



SAMLA 93  
THURSDAY, NOVEMBER 4 – SATURDAY, NOVEMBER 6, 2021

DRAFT SCHEDULE FOR REVIEW & EDITING

9.24.21

(01) THURSDAY 3:00-4:30PM

**01-02 ALONE OR IN THE CROWD: NEW PERSPECTIVES ON URBAN WALKING**

Flânerie in Literature & Popular Culture

*Roundtable*

Thursday 3:00-4:30pm

Chair: Marylaura Papalas, East Carolina University (papalasM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kComfort@gatech.edu)

- ❖ Justin Bensinger, University of Texas at Dallas (justin.bensinger@utdallas.edu)  
[Between Walking and Thinking: The Tension Inherent in the Art of the \*Flâneur\*](#)
- ❖ Emily Hall, University of North Carolina Greensboro (emhall3@uncg.edu)  
[“A Perpetual Agitation”: \*Flânerie\* and Empathetic Overload in Jhumpa Lahiri’s \*Whereabouts\*](#)
- ❖ David Moody, Arizona State University (david.a.moody@asu.edu)  
[Let Your Eyes Wander: City, Gallery, \*Flânerie\*, Game](#)
- ❖ Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)  
[Walking in Senegal: The Artistic Ragpicker, the Stagnated \*Flâneuse\*, and Environmental Justice in Fabrice Monteiro’s “The Prophecy”](#)
- ❖ Sara Dye, Baylor University (Sara\_Dye@baylor.edu)  
[Walking in a Contemporary Context: Practicing \*Flânerie\* in the Time of COVID](#)
- ❖ Dany Jacob, Michigan Technological University (danyj@mtu.edu)  
[The Screen as Fetishized Eye: Digital \*Flâneries\* in the Twenty-First Centuries as Spatial Suspension of Disbelief](#)

**01-03 FILM IN THE PANDEMIC AND POST-PANDEMIC WORLD A**

Film Studies

Thursday 3:00-4:30pm

Chair: Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)

- ❖ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)  
[Horizon of Variants: The Pandemic's Role in Shaping Audience Interpretations of \*Loki\*](#)
- ❖ Kevin Luongo, Independent Scholar (luongokm2017@gmail.com)  
[The Social Media Community of \*WandaVision\*](#)
- ❖ James Fleury, Washington University (fleury.james@gmail.com)  
[Physical Media Forever: DVD and Blu-ray Collecting in the Age of Streaming](#)

#### **01-04 SCRIPTING THE PAST IN THE PRESENT: EARLY AMERICA AND CONTEMPORARY CULTURE**

Thursday 3:00-4:30pm

Chair: Rebecca L. Harrison, University of West Georgia (rharriso@westga.edu)

- ❖ Steven W. Thomas, Wagner College ()  
African Cinemas on American Slavery
- ❖ Anne Roth-Reinhardt, Metropolitan State University ()  
The Old is New Again: Ted Lasso and American Identity
- ❖ Katelyn Lucas, Temple University ()  
Ghost River and Lenape Literary Agency: Historical Fiction and Restorative Storytelling
- ❖ William D. Fenton, National Endowment for the Humanities ()  
Ghost River and Lenape Literary Agency: Historical Fiction and Restorative Storytelling

#### **01-05 SOUTHERN NETWORKS, SOUTHERN DISTANCE**

SSSL's Emerging Scholars Organization (ESO)

Thursday 3:00-4:30pm

Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)

Co-Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Huntley Hughes, Vanderbilt University (Huntley.w.hughes@vanderbilt.edu)  
[The “Senseless Monster” and the Networks of Capital: \*Their Eyes Were Watching God\* as Southern EcoGothic](#)
- ❖ Sarah Harrell, Georgia State University (sharrell13@gsu.edu)  
[Tropical Tourism in Una Marson's and Elizabeth Bishop's Circum-Caribbean Poetry](#)
- ❖ Cameron Winter, University of Georgia (clw23543@uga.edu)  
[“Some Desolation More Profound than Ruin”: The Postsouthern Ruin, Bachelard’s Shell, and the Poetics of Fire in Faulkner’s \*Absalom, Absalom!\*](#)

#### **01-06 IMAGINING THE NETWORKS OF LA FLORIDA**

Thursday 3:00-4:30pm

Chair: Melissa D. Birkhofer, Western Carolina University (mdbirkhofer@wcu.edu)

- ❖ Melissa D. Birkhofer, Western Carolina University (mdbirkhofer@wcu.edu)  
[Teresa Martín, Luisa Méndez, La Florida, and Latinx Studies: Teaching Latinx Studies in Western North Carolina](#)
- ❖ Kimberly Borchard, Randolph Macon College (KimberlyBorchard@rmc.edu)  
[From “Samples of Gold” to Three Centuries of Diaspora: The Apalachee Nation and the Twenty-First Century Legacy of Imperial Rivalries in La Florida](#)

- ❖ Paul Worley, Western Carolina University (pmworley@wcu.edu)  
[“The story must be told...” Remembering the Soto Expedition in Robert J. Conley’s \*The Long Way Home\*](#)

### **01-07 SOCIAL NETWORKS, SOCIAL DISTANCES IN LATINA/O CULTURAL PRODUCTIONS A**

Thursday 3:00-4:30pm

Chair: Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu)

- ❖ Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)  
[Latinxs—“the unknown”—in a Global Pandemic: A Study of Western Media, 2020-2021](#)
- ❖ Gabriel Mayora, Florida International University (rmayora@fiu.edu)  
[In the Heights’ Impossible Dream: The Construction of Latinidad from Broadway to Hollywood](#)
- ❖ Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodено@ua.edu)  
[Establishing Networks, Establishing Distance in the Autobiographical Narrative of Richard Rodriguez](#)

### **01-08 NEW PEDAGOGICAL THINKING AND PRAXIS**

Thursday 3:00-4:30pm

Chair: Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)

- ❖ Andrea Carrabia, Houston Christian High School (Andrea.carrabia@gmail.com)  
[Informing Pedagogy: Research Engagement & Decision Making in the MFL Classroom](#)
- ❖ Alexander Evans, University of Cincinnati (evans2ax@mail.uc.edu)  
[Literacy Narratives in Context: Providing and Creating Models for Diverse Students through the Digital Archive of Literacy Narratives](#)
- ❖ Ronald Lunsford, University of North Carolina (rflunsfo@uncc.edu)  
[A Word After a Word After a Word: The Power of the Narrative in Educated](#)
- ❖ Matthew Sansbury, Clayton State University (matthewsansbury@clayton.edu)  
[“Are We Post-Multimodal? I Surely Hope Not!”](#)

### **01-09 NO NEUTRAL PRINCIPLES: DISCUSSION OF PEDAGOGIES OF CRITICAL RACE THEORY AND ANTI-RACIST PRAXIS A**

*Roundtable*

Thursday 3:00-4:30pm

Chair: Allison Harris, University of North Carolina Wilmington (harrisaln@uncw.edu)

- ❖ Tareva Johnson, Clemson University (tarevaj@clemson.edu)  
[How the Horror of Summer 2020 Made its Way into My African American Literature Classroom](#)
- ❖ Cynthia Mwenja, University of Montevallo (cmwenja@montevallo.edu)  
[Teaching \*The 1619 Project\* in an Alabama PWI: Course Description and Pedagogical Strategies](#)
- ❖ Daniel Pizappi, University of Tennessee Knoxville (dpizappi@vols.utk.edu)  
[Teaching the Controversy: Reframing Anti-CRT Rhetoric as Anti-Racist Praxis](#)

