Independent Scholar (mablekwb@gmail.com)  
["T" is for Theatre of the Oppressed: Reconciling \*Sesame Street\* and Augusto Boal](#)
- ◇ Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)  
[John Leguizamo's \*Spic-O-Rama\*, an Early 90s Exploration of Latinx Intersectionality](#)
- ◇ Zita Hüsing, Louisiana State University (zhusin1@lsu.edu)  
[Disentangling the Gothic and Science Fiction: Exploring Our/Selves in \*Sense8\*](#)

### 01-11 Violence and Creation in the Acts of National Identities A

Friday | 9:00-10:30am EST

Chair: Jana Giles, University of Louisiana at Monroe (giles@ulm.edu)

- ◇ Matthew Gervase, Spring Hill College (mgervase@shc.edu)  
[An Arendtian Perspective on the Scandal of French Exceptionalism](#)
- ◇ Meltem Safak, University of Georgia (meltem.safak@uga.edu)  
[Formation of Identities in the Armenian-American Literature](#)
- ◇ Heike Scharm, University of South Florida (heikescharm@usf.edu)  
[Violence, Patriotism, and Belonging: Reading the \(Post\)Nation in the Peripheries](#)

### 01-12 Pop Souths: Scandalizing the Region

SSSL's Emerging Scholars Organization (ESO)

Friday | 9:00-10:30am EST

Chair: Joshua Jackson, Georgia State University (jjackson240@gsu.edu)

- ◇ Maako Shiratori, Appalachian State University (shiratorim@appstate.edu)  
[Appalachian Jack Tales from Ray Hicks in the Early 1980s: Carnival as Resistance beyond European Märchen Traditions](#)
- ◇ Sam McCracken, University of Michigan (sammcc@umich.edu)  
[Y'all Use Y'all Unironically Now, "But Y'all Aren't Ready to Have That Conversation": On Tweeting with Twang and the Memetic "Southern" Bl/accent](#)
- ◇ Elijah Two Bears, University of Mississippi (eohrt@go.olemiss.edu)  
["Finding New Ways to Live": Learning from the Queerly Ecological Networks of \*S-Town\* and \*Tiger King\*](#)

### 01-13 Reading Queer Lives

Undergraduate Research Forum

Friday | 9:00-10:30am EST

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ◇ Samantha Barrera, Agnes Scott College (sbarrera@agnesscott.edu)

[Literature and Connections in Alison Bechdel's \*Fun Home\*](#)

- ◇ Maya Martin, Agnes Scott College (mmartin@agnesscott.edu)  
[Scrambled Time: Scriptotherapy in Lidia Yuknavitch's \*The Chronology of Water\*](#)
- ◇ Delaney Porter, Agnes Scott College (porter658@agnesscott.edu)  
[Reclamation of Subaltern Storytelling: Navigating the Parallelism of Oralities \(in a Digital World\) in Tommy Pico's \*Epic Cycle\*](#)
- ◇ Maya Webster, Agnes Scott College (mwebster@agnesscott.edu)  
[The Autobiography of Alice B. Toklas as a Tool for Entering the Queer Archive](#)

**OPENING PLENARY AND PRESIDENTIAL ADDRESS**

**10:45AM-11:45AM EST**

**SAMLA President Adrienne Angelo**

*Auburn University*

**(02)FRIDAY 12:00-1:30pm EST**

**02-01 Fashion, Dress and Style as Provocation A**

Friday | 12:00-1:30pm EST

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ◇ Kimberly Lamm, Duke University (kimberly.lamm@gmail.com)  
[The Shock of a Fashioned Interior: Nella Larsen's \*Quicksand\* \(1928\) and the Legacy of Elizabeth Keckley](#)
- ◇ Hope Howell Hodgkins, The University of North Carolina at Greensboro (hhhodgki@uncg.edu)  
[Girl of Slender Meaning? Muriel Spark's \*Disenchanted Glamour\*](#)
- ◇ Martha Hollander, Hofstra University (Martha.Hollander@hofstra.edu)  
[Dressing the Doctor: Style, Spectacle and Masculinity in \*Doctor Who\*](#)

**02-02 Agent Provocateur: James Bond and Scandal A**

Friday | 12:00-1:30pm EST

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ◇ Matthew Sherman, Independent scholar (baconbond@gmail.com)  
[Bond's Biggest Scandals: Thefts of Dollars and Dynamism](#)
- ◇ Andy Wright, Independent Scholar (wright.andy006@gmail.com)  
[You Know the Name, You Know the \[Scandal\]: Bond and The Return of The Repressed](#)
- ◇ Elyn Achtymichuk-Hardy, University of Saskatchewan (elyn.achtymichuk@gmail.com)  
[Whiteness and Villainy: Avoiding Racialized Villains in the Post-Brosnan Era](#)

### **02-03 Breaking Boundaries: Teaching Diversity and Inclusion in the French Classroom A**

Women in French

Friday | 12:00-1:30pm EST

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ◇ CJ Gomolka, DePauw University (cjpgomolka@depauw.edu)  
[Toward a Queer\(er\) Francophone Classroom](#)
- ◇ Kiki Kosnick, Augustana College (kikikosnick@augustana.edu)  
[Jel étudie le français: Gender-Inclusive Pedagogy in the French Classroom](#)
- ◇ Nancy Arenberg, University of Arkansas (arenberg@uark.edu)  
[Contemporary Approaches to Teaching Diversity and Inclusion in the French MA Classroom](#)
- ◇ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)  
[Teaching Mutual Understanding and Inclusion](#)

### **02-04 Hemingway's Short Story Cycles B**

The Hemingway Society

Friday | 12:00-1:30pm EST

Chair: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ◇ Chris Warren, Independent Scholar (chriswarren1958@gmail.com)  
The Rocky Mountain West and *Winner Take Nothing*
- ◇ Parker Stoker, University of South Carolina (wpostoker@gmail.com)  
*In Our Time's* "Wagner apple" and the Fisher King
- ◇ Peter Hays, University of California, Davis (plhays@ucdavis.edu)  
Covers and Contents

### **02-05 Scandalous: Southern Literature A**

Society for the Study of Southern Literature (SSSL)

Friday | 12:00-1:30pm EST

Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)

- ◇ Laura Hakala, The University of North Carolina at Pembroke (Laura.hakala@uncp.edu)  
Hatching Resistance: Childhood, the Asian American South, and the Working Class in  
[Cynthia Kadohata's \*Kira-Kira\*](#)
- ◇ Emily Miller, The College of New Jersey (millee16@tcnj.edu)  
[Flannery O'Connor's Queer Parody of the South](#)
- ◇ Cameron Winter, University of Georgia (clw23543@uga.edu)  
[Postbellum Ruin and the Southern Landscape: The Non-functional Corporealities of Thomas Nelson Page's "Marse Chan"](#)

### **02-06 Race, Resistance, Resilience, Re-connection: Inclusion Within the German Diaspora: A Round Table or Panel Discussion**

The Georgiana Simpson Society for German Diaspora Studies

Friday | 12:00-1:30pm EST

*Roundtable*

Chair: Janice D. M. Mitchell, Gallaudet University (jdmm6667@gmail.com)

Co-Chair: Carolyn R. Hodges, University of Tennessee (chodges@utk.edu)

- ◇ John W. Long, University of Illinois (jowlo7@aol.com)  
[Breaking Rules and Making Texts, African Americans Living in Germany](#)
- ◇ Kamakshi P. Murti, Middlebury College (kmurti@middlebury.edu)  
[An Historical Perspective on Indo-German Diaspora Connections](#)
- ◇ Janice D. M. Mitchell, Gallaudet University (jdmm6667@gmail.com)  
[Rage, Resilience, and Response in Afro-German Literature and Film](#)
- ◇ Carolyn R. Hodges, University of Tennessee (chodges@utk.edu)  
[Recollection and Reconnection in Black German and Black American Literature: Diasporic Visions of Sharon Dodua Otto and Rita Dove](#)

### **02-07 Video Games and Literary Studies**

Friday | 12:00-1:30pm EST

Chair: Craig Carey, University of Southern Mississippi (craig.carey@usm.edu)

- ◇ Ted Harrison, Georgetown University (Tdh70@georgetown.edu)  
[“The Fire Fades”: \*Dark Souls III\* as an Embedded Narrative](#)
- ◇ Hannah Mummert, University of Southern Mississippi (hannah.mummert@usm.edu)  
[Scandalous Neglect: Revealing the Gaps in Critical Game Theory through Accessibility Features](#)
- ◇ Alexandra Lykissas, Seminole State College of Florida (alexi.lykissas@gmail.com)  
[Assassin’s Creed Odyssey as Interactive Educational Tool: Greek Myth Through the Eyes of an Assassin](#)
- ◇ Craig Carey, University of Southern Mississippi (craig.carey@usm.edu)  
[Playing for the Plot: Pattern and Interpretation in Environmental Storytelling](#)

### **02-08 Transgressive Textual Practices in Medieval and Early Modern Spain: Hegemonic Challenges, Shifting Paratexts and the Question of Religious Orthodoxy**

Friday | 12:00-1:30pm EST

Chair: Patricia Manning, University of Kansas (pwmannin@ku.edu)

- ◇ Amy Austin, University of Texas at Arlington (amaustin@uta.edu)  
[ESP: Epistemological Sensory Perception in Ramon Llull's \*Arbor scientiae\* \(1295-96\)](#)
- ◇ Isidro Rivera, University of Kansas (ijrivera@ku.edu)  
[Breaking Rules, Making Texts: the Toledo Editions of \*Retablo de la vida de Christo\* and the Shift in Devotional Printing in Mid-Sixteenth-Century Toledo](#)
- ◇ Christi Ivers, University of Dallas (civers@udallas.edu)  
[Nebrija’s Choice: Catholic Orthodoxy over Printing Expertise in Sixteenth-Century Granada](#)

### **02-09 Scandal! Native American Boarding Schools in American Fiction**

Friday | 12:00-1:30pm EST

Chair: Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)

- ◇ Valeri A. Smith, Georgia State University (vsmith53@gsu.edu)  
[Gardens in the Dunes: Confronting Native American Boarding Schools](#)
- ◇ Danielle Steele, Chattahoochee Technical College  
(danielle.steele@chattahoocheetech.edu)

[Reading Leslie Marmon Silko Through the Lens of Zitkala-Sa](#)

**02-10 Gender, Narrative, and Gender Narratives in Victorian Literature**

Friday | 12:00-1:30pm EST

Chair: Aileen M. Farrar, Nova Southeastern University (afarrar@nova.edu)

- ◇ Christopher Bollini, Jacksonville State University (chris.bollini@gmail.com)  
[Feminine Audacity and Masculine "Innocence": Magnifying and Mitigating Scandal in \*Daisy Miller\*](#)
- ◇ Aileen M. Farrar, Nova Southeastern University (afarrar@nova.edu)  
[Sub Rosa: Victorian Horticulture and Homosexuality](#)
- ◇ Mao Kawamura, Kyushu University (m.kawamura0807@gmail.com)  
[A Castle of Romance: Imagination in "The Turn of the Screw"](#)
- ◇ Meghna Sapui, University of Florida (meghna.sapui@ufl.edu)  
[Eating and Interpreting the Chapati in \*The Wife and the Ward\*](#)

**02-11 Violence and Creation in the Acts of National Identities B**

Friday | 12:00-1:30pm EST

Chair: Kerri Muñoz, Auburn University (Kam0005@auburn.edu)

- ◇ Kerri Muñoz, Auburn University (Kam0005@auburn.edu)  
[Reading the in-between Space in Victor Montejo's \*Testimonio\*: muerte de una comunidad indígena](#)
- ◇ Alyssa Holan, University of Wisconsin-Platteville (holana@uwplatt.edu)  
[Sorting through Split Ends: Hair and the Creative Works of Nahui Olin and Remedios Varo](#)
- ◇ Sarah Anderson, California State University, Chico (sbanderson@csuchico.edu)  
[Hair and Identity Politics in \*Pelo Malo\* and \*Miriam Miente\*](#)
- ◇ Lorena Mosquera, U of Nevada, Las Vegas (lvmosqueraa@gmail.com)  
[Rompiendo el silencio estatal: tres tipos de testimonio de la violencia en Colombia](#)

**02-12 Black Girl Banned: Rebellion and Radical Black Girlhood in Literature A**

Friday | 12:00-1:30pm EST

Chair: Ebony Perro, Tulane University (eperro@tulane.edu)

- ◇ Regina Bernard-Carreno, Baruch College (chairofbls@gmail.com)  
[The Duality of Black Girlhood: Docile Rebelliousness in the Work of Jamaica Kincaid](#)
- ◇ Stephanie Rambo, Louisiana State University (srambo3@lsu.edu)  
[Reading Backwards: Girlhood as a Site of Return in Black Women's Literature](#)
- ◇ Jennifer Hayes, Tennessee State University (hayes17@Tnstate.edu)  
[She Was Never Property: Evaluating Cora's Autonomy in \*The Underground Railroad\*](#)
- ◇ Brittney Harris, Old Dominion University (b1harris@odu.edu)  
[Breathing Life into Black and White: Performing Sandra Bland](#)

**02-13 Secrets and Lies in Conrad**

The Joseph Conrad Society

Friday | 12:00-1:30pm EST

Chair: Reena Thomas, Independent Scholar (modiyil21@gmail.com)

- ◇ Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)



[Conrad and Provocation](#)

- ◇ John Murphy, Middle Georgia State University (john.murphy1@mga.edu)  
[The Scandal of Fidelity in Conrad and Ford](#)
- ◇ Jana Giles, University of Louisiana at Monroe (giles@ulm.edu)  
[An Alternative Frame of Reference: \*The Secret Agent\* as Sequel to \*Heart of Darkness\*](#)
- ◇ Joanna Skolik, University of Opole (jskolik@uni.opole.pl)  
[Various Shades of a Lie in Conrad](#)

**02-14 Black Performances and White Perceptions**

Undergraduate Research Forum

Friday | 12:00-1:30pm EST

Chair: Sunny L. Stalter-Pace, Auburn University (sls0009@auburn.edu)

- ◇ Olivia Harris, Auburn University (olh0004@auburn.edu)  
[The Cakewalk of Aida Overton Walker and Charles Chesnutt: A Call for Self-Representation](#)
- ◇ Alexa Bourgeois, Auburn University (afb0018@auburn.edu)  
[Danger vs Desire: Race, Gender, and the Unequal Reaction to Black Sexuality and Interracial Relationships](#)

**02-15 The Future of Asian / Asian American Studies A**

Friday | 12:00-1:30pm EST

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ◇ Katie Anagnostou, University of North Florida (n00648514@unf.edu)  
[\(Re\)Drawing the Line: Breaking Boundaries with Lawson Fusao Inada](#)
- ◇ Sumera Saleem, University of Sardogha (sumera.saleem@uos.edu.pk)  
[Breaking Rules of Connection: Geographies of Mobility and Nation in Mohsin Hamid's \*Exit West\*](#)
- ◇ Jude Chudi Okpala, The University of Texas at San Antonio (jude.okpala@utsa.edu)  
[The Extent of Lu Xun's Imagination and the Question of Diaspora Literature](#)

**(03)FRIDAY 1:45-3:15pm EST**

**03-01 Fashion, Dress and Style as Provocation B**

Friday | 1:45-3:15pm EST

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ◇ Mackenzie Cruickshank, Union Theological Seminary (mc4758@utsnyc.edu)  
[Phenomenology of Bodies in Ballroom Fashion](#)
- ◇ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)  
[From Obscurity and Scandal to the Height of Fashion: Queer and Trans Models On and Off the Catwalk](#)
- ◇ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)  
[Female Identity, Fashion & Film: Elsa Schiaparelli and Interwar Cinema](#)

**03-02 Agent Provocateur: James Bond and Scandal B**

Friday | 1:45-3:15pm EST

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ◇ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)  
[The Man with the Golden Pill: The Pro-Choice Subtext of Bond](#)
- ◇ Lucas Townsend, University of Roehampton London (ltownsend2018@fau.edu)  
[“Bonding” the Rules: A License to Cheat?](#)
- ◇ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)  
[The Spy Who Robbed Me: Ian Fleming and the Scandal of Collaboration](#)

### **03-03 Breaking Boundaries: Teaching Diversity and Inclusion in the French Classroom B**

Women in French

Friday | 1:45-3:15pm EST

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

- ◇ Eilene Hoft-March, Lawrence University (eilene.hoft-march@lawrence.edu)  
[Teaching the Habits of Civil Discourse](#)
- ◇ Eric Disbro, Penn State University (ejd22@psu.edu)  
[Archipelagic Affects: Trans\\* Visibility Politics from Francophone Literature to the Francophone Studies Classroom](#)
- ◇ Lauren Ravalico, College of Charleston (ravalicold@cofc.edu)  
[Connecting French Studies to the World through Global Foodways](#)
- ◇ Cathy Lueng, Queensborough Community College (cleung34@gmail.com)  
[Making a Difference, Making a Statement in Community Colleges: Teaching Reading through French Women Writers](#)

### **03-04 Breaking Rules: Re-thinking Early Modern Women's Cultural Production in the Hispanic World**

Grupo de estudios sobre la mujer en España y las Americas

Friday | 1:45-3:15pm EST

Chair: Sarah Finley, Christopher Newport University (sarah.finley@cnu.edu)

