



SAMLA 93
THURSDAY, NOVEMBER 4 – SATURDAY, NOVEMBER 6, 2021

DRAFT SCHEDULE FOR REVIEW & EDITING

10.8.21

ALL TIMES EASTERN STANDARD TIME

(01) THURSDAY 3:00-4:30PM

01-01 THE ROOT OF THE DISTANCE: POEMS ABOUT THE BODY

Reading

Thursday 3:00-4:30pm

Chair: Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@cfk.edu)

- ❖ James Davis May, Mercer University (may_jd@mercer.edu)
Irritable Reaching Syndrome: When One is Incapable of Being in Uncertainties
- ❖ Chelsea Rathburn, Mercer University (rathburn_ct@mercer.edu)
"A Head is a House for a Secret": Poems on Power and Shame
- ❖ Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)
- ❖ Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@cfk.edu)
Raging Within: The Quiet Battle Inside of Us

01-02 ALONE OR IN THE CROWD: NEW PERSPECTIVES ON URBAN WALKING

Flânerie in Literature & Popular Culture

Roundtable

Thursday 3:00-4:30pm

Chair: Marylaura Papalas, East Carolina University (papalasM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kComfort@gatech.edu)

- ❖ Justin Bensinger, University of Texas at Dallas (justin.bensinger@utdallas.edu)
[Between Walking and Thinking: The Tension Inherent in the Art of the Flâneur](#)
- ❖ Emily Hall, University of North Carolina Greensboro (emhall3@uncg.edu)
["A Perpetual Agitation": Flânerie and Empathetic Overload in Jhumpa Lahiri's Whereabouts](#)

- ❖ David Moody, Arizona State University (david.a.moody@asu.edu)
[Let Your Eyes Wander: City, Gallery, Flânerie, Game](#)
- ❖ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
[Walking in Senegal: The Artistic Ragpicker, the Stagnated Flâneuse, and Environmental Justice in Fabrice Monteiro's "The Prophecy"](#)
- ❖ Sara Dye, Baylor University (Sara_Dye@baylor.edu)
[Walking in a Contemporary Context: Practicing Flânerie in the Time of COVID](#)
- ❖ Dany Jacob, Michigan Technological University (danyj@mtu.edu)
[The Screen as Fetishized Eye: Digital Flâneries in the Twenty-First Centuries as Spatial Suspension of Disbelief](#)

01-03 FILM IN THE PANDEMIC AND POST-PANDEMIC WORLD A

Film Studies

Thursday 3:00-4:30pm

Chair: Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)

- ❖ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)
[Horizon of Variants: The Pandemic's Role in Shaping Audience Interpretations of Loki](#)
- ❖ Kevin Luongo, Independent Scholar (luongokm2017@gmail.com)
[The Social Media Community of WandaVision](#)
- ❖ James Fleury, Washington University (fleury.james@gmail.com)
[Physical Media Forever: DVD and Blu-ray Collecting in the Age of Streaming](#)

01-04 SCRIPTING THE PAST IN THE PRESENT: EARLY AMERICA AND CONTEMPORARY CULTURE

Thursday 3:00-4:30pm

Chair: Rebecca L. Harrison, University of West Georgia (rharriso@westga.edu)

- ❖ Steven W. Thomas, Wagner College (steven.thomas@wagner.edu)
African Cinemas on American Slavery
- ❖ Anne Roth-Reinhardt, Metropolitan State University (anne.roth-reinhardt@metrostate.edu)
The Old is New Again: *Ted Lasso* and American Identity
- ❖ Katelyn Lucas, Temple University (klucas@temple.edu)
William D. Fenton, National Endowment for the Humanities (wfenton@gmail.com)
Ghost River and Lenape Literary Agency: Historical Fiction and Restorative Storytelling

01-05 SOUTHERN NETWORKS, SOUTHERN DISTANCE

SSSL's Emerging Scholars Organization (ESO)

Thursday 3:00-4:30pm

Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)

Co-Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Huntley Hughes, Vanderbilt University (Huntley.w.hughes@vanderbilt.edu)
[The “Senseless Monster” and the Networks of Capital: *Their Eyes Were Watching God* as Southern EcoGothic](#)
- ❖ Sarah Harrell, Georgia State University (sharrell13@gsu.edu)
[Tropical Tourism in Una Marson's and Elizabeth Bishop's Circum-Caribbean Poetry](#)
- ❖ Cameron Winter, University of Georgia (clw23543@uga.edu)
[“Some Desolation More Profound than Ruin”: The Postsouthern Ruin, Bachelard’s Shell, and the Poetics of Fire in Faulkner’s *Absalom, Absalom!*](#)

01-06 IMAGINING THE NETWORKS OF LA FLORIDA

Thursday 3:00-4:30pm

Chair: Melissa D. Birkhofer, Western Carolina University (mdbirkhofer@wcu.edu)

- ❖ Melissa D. Birkhofer, Western Carolina University (mdbirkhofer@wcu.edu)
[Teresa Martín, Luisa Méndez, La Florida, and Latinx Studies: Teaching Latinx Studies in Western North Carolina](#)
- ❖ Kimberly Borchard, Randolph Macon College (KimberlyBorchard@rmc.edu)
[From “Samples of Gold” to Three Centuries of Diaspora: The Apalachee Nation and the Twenty-First Century Legacy of Imperial Rivalries in La Florida](#)
- ❖ Paul Worley, Western Carolina University (pmworley@wcu.edu)
[“The story must be told...” Remembering the Soto Expedition in Robert J. Conley’s *The Long Way Home*](#)

01-07 SOCIAL NETWORKS, SOCIAL DISTANCES IN LATINA/O CULTURAL PRODUCTIONS A

Thursday 3:00-4:30pm

Chair: Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu)

- ❖ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)
[Latinxs—“the unknown”—in a Global Pandemic: A Study of Western Media, 2020-2021](#)
- ❖ Gabriel Mayora, Florida International University (rmayora@fiu.edu)
[*In the Heights’ Impossible Dream: The Construction of Latinidad from Broadway to Hollywood*](#)
- ❖ Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu)
[Establishing Networks, Establishing Distance in the Autobiographical Narrative of Richard Rodriguez](#)

01-08 NEW PEDAGOGICAL THINKING AND PRAXIS

Thursday 3:00-4:30pm

Chair: Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)

- ❖ Andrea Carrabia, Houston Christian High School (Andrea.carrabia@gmail.com)
[Informing Pedagogy: Research Engagement & Decision Making in the MFL Classroom](#)
- ❖ Alexander Evans, University of Cincinnati (evans2ax@mail.uc.edu)
[Literacy Narratives in Context: Providing and Creating Models for Diverse Students through the Digital Archive of Literacy Narratives](#)

- ❖ Ronald Lunsford, University of North Carolina (rflunsfo@uncc.edu)
[A Word After a Word After a Word: The Power of the Narrative in Educated](#)
- ❖ Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)
[“Are We Post-Multimodal? I Surely Hope Not!”](#)

01-09 NO NEUTRAL PRINCIPLES: DISCUSSION OF PEDAGOGIES OF CRITICAL RACE THEORY AND ANTI-RACIST PRAXIS A

Roundtable

Thursday 3:00-4:30pm

Chair: Allison Harris, University of North Carolina Wilmington (harrisaln@uncw.edu)

- ❖ Tareva Johnson, Clemson University (tarevaj@clemson.edu)
[How the Horror of Summer 2020 Made its Way into My African American Literature Classroom](#)
- ❖ Cynthia Mwenja, University of Montevallo (cmwenja@montevallo.edu)
[Teaching *The 1619 Project* in an Alabama PWI: Course Description and Pedagogical Strategies](#)
- ❖ Daniel Pizappi, University of Tennessee Knoxville (dpizappi@vols.utk.edu)
[Teaching the Controversy: Reframing Anti-CRT Rhetoric as Anti-Racist Praxis](#)
- ❖ Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
[Whose South? Which South?: Employing CRT in Teaching Southern Literature](#)

01-13 DOMESTIC CATS IN LITERATURE A

Thursday 3:00-4:30pm

Chair: Ben P. Robertson, Troy University (bprobertson@troy.edu)

Co-Chair: Katona Weddle, Troy University (kdweddle@troy.edu)

- ❖ Ben P. Robertson, Troy University (bprobertson@troy.edu)
[William Wordsworth, Joanna Baillie, and the Significance of the Playful Kitten](#)
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
[Emotional Distancing and Filling the Void in Dahl’s “Edward the Conqueror”](#)
- ❖ Lizette Gerber, University of Alberta (gerberl@ualberta.ca)
Alejandro Ventimilla Sanchez, University of Albert (gerberl@ualberta.ca)
[“All Sorts of Cats, All Kinds of People”: Interspecies Relations and Affirmations of Difference in Haruki Murakami’s *Kafka on the Shore*](#)

01-14 ACROSS DISTANCES: BUILDING COMMUNITY IN THE ONLINE ENGLISH CLASS

Georgia and Carolina College English Association (GACCEA)

Roundtable

Thursday 3:00-4:30pm

Chair: Lee Jones, Georgia State University (ljones109@gsu.edu)

Secretary: Alyse Jones, Georgia State University (ajones250@gsu.edu)

- ❖ Gabrielle Stecher, University of Georgia (gabrielle.stecher25@uga.edu)
Listening Well: Peer Review and the Construction of Compassionate Classroom Communities

- ❖ Keith Derrick, Georgia State University (kderrick1@gsu.edu)
Compensating with Virtual Learning Spaces
- ❖ Kelly Roberts, Meredith College (robertsk@meredith.edu)
Voice Response for Written Assignments: A Mixed-Methods Analysis on Student Ability to Utilize Teacher Feedback
- ❖ Tikenya Foster-Singletary, Clark Atlanta University (drtfs1@netscape.net)
Checking in: The Labor of Writing and Peer-to-Peer Groups

(02) THURSDAY 4:45-6:15PM

02-01 MASKS AND POINTS OF CONTACT BETWEEN SOCIAL GROUPS IN THE WORKS OF MIGUEL DE CERVANTES

Cervantes Society

Thursday 4:45-6:15pm

Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ❖ Fernán Gómez-Monedero, University of Georgia (fernan.gomezmonedero25@uga.edu)
[Knightly Face Coverings: Required?](#)
- ❖ Harrison Meadows, The University of Tennessee, Knoxville (hmeadow1@utk.edu)
[The Theatrical Agency of Sancho Panza, Governor of Ínsula Barataria](#)
- ❖ Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)
[Physical and Figurative Masks in Cervantes's Representations of the Human Condition](#)
- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)
[Masking \(il\)Legal Violence in Cervantes's Social Interactions](#)

02-03 FILM IN THE PANDEMIC AND POST-PANDEMIC WORLD B

Film Studies

Thursday 4:45-6:15pm

Chair: Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)

- ❖ Amrutha C, Thunchath Ezhuthachan Malayalam University (amrutha.cvr7@gmail.com)
[Reconfiguration of Visual Culture in the Time of COVID 19 Pandemic: A Positivist Approach among Youth](#)
- ❖ Eric Kendrick, Georgia State University (ekendrick@gsu.edu)
[New Paradigms for Integrating Film and Coursework](#)
- ❖ Jessica Hyatt, Independent Scholar (Hyatt.jessica.c@gmail.com)
Amit Gupta, Independent Scholar (amit.gupta1856@gmail.com)
[The Globalization of the Adult Entertainment Industry: Implications and Potential Outcomes](#)

02-04 TEACHING THE PAST IN THE PRESENT: EARLY AMERICA AND CONTEMPORARY CULTURE

Thursday 4:45-6:15pm

Chair: Patrick M. Erben, University of West Georgia (perben@westga.edu)

- ❖ Sarah Klotz, College of the Holy Cross (sklotz@holycross.edu)
What Can William Bradford Teach Us About Covid-19?
- ❖ Danielle Cofer, Lindsey Wilson College (coferd@lindsey.edu)
"Check Her for Marks!": Teaching Bodily Consent and Autonomy through the Salem Witch Crisis Documents and Netflix's *Fear Street: 1666*
- ❖ Rebecca L. Harrison, University of West Georgia (rharriso@westga.edu)
Inquiry Approaches & Early American Literature: Using the Present to Unlock the Past

02-05 FASHION, DRESS AND STYLE AS SOCIAL NETWORKS

Thursday 4:45-6:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
[Fashioning Women Designers in Twentieth-Century Transatlantic Autobiographies](#)
- ❖ Justine Trinh, Washington State University (trinhjt@uci.edu)
[Crazy Rich Fashion: Fashion, Family Boundaries, and Belonging](#)
- ❖ Callen Zimmerman, Stony Brook University (zimmerman.callen@stonybrook.edu)
[Off-white: Supremacy, Semiotics & Fasc-hion](#)
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
[Simulated Models and Imagined Designs: When Virtual Fashion Rules the Runway](#)

02-06 THE PROFESSION OF ARTS & HUMANITIES: "LIFE HACKS" FOR THOSE ON BOTH SIDES OF THE DESK

Thursday 4:45-6:15pm

Chair: Renee Love, Lander University (creneelove@gmail.com)

- ❖ Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
The Sandy Koufax Approach: Creative Reading Assignments to Help Students "Hit the Ball"
- ❖ Rebecca Duncan, Meredith College (duncanr@meredith.edu)
"Where Everybody Knows Your Name": Professional Life at a Small Private College
- ❖ Chris Hanlon, Arizona State University (Christopher.hanlon@asu.edu)
Saying Yes and Saying No: Taking Control of Your Research Agenda After Grad School
- ❖ Jacqueline M Smith, State College of Florida (smithj2@scf.edu)
How to Read One Million Words a Semester: Life Hacks on Grading

02-07 SOCIAL NETWORKS, SOCIAL DISTANCES IN LATINA/O CULTURAL PRODUCTIONS B

Thursday 4:45-6:15pm

Chair: Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodano@ua.edu)

- ❖ Gerardo Ruz, The University of Alabama (gdruz@crimson.ua.edu)
[La comunidad venezolana en Estados Unidos vista desde el humor de George Harris](#)
- ❖ Elena Guerra, The University of Alabama (edguerra@crimson.ua.edu)
[Me, Myself, and I: Eire and Benjamin's Replication Machine](#)

- ❖ Ronny Azuaje, The University of Alabama (raazuajecapielo@crimson.ua.edu)
[\(Des\)tejer la red: creación y comunidad en la producción literaria de Cristina Rivera Garza](#)

02-08 NO WRITER IS AN ISLAND: BUILDING COMMUNITY IN THE WRITING CLASSROOM

Roundtable

Thursday 4:45-6:15pm

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)
[Building Community for First Term and First Generation Online Students](#)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
[Building Community: Service Learning and Community Projects in Remote Courses](#)
- ❖ Christina Michaud, Boston University (cmichaud@bu.edu)
[Virtual Greetings, Multimodal Analysis, and Labor-Based Grading Contracts: Strategies of Innovation \(Desperation\) in an Online Multilingual College Writing Course](#)

02-09 NO NEUTRAL PRINCIPLES: DISCUSSION OF PEDAGOGIES OF CRITICAL RACE THEORY AND ANTI-RACIST PRACTICE

SSSL's Emerging Scholars Organization (ESO)

Roundtable

Thursday 4:45-6:15pm

Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)