- ❖ Leslie Bickford, Winthrop University  
[Whose South? Which South?: Employing CRT in Teaching Southern Literature](#)

### **01-13 DOMESTIC CATS IN LITERATURE A**

Thursday 3:00-4:30pm

Chair: Ben P. Robertson, Troy University (bprobertson@troy.edu)

Co-Chair: Katona Weddle, Troy University (kdweddle@troy.edu)

- ❖ Ben P. Robertson, Troy University (bprobertson@troy.edu)  
[William Wordsworth, Joanna Baillie, and the Significance of the Playful Kitten](#)
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)  
[Emotional Distancing and Filling the Void in Dahl's "Edward the Conqueror"](#)
- ❖ Lizette Gerber, University of Alberta (gerber1@ualberta.ca)  
Alejandro Ventimilla Sanchez, University of Albert (gerber1@ualberta.ca)  
["All Sorts of Cats, All Kinds of People": Interspecies Relations and Affirmations of Difference in Haruki Murakami's Kafka on the Shore](#)

### **01-14 ACROSS DISTANCES: BUILDING COMMUNITY IN THE ONLINE ENGLISH CLASS**

Georgia and Carolina College English Association (GACCEA)

*Roundtable*

Thursday 3:00-4:30pm

Chair: Lee Jones, Georgia State University (ljones109@gsu.edu)

Secretary: Alyse Jones, Georgia State University (ajones250@gsu.edu)

- ❖ Gabrielle Stecher, University of Georgia (gabrielle.stecher25@uga.edu)  
Listening Well: Peer Review and the Construction of Compassionate Classroom Communities
- ❖ Keith Derrick, Georgia State University (kderrick1@gsu.edu)  
Compensating with Virtual Learning Spaces
- ❖ Kelly Roberts, Meredith College (robertsk@meredith.edu)  
Voice Response for Written Assignments: A Mixed-Methods Analysis on Student Ability to Utilize Teacher Feedback
- ❖ Tikenya Foster-Singletary, Clark Atlanta University (drtsfs1@netscape.net)  
Checking in: The Labor of Writing and Peer-to-Peer Groups

### **(02) THURSDAY 4:45-6:15PM**

#### **02-01 MASKS AND POINTS OF CONTACT BETWEEN SOCIAL GROUPS IN THE WORKS OF MIGUEL DE CERVANTES**

Cervantes Society

Thursday 4:45-6:15pm

Chair: Xabier Granja, The University of Alabama (xgranja@ua.edu)

- ❖ Fernán Gómez-Monedero, University of Georgia (fernan.gomezmonedero25@uga.edu)  
[Knightly Face Coverings: Required?](#)

- ❖ Harrison Meadows, The University of Tennessee, Knoxville (hmeadow1@utk.edu)  
[The Theatrical Agency of Sancho Panza, Governor of Ínsula Barataria](#)
- ❖ Rosa María Stoops, University of Montevallo (stoopsrm@montevallo.edu)  
[Physical and Figurative Masks in Cervantes's Representations of the Human Condition](#)
- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)  
[Masking \(il\)Legal Violence in Cervantes's Social Interactions](#)

## **02-03 FILM IN THE PANDEMIC AND POST-PANDEMIC WORLD B**

Film Studies

Thursday 4:45-6:15pm

Chair: Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)

- ❖ Mikki Galliher, Blue Mountain College (mgalliher@bmc.edu)  
[One Nation Under Pop: The Self-Contradictory Themes of \*Trolls World Tour\*](#)
- ❖ Amrutha C, Thunchath Ezhuthachan Malayalam University (amrutha.cvr7@gmail.com)  
Ranjith EV, Indira Gandhi National Open University (Ranjith.phd@ignou.ac.in)  
[Reconfiguration of Visual Culture in the Time of COVID 19 Pandemic: A Positivist Approach among Youth](#)
- ❖ Eric Kendrick, Georgia State University Perimeter College (ekendrick@gsu.edu)  
[New Paradigms for Integrating Film and Coursework](#)
- ❖ Jessica Hyatt, Independent Scholar (Hyatt.jessica.c@gmail.com)  
Amit Gupta, Independent Scholar (amit.gupta1856@gmail.com)  
[The Globalization of the Adult Entertainment Industry: Implications and Potential Outcomes](#)

## **02-04 TEACHING THE PAST IN THE PRESENT: EARLY AMERICA AND CONTEMPORARY CULTURE**

Thursday 4:45-6:15pm

Chair: Patrick M. Erben, University of West Georgia (perben@westga.edu)

- ❖ Sarah Klotz, College of the Holy Cross ()  
What Can William Bradford Teach Us About Covid-19?
- ❖ Danielle Cofer, Lindsey Wilson College ()  
"Check Her for Marks!": Teaching Bodily Consent and Autonomy through the Salem Witch Crisis Documents and Netflix's Fear Street: 1666
- ❖ Rebecca L. Harrison, University of West Georgia (rharriso@westga.edu)  
Inquiry Approaches & Early American Literature: Using the Present to Unlock the Past

## **02-05 FASHION, DRESS AND STYLE AS SOCIAL NETWORKS**

Thursday 4:45-6:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)  
[Fashioning Women Designers in Twentieth-Century Transatlantic Autobiographies](#)

- ❖ Justine Trinh, Washington State University (trinhjt@uci.edu)  
[Crazy Rich Fashion: Fashion, Family Boundaries, and Belonging](#)
- ❖ Callen Zimmerman, Stony Brook University (zimmerman.callen@stonybrook.edu)  
[Off-white: Supremacy, Semiotics & Fasc-hion](#)
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)  
[Simulated Models and Imagined Designs: When Virtual Fashion Rules the Runway](#)

**02-06 THE PROFESSION OF ARTS & HUMANITIES: "LIFE HACKS" FOR THOSE ON BOTH SIDES OF THE DESK**

Thursday 4:45-6:15pm

Chair: Renee Love, Lander University (creneelove@gmail.com)

- ❖ Kelly C. Walter Carney, Methodist University ()  
The Sandy Koufax Approach: Creative Reading Assignments to Help Students "Hit the Ball"
- ❖ Rebecca Duncan, Meredith College ()  
"Where Everybody Knows Your Name": Professional Life at a Small Private College
- ❖ Chris Hanlon, Arizona State University ()  
Saying Yes and Saying No: Taking Control of Your Research Agenda After Grad School
- ❖ Jacqueline M Smith, State College of Florida ()  
How to Read One Million Words a Semester: Life Hacks on Grading

**02-07 SOCIAL NETWORKS, SOCIAL DISTANCES IN LATINA/O CULTURAL PRODUCTIONS B**

Thursday 4:45-6:15pm

Chair: Ignacio F. Rodeño, The University of Alabama (ignacio.f.rodeno@ua.edu)

- ❖ Gerardo Ruz, The University of Alabama (gdruz@crimson.ua.edu)  
[La comunidad venezolana en Estados Unidos vista desde el humor de George Harris](#)
- ❖ Elena Guerra, The University of Alabama (edguerra@crimson.ua.edu)  
[Me, Myself, and I: Eire and Benjamin's Replication Machine](#)
- ❖ Ronny Azuaje, The University of Alabama (raazuajecapielo@crimson.ua.edu)  
[\(Des\)tejer la red: creación y comunidad en la producción literaria de Cristina Rivera Garza](#)