- ◇ Jelena Sánchez, North Central College (jsanchez@noctrl.edu)  
[Drafting Legal Documents: Isabel Barreto, the First Admiral of the Sea in European History](#)
- ◇ Sarah Finley, Christopher Newport University (sarah.finley@cnu.edu)  
[Sor Juana and the Countess of Villaumbrosa](#)

### **03-05 Scandalous: Southern Literature B**

Society for the Study of Southern Literature (SSSL)

Friday | 1:45-3:15pm EST

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ◇ Caroline Cashion, The Charleston Museum (cashioncaroline@gmail.com)  
[Sarah and Angelina Grimké: Charleston's Forgotten Female Abolitionists](#)
- ◇ Helen Diana Eidson, Auburn University (eidsonh@fultonschools.org) & Sandra Parks, Stetson Kennedy Foundation (sandparks@bellsouth.net)  
[Stetson Kennedy and the FBI: Dissidence, Exile, and Surveillance during the Cold War](#)
- ◇ Huntley Hughes, Vanderbilt University (huntley.w.hughes@vanderbilt.edu)

[White Trash: Scandal and Spectacle as Social Engineering in Erskine Caldwell's "Proletarian Fiction"](#)

**03-06 An Ode to the Harlem Renaissance: An Interdisciplinary Panel Presentation & Discussion**

Friday | 1:45-3:15pm EST

Chair: Yvanne Joseph, Medgar Evers College (yjoseph@mec.cuny.edu)

- ◇ Jawanza Kalonji Rand, Independent Scholar (brotherrand@gmail.com)
- ◇ Yvanne Joseph, Medgar Evers College (yjoseph@mec.cuny.edu)
- ◇ Richard Joseph (richlitesdirector@gmail.com)

**03-07 Scandalous Spaces**

Friday | 1:45-3:15pm EST

Chair: Kelsey Carper, University of Florida (kelseycarper@ufl.edu)

Co-Chair: Elizabeth Lambert, University of Florida (elizabethlambert@ufl.edu)

- ◇ Adrienne Miles, Southeastern Baptist Theological Seminary and The College at Southeastern (amiles@sebts.edu)  
[Scandalous Play and Prohibited Spaces: Children as Reinforcers and Reimaginings of Class in Katherine Mansfield's Burnell Family Short Stories](#)
- ◇ Stuti Goswami, The Assam Royal Global University (sgoswami@rgu.ac)  
[The Waste Land and \(its\) Scandalous Spaces](#)
- ◇ Yelizaveta Tishchenko, University of Michigan (ytishch@umich.edu)  
["Tied up in real estate": Faulkner, Caldwell, and the Trouble in the House](#)
- ◇ Brian Eberle, Stony Brook University (brian.eberle@stonybrook.edu)  
[Practicing Without Preaching: Imagining a New Spatial Practice in FIRE!!](#)

**03-08 Shakespeare and Scandal**

Friday | 1:45-3:15pm EST

Chair: William Rampone, Jr., South Carolina State University (regrampone@yahoo.com)

- ◇ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)  
[When the Fault Glitters: Hal's Sympathetic Scandalization in Modern Performances of Henry IV Part I and Part II](#)
- ◇ William Rampone, Jr., South Carolina State University (regrampone@yahoo.com)  
The Eroticization of Petruchio's Body in *The Taming of the Shrew*

**03-09 Provocations and Provocateurs of the Long Nineteenth Century: Dynamic Voices, Identities, and Forms**

Friday | 1:45-3:15pm EST

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ◇ Chelsea Kidd, Florida State University (ckidd@fsu.edu)  
["Sublimely Terrible, or Soothingly Beautiful": Escape, Escapism, and Madness in the Novels of Mary Wollstonecraft](#)
- ◇ Ashley Hall, Southern New Hampshire University (AshleyN.Seward@gmail.com)  
[Jane Austen's Mean Girls: How Female Characters in Austen Novels Reveal a Culture of Women Tearing Down Women](#)

- ◇ Rhanda McGee, Stephen F. Austin State University (mcgeer@sfasu.edu)  
[Gustave Flaubert and Emma Bovary: The Androgynous Fusion of One Voice](#)
- ◇ Jennifer Fuller, Jackson State University (jennifer.d.fuller@jsums.edu)  
[Scandalous Short Stories: Louis Becke's \*By Reef and Palm\*](#)

### 03-10 Pedagogy in/and/for the Twenty-First Century A

Friday | 1:45-3:15pm EST

Chair: Mack Curry IV, Kennesaw State University (mcurry30@kennesaw.edu)

- ◇ Mack Curry IV, Kennesaw State University (mcurry30@kennesaw.edu)  
[Adopting Home Language and Multimodality in Composition Courses: The Final Project](#)
- ◇ Jesse Fowler, Indiana University Bloomington (fowlerjw@iu.edu)  
[Poetry in Mexico: A Returned Peace Corps Volunteer's Experience with Teaching English at the Postsecondary Level](#)
- ◇ Angela Jakeway, UNC Charlotte (ajakeway@uncc.edu)  
[Recognize and Avoid Stereotypes in Your L2 German Classroom](#)

### 03-11 Violence and Creation in the Acts of National Identities C

Friday | 1:45-3:15pm EST

Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

- ◇ Dorian Jackson, Kennesaw State University (djack264@kennesaw.edu)  
[Forged Identity and Capitalist Realism in José Eduardo Agualusa's \*O Vendedor de Passados\*](#)
- ◇ Sourav Chatterjee, Columbia University (sc4247@columbia.edu)  
[Clerical Masculinity as Masculine Victimhood: The Tarekeshwar Scandal in Late Colonial Bengal](#)
- ◇ Shabana Sayeed, Georgia State University (ssayeed2@gsu.edu)  
[Blurring Boundaries and Reversing Myths in Achmat Dangor's \*Kafka's Curse\*](#)
- ◇ Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)  
[Children as Change Agents in Louise Erdrich's \*Love Medicine\*, \*The Round House\*, and \*LaRose\*](#)

### 03-12 Medical Scandal in Medieval and Early Modern Texts

Friday | 1:45-3:15pm EST

Chair: Tamara Caudill, Jacksonville University (tcaudill@ju.edu)

Co-Chair: Sarah Parker, Jacksonville University (sparker6@ju.edu)

- ◇ Bryant White, Vanderbilt University (bryant.white@vanderbilt.edu)  
[The Scandal of Fraudulent Physicians in Guiot de Provins's "Les Médecins" and the \*Roman de Renart\*](#)
- ◇ Tamara Caudill, Jacksonville University (tcaudill@ju.edu)  
[Leeching, Lechery, and Laughter: Freud and the fabliau of "La Saineresse"](#)
- ◇ Sarah Parker, Jacksonville University (sparker6@ju.edu)  
[Medicatrix Mary Trye: A Woman's Engagement in Medical Polemic in Late Seventeenth-Century England](#)

### 03-13 Diasporas, Multicultural Identity, and the Bildungsroman

Friday | 1:45-3:15pm EST

Chair: Forrest Blackbourn, Dalton State College (fblackboun@daltonstate.edu)

- ◇ Audry Garcia, Kennesaw State University (agarcia@kennesaw.edu)  
[3934 Kilómetros y Todo eso es yo: Hacia una nueva novela de aprendizaje?](#)
- ◇ Margarete Landwehr, West Chester University (mlandwehr@wcupa.edu)  
[The Cosmopolitan Identity in Seghers' Bildungsroman \*Transit\* \(1944/48\) and Petzold's Film \*Transit\* \(2018\)](#)
- ◇ Jacob DeBrock, University of Louisville (jacob.debrock@louisville.edu)  
[Post-racial Coming-of-age](#)
- ◇ Maurine O. Ogbaa, University of Houston (moogbaa@uh.edu)  
[Multicultural Maturation in Lenora Miano's \*Dark Heart of the Night\*](#)
- ◇ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)  
[En búsqueda de libertad: Mujeres, sexo y tradición en \*La bastarda\* \(2016\), de Trifonia Melibea Obono](#)

### 03-14 Provocative Plays: Shakespeare and Early Modern Culture

Undergraduate Research Forum

Friday | 1:45-3:15pm EST

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ◇ John D. Delaney, Virginia Military Institute (delaneyjd22@mail.vmi.edu)  
[Portia's Challenge to Early Modern Views of Women in \*The Merchant of Venice\*](#)
- ◇ Michael M. Hoffman, Virginia Military Institute (hoffmannmm22@mail.vmi.edu)  
[Henry V as the Ideal Military Leader in Early Modern Culture](#)
- ◇ Brendan D. McKee, Virginia Military Institute (mckeebd21@mail.vmi.edu)  
[Shylock and Early Modern Views of Jews](#)
- ◇ Payton L. Rahn, Ripon College (rahnp@ripon.edu)  
["Here Begins the Plague": Shakespeare's Interpretation of the Black Death](#)

### 03-15 Reinaldo Arenas, Pedagogue: Readings for a Post-Fidel Castro Era

Friday | 1:45-3:15pm EST

Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

- ◇ Sandro Barros, Michigan State University (baross1@msu.edu)  
Reinaldo Arenas: A Pedagogy of Dissidence
- ◇ Angela Willis, Davidson College (anwillis@davidson.edu)  
Reading the Pleasures and Excesses of the Pariah's Text: Reinaldo Arenas and Juan Goytisolo
- ◇ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)  
Oversexualized Lessons of a Political Dissenter

### 03-16 Breaking Western Literary Rules: The Reclamation of Native American Ethos

Friday | 1:45-3:15pm EST

Chair: Hannah M. Roberts, The University of North Carolina at Greensboro (hmrobert@uncg.edu)

- ◇ Hannah M. Roberts, The University of North Carolina at Greensboro (hmrobert@uncg.edu)

[Vizenorian Survivance: The Reclamation of Native American Ethos in Gerald Vizenor's \*The Heirs of Columbus\*](#)

- ◇ Tijuana Reeve, The College of William and Mary (treev003@odu.edu)  
["We Are Not a Museum Piece. We Are a Living People and a Living Culture": Indigenous Self-Determination as Represented in the Video Game \*Never Alone \(Kisima Ingitchuna\)\*](#)

**(04) FRIDAY 3:30-5:00pm EST**

**04-01 Literature and the Environment: Ecosystems, Texts, Progress, and Peril A**

Association for the Study of Literature and the Environment (ASLE)

Friday | 3:30-5:00pm EST

Chair: Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)

- ◇ Andrew Petracca, Case Western Reserve University (agp54@case.edu)  
[Flesh and Earth: Nature, Women, and the Black Body in Toni Morrison's \*The Bluest Eye\* and \*Beloved\*](#)
- ◇ April McGinnis, West Virginia University (am0165@mix.wvu.edu)  
[Starlings over Central Park: The Frankensteinian Legacy of an Introduced Species](#)
- ◇ KC Clemens, Appalachian State University (kc.clemens7@gmail.com)  
[Rusties, Silos, and Sol-Earth: Post-America and the Rising Generation](#)

**04-02 Scandalous Adaptations**

Association of Adaptation Studies

Friday | 3:30-5:00pm EST

*Roundtable*

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ◇ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)  
[Dirty Towns, Dirty Texts: Adapting "Sweet Smell of Success"](#)
- ◇ Jerod Hollyfield, Carson-Newman University (JHollyfield@cn.edu)  
["We Need More Input!": John Hughes's \*Weird Science\* and Scandals from the Red Scare to the Twitter Mob](#)
- ◇ Irina Makoveeva, Independent Scholar (makoveeva@hotmail.com)  
[Anna's Scandalous Adaptive Adventures](#)
- ◇ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)  
[From "Excessive Faithfulness" to "General Failure": \(Not So\) Scandalous Adaptation in/of \*The Goldfinch\*](#)
- ◇ R. Barton Palmer, Clemson University (ppalmer@clemson.edu)  
[Lang Remakes Renoir](#)
- ◇ Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)  
[Frankenstein's Scandalous Bride](#)
- ◇ Elena Lahr-Vivaz, Rutgers University-Newark Campus (elahrvivaz431@gmail.com) & Elisabeth Austin, Virginia Tech (elaustin@vt.edu)  
[The Scandal of Cecilia](#)

**04-03 Themes of Boundaries, Rules, Limits, and Cultural Regulations in the Works of Miguel de Cervantes A**

Cervantes Society

Friday | 3:30-5:00pm EST

Chair: Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)

Secretary: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ◇ Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)  
[Homonormalizing Masculine Amicitia in Book Illustrations of Cervantes's \*El curioso impertinente\*](#)
- ◇ Jenny Jeong, University of Wisconsin-Madison (jjeong29@wisc.edu)  
[The Uncovering of Female Breasts in \*La gitanilla\* and \*La señora Cornelia\*](#)
- ◇ Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)  
["We've hit upon the church, Sancho": Dead Ends, Up and Down, and All-Around Town in Times of a Pandemic](#)

#### **04-04 Voices from the 21st Century College Composition Classroom**

Rhetoric and Composition

Friday | 3:30-5:00pm EST

Chair: Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)

- ◇ Deborah Coxwell-Teague, Flagler College (dteague@flagler.edu)  
[The Role of Reflection in These Unsettling Times](#)
- ◇ Amy Hodges Hamilton, Belmont College (amy.hodgeshamilton@belmont.edu)  
[The Pandemic Project: Writing Through COVID-19](#)
- ◇ Meg Scott-Copses, College of Charleston (ScottCopsesM@cofc.edu)  
[Asynchronous Intimacy in the Online Writing Classroom](#)
- ◇ Lauren Tivey, Flagler College (ltivey@flagler.edu)  
[Revisiting the Round Robin: Maximizing Text Comprehension via Classroom Readings](#)

#### **04-05 Scandal in Autobiography A**

Friday | 3:30-5:00pm EST

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)

- ◇ Yuri Notturmi, Universidad Diego Portales (y.nott@hotmail.it)  
[A Christian Epimetheus? Carl Schmitt and the Shadow of Nazism](#)
- ◇ Mehak Burza, Jamia Millia Islamia (mehakburza@gmail.com)  
[Constructed Events and Forged Memories: The Curious Case of Memoirs](#)
- ◇ Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)  
[Autobiography and the Transatlantic Picaresque: Imperial Subjectivities and the Exilic Condition](#)

#### **04-06 "Girl Reporters" & Breaking the Rules for Breaking News**

Friday | 3:30-5:00pm EST

Chair: Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)

- ◇ Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)  
Miriam Michelson's "Girl Reporter" & Her Real-Life Predecessors
- ◇ Genevieve Ruzicka, Stony Brook University (genie.ruzicka@gmail.com)  
Kit Kittredge: A True American "Girl Reporter"
- ◇ Susan Bragg, Georgia Southwestern State University (Susan.Bragg@gsw.edu)

“Earning a Living By the Pen”: Mid-Twentieth-Century. Juvenile Literature and the Professionalization of the “Girl Reporter”

#### **04-07 Scott's *Millenium Hall* and Burney's *Camilla*: Crippling Two Eighteenth-Century Novels**

Friday | 3:30-5:00pm EST

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- ◇ Sara Crouch, University of Sydney (sara.crouch@sydney.edu.au)  
[“Grow backward and backwarder”: Crippling the Development of the Heroine in Frances Burney’s \*Camilla\* \(1796\)](#)
- ◇ Zachary Kronforst, University of North Florida (n00875393@unf.edu)  
[Transgenderism in \*Camilla\*: Femininity’s Struggle for Equality in an Eighteenth-Century Society](#)
- ◇ Jessica Tice, University of North Florida (n00657844@unf.edu)  
[Queering Frances Burney: Defeminization and Nonbinary Aspects of Gender in \*Camilla\*](#)
- ◇ Andrew Wolfson, University of North Florida (n01453541@unf.edu)  
[Millenium Hall: Confronting the Tyranny of the Monster Colony with Christian Compassion](#)

#### **04-08 New Readings of Walker Percy's Radical Anthropology: Intuition and Symbol Acquisition**

Friday | 3:30-5:00pm EST

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ◇ Andrew Ouellette, Holy Cross College (AOuellette@hcc-nd.edu)  
[Walker Percy and the Intuition of Being: The Influence of Thomism in \*The Moviegoer\* and \*The Last Gentleman\*](#)
- ◇ Kenneth Ketner, Texas Tech University (kenneth.ketner@ttu.edu)  
[New Insights into the Helen Keller Phenomenon](#)
- ◇ Thomas Gollier, Independent Scholar (tgollier@gmail.com)  
[Symbol Acquisition as a Three-Step Process: Re-thinking the Two-Step Paradigm](#)

#### **04-09 Latina/o Cultural Productions as Provocation: Breaking Rules, Making Texts**

Friday | 3:30-5:00pm EST

Chair: Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodено@ua.edu)

- ◇ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)  
[Depression and Anxiety in \*The Brief Wondrous Life of Oscar Wao\* and \*This Is How You Lose Her\* by Junot Díaz](#)
- ◇ Antonio Sajid López, University of Florida (antoniosajid@ufl.edu)  
[“Solo quiero continuar a la deriva”: El sida como procedimiento de la verdad en San Juan y Nueva York](#)
- ◇ Gerardo Ruz, The University of Alabama (gdruz@crimson.ua.edu)  
[La narrativa de resistencia de Jaime Manrique ante el discurso heteronormativo](#)
- ◇ Ignacio Rodeño Iturriaga, The University of Alabama (ignacio.f.rodено@ua.edu)  
[Rigoberto González y el canon según la mariposa](#)