- ❖ Marylise Caussin, Texas Southern University (Marylise.Caussin@tsu.edu)
[Designing a Global Learning Experience Beyond the US-based Critical Race Theory Concept: Highlights of the Multicultural Interdisciplinary TSU Paris Noir Study Abroad Program](#)
- ❖ Jessica Turcat, Oklahoma State University (jessica.turcat@okstate.edu)
[Teaching in the Prison Classroom as Anti-Racist Praxis](#)
- ❖ Amanda Johnson, Rice University (amanda.l.johnson@rice.edu)
[Junk Pedagogies, Insular Radicalism, and Confronting America's Racist Canon](#)
- ❖ Joanmarie Bañez, University of California, San Diego (jbanez@ucsd.edu)
[Refracting the Land-Grab University: Positionality as Decolonizing Praxis](#)

02-10 POETIC NETWORKS, POETIC FORMS: A READING

Reading

Thursday 4:45-6:15pm

Chair:

- ❖ Jesse Fowler, Indiana University Bloomington (jessewilliamfowler@gmail.com)
Edward Wells, University of the People / Coconino Community College
(edward.wells@uopeople.edu)
Found Poetry and The Weeknd: An Erasure Reading

- ❖ Edward Wells, University of the People / Coconino Community College (edward.wells@uopeople.edu)
Propinquity – An Exploration of Distance and Connection via Palimpsest Poetry

02-11 GENDERED NETWORKS OF BEING IN LITERATURE

Undergraduate Research Forum

Thursday 4:45-6:15pm

Chair:

- ❖ Devyn Maurer, Queens University of Charlotte (devynmaurer@gmail.com)
[Female Sexuality and Repression: The Ton from the Lens of *Bridgerton*](#)
- ❖ Sophia Russano, Queens University of Charlotte (russanos@queens.edu)
[From Outcast to Queen: The Gothic Female Power of the Queendom in Charlotte Brontë and Shirley Jackson](#)
- ❖ Rebecca Wood, Piedmont University (remawo135@gmail.com)
[Everything Sees, Everything Speaks: A Tantric Approach to Poetry](#)
- ❖ April Markowski, Queens University of Charlotte (markowskia@queens.edu)
[What about the Binary? A Nuanced Look at *Twelfth Night*'s Presentation of Gender](#)

02-13 DOMESTIC CATS IN LITERATURE B

Thursday 4:45-6:15pm

Chair: Haley McInnis, Troy University (hmcinnis@troy.edu)

- ❖ Haley McInnis, Troy University (hmcinnis@troy.edu)
[Slavic Mythology, Etymology, and Isolation: The Symbol of the Cat in “Kikimora”](#)
- ❖ Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)
[“Cordial Recognition”: Queer Affective Engagement with the Nonhuman in Tennessee Williams “The Malediction”](#)
- ❖ Karen Libby, University of Florida (kmlibby97@ufl.edu)
[Feline Queer: How Cats Helped Connect a Lesbian Community in Grassroots Periodicals](#)
- ❖ Brandon West, University of Kentucky (b.westxc@gmail.com)
[Your Soul to Take: Cat-sith and Poe’s “The Black Cat”](#)

02-14 FRANCOPHONE WOMXN CREATING APART AND CONNECTING TOGETHER

Women in French

Thursday 4:45-6:00pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Elisabeth-Christine Muelsch, Angelo State University (elisabeth.muelsch@angelo.edu)
[Lending Support during Difficult Times: When Marie Colombier Leaned on Séverine](#)
- ❖ Adrienne Angelo, Auburn University (ama0002@auburn.edu)
["Réparer les vivants": From Confinement to Connection in Constance Rivière's *Une fille sans histoire*](#)
- ❖ Susan Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
[Root to Rise: Communities in Crisis in Véronique Tadjo's *En compagnie des hommes*](#)

- ❖ Marzia Caporale, University of Scranton (marzia.caporale@scranton.edu)
[Women Connecting Voices: Breaking Barriers of Confinement in Djâïli Amadou Amal's *Les impatientes*](#)

(03) FRIDAY 9:00-10:30AM

03-01 WOMEN, LANGUAGE, AND COMMUNITY: TEXTS AND CONTEXTS IN THE HUMANITIES CLASSROOM

Friday 9:00-10:30am

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
[Social Networks and Women's Rhetorical Practices in the Progressive Era](#)
- ❖ Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)
[Shakespeare's Complicated Women](#)
- ❖ Mary Atwell, Virginia Military Institute (atwellms@vmi.edu)
[Swans Among Cygnets: Women Inside and Outside the Text of George Eliot's *Middlemarch*](#)

03-02 THE COMPANY YOU KEEP: READING, WRITING, & SOCIALIZING IN RELIGIOUS LITERATURE A

Southeast Conference on Christianity and Literature

Friday 9:00-10:30am

Chair: Sean Hadley, The Baptist College of Florida (sean.hadley@faulkner.edu)

Co-Chair: Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)

- ❖ Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)
["Sacred history": Interpreting COVID-19 & Disease Through Transatlantic Literature](#)
- ❖ Alex Gergely, University of Kentucky (alex.gergely@uky.edu)
[Post Critiquing Cather: Christian Community & Affect in *Death Comes for the Archbishop*](#)
- ❖ Ronnie Ferguson, Northern Michigan University (rofergus@nmu.edu)
[The Half of It](#)

03-03 LITERATURE, MEDIA, AND CULTURAL STUDIES

Italian II (1600-Present)

Friday 9:00-10:30am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, The University of Tennessee, Knoxville (amariani@utk.edu)

- ❖ Silvia Valisa, Florida State University (svalisa@fsu.edu)
[Narrative Democracy: The Subversive Power of an Italian Newspaper](#)

- ❖ Zoe D'Alessandro, Florida State University (zmd16@my.fsu.edu)
[Vedere una donna: The Construction and Transformation of the Self in Marchesa Colombi's *In risaia*](#)
- ❖ Lucy Melbourne, Saint Augustine's University / Fulbright Specialist
(llmelbourne@gmail.com)
[Feminist Self/Text: Narrative Distance in Elena Ferrante's *The Lying Life of Adults*](#)
- ❖ Aaron Toscano, University of North Carolina at Charlotte (atoscano@uncc.edu)
[Gender, Capitalism, and Patrilineal Succession in the Netflix series *Suburra: Blood on Rome*](#)

03-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION A

Queer Studies

Friday 9:00-10:30am

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Jeffrey Jones, University of Alabama (jrjones7@ua.edu)
[Serving Up Separatist Politics: LGBTQ Student Organizations and the Politics of Inclusion through Exclusion on Southern University Campuses](#)
- ❖ Dany Jacob, Michigan Technological University. (danyj@mtu.edu)
[Masc 4 Masc: Cognitive Dissonance between Identity and Pride on Grindr](#)
- ❖ Elijah Drzata, University of Florida (sdrzata@ufl.edu)
[Poppers Use among Gay Communities: The Role of Gay Publications in the Archives](#)

03-05 MUSLIMS IN AMERICA

Friday 9:00-10:30am

Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- ❖ Troy Spier, Universidad San Francisco de Quito (tspier@usfq.edu.ec)
[The Discursive Construction of Islamophobia, the Burden of Representation, and Bilingual Intertextuality: A Consideration of Ayaz Virji's *Love Thy Neighbor* and the Teaching of Muslim\(-American\) Literature in the Classroom](#)
- ❖ Priyadarshini Gupta, O.P. Jindal Global University (priyadarshini@jgu.edu.in)
[Complicating and Uncomplicating Moderate Islam: Ayad Akhtar's American Dervish](#)

03-06 SOCIAL NETWORKS IN LITERATURE OF THE SPANISH GOLDEN AGE

Spanish I (Peninsular: Renaissance to 1700)

Friday 9:00-10:30am

Chair: Linda Sariego, Neumann University (sariegol@neumann.edu)

- ❖ Rob Turner, University of South Dakota (Rob.Turner@usd.edu)
[A Sister at the Center: Tirso's Santa Juana as a Model for Spanish Society](#)
- ❖ Elizabeth Rousselle, Xavier University of Louisiana (esrousse@xula.edu)
[Lack of Social Networks for Black Africans in "Boda de negros" by Francisco de Quevedo and *El valiente negro en Flandes* by Andrés de Claramonte](#)

- ❖ Linda Sariego, Neumann University (sariegol@neumann.edu)
[Scandal, Solidarity and Synergy : Social Networks in *La Diana* by Jorge de Montemayor](#)

03-07 NEW DIRECTIONS IN MARK TWAIN STUDIES

The Mark Twain Circle of America

Friday 9:00-10:30am

Chair:

- ❖ Chander Shekhar, Indian Institute of Technology Roorkee (shekharjakhad@gmail.com)
Smita Jha, India Institute of Technology Roorke (smitajhaiitr@gmail.com)
[Hostility, Electricity, and Energy Humanities: Studying Immigration through Mark Twain's *A Connecticut Yankee in King Arthur's Court*](#)
- ❖ Meeghan Faulconer, University of Central Florida (Meeghan.Faulconer@ucf.edu)
[The Homicide of the Author in *The Autobiography of Mark Twain*](#)

03-08 ADAPTATION IN THE DIGITAL AGE

Association of Adaptation Studies

Friday 9:00-10:30am

Chair: Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)

- ❖ Philip Gilreath, University of Georgia (philip.gilreath25@uga.edu)
[Adaptation and the Melting Body: How to do *Hamlet* with Games](#)
- ❖ Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
[The Chuck Taylor Enlightenment: Pastiche Fidelity and Historical Distance in Sofia Coppola's *Marie Antoinette*](#)
- ❖ Emma Spicknall, University of Baltimore (elspicknall@gmail.com)
[You Spooky Translators!: Video Game Remake Translations as Technological and Social Benchmarks](#)
- ❖ May Toudic, University of Aberdeen (m.toudic.20@abdn.ac.uk)
[The Lizzie Bennet Diaries: Intermedial Adaptation for the Digital Age](#)

03-09 MILITARIZATION, MISSIONIZATION, AND THE MAKING OF MODERN MEMORY: U.S. IMPERIALISM AND REMOVAL OF THE NATIVE

Roundtable

Friday 9:00-10:30am

Chair: Rachel Hartnett, University of Florida (rhartnett@ufl.edu)

Co-Chair: Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
[U.S. Military as Kama'aina: Whitewashing and Removal of the Native in Cameron Crowe's *Aloha*](#)
- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
[For God and Country: The Twin Forces of Mission Work and American Imperialism](#)
- ❖ Richard Halkyard, University of Kentucky (rw.halkyard@uky.edu)
[Dionysian Doubles & the \(In\)Effective U.S. Soldier: Masculinity and Turn-of-the-Century Imperialism](#)

03-10 MEDIATING THE DISTANCE AND MATTER OF OTHERNESS

Friday 9:00-10:30am

Chair:

- ❖ Maida Watson, Florida International University (watsonm@fiu.edu)
Social Networks, Social Distances: The Picture of Foreigners in Nineteenth-Century Peruvian Literature
- ❖ Karen Carter, University of Vaasa (karen.carter@asu.edu)
Dispelling Myths: *Life* Magazine and Mediating Race Narratives about Asian American Women
- ❖ Ileana Chirila, University of New Hampshire (ileana.chirila@unh.edu)
Romani Literature: What It Is, and Why It Matters. The Case of Romani Literature in French
- ❖ Zsofia Anna Toth, University of Szeged (tothzsofianna@gmail.com)
Sisu, the Funny Dragon

03-11 SOCIAL DISTANCES IN AN AGE OF ANXIETY: SEBASTIAN JUNGER, DON DELILLO, AND JESMYN WARD

Undergraduate Research Forum

Friday 9:00-10:30am

Chair: Brian Railsback, Western Carolina University (brailsba@wcu.edu)

- ❖ Lauren Howes, Western Carolina University (lthowes1@catamount.wcu.edu)
[Dismantling the Tribe: How Post-War Isolationism Prolongs PTSD in American Veterans](#)
- ❖ Hunter Gensic, Western Carolina University (ggensic1@catamount.wcu.edu)
[No Solace in *The Silence*](#)
- ❖ Magen Naef, Western Carolina University (mtnaef1@catamount.wcu.edu)
[Turning Inward in Turmoil: The Role of Escapism in *Salvage the Bones*](#)
- ❖ Elizabeth Hudson, Western Carolina University (erhudson1@catamount.wcu.edu)
[Salvage the Bones and Economic Disparity: How American Apathy Fuels Inequality](#)

03-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE A

Friday 9:00-10:30am

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)

- ❖ Stuart Romm, Georgia Tech College of Design (sromm@praxis3.com)
Workshops in Placemaking: the Poetics of Diversity and Inclusion
- ❖ Alexandra Balasa, University of Texas at Dallas (sandra.balasa@gmail.com)
Does it Matter who Speaks? – from Appropriation to Control in the Publishing Industry
- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
Diversity, Equity, and ‘The Master’s Tools
- ❖ Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)
What’s in a Literary Canon? A Conversation on Inclusion and Diversity in Contemporary Spanish Literary Canons

03-13 THE WEB, WORLD WIDE: LIVING IN THE TECHNOCENE

Friday 9:00-10:30am

Chair:

- ❖ Zita Huesing, Louisiana State University (zhusin1@lsu.edu)
Defining the Posthuman Digital Self in *Black Mirror*'s "Nosedive"
- ❖ Ian Pittman, University of Southern Mississippi (ian.pittman@usm.edu)
"A Silver Gilt Figure of Odious Design": The Estranging and Destabilizing Effects of Technology in Evelyn Waugh's *Vile Bodies*
- ❖ Margaret Kelly Krhut, Vanderbilt University (Margaret.c.kelly@vanderbilt.edu)
In the Age of Technology: The Emergence of the Technocene in Pola Oloixarac's *Las constelaciones oscuras*

03-14 WOMEN/MAPPING/OTHER: WOMANIST/FEMINIST MAP-MAKING AND CARTOGRAPHIES OF CHANGE

Women in French

Roundtable

Friday 9:00-10:30am

Chair: Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)

- ❖ Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)
[Sight, Sense, and Sound: Map-breaking and Map-making in French Performance Art](#)
- ❖ Noelle Giguere, Emory University (noelle.c.giguere@emory.edu)
[Making Her Way: Performative Mapping in the Later Films of Agnès Varda](#)
- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)
[Cartographies of Health in Sylvaine Dampierre's *Pouvons-nous vivre ici*](#)
- ❖ Alicia Rodriguez, Emory University (Alicia.rodriguez@emory.edu)
["Putting women on the map": Reimagining Caribbean cartography through female spatial agency](#)
- ❖ Naziha Hamidouche, University of Bath (nh583@bath.ac.uk)
[Assia Djebar's Maps](#)

PRESIDENTIAL ADDRESS

RUDYARD ALCOCKER
THE UNIVERSITY OF TENNESSEE, KNOXVILLE

10:45-11:45AM

(04) FRIDAY 12:00-1:30PM

04-01 TEACHING ONLINE IN COVID TIMES: A ROUNDTABLE ON INSIGHTS AND APPLICATIONS

Pedagogy Potpourri

Roundtable

Friday 12:00-1:30pm

Chair: Silvia Byer, Park University (silvia.byer@park.edu)

Co-Chair: Laura Barberan Reinares, Bronx Community College, The City University of New York (M_Laura.Barberan@bcc.cuny.edu)