**02-08 NO WRITER IS AN ISLAND: BUILDING COMMUNITY IN THE WRITING CLASSROOM**

*Roundtable*

Thursday 4:45-6:15pm

Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Co-Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)  
Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)  
[Building Community for First Term and First Generation Online Students](#)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)  
[Building Community: Service Learning and Community Projects in Remote Courses](#)

- ❖ Christina Michaud, Boston University (cmichaud@bu.edu)  
[Virtual Greetings, Multimodal Analysis, and Labor-Based Grading Contracts: Strategies of Innovation \(Desperation\) in an Online Multilingual College Writing Course](#)

## **02-09 NO NEUTRAL PRINCIPLES: DISCUSSION OF PEDAGOGIES OF CRITICAL RACE THEORY AND ANTI-RACIST PRAXIS B**

SSSL's Emerging Scholars Organization (ESO)

*Roundtable*

Thursday 4:45-6:15pm

Chair: Shari Arnold, Georgia State University (sarnold10@gsu.edu)

Secretary: Allison Harris, University of North Carolina Wilmington (harrisaln@uncw.edu)

- ❖ Marylise Caussin, Texas Southern University (Marylise.Caussin@tsu.edu)  
[Designing a Global Learning Experience Beyond the US-based Critical Race Theory Concept: Highlights of the Multicultural Interdisciplinary TSU Paris Noir Study Abroad Program](#)
- ❖ Jessica Turcat, Oklahoma State University (jessica.turcat@okstate.edu)  
[Teaching in the Prison Classroom as Anti-Racist Praxis](#)
- ❖ Amanda Johnson, Rice University (amanda.l.johnson@rice.edu)  
[Junk Pedagogies, Insular Radicalism, and Confronting America's Racist Canon](#)
- ❖ Joanmarie Bañez, University of California, San Diego (jbanez@ucsd.edu)  
[Refracting the Land-Grab University: Positionality as Decolonizing Praxis](#)

## **02-13 DOMESTIC CATS IN LITERATURE B**

Thursday 4:45-6:15pm

Chair: Haley McInnis, Troy University (hmcinnis@troy.edu)

- ❖ Haley McInnis, Troy University (hmcinnis@troy.edu)  
[Slavic Mythology, Etymology, and Isolation: The Symbol of the Cat in "Kikimora"](#)
- ❖ Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)  
["Cordial Recognition": Queer Affective Engagement with the Nonhuman in Tennessee Williams "The Malediction"](#)
- ❖ Karen Libby, University of Florida (kmlibby97@ufl.edu)  
[Feline Queer: How Cats Helped Connect a Lesbian Community in Grassroots Periodicals](#)
- ❖ Brandon West, University of Kentucky ()  
[Your Soul to Take: Cat-sith and Poe's "The Black Cat"](#)

## **02-14 FRANCOPHONE WOMXN CREATING APART AND CONNECTING TOGETHER**

Women in French

Thursday 4:45-6:00pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Elisabeth-Christine Muelsch, Angelo State University (elisabeth.muelsch@angelo.edu)  
[Lending Support during Difficult Times: When Marie Colombier Leaned on Séverine](#)

- ❖ Adrienne Angelo, Auburn University (ama0002@auburn.edu)  
["Réparer les vivants": From Confinement to Connection in Constance Rivière's \*Une fille sans histoire\*](#)
- ❖ Susan Crampton-Frenchik, Washington and Jefferson College  
(scramptonfrenchik@washjeff.edu)  
[Root to Rise: Communities in Crisis in Véronique Tadjo's \*En compagnie des hommes\*](#)
- ❖ Marzia Caporale, University of Scranton (marzia.caporale@scranton.edu)  
[Women Connecting Voices: Breaking Barriers of Confinement in Djaïli Amadou Amal's \*Les impatientes\*](#)

### (03) FRIDAY 9:00-10:30AM

#### 03-01 WOMEN, LANGUAGE, AND COMMUNITY: TEXTS AND CONTEXTS IN THE HUMANITIES CLASSROOM

Friday 9:00-10:30am

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)  
[Social Networks and Women's Rhetorical Practices in the Progressive Era](#)
- ❖ Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)  
[Shakespeare's Complicated Women](#)
- ❖ Mary Atwell, Virginia Military Institute (atwellms@vmi.edu)  
[Swans Among Cygnets: Women Inside and Outside the Text of George Eliot's \*Middlemarch\*](#)

#### 03-02 THE COMPANY YOU KEEP: READING, WRITING, & SOCIALIZING IN RELIGIOUS LITERATURE A

Southeast Conference on Christianity and Literature

Friday 9:00-10:30am

Chair: Sean Hadley, The Baptist College of Florida (sean.hadley@faulkner.edu)

Co-Chair: Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)

- ❖ Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)  
["Sacred history": Interpreting COVID-19 & Disease Through Transatlantic Literature](#)
- ❖ Alex Gergely, University of Kentucky (alex.gergely@uky.edu)  
[Post Critiquing Cather: Christian Community & Affect in \*Death Comes for the Archbishop\*](#)
- ❖ Ronnie Ferguson, Northern Michigan University (rofergus@nmu.edu)  
[The Half of It](#)
- ❖ Luke Ferretter, Baylor University (luke\_ferretter@baylor.edu)  
["In the City of Our God": The Idea of the Social in the Psalms](#)



### 03-03 LITERATURE, MEDIA, AND CULTURAL STUDIES

Italian II (1600-Present)

Friday 9:00-10:30am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, The University of Tennessee, Knoxville (amariani@utk.edu)

- ❖ Silvia Valisa, Florida State University (svalisa@fsu.edu)  
[Narrative Democracy: The Subversive Power of an Italian Newspaper](#)
- ❖ Zoe D'Alessandro, Florida State University (zmd16@my.fsu.edu)  
[Vedere una donna: The Construction and Transformation of the Self in Marchesa Colombi's \*In risaia\*](#)
- ❖ Lucy Melbourne, Saint Augustine's University / Fulbright Specialist  
(llmelbourne@gmail.com)  
[Feminist Self/Text: Narrative Distance in Elena Ferrante's \*The Lying Life of Adults\*](#)
- ❖ Aaron Toscano, University of North Carolina at Charlotte (atoscano@uncc.edu)  
[Gender, Capitalism, and Patrilineal Succession in the Netflix series \*Suburra: Blood on Rome\*](#)

### 03-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION A

Queer Studies

Friday 9:00-10:30am

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Jeffrey Jones, University of Alabama (jrjones7@ua.edu)  
[Serving Up Separatist Politics: LGBTQ Student Organizations and the Politics of Inclusion through Exclusion on Southern University Campuses](#)
- ❖ Dany Jacob, Michigan Technological University. (danyj@mtu.edu)  
[Masc 4 Masc: Cognitive Dissonance between Identity and Pride on Grindr](#)
- ❖ Elijah Drzata, University of Florida (sdrzata@ufl.edu)  
[Poppers Use among Gay Communities: The Role of Gay Publications in the Archives](#)

### 03-05 MUSLIMS IN AMERICA

Friday 9:00-10:30am

Chair: Mahwash Shoab, Central Piedmont Community College (mahwashshoab@hotmail.com)