#### 04-10 Queer Desire and its Boundless Boundaries

Friday | 3:30-5:00pm EST

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ◇ Elisa Bryant, University of Mississippi (ejbryant@go.olemiss.edu)  
["The Worldly Glitter of Femininity": Gestures of Queer Desire and the Circum-Caribbean Carnival in Alice Dunbar-Nelson's "Sister Josepha"](#)
- ◇ Chris Hall, University of Kansas (chris17@ku.edu)  
[The Scandal of the Commonplace: Claude McKay's \*Romance in Marseille\*](#)
- ◇ Eric Hughes, Middle Tennessee State University (ewh2g@mtmail.mtsu.edu)  
["I've Got to Expand This Queer Tale": Jack Kerouac and the Legacy of a Murder](#)

#### 04-11 Resistance, Trauma, and Scandal and Contemporary French Writing

Friday | 3:30-5:00pm EST

Chair: Olivier Le Blond, University of North Georgia (Olivier.leblond@ung.edu)

Co-Chair: Linsey Sainte-Claire, Middlebury College (lsainteclaire@middlebury.edu)

- ◇ Rachel Green, Independent Scholar (greenr@ucalgary.ca)  
[Un deuil \(im\)mortel: les trois points de suspension et le cercle comme symboles de l'absence dans \*Mort d'un silence\*](#)
- ◇ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)  
[I Don't Want Him to Go to Jail: Class, Race and Same-Sex Rape in Édouard Louis's \*Histoire de la violence\*](#)
- ◇ Linsey Sainte-Claire, Middlebury College (lsainteclaire@middlebury.edu)  
[La folie caribéenne dans \*Chair Piment\* \(2002\) et \*Morne Câpresse\* \(2008\) de Gisèle Pineau.](#)
- ◇ Martine Wagner, University of South Florida (martinef@usf.edu)  
[Catherine Ribeiro, chanteuse et auteure scandaleuse dans son autobiographie \*L'Enfance\* \(1999\)](#)

#### 04-12 Breaking Rules and Rewriting Conventions: The Writings of Ngugi wa Thiong'o

Friday | 3:30-5:00pm EST

Chair: Renee Schatteman, Georgia State University (schatteman@gsu.edu)

- ◇ Namrata Dey Roy, Georgia State University (ndeyroy1@student.gsu.edu)  
"The Politics of Performance" in Ngugi wa Thiong'o's *Devil on the Cross*
- ◇ Philip Lythcott, Georgia State University (plythcott1@student.gsu.edu)  
Ngũgĩ's Betrayal of Mugo: Writing *A Grain of Wheat* in English, not in Gikuyu"
- ◇ Renee Schatteman, Georgia State University (schatteman@gsu.edu)  
The Principles and Impracticalities of Ngugi's Position on the Language Debate in African Literature: One Writer's Response"

#### 04-13 Merchants, Monks, and Courtesans: The Novella Traditions in Italy and China

Undergraduate Research Forum

Friday | 3:30-5:00pm EST

Chair: Angela Porcarelli, Emory University (angelap@emory.edu)

Co-Chair: Maria Franca Sibau, Emory University (maria.sibau@emory.edu)

Respondent: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- ◇ Qifan Wang, Emory University (qifan.wang@emory.edu)

[The Concept of Retribution Formed by Religion and Social Conventions in Chinese Short Stories and Italian Novellas](#)

- ◇ Constantijn Steenbergen, Emory University  
(constantijn.wouter.steenbergen@emory.edu)  
[The Beffe: An Examination of Intent](#)
- ◇ Alisha E. Mody, Emory University (alisha.elizabeth.mody@emory.edu)  
[Digging Using the Tool of Ambiguity](#)
- ◇ Sarah Qin, Emory University (xinyue.qin@emory.edu)  
[Retribution and Law of Causation: Thoughts on Three Teachings Syncretism in Feng](#)
- ◇ Reese Richardson, Emory University (reese.taylor.richardson@emory.edu)  
[Social and Religious Predetermination Within the Catholic Church in the Time of Boccaccio and the Role of Predeterministic Philosophy in Early China: An Analysis of Religious Forgiveness](#)

#### **04-14 Black Speculation: Voices, Worlds, and Futures**

Undergraduate Research Forum

Friday | 3:30-5:00pm EST

Chair: Noelle Morrisette, The University of North Carolina at Greensboro  
(namorris@uncg.edu)

- ◇ Robyn Luney, The University of North Carolina at Greensboro (rsluney@uncg.edu)  
[Modern Flesh and Rearticulated Identity in \*Midnight Robber\*](#)
- ◇ Rejani King, The University of North Carolina at Greensboro (rtking2@uncg.edu)  
[Black Voice and Speculative Fiction: Theorizing Black Futures](#)
- ◇ Paul Piatkowski, The University of North Carolina at Greensboro (pdpiatko@uncg.edu)  
[Old Man Earth deForming the Anthropos: Democratizing Animacy in N.K. Jemisin's \*Broken Earth\* Trilogy](#)

#### **04-15 Milton and Scandal**

Milton Studies

Friday | 3:30-5:00pm EST

Chair: D. Geoffrey Emerson, The University of Alabama (dgemerson@crimson.ua.edu)

- ◇ Doug DePalma, Beloit College (depalmadr@beloit.edu)  
[Teaching Milton During Pandemic and Political Struggle: Dynamic Learning at Beloit College, Spring 2020](#)
- ◇ Justin Shaw, Clark University (jshaw@clarku.edu)  
[From Anti-Blackness to Abolition: The Possibilities of Milton's \*Samson Agonistes\*](#)
- ◇ D. Geoffrey Emerson, The University of Alabama (dgemerson@crimson.ua.edu)  
[Does Milton Fit in the Public Sphere?](#)

#### **04-16 SCANDALOUS POETS! A**

SAMLA Poets

Friday | 3:30-5:00pm EST

Chair: Sara B. Pirkle, The University of Alabama (sbpirkle@ua.edu)

- ◇ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)  
"Flirt-Face Jane" and other poems
- ◇ Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)

- “Black Don’t Crack and Other Tales in Multiple Choice” and other poems
- ◇ Jessica F. Kidd, The University of Alabama (kidd005@ua.edu)  
Selections from *Bad Jamie*
  - ◇ Anna Lena Phillips Bell, University of North Carolina at Wilmington  
(annalena@fastmail.edu)  
*BELEAVE: Plant-Human Kinship in the Anthropocene*

**(05) FRIDAY 5:15-6:45pm EST**

**05-01 Literature and the Environment: Ecosystems, Texts, Progress, and Peril B**

Association for the Study of Literature and the Environment (ASLE)

Friday | 5:15-6:45pm EST

Chair: Whitney Larrimore Strickland, Methodist University (wlarrimore@methodist.edu)

- ◇ Haley Eazor, The University of Texas at Austin (haleyeazor@utexas.edu)  
[Narrative and Ecological Excess in McCarthy's Remainder](#)
- ◇ Matthew Spencer, Auburn University (mls0142@auburn.edu)  
[War for the Planet of the Humans](#)
- ◇ Whitney Larrimore Strickland, Methodist University ([wlarrimore@methodist.edu](mailto:wlarrimore@methodist.edu))  
[Help Control the Human Population—Get Yourself Spayed or Neutered: How to Avoid an Impending Malthusian Trap a la Earnest Callenbach](#)

**05-02 Power, Identity and Relationship in Language Acquisition. The Power of the Language in the Learning Class.**

Pedagogy Potpourri

Friday | 5:15-6:45pm EST

Chair: Angela Bozano, VictoryK8 and Milwaukee Italian Immersion School  
(bozano.angela@gmail.com)

Co-Chair: Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)

- ◇ Sabrina Wengier, Middle Georgia State University (sabrina.wengier@mga.edu)  
[Teaching about Protest in France: The \*Gilets jaunes\* movement in the Intermediate French Classroom](#)
- ◇ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)  
[Into the Future: Where Will We Land?](#)
- ◇ Madeline Martinez-Santiago, University of Arkansas - Fort Smith  
(madeline.martinez@uafs.edu)  
[From Couch to Conversation: A Virtual Spanish Experience](#)
- ◇ Angela Bozano, VictoryK8 and Milwaukee Italian Immersion School  
(bozano.angela@gmail.com)  
[Facilitation or Simplification are Practical and Appropriate to Obtain Success in Curricular Goals and Objectives in Second Language Acquisition? Strategies, Tips and Tricks in Teaching Practice.](#)

**05-03 Scandal in Autobiography B**

Friday | 5:15-6:45pm EST

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)

- ◇ Michaela Tashjian, University of North Florida (n00775093@unf.edu)  
[“Public Rape”: Rhetoric of Resistance in Harriet Jacobs’ \*Incidents in the Life of a Slave Girl\*](#)
- ◇ Dorothy Calabro, Florida State University (dc18k@my.fsu.edu)  
[“A Work of Stunning Originality”: Hannah Crafts’ Reconceptualization of the Autobiographical Slave Narrative](#)
- ◇ Peter Krause, Fordham University (pkrause1@fordham.edu)  
[“A black man is always gewng accused of doing something outrageous”: Bigotry Minimized as Scandal in the Autobiography of André Leon Talley](#)

### **05-04 Scandalous Humor/Humorous Scandal**

American Humor Studies

Friday | 5:15-6:45pm EST

Chair: Sam Chesters, Houston Community College (schesters@uh.edu)

- ◇ Kirstin Bews, Carleton University (kirstin.bews@gmail.com)  
[Shake, Cackle and Roll: An Analysis of Elvis Presley Using Laughter in Live Performance to Offset Scandal](#)
- ◇ Michael Dalebout, University of California, Berkeley (m.dalebout@berkeley.edu)  
[Scandalization and Social Repair in Dave Chappelle’s \*Sticks and Stones\*](#)
- ◇ Luise Noé, Texas State University (l\_n78@txstate.edu)  
[The Writing behind the Scandal: How Michelle Wolf “killed” the White House Correspondents’ Dinner](#)
- ◇ Zsófia Anna Tóth, University of Szeged (tothzsofianna@gmail.com)  
[Mae West, the Comic Scandal Queen](#)

### **05-05 Elizabeth Madox Roberts: Impacts and Reflections**

Elizabeth Madox Roberts Society

Friday | 5:15-6:45pm EST

*Roundtable*

Chair: Eleanor Hough, University of Kentucky (hough.eleanor@gmail.com)

- ◇ Jane Dionne, Independent Scholar (janedionne@icloud.com)  
Impacts of Roberts' Poetry on Young Readers
- ◇ Amanda Capelli, New York University (acapelli1984@gmail.com)  
Impacts of Roberts' Fiction
- ◇ Philip Westcott, Independent Scholar (pwestcol@binghamton.edu)  
Reading Roberts in Kentucky

### **05-06 Poetic Rebellion, Poetic Revolutions**

Friday | 5:15-6:45pm EST

Chair: William Nesbitt, Beacon College (wcsnesbitt@yahoo.com)

- ◇ William Fogarty, University of Central Florida (william.fogarty@ucf.edu)  
["Revurlooshunairy Vurse": Forms of Disorder in Poems of Unrest](#)
- ◇ Beth Jensen, Georgia State University (bjensen@gsu.edu)  
[Revolutionary Poets: Whitman and Dickinson](#)

- ◇ William Nesbitt, Beacon College (wcnesbitt@yahoo.com)  
["Publishing Obscene Odes": Howl, Allen Ginsberg, and Poetry on Trial](#)
- ◇ Kelly Whiddon, Middle Georgia State University (kdwhiddon@yahoo.com)  
[The Scandal, Rebellion, and Power of Artistry in Natasha Trethewey's \*Bellocq's Ophelia\*](#)
- ◇ Jill Goad, Shorter University (jgoad@shorter.edu)  
["You Carry \[the\] Corpse on Your Back": Natasha Trethewey's Southern Gothic Aesthetic](#)

### **05-07 THUG LIFE in Anime: Negotiating Generational Responsibility in Adolescents**

Friday | 5:15-6:45pm EST

*Roundtable*

Chair: Zachary Kronforst, University of North Florida (zachary.kronforst@unf.edu)

- ◇ Samantha Addy, University of North Florida (N00928666@unf.edu)  
[The Bizarre Transformation of Dio Brando](#)
- ◇ Anna Allen, University of Georgia (Anna.Allen1@uga.edu)  
["The Avatar and the Firelord": An Intergenerational Friendship](#)
- ◇ Aaron Joiner, University of North Florida (N01374153@unf.edu)  
[Youth and Corruption: Studying the Mirror That Psycho-Pass Holds Up to Our Own Society](#)
- ◇ Reilly Scanlan, University of North Florida (n00855718@unf.edu)  
[Neon Genesis Evangelion and The Child Soldier's Trauma](#)

### **05-08 Walker Percy and Anxiety in Self and an Apocalyptic World**

Friday | 5:15-6:45pm EST

Chair: Karey Perkins, South Carolina State University (kperkin1@scsu.edu)

- ◇ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)  
[Southern Hauntings: William Alexander Percy's Influence on Walker Percy](#)
- ◇ Hillary McDonald, Independent Scholar (hmcDonald2@elon.edu)  
[Acting Like It's the End of the World: Walker Percy's Apocalyptic Visions in \*Love in The Ruins\* and \*The Thanatos Syndrome\*](#)
- ◇ Bill Scalia, St. Mary's Seminary and University (bscalia@stmarys.edu)  
[Panic in Gentilly: An Allegoresis of Anxiety in Walker Percy's \*The Moviegoer\*](#)

### **05-09 Scandalous Portrayals of Indigenous Populations in Art, Literature and Popular Media**

Friday | 5:15-6:45pm EST

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- ◇ Frank Otero Luque, Augusta University (FOTEROLUQUE@augusta.edu)  
[Pancho Villa Did Not Speak Quechua: Cultural Distortion and Reinforcement of Negative Stereotypes](#)
- ◇ Roxana De La Jara Martinez, Florida International University (rdela114@fiu.edu)  
["Scandalous" Peruvian Women: 17th - 20th Centuries](#)
- ◇ Angélica Nelson, The University of North Carolina at Chapel Hill (anel031@email.unc.edu)

[A Woman's Journey from Victim to Artist in Elena Poniatowska's Epistolary Novel \*Querido Diego, te abraza Quiela\*](#)

- ◇ William Tolbert, Emory University (william.franklin.tolbert@emory.edu)  
["The Bedouins of America": Mexico, Indians, and Orientalism in the U.S., 1850-1871](#)
- ◇ Brennan Thomas, Saint Francis University (bthomas@francis.edu)  
["We've Been Improving the Lives of Savages All Over the World": Reexamining Elements of Cultural Appropriation, Political Correctness and "Othering" in Disney's \*Pocahontas\*](#)

**05-10 Pedagogy in/and/for the Twenty-First Century B**

Friday | 5:15-6:45pm EST

Chair: Andrew Wolfson, University of North Florida (n01453541@unf.edu)

- ◇ Della Chambless, Duke University (dc94@duke.edu)  
[Advancing Pedagogy and Sustaining Community during the Transition to Remote Learning: Lessons Learned from a Collaborative Exploratory Practice Project](#)
- ◇ Laura Henning, Daytona State College (laura.henning@daytonastate.edu) & Leonard Owens III, Florida SouthWestern State College (Leonard.Owens@fsw.edu)  
[Outcomes vs. Experience: Addressing the Future of Online Writing Education Post-COVID](#)
- ◇ Jared Hines, University of North Florida (n00976788@unf.edu)  
[Speech to Written Word to New Perspective: A Conversation Analysis for Tutors, Writers, and Educators](#)

**05-11 Transnational Networks and the Narratives of Migration and Slavery**

Friday | 5:15-6:45pm EST

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ◇ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)  
[Recuperación de la memoria histórica en \*Las negras de Yolanda Arroyo Pizarro\*](#)
- ◇ Esther Daganzo-Cantens, East Stroudsburg University (edcantens@esu.edu)  
[La inmigración africana y las redes de prostitución en \*Los príncipes nubios\* de Juan Bonilla](#)

**05-12 Making Art, Breaking Rules: Gender-Bending, "Genre-Bending," by French and Francophone Women Writers C**

Women in French

Friday | 5:15-6:45pm EST

Chair: Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)

- ◇ Mélanie Maillot, The University of Adelaide (melanie.maillot@adelaide.edu.au)  
[Écrire selon les règles: la menstruation comme mode d'écriture chez Emma Santos et Séverine Daucourt](#)
- ◇ Gina Stamm, The University of Alabama (gmstamm@ua.edu)  
[Réécrire Eurydice: Genre et gender dans l'œuvre de Monique Wittig](#)
- ◇ Sharon Taylor, Washington & Jefferson College (staylor@washjeff.edu)  
[Ghost Figures and Genre Shifts in \*Le livre d'Emma\* by Marie-Célie Agnant and \*Bain de lune\* by Yanick Lahens](#)

**05-13: American Perspectives: Freedom, Security, and Fear**

Undergraduate Research Forum

Friday | 5:15-6:45pm EST

Chair: Jenny Crisp, Dalton State College (jcrisp@daltonstate.edu)

- ◇ Kelly Nelson, Dalton State College (knelson1@daltonstate.edu)  
[The Character of the Haunted House in American Gothic Literature](#)
- ◇ Tyler Hurley, Jackson State University (tyler.k.hurley@students.jsu.edu)  
[Being Queer During the Harlem Renaissance](#)
- ◇ Taylor Penley, Dalton State College (tpenley@daltonstate.edu)  
[Defining Freedom Through the Lens of Aristotelian Philosophy](#)
- ◇ McKenzie E. Clarke, Spelman College (mclarke8@scmail.spelman.edu)  
[Black Spectre: An Analysis of the Spirit Figure in Hughes](#)