Secretary: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ❖ Emily Brier, Western Carolina University (ebrier@wcu.edu)
Let's Go Zoomers! Concurrent Modalities in Hybrid Composition "Classrooms"
- ❖ Laura Barberan Reinares, Teaching English Composition Online: Reflections on the Lessons Learned (M_Laura.Barberan@bcc.cuny.edu)
Teaching English Composition Online: Reflections on the Lessons Learned
- ❖ Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)
How to Structure a Digital Essay in a Language Class
- ❖ Angela Bozano, Independent Scholar (bozano.angela@gmail.com)
Italian Immersion Program in USA. Reflections and Suggestions
- ❖ Nana Khetsuriani, University of Georgia, Tbilisi, Georgia (khetna@gmail.com)
Experience of online teaching during the pandemic in Georgia (the country)
- ❖ Silvia Byer, Park University (silvia.byer@park.edu)
A Year of Zoom Classes: What Worked and What can We Improve

04-02 THE COMPANY YOU KEEP: READING, WRITING, & SOCIALIZING IN RELIGIOUS LITERATURE B

Southeast Conference on Christianity and Literature

Friday 12:00-1:30pm

Chair: Sean Hadley, The Baptist College of Florida (sean.hadley@faulkner.edu)

Co-Chair: Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)

- ❖ Lillianna Wright, Liberty University (lgwright1@liberty.edu)
["The Greatest Poet in Ireland": Oisín and Yeats's Changing Perspective on Society](#)
- ❖ Joshua Boyd, Faith Baptist Bible College (boydj@faith.edu)
["A big spider drowsy in his web": Father Burner and Other Slothful Priests in J. F. Powers's 'Prince of Darkness and Other Stories'](#)

04-03 "BRIDGE" IS ALSO A VERB

Friday 12:00-1:30pm

Chair: Richard W. Bombard, Georgia Highlands College (rbombard@highlands.edu)

- ❖ Richard W. Bombard, Georgia Highlands College (rbombard@highlands.edu)
[Mirror Image: Technology and Humanity in Jonathan Mastow's film *Surrogates*](#)
- ❖ Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)
[Going Against the Past: Social Connections by Character in *Birds of Passage*](#)

- ❖ Steve Stuglin, Georgia Highlands College (sstuglin@highlands.edu)
[A Two-hundred-year Lifespan: Memory and Identity in Kim Stanley Robinson's *Mars Series*](#)

04-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION B

Queer Studies

Friday 12:00-1:30pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Michael Mayne, Denison University (maynem@denison.edu)
[Torrey Peters' *Detransition, Baby*, Family Abolition, and Queer Communities](#)
- ❖ Aaron Brown, University of California, Riverside (abrow038@ucr.edu)
[Mastering Relation: Blackness and Relationality in Richard Bruce Nugent's *Gentleman Jigger*](#)
- ❖ Agustin McCarthy, City University of New York (BMCC) (amccarthy@bmcc.cuny.edu)
[Remembering Marsha: Race, Class, and The Politics of Queer Liberation](#)

04-05 MONSTERS

Monsters

Friday 12:00-1:30pm

Chair: Crystal O'Leary-Davidson, Middle Georgia State University
(crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- ❖ Heather Hartness, Clemson University (hbodifo@g.clemson.edu)
[Shakespeare's *Monster*: Viewing Caliban as Victim or Villain](#)
- ❖ Nicole Salomone, Independent Scholar (nicole.salomone@snhu.edu)
[How to Tell a True Vampire Sighting in Historical Accounts and Literature](#)
- ❖ Heather Humann, Florida Gulf Coast University (hhumann@fgcu.edu)
[Monstrous Culture, Monstrous Context: JK Rowling's *The IChabog*](#)
- ❖ Eileen Totter, University of North Georgia (Eileen.totter@ung.edu)
['He's No Monster, Gaston, You Are': The Disney Renaissance's Celebration of the Other](#)

04-06 SPANISH II (PENINSULAR 1700-PRESENT) A

Spanish II (Peninsular: 1700 to Present)

Friday 12:00-1:30pm

Chair: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Cristina Delano, Independent Scholar (cristina.delano@gmail.com)
[The Case against *Los misterios de Sevilla*: Gothic Journalism and Freedom of the Press in Nineteenth-Century Spain](#)
- ❖ Colleen McAlister, The University of North Carolina Chapel Hill (collmc@live.unc.edu)
[Living in and with Ruins: Larra's articles on "Las antigüedades de Mérida"](#)

- ❖ Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
[Maxi Rubín o el logogrifo científico en *Fortunata y Jacinta*](#)

04-07 AMERICAN LITERATURE AND ITS CURIOS

Friday 12:00-1:30pm

Chair:

- ❖ Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)
[The American Fear of Literature: Sinclair Lewis, the Nobel Prize, and the Risks of Success](#)
- ❖ Aaron Colton, Duke University (aaron.colton@duke.edu)
[Blocked Writer, Blocked Painter: Competing Metalanguages for Creative Blocks in Ben Lerner's *Leaving the Atocha Station* and Bernard Malamud's *The Tenants*](#)
- ❖ Ross Tangedal, University of Wisconsin-Stevens Point (rtangeda@uwsp.edu)
[Closing the Distance: Prefaces and American Writers](#)

04-08 ADAPTING THE VICTORIANS

Association of Adaptation Studies

Friday 12:00-1:30pm

Chair: Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)
[Victorian Blood: Adapting Gender and Bodies in Neo-Victorian Crime Narratives](#)
- ❖ Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)
["Our Ways are Not Your Ways": Contracting Time and Space in Adaptations of Bram Stoker's *Dracula* \(1897\)](#)
- ❖ Calabria Turner, Georgia State University (cturner116@gsu.edu)
[A Whisper Compared to the Storm: Female Voice-off and the Soundtrack in Robertson's 1944 *Jane Eyre*](#)

04-09 NEW NETWORKS AND ANTHROPOCENIC ROUTES

Friday 12:00-1:30pm

Chair: Thomas Horan, The Citadel (tom.horan@citadel.edu)

- ❖ Brannon Costello, Louisiana State University (bcostell@lsu.edu)
["I hate plants": Rerouting the Networks of Environmentalism in Brian K. Vaughan's *Swamp Thing*](#)
- ❖ Thomas Horan, The Citadel (tom.horan@citadel.edu)
[Illusions of Security in Emily St. John Mandel's *Station Eleven*](#)
- ❖ Jacqueline Smith, State College of Florida, Manatee-Sarasota (smithj2@scf.edu)
[Post-Apocalyptic Literature: The Fall and Rise of American Consumerism](#)
- ❖ Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)
[Precarious Entanglements and Indeterminate Happenings: An Examination of the Anthropocene as Critical Theory and Pedagogy](#)

04-10 T.S. ELIOT—NETWORKS AND DISTANCES

T.S. Eliot Society

Friday 12:00-1:30pm

Chair: Craig B. Woelfel, Flagler College (cwoelfel@flagler.edu)

- ❖ Anderson Araujo, University of British Columbia (anderson.araujo@ubc.ca)
[“A network of rites and customs”: T. S. Eliot, Ezra Pound, and the Clash of Beliefs](#)
- ❖ Adam Parkes, University of Georgia (aparkes@uga.edu)
[Eliot’s Crowned Knot: *Four Quartets* and the Country-House Novel](#)

04-11 IDENTITY, LOVE, AND POWER IN 19TH AND 20TH CENTURY LITERATURE

Undergraduate Research Forum

Friday 12:00-1:30pm

Chair: April Kilinski, Johnson University (akilinski@johnsonu.edu)

- ❖ Will Clark, Johnson University (will.clark@johnsonu.edu)
[Finding Love in Tolkien’s *Beren and Luthien*](#)
- ❖ Iris Loveday, Johnson University (iris.loveday@johnsonu.edu)
[Reflecting the Correct Person Within: A Black Man’s Pursuit of Self-Identity in Ernest Gaines’s *A Lesson Before Dying*](#)
- ❖ Katy Nelson, Johnson University (kaitlyn.nelson@johnsonu.edu)
[Ideology in *The Death of Ivan Ilych*: Power, Control, and Subjectivity](#)

04-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE B

Friday 12:00-1:30pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)

- ❖ Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)
The Hill We Claim: Celebrating Black Art as a Call to Action
- ❖ Emily Grigg, Indiana University of Pennsylvania (sbtz@iup.edu)
Why Blues Poetry? Why Now?
- ❖ Mirja Lobnik, Agnes Scott College (mirja.lobnik@gmail.com)
And Still We Breathe: Poetry and Expanding the Ecological Self
- ❖ Joshua Ward, University of North Carolina at Charlotte (jward100@uncc.edu)
[Publishing the Black Arts Movement: Editors, Anthologies, and Canonization](#)

04-13 ELIZABETH MADOX ROBERTS: PLACE AND DISTANCE

Elizabeth Madox Roberts Society

Friday 12:00-1:30pm

Chair: Eleanor Hough, University of Kentucky (hough.eleanor@gmail.com)

- ❖ Daniel Pizappi, University of Tennessee (Knoxville) (dpizappi@vols.utk.edu)
Teaching *The Time of Man* in the Time of the Pandemic
- ❖ Steven Siegelski, SUNY New Paltz (sssiegelski02@gmail.com)
Voices Within and Voices Without in “On the Mountainside”

- ❖ Phil Westcott, Independent Scholar (pwestco1@binghamton.edu)
Where is my mind?: Social Dissociation in *My Heart and My Flesh*

04-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION A

Friday 12:00-1:30pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Kimberly A. Hall, Wofford College (HallKA@wofford.edu)
[Community and Control in Women's Lifestyle Blogs](#)
- ❖ Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)
[Silencing Breast Cancer Survivors' Polemical Self-Expression](#)
- ❖ Hannah Loeb, University of Virginia (hjl4pz@virginia.edu)
[Fax of Life: The Moral Ambivalence of the Modern Epistle in Ruth Ozeki's *My Year of Meats*](#)

04-15 WRITING IN COLLEGE A

Writing in College

Friday 12:00-1:30pm

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

Co-Chair: Matt McEver, University of North Georgia (james.mcever@ung.edu)

- ❖ Krystin Santos, University of North Carolina at Pembroke (Krystin.santos@uncp.edu)
Social Media in the Classroom
- ❖ Brennan Thomas, Saint Francis University (bthomas@francis.edu)
Multi-Modality, Civic Engagement, and Social Reform in the First-Year Composition Classroom
- ❖ Jessica Estep, Georgia Gwinnett College (jestep@ggc.edu)
When Your Classroom Disappears: Covid-19 Compositions and the Longing for Place
- ❖ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)
Blended Learning in the Composition Classroom

(05) FRIDAY 1:45-3:15PM

05-01 SOCIAL POETS

SAMLA Poets

Reading

Friday 1:45-3:15pm

Chair: Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)

Secretary: Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)

- ❖ Kimberly Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)
Grandmothers of a Forthcoming Apocalypse, or Reimagining the Multiverse Mid-Pandemic through Poetry

- ❖ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)
(Dis)connection and (Dis)integration: The Distance between Multiple Selves and Overlapping Communities
- ❖ Heather Hamilton, The University of Alabama (hhamilton@ua.edu)
"A Complicated Relationship with Facebook" and Other Poems
- ❖ Valerie A. Smith, Georgia State University (vsmith53@gsu.edu)
Selected Poems
- ❖ Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)
Selections from "Only One"

05-02 THE LOGISTICS OF AN EDITED COLLECTION

Roundtable

Friday 1:45-3:15pm

Chair: Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Katharine A. Burnett, Fisk University (KBurnett@Fisk.Edu)
Todd Hagstette, University of South Carolina-Aiken (toddh@uscu.edu)
Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)
[*The Tacky South and the Routledge Companion to Literature of the American South*](#)
- ❖ Jordan Cofer, Georgia College and State University (jordan.cofer@gcsu.edu)
Alison Arant, Wagner College (alison.arant@wagner.edu)
[*Reconsidering Flannery O'Connor*](#)
- ❖ Matthew Dischinger, Georgia State University (mdischinger@gsu.edu)
Conor Picken, Bellarmine University (cpicken@bellarmine.edu)
[*Southern Comforts: Drinking and the US South*](#)
- ❖

05-03 CONTEMPORARY AFRICAN AMERICAN LITERATURE

Friday 1:45-3:15pm

Chair: William Nesbitt, Beacon College (wcnesebitt@yahoo.com)

- ❖ Alicia Fontnette, Spelman College /KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)
[*Children of Blood and Bone: A Speculative Fiction Journey from the Past Captured to be Free in the Future*](#)
- ❖ Kevin Trumpeter, Allen University (ktrumpeter@allenuniversity.edu)
[*White Villainy in Twenty-First-Century Neo-Slave Narratives*](#)
- ❖ Mary Willingham, Mercer University (Willingham_m@mercer.edu)
[*Medea and Jason, the Pit Bull, China and Hurricane Kartrina: The Power of Mythology in Jesmyn Ward's Salvage the Bones*](#)

05-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION C

Queer Studies

Friday 1:45-3:15pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Leticia Alonso, Jackson State University (leticia.p.alonso@jsums.edu)
[Federico García Lorca, Salvador Dalí and Saint Sebastian's Arrows: From Homosocial Bonding to Erotic Expression](#)
- ❖ Angela Acosta, The Ohio State University (acosta.81@buckeyemail.osu.edu)
[Retracing the Sapphic Circle: Queer Communities in Early Twentieth-Century Madrid](#)

05-05 MULTIMEDIAL REFLECTIONS ON THE PANDEMIC

Friday 1:45-3:15pm

Chair: Melissa Crofton, Florida Tech (mcrofton@fit.edu)

- ❖ Parker Brookie, University of North Carolina at Chapel Hill (pbrookie@live.unc.edu)
[Chilean Women's Literature and State Exploitation of Women: Reading Lina Meruane and Diamela Eltit in the Context of the COVID-19 Pandemic](#)
- ❖ Melissa Crofton, Florida Tech (mcrofton@fit.edu)
[Reflections on a Virtual Conference: How SAMLA 92 Reinforced the Virtues of Social-Networking in a Socially Distanced World](#)
- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
[Narrative Surreality and Absurdity in *Rick and Morty*](#)

05-06 SPANISH II (PENINSULAR 1700-PRESENT) B

Spanish II (Peninsular: 1700 to Present)

Friday 1:45-3:15pm

Chair: Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Reyes Vila-Belda, Indiana University (rvilabel@indiana.edu)
[Solidaridad y redes de género: el caso de Concha Méndez](#)
- ❖ Lynn C. Purkey, University of Tennessee at Chattanooga (Lynn-Purkey@utc.edu)
[Social Networking through Translations: Catalan and Spanish Translations of Soviet Letters](#)
- ❖ Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)
[Storybooks, Satire, and Luis Quintanilla's Drawings of the Spanish Civil War](#)

05-07 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM A: RESHAPING THE 21ST CENTURY COLLEGE COMPOSITION EXPERIENCE

Rhetoric and Composition

Friday 1:45-3:15pm

Chair: Deborah Coxwell Teague, Flagler College (DTeague@flagler.edu)

- ❖ Alina Thurman, Georgia State University (athurman5@student.gsu.edu)
[Achieving Accessibility: Shifting from Accommodation to Inclusion in the Online Classroom](#)
- ❖ Isaac Ewuoso, William Rainey Harper College (iewuoso@harpercollege.edu)
[Snapchat Group Chat: Enhancing Project Collaboration & Communication in a Social Media-Mediated Space](#)

