

Stratified Nature: Women's Writing and Nature Past, Present, and Future

As we continue the study of the Anthropocene and society's intersections with nature, this collection searches for essays on women's writing, Anthropocene, and futurism. This anthology's scope will be broad, with a focus on analysis of women writers, society, and nature in the past, present, and future.

I would like to invite you to consider submitting one or more chapters to the forthcoming essay collection. All chapters are due by September 15 for consideration. A chapter should normally be no longer than 6000 words and should be original and previously unpublished. If the work has already been published (as a journal article, or in conference proceedings, for example), the publisher will require evidence that permission to be re-published has been granted.

To see the call on the publisher's website and where you can download and complete a submission form, please click here: <https://www.cambridgescholars.com/pages/guest-edited-collections>. Please email Marie Hendry at [hendrym@scf.edu](mailto:hendrym@scf.edu) if you have any questions.