**05-14 Literature, Media, and Cultural Studies**

Italian II

Friday | 5:15-6:45pm EST

Chair: Annachiara Mariani, University of Tennessee (amariani@utk.edu)

Co-Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ◇ Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)  
[Can Love be an Addiction? A Journey into Maria Messina's Female Characters](#)
- ◇ Silvia Valisa, Florida State University (svalisa@fsu.edu)  
[From Books to Periodicals: Print Markets in Italy in the 1850s-60s](#)
- ◇ Daniela D'Eugenio, University of Arkansas (deugeni@uark.edu)  
[I dialoghi didattici di Toscanella, Florio e Holyband: riprese e innovazioni](#)
- ◇ Annachiara Mariani, University of Tennessee (amariani@utk.edu)  
[Medici TV Series: How Italian History Becomes Relevant Today](#)

**05-15 Breaking Rules and Making Texts During the COVID-19 Pandemic in the Rhet / Comp Classroom**

Critical Thinking in the Rhet/Comp Classroom

Friday | 5:15-6:45pm EST

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Co-Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

- ◇ Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)  
[Navigating Pedagogy and Student Learning Amidst Contradictive Guidance in an Evolving Crisis](#)
- ◇ David Brauer, University of North Georgia (david.brauer@ung.edu)  
[Crisis, Modality, and Pedagogy: How Covid-19 Fosters a Paradigm Shift](#)

**05-16 SCANDALOUS POETS! B**

SAML A Poets

Friday | 5:15-6:45pm EST

Chair: Sara B. Pirkle, The University of Alabama (sbpirkle@ua.edu)

- ◇ Sara B. Pirkle, The University of Alabama (sbpirkle@ua.edu)  
Excerpts from "Word Problems"

- ◇ Deirdre Fagan, Ferris State University (deirdrefagan@ferris.edu)  
Selections from *Have Love*
- ◇ William Walsh, Reinhardt University (bjw@reinhardt.edu)  
“Shipwrecked” and other poems
- ◇ Sara Henning, Stephen F. Austin State University (henningsd@sfasu.edu)  
Selection from *View from True North*

### (06) SATURDAY 8:30-10:00am EST

#### 06-01 Scandalous Lawrence, Then and Now

D. H. Lawrence Society of North America

Saturday | 8:30-10:00am EST

Chair: Adam Parkes, University of Georgia (aparkes@uga.edu)

- ◇ Tonya Krouse, Northern Kentucky University (krouset@nku.edu)  
[Going Nuclear: D.H. Lawrence’s Scandalous Legacy in Contemporary Fiction](#)
- ◇ Suzanne McClure, University of Liverpool (S.M.Mcclure@liverpool.ac.uk)  
[60 Years Onward: Regina v. Penguin Books](#)
- ◇ Adam Parkes, University of Georgia (aparkes@uga.edu)  
[Nostalgia, Nausea, Hacienda](#)

#### 06-02 The Scandal of Adaptation

Association of Adaptation Studies

Saturday | 8:30-10:00am EST

*Roundtable*

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ◇ Jonathan Gance, Mercer University (GLANCE\_JC@mercer.edu)  
[Periphery and Process: Studying Adaptation Through Screenplays](#)
- ◇ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)  
[Adaptation as Containment, or Bowdlerizing for Dollars](#)
- ◇ Thomas Leitch, University of Delaware (tleitch@udel.edu)  
[Not Another Adaptation!](#)
- ◇ Kristopher Mecholsky, Louisiana State University (kmechol@lsu.edu)  
[In These Dark Times: Adaptation as Reinterpretation](#)
- ◇ William Mooney, Fashion Institute of Technology (william\_mooney@fitnyc.edu)  
[Adaptation as Contagion](#)
- ◇ Geoffrey Wright, Samford University (gawright@samford.edu)  
[Ethics and Exploitation: Scandal and the Art of Adapting Nonfiction War Narratives](#)
- ◇ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)  
[Adaptation Goes Both Ways](#)

#### 06-03 Creating Acts of Transgression

Saturday | 8:30-10:00am EST



### Roundtable

Chair: Nuria Ibáñez-Quintana, University of North Florida (nuria.ibanez@unf.edu)

- ◇ Begoña Caballero-García, Wofford College (caballerob@wofford.edu)  
[Creating a Theater Course through the Lens of Social Justice and Inclusive Pedagogy](#)
- ◇ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)  
[Teatro didáctico: el escándalo social de la transición a la democracia en Chile](#)
- ◇ Eugenia Charoni, Flagler College (ECharoni@flagler.edu)  
[Teaching Language and Culture through Drama](#)
- ◇ Edward Curran, University of Evansville (ec172@evansville.edu)  
[Transgressing Translations of Lorca: Teaching a Queer Feminist Dramaturge](#)
- ◇ Nuria Ibáñez-Quintana, University of North Florida (nuria.ibanez@unf.edu)  
[Creating Acts of Memory in the Classroom](#)

### 06-04 Scandalous Silence: Recovering the Rebellious Voices of Gisèle Pineau's *Oeuvre A* Women in French

Saturday | 8:30-10:00am EST

Chair: Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)

Co-Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ◇ Antonia Wimbush, University of Bath (aw2210@bath.ac.uk)  
[Resistance and Rebellion in Gisèle Pineau's "Paroles de terre en larmes"](#)
- ◇ Ann-Sofie Persson, Linköping University (ann-sofie.persson@liu.se)  
[Fous, femmes et esclaves – pratiques d'écriture autofictionnelle dans \*Folie, aller simple. Journée ordinaire d'une infirmière et Mes quatre femmes\* de Gisèle Pineau](#)
- ◇ Lisa Connell, University of West Georgia (lconnell@westga.edu)  
[Places of Paradise: Rewriting Mythic Women through Caribbean Garden Spaces](#)
- ◇ Orane Onyekpe-Touzet, University of Warwick (Orane.Touzet@warwick.ac.uk)  
[Silences et langages dans \*Fleur de Barbarie\* \(2005\) et \*Les Voyages de Merry Sisal\* \(2015\) de Gisèle Pineau.](#)

### 06-05 Spanish II (Peninsular: 1700 to Present) A

Saturday | 8:30-10:00am EST

Chair: Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)

Secretary: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

- ◇ Dorota Heneghan, Louisiana State University (dheneg1@lsu.edu)  
[Breaking the Rules: Envisioning the Modern Women in Concha Espina's Pre-Civil-War Fiction](#)
- ◇ Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)  
[Censorship and Concha Castroviejo's \*Vispera del odio\*](#)
- ◇ Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)  
[The Troublesome \(and Triumphant?\) Charlatan of Modern Spain](#)

### 06-06 Black Feminism and the (Already) Global

Saturday | 8:30-10:00am EST

Chair: Sarah Mosher, University of North Dakota (sarah.mosher@und.edu)

- ◇ Set Moon, University of Miami (sxm1552@miami.edu)  
["But Alice it is a very Chinese story": Alice Walker's 1983 Trip to China and Black Feminist Intimacy with its Asian Allies](#)
- ◇ Sarah Mosher, University of North Dakota (sarah.mosher@und.edu)  
[Reading, Writing, Filming, and Dreaming in French: The Representation of Angela Davis in Alice Kaplan's \*Dreaming in French\* and Yamina Benguigui's \*Aïcha 2: Job à tout prix\*](#)
- ◇ Jeneen Surrency, Florida A&M University (jeneen.surrency@famu.edu)  
[A Delineation of Black Feminine Consciousness and Divine Power: Self-Acceptance and Empowerment in Ntozake Shange's \*Sassafrass, Cypress & Indigo\*](#)

### 06-07 Plagiarism as Scandal: Breaking Rules and Making Texts

Saturday | 8:30-10:00am EST

*Roundtable*

Chair: Jill Parrott, Eastern Kentucky University (jill.parrott@eku.edu)

Co-Chair: Deborah Manson, Georgia State University (dmanson@gsu.edu)

- ◇ Lee Brewer Jones, Georgia State University Perimeter College (ajones250@gsu.edu) & Alyse W. Jones, Georgia State University (ajones250@gsu.edu)  
[Preventing Plagiarism in First-Year Composition](#)
- ◇ Bess McCullouch, East Carolina University (mccullouchs19@students.ecu.edu)  
[Salacious Acts with Words: Ownership and Authorship](#)
- ◇ Deborah Byrd, Georgia State University (dbyrd@gsu.edu)  
["But I Didn't Know that was Considered Plagiarism!"](#)
- ◇ Rebecca Weaver, Georgia State University Perimeter College (rweaver@gsu.edu)  
[The Three Essential Es of Source Use in College Writing](#)
- ◇ Carissa Gray, Georgia State University (cgray27@gsu.edu)  
[From Popular Media to Academic Discourse](#)

### 06-08 Scandal and the Trickster

Saturday | 8:30-10:00am EST

Chair: Myrna Santos, Nova Southeastern University (eslcare@aol.com)

- ◇ Allison Harl, Ferrum College (aharl@ferrum.edu)  
[Loki as Trickster: Chaos and Liminality in the Collective Unconscious](#)
- ◇ Ashley Gangi, University of Connecticut (ashley.gangi@uconn.edu)  
[Fluid Social and Economic Value in Herman Melville's \*The Confidence-Man: His Masquerade\*](#)
- ◇ Agnibha Banerjee, Adamas University (agnibhaag@gmail.com)  
["Forgive my laughter": The Beckettian Laugh of the Trickster in Todd Phillip's \*Joker\*](#)
- ◇ Daniel Raschke, Florida State University (draschke@fsu.edu)  
["Lots of Celebs, They Buy Monkeys": Ryan Reynolds' \*Deadpool\* and Trickster Self\(-\)Marketing](#)

### 06-09 Victorian Women Novelists: Navigating Place in British Society

Saturday | 8:30-10:00am EST

Chair: Calabria Turner, Georgia State University (cturner116@gsu.edu)

- ◇ Catherine Mainland, North Carolina State University (cmmainla@ncsu.edu)  
[The Middle-Class Burden: Domestic Colonialism in Elizabeth Gaskell's \*North and South\*](#)
- ◇ Charlotte Fiehn, The University of Texas at Austin (cfiehn@utexas.edu)  
["A Peculiar Thermometric Adjustment": Gender Bias and the Formation of George Eliot's Authorial Identity](#)
- ◇ Calabria Turner, Georgia State University (cturner116@gsu.edu)  
[Marginalization of Victorian Women, Education in \*Jane Eyre\* and \*The Mill on the Floss\*](#)

### 06-10 India & Shakespeare

Saturday | 8:30-10:00am EST

Chair: William Nesbitt, Beacon College (wcsnesbitt@yahoo.com)

- ◇ Shayani Bhattacharya, Lebanon Valley College (shayanib@lvc.edu)  
[The Silence of the Disappeared: Examining the Kashmir Crisis through Bollywood's \*Adaptation of Hamlet\*](#)
- ◇ Heather Bodiford, Northwest Florida State College (hbodiford75@gmail.com)  
[Mimicry and the Subaltern: The Dialectic of Humanism and Hegemony in Post-Independence Indian Shakespeare](#)

### 06-11 Transgression and Regression in Film

Saturday | 8:30-10:00am EST

Chair:

- ◇ Raymond Gandara, California State University, Fullerton (rgandara503@gmail.com)  
[Final Destination: Abu Ghraib, Photographic Horror, and the Terrorist Self](#)
- ◇ Meghan Nelson, Independent Scholar (meghanmarielson@gmail.com)  
["You Want To Be An American Now, Don't You?": Thoughts on Spielberg's \*West Side Story\*, Race, and How Ishmael Reed Predicted It All](#)
- ◇ Monica Viggiano, University of North Florida (mjviggiano@yahoo.com)  
[Into the Wilderness](#)

### 06-12 American Literature and the Market

Saturday | 8:30-10:00am EST

Chair: Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)

- ◇ Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)  
[Henry James and the Literary History of Selling Out](#)
- ◇ Thomas Nez, Longwood University (neztj@longwood.edu)  
[A Niche Without a Market: The Forgotten Magazine of William Carlos Williams, Robert McAlmon, and Nathaniel West](#)

### 06-13 New Worlds and Alternative Realities

Undergraduate Research Forum

Saturday | 8:30-10:00am EST

Chair: Liz Wayson, Brenau University (lfaucett@brenau.edu)

- ◇ ZhiLi Cheng, Brenau University (zcheng@tiger.brenau.edu)

[Murakami's Parody: How DO His Fictional Worlds Mirror Our Reality?](#)

- ◇ Madison Freeman, Brenau University (mfreeman3@tiger.brenau.edu)  
[The Flapper in American Literature: Defying Gender Norms and Creating Change](#)
- ◇ Yue Wang, Brenau University (ywang8@tiger.brenau.edu)  
[Culture Shock and Reconstruction of Identity in \*Dictee\*](#)

**06-14 Language Teaching and Learning in the Modern Era A**

Saturday | 8:30-10:00am EST

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)

- ◇ Hong Li, Emory University (hli01@emory.edu) &  
Mizuki Mazzotta, Emory University (mizuki.mazzotta@emory.edu) &  
Sorin Huh, Emory University (sorin.huh@emory.edu)  
[Motivations in Learning Less Commonly Taught Languages: A Case Study of Learners of Chinese, Japanese, and Korean from Emory University](#)
- ◇ Qiong Le, Al Hemma School (yueqiong9999@gmail.com)  
[Building a Routine Class with Dynamic Teaching: Online Chinese Classroom Management Practice](#)
- ◇ Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)  
[Pinyin Irregularities Revisited: How Knowledge of Syllable Structure Aids Chinese Pedagogy](#)

**06-15 Imprisoned Voices: Black Writers Reimagining Confinement**

Saturday | 8:30-10:00am EST

Chair: Delia Steverson, University of Florida (dsteverson@ufl.edu)

- ◇ Ashley Clemons, University of Florida (adclemmons@ufl.edu)  
“Lucky for the State, Crime Pays”: Reading Toni Morrison’s *God Help the Child* (2015) as Prison Narrative
- ◇ Kayla Rodney, Clayton State University (krodney1129@gmail.com)  
“The Dominant Gaze as Bodily Imprisonment”
- ◇ Rachal Burton, University of Florida (rachal.burton@ufl.edu)  
Imprisonment and the Afterlife of Slavery in the Work of Toni Morrison
- ◇ LaToya Scott, University of Florida (latoyascott@ufl.edu)  
Teaching to Emerge: Analyzing Communal Formation and Transgressing Educational Institutional Constructs

**(07) SATURDAY 10:15-11:45am EST**

**07-01 Scandals in Italian Literature (Medieval to Early Modern)**

Italian I (Medieval and Renaissance Literature)

Saturday | 10:15-11:45am EST

Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- ◇ Angela Porcarelli, Emory University (angela.porcarelli@emory.edu)  
Il peggior uomo che mai nascesse: The Resurrection of the Body in *Decameron I, I*
- ◇ Silvia Giovanardi Byer, Park University (silvia.byer@park.edu)  
Autobiographical Mysticism in Early Religious Writers

- ◇ Garrett Waters, Emory University (gary.russell.waters@emory.edu)  
Valeria Miani's *Celinda* and the Scandal of Women Writing Tragedy

### **07-02 Provocative and Provoking: Reading Racial and Cultural Texts Across Asia**

Saturday | 10:15-11:45am EST

Chair: Zhengyan Cai, Georgetown University (zc164@georgetown.edu)

- ◇ Zhengyan Cai, Georgetown University (zc164@georgetown.edu)  
[The Han Lens: Media Representation, Chinese Ethnic Minorities, and the Case of Ayanga](#)
- ◇ Chooi Foong Chong, McGill University (chooi.chong@mail.mcgill.ca)  
[A Postcolonial Analysis of the Malaysian Philharmonic Orchestra](#)
- ◇ Kati Fitzgerald, The Ohio State University (fitzgerald.268@osu.edu)  
[Whirling Winds and Flowing Rivers of Impermanence: Contemporary Tibetan Author Lhashamgyal](#)
- ◇ Mario De Grandis, The Ohio State University (degrandis.5@buckeyemail.osu.edu)  
[Folk Literature and National Building: Collectanea of Hui Legends in Post-Mao China](#)

### **07-03 The Harlem Renaissance at 100**

African American Literature

Saturday | 10:15-11:45am EST

Chair: Donovan Ramon, Kentucky State University (donavanramon@gmail.com)

Co-Chair: Clark Barwick, Indiana University Bloomington (mbarwick@indiana.edu) &

- ◇ Ross Tangedal, University of Wisconsin-Stevens Point (ross.tangedal@uwsp.edu)  
Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)  
[Editing the Harlem Renaissance](#)
- ◇ Cynthia Patterson, University of South Florida (cpatterson@usf.edu)  
[Writing from the Margins: Mary Effie Lee \(Newsome\) and the A.M.E. Church Review](#)
- ◇ Helen Ganiy, Independent Scholar (ganiy89@gmail.com)  
[Where Death and the Graveyard are Final: Voodoo as Subversive Precedence](#)
- ◇ Jonathan Baillehache, University of Georgia (jonathanjumeau@gmail.com)  
[Dialogic Performances of Difference in French Translations of Harlem Renaissance Poetry by Négritude Writers](#)

### **07-04 Scandalous Silence: Recovering the Rebellious Voices of Gisèle Pineau's *Oeuvre B***

Women in French

Saturday | 10:15-11:45am EST

Chair: Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)