- ❖ Sarah Elizabeth Smith Carter, Georgia State University (scarter59@gsu.edu)
[Primary Research: Obstacles in First-Year Composition](#)
- ❖ Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)
[Making Room for the Personal in the Academy](#)

05-08 BEYOND NOVEL TO FILM: ADAPTATIONS ON THE STAGE, ON THE PAGE, AND ON THE TUBE

Association of Adaptation Studies

Friday 1:45-3:15pm

Chair: Daniel Singleton, Independent scholar (dsingle7@gmail.com)

- ❖ Karen Casebier, University of Tennessee at Chattanooga (Karen-Casebier@utc.edu)
[Adapting King Arthur: Cowboys and Camelot in Sam Sarker's *Caliber*](#)
- ❖ Kathryn McClain, University of Kentucky (kjmc254@g.uky.edu)
[Unseized Past, Inspirational Future: The Political Possibilities of Adapting Jack London's *The Iron Heel*](#)
- ❖ Daniel Singleton, Independent scholar (dsingle7@gmail.com)
[Coming in at the End: Cinematic Fantasies and Televisual Realities in *The Sopranos*](#)

05-09 GOING ONCE, GOING TWICE... NARRATIVE ARTICULATIONS OF IDENTITY AND HERITAGE

Friday 1:45-3:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
[The American Dream-Slippery When Wet \(Which Is Most of the Time\)](#)
- ❖ Virginia Gilbert, Alabama A&M University (vg.poet@icould.com)
[Knowing Identity in a World of Lies](#)
- ❖ Oluwafunke Ogunya, Florida State University (obo16@my.fsu.edu)
[History, Trauma, and Loss of Identity in Yaa Gyasi's *Homegoing*](#)

05-10 WALKER PERCY AND SOCIAL NETWORKS: HUMANS AS SYMBOL-MONGERERS

Friday 1:45-3:15pm

Chair: Karey Perkins, South Carolina State University (Kperkin1@scsu.edu)

- ❖ Rhonda McDonnell, Independent Scholar (rhonda.mcdonnell66@gmail.com)
[Walker Percy's Reducible Tetrad](#)
- ❖ Thomas Gollier, Independent Scholar (tgollier@gmail.com)
[Using Names as Symbols](#)
- ❖ Kenneth Laine Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
[The Emergence of Walker Percy's Radical Anthropology](#)

05-11 REBELLION, REVENGE, AND REPRESSION: SHAKESPEARE'S EXPLORATION OF SOCIAL ORDER AND DIVISION

Undergraduate Research Forum

Friday 1:45-3:15pm

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ❖ Elias Tyson, Virginia Military Institute (tysones22@mail.vmi.edu)
[Hamlet: the Ghost, the Scourge, and the Minister](#)
- ❖ Zachary Diller, Virginia Military Institute (dillerzj23@mail.vmi.edu)
[Hamlet and Early Modern Attitudes towards Suicide](#)
- ❖ Thaddeus Wegrzyn, Virginia Military Institute (wegrzyntz22@mail.vmi.edu)
[Henry IV and Royal Rebellions in Early Modern England](#)

05-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE C

Friday 1:45-3:15pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)

- ❖ Aparajita Dutta, Louisiana State University (adutta9@lsu.edu)
Birth of the Queer Indian Citizen through the Poetic Canvas: Construction of National Identity through a Comparative Study of Queer Poetry from India and the Diaspora
- ❖ Miriam Schwarz, University of Cambridge (ms2713@cam.ac.uk)
'Race is bigger than Our Friendship'. The 'We'- Narrator and Racial Segregation in Aminatou Sow's and Ann Friedman's Big Friendship
- ❖ Jessica Turcat
Overcoming Resistant Masculinities in the Creative Writing Classroom

05-13 JOSEPH CONRAD NETWORKED WITHIN THE CLASSROOM AND WITHOUT

The Joseph Conrad Society

Friday 1:45-3:15pm

Chair: Jana M. Giles, University of Louisiana at Monroe (giles@ulm.edu)

Co-Chair: Christopher T. Cairney, Middle Georgia State University
(christopher.cairney@mga.edu)

- ❖ Hannah R. Lair, Penn State Harrisburg (hrl8@psu.edu)
["The Meaning of an Episode Was Not Inside Like a Kernel": Heart of Darkness Filtered through Peter Kuper's Graphic Novel](#)
- ❖ John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)
"To Make You See:" Graphic Novel Adaptations of *Heart of Darkness* as Classroom Aids
- ❖ Daniel Raschke, Florida State University (draschke@fsu.edu)
[Cables, Commodities, Communication: Approaching Conrad's The Shadow-Line as Media Conductor](#)
- ❖ Christopher T. Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
[Conrad in an Age of Social Justice](#)

05-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION B

Friday 1:45-3:15pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)
Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)
["Great Readers of Romances" to "Twilight Tumblrina Teens": Notes on Themes in the Policing of Women's Female-Centric Media Consumption](#)
- ❖ Laura J. Getty, University of North Georgia (laura.getty@ung.edu)
[For Your Viewing Pleasure: Female Gaze\(s\) in *Birds of Prey*: And the Fantabulous Emancipation of One Harley Quinn](#)
- ❖ Donna A. Gessell, University of North Georgia (donna.gessell@ung.edu)
[*Julie and Julia*: Not Just Comfort Food](#)

05-15 WRITING IN COLLEGE B

Writing in College

Friday 1:45-3:15pm

Chair: Matt McEver, University of North Georgia (james.mcever@ung.edu)

Co-Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Brielle Campos, (brcampos1227@gmail.com)
Candie Moonshower, Middle Tennessee State University
(candie.moonshower@mtsu.edu)
Contemplating Templating: Using Templates in Online Writing Instruction
- ❖ Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
Authenticity, Ethics, Identity, and the Future of the Composition Classroom
- ❖ Bryan Lutz, Ohio Northern University (lutz.1@onu.edu)
Memes, Fact Checking, and the CDC
- ❖ Matt McEver, University of North Georgia (james.mcever@ung.edu)
The 9/12 Generation: Student Writing On American Identity in a Post-Twin Towers World

05-16 MEDIEVAL TEXTS ACROSS DISTANCES

English I (Medieval)

Friday 1:45-3:15pm

Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)

Secretary: Blake Overman, Wichita State University (baoverman@shockers.wichita.edu)

- ❖ Orit Vartsky, Tel Aviv University (okleinvartsky@yahoo.com)
[The Caged Female Sings: The Daughter, The Heroine and The Bird in Ballad, Lai and Tale in a Discourse of Courtesy and Class](#)
- ❖ Eddie Christie, Georgia State University (echristie@gsu.edu)
[Social Distance, Faciality, and "Face-to-Face" Society in Old English Literature](#)
- ❖ Blake Overman, Wichita State University (baoverman@shockers.wichita.edu)
[Bestial Behaviors: Extracting Concepts of Gender and Sexuality from Medieval Bestiaries](#)
- ❖ Meredith Clermont-Ferrand, Eastern Connecticut State University
(clermontm@easternct.edu)

[“In-to like peril haste may and dye”](#): Social and Spiritual Spaces in Hoccleve’s *Formulary and Lerne to Dye*

(06) FRIDAY 3:30-5:00PM

06-01 ISOLATION AND CONNECTION: CREATIVE WORK FOR THE POST-MILLENNIAL, POST-PANDEMIC, POST-IRL WORLD

Reading

Friday 3:30-5:00pm

Chair: Candace L. Nadon, Fort Lewis College (canadon@fortlewis.edu)

- ❖ Candace L. Nadon, Fort Lewis College (canadon@fortlewis.edu)
[Identity Forged From Abandonment: A Reading From *A Girl and Her Rabbit Are Soon Parted*](#)
- ❖ Kathryn Pratt Russell, Clayton State University (kathrynjanerpratt@hotmail.com)
[Creation of Isolated Worlds: A Reading](#)
- ❖ Michael Putnam, Georgia Gwinnett College (michaelputnam3@gmail.com)
["The Box Couple": A Reading](#)

06-02 MEXICAN LITERATURE, CULTURE, AND FILM

Mexican Literature and Culture

Friday 3:30-5:00pm

Chair: José Cortes Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)

- ❖ Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)
[Encuentros y desencuentros en los nuevos diálogos sobre raza e identidades afromexicanas](#)
- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)
[Neither masks nor social distancing in *The Exterminating Angel* \(1962\) directed by Luis Buñuel](#)
- ❖ Roxana De La Jara Martinez, Florida International University (rdela114@fiu.edu)
[Imposed Masks in *Babel* \(2006\), directed by Alejandro González Iñárritu](#)
- ❖ Prashant Mishra, Indian Institute of Technology Gandhinagar (prashant.m@iitgn.ac.in)
[Paz Against Bataille: Violence, Transgression and Ritual within Eroticism](#)
- ❖ Jose A. Cortes Caballero, Georgia State University (jcortes3@gsu.edu)
Hilario Peña: Un pueblo llamado Redención. El debut del western como género literario y los mitos en torno a la fundación de una nueva sociedad

06-03 BORDERS, TRANSGRESSIONS, AND POWER A

Friday 3:30-5:00pm

Chair: Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)

- ❖ Jessi Rae Morton, University of North Carolina at Greensboro (jessiraemorton@gmail.com)
[Transgression in *American Psycho*: Border Crossing, Duality, and Violence](#)

- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)
[Closing the Distance: Agential Realism in the Contemporary Spanish Short Story](#)
- ❖ Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)
[Joyce's Gothic Appropriations: Vampiric Creation in *Ulysses*](#)

06-04 THE TRANSNATIONAL AMERICAN TURN AS A SITE OF RESISTANCE

Friday 3:30-5:00pm

Chair: F. Tyler Elrod, Georgia State University (ftelrod@gmail.com)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
[“You ought to quit selling women.”: U.S. Military Occupation, Sexual Slavery, and Women’s Resistance in Okinawan Literature](#)
- ❖ F. Tyler Elrod, Georgia State University (ftelrod@gmail.com)
[Bringing Down the House: Subverting Collective Memory in Stephen Wright’s *Meditations in Green*](#)
- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
[Imagining Transnationalism: Soldier Memoirists as Border Crossers](#)

06-05 NETWORKED TELEVISION

Friday 3:30-5:00pm

Chair: Zenobia Fenrick, Bowie State University (zenfenrick@gmail.com)

- ❖ Zenobia Fenrick, Bowie State University (zenfenrick@gmail.com)
[There's No Texting In Philadelphia: The Linguistic Diversities Within Texting Culture](#)
- ❖ Laura Henning, Daytona State College (laura.henning@daytonastate.edu)
[The Junkspace of Reality TV "Redemption": Reading the Family Crisis Cycle in *Mama June: From Not to Hot as Supermodern Excess*](#)
- ❖ William Nesbitt, Beacon College (wcnesbitt@yahoo.com)
[The Sharpest Object: Family Networks and Dysfunctional Distances in *Sharp Objects*](#)

06-06 STATES OF EMERGENCY: COVID, CLIMATE, CRISIS

Association for the Study of Literature and the Environment (ASLE)

Friday 3:30-5:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

- ❖ Sharla Hutchinson, Fort Hays State University (shutchis@fhsu.edu)
[Marianne Moore and Monhegan Island: The Environmental Aesthetics of “A Grave”](#)
- ❖ Sarah Rose, Queen's University (20slr1@queensu.ca)
[Coyote Dreams and Community Resistance in *Watershed* and *Green Grass, Running Water*](#)
- ❖ William Underland, University of Mississippi (wunderland@cumberland.edu)
[“The Barrier Turns Inwards as Well”: \(Ego\) Boundaries and the Climate Unconscious in Dave Eggers’s *The Circle*](#)

06-07 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM B: INTERDISCIPLINARITY IN THE WRITING CLASSROOM

Rhetoric and Composition

Friday 3:30-5:00pm

Chair: Deborah Coxwell Teague, Flagler College, St. Augustine, Florida (DTeague@flagler.edu)

- ❖ Meg Scott Copses, The College of Charleston (ScottCopsesM@cofc.edu)
[Writing and Embodiment](#)
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)
[Writing and Music](#)
Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
[Writing and Trauma](#)

06-08 THEORIZING ADAPTATION

Association of Adaptation Studies

Friday 3:30-5:00pm

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
[Metaphors Be With You!](#)
- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
[Disney Remade](#)
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
[Adaptation and Sound](#)

06-09 NETWORKS OF SOCIAL CHANGE: INDO-CARIBBEAN ACTIVISM AND COMMUNITY ORGANIZING FROM THE PLANTATION TO THE DIGITAL

Friday 3:30-5:00pm

Chair: Krystal Ghisyawan, Independent Scholar (krystal.ghisyawan@gmail.com)

- ❖ Tarika Sankar, University of Miami (tgs46@miami.edu)
[Theorizing Indo-Caribbean Online Networks as Diasporic Consciousness](#)
- ❖ Suzanne Persard, Emory University (suzannepersard@gmail.com)
[Proximities to Violence and Queerness: Theorizing Kinship Networks in the Activism of Jahajee Sisters](#)
- ❖ Subhalakshmi Gooptu, University of Massachusetts Amherst (sgooptu@umass.edu)
["They came from the sugar plantations and rice fields": Theorizing community and resistance on the post-emancipation Caribbean plantation](#)

06-10 WALKER PERCY AND DIVINE NETWORKS: THE SACRED IN A SECULAR WORLD

Friday 3:30-5:00pm

Chair: Rhonda McDonnell, Independent Scholar (rhonda.mcdonnell66@gmail.com)

- ❖ Karey Perkins, South Carolina State University (Kperkin1@scsu.edu)
[From Symbol to Sacrament: The Fabric of Life](#)
- ❖ Nathan Valle, Liberty University (nrvalle@liberty.edu)
[The Space between Our Selves: Walker Percy's Confessional Dialectic and Suffering Secularization](#)

- ❖ Andrew L. Ouellette, Holy Cross College (aouellette@hcc-nd.edu)
[Walker Percy and the Intuition of Being: The Influence of Thomism in *The Moviegoer* and *The Last Gentleman*](#)

06-11 SHIFTING PERSPECTIVES AND PRACTICES: SOCIAL CHANGE IN SHAKESPEARE’S HENRY V AND HAMLET

Undergraduate Research Forum

Friday 3:30-5:00pm

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ❖ Rhett Rezendes, Virginia Military Institute (rezendesrm22@mail.vmi.edu)
[Ophelia’s Death and Early Modern Attitudes towards Suicide](#)
- ❖ Colin Butler, Virginia Military Institute (butlerce23@mail.vmi.edu)
[Shakespeare’s *Henry V*: Honor Is What You Put In; Honor Is What You Put Out](#)
- ❖ Daniel Hamner, Virginia Military Institute (hamnerdt22@mail.vmi.edu)
[*Henry V* and the Education of Women](#)

06-12 PANDEMIC LESSONS A

Friday 3:30-5:00pm

Chair:

- ❖ Robin Brooks, University of Pittsburgh (robinbrooks00@gmail.com)
Pandemic Partnerships: The Changing Nature of Collaborative Work
- ❖ Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
Speaking with the Mask
- ❖ Amanda Rogus, University of Washington (arogus@uw.edu)
Vygotskian Teaching Methods in the Pandemic: Creating an Interactive Environment in a Virtual Composition Course
- ❖ Elizabeth Carlin, University of North Carolina at Greensboro (eacarlin@uncg.edu)
The Call is Coming from Inside the Academy: “Karen”, Moral Credentialing, and Weaponized Wokeness