- ❖ Troy Spier, Middle Georgia State University (troy.spier@mga.edu)  
[The Discursive Construction of Islamophobia, the Burden of Representation, and Bilingual Intertextuality: A Consideration of Ayaz Virji's \*Love Thy Neighbor\* and the Teaching of Muslim\(-American\) Literature in the Classroom](#)
- ❖ Priyadarshini Gupta, O.P. Jindal Global University (priyadarshini@jgu.edu.in)  
[Complicating and Uncomplicating Moderate Islam: Ayad Akhtar's American Dervish](#)

### 03-06 SOCIAL NETWORKS IN LITERATURE OF THE SPANISH GOLDEN AGE

Spanish I (Peninsular: Renaissance to 1700)

Friday 9:00-10:30am

Chair: Linda Sariego, Neumann University (sariegol@neumann.edu)

- ❖ Rob Turner, University of South Dakota (Rob.Turner@usd.edu)  
[A Sister at the Center: Tirso's Santa Juana as a Model for Spanish Society](#)
- ❖ Elizabeth Rouselle, Xavier University of Louisiana (esrousse@xula.edu)  
[Lack of Social Networks for Black Africans in "Boda de negros" by Francisco de Quevedo and \*El valiente negro\* en Flandes by Andres de Claramonte](#)
- ❖ Linda Sariego, Neumann University (sariegol@neumann.edu)  
[Scandal, Solidarity and Synergy : Social Networks in \*La Diana\* by Jorge de Montemayor](#)

### **03-07 NEW DIRECTIONS IN MARK TWAIN STUDIES**

The Mark Twain Circle of America

Friday 9:00-10:30am

Chair:

- ❖ Chander Shekhar, Indian Institute of Technology Roorkee (shekharjakhad@gmail.com)  
Smita Jha, India Institute of Technology Roorke (smitajhaiitr@gmail.com)  
[Hostility, Electricity, and Energy Humanities: Studying Immigration through Mark Twain's \*A Connecticut Yankee in King Arthur's Court\*](#)
- ❖ Meeghan Faulconer, University of Central Florida (Meeghan.Faulconer@ucf.edu)  
[The Homicide of the Author in \*The Autobiography of Mark Twain\*](#)

### **03-08 ADAPTATION IN THE DIGITAL AGE**

Association of Adaptation Studies

Friday 9:00-10:30am

Chair: Jerod Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)

- ❖ Philip Gilreath, University of Georgia (philip.gilreath25@uga.edu)  
[Adaptation and the Melting Body: How to do \*Hamlet\* with Games](#)
- ❖ Jerod Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)  
[The Chuck Taylor Enlightenment: Pastiche Fidelity and Historical Distance in Sofia Coppola's \*Marie Antoinette\*](#)
- ❖ Emma Spicknall, University of Baltimore (elspicknall@gmail.com)  
[You Spoony Translators!: Video Game Remake Translations as Technological and Social Benchmarks](#)
- ❖ May Toudic, University of Aberdeen (m.toudic.20@abdn.ac.uk)  
[The Lizzie Bennet Diaries: Intermedial Adaptation for the Digital Age](#)

### **03-09 MILITARIZATION, MISSIONIZATION, AND THE MAKING OF MODERN MEMORY: U.S. IMPERIALISM AND REMOVAL OF THE NATIVE**

*Roundtable*

Friday 9:00-10:30am

Chair: Rachel Hartnett, University of Florida (rhartnett@ufl.edu)

Co-Chair: Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)  
[U.S. Military as Kama'aina: Whitewashing and Removal of the Native in Cameron Crowe's \*Aloha\*](#)

- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)  
[For God and Country: The Twin Forces of Mission Work and American Imperialism](#)
- ❖ Richard Halkyard, University of Kentucky (rw.halkyard@uky.edu)  
[Dionysian Doubles & the \(In\)Effective U.S. Soldier: Masculinity and Turn-of-the-Century Imperialism](#)

**03-11 SOCIAL DISTANCES IN AN AGE OF ANXIETY: SEBASTIAN JUNGER, DON DELILLO, AND JESMYN WARD**

Undergraduate Research Forum

Friday 9:00-10:30am

Chair: Brian Railsback, Western Carolina University (brailsba@wcu.edu)

- ❖ Lauren Howes, Western Carolina University (lthowes1@catamount.wcu.edu)  
[Dismantling the Tribe: How Post-War Isolationism Prolongs PTSD in American Veterans](#)
- ❖ Hunter Gensic, Western Carolina University (ggensic1@catamount.wcu.edu)  
[No Solace in \*The Silence\*](#)
- ❖ Magen Naef, Western Carolina University (mtnaef1@catamount.wcu.edu)  
[Turning Inward in Turmoil: The Role of Escapism in \*Salvage the Bones\*](#)
- ❖ Elizabeth Hudson, Western Carolina University (erhudson1@catamount.wcu.edu)  
[Salvage the Bones and Economic Disparity: How American Apathy Fuels Inequality](#)

**03-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE A**

Friday 9:00-10:30am

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)

- ❖ Stuart Romm, Georgia Tech College of Design (sromm@praxis3.com)  
Workshops in Placemaking: the Poetics of Diversity and Inclusion
- ❖ Alexandra Balasa, University of Texas at Dallas (sandra.balasa@gmail.com)  
Does it Matter who Speaks? – from Appropriation to Control in the Publishing Industry
- ❖ Raina Kostova, Jacksonville State University ()  
Diversity, Equity, and ‘The Master’s Tools
- ❖ Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)  
What’s in a Literary Canon? A Conversation on Inclusion and Diversity in Contemporary Spanish Literary Canons

**03-14 WOMEN/MAPPING/OTHER: WOMANIST/FEMINIST MAP-MAKING AND CARTOGRAPHIES OF CHANGE**

Women in French

*Roundtable*

Friday 9:00-10:30am

Chair: Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)

- ❖ Jodie Barker, University of Nevada, Reno (jodiebarker@unr.edu)  
[Sight, Sense, and Sound: Map-breaking and Map-making in French Performance Art](#)
- ❖ Noelle Giguere, Emory University (noelle.c.giguere@emory.edu)  
[Making Her Way: Performative Mapping in the Later Films of Agnès Varda](#)
- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)  
[Cartographies of Health in Sylvaine Dampierre's \*Pouvons-nous vivre ici\*](#)
- ❖ Alicia Rodriguez, Emory University (Alicia.rodriguez@emory.edu)  
["Putting women on the map": Reimagining Caribbean cartography through female spatial agency](#)
- ❖ Naziha Hamidouche, University of Bath (nh583@bath.ac.uk)  
[Assia Djébar's Maps](#)

**PRESIDENTIAL ADDRESS**

**RUDYARD ALCOCKER**  
*THE UNIVERSITY OF TENNESSEE, KNOXVILLE*

**10:45-11:45AM**

**(04) FRIDAY 12:00-1:30PM**

**04-01 TEACHING ONLINE IN COVID TIMES: A ROUNDTABLE ON INSIGHTS AND APPLICATIONS**

Pedagogy Potpourri

*Roundtable*

Friday 12:00-1:30pm

Chair: Silvia Byer, Park University (silvia.byer@park.edu)

Co-Chair: Laura Barberan Reinares, Bronx Community College, The City University of New York (M\_Laura.Barberan@bcc.cuny.edu)