Co-Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ◇ Silvia Baage, Independent Scholar (sbaage@gmail.com)  
[Breaking Scandalous Silences: Racism, Trauma, and Healing in Pineau's \*Les Voyages de Merry Sisal\*](#)
- ◇ Viviana Pezzullo, Florida Atlantic University (vpezzullo2016@fau.edu)  
[Gisèle Pineau and the Talking Book: The Transtextuality of \*Femmes des Antilles\*](#)
- ◇ Gisèle Lorient-Raymer, Northern Kentucky University (loriotraymer@nku.edu)  
[Gisèle Pineau: Une poétique de la réitération](#)

- ◇ Delphine Gras, Florida Gulf Coast University ([dgras@fgcu.edu](mailto:dgras@fgcu.edu))  
[Déchirures et alliances stratégiques dans \*Femmes des Antilles: traces et voix\* de Gisèle Pineau](#)

### **07-05 Spanish II (Peninsular: 1700 to Present) B**

Spanish II (Peninsular: 1700 to Present)

Saturday | 10:15-11:45am EST

Chair: Francisco Javier Fernández Urenda, Longwood University  
(fernandezurendafj@longwood.edu)

Secretary: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

- ◇ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)  
[Born from Pain and Fire: Mystical Symbolism and the Search for Cronopia in the Poetry of Izara Batres Cuevas](#)
- ◇ Lynn Purkey, The University of Tennessee at Chattanooga (Lynn-purkey@utc.edu)  
[Scandalous Desire in the Poetry of Ana María Martínez Sagi](#)
- ◇ Renée Silverman, Florida International University (silvermr@fiu.edu)  
[Federico García Lorca's Canciones \(1921-24\): Fragmentation, Syncretism, Voice](#)

### **07-06 T. S. Eliot: Provocation, Creation, and... Scandal?**

T. S. Eliot Society

Saturday | 10:15-11:45am EST

Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- ◇ Sara Fitzgerald, Independent Scholar (sarafitz@aol.com)  
[T.S. Eliot and Emily Hale: Keeping Secrets, Avoiding Scandal](#)
- ◇ Alex Gergely, University of Kentucky (alex.gergely@uky.edu)  
[Living in History: Subjectivity, Destiny, and Human Agency in Eliot's "Little Gidding"](#)
- ◇ Chris McVey, Boston University (cvey@bu.edu)  
[Canceling T. S. Eliot: Cancel Culture, Modernism, and Fascism](#)

### **07-07 What Rules Can You Break and Still Get Published?**

Saturday | 10:15-11:45am EST

*Roundtable*

Chair: Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)

- ◇ R. Barton Palmer, Clemson University (ppalmer@clemson.edu)  
[On Publishing in the \*Tennessee Williams Annual Review\* and the \*South Atlantic Review\*](#)
- ◇ Anna Lillios, University of Central Florida (Anna@ucf.edu)  
[On Publishing in \*The Marjorie Kinnan Rawlings Journal of Florida Literature\* and \*Deus Loci: The Lawrence Durrell Journal\*](#)
- ◇ Marshall Bruce Gentry, Georgia College & State University (bruce.gentry@gcsu.edu)  
[On Publishing in the \*Flannery O'Connor Review\*](#)
- ◇ Kate Cochran, University of Southern Mississippi (southernquarterly@gmail.com)  
[On Publishing in \*The Southern Quarterly\*](#)

### **07-08 Crime and Composition**

Saturday | 10:15-11:45am EST

*Roundtable*

Chair: Ashley Shaw, Georgia State University (ashaw40@gsu.edu)

Co-Chair: Jessie McCrary, Georgia State University (jmccrary@gsu.edu)

- ◇ Ashley Shaw, Georgia State University (ashaw40@gsu.edu)  
[Research Methods and Murder: Developing Student Engagement and Understanding in FYC Using Murder Mystery Games](#)
- ◇ Janece Woodson, University of Missouri-St. Louis (janecewoodson@umsl.edu)  
[Citing Violence: Using True Crime Narratives in Composition](#)
- ◇ Doug Sheldon, University of Illinois, Chicago (sheldond@uic.edu)  
[The Multimodality of Crime: Aiding Composition in the Linguistically Diverse Classroom](#)
- ◇ Stephanie Graves, Georgia State University (sgraves15@gsu.edu)  
Teaching Argumentative and Sonic Rhetoric Using True Crime Podcasts

### **07-09 Crossing Streets, Crossing Boundaries in Renaissance & Reformation Drama**

Saturday | 10:15-11:45am EST

Chair: Katherine Woods, Southern Illinois University (Katherine.woods@siu.edu)

- ◇ Helen Hull, Queens University of Charlotte (hullh@queens.edu)  
[City-scapes and Justice: \*The Comedy of Error's\* City Networks](#)
- ◇ Katja Pilhuj, The Citadel (pilhujk1@citadel.edu)  
[Cross-Dressing Across Borders: Early Modern English Perceptions of Eastern European Gender and Agency in Fletcher's \*The Loyal Subject\* and Crowne's \*Juliana, the Princess of Poland\*](#)
- ◇ Katherine Woods, Southern Illinois University (katherine.woods@siu.edu)  
[Women's Usage of Scandal in William Wycherley's \*The Country Wife\* to Usurp and Condemn Male Authority](#)

### **07-10 Laws, Languages, and Politics in Literature A**

Saturday | 10:15-11:45am EST

Chair: Linda M. Sariego, Neumann University (sariegol@neumann.edu)

- ◇ Derek Beaudry, University of North Georgia (beaudryd@sas.upenn.edu)  
[Before the Law in the Fiction of Clarice Lispector and Franz Kafka](#)
- ◇ Sarah Horton, Boston College (hortonsc@bc.edu)  
[The Writing of Friendship in \*À la recherche du temps perdu\*](#)
- ◇ Linda M. Sariego, Neumann University (sariegol@neumann.edu)  
[The Risk of Disclosure in \*Los siete libros de la Diana\* by Montemayor](#)
- ◇ Karen Casebier, The University of Tennessee at Chattanooga (karen-casebier@utc.edu)  
[Scandalous Crimes: Women and Violence in French Medieval Theatre](#)

### **07-11 The Trump Era: What Now? and What's Next?**

Saturday | 10:15-11:45am EST

Chair: Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)

- ◇ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)  
[The Worst Year Ever: Periodizing 2020](#)
- ◇ Joanne E. Gates, Jacksonville State University (jgates@jsu.edu)  
[Scandals of Justice Delayed: Revisiting Elizabeth Robins' Chronicles of Women's Suffrage Advocacy in the Time of Trump](#)

- ◇ David Hatch, University of South Carolina Salkehatchie (hatchda@mailbox.sc.edu)  
[Rethinking Literary Hoaxes in an Era of Fake News](#)
- ◇ Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)  
[Political Discourse and Language Connection](#)

### **07-12 Genre, Empathy, and the Grotesque**

Association of Adaptation Studies

Saturday | 10:15-11:45am EST

Chair: Geoffrey Wright, Samford University (gawright@samford.edu)

- ◇ Jamie McDaniel, Radford University (jmcdaniel30@radford.edu)  
[Ableism, Genre, and the Power of the Stare: Disability, Intersectionality, and \*Carrie\*](#)
- ◇ Geoffrey Wright, Samford University (gawright@samford.edu)  
[Combat Trauma and the Grotesque: Scandal and the Art of Adapting Nonfiction War Narratives](#)
- ◇ Eugene Young, Le Moyne College (youngeb@lemoyne.edu)  
[From Stephen King to Franz Kafka: Kubrick's Adaption of \*The Shining\*](#)

### **07-13 Interrogating Queer Rebelliousness: Who, What, Where, When, Why, and How? A**

Queer Studies

Saturday | 10:15-11:45am EST

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ◇ Abrahm Thrasher, Lander University (abrahmthrasher@gmail.com)  
[Translation Bias: How Western Assumptions Remove Women's Agency And Queer Identity In Myth](#)
- ◇ Austin Svedjan, Louisiana State University (atsisme@gmail.com)  
[On Defiant Sex Toys, or Queer Theory's Antisocial Thesis as Told by \*Toy Story 4\*](#)
- ◇ Arthur Davis, University of Cambridge (aild2@cam.ac.uk)  
[Queer Temporalities, Transgressed Boundaries](#)

### **07-14 Structure and Scandal in British Literature**

Undergraduate Research Forum

Saturday | 10:15-11:45am EST

Chair: Madhura Nadarajah, University of Oregon (mnadaraj@uoregon.edu)

- ◇ Colleen E. Carroll, Emory University (cecarro@emory.edu)  
[Religious Representations: An Examination of the Portrayal of Religion in \*Lovers' Vows\* and \*Northanger Abbey\*](#)
- ◇ Allison Schwai, Queens University of Charlotte (aschwai28@gmail.com)  
[The Obvious Genders of Hidden Narrators: How Do They Matter?](#)
- ◇ Kathleen E. Deal, Troy University (kdeal@troy.edu)  
[Slaying the Albatross: Opium's Dreaded Role in Romantic Poetry](#)

### **07-15 Teaching Writing in College**

Saturday | 10:15-11:45am EST



Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ◇ Kasee Clifton Laster, University of North Georgia (kclaster@ung.edu)  
Agency and Audience through Role Play: Reacting to the Past in the Writing Classroom
- ◇ Marina DelVecchio, Durham Technical Community College  
(delvecchiom@durhamtech.edu)  
"Song of Myself": Using Poetic Models as a Means for Students to Voice their  
Oppressions and Locate their Agency in College Writing
- ◇ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)  
Teaching English Composition in a Blended Hybrid Environment

### **07-16 Community Forming Under The Capitalocene**

Saturday | 10:15-11:45am EST

*Roundtable*

Chair: Chenrui Zhao, Binghamton University (czhao24@binghamton.edu)

- ◇ Claude Barbre, The Chicago Center for Psychoanalysis (claudebarber@earthlink.net)  
Deconstructing Neoliberal Mystifications In Community Mental Health Services: The  
Precarity of Neighborhood Care in the Capitalocene
- ◇ Jenna Park, Independent Scholar (jennapark07@gmail.com)  
The Politics of Programming: Intersectionality and African-American Community Radio  
in the Mid-Atlantic

### **SAMLA BUSINESS MEETING & AWARD CEREMONY**

**12:00PM-1:30PM EST**

**(08) SATURDAY 1:45-3:15pm EST**

### **08-01 Medieval Texts Challenging Boundaries**

English I (Medieval)

Saturday | 1:45-3:15pm EST

Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)

- ◇ Anca Garcia, University of South Florida (anca2@usf.edu)  
[A Parent's Loss Can Never Be Healed: Patterns of Trauma and Mourning in the Middle  
English Poem "Pearl"](#)
- ◇ Blake Overman, Wichita State University (baoverman@shockers.wichita.edu)  
[Undressing Monstrosity: Medieval Queerness in Marie de France's \*Bisclavret\*](#)
- ◇ Nathan Fleeson, University of Georgia (nfleeson@uga.edu)  
[C. S. Lewis's Reimagining of the Judas Scene in \*The Voyage of St. Brendan\*](#)

### **08-02 Sicily on Screen: Essays on the Representation of the Island and Its Culture**

Saturday | 1:45-3:15pm EST

*Reading*

Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- ◇ Giovanna Summerfield, Auburn University (summegi@auburn.edu)  
Sicily, the Key to Everything: Seeking and Finding in *L'Avventura* and *Il bell'Antonio*
- ◇ Veronica Vegna, The University of Chicago (vvegna@uchicago.edu)  
A Satirical Gaze on Sicily: Ficarra and Picone's *L'ora legale*
- ◇ Anna Ciamparella, Florida SouthWestern State College (Anna.Ciamparella@fsw.edu)  
Interpreting Criaiese's *Terraferma*: Border Zones, African Diaspora, and Italian Foreignness

**08-03 Flannery O'Connor and Aesthetics**

Flannery O'Connor Society

Saturday | 1:45-3:15pm EST

Chair: Sarah Shermyen, University of Georgia (sshermyen@uga.edu)

- ◇ Garrett Jeter, Georgia Military College (ryecatcher2000@gmail.com)  
[A Gothic Man Is Easy to Find: O'Connor's Misfit as Gothic Uncanny](#)
- ◇ Robert Donahoo, Sam Houston State University (ENG\_RXD@SHSU.edu)  
[The Tattooing Artist: Flannery O'Connor, "Parker's Back," and Georges Rouault](#)

**08-04 Interrogating Queer Rebelliousness: Who, What, Where, When, Why, and How? B**

Queer Studies

Saturday | 1:45-3:15pm EST

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ◇ Martin Sirois, Universite Laval (martin.sirois.2@ulaval.ca)  
[Writing Genderqueer Identity: The Memoirs of Mattilda Bernstein Sycamore and Jacob Tobia](#)
- ◇ Toni Juncosa, University of Barcelona (romerojuncosa@ub.edu)  
["Like a God / or a Virus": HIV and Queer Optimism in Danez Smith's \*Don't Call Us Dead\*](#)
- ◇ Emily Hall, University of North Carolina at Greensboro (emhall3@uncg.edu)  
["What's a British Working-Class Stereotype?": Brexit and the Queer Refashioning of the British Working Class in Isabel Waidner's \*We Are Made of Diamond Stuff\*](#)

**08-05 Themes of Boundaries, Rules, Limits, and Cultural Regulations in the Works of Miguel de Cervantes B**

Cervantes Society

Saturday | 1:45-3:15pm EST

Chair: Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)

Secretary: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ◇ John Giblin, University of Wisconsin-Madison (jgiblin@wisc.edu)  
[A Noble Pícaro?: Running Away to The Almadrabas de Zahara in \*La ilustre fregona\*](#)
- ◇ Xabier Granja, The University of Alabama (xgranja@ua.edu)  
[La cambiante educación nobiliaria en España y sus representaciones en \*Don Quijote\*](#)

- ◇ William Worden, The University of Alabama (wworden@ua.edu)  
[The Power of Poetry for Sancho Panza](#)

### **08-06 Breaking out of/Making into the Visual**

Saturday | 1:45-3:15pm EST

Chair: Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)

- ◇ Mario Bahena Uriostegui, Johnson C. Smith University (mbahena@jcsu.edu)  
[Being Mexican in Da de Muertos: The National\(izing\) Communities Created by the Boom of Foreigners Youtubing from Mexico](#)
- ◇ Tyler Klatt, University of Florida (tyler.klatt@ufl.edu)  
[Ideological Effects of the Basic Streaming Apparatus](#)
- ◇ Jennifer Moffitt, Florida Southern College (jmoffitt@flsouthern.edu)  
["A philosophy of the disembodied": Text, Image, and Spectrality in Ta-Nehisi Coates's \*Between the World and Me\*](#)
- ◇ Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)  
[Breaking Rules and Making Texts: Visual-Textual Pathos in Social Media](#)

### **08-07 Positioning the English Major: The Crisis of the Humanities and the COVID-19 Pandemic**

Saturday | 1:45-3:15pm EST

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ◇ Margaret Oakes, Furman University (Margaret.Oakes@furman.edu)  
[Crisis and Change: Making the Case for the Value of the English Major](#)
- ◇ Emily Miller, Virginia Military Institute (millerep@vmi.edu)  
[Breaking Boundaries to Reconfigure the English Major](#)
- ◇ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)  
["Don't Do Ordinary": Narratives of Students' Experience in the English Major](#)

### **08-08 Literature, Provocation, and The Repeating Island: Transgressions in Caribbean Literature**

Saturday | 1:45-3:15pm EST

Chair: Rebecca Signore, Old Dominion University (rsign001@odu.edu)

- ◇ Rachel Willis, University of Lynchburg/Old Dominion University (willis.r@lynchburg.edu)  
[Traumatized Masculinities in Ezekiel Alan's \*Disposable People\*](#)
- ◇ Apryl Prentiss, Old Dominion University (apren001@odu.edu)  
[Water as a Material-Discursive Force of Caribbean Identity](#)
- ◇ Rebecca Signore, Old Dominion University (rsign001@odu.edu)  
[Representations of Transgressive Memory in Contemporary Caribbean Literature](#)

### **08-09 Contemporary Fiction, the Contemporary Moment, and the Future**

Saturday | 1:45-3:15pm EST

Chair: Sam Chesters, Houston Community College (schesters@uh.edu)

- ◇ M. Laura Barberan-Reinares, Bronx CC, CUNY (m\_laura.barberan@bcc.cuny.edu)  
[Don't Look Here: On Representing Rape in Asian American "Comfort Women" Fiction](#)
- ◇ Sandra Cox, Southeast Missouri State University (scoxphd@gmail.com)

[Afrofuturist Fiction and American Criminal \[In\]Justice: Police Brutality and Mass Incarceration in \*Futureland\* and \*The City We Became\*](#)

- ◇ Brittany Frodge, University of Kentucky (brittany.frodge@uky.edu)  
[Unbounded Consciousness and Immortality in Rosa Montero's \*Bruna Husky\* Trilogy](#)
- Thomas Horan, The Citadel (tom.horan@citadel.edu)  
[The Matriarchal Utopian Impulse in Waubgeshig Rice's \*Moon of the Crusted Snow\*](#)

**08-10 Laws, Languages, and Politics in Literature B**

Saturday | 1:45-3:15pm EST

Chair:

- ◇ Alana King, The University of Texas at Dallas (alanacking@gmail.com)  
[The Converging Literary Movements of Interwar America](#)
- ◇ Jin Kwon, Independent Scholar (jinkwon1088@gmail.com)  
[Causes of the Creation of the FDA: The Politics of Laissez-Faire and Upton Sinclair's \*The Jungle\*](#)
- ◇ Hania Pasandi, University of Maryland, Baltimore County (hbarahouie@gmail.com)  
[Persepolis: Rule Breaker, Rule Maker](#)

**08-11 The Church and its Text(s)**

Saturday | 1:45-3:15pm EST

Chair:

- ◇ Lawrence Byrne, Barry University (lbyrne@barry.edu)  
[Saving Faith not Face: Some Literature of the Catholic Sex Abuse Scandal](#)
- ◇ Kyle Joudry, Queen's University (13kdj2@queensu.ca)  
[Joyce, \*Ulysses\*, and Solomon's Biblical Writings](#)
- ◇ Kelly Keenan, Boston University (kekeenan@bu.edu)  
[Sacred or Scandalous: The Habit in Denis Diderot's \*La Religieuse\*](#)
- ◇ Jose A. Cortes, Georgia State University (jcortes3@gsu.edu)  
[Macario: Superstitions, Death, and the Inquisition](#)

**08-12 La escandalosa vigencia de *Los recuerdos del porvenir* por Elena Garro**

Saturday | 1:45-3:15pm EST

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ◇ Amariyls Sánchez, University of North Florida (n01065425@unf.edu)  
[Inglaterra en Ixtapec: Mitos mexicanos y cronotopos literarios ingleses en \*Los recuerdos del porvenir\* por Elena Garro](#)
- ◇ Sara Kunz-Rutigliano, University of North Florida (n01401631@unf.edu)  
[Madres y matriarcado protagónicos en el Ixtapec de \*Los recuerdos del porvenir\* de Elena Garro: pertinencia para el discurso materno moderno](#)
- ◇ Megan Riggs, Duval County Public Schools (riggs.megan@gmail.com)  
[La lucha contra el sexismo sistémico narrada por Elena Garro en \*Los recuerdos del porvenir\*](#)
- ◇ Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

[La 'mexicanada' de \*Los recuerdos del porvenir\* como pretexto paródico en el discurso bachatero de La mucama de Omicunlé por Rita Indiana Hernández](#)

### **08-13 Making Art, Breaking Rules: Gender-Bending, "Genre-Bending," by French and Francophone Women Writers A**

Women in French

Saturday | 1:45-3:15pm EST

Chair: Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)

- ◇ Amy McTurk, University of St. Andrews (am494@st-andrews.ac.uk)  
[\*The Scandal of the Marriage Plot: Challenging Gender and Genre in George Sand's Pauline \(1839\)\*](#)
- ◇ Madison Mainwaring, Yale University (madison.mainwaring@yale.edu)  
[\*Gender Politics and Authorship on the Paris Opera Stage, 1830-1870\*](#)
- ◇ Kasia Stempniak, Hamilton College (kstempni@hamilton.edu)  
[\*Tailoring Scandal: Colette's Sartorial Tactics\*](#)
- ◇ Katherine Hammitt, University of Southern California (khammitt@usc.edu)  
[\*Genre and Gender: Performative Resistance in Chantal Spitz's \*L'Île des rêves écrasés\*\*](#)

### **08-14 The Provocations of Gender and Sexuality in Twentieth Century Literature**

Undergraduate Research Forum

Saturday | 3:30-5:00pm EST

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ◇ Delaney Sheldon, Emory University (dasheld@emory.edu)  
[\*The Fantasy of Female Sexuality in \*The Prime of Miss Jean Brodie\*\*](#)
- ◇ Katie M. Fritsche, Jacksonville University (katiehorsegal101@yahoo.com)  
[\*Death Without Dignity: Ageism in Thomas Mann's \*Death in Venice\* and \*The Black Swan\*\*](#)
- ◇ Sarah E. Bliss, Florida Southern College (bookwormauthor4@gmail.com)  
[\*Social Commodification: Marxism and Motherhood in Kate Chopin's \*The Awakening\*\*](#)
- ◇ Aspen G. Payne, Queens University of Charlotte (aspen.grace@outlook.com)  
[\*Recurring Madness: The Psychoanalytic Terror in \*The Haunting of Hill House\*\*](#)

### **08-15 The Future of Asian / Asian American Studies B**

Saturday | 1:45-3:15pm EST

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ◇ Ashley Tisdale, University of South Florida (atisdale1@mail.usf.edu)  
[\*The Past & Future\(s\) of Asian American Disability Studies\*](#)
- ◇ Karen L. Carter, University of Vasaa (karen.carter@asu.edu)  
[\*Photo-Essays that Reveal Social and Political Transgressions: Japanese Americans Interned during World War II for Looking like the Enemy\*](#)
- ◇ Karysa Humphrey, Johnson University (karysa.humphrey@johnson.edu)  
[\*The Construction of Indebtedness in Female Identity in Kingston's \*The Woman Warrior\*\*](#)
- ◇ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)  
Religion and Identity In-betweenness in Gish Jen's *Mona in the Promised Land*

## 08-16 London Has Fallen: Terrorism in British Literature and Popular Culture, ca. 1790-2005

Saturday | 1:45-3:15pm EST

Chair: Jeffrey Edwards Jackson, Monmouth University (jejackson@monmouth.edu)

- ◇ Omid Bagherli, Tufts University (omid.bagherli@tufts.edu)  
Athleticism or Terrorism?: Multiculturalism in the London Olympic Games and *In Our Mad and Furious City*
- ◇ Skylar Daley, Monmouth University (s1110230@monmouth.edu)  
What's in a Name?: Examining the Influence of Physiognomy and Character Names in Joseph Conrad's *The Secret Agent* and Ian Fleming's *Moonraker*
- ◇ Faith Earl, Monmouth University (s1059750@monmouth.edu)  
The Western Compulsion of the Terrorist Novel
- ◇ Charline Jao, Cornell University (cj422@cornell.edu)  
Much Abides: Victorian Masculinities as Counterterrorism from *The Thirty Nine Steps* to "Skyfall"

### (09) SATURDAY 3:30-5:00pm EST

#### 09-01 Slavic Studies

Slavic Studies

Saturday | 3:30-5:00pm EST

Chair: Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)

- ◇ Juliette Apkarian, Emory University (russsjsa@emory.edu)  
[Volatile Vulnerabilities: Scandal, Hooliganism, and Early Russian Avantgardism](#)
- ◇ Karen Rosneck, University of Wisconsin-Madison (krosneck@wisc.edu)  
[Images of Women in Nadezhda Khvoshchinskaja's \*An Old Portrait, a New Original\*](#)
- ◇ Marya Zeigler, US Department of Defense (mazeigl@hotmail.com)  
[Italian Neorealism Meets Russian Children's Cinema: The Influence of Vittorio De Sica's \*Bicycle Thieves\* on Ilya Frez's \*Ya kupil papu\*](#)

#### 09-02 Walking as Provocation: *Flânerie* in Literature and Popular Culture B

*Flânerie* in Literature & Popular Culture

Saturday | 3:30-5:00pm EST

Roundtable

Chair: Marylaura Papalas, East Carolina University (PapalasM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

- ◇ Victoria Chandler, University of South Carolina (vec@email.sc.edu)  
["Free to Drift": Deviant Walking in Kate Chopin's \*The Awakening\*](#)
- ◇ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)  
[The \*Flâneur\* and the \*Gaúcho\*: From Buenos Aires to the Pampa and from Civilization to Barbarism in Jorge Luis Borges' "The South"](#)
- ◇ Li Liu, The University of Warwick (li.liu@warwick.ac.uk)  
[A Scandal of a Scandal: \*Flânerie\* in Modern Babylon](#)

- ◇ Brantley Nicholson, Georgia College & State University (brantley.nicholson@gcsu.edu)  
[Walking around the Narco-City: The \*Flâneur\* Rewrites the Contemporary Colombian Cityscape](#)
- ◇ Heather Sanders, The University of Texas at Austin (hdsanders@utexas.edu)  
[Anne Hébert's "La chambre de bois" and the Validity of the \*Flâneuse Québécoise\*](#)
- ◇ Dwight Tanner, The University of North Carolina at Chapel Hill (dtanner@live.unc.edu)  
[Flânerie and Precarity](#)
- ◇ Liz Wayson, Brenau University (lfaucett@brenau.edu)  
["Dancing as Provocation": The \*Flâneur\*'s Transformation from Spectator to Spectacle in \*Joker\* \(2019\)](#)

### 09-03 Flannery O'Connor: Spirituality and Fiction

Flannery O'Connor Society

Saturday | 3:30-5:00pm EST

Chair: Sarah Shermyen, University of Georgia (sshermyen@uga.edu)

- ◇ Kelly Collins, Baylor University (Kelly\_collins21@baylor.edu)  
["Where Nobody Can Follow: Illness as Alienation in the Work of Flannery O'Connor"](#)
- ◇ Fernanda Rossini, Ludwig Maximilian University of Munich (nandaross@yahoo.it)  
[The Death of Children Does Not "Discredit the Goodness of God"](#)
- ◇ Jordan Cofer, Georgia College & State University (jordan.cofer@gcsu.edu)  
[Flannery and Franny: Spiritual Awakening in the Fiction of JD Salinger and Flannery O'Connor](#)

### 09-04 Subjectivity and Displacement in Contemporary Brazilian Literature

Luso-Afro-Brazilian Studies

Saturday | 3:30-5:00pm EST

Chair: Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)

- ◇ Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)  
[Cartografia Insular da Diferença: Pós-Humanismo em \*Dois Rios\*, de Tatiana Salem Levy](#)
- ◇ Luiz Roberto Farias, University of Georgia (luiz.farias@uga.edu)  
[Music, Displacement, and \(in\)Visibility in \*The Air You Breathe\*, by Frances de Pontes Peebles](#)
- ◇ Daniel Ferreira da Silva, University of Georgia (danielfs@uga.edu)  
[Gender Dynamics in Two Contemporary Cordels](#)
- ◇ Isabella Santos Jeremias, University of Georgia (isbellajeremias@uga.edu)  
[Trauma and Displacement in \*The Women of Tijuco Papo\*](#)
- ◇ Sophia Beal, University of Minnesota (sfbeal@umn.edu)  
[Performances that Speak for Themselves in Contemporary Brazilian Documentaries](#)

### 09-05 Muslims in America

Muslims in America

Saturday | 3:30-5:00pm EST

Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- ◇ Mary Hanna, Montclair State University (hannam10@montclair.edu)  
[A Whole New \(Eastern\) World: Ramy Youssef's Role in the Undoing of Orientalism in Modern-Day Media](#)

- ◇ Nawaf Almutairi, Louisiana State University (nalmut3@lsu.edu)  
[On Stage, Off Stage: Muslim Men in The US Post-9/11](#)

### **09-06 Can I Kick it? Exploring the Reciprocity of the Global Influences in Hip-Hop Cinema**

Saturday | 3:30-5:00pm EST

Chair: Hope Jackson, NC A&T State University (jacksonw@ncat.edu)

- ◇ Dyta Egerton, NC A&T State University (dcegerto@aggies.ncat.edu)
- ◇ Alexis Coston, NC A&T State University (amcoston@aggies.ncat.edu)

### **09-07 Scandal and Transgression in Twentieth-Century Transatlantic Vanguardisms**

Saturday | 3:30-5:00pm EST

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ◇ Chrystian Zegarra, Colgate University (czegarra@colgate.edu)  
[Plagios, imitaciones y ansiedades en la vanguardia poética latinoamericana de los años treinta](#)
- ◇ Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu) & Luis H. Peña, Davidson College (lupena@davidson.edu)  
[Cuerpo-texto-performativo, manifiesto moderno y montaje fotográfico: Nahui Olin](#)
- ◇ Moira Di Mauro-Jackson, Texas State University (md11@txstate.edu)  
[D'Annuzio's novel-as-manifesto, \*Il Piacere\*, as his Breviary of the Future](#)
- ◇ Jeremy Ekberg, University of South Florida (jeremyekberg@hotmail.com)  
[History Commodified: Identity and Simulacra in \*England, England\*](#)

### **09-08 Scandal in Italian Literature, Film and Culture**

Saturday | 3:30-5:00pm EST

Chair: Claudia Romanelli, The University of Alabama (cromanelli@ua.edu)

- ◇ Jessica Pacitto, University of Arkansas (jpacitto@uark.edu)  
[The Role of Scandal in the Foreign Language Classroom: An Exploration of How the Critical Analysis of Romanticism in Italian Textbooks and the Role of Italian Americans in Classic Mafia Films Can Improve FL Teaching](#)
- ◇ Matteo Zengaro, The University of Alabama (mnozengaro@crimson.ua.edu)  
[Abuse and Denial: Racism in Italian Professional Soccer](#)
- ◇ Ivano Fulgaro, The University of Alabama (ifulgaro@crimson.ua.edu)  
[The Advantages of the Conspiracy Theory in \*Il caso Moro\*](#)
- ◇ Ricardo De Mambro Santos, Willamette University (rdemambr@willamette.edu)  
[Priapic Venus: Gender Identity and Social Models in the Construction of Neapolitan Femminielli](#)

### **09-09 We Go Together: Analyzing and Creating Texts to Broaden and Strengthen the Sense of Community among Undergraduate Students**

Saturday | 3:30-5:00pm EST

*Roundtable*

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)



- ◇ Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu) & Josef Vice, Purdue University Global (jvice@purdueglobal.edu)  
[Good Trouble](#)
- ◇ Stephanie Thompson, Purdue University Global (sthompson@purdueglobal.edu) & Barbara Green, Purdue University Global (bgreen@purdueglobal.edu)  
[Voice and Community through Problem-Solving Writing Assignments](#)
- ◇ Galia Fussell, Purdue University Global (gfussell@purdueglobal.edu) & Jessica Love, Purdue University Global (jlove@purdueglobal.edu)  
[Assignments about Community Engagement of Military Students](#)

### 09-10 Politics and Pleasure in Women's Writing A

Saturday | 3:30-5:00pm EST

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ◇ Tuhin Bhattacharjee, New York University (tuhin.bhattacharjee@nyu.edu)  
[Dionysus Loves to Hide: Truth, Trickery, and the Maternal in Euripides' \*Bacchae\*](#)
- ◇ Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)  
[A Hunger for Love: How Rowling Uses Food in the \*Harry Potter\* Series to Combat Toxic Masculinity](#)
- ◇ Logan Huggins, Arkansas State University (logan.huggins@smail.astate.edu)  
[Suicide as Femail Empowerment in \*The Haunting of Hill House\*](#)
- ◇ Augustus O'Neill, Florida State University (alo14b@my.fsu.edu)  
[Love and Vigilance: Political Critique in "Las ataduras"](#)

### 09-11 Laws, Languages, and Politics in Literature C

3:30-5:00pm EST | Saturday

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ◇ Kevin Hogg, Mount Baker Secondary School (kdohogg@gmail.com)  
[Manipulation of Words, Manipulation of Minds: Totalitarian Language in the Dystopias of Zamyatin and Orwell](#)
- ◇ Alicia Fontnette, Spelman College / KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)  
[A Lesson Before Dying: Literature as a Tool to Become Human](#)
- ◇ Paul Bachand, Binghamton University (pbachan1@binghamton.edu)  
[Breaking Up Breaking Down: The American Mythos' \(In\)durable Plasticity in American War](#)

### 09-12 Scandalous Profession(al)s: Sovereignty, Authority, and Secrecy

Saturday | 3:30-5:00pm EST

Chair: Paul Blom, University of North Carolina at Chapel Hill (paulblom@live.unc.edu)

Co-Chair: Desire Ameigh, Wallace Community College (dameigh@wallace.edu)

- ◇ Samantha Gilmore, University of Nebraska-Lincoln (sgilmore2@huskers.unl.edu)  
[The Baltimore \*Observer's\* "Fierce FURY," Beatrice Ironside](#)
- ◇ Meghan Hodges, Louisiana State University (mberg35@lsu.edu)  
[Birthing a Nation, Adopting Literature: Classical Reception in \*Entre Naranjos\* by Vicente Blasco Ibáñez](#)
- ◇ Rachelle Cho, Independent Scholar (rachelle.cho21@gmail.com)

[Una Mala Vida? Alzheimer's Disease, Cultures of Care, and Structural Healthcare Disparities among Chicanos in New Jersey](#)

**09-13 Making Art, Breaking Rules: Gender-Bending, "Genre-Bending," by French and Francophone Women Writers B**

Women in French

Saturday | 3:30-5:00pm EST

Chair: Cathy K. Leung, Queensborough Community College (cleung34@gmail.com)

- ◇ Julia Frengs, University of Nebraska-Lincoln (jfrengs2@unl.edu)  
[Challenging Gender and Genre in Chantal T. Spitz's \*Cartes postales\* \(2015\)](#)
- ◇ Rosa J. Hong, University of Toronto Mississauga (j.hong@utoronto.ca)  
[Métis, a cat, and a mother: interbeing of Ying Chen's flâneuse](#)
- ◇ Frédérique Chevillot, University of Denver (Frederique.chevillot@du.edu)  
[Leïla Slimani: Pas si douce la chanson](#)

**09-14 Language Teaching and Learning in the Modern Era B**

Saturday | 3:30-5:00pm EST

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hsu-Te Johnny Cheng, Emory University (hsu-te.cheng@emory.edu)