06-13 COMMUNITY AND ISOLATION IN NINETEENTH-CENTURY ENGLAND A

English IV (Romantic & Victorian)

Friday 3:30-5:00pm

Chair: Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Tricia Monsour, University of Saskatchewan (trm93@mail.usask.ca)
[Solitude and Self-Destruction in the Male Figure in Mary Shelley's *Frankenstein* and Thomas Love Peacock's *Nightmare Abbey*](#)
- ❖ Makayla Jenkins, Louisiana State University (mjenk34@lsu.edu)
[Communal Grief "like a thunderstroke:" Snowy Mists and Traumatic Moments in Dorothy Wordsworth's *A Narrative Concerning George and Sarah Green*](#)
- ❖ S.R. Trzinski, Ohio State University (trzinski.1@buckeyemail.osu.edu)
[Unstable Identities: The Case of the *Woman of Colour*](#)

06-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION C

Friday 3:30-5:00pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Ashley Campbell, Georgia Southern University (ashley-campbell@georgiasouthern.edu)
[Romance Novels: What's Not to Love?](#)
- ❖ Hai In Jo, Texas A & M University (johi93@tamu.edu)
[Enslaved in the Archives: Story of Martha Albert, a Female Cherokee Freedmen](#)
- ❖ Lyn Froehlich, University of North Georgia (lyn.froehlich@ung.edu)
[Far From A Fair Share: Female Film Directors Do Not Fare Well](#)
- ❖ Margaret Ascenzo, University of Connecticut (margaret.ascenzo@uconn.edu)
[Gendered Genres: Feminine Authority and Exclusion in the Romantic Canon](#)

(07) FRIDAY 5:15-6:45PM

07-01 POETICS & POLITICS

Friday 5:15-6:45pm

Chair: William Nesbitt, Beacon College (wcnesebitt@yahoo.com)

- ❖ Lawrence Byrne, Barry University (lbyrne@barry.edu)
[Praising \(If at All\) From a Distance and with a Difference: The Poetics of Ambivalent Admiration](#)
- ❖ Beth Jensen, Georgia State University (bjensen@gsu.edu)
[Whitman's Drum-Taps Poems: Reunification of North and South](#)

07-02 RACIAL CROSSING IN THE TWENTY-FIRST CENTURY

Friday 5:15-6:45pm

Chair: Donovan Ramon, Southern Illinois University - Edwardsville
(donavanramon@gmail.com)

Co-Chair: Clark Barwick, Indiana University, Bloomington (mbarwick@indiana.edu)

- ❖ Norrell Edwards, Texas Christian University (nedwards220@gmail.com)
[Vernon Sullivan, Racial Capitalism and Authorial BlackFace or How 'Reverse Passing' Generates Wealth for Folks Not-of-African Descent](#)
- ❖ Emanuelle K.F. Oliveira-Monte, Vanderbilt University
(emanuelle.oliveira@vanderbilt.edu)
[When I was Afro-Latino/a: Passing and the Quagmires of Twentieth-First Century's Racial and Ethnic Identities](#)
- ❖ DeLisa D. Hawkes, University of Tennessee, Knoxville (dhawkes2@utk.edu)
[Place In Passing in Brit Bennett's *The Vanishing Half*](#)
- ❖ Christopher Allen Varlack, Arcadia University (varlackc@arcadia.edu)
[Nothing More than a Publicity Stunt'?: The Debate on Performative Allyship and Accompliceship through the Lens of John Howard Griffin, Grace Halsell, and Rachel Dolezal](#)

07-03 BORDERS, TRANSGRESSIONS, AND POWER B

Friday 5:15-6:45pm

Chair: Anca Garcia, University of South Florida (anca2@usf.edu)

- ❖ Suchismita Dutta, University of Miami (sxd645@miami.edu)
[Processing the Unreturning in Tayeb Salih's "Season of Migration to the North" and Chimamanda Ngozi Adichie's "Americanah"](#)
- ❖ Anca Garcia, University of South Florida (anca2@usf.edu)
[Shattered Social and Literary Networks and Their Role in the Deconstruction of Trauma Accounts in Literature in *Quichotte* by Salman Rushdie](#)
- ❖ Anca Koczkas Whitehead, University of West Georgia (akoczkas@westga.edu)
Las violetas son flores del deseo or how to be born for one's father
- ❖ Nancy Linthicum, University of South Carolina (linthicn@mailbox.sc.edu)
[Traversing Borders: Transnational Reception of Egyptian Miral al-Tahawy's Brooklyn Heights](#)

07-05 RACE AND IDENTITY IN AFRO-GERMAN STUDIES

Friday 5:15-6:45pm

Chair: Reginald A. Bess, College Language Association (president@clascholars.org)

- ❖ Reginald A. Bess, College Language Association (president@clascholars.org)
New Perspectives on the Interactions between the Black Diaspora and Germany from the Middle Ages to the Modern Period
- ❖ Isabell Sluka
Looking at One's Self through the Eyes of Others: Double Consciousness and its Potentiation in Olivia Wenzel's *1000 Serpentine Angst*
- ❖ Paul Mukundi, Morgan State University (pmukundi@gmail.com)
Being Sick While Being a Woman: Darkness in Rania Mamou's *Thirteen Months of Sunrise*

07-07 FUTURE DIRECTIONS IN STUDY ABROAD: CRITICAL CONSIDERATIONS DURING AND AFTER COVID-19

Roundtable

Friday 5:15-6:45pm

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)

- ❖ Michaux Dempster, Virginia Commonwealth University (dempster@vcu.edu)
- ❖ Todd Harper, Kennesaw State University (tharper@kennesaw.edu)
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
- ❖ Ruth Sánchez-Imizcoz, University of the South (rsanchez@sewanee.edu)
- ❖ Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

07-09 OF BIRDS WHO TRY: NAVIGATING FILM PRODUCTION AND DISABILITY SERVICE LEARNING DURING THE COVID PANDEMIC

Roundtable

Friday 5:15-6:45pm

Chair: Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)

- ❖ Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
["Of Birds Who Try": Navigating Film Production, Disability, and Service Learning during Covid-19](#)

07-11 THE POLITICS OF MORAL OUTRAGE

Friday 5:15-6:45pm

Chair: Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)

- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
[Where's the Outrage? Collective Action and the Politics of Emotion](#)
- ❖ Alaina Kaus, Georgia Southwestern State University (alaina.kaus@gsu.edu)
[Human Rights and the Iraq War: Riverbend's Baghdad Burning](#)
- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
[No Inspection, No Outrage: Replacing Misplaced Outrage with Love in Edwidge Danticat's "Without Inspection"](#)

07-13 COMMUNITY AND ISOLATION IN NINETEENTH-CENTURY ENGLAND B

English IV (Romantic & Victorian)

Friday 5:15-6:45pm

Chair: Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Catherine Maloney, University of Georgia (catherine.maloney25@uga.edu)
[Is She Really Happy: Examining Loss in Augusta Weber's "The Happiest Girl in the World"](#)
- ❖ Justin Thompson, University of Maryland (jht@umd.edu)
[Letters of Conquest: Henriette McDougall and Letters from Sarawak](#)
- ❖ Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)
[The Victorian "Lady" Detective as Moral Force: Restoring the Community to Peace](#)

07-14 TRANSATLANTIC, TRANSCULTURAL, AND TRANSNATIONAL DIALOGUES ON IDENTITY, CULTURE, AND MIGRATION IN LATIN AMERICA

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Friday 5:15-6:45pm

Chair: Sonja Stephenson Watson, Texas Christian University (sonja.watson@tcu.edu)

- ❖ Sonja Stephenson Watson, Texas Christian University (sonja.watson@tcu.edu)
[Teaching \(Afro-Latin\) American Hip-Hop Across the Americas: A Transatlantic Approach](#)
- ❖ Augustus O'Neill, Florida State University (alo14b@my.fsu.edu)
[Walking in the New World: The *flânerie* of Jose Martí in New York](#)

- ❖ Jose Arnaldo Larrauri-Santiago, Morehouse College (alarrauri80@hotmail.com)
[Kembé\(Crónica-evangelio para un 19 de diciembre\)de Ana Lydia Vega: Diálogo, intercambio y retorno entre la cultura puertorriqueña y la haitiana](#)
- ❖ Lori Celaya, University of Idaho (lcelaya@uidaho.edu)
Discussant

(08) SATURDAY 8:30-10:00AM

08-01 EXPLORING SOCIAL NETWORKS, SOCIAL DISTANCES IN ASIAN / ASIAN AMERICAN STUDIES

Roundtable

Saturday 8:30-10:00am

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ❖ Nicoleta Alexoae-Zagni, Université Paris 8 (nicoleta.alexoae-zagni@univ-paris8.fr)
[“Physically BUT not otherwise alone”: Facebook and Writing the Self in Times of Crisis](#)
- ❖ Joanmarie Bañez, University of California, San Diego (jbanez@ucsd.edu)
[The Taste of Touch: Race, Intimacy, and Belonging in Bitter in the Mouth by Monique Truong \(2011\)](#)
- ❖ Hester L. Furey, Georgia State University (hfurey@gsu.edu)
The Evolution of Voice and Community in Two Flight Narratives
- ❖ Jude Chudi Okpala, University of Texas at San Antonio (jude.okpala@utsa.edu)
[Jhumpa Lahiri’s Namesake: Social Distance and the Problem of Identity](#)
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
One or the Other: Rethinking the Liminality of Asian American Identity

08-02 LIFE WRITING A

Saturday 8:30-10:00am

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Priyanka Bhattacharyya, Heidelberg University (priancabhattacharyya@gmail.com)
[Narrative Exposure Theory and Trauma Negotiation](#)
- ❖ Amber Kidd, Case Western Reserve University (amber.l.kidd@gmail.com)
[Memory, Grief, and the Palimpsest: Exploring the Nature of Loss in Susan Howe's *That This*](#)
- ❖ April C Kilinski, Johnson University (akilinski@johnsonu.edu)
[Ambiguous Loss in Joyce Gladwell's *Brown Face, Big Master: Navigating the Distances Between Self and Home*](#)
- ❖ Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)
[Robert Penn Warren's "Shadowy Autobiography"](#)

08-03 LITERATURE AND POPULARITY IN THE GEORGIAN/REGENCY ERA

Saturday 8:30-10:00am

Chair: Margie Burns, University of Maryland, Baltimore County (mburns@umbc.edu)

- ❖ Rajarshi Banerjee, University of Western Ontario (rbanerj5@uwo.ca)
[Litotes, Apophasis, and Falkland's "Paroxysms" : Bipolar Romanticism in Tendencies of the Godwinian Novel](#)
- ❖ Margie Burns, University of Maryland, Baltimore County (mburns@umbc.edu)
[Early Fans and their Jane Austen](#)
- ❖ Fern C. Pullan, Leeds Beckett University (f.c.pullan@leedsbeckett.ac.uk)
[Fashioning the Fashionable Novel: Cultural Craze or Critical Pariah?](#)
- ❖ Alexandra Sausa, University of Tennessee, Knoxville (asausa@vols.utk.edu)
[Neurodivergence and Social Growth in *Sense and Sensibility*](#)

08-04 "IMAGINED COMMUNITIES": SOCIAL NETWORKS AND CULTURAL DISTANCING IN REPRESENTATIONS OF SOUTHERN NATIONHOOD A

Saturday 8:30-10:00am

Chair: Emily "Em" Gates, Georgia State University (egates7@gsu.edu)

Co-Chair: Nellie Cox, Georgia State University (ncox15@gsu.edu)

- ❖ Carrie Helms Tippen, Chatham University (ctippen@Chatham.edu)
[Continuing Bonds: Southern Funeral Cookbooks and Distinction for the Quick and the Dead](#)
- ❖ Emily Whittington, Simmons University (emily.whittington@simmons.edu)
[Edna Lewis: Activism Through Nostalgic Cooking](#)
- ❖ Nellie Cox, Georgia State University (ncox15@gsu.edu)
[Devouring the Patriarchy: The Subversion of Southern Foodways in Monique Truong's *Bitter in the Mouth*](#)

08-05 THE HOLOCAUST IN LITERATURE AND FILM

Saturday 8:30-10:00am

Chair: Bärbel Such, Ohio University (such@ohio.edu)

Co-Chair: Michael H. Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

- ❖ Laurence Wensel, The University of Texas at Dallas (Lawrence.Wensel@UTDallas.edu)
[The Shoah, the Agon, and the Stage](#)
- ❖ Michael H Rice, Middle Tennessee State University (michael.rice@mtsu.edu)
Chess as a Symbol: Reading Stefan Zweig's *Schachnovelle* as Holocaust Literature
- ❖ Bärbel Such, Ohio University (such@ohio.edu)
Beautiful, horrific, didactic? Reading Affinity Konar's *Mischling* as a Fairy Tale

08-06 SPANISH II (PENINSULAR 1700-PRESENT) C

Spanish II (Peninsular: 1700 to Present)

Saturday 8:30-10:00am

Chair: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Thomas Antorino, Loyola University Maryland (tantorino@loyola.edu)
[The Politics and Poetics of Perversion in Spain, 1907-1939](#)

- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
[Born from Pain and Fire: Mystical Symbolism and the Search for Cronopia in the Poetry of Izara Batres Cuevas](#)
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
[Invernadero y la mirada meditativa de María Paz Moreno](#)

08-07 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES

Saturday 8:30-10:00am

Chair: Michael J. Blouin, Milligan University (MJBlouin@milligan.edu)

- ❖ Morgan Shipley, Michigan State University (shiple18@msu.edu)
Spiritual But Not Religious, Emerson, and Neoliberal Individualism
- ❖ Elena Apostolaki, University of Cologne (aposenaa@gmail.com)
["It Ain't Personal. It's Just About the Cash": Money-Making, Economic Freedom, and Neoliberalism in FX's Series *Sons of Anarchy*](#)
- ❖ Poojah Singh, Jawaharlal Nehru University (poojas2820@gmail.com)
[Neoliberal Media's Guide to Love](#)

08-08 CONTROLLING INFORMATION AND DISINFORMATION: POWER, PRIVILEGE, AND REBELLION

Saturday 8:30-10:00am

Chair: Sean R Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ❖ Richard B Medoff, Mercy College (rmedoff@mercy.edu)
[Building Community through Oral and Written Stories Connecting the Student Voice to NYC](#)
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
[The Roads Less Traveled: Women Wayfarers Empowered by Self, Loss, and Desire in Tananarive Due's *Dystopian Trilogy* and Chloé Zhao's *Nomadland*](#)
- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
[Anti-Social Networks: Coppola's *Crippling Conversation*](#)
- ❖ Sean R Dugan, Mercy College (sdugan@mercy.edu)
[Agency Lost and Regained: Censorship, Misinformation, History, and Literature in *Fahrenheit 451*](#)

08-09 CARIBBEAN LITERATURE, MEDIA, AND CULTURE A

Saturday 8:30-10:00am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Frances Lee Gonzalez, University of Puerto Rico, Rio Piedras campus
(francesl.gonzalez@upr.edu)
[Futurism, zombies, and zombification in Caribbean literary film adaptations: Sharon Lewis' *Brown Girl Begins* and Alejandro Brugués' *Juan de los muertos*](#)
- ❖ Alannah Ari Hernandez, University of Puerto Rico, Rio Piedras campus
(alannah.conferences@gmail.com)