Secretary: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ❖ Emily Brier, Western Carolina University (ebrier@wcu.edu)  
Let's Go Zoomers! Concurrent Modalities in Hybrid Composition "Classrooms"
- ❖ Laura Barberan Reinares, Teaching English Composition Online: Reflections on the Lessons Learned (M\_Laura.Barberan@bcc.cuny.edu)  
Teaching English Composition Online: Reflections on the Lessons Learned
- ❖ Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)  
How to Structure a Digital Essay in a Language Class
- ❖ Angela Bozano, Independent Scholar (bozano.angela@gmail.com)  
Italian Immersion Program in USA. Reflections and Suggestions

- ❖ Nana Khetsuriani, University of Georgia, Tbilisi, Georgia (khetna@gmail.com)  
Experience of online teaching during the pandemic in Georgia (the country)
- ❖ Silvia Byer, Park University (silvia.byer@park.edu)  
A Year of Zoom Classes: What Worked and What can We Improve

#### **04-02 THE COMPANY YOU KEEP: READING, WRITING, & SOCIALIZING IN RELIGIOUS LITERATURE B**

Southeast Conference on Christianity and Literature

Friday 12:00-1:30pm

Chair: Sean Hadley, The Baptist College of Florida (sean.hadley@faulkner.edu)

Co-Chair: Andrew Lamb, Georgia State University (andy.j.lamb@gmail.com)

- ❖ Lillianna Wright, Liberty University (lgwright1@liberty.edu)  
["The Greatest Poet in Ireland": Oisín and Yeats's Changing Perspective on Society](#)
- ❖ Joshua Boyd, Faith Baptist Bible College (boydj@faith.edu)  
["A big spider drowsy in his web": Father Burner and Other Slothful Priests in J. F. Powers's 'Prince of Darkness and Other Stories'](#)
- ❖ Drew Santa, Bethlehem College and Seminary (drew.santa@gmail.com)  
["He caused our sacred commerce to be": Myth and Community Formation in David Jones's 'The Anathemata'](#)

#### **04-03 "BRIDGE" IS ALSO A VERB**

Friday 12:00-1:30pm

Chair: Richard W. Bombard, Georgia Highlands College (rbombard@highlands.edu)

- ❖ Richard W. Bombard, Georgia Highlands College (rbombard@highlands.edu)  
[Mirror Image: Technology and Humanity in Jonathan Mastow's film \*Surrogates\*](#)
- ❖ Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)  
[Going Against the Past: Social Connections by Character in \*Birds of Passage\*](#)
- ❖ Steve Stuglin, Georgia Highlands College (sstuglin@highlands.edu)  
[A Two-hundred-year Lifespan: Memory and Identity in Kim Stanley Robinson's \*Mars Series\*](#)

#### **04-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION B**

Queer Studies

Friday 12:00-1:30pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Michael Mayne, Denison University (maynem@denison.edu)  
[Torrey Peters' \*Detransition, Baby\*, Family Abolition, and Queer Communities](#)
- ❖ Aaron Brown, University of California, Riverside (abrow038@ucr.edu)  
[Mastering Relation: Blackness and Relationality in Richard Bruce Nugent's \*Gentleman Jigger\*](#)
- ❖ Agustín McCarthy, City University of New York (BMCC) (amccarthy@bmcc.cuny.edu)  
[Remembering Marsha: Race, Class, and The Politics of Queer Liberation](#)

#### 04-05 MONSTERS

Monsters

Friday 12:00-1:30pm

Chair: Crystal O'Leary-Davidson, Middle Georgia State University  
(crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- ❖ Heather Hartness, Clemson University (hbodifo@g.clemson.edu)  
[Shakespeare's Monster: Viewing Caliban as Victim or Villain](#)
- ❖ Nicole Salomone, Independent Scholar (nicole.salomone@snhu.edu)  
[How to Tell a True Vampire Sighting in Historical Accounts and Literature](#)
- ❖ Heather Humann, Florida Gulf Coast University (hhumann@fgcu.edu)  
[Monstrous Culture, Monstrous Context: JK Rowling's \*The Ichabog\*](#)
- ❖ Eileen Totter, University of North Georgia (Eileen.totter@ung.edu)  
['He's No Monster, Gaston, You Are': The Disney Renaissance's Celebration of the Other](#)

#### 04-06 SPANISH II (PENINSULAR 1700-PRESENT) A

Spanish II (Peninsular: 1700 to Present)

Friday 12:00-1:30pm

Chair: Stacey Mitchell, Loyola University Maryland (staceymitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Cristina Delano, Independent Scholar (cristina.delano@gmail.com)  
[The Case against \*Los misterios de Sevilla\*: Gothic Journalism and Freedom of the Press in Nineteenth-Century Spain](#)
- ❖ Colleen McAlister, The University of North Carolina Chapel Hill (collmc@live.unc.edu)  
[Living in and with Ruins: Larra's articles on "Las antigüedades de Mérida"](#)
- ❖ Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)  
[Maxi Rubín o el logogrifo científico en \*Fortunata y Jacinta\*](#)

#### 04-07 AMERICAN LITERATURE AND ITS CURIOS

Friday 12:00-1:30pm

Chair:

- ❖ Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)  
[The American Fear of Literature: Sinclair Lewis, the Nobel Prize, and the Risks of Success](#)
- ❖ Aaron Colton, Duke University (aaron.colton@duke.edu)  
[Blocked Writer, Blocked Painter: Competing Metalanguages for Creative Blocks in Ben Lerner's \*Leaving the Atocha Station\* and Bernard Malamud's \*The Tenants\*](#)
- ❖ Ross Tangedal, University of Wisconsin-Stevens Point (rtangeda@uwsp.edu)  
[Closing the Distance: Prefaces and American Writers](#)

#### 04-08 ADAPTING THE VICTORIANS

Association of Adaptation Studies

Friday 12:00-1:30pm

Chair: Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)  
[Victorian Blood: Adapting Gender and Bodies in Neo-Victorian Crime Narratives](#)
- ❖ Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)  
[“Our Ways are Not Your Ways”: Contracting Time and Space in Adaptations of Bram Stoker’s \*Dracula\* \(1897\)](#)
- ❖ Calabria Turner, Georgia State University (cturner116@gsu.edu)  
[A Whisper Compared to the Storm: Female Voice-off and the Soundtrack in Robertson’s 1944 \*Jane Eyre\*](#)

#### **04-09 NEW NETWORKS AND ANTHROPOCENIC ROUTES**

Friday 12:00-1:30pm

Chair: Thomas Horan, The Citadel (tom.horan@citadel.edu)

- ❖ Brannon Costello, Louisiana State University (bcostell@lsu.edu)  
["I hate plants": Rerouting the Networks of Environmentalism in Brian K. Vaughan's \*Swamp Thing\*](#)
- ❖ Thomas Horan, The Citadel (tom.horan@citadel.edu)  
[Illusions of Security in Emily St. John Mandel's \*Station Eleven\*](#)
- ❖ Jacqueline Smith, State College of Florida, Manatee-Sarasota (smithj2@scf.edu)  
[Post-Apocalyptic Literature: The Fall and Rise of American Consumerism](#)
- ❖ Rebekah Taylor-Wiseman, Brenau University (rtaylor-wiseman@brenau.edu)  
[Precarious Entanglements and Indeterminate Happenings: An Examination of the Anthropocene as Critical Theory and Pedagogy](#)