- ◇ Yasin Tunc, Portland State University (yasoman@gmail.com)  
[The \(im\)possibility of Teaching Culture\(s\) in World Language Pedagogy: Towards a Practice of Exotopy in Communicative Competence](#)
- ◇ Jing Paul, Agnes Scott College (jpaul@agnesscott.edu) &  
Michaela Nuesser, University of Hawai'i (mnuesser@hawaii.edu) &  
Jin Dong, University of Hawai'i (dj415@hawaii.edu)  
[Embodied Learners in a Situated Environment: An Ecological Psychology Perspective in Online Language Learning](#)

**09-15 The Rural Speculative**

Saturday | 3:30-5:00pm EST

*Reading*

Chair: Gregory Ariail, The University of Alabama (gariail@crimson.ua.edu)

Co-Chair: Jessica F. Kidd, The University of Alabama (kidd0005@ua.edu)

- ◇ Sarah Henning, Stephen F. Austin State University (henningsd@sfasu.edu)  
"The End of the Unified Field"
- ◇ Stacey Balkun, University of Mississippi (staceymbalkun@gmail.com)  
Selections from *Sweetbitter*
- ◇ Heather Hamilton, The University of Alabama (hhamilton@ua.edu)  
A Selection of Poetry
- ◇ Jessica F. Kidd, The University of Alabama (kidd005@ua.edu)  
A Selection of Short Fiction
- ◇ Gregory Ariail, The University of Alabama (gariail@crimson.ua.edu)  
A Selection of Short Fiction

**(10) SATURDAY 5:15-6:45pm EST****10-01 Women, Life Writing, and Scandals of Self-Revelation**

Women in French

Saturday | 5:15-6:45pm EST

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ◇ Molly Deaver, University of Texas at Austin (mfdeaver@utexas.edu)  
[Implicit Strategies of Self-Revelation: \*Mise en abyme\* in Sarraute's \*Enfance\*](#)
- ◇ Susan Crampton-Frenchik, Washington and Jefferson College  
(scramptonfrenchik@washjeff.edu)  
[Whose Life Is It Anyway? Life Writing and Scandal in Minh Tran Huy's \*La double vie d'Anna Song\*](#)
- ◇ Elisabeth-Christine Muelsch, Angelo State University (elisabeth.muelsch@angelo.edu)  
[Libelous Writings about Sarah Bernhardt: Marie Colombier's Successful Strategies of Self-Promotion](#)
- ◇ Christina Leah Sztajnkrzyer, Penn State University (cls6628@psu.edu)  
[Le Scandale \*rhaisien\*: la vie et l'œuvre d'Élissa Rhais et les scandales qui les ont définies](#)

**10-02 Neoliberalism in Literature and Media Studies**

Neoliberalism in Literature and Media Studies

Saturday | 5:15-6:45pm EST

Chair: Michael Blouin, Milligan University (MJBlouin@milligan.edu)

- ◇ Peter Jin, Independent Scholar (peter03.jin@gmail.com)  
Free Will and Housing: Reassessing Neoliberal Market Regulation in New York City's Affordable Housing
- ◇ Salvador Lopez-Rivera, Washington University in St. Louis  
(salvadorlopezrivera@wustl.edu)  
Alienation, Neoliberalism, and the French State in douard Louis' *Qui a tu mon pre*
- ◇ Michael Blouin, Milligan University (MJBlouin@milligan.edu)  
Stephen King's Car Stories and the Shifting Gears of Post-Fordism

**10-03 Pedagogy of the Literature Classroom**

Pedagogy of the Literature Classroom

Saturday | 5:15-6:45pm EST

Chair: Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)

- ◇ Rasheeda Brown, Allen University (RBrown@allenuniversity.edu)  
[Teaching with Morality in Mind, or Lack Thereof](#)
- ◇ Aparna Dwivedi, University of Alabama at Birmingham (adwivedi@uab.edu)  
[Absent Anthology, Scandalized Student: Provoking Engagement in the Literature Survey Classroom](#)
- ◇ Erin Jensen, Belmont Abbey College (erinjensen@bac.edu)  
[Breaking Rules and Making Texts Through Creating Memes and Re-telling Stories On Twitter](#)
- ◇ Neisha Young, Drexel University (jotanyoung@gmail.com)  
[Whose Questions?](#)

### 10-04 Scandal in Autobiography C

Saturday | 5:15-6:45pm EST

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Shenandoah University (cre4hf@virginia.edu)

- ◇ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)  
[Was Jean-Jacques Rousseau's \*Confessions\* "Fake"?](#)
- ◇ Wrick Mitra, Ambedkar University Delhi (wrickmitra@gmail.com)  
[Paternal Autobiographies, Scandal's Children](#)
- ◇ Chelsey Flood, Falmouth University (Chelsey.Flood@falmouth.ac.uk)  
[How to Get Sober When the World Prefers You Drunk](#)

### 10-05 "To Express Our Individual Dark-Skinned Selves Without Fear or Shame": Provoking Restricted Images of Blackness in the Harlem Renaissance and Beyond

The Langston Hughes Society

Saturday | 5:15-6:45pm EST

Chair: Christopher Varlack, The Langston Hughes Society (lhsociety.president@gmail.com)

- ◇ Courtney Walton, Loyola University Chicago (cwalton3@luc.edu)  
[Control of Black Artistic Presentation: Langston Hughes and Percival Everett](#)
- ◇ Christopher Varlack, Arcadia University (varlackc@arcadia.edu)  
["Been on the Blacklist All Our Lives": Langston Hughes as Sociocultural Provocateur in the Harlem Renaissance Era, or Progenitor of the New New Negro](#)
- ◇ Clemence Sfadj, Fordham University (csfadj@fordham.edu)  
[African American Experience, Self-Representation, and the Gaze in the Comic Strips of Oliver W. Harrington](#)

### 10-06 Conspiracies and the Paranoid Style

Saturday | 5:15-6:45pm EST

Chair: Joshua Beall, Georgia Gwinnett College (jbeall@ggc.edu)

Co-Chair: Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)

- ◇ Joshua Beall, Georgia Gwinnett College (jbeall@ggc.edu)  
Just Because You're Paranoid: Surveillance in Milan Kundera's Fiction
- ◇ Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)  
Anti-Semitism and Conspiracy Theories during the Black Death
- ◇ Brandon West, University of Kentucky (b.westxc@gmail.com)  
Cultivating Paranoia: The Conspiracy as Political Tool
- ◇ Amanda Rose, University of Florida (arose1@ufl.edu)  
Navigating Postmodern Spaces in China Miville's *The City and the City*

### 10-07 Creating Texts, Breaking the Rules: Galdosian Narratives

Saturday | 5:15-6:45pm EST

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- ◇ Jeannette Acevedo Rivera, California State University, Long Beach  
(Jeannette.AcevedoRivera@csulb.edu)  
[Un "proto-cursi" mendicante: Las transgresiones de género de Frasquito Ponte Delgado en \*Misericordia\*, de Benito Pérez Galdós](#)

- ◇ Claudia Medina Ramirez, Universidad Autónoma del Estado de México (cmedinara@uaemex.mx)  
[“Construcción de los personajes femeninos en tres novelas contemporáneas de Galdós: Tormento, La de Bringas y Lo prohibido”](#)
- ◇ Gabriela Weaver, University of Central Florida (GabrielaWeaver@Knights.ucf.edu)  
[La muerte de la modernidad en Orbajosa](#)

### **10-08 Scandals in Gaming: Addictions, Economics, and Isms in the Entertainment Industry**

Saturday | 5:15-6:45pm EST

Chair: Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)

- ◇ S Satish Kumar, University of Georgia (anahata.sk@uga.edu)  
[Suspiciously Adorkable Representations of Nerds and Gamers in Popular Culture](#)
- ◇ Subhraleena Deka, University of Georgia (subhraleena.deka@uga.edu)  
[Psychoanalysis and Gaming](#)
- ◇ Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)  
[Crumbling Empires in the Culture Industry Immersion Captivity and Disenchantment in the Entertainment Industry](#)

### **10-09 Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration in Latin American and Iberian Cultures**

Saturday | 5:15-6:45pm EST

Chair: Sonja Watson, Texas Christian University (sonja.watson@tcu.edu)

Co-Chair: Lori Celaya, University of Idaho (lcelaya@uidaho.edu)

- ◇ Lori Celaya, University of Idaho (lcelaya@uidaho.edu)  
Bidirectional Shifts and Transformations in and through US Latina Diasporic Narratives
- ◇ Miguel Rojo Polo, University of California, Davis (mrojopolo@ucdavis.edu)  
Racist Portrayals in Mainstream Media: Latin-American Immigration in Television Fiction in Spain
- ◇ Sonia Zarco-Real, West Virginia University (sonia.zarcoreal@mail.wvu.edu)  
Feminist Identity in the International League of Iberian and Hispanic American Women
- ◇ Sonja Watson, Texas Christian University (sonja.watson@tcu.edu)  
Teaching (Afro-Latin) American Hip Hop Across the Americas: A Transatlantic Approach

### **10-10 Politics and Pleasure in Women's Writing B**

Saturday | 5:15-6:45pm EST

Chair: Anca Garcia, University of South Florida (anca2@usf.edu)

- ◇ Kathleen Burt, Middle Georgia State University (kathleen.burt@mga.edu)  
[Medieval Sexting: the Scandalous Female in Medieval Debate Poetry](#)
- ◇ Melissa Crofton, Florida Tech (mcrofton@fit.edu)  
[A Tale of Two Women: The Book of Margery Kempe and Julian of Norwich's Revelations of Divine Love](#)
- ◇ Laura Smith, Florida State University (lcs18d@my.fsu.edu)  
[Scandalous Readings: Settler Colonial Perspective in Willa Cather's \*My Antonia\*](#)
- ◇ Elizabeth Topping, Georgia State University (etopping1@gsu.edu)  
[Motherhood Transformed: The Life of Mary Breckinridge](#)

### 10-11 *Scandal - Loss: Examining Relationships in Black Literature Provocatively*

Saturday | 5:15-6:45pm EST

Chair: Hope Jackson, NC A&T State University (jacksonw@ncat.edu)

- ◇ Kenderick Moore, NC A&T State University (kmoore@aggies.ncat.edu)
- ◇ Amber White, NC A&T State University (amwhite7@aggies.ncat.edu)
- ◇ Jessica Ridgeway, NC A&T State University (jlridgew@aggies.ncat.edu)

### 10-12 Tie-Ins, Convergence, and Stardom

Association of Adaptation Studies

Saturday | 5:15-6:45pm EST

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

- ◇ James Fleury, Washington University (fleury.james@gmail.com)  
[Legacy Storytelling in Video Game Tie-Ins: Industrial and Cultural Dimensions](#)
- ◇ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)  
[Between Live-Action and Animation](#)
- ◇ Daniel Singleton, University of Iowa (dsingle7@gmail.com)  
[Video Game Stardom](#)

### 10-13 Scandal and Critique in Contemporary Media

Undergraduate Research Forum

Saturday | 5:15-6:45pm EST

Chair: Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ◇ Taylor Drake, Agnes Scott College (sadtn@hotmail.com)  
[Culture as Violence in Carmen Maria Machado's "Especially Heinous: 272 Views of Law & Order: SVU"](#)
- ◇ Brianna L. Mathis, Brenau University (bmathis@tiger.brenau.edu)  
[Diary of A Tired, Black Gen Z: Why Younger African Americans Can't Abide Tyler Perry's Message](#)
- ◇ Nia J. Murat, Queens University of Charlotte (muratn@queens.edu)  
[Humanism, Nihilism, and the Perception of Time in \*Watchmen\*](#)
- ◇ Maple Wyand, University of Baltimore (maple.wyand@ubalt.edu)  
["I Wanna Be Anarchy, No Dog's Carcass in Alley:" Policing, Race, Media and Anarchy in \*Watchmen\*](#)
- ◇ Jessica D. Lyons, Jacksonville University (jlyons2@jacksonville.edu)  
[A Descent into The Long Night: Escapism, Ecocriticism, and George R.R. Martin's \*A Song of Ice and Fire\*](#)

### 10-14 Modern Drama

Saturday | 5:15-6:45pm EST

Chair: Ashley Tisdale, University of South Florida (atisdale1@mail.usf.edu)

Co-Chair: Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)

- ◇ Laurence Lamont Wensel, University of Texas at Dallas (Laurence.wensel@utdallas.edu)  
La Vida es una Inestabilidad/Life is an Instability: Eduardo Machado's *Ladies* and their Familial Struggle with Uncertainty
- ◇ Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)

Sexuality in the Age of Satire: Eighteenth-Century British Drama

**10-15 Censura, subversión y renovación en la literatura latinoamericana del siglo XIX: negociación entre progreso y nostalgia en las nuevas naciones**

Saturday | 5:15-6:45pm EST

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ◇ Maida Watson, Florida International University (wilsonm@fiu.edu)  
[¿Elogio o censura?: las escenas nocturnas en el teatro, la novela y el cuadro costumbrista decimonónicos](#)
- ◇ María Sol Echarren, Florida International University (mecha007@fiu.edu)  
[La mirada transatlántica en los cuadros de costumbres y el arte costumbrista del siglo XIX: Influencia europea en la imagen y el texto sobre las obras de Guillermo Prieto y José Milla en México y Guatemala](#)
- ◇ Primavera Cuder, Southwest Minnesota State University (Primavera.Cuder@smsu.edu)  
[Lujuria, codicia y subversión: musulmanes y judíos en la obra de Ricardo Palma](#)
- ◇ Génesis Portillo, Florida International University (gporto28@fiu.edu)  
[Mujeres angustiadas: violencia, memoria y encarnación femenina de la nación a fines del siglo XIX en la prensa político-satírica peruana](#)
- ◇ Jannet Torres Espinoza, Florida International University (jtorr349@fiu.edu)  
[Cartas de amor y ciudadanía en la literatura peruana de entre siglos](#)

**10-16 Midcentury Modern: Scandals on TV**

Saturday | 5:15-6:45pm

Chair: Alex Blazer, Georgia College & State University (alexablazer@yahoo.com)

- ◇ Alex Blazer, Georgia College & State University (alexablazer@yahoo.com)  
[Pynchon as Prestige Cable TV: The Thermodynamics of \*Lodge 49's\* Daemonization of \*The Crying of Lot 49\*](#)
- ◇ Eun Bin Suk, University of Hawai'i at Mānoa (ebsuk@hawaii.edu)  
[Mrs. Maisel as a Public Intellectual](#)
- ◇ Linda-Raven Woods, Alabama A&M University (lrixwoods@gmail.com)  
[Mayfield: America's Cold War Dystopic Paradise](#)

**SAMLA 92 PLENARY ADDRESS**

**7:15PM-8:45PM EST**

**GERALD J. PRINCE**

*University of Pennsylvania*

**(11) SUNDAY 8:30-10:00am EST****11-01 Provocative Love and Loss**

Undergraduate Research Forum

Sunday | 8:30-10:00am EST

Chair: Liz Wayson, Brenau University (lfaucett@brenau.edu)

- ◇ Ningyuan Wang, Brenau University (nwang@tiger.brenau.edu)  
[A Family Can Make or Break: The Issue of Immigrant Children's Mental Health Following the Death of a Sibling](#)
- ◇ Yumeng Wei, Brenau University (ywei@tiger.brenau.edu)  
[Murakami's Heroine: Unconventional Love and Power in \*Sputnik Sweetheart\*](#)
- ◇ Bailey Merritt, Brenau University (bmerritt@tiger.brenau.edu)  
[The Gay Gatsby](#)
- ◇ Duoduo Tang, Brenau University (dtang@tiger.brenau.edu)  
[Emotional Incest as Symbol of Moral and Social Corruption in \*Hamlet\* and \*Sons and Lovers\*](#)

**11-02 Exploring Provocation and Scandal in Gendered Texts**

Sunday | 8:30-10:00am EST

Chair: Zhengyan Cai, Georgetown University (zcl64@georgetown.edu)

- ◇ Debanjali Roy, Adamas University (itsmeanjee@gmail.com) & Tammoy Putatunda, Adamas University (tammoy.putatunda@gmail.com)  
[Tyrannous Minds and Tamed Bodies: The Curious Case of Irene Adler in Screen Adaptations of Sherlock Holmes](#)
- ◇ Taylor Seal, North Carolina State University (tseal@ncsu.edu)  
[Regendering Van Helsing: Sister Agatha's Power, Sexuality, and Inquisitive Drive](#)
- ◇ Kevin Artiga, University of Florida (kevin.artiga@ufl.edu)  
[Queering Yellow Fever: Bottoms, Cockfighting, and Taxis in R. Zamora Linmark's \*Leche\*](#)

**11-03 The Intentionality of Scandal and the "Accidents" of Revelation**

Sunday | 8:30-10:00am EST

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ◇ Ben Robertson, Troy University (bprobertson@troy.edu) & Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu)  
[Nikolai Gretsck, Vyacheslav Hanka, and the Scandal of the "Ancient" Manuscript of \*Dvůr Králové\*](#)
- ◇ Katona Weddle, Troy University (kdweddle@troy.edu)  
[Harsh and Merciless: The Native American Quest for Justice](#)
- ◇ Katelyn Smith, Troy University (ksmith149857@troy.edu)  
["I just shot John Lennon": Unintentional Revelations and Accidental Revolution in \*The Catcher in the Rye\*](#)
- ◇ Patricia Waters, Independent Scholar (waters\_patricia@hotmail.com)  
[Scandal and Ideology through the Perspective of Destutt de Tracy](#)