[History and Trauma in Caribbean Gothic Spaces: Deciphering the Sea Monster and the Ghost's Voice in Lasana Sekou's "The Wake"](#)

- ❖ Tiffany Waters, Southern New Hampshire University (tiffany.n.waters@gmail.com)
[Oscar as Homunculus and Yunior's \(Im\)moral Regeneration in *The Brief Wondrous Life of Oscar Wao*](#)

08-10 DISTANCE LEARNING AND UNEXPECTED LESSONS DURING THE PANDEMIC

Critical Thinking in the Rhet/Comp Classroom

Traditional

Saturday 8:30-10:00am

Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

Secretary: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)

- ❖ Dominick Rolle, University of the Bahamas (dominick.rolle@ub.edu.bs)
[Democratizing The First-Year Composition Space: Spoken Word Poetry and Affect](#)
- ❖ David Brauer, University of North Georgia (david.brauer@ung.edu)
[Frankenstein's Hybrid, or the Perils of Teaching Partly Online](#)
- ❖ Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)
[Unpredictable Outcomes from Teaching During Times of COVID-19](#)

08-11 FAULKNER AND THE CONSTRUCTION OF GENDER

Undergraduate Research Forum

Saturday 8:30-10:00am

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Amelia Rivers, Mercer University (Amelia.Banks.Rivers@live.mercer.edu)
[Mammy or Mother: Dilsey's Shadow](#)
- ❖ Savannah Smith, Mercer University (Savannah.Olivia.Smith@live.mercer.edu)
[Clytie's Hundred: Navigating Images of Black Womanhood and Inheritance in *Absalom, Absalom!*](#)
- ❖ Eliza Moore, Mercer University (Eliza.Jane.Moore@live.mercer.edu)
["Between the Curling Flower Spaces": Women and the Future in *The Sound and the Fury*](#)

08-12 LITERATURE, GENDER, AND THE BODY

Saturday 8:30-10:00am

Chair:

- ❖ Agnibha Banerjee, Adamas University (agnibhaag@gmail.com)
"Something Remains": The Body as Memory and Protest in Yoko Ogawa's *The Memory Police*
- ❖ Jacob Meadows, Southern New Hampshire University (jaymeadows0223@gmail.com)
My Name is Offred: Autoethnographical Studies in Conversion Therapy and Torture in *The Handmaid's Tale*
- ❖ Isaih Dale, University of Notre Dame (idale@nd.edu)
Black Heterosexual Men and the Black Literary Stage: Finding Black Masculinity in Erving Goffman's Study of Sociology

08-13 COMMUNITY AND COMICS

Saturday 8:30-10:00am

Chair: Jason S. Todd, Xavier University of Louisiana (jtodd1@xula.edu)

- ❖ Denis Dépinoy, High Point University (ddepinoy@highpoint.edu)
[Between Individual Creation and Collective Organization: The Impossible Situation of Today's French Bande Dessinée Authors](#)
- ❖ Stephen Hock, Virginia Wesleyan University (shock@vwu.edu)
["This Can't Be America": Networked and Distanced Communities in *Big Black: Stand at Attica*](#)
- ❖ Shriya Raina, Indian Institute of Science Education and Research, Mohali (shriyaraina22@gmail.com)
[On the Communality of Individual Death: Deathwork as Resistance in *Munnu*](#)
- ❖ Jason S. Todd, Xavier University of Louisiana (jtodd1@xula.edu)
[The Illusion of Community in Hajime Isayama's *Attack on Titan*](#)

08-14 BOND NETWORKS A: SPY NETWORKS: SMERSH, SPECTRE, CAMBRIDGE SPIES

Saturday 8:30-10:00am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew B. Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Lauren Leonard, Independent Scholar (leonardl1@usf.edu)
[The Moguls of Death: Structure, strategy and the role of SMERSH in Fleming's *From Russia With Love*](#)
- ❖ Paul Brown, University of South Carolina (Brownpit2@mailbox.sc.edu)
[The Tactical Advantage of Mercy: Confronting SMERSH in Ian Fleming's Novels](#)
- ❖ Oliver Giggins, Independent Scholar (olivergiggins@outlook.com)
[One of Us: Bond and Cambridge Spies](#)

(09) SATURDAY 10:15-11:45AM

09-01 THE CAREGIVER IN FICTION AS MEDIATOR OF SOCIAL INTERACTIONS

Comparative Literature

Traditional

Saturday 10:15-11:45am

Chair: Catherine Mavrikakis, Université de Montréal (catherine.mavrikakis@umontreal.ca)

- ❖ Catherine Mavrikakis, Université de Montréal (catherine.mavrikakis@umontreal.ca)
[Death and Care : the Guide, the Doula, the Mourner as Figures of the Limits of Social Life](#)
- ❖ Simon Harel, Université de Montréal (simon.harel@umontreal.ca)
[Antonin Artaud's Request for Care and the Fear of Annihilation](#)
- ❖ Louis-Thomas Leguerrier, Harvard University (louisthomasleguerrier@gmail.com)
[From Anti-Social to a New Social: The Punk as Caregiver in Virginie Despentes's Fiction](#)

- ❖ Léonore Brassard, Université de Montréal (leonore.brassard@umontreal.ca)
[The Caregiver as an Ambivalent Character](#)

09-02 LIFE WRITING: B

Saturday 10:15-11:45am

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Verena Baier, University of Regensburg (Verena.Baier@sprachlit.uni-regensburg.de)
[Remembering Nicaragua?: Life Writings by US American Volunteers in the Nicaragua Peace and Solidarity Movement and the Contra War, 1979-1990](#)
- ❖ Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)
[A Strange Eventful History: Edward Henderson's Role in the Development of the Gulf States](#)
- ❖ Delphine Fongang, North Carolina Central University (dfongang@ncsu.edu)
[Life Writing and Memory: A Recollection of Challenging Experiences Under Apartheid in Sindiwe Magona's *To My Children's Children*](#)
- ❖ Maggie Romigh, University of South Florida (mromigh@usf.edu)
[Naming and Renaming as Tools of Social Distancing/Social Networking in Slave Narratives](#)

09-03 SPANISH-AMERICAN THEATER: PERFORMING COMMUNITY, (RE)BUILDING RELATIONS

Roundtable

Saturday 10:15-11:45am

Chair: Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)

- ❖ Melissa González-Contreras, Bryn Mawr College (mgonzalez1@brynmawr.edu)
[Building Community through a Spanish-American Theater Synchronous Course](#)
- ❖ Nuria Ibañez, University of North Florida (nuria.ibanez@unf.edu)
[Distancias y conexiones virtuales por medio de la creación dramática](#)
- ❖ Kimberly del Busto Ramírez, LaGuardia Community College (kimberlydbr@gmail.com)
[A Picasso Play, some Pupils, and a Pandemic](#)
- ❖ Eugenia Charoni, Flagler College (ECharoni@flagler.edu)
[Teatro de cuarentena](#)
- ❖ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)
[Performance digital: alternativas pedagógicas a la producción teatral en posdictadura](#)

09-04 "IMAGINED COMMUNITIES": SOCIAL NETWORKS AND CULTURAL DISTANCING IN REPRESENTATIONS OF SOUTHERN NATIONHOOD B

Saturday 10:15-11:45am

Chair: Emily "Em" Gates, Georgia State University (egates7@gsu.edu)

Co-Chair: Nellie Cox, Georgia State University (ncox15@gsu.edu)

- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
[Beyond the Community of the Popular Imagination: Excavating the Multicultural Mining Communities of Early Twentieth-Century Appalachia](#)

- ❖ Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
[Gossip, Pleasure, and Community in Fried Green Tomatoes at the Whistle Stop Café](#)
- ❖ Emily "Em" Gates, Georgia State University (egates7@gsu.edu)
[From Melancholia to Mourning: Family Trauma Cycles and Healing in Monique Truong's *Bitter in the Mouth*](#)

09-05 "I UNDERSTAND IT, NOW WHAT?": REVISITING READING SKILLS IN THE COLLEGE CLASSROOM

Saturday 10:15-11:45am

Chair: Michele Parker Randall, Stetson University (mrandall@stetson.edu)

- ❖ Tanya Grae, Florida Senate (tanyagrae@gmail.com)
[Cold-Read Analysis and Writing Technique](#)
- ❖ Didi Jackson, Vanderbilt University (didi.jackson@Vanderbilt.Edu)
[Slow Looking](#)
- ❖ Deborah K. Manson, Georgia State University (dmanson@gsu.edu)
[Reading, Writing, and Retention in the Composition Classroom](#)
- ❖ Michele Parker Randall, Stetson University (mrandall@stetson.edu)
[Read Me: Leading with Reading in Writing Courses](#)
- ❖ Rick Robinson, Georgia State University (rrobinson28@gsu.edu)
[Using Reading-to-Write in Elementary and Low Intermediate L2 Classes](#)

09-06 SPANISH II (PENINSULAR: 1700 TO PRESENT) D

Spanish II (Peninsular: 1700 to Present)

Saturday 10:15-11:45am

Chair: Stacey Mitchell, Loyola University Maryland (staceymitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Renée Silverman, Florida International University (silvermr@fiu.edu)
[Poema del cante jondo: 'un puzzle americano'](#)
- ❖ Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
[Spanish Women Writers and Censorship: Four Rejected Novels](#)
- ❖ Francisco Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
[Javier Cercas y la no-novela de la Transición española](#)
- ❖ Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
[Incomplete Biographical Evidence: Photography in *El monarca de las sombras* \(2017\) by Javier Cercas](#)

09-07 BONDS FORGED IN FIRE!!!: EXPLORING THE SOCIAL NETWORKS AND SOCIAL DISTANCES IN THE HARLEM RENAISSANCE AND BEYOND

The Langston Hughes Society

Saturday 10:15-11:45am

Chair: DeLisa D. Hawkes, University of Tennessee, Knoxville (dhawkes2@utk.edu)

Co-Chair: Christopher Allen Varlack, Arcadia University (lhsociety.president@gmail.com)

- ❖ Valerie King, DePaul University (VKING6@depaul.edu)
[From Sorrow Songs to the New Negro: Aesthetic Representation and Political Revolution in Alain Locke, W.E.B. Du Bois, and Claude McKay](#)
- ❖ Corey Taylor, Rose-Hulman Institute of Technology (taylor13@rose-hulman.edu)
[Breaking and Keeping with Tradition: Langston Hughes and Sterling Plumpp Write the Blues](#)
- ❖ Julia Mollenthiel, University of Miami (jxm1609@miami.edu)
[Banjo through the Lens of *The Wretched of the Earth*](#)
- ❖ Lina Protopapa, University of Cyprus (linaprotopapa@gmail.com)
[Rifles, Police, and Dead Bodies: Elizabeth Catlett's Work in the Late 1960s](#)

09-08 SOCIAL NETWORKS—SOCIAL DISTANCES: THE CLASSROOM, THE CONTENT, THE SETTING

Saturday 10:15-11:45am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Carmela Mattza, Louisiana State University (cmattza@lsu.edu)
[Social Networks, Social Distances, and Global Connections: Authentic Audiovisual Materials and the Spanish Classroom](#)
- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
[Incorporating Social Networks in the Classroom](#)
- ❖ Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)
[Class in Person, Presentations on Zoom](#)

09-09 CARIBBEAN LITERATURE, MEDIA, AND CULTURE B

Saturday 10:15-11:45am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Francis Fred Agbemade, Paine College (fagbemade@paine.edu)
[Marginalization of Blacks in the Collective Imagery of Nineteenth Century Cuba](#)
- ❖ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
[Transgresiones al discurso heteronormativo en la narrativa de Yolanda Arroyo Pizarro](#)
- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
[Puerto Rican Black Women: Protagonists of a Forgotten History](#)
- ❖ Kimberly del Busto Ramirez, LaGuardia Community College (kramirez@lagcc.cuny.edu)
Anxious Exiles: Dramatizations of DeuterAgony from the U.S.-Cuban Operation Pedro Pan Exodus

09-10 THE QUEEN OF SOCIAL DISTANCING?

Emily Dickinson International Society

Saturday 10:15-11:45am

Chair: Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)

- ❖ Siyun Fang, University of Mississippi (sfang1@go.olemiss.edu)
[On Nature: "Defamiliarization" in Emily Dickinson's Lyric Poetry](#)
- ❖ Stephanie Bontell, Virginia Tech (sabontell@vt.edu)
[Residence and Reticence: Dialogic Poetics, Intertextuality, and Feminist Allusion in Emily Dickinson's "Alone and in a Circumstance"](#)
- ❖ Maryanne Garbowsky, County College of Morris (mgarbowsky@ccm.edu)
[Beyond the Door](#)

09-11 RACE, GENDER AND CLASS IN MEXICAN FILM

Undergraduate Research Forum

Saturday 10:15-11:45am

Chair: Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)

- ❖ Elia Chou, Wake Forest University (chouec18@wfu.edu)
[La ignorancia masculina como vehículo para la homofobia en *Y tu mamá también* de Alfonso Cuarón](#)
- ❖ Madisyn Opstal, Wake Forest University (opstmt19@wfu.edu)
[La perspectiva femenina en *Enamorada* de Emilio Fernández](#)
- ❖ Jacob Brendle, Wake Forest University (brenjc18@wfu.edu)
[Cine, medicina y México: un enfoque interdisciplinario para comprender la desigualdad en el sistema de salud según las líneas de clase](#)

09-12 THE ROLE OF THE LITERARY IN THE QUEST FOR SELF

Saturday 10:15-11:45am

Chair: Terry Cochran, University of Montreal (terry.cochran@umontreal.ca)

- ❖ Terry Cochran, University of Montreal (terry.cochran@umontreal.ca)
[The Role of the Literary in the Quest for Self](#)
- ❖ Laurence Sylvain, University of Montreal (laurencesylvain@gmail.com)
[Pierre Klossowski's Language of The Self as an "Atopic" Figure](#)
- ❖ Gabriel Tétrault, Independent Scholar (monsieur.gabriel.tetrault@gmail.com)
[The "Writing Buddha": Kerouac's Buddhism as a Way to Transcend the Small Mind Writer](#)

09-13 APOCALYPSE AND UTOPIA IN AMERICAN LITERATURE AND CULTURE A

Saturday 10:15-11:45am

Chair: Laura E. Thorp, University of South Carolina (thorp@mailbox.sc.edu)

- ❖ Rebecca D. Manning, U.S. Air Force Academy (Rebecca.Manning@afacademy.af.edu)
[Apocalypse and Utopia in *Snowpiercer* and *3%*](#)
- ❖ Celeste Seifert, University of North Carolina Chapel Hill (celora8@email.unc.edu)
[Bloom and Scatter: How Octavia E. Butler's *Earthseed* Portrays a Path to Utopia](#)
- ❖ Noah Valdez, Cornell University (nrv6@cornell.edu)
["The Era of Big Brains": Apocalyptic Utopia's in Vonnegut's *Cat's Cradle* and *Galapagos*](#)

- ❖ Zachary Laminack, University of North Carolina at Pembroke
(Zachary.Laminack@uncp.edu)
[Distance and "Dys"utopia: *Slaughterhouse-Five*, Settler Colonialism, and the Politics of Fate](#)