#### **04-11 IDENTITY, LOVE, AND POWER IN 19TH AND 20TH CENTURY LITERATURE**

Undergraduate Research Forum

Friday 12:00-1:30pm

Chair: April Kilinski, Johnson University (akilinski@johnsonu.edu)

- ❖ Will Clark, Johnson University (will.clark@johnsonu.edu)  
[Finding Love in Tolkien’s \*Beren and Luthien\*](#)
- ❖ Iris Loveday, Johnson University (iris.loveday@johnsonu.edu)  
[Reflecting the Correct Person Within: A Black Man’s Pursuit of Self-Identity in Ernest Gaines’s \*A Lesson Before Dying\*](#)
- ❖ Katy Nelson, Johnson University (kaitlyn.nelson@johnsonu.edu)  
[Ideology in \*The Death of Ivan Ilych\*: Power, Control, and Subjectivity](#)

#### **04-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE B**

Friday 12:00-1:30pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)

- ❖ Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)  
The Hill We Claim: Celebrating Black Art as a Call to Action

- ❖ Emily Grigg, Indiana University of Pennsylvania (sbtz@iup.edu)  
Why Blues Poetry? Why Now?
- ❖ Mirja Lobnik, Agnes Scott College (mirja.lobnik@gmail.com)  
And Still We Breathe: Poetry and Expanding the Ecological Self

#### **04-13 ELIZABETH MADOX ROBERTS: PLACE AND DISTANCE**

Elizabeth Madox Roberts Society

Friday 12:00-1:30pm

Chair: Eleanor Hough, University of Kentucky (hough.eleanor@gmail.com)

- ❖ Daniel Pizappi, University of Tennessee (Knoxville) (dpizappi@vols.utk.edu)  
Teaching *The Time of Man* in the Time of the Pandemic
- ❖ Steven Siegelski, SUNY New Paltz (sssiegelski02@gmail.com)  
Voices Within and Voices Without in “On the Mountainside”
- ❖ Phil Westcott, Independent Scholar (pwestco1@binghamton.edu)  
Where is my mind?: Social Dissociation in *My Heart and My Flesh*

#### **04-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION A**

Friday 12:00-1:30pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Kimberly A. Hall, Wofford College (HallKA@wofford.edu)  
[Community and Control in Women's Lifestyle Blogs](#)
- ❖ Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)  
[Silencing Breast Cancer Survivors' Polemical Self-Expression](#)
- ❖ Hannah Loeb, University of Virginia (hjl4pz@virginia.edu)  
[Fax of Life: The Moral Ambivalence of the Modern Epistle in Ruth Ozeki's \*My Year of Meats\*](#)

#### **04-15 WRITING IN COLLEGE A**

Writing in College

Friday 12:00-1:30pm

Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

Co-Chair: Matt McEver, University of North Georgia (james.mcever@ung.edu)

- ❖ Krystin Santos, University of North Carolina at Pembroke (Krystin.santos@uncp.edu)  
Social Media in the Classroom
- ❖ Brennan Thomas, Saint Francis University (bthomas@francis.edu)  
Multi-Modality, Civic Engagement, and Social Reform in the First-Year Composition Classroom
- ❖ Jessica Estep, Georgia Gwinnett College (jestep@ggc.edu)  
When Your Classroom Disappears: Covid-19 Compositions and the Longing for Place
- ❖ Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)



Blended Learning in the Composition Classroom

**(05) FRIDAY 1:45-3:15PM**

**05-01 SOCIAL POETS**

SAMLA Poets

*Reading*

Friday 1:45-3:15pm

Chair: Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)

Secretary: Valerie Smith, Georgia State University (vsmith53@gsu.edu)

- ❖ Kimberly Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)  
Grandmothers of a Forthcoming Apocalypse, or Reimagining the Multiverse Mid-Pandemic through Poetry
- ❖ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)  
(Dis)connection and (Dis)integration: The Distance between Multiple Selves and Overlapping Communities
- ❖ Heather Hamilton, The University of Alabama (hhamilton@ua.edu)  
"A Complicated Relationship with Facebook" and Other Poems
- ❖ Valerie Smith, Georgia State University (vsmith53@gsu.edu)  
Selected Poems
- ❖ Sara Pirkle, The University of Alabama (sbpirkle@ua.edu)  
Selections from "Only One"

**05-02 THE LOGISTICS OF AN EDITED COLLECTION**

*Roundtable*

Friday 1:45-3:15pm

Chair: Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Katharine A. Burnett, Fisk University (KBurnett@Fisk.Edu)  
Todd Hagstette, University of South Carolina-Aiken ()  
Monica C. Miller, Middle Georgia State University (monica.miller@mga.edu)  
[\*The Tacky South and the Routledge Companion to Literature of the American South\*](#)
- ❖ Jordan Cofer, Georgia College and State University (jordan.cofer@gcsu.edu)  
Alison Arant, Wagner College (alison.arant@wagner.edu)  
[\*Reconsidering Flannery O'Connor\*](#)
- ❖ Matthew Dischinger, Georgia State University (mdischinger@gsu.edu)  
Conor Picken, Bellarmine University (cpicken@bellarmine.edu)  
[\*Southern Comforts: Drinking and the US South\*](#)
- ❖

**05-03 CONTEMPORARY AFRICAN AMERICAN LITERATURE**

Friday 1:45-3:15pm

Chair: William Nesbitt, Beacon College (wcnesebitt@yahoo.com)

- ❖ Alicia Fontnette, Spelman College /KIPP Atlanta Collegiate (alicia.gobert@yahoo.com)  
[\*Children of Blood and Bone: A Speculative Fiction Journey from the Past Captured to be Free in the Future\*](#)
- ❖ Kevin Trumpeter, Allen University (ktrumpeter@allenuniversity.edu)  
[\*White Villainy in Twenty-First-Century Neo-Slave Narratives\*](#)
- ❖ Mary Willingham, Mercer University (Willingham\_m@mercer.edu)  
[\*Medea and Jason, the Pit Bull, China and Hurricane Kartrina: The Power of Mythology in Jesmyn Ward's \*Salvage the Bones\*\*](#)

**05-04 TRANSCENDING SPACE AND TIME: QUEER COMMUNITIES AND IDENTITY FORMATION C**  
Queer Studies

Friday 1:45-3:15pm

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- ❖ Leticia Alonso, Jackson State University (leticia.p.alonso@jsums.edu)  
[\*Federico García Lorca, Salvador Dalí and Saint Sebastian's Arrows: From Homosocial Bonding to Erotic Expression\*](#)
- ❖ Angela Acosta, The Ohio State University (acosta.81@buckeyemail.osu.edu)  
[\*Retracing the Sapphic Circle: Queer Communities in Early Twentieth-Century Madrid\*](#)

**05-05 MULTIMEDIAL REFLECTIONS ON THE PANDEMIC**

Friday 1:45-3:15pm

Chair: Melissa Crofton, Florida Tech (mcrofton@fit.edu)

- ❖ Parker Brookie, University of North Carolina at Chapel Hill (pbrookie@live.unc.edu)  
[\*Chilean Women's Literature and State Exploitation of Women: Reading Lina Meruane and Diamela Eltit in the Context of the COVID-19 Pandemic\*](#)
- ❖ Melissa Crofton, Florida Tech (mcrofton@fit.edu)  
[\*Reflections on a Virtual Conference: How SAMLA 92 Reinforced the Virtues of Social-Networking in a Socially Distanced World\*](#)
- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)  
[\*Narrative Surreality and Absurdity in \*Rick and Morty\*\*](#)