### 11-04 French and Francophone Women Who Break the Rules and Change the World A

Women in French

Sunday | 8:30-10:00am EST

Chair: Susan Crampton-Frenchik, Washington and Jefferson College  
(scramptonfrenchik@washjeff.edu)

- ◇ E. Joe Johnson, Clayton State University (JoeJohnson@clayton.edu)  
[Breaking the Rules of Segregation: Camille Lebrun's \*Amitié et dévouement, ou trois mois à la Louisiane\* \(1845\)](#)
- ◇ Rosa Beunel, King's College London (rosa.beunel@kcl.ac.uk)  
['Comme une boue détachée de ses rives': Ananda Devi's liminal aesthetic](#)
- ◇ Julien Defraeye, St. Thomas University (defraeye@stu.ca)  
["La modernité avait déjà trouvé son chemin dans nos forêts." Déconstruire les savoirs hégémoniques dans \*Shuni\* \(2019\) de Naomi Fontaine](#)
- ◇ Maria Traub, Neumann University (TRAUBM@neumann.edu)  
[Préjugés, Visibilité et Invisibilité](#)

### 11-05 The South and Science Fiction

Society for the Study of Southern Literature (SSSL)

Sunday | 8:30-10:00am EST

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ◇ Marie Hendry, State College of Florida (Venice) (hendrym@scf.edu)  
[The Southerner in Space](#)
- ◇ Julia Lindsay, University of Georgia (Julia.Lindsay@uga.edu)  
[The Zombie, Southern Slavery, and Racial Trauma in \*Dread Nation\*](#)
- ◇ Hannah V. Warren, University of Georgia (Hannah.Warren1@uga.edu)  
[The Female Grotesque and The Fairy Tale in Southern Women's Poetry](#)

### 11-06 Can Scandal Promote Societal Change? Perspectives in Fiction, Film, and Popular Culture A

Sunday | 8:30-10:00am EST

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ◇ Sean Dugan, Mercy College (sdugan@mercy.edu)  
[Scandal in Colonial Era African: The Happy Valley Set-Arrogance, Decadence, and Disdain](#)
- ◇ Paul Blom, The University of North Carolina at Chapel Hill (paulblom@live.unc.edu)  
["Countdown to zero": Systemic Racial Oppression and Black Social Death in Wideman's "Newborn Thrown in Trash and Dies"](#)
- ◇ Richard Medoff, Mercy College (rmedoff@mercy.edu)  
[The "Scandal" of "Shuffling Along"](#)

### 11-07 Representations of Addiction in Nineteenth-Century Literatures

Sunday | 8:30-10:00am EST

Chair: Eric Bjornson, Boston University (ericlb@bu.edu)

- ◇ Ronja Tripp-Bodola, LSU Health Sciences Center (ronja.bodola@gmail.com)

[Reading, Hunger and Co-dependencies: Writing Addictive “Morbidities” and Female Autonomy](#)

- ◇ Eric Bjornson, Boston University (ericlb@bu.edu)  
[Hooked to Chancery: Addiction and Obsession in Charles Dickens’ \*Bleak House\*](#)

**11-08 Crime, Scandal and Gender-Bending in the Baroque and Neo-Baroque Hispanic World**

Sunday | 8:30-10:00am EST

Chair: Isidro Rivera, University of Kansas (ijrivera@ku.edu)

- ◇ Ryan Prendergast, University of Rochester (ryan.prendergast@rochester.edu)  
[Mapping Reputation and Scandal in Castillo Solórzano and Liñán y Verdugo](#)
- ◇ Patricia Manning, University of Kansas (pwmannin@ku.edu)  
[Trickery, Incest and Murder in Madrid: The Presentation of the Capital in the \*novela cortesana\*](#)
- ◇ Scott Raines, University of Kansas (shraines@ku.edu)  
[Emma Zunz: \*Mujer \(Neo\)Varonil\*](#)

**11-09 Teaching Remote Texts Remotely: Challenges of and Strategies for Teaching Literature in a Pandemic World**

Sunday | 8:30-10:00am EST

Chair: Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)

- ◇ Eric Carlson, University of South Carolina Aiken (ericc@usca.edu)  
[I’m a Pedagogical Dinosaur, and the Pandemic Was My Mass-Extinction Meteorite](#)
- ◇ Julie Wise, University of South Carolina Aiken (juliew@usca.edu)  
[Teaching the Gothic when the Whole World Goes Gothic](#)
- ◇ Kathleen Kalpin Smith, University of South Carolina Aiken (katiek@usca.edu)  
[“I would you were as I would have you be”: Teaching Pre- and Early Modern British Literature Remotely](#)

**11-11 Setting the Skandalon in the First Phase of the Spanish-Language Digital Journal *Revista Arenales***

Sunday | 8:30-10:00am EST

*Roundtable*

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ◇ Hannah Meiners, University of North Florida (n01307734@unf.edu)
- ◇ Georgina Wilson, University of North Florida (n01373599@unf.edu)
- ◇ Amarilys Sánchez, University of North Florida (n01065425@unf.edu)
- ◇ Greg Helmick, University of North Florida (gregory.helmick@unf.edu)

**11-12 Updates, Remakes, Censorship: Modes of/as Adaptation**

Association of Adaptation Studies

Sunday | 8:30-10:00am EST

Chair: William Mooney, Fashion Institute of Technology (william\_mooney@fitnyc.edu)

- ◇ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)  
[HBOs \*Watchmen\* and \*Appropriate Anxiety\*](#)
- ◇ Thomas Leitch, University of Delaware (tleitch@udel.edu)

[Adaptation and Censorship](#)

- ◇ William Mooney, Fashion Institute of Technology (william\_mooney@fitnyc.edu)  
[When is a Remake Not a Remake?](#)

**11-13 Courting Scandal and Risking Truth: Creative Writers on the Pleasures and Limits of Self-Disclosure A**

Sunday | 8:30-10:00am EST

*Reading*

Chair: Chelsea Rathburn, Mercer University (rathburn\_ct@mercer.edu)

- ◇ Dionne Irving Bremyer, University of West Georgia (dbremyer@westga.edu)  
He Said/She Said: Navigating Memory in Nonfiction
- ◇ Diamond Forde, Florida State University (diamondforde1@gmail.com)  
Poetic Dissonance: Persona and the Autobiographical 'I'
- ◇ Chelsea Rathburn, Mercer University (rathburn\_ct@mercer.edu)  
The Confessional Sleight of Hand: Concealment through Revelation
- ◇ Emily Weekley, The College of the Florida Keys (Emily.weekley@fkcc.edu)  
Boxed In: Confessing Personal Into Universal

**(12) SUNDAY 10:15-11:45am EST**

**12-01 Community Engagement in the Humanities**

Sunday | 10:15-11:45am EST

*Roundtable*

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

- ◇ Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)  
[Thinking Outside of the \(Classroom\) Box: Creative Collaborations and the Humanities](#)
- ◇ Edward Curran, University of Evansville (ec172@evansville.edu)  
[Project-Based Learning as Community Engagement](#)
- ◇ Elena Lahr-Vivaz, Rutgers University-Newark Campus (elahrivivaz431@gmail.com)  
[Community Engagement in Humanities Course on Cuba](#)
- ◇ Hanah Kim, University of Glasgow (h.kim.4@research.gla.ac.uk)  
[Scottish Education: A Model for Community Engagement with the Humanities - A Case Study in Glasgow Primary Schools](#)
- ◇ Elisabeth Austin, Virginia Tech (elaustin@vt.edu)  
[Humanizing the Humanities: Community through Service at Virginia Tech](#)

**12-02 Scandalous Short Stories**

Sunday | 10:15-11:45am EST

Chair: Timothy Nixon, Shepherd University (tnixon@shepherd.edu)

- ◇ Heidi Hanrahan, Shepherd University (hhanraha@shepherd.edu)  
[The Scandal of Storytelling in Dorothy Allison's "River of Names"](#)
- ◇ Aviv Hilbig-Bokaer, New York University (ah5423@nyu.edu)  
[A Public Diagnosis: Destabilizing Scandal, Anxiety and Medicine in Klaus Mann's \*Barred Window\*](#)
- ◇ Timothy Nixon, Shepherd University (tnixon@shepherd.edu)

[Making Sense of “Cornsilk”: The Scandalous Subject of Randall Kenan’s Story as a Key to Interpretation](#)

**12-03 Spanish II (Peninsular: 1700 to Present) C**

Spanish II (Peninsular: 1700 to Present)

Sunday | 10:15-11:45am EST

Chair: Francisco Javier Fernández Urenda, Longwood University  
(fernandezurendafj@longwood.edu)

Secretary: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

- ◇ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)  
[Love and Eroticism: María Paz Moreno’s Poetry in Translation](#)
- ◇ M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)  
[Mauricia, un epigrama en Fortunata y Jacinta](#)
- ◇ Francisco Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)  
[Terror, fantasmagoría y muertos vivientes. A propósito de la técnica narrativa de La Fontana de Oro \(1870\)](#)

**12-04 French and Francophone Women Who Break the Rules and Change the World B**

Women in French

Sunday | 10:15-11:45am EST

Chair: Susan Crampton-Frenchik, Washington and Jefferson College  
(scramptonfrenchik@washjeff.edu)

- ◇ Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)  
[Breaking the Horizon with Chloé Moglia](#)
- ◇ Tessa Nunn, Duke University (tessa.nunn@duke.edu)  
[Consent to Waltz in the Novels of George Sand and Marie d’Agoult](#)
- ◇ Samar Miled, Duke University (samar.miled@duke.edu)  
[Postcolonial Tunisia: the Social Representations of Women in Literature and Films](#)
- ◇ Amber Sweat, The University of California, Berkeley (ambersweat@berkeley.edu)  
[“J’fais c’que j’veux”: Sciamma’s Girlhood and the Demise of La loi des garçons](#)

**12-05 The Holocaust in Literature and Film**

Holocaust Literature and Film

Sunday | 10:15-11:45am EST

Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

Co-Chair: Bärbel Such, Ohio University (such@ohio.edu)

- ◇ Lucas Wilson, Florida Atlantic University (lucas.fww@gmail.com)  
Textualizing the Profane, Affirming the Sacred: A. M. Klein’s *The Second Scroll*
- ◇ Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)  
Friedrich Torberg’s “Golems Wiederkehr”: Revisiting a 16th Century Legend in the Age of the Holocaust

**12-06 Can Scandal Promote Societal Change? Perspectives in Fiction, Film, and Popular Culture B**

Sunday | 10:15-11:45am EST

Chair: Marlisa Santos, Nova Southeast University (santosm@nova.edu)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- ◇ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)  
[Something to Talk About Plotting through Gossip in "A Rose for Emily" and "The Prairie Wife"](#)
- ◇ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)  
["The cat's in the bag, and the bag's in the river" : Journalistic Scandals in Film Noir](#)

### 12-07 Modernism in Translation

Sunday | 10:15-11:45am EST

Chair: Louise Kane, University of Central Florida (louise.kane@ucf.edu)

- ◇ Britton Edelen, Duke University (britton.edelen@duke.edu)  
[A Woolf in Dog's Clothing: Translating the Nonhuman in \*Flush: A Biography\*](#)
- ◇ Louise Kane, University of Central Florida (louise.kane@ucf.edu)  
[Modernism's Hapax Legomena and Other "Untranslatables"](#)
- ◇ Sean Mark, Cergy Paris University (sllmark01@gmail.com)  
[Diplomacy in Translation: Pound's Failure to "Get it Across"](#)
- ◇ Madhura Nadarajah, University of Oregon (mnadaraj@uoregon.edu)  
[A Cultural Translation of Tamil Dalit Literature](#)

### 12-08 Scandal!! Breaking Rules, Making Texts, Breaking Rules, Being Creative

Sunday | 10:15-11:45am EST

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

- ◇ Jennifer Pretak, University of Florida (j3pretak@gmail.com)  
[From Parody to the Censorship of Agustín Fernández Mallo's \*El hacedor \(de Borges\)\*, remake](#)
- ◇ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)  
[Outline of a Scandal: Burbano and Sheltons' \*Silueta\*](#)

### 12-09 Life Writing

Sunday | 10:15-11:45am EST

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ◇ Angela Acosta, The Ohio State University (acosta.81@buckeyemail.osu.edu)  
[Essaying the Hidden Self: The Life Writing of "las Sinsombrero"](#)
- ◇ Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)  
[Teaching Redefining Realness: Form, Content, & Intergenerational Bonding](#)
- ◇ Cydney Price, Georgia Southern University (cp05498@georgiasouthern.edu)  
[Trauma and Healing: Food, Clothing, and Relationships in Roxane Gay's \*Hunger\*](#)
- ◇ Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)  
[Of Mothers and Memoirs: James McBride and Natasha Tretheway](#)

### 12-10 Teaching Culture in the Foreign Language Classroom: Genre/Gender Approaches

Sunday | 10:15-11:45am EST

Chair: Antonio Cardentey, Georgia Institute of Technology (alevin9@gatech.edu)

- ◇ Seung-Eun Chang, Georgia Institute of Technology (seung-eun.chang@modlangs.gatech.edu)

[Curriculum Initiative for Intercultural Awareness in Language Classroom: A Case Study of Korean](#)

- ◇ Veronica Vegna, The University of Chicago (vvegna@uchicago.edu)  
[From Language to Film: Bridging the Gap in the 21st Century Language Curriculum](#)
- ◇ Olga Padilla-Falto, UNC Charlotte (opadill1@uncc.edu) & Concepción Godev, UNC Charlotte (cgodev@uncc.edu)  
[Gender Diversity: Spanish Instructors as Language Planners](#)

**12-11 Black Girl Banned: Rebellion and Radical Black Girlhood in Literature B**

Sunday | 10:15-11:45am EST

Chair: Ebony Perro, Tulane University (eperro@tulane.edu)

- ◇ Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)  
[Black Girls as Field Agents: Smith and Morisseau's Theatre of the Social](#)
- ◇ Piper Kendrix Williams, The College of New Jersey (williamp@tcnj.edu) & Kameryn Richardson, The College of New Jersey (richak15@tcnj.edu)  
["Mama, you ever think about another life?" Black Slave Girls and Women Fight for and Claim Their \(Afro\) Future](#)
- ◇ Marlisha Marcellin, Michigan State University (marcelli@msu.edu)  
[Sula Unhinged: \(Re\) Constructing Sexuality Norms in Toni Morrison's \*Sula\*](#)
- ◇ Oluwafunke Ogunya, Florida State University (obo16@my.fsu.edu)  
[A Bridge Between Worlds: Nalo Hopkinson's Black Feminist Future in \*Brown Girl in The Ring\* \(1998\)](#)

**12-12 Adapting Bodies: Animals, Advocacy, History**

Association of Adaptation Studies

Sunday | 10:15-11:45am EST

Chair: Dennis Perry, Brigham Young University (dennis\_perry@byu.edu)

- ◇ Mary Bricker, Southern Illinois University (mbricker@siu.edu)  
[The Sick Princess in Jureck Becker's \*Jakob the Liar\*](#)
- ◇ Kristen Figgins, University of Arkansas (kfiggins@uark.edu)  
["You Should Not Peep at Goblin Men": Tracking the Animal Body in Christina Rossetti's "Goblin Market" and Adaptations](#)
- ◇ Kathryn McClain, University of Kentucky (kjmc254@g.uky.edu)  
[Adapting Outdated Literary Rebels: Upton Sinclair, E.L. Doctorow, and the Potential for 21st Century Advocacy Claims in Chris Bachelder's \*U.S.!\*](#)
- ◇ Dennis Perry, Brigham Young University (dennis\_perry@buy.edu)  
[The Space Children and the Alien: Paranoia at World's End](#)

**12-13 Courting Scandal and Risking Truth: Creative Writers on the Pleasures and Limits of Self-Disclosure B**

Sunday | 10:15-11:45am EST

*Reading*

Chair: Chelsea Rathburn, Mercer University (rathburn\_ct@mercer.edu)

- ◇ Elijah Burrell, Lincoln University (burrelle@lincolnu.edu)  
In the Waiting Room: Nobody Here Gets Out Alive
- ◇ Carrie Etter, Bath Spa University (c.etter@bathspa.ac.uk)

Poetry, Autobiography, Ethics

- ◇ Sara Henning, Stephen F. Austin State University (henningsd@sfasu.edu)  
'Thanks for Letting Me Share': Shame, Disclosure, and the Professional Risk of Writing Personal Trauma
- ◇ Alicia Wright, University of Denver (j.alicia.wright@gmail.com)  
Documentary Practices, Lyric Impulses, Confessional Outcomes: [Re]configuring an Adaptive Poetry Practice

**12-14 Troubling Men: What Holden Caulfield, Billy Pilgrim, and Arthur Gordon Pym Can Teach Us About Identity**

Undergraduate Research Forum

Sunday | 10:15-11:45am EST

Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)

- ◇ Beth Warnken, Winthrop University (warnkene2@winthrop.edu)  
[Switching Suitcases: Holden's Novel for the Proletariat](#)
- ◇ Emily Miller, Winthrop University (millere12@winthrop.edu)  
[Diagnosis and the Exploration of Trauma in Vonnegut's \*Slaughterhouse Five\*](#)
- ◇ Scarlett Black, Winthrop University (blacks17@winthrop.edu)  
[Pym's Loss of a Center and His Subsequent Destabilization: A Reflection of Humankind](#)

*End of Current Draft Schedule.*