09-14 BOND NETWORKS B: IMAGINARY GEOGRAPHIES, NETWORKS, DISTANCES IN FLEMING

Saturday 10:15-11:45am

Chair: Matt Sherman, Independent Scholar (BaconBond@gmail.com)

Co-Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- ❖ Lucas Townsend, University of Roehampton (townsenl@roehampton.ac.uk)
[Now Pay Attention. 007: Journalism, Networking, Geography, and Inconsistency in Ian Fleming's Late Work](#)
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
[The Conspicuous Spy: Why James Bond's Aliases Were Pathetic](#)
- ❖ Jennifer L Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)
[James Bond: Plays Well with Others?](#)
- ❖ Matt Sherman, Independent Scholar (baconbond@gmail.com)
[The Cuts That Bind: Separations in *On Her Majesty's Secret Service*](#)

BUSINESS MEETING & AWARD CEREMONY

12:00-1:30PM

(10) SATURDAY 1:45-3:15PM)

10-01 CELEBRATING THE PUBLICATION OF *ROBERT MORGAN: ESSAYS ON THE LIFE AND WORK*, EDITED BY ROBERT M. WEST AND JESSE GRAVES

Roundtable

Saturday 1:45-3:15pm

Chair: Jim A Clark, Barton College, Professor Emeritus (jclark14@nc.rr.com)

Co-Chair: Rebecca L Godwin, Barton College (rlgodwin@barton.edu)

- ❖ Jim A Clark, Barton College (Professor Emeritus) (jclark14@nc.rr.com)
Music's Mirror: Robert Morgan's *Musica Speculativa*
- ❖ Rebecca L Godwin, Barton College (rlgodwin@barton.edu)
The Little Clearing of Now': Storytellers in The Hinterlands
- ❖ Thomas Alan Holmes, East Tennessee State University (holmest@etsu.edu)
Good Faith: Robert Morgan's *The Road from Gap Creek*
- ❖ George Hovis, SUNY Oneonta (George.Hovis@oneonta.edu)
Cornerstones of Community in Robert Morgan's *The Truest Pleasure* and *This Rock*

- ❖ Robert M West, Mississippi State University (westrm@gmail.com)
Editor's Introduction

10-02 NARRATIVES AND MENTAL HEALTH

Roundtable

Saturday 1:45-3:15pm

Chair: Ronja R. Tripp-Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)

- ❖ Ashley Barry, Stony Brook University (ashley.barry@stonybrook.edu)
[Delusion as Plot Twist: An Existential-Phenomenological Approach to Mad Cinema](#)
- ❖ Hillary McDonald, Independent Scholar (hmcDonald2@elon.edu)
[A Curious Case of Spite: Diagnosing the Dis-ease of the Underground Man in Dostoyevsky's *Notes from the Underground*](#)
- ❖ Sean Weaver, Louisiana State University (sweave9@lsu.edu)
[Queer Awakenings: Narrating the Psycho-Sexual in K. Sello Duiker's *The Quiet Violence of Dreams*](#)
- ❖ Olivia Holloway, United States Military Academy West Point (olivia.holloway@westpoint.edu)
[Horror Narratives and Mental Illness: Slow Violence and Memory Dysfunction in Contemporary Brazilian Novels Set Abroad](#)
- ❖ Tiffany Hoffman, University of Toronto (tiffany.hoffman@utoronto.ca)
[When the Story is the Symptom: Adler, Early Memories, and the Pathology of Fiction](#)
- ❖ Ronja R Tripp-Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)
Narrative Psychiatry: Embodied Cognition, Trauma and Narrative Ethics in Mental Health Narratives

10-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES

A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 1:45-3:15pm

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ María Calatayud, University of North Georgia (Maria.Calatayud@ung.edu)
[Abordando el colectivo social y la interseccionalidad en La región más transparente y La frontera de Cristal de Carlos Fuentes o ¿a qué le tiras cuando sueñas, mexicano?](#)
- ❖ Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
[Soledades: Cuerpo y corporalidad en la poesía de Gabriela Mistral](#)
- ❖ Cecily Bernard, University of Tennessee, Knoxville (cbernar5@vols.utk.edu)
[Raza, reggae y recolonización en la República Dominicana: un análisis crítico de la obra Ángeles nómadas de Minelys Sánchez](#)

10-04 DIGITAL ARCHIVES AS A SPACE OF STUDENT RESEARCH

Roundtable

Saturday 1:45-3:15pm

Chair: Jessica Rose, Georgia State University (jrose18@gsu.edu)

Co-Chair: Lynee Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Beth Battles, Texas Wesleyan (ebattles@txwes.edu)
- ❖ Samantha Rae, Georgia State University (srae1@student.gsu.edu)
- ❖ Storm Murray, Georgia State University (amurray32@student.gsu.edu)
- ❖ Rachel Woods, Georgia State University (rwoods22@gsu.edu)
- ❖ Dylan Maroney, Georgia State University (dmaroney1@student.gsu.edu)
- ❖ Paola Hernandez, Georgia State University (phernandez5@student.gsu.edu)
- ❖ Jim Nelson, Georgia State University (jnelson82@student.gsu.edu)

10-05 FOR A MULTICULTURAL HISTORY OF FRANCE: REPRESENTATIONS OF DIVERSITY IN FRANCE FROM WWI TO TODAY

French III (Nineteenth and Twentieth Centuries)

Saturday 1:45-3:15pm

Chair: Martine Wagner, University of South Florida (martinef@usf.edu)

Secretary: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

- ❖ Frederic Leveziel, University of South Florida (fleveziel@usf.edu)
[L'immigré italien comme bouc émissaire dans *Toni* \(1934\) de Jean Renoir](#)
- ❖ Jonathan Baillehache, University of Georgia (baille@uga.edu)
[Rachid Djaïbani's *Boumkoeur* as a House of Postcolonial Memory](#)
- ❖ Jacqueline Ebelabena, University of Wisconsin-Madison (ebelabena@wisc.edu)
[Féminité spectacle: la représentation du corps noir dans *Mossane et Karmen Gei*](#)
- ❖ Martine Wagner, University of South Florida (martinef@usf.edu)
[Listes et néohumanisme dans le portrait du Juste Aristides de Sousa Mendes dans *Le Consul de Salim Bachi*](#)
- ❖ Karim Simpure, Mississippi State University (ks1590@msstate.edu)
FESPACO ET COVID-19 : Défis, résilience et perspectives de production et de diffusion

10-06 SPECULATIVE FICTION A

Speculative Fiction

Saturday 1:45-3:15pm

Chair: Lisa M. Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Lisa M. Bro, Middle Georgia State University (lisa.bro@mga.edu)
[Angel, Mother, Virgin, Whore: Authoritarian Control of Women's Bodies in Science Fiction](#)
- ❖ Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
[Medea's Granddaughters: Women, Men, and the Nature of Power](#)
- ❖ Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
[Who you gonna call? Gin Blanco! The Evolution of the Female Hero in the *Elemental Assassin* series](#)
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

10-07 THEIR STORY IS NOT HIS-STORY: TRACING THE DISTANCE BETWEEN TWO VOICES

Saturday 1:45-3:15pm

Chair: Shabana Sayeed, Georgia State University (ssayeed2@gsu.edu)

- ❖ Karysa Humphrey, Johnson University (karysa.humphrey@johnsonu.edu)
[Women Doubly in the Shadows: Muthoni's Influential Experience for Waiyaki in *The River Between*](#)
- ❖ Namrata Dey Roy, Georgia State University (ndeyroy1@gsu.edu)
Palash Naskar, Susil Kar College (pnaskar84@gmail.com)
[Halde Golup: Voicing the Stories of the Silenced](#)
- ❖ Zeeshan Siddique, Indiana University of Pennsylvania (zeesidd77@gmail.com)
Brian Sarturiyale Indiana University of Pennsylvania (gdgbc@iup.edu)
[Connecting the Dots of Ecological Crises by Zombifying Gender: Revisioning Gender to Understand the Correlations of Social and Ecological Crises through *Train to Busan*](#)

10-08 TOUGH NUTS FOR ADAPTATION TO CRACK

Association of Adaptation Studies

Roundtable

Saturday 1:45-3:15pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)
[Closing the Gaps: The Intimacy of Adaptation](#)
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
[Opening the Gaps: Adaptation and Distance](#)
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
[Bridging Interdisciplinary Distance](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Adaptation: Migration or Tourism?](#)
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
[The Sounds of Adaptation](#)

10-09 NETWORKED NON-FICTION A

Saturday 1:45-3:15pm

Chair: Kerri Muñoz, Auburn University (Kam0005@auburn.edu)

- ❖ Nathan Fleeson, University of Georgia (nathan.fleeson@gmail.com)
[The Cult of Fantasy Heroes: The Religious Community of Fandom](#)
- ❖ Robert Harland, Mississippi State University (rharland@cml.msstate.edu)
[The Network Collapses: "La fábrica del crimen" by Sandra Rodríguez Nieto](#)
- ❖ Sung-June Park, Georgia State University (spark148@student.gsu.edu)
[The Salem Witch Trials and the Roots of American Secularity](#)
- ❖ Kerri Muñoz, Auburn University (kam0005@auburn.edu)
[Carlos Wyld Ospina's National Project of Selflessness](#)

10-10 SLAVIC STUDIES

Slavic Studies

Saturday 1:45-3:15pm

Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)

Secretary: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

- ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)
[Unstable Networks: The Inter-Art Matrix of Russia's Early Avantgarde Women Artists](#)
- ❖ Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
[Imagery in Maksim Gorky's Short Story "Dvadtsat' shest' i edna" \(1899\)](#)
- ❖ Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)
[The Vengeful Muse of Elizaveta Kologrivova's "The Landlady"](#)

10-11 POWER OF THE SPOKEN WORD: SECOND-YEAR RESEARCH IN AFRICANA STUDIES AT CLAFLIN UNIVERSITY

Undergraduate Research Forum

Saturday 1:45-3:15pm

Chair: Catherine Adams, Claflin University (cladams1908@gmail.com)

- ❖ Noah Thomas, Claflin University (noathomas@claflin.edu)
["I Will Not Hold Water in My Mouth": Africana Oratory as Subversive Activism in Fred Hampton's 'I Am a Revolutionary' Speech"](#)
- ❖ Savannah Joyner, Claflin University (sjoyner@claflin.edu)
[First-Hand Hearing: The Importance of African American Oral History](#)

10-12 SOCIALCULTURAL UNDERPINNINGS AND NARRATIVE EXPRESSION IN THE LITERATURE OF NINETEENTH- TO TWENTIETH-CENTURY SPAIN

Saturday 1:45-3:15pm

Chair: Lisa Nalbone, University of Central Florida

- ❖ Marbella Hornik, University of Central Florida (mhornik@knights.ucf.edu)
Voces colectivas y personajes marginales en "El marido verdugo" de Carolina Coronado
- ❖ Zulema Treviño Ramírez, University of Central Florida (zuly.tr94@knights.ucf.edu)
Narrativa y autorreflexión en *Insolación* de Emilia Pardo Bazán
- ❖ Ana Patricia Camacho, University of Central Florida (pcamacho@knights.ucf.edu)
El ángel consumidor y la construcción de la identidad en *Mujeres de raza latina* de Concepción Gimeno de Flaquer
- ❖ Ibis Enid Rodríguez, University of Central Florida (ibisenidrodz325@knights.ucf.edu)
Teatro y denuncia en la España franquista: *Historia de una escalera* de Antonio Buero Vallejo
- ❖ Roberto Rodríguez Acevedo, University of Central Florida (rrod98@knights.ucf.edu)
La inestabilidad narrativa en *El cuarto de atrás* de Carmen Martín Gaité

10-13 APOCALYPSE AND UTOPIA IN AMERICAN LITERATURE AND CULTURE B

Saturday 1:45-3:15pm

Chair: Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)

- ❖ Dwight Tanner, Appalachian State University (tannerdk@appstate.edu)
[The Paradox of the Apocalyptic End](#)
- ❖ Aasta Thomas, North Carolina State University (acthoma5@ncsu.edu)
[Outer Wilds and the Utopian Impulse in Response to Climate Apocalypse](#)
- ❖ Sam McCracken, University of Michigan - Ann Arbor (sammcc@umich.edu)
[Pulp Frictions: Reading at, after the End of the World](#)
- ❖ Devon Ralston, Winthrop University (ralstond@winthrop.edu)
[Hope and/in Rebellion: A Closer Look at Janelle Monae's "Emotion Pictures"](#)

10-14 BOND NETWORKS C: SOCIAL NETWORKING AND DISTANCING IN BOND FILMS

Saturday 1:45-3:15pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Rosalie Carsen, Independent scholar (rosaliecarlsen@gmail.com)
[“Here’s To Us”: How Minor Characters Save the James Bond Films](#)
- ❖ Alex Baratta, University of Manchester (alex.baratta@manchester.ac.uk)
[Accent as a Marker of Class Distancing in the Cinematic World of 007](#)
- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
[“The Author of All Your Pain”: Fleming’s Familial Networks in Spectre and Octopussy](#)

(11) SATURDAY 3:30-5:00PM

11-01 SHAKESPEAREAN NETWORKS

Saturday 3:30-5:00pm

Chair: Helen Hull, Queens University of Charlotte (hullh@queens.edu)

- ❖ Helen Hull, Queens University of Charlotte (hullh@queens.edu)
[Mayors and Monarchs: Networks of Authority in *Richard III* and *King Edward IV*](#)
- ❖ Joe Keener, Indiana University Kokomo (keenerj@iuk.edu)
[Historic or Fictive Representations of a Weak King: Shakespeare, *Richard II*, and Cognition](#)

11-02 SOCIAL DISCOURSE THROUGHOUT TIME AND SPACE OBSERVING DISTANCES, MEDIA, AND TOPICS THROUGHOUT HISTORY

Saturday 3:30-5:00pm

Chair: Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)

- ❖ Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)
[Tarred and Feathered: Classical Animosity in America - Eighteenth Century to Present](#)
- ❖ Subhraleena Deka, University of Georgia (subhraleena.deka@uga.edu)
[Unique Spaces: A Way of Dealing with Violence and Crisis](#)
- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)
[The Strength of Weakness: Social Discourse in the Pandemic Era](#)

11-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 3:30-5:00pm

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ María José Maguire, Flagler College (MMaguire@flagler.edu)
[Reflection's Post-Covid-19: The Benefits and Challenges of Teaching Literature Online](#)
- ❖ Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu)
Luis H. Peña, Davidson College (lupena@davidson.edu)
[Estética de lo siniestro, montajes urbanos, distancias y horror social: Mariana Enriquez](#)
- ❖ Zoya Khan, University of South Alabama (zkhan@southalabama.edu)
[Castaways in Barren Landscapes: Masculinity and Homelessness in Twenty-First-Century Bolivian Novel and Film](#)

11-05 LANGUAGE TEACHING AND LEARNING A

Saturday 3:30-5:00pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Elizabeth Langley, Fort Hays State University (eclangley@fhsu.edu)
[Express Yourself: Bridging the Curriculum Divide in World Language Programs](#)
- ❖ Angela Jackway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
[Learning German Business through Hands on Experience](#)
- ❖ Alla Kourova, University of Central Florida (Alla.Kourova@ucf.edu)
[From Orlando to Russia through Cultural Projects](#)

11-06 SPECULATIVE FICTION B

Speculative Fiction

Saturday 3:30-5:00pm

Chair: Mary Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)