**05-06 SPANISH II (PENINSULAR 1700-PRESENT) B**

Spanish II (Peninsular: 1700 to Present)

Friday 1:45-3:15pm

Chair: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Reyes Vila-Belda, Indiana University (rvilabel@indiana.edu)  
[\*Solidaridad y redes de género entre las poetisas: el caso de Concha Méndez\*](#)
- ❖ Lynn C. Purkey, University of Tennessee at Chattanooga (Lynn-Purkey@utc.edu)  
[\*Social Networking through Translations: Catalan and Spanish Translations of Soviet Letters\*](#)

- ❖ Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)  
[Storybooks, Satire, and Luis Quintanilla's Drawings of the Spanish Civil War](#)

**05-07 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM B:  
INTERDISCIPLINARITY IN THE WRITING CLASSROOM**

Rhetoric and Composition

Friday 1:45-3:15pm

Chair: Deborah Coxwell Teague, Flagler College, St. Augustine, Florida (DTeague@flagler.edu)

- ❖ Meg Scott Copses, The College of Charleston (ScottCopsesM@cofc.edu)  
[Writing and Embodiment](#)
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)  
[Writing and Music](#)
- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)  
[Writing and Trauma](#)

**05-08 BEYOND NOVEL TO FILM: ADAPTATIONS ON THE STAGE, ON THE PAGE, AND ON THE  
TUBE**

Association of Adaptation Studies

Friday 1:45-3:15pm

Chair: Daniel Singleton, Independent scholar (dsingle7@gmail.com)

- ❖ Karen Casebier, University of Tennessee at Chattanooga (Karen-Casebier@utc.edu)  
[Adapting King Arthur: Cowboys and Camelot in Sam Sarker's \*Caliber\*](#)
- ❖ Kathryn McClain, University of Kentucky (kjmc254@g.uky.edu)  
[Unseized Past, Inspirational Future: The Political Possibilities of Adapting Jack London's \*The Iron Heel\*](#)
- ❖ Daniel Singleton, Independent scholar (dsingle7@gmail.com)  
[Coming in at the End: Cinematic Fantasies and Televisual Realities in \*The Sopranos\*](#)

**05-09 GOING ONCE, GOING TWICE... NARRATIVE ARTICULATIONS OF IDENTITY AND  
HERITAGE**

Friday 1:45-3:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)  
[The American Dream-Slippery When Wet \(Which Is Most of the Time\)](#)
- ❖ Virginia Gilbert, Alabama A&M University (vg.poet@icould.com)  
[Knowing Identity in a World of Lies](#)
- ❖ Oluwafunke Ogunya, Florida State University (obo16@my.fsu.edu)  
[History, Trauma, and Loss of Identity in Yaa Gyasi's \*Homegoing\*](#)

**05-10 WALKER PERCY AND SOCIAL NETWORKS: HUMANS AS SYMBOL-MONGERERS**

Friday 1:45-3:15pm

Chair: Karey Perkins, South Carolina State University (Kperkin1@scsu.edu)

- ❖ Rhonda McDonnell, (rhonda.mcdonnell66@gmail.com)  
Walker Percy's Reducible Tetrad
- ❖ Thomas Gollier, (tgollier@gmail.com)  
Using Names as Symbols
- ❖ Kenneth Laine Ketner, Texas Tech University (kenneth.ketner@ttu.edu)  
The Emergence of Walker Percy's Radical Anthropology

### **05-11 REBELLION, REVENGE, AND REPRESSION: SHAKESPEARE'S EXPLORATION OF SOCIAL ORDER AND DIVISION**

Undergraduate Research Forum

Friday 1:45-3:15pm

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ❖ Elias Tyson, Virginia Military Institute (tysones22@mail.vmi.edu)  
[Hamlet: the Ghost, the Scourge, and the Minister](#)
- ❖ Zachary Diller, Virginia Military Institute (dillerzj23@mail.vmi.edu)  
[Hamlet and Early Modern Attitudes towards Suicide](#)
- ❖ Thaddeus Wegrzyn, Virginia Military Institute (wegrzyntz22@mail.vmi.edu)  
[Henry IV and Royal Rebellions in Early Modern England](#)

### **05-12 INCLUSION, DIVERSITY, AND EQUITY IN POETRY AND PROSE C**

Friday 1:45-3:15pm

Chair: Petra M. Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey R. Erikson, Independent Scholar (cre4hf@virginia.edu)

- ❖ Aparajita Dutta, Louisiana State University (adutta9@lsu.edu)  
Birth of the Queer Indian Citizen through the Poetic Canvas: Construction of National Identity through a Comparative Study of Queer Poetry from India and the Diaspora
- ❖ Miriam Schwarz, University of Cambridge (ms2713@cam.ac.uk)  
'Race is bigger than Our Friendship'. The 'We'- Narrator and Racial Segregation in Aminatou Sow's and Ann Friedman's Big Friendship
- ❖ Jessica Turcat  
Overcoming Resistant Masculinities in the Creative Writing Classroom

### **05-13 JOSEPH CONRAD NETWORKED WITHIN THE CLASSROOM AND WITHOUT**

The Joseph Conrad Society

Friday 1:45-3:15pm

Chair: Jana M. Giles, University of Louisiana at Monroe (giles@ulm.edu)

Co-Chair: Christopher T. Cairney, Middle Georgia State University  
(christopher.cairney@mga.edu)

- ❖ Hannah R. Lair, Penn State Harrisburg (hrl8@psu.edu)  
["The Meaning of an Episode Was Not Inside Like a Kernel": Heart of Darkness Filtered through Peter Kuper's Graphic Novel](#)

- ❖ John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)  
"To Make You See:" Graphic Novel Adaptations of *Heart of Darkness* as Classroom Aids
- ❖ Daniel Raschke, Florida State University (draschke@fsu.edu)  
[Cables, Commodities, Communication: Approaching Conrad's The Shadow-Line as Media Conductor](#)
- ❖ Christopher T. Cairney, Middle Georgia State University (christopher.cairney@mga.edu)  
[Conrad in an Age of Social Justice](#)

### **05-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION B**

Friday 1:45-3:15pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)  
["Great Readers of Romances" to "Twilight Tumblrina Teens": Notes on Themes in the Policing of Women's Female-Centric Media Consumption](#)
- ❖ Laura J. Getty, University of North Georgia (laura.getty@ung.edu)  
[For Your Viewing Pleasure: Female Gaze\(s\) in Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn](#)
- ❖ Donna A. Gessell, University of North Georgia (donna.gessell@ung.edu)  
["Julie and Julia": Not Just Comfort Food](#)

### **05-15 WRITING IN COLLEGE B**

Writing in College

Friday 1:45-3:15pm

Chair: Matt McEver, University of North Georgia (james.mcever@ung.edu)

Co-Chair: Lisa Diehl, University of North Georgia (lisa.diehl@ung.edu)