Co-Chair: Lisa M. Bro, Middle Georgia State University (Lisa.Bro@mga.edu)

- ❖ Julie Boutwell-Peterson, University of South Dakota
(julie.boutwellpeters@coyotes.usd.edu)
[How the Refugee \(Re\)defines Home: The Wide, Subversive Arc of Magical Realism in Mohsin Hamid's *Exit West*](#)
- ❖ Sidney Blaylock, Middle Tennessee State University (scb5u@mtmail.mtsu.edu)
[Monsters at the Door: The Power and Promise of Satirical Horror and Science Fiction](#)
- ❖ Allison Harris, University of North Carolina Wilmington (harrisaln@uncw.edu)
[Devil in the Coal Mine: Appalachian Social Death in Popular Media](#)
- ❖ Ashley Clemons, University of Florida (adclemmons@ufl.edu)
["Where Do the Ghosts Go?": Reading the Ghost Stories of Black Detroit in Dominique Morisseau's *Paradise Blue* \(2015\) and *Skeleton Crew* \(2016\)](#)

11-07 THE SOUTH AND SCIENCE FICTION A

Society for the Study of Southern Literature (SSSL)

Saturday 3:30-5:00pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
[*Afrofuturistic Pasts: Whitehead's and Jenkins' The Underground Railroad*](#)
- ❖ Garrett Johnson, Liberty University (gjohnson22@liberty.edu)
[*"Way in the Middle of the Air:" Bradbury, Racism, and the South in Science Fiction*](#)
- ❖ Paul Piatowski, University of North Carolina Greensboro (pdpiatko@uncg.edu)
[*Southern Fair: The Utopian Afrofuture of Edward A. Johnson's Light Ahead for the Negro*](#)

11-08 TRAUMATIC ADAPTATIONS

Association of Adaptation Studies

Saturday 3:30-5:00pm

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ Larry Gray, Jacksonville State University (lgray@jsu.edu)
[*Sisters and Others: De Palma Teaches Bergman*](#)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
[*Adaptation and "Social Distance" in Looking for Mr. Goodbar \(1975, 1977\)*](#)
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)
[*The Iraq War Did Not Take Place: Combat Trauma and Postmodern Memory in Billy Lynn's Long Halftime Walk*](#)

11-09 NETWORKED NON-FICTION B

Saturday 3:30-5:00pm

Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- ❖ Matthew Gervase, Spring Hill College (mgervase@shc.edu)
[*From Peasants to French Readers: Residual Orality as Emergent Social Network*](#)
- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
[*When Going Live on Instagram Leads to Violence: L'Amour fait loi as a response to the Outing of Moroccan Men in April 2020*](#)
- ❖ Meltem Safak, University of Georgia (meltem.safak@uga.edu)
[*The Relations Between Empathy and Witnessing in Perpetrator Testimony*](#)

11-10 IDEA OF ENLIGHTENMENT

English III (Restoration & Eighteenth-Century)

Saturday 3:30-5:00pm

Chair: Jared M. Hines, University of North Florida (n00976788@unf.edu)

- ❖ Sara Albertelli, University of North Florida (n01224230@unf.edu)
Robert Burns' Envisioned Enlightenment: The Growth of the Infant to Matured World
- ❖ Norah Alsuhaibani, University of Wisconsin-Milwaukee (alsuhai6@uwm.edu)
In the Shadow of the Enlightenment: Bluestockings' Conservatism in Gender and Class

- ❖ Jared M. Hines, University of North Florida (n00976788@unf.edu)
Turning Toward... Reading the Poetry of Anne Finch
- ❖ Lynn Walsh, University of North Florida (n01473346@unf.edu)
Female Autonomy in Patriarchal England: A Study of Guardian Deaths in Sarah Scott's *Millenium Hall*

11-11 LITERATURE IN/AND CRISIS

Undergraduate Research Forum

Saturday 3:30-5:00pm

Chair: Stephanie Rountree, University of North Georgia (stephanie.rountree@ung.edu)

- ❖ Madison Freeman, Brenau University (mfreeman3@tigers.brenau.edu)
[The Revelations of War Literature: Clarity Amidst Crisis](#)
- ❖ Patrick Miller, Troy University (pmiller175541@troy.edu)
[Breakthrough Cases of Humanity: The Voices of Resilience Found in Migrant Literature of the Gulf States](#)
- ❖ Christopher Fuller, University of North Georgia (clfull1798@ung.edu)
[The Gravity of Physiology in *The Marrow Thieves*](#)

11-12 PANDEMIC LESSONS B

Saturday 3:30-5:00pm

Chair:

- ❖ Rebecca Flynn, Georgia Gwinnett College (rflynn1@ggc.edu)
Female Religious Expression in the Time of the Bubonic Plague
- ❖ Marla Harris, Independent Scholar (mhcrocombe@gmail.com)
The Politics of Social Distancing in the Satirical Dystopian Genre: *Black No More, A Day Without a Mexican*, and *The City Without Jews*
- ❖ Melissa Coburn, Virginia Tech (mcoburn8@vt.edu)
Contagion as Metaphor in Political Discourse: Napoleone Colajanni's Critique of the Italian Colonial Endeavor
- ❖ Sarah Bliss, University of Bristol (bookwormauthor4@gmail.com)
Ideology and Femininity in *Jane Eyre*, *Wuthering Heights*, and *The Tenant of Wildfell Hall*

11-13 COMPLICATED FRENCH AND FRANCOPHONE WOMEN SESSION A

Women in French

Saturday 3:30-5:00pm

Chair: Susan Crampton-Frenchik, Washington and Jefferson College

(scramptonfrenchik@washjeff.edu)

- ❖ Julia Camus, University of Southern California (jcamus@usc.edu)
[Queering Juvenile Bodies Through the French Female Gaze: Transition, Illusion, and Embodiment](#)
- ❖ Emma Chebinou, Allegheny College (echebinou@allegheny.edu)
[DIVINES, Houda Benyamina \(2016\) ou desordre de l'ordre traditionnel](#)

- ❖ Karen Ferreira-Meyers, Institute of Distance Education of the University of Eswatini (karenferreirameyers@gmail.com)
[Lettres de Bangwe \(Editions Bora, Paris, 2020\): Giving Comorian Women a Platform to Talk](#)
- ❖ Andrea Jonsson, Georgia Institute of Technology (Ajonsson7@gatech.edu)
[Whispers through the mic: French Feminist Podcasts in Isolation](#)
- ❖ Maria Traub, Neumann University (traubm@neumann.edu)
[Victimes de piègeage: les femmes sous domination pour survivre](#)

11-14 TEACHING OPENINGS: MODELS FOR SOCIAL LEARNING

Pedagogy of the Literature Classroom

Workshop

Saturday 3:30-5:00pm

Chair: Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)

- ❖ Nancy Gilbert, Georgia State University (ngilbert@gsu.edu)
Rhiannon Evangelista, Georgia State University (revangelista@gsu.edu)
[Reaffirming Connections through an Interdisciplinary Course Development](#)
- ❖ Melissa McLeod, Georgia State University (mmcLeod1@gsu.edu)
[Distant Places: Creating a Virtual Victorian Community](#)
- ❖ Ulf Kirchdorfer, Albany State University (ulf.kirchdorfer@asurams.edu)
[“Show Me the Money” or: How to Remove the Distance between Today’s Student and William Faulkner’s “A Rose for Emily” in the Required Literature Survey Course](#)

(12) SATURDAY 5:15-6:45PM

12-01 SHAKESPEARE'S PLAYS AND EROTICISM

Saturday 5:15-6:45pm

Chair: William R. Rampone, South Carolina State University (regrampone@yahoo.com)

- ❖ Lee Jones, Georgia State University (ljones109@gsu.edu)
Alyse Jones, Georgia State University (ajones250@gsu.edu)
[Erotic Desire Reimagined: From Shakespeare's *A Midsummer Night's Dream* to Gustafson's *Were the World Mine*](#)
- ❖ Cecile de Rocher, Dalton State College (cderocher@daltonstate.edu)
["Very Snow-Broth" : Erotics of Cold in *Measure for Measure*](#)
- ❖ Kate Albrecht, University of Miami (katealbrecht@miami.edu)
[The Forest Erotic: Alternatives to *Midsummer's Marriage Plot*](#)

12-02 THEORIES OF SPACE, NETWORKS, AND RELATIONALITY

Saturday 5:15-6:45pm

Chair:

- ❖ Cassidy Cannon, Independent Scholar (scharmecannon@gmail.com)
[Together Alone: Bernini and Kjartansson's Relational Aesthetics](#)

- ❖ Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
[The Distance of Diaspora: Langston Hughes and Oceanic Kinship](#)
- ❖ Katja Pilhuj, The Citadel (kate.pilhuj@citadel.edu)
[Milton's Moscow: Space, Status, and Power Across Distances in *A Brief History of Moscovia* \(1682\)](#)
- ❖ Shivani Sharma, Indian Institute of Technology Gandhinagar
(shivani.sharma@iitgn.ac.in)
[Semiotic Remediation and the Interpolations in Graphic Novels of the Rāmāyana](#)

12-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 5:15-6:45pm

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Juan Martínez Millán, Lincoln University (jmartinezmillan@gmail.com)
[Espacios imaginados y vanguardia en *Tentativa del hombre infinito* de Pablo Neruda](#)
- ❖ Alvaro Torres-Calderón, University of North Georgia (alvaro.torrescalderon@ung.edu)
[Vejez y literatura: aislamientos y reencuentros en *Mi negro pasado* de Laura Esquivel y *El amante japonés* de Isabel Allende](#)
- ❖ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
[Cuentos folklóricos de las montañas de Puerto Rico](#)

12-04 GENRE AND GENDER IN WOMEN'S WRITING

Saturday 5:15-6:45pm

Chair:

- ❖ Sarah Mosher, University of North Dakota (sarah.mosher@und.edu)
When Things of the Spirit Do Not Come First. The Autobiographical Fiction of Simone de Beauvoir and Elisabeth Lacoïn in *Inseparable: A Never-Before Published Novel*
- ❖ Renee Schatteman, Georgia State University (schatteman@gsu.edu)
"Returning to Her Rural Roots: Sindiwe Magona's Recent Ecofeminist Novels"
- ❖ Joanne Gates, Jacksonville State University (jgates@jsu.edu)
Novelizing the Feminist Biography, from Nancy Milford's *Zelda* to the Present: What are the Ethics of Sourcing?

12-05 LANGUAGE TEACHING AND LEARNING B

Saturday 5:15-6:45pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Hong Li, Emory University (hli01@emory.edu)
[Implementing Critical Content Based Instruction \(CCBI\) in Chinese Language Classroom](#)

- ❖ Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)
Chuan Lin, Georgia State University (clin32@gsu.edu)
[The Effects of Free Posting on Social Media: A Case of L2 Learners on GroupMe](#)

12-07 THE SOUTH AND SCIENCE FICTION B

Society for the Study of Southern Literature (SSSL)

Saturday 5:15-6:45pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Benjamin Crace, American University of Kuwait (bcrace@auk.edu.kw)
[The Joy of Disgust: An Incarnational Reading of *The Walking Dead*](#)
- ❖ Joey Jenkins, Newcastle University (joey.jenkins@newcastle.ac.uk)
[Unk](#)

12-08 ADAPTATION AROUND THE WORLD

Association of Adaptation Studies

Saturday 5:15-6:45pm

Chair: William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

- ❖ Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)
[David Dabychdeen's *The Intended* as Intertextual Response to *Heart of Darkness* and *Wide Sargasso Sea*: Adaptation as Both Parody and Tragedy](#)
- ❖ Elena Lahr-Vivaz, Rutgers University-Newark (elarhvivaz431@gmail.com)
[Interplanetary Networks and Inter-lapping Spaces in *Cecilia después, o ¿por qué la tierra?*](#)
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
[Barbara \(2012\) and *Das Leben der Anderen* \(2006\): Adaptation as Rebuttal within the Film-Critical Social Network](#)
- ❖ Martina Thorne, Georgetown University (mvt12@georgetown.edu)
[From Naturalist and Inventor to Puppet and Christological Figure: The Adaptations of the Story of Santiago de Cárdenas](#)

12-09 NETWORKED NON-FICTION C

Saturday 5:15-6:45pm

Chair: Eva Gordon Ryali, Graduate Center, CUNY (evasagegordon@gmail.com)

- ❖ Elsa Charley, Brown University (elsa_charley@brown.edu)
[Working at a "Safe Distance": Preserving Black Voices and Collecting Folklore in the Nineteenth-Century South](#)
- ❖ Eva Gordon Ryali, Graduate Center, CUNY (evasagegordon@gmail.com)
[Around the World With Nellie Bly: Gender, Fame, and Global Networks in Nineteenth-Century Reporting](#)
- ❖ Valerie Kasper, Saint Leo University (valerie.kasper@saintleo.edu)
[Black Newspapers during the Civil War: Sources of Information and Activism](#)

12-10 RHETORIC IN THE DIGITAL HUMANITIES

Archival Research

Saturday 5:15-6:45pm

Chair: Jared M. Hines, University of North Florida (n00976788@unf.edu)

Co-Chair: James Beasley, University of North Florida (james.beasley@unf.edu)

- ❖ James Beasley, University of North Florida (james.beasley@unf.edu)
- ❖ Sera-Ann Hargrove, University of North Florida (n01323090@unf.edu)
- ❖ Jared M. Hines, University of North Florida (n00976788@unf.edu)
- ❖ David Masten, University of North Florida (n01482034@unf.edu)
- ❖ Sara Menendez, University of North Florida (sara.menendez@unf.edu)

12-11 LANGUAGE TALKS IN CULTURE AND LITERATURE

Undergraduate Research Forum

Chair:

- ❖ Lydia Ezell, Union University (lydia.ezell@my.uu.edu)
[The Technology of Displacement: "The Displaced Person," Mrs. Shortley and the Newsreel](#)
- ❖ Gary Harrison, Piedmont University (gharrison0127@lions.piedmont.edu)
[Silence as Bakhtinian-Feminist Utterance and Dialogical Heteroglossia in *The French Lieutenant's Woman*](#)
- ❖ Mikia Holloway, Auburn University at Montgomery (mhollow9@aum.edu)
Beyond Code-Switching: Rejecting the Fear of Otherness in Teaching Language

12-13 COMPLICATED FRENCH AND FRANCOPHONE WOMEN SESSION B

Women in French

Saturday 5:15-6:45pm

Chair: Susan Crampton-Frenchik, Washington and Jefferson College

(scramptonfrenchik@washjeff.edu)

- ❖ Frédérique Chevillot, University of Denver (frederique.chevillot@du.edu)
[Ethnicité, genre et classe en français, c'est compliqué: Chanson douce de Leïla Slimani](#)
- ❖ Noelle Brown, Kennesaw State University (nbrow152@kennesaw.edu)
["Ne te prends-tu pas toi-même pour une fille?": Complicating Gender Identity in Gabriel and Aline-Ali](#)
- ❖ Marion Krauthaker, De Montfort University (marion.krauthaker@dmu.ac.uk)
[Provincializing the French Literary Canon through Second Zone Writings](#)
- ❖ Christina Leah Sztajnkrzyer, Penn State University (cls6628@psu.edu)
[Dreaming in French: The Alliance's Influence on a Jewish Girl's Fate](#)

Plenary Address

Elizabeth Outka
University of Richmond

7:00PM