- ❖ Brielle Campos, (brcampos1227@gmail.com)  
Candie Moonshower, Middle Tennessee State University  
(candie.moonshower@mtsu.edu)  
Contemplating Templating: Using Templates in Online Writing Instruction
- ❖ Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)  
Authenticity, Ethics, Identity, and the Future of the Composition Classroom
- ❖ Bryan Lutz, Ohio Northern University (lutz.1@onu.edu)  
Memes, Fact Checking, and the CDC
- ❖ Matt McEver, University of North Georgia (james.mcever@ung.edu)  
The 9/12 Generation: Student Writing On American Identity in a Post-Twin Towers World

### **05-16 MEDIEVAL TEXTS ACROSS DISTANCES**

English I (Medieval)

Friday 1:45-3:15pm

Chair: Nathan Fleeson, University of Georgia (nfleeson@uga.edu)

Secretary: Blake Overman, Wichita State University (baoverman@shockers.wichita.edu)

- ❖ Orit Vartsky, Tel Aviv University (okleinvartsky@yahoo.com)  
[The Caged Female Sings: The Daughter, The Heroine and The Bird in Ballad, Lai and Tale in a Discourse of Courtesy and Class](#)
- ❖ Eddie Christie, Georgia State University (echristie@gsu.edu)  
[Social Distance, Faciality, and “Face-to-Face” Society in Old English Literature](#)
- ❖ Blake Overman, Wichita State University (baoverman@shockers.wichita.edu)  
[Bestial Behaviors: Extracting Concepts of Gender and Sexuality from Medieval Bestiaries](#)
- ❖ Meredith Clermont-Ferrand, Eastern Connecticut State University (clermontm@easternct.edu)  
[“In-to like peril haste may and dye”: Social and Spiritual Spaces in Hoccleve’s \*Formlay\* and \*Lerne to Dye\*](#)

### (06) FRIDAY 3:30-5:00PM

#### 06-01 ISOLATION AND CONNECTION: CREATIVE WORK FOR THE POST-MILLENNIAL, POST-PANDEMIC, POST-IRL WORLD

*Reading*

Friday 3:30-5:00pm

Chair: Candace L. Nadon, Fort Lewis College (canadon@fortlewis.edu)

- ❖ Candace L. Nadon, Fort Lewis College (canadon@fortlewis.edu)  
[Identity Forged From Abandonment: A Reading From \*A Girl and Her Rabbit Are Soon Parted\*](#)
- ❖ Kathryn Pratt Russell, Clayton State University (kathrynjanep Pratt@hotmail.com)  
[Creation of Isolated Worlds: A Reading](#)
- ❖ Michael Putnam, Georgia Gwinnett College (michaelputnam3@gmail.com)  
["The Box Couple": A Reading](#)

#### 06-02 MEXICAN LITERATURE, CULTURE, AND FILM

Mexican Literature and Culture

Friday 3:30-5:00pm

Chair: José Cortes Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)

- ❖ Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)  
[Encuentros y desencuentros en los nuevos diálogos sobre raza e identidades afromexicanas](#)
- ❖ Alannah Ari Hernandez, University of Puerto Rico-Rio Piedras Campus (alannah.conferences@gmail.com)  
[Paradigms of Race, Patriarchy and Power in “El árbol” by Elena Garro](#)
- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)  
[Neither a mask nor social distancing in \*The Exterminating Angel\* \(1962\) directed by Luis Buñuel](#)

- ❖ Roxana De La Jara Martinez, Florida International University (rdela114@fiu.edu)  
[Imposed Masks in \*Babel\* \(2006\), directed by Alejandro González Iñárritu](#)
- ❖ Prashant Mishra, Indian Institute of Technology Gandhinagar (prashant.m@iitgn.ac.in)  
[Paz Against Bataille: Violence, Transgression and Ritual within Eroticism](#)
- ❖ Jose A. Cortes Caballero, Associate Professor of Spanish at Georgia State University Perimeter College (jcortes3@gsu.edu)  
Hilario Peña: Un pueblo llamado Redención. El debut del western como género literario y los mitos en torno a la fundación de una nueva sociedad

### **06-03 BODERS, TRANSGRESSIONS, AND POWER A**

Friday 3:30-5:00pm

Chair: Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)

- ❖ Jessi Rae Morton, University of North Carolina at Greensboro (jessiraemorton@gmail.com)  
[Transgression in \*American Psycho\*: Border Crossing, Duality, and Violence](#)
- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)  
[Closing the Distance: Agential Realism in the Contemporary Spanish Short Story](#)
- ❖ Jessie Wirkus Haynes, Marquette University (jessie.haynes@marquette.edu)  
[Joyce's Gothic Appropriations: Vampiric Creation in \*Ulysses\*](#)

### **06-04 THE TRANSNATIONAL AMERICAN TURN AS A SITE OF RESISTANCE**

Friday 3:30-5:00pm

Chair: F. Tyler Elrod, Georgia State University (ftelrod@gmail.com)

- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)  
["You ought to quit selling women.": U.S. Military Occupation, Sexual Slavery, and Women's Resistance in Okinawan Literature](#)
- ❖ F. Tyler Elrod, Georgia State University (ftelrod@gmail.com)  
[Bringing Down the House: Subverting Collective Memory in Stephen Wright's \*Meditations in Green\*](#)
- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)  
[Imagining Transnationalism: Soldier Memoirists as Border Crossers](#)

### **06-05 NETWORKED TELEVISION**

Friday 3:30-5:00pm

Chair: Zenobia Fenrick, Bowie State University (zenfenrick@gmail.com)

- ❖ Zenobia Fenrick, Bowie State University (zenfenrick@gmail.com)  
[There's No Texting In Philadelphia: The Linguistic Diversities Within Texting Culture](#)
- ❖ Laura Henning, Daytona State College (laura.henning@daytonastate.edu)  
[The Junkspace of Reality TV "Redemption": Reading the Family Crisis Cycle in \*Mama June: From Not to Hot\* as Supermodern Excess](#)
- ❖ William Nesbitt, Beacon College (wcnesbitt@yahoo.com)  
[The Sharpest Object: Family Networks and Dysfunctional Distances in \*Sharp Objects\*](#)

## **06-06 STATES OF EMERGENCY: COVID, CLIMATE, CRISIS**

Association for the Study of Literature and the Environment (ASLE)

Friday 3:30-5:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

- ❖ Sharla Hutchinson, Fort Hays State University (shutchis@fhsu.edu)  
[Marianne Moore and Monhegan Island: The Environmental Aesthetics of “A Grave”](#)
- ❖ Sarah Rose, Queen's University (20slr1@queensu.ca)  
[Coyote Dreams and Community Resistance in \*Watershed\* and \*Green Grass, Running Water\*](#)
- ❖ William Underland, University of Mississippi (wunderland@cumberland.edu)  
[“The Barrier Turns Inwards as Well”: \(Ego\) Boundaries and the Climate Unconscious in Dave Eggers’s \*The Circle\*](#)

## **06-07 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM A: RESHAPING THE 21ST CENTURY COLLEGE COMPOSITION EXPERIENCE**

Rhetoric and Composition

Friday 3:30-5:00pm

Chair: Deborah Coxwell Teague, Flagler College (DTeague@flagler.edu)

- ❖ Alina Thurman, Georgia State University (athurman5@student.gsu.edu)  
[Achieving Accessibility: Shifting from Accommodation to Inclusion in the Online Classroom](#)
- ❖ Isaac Ewuoso, William Rainey Harper College (iewuoso@harpercollege.edu)  
[Snapchat Group Chat: Enhancing Project Collaboration & Communication in a Social Media-Mediated Space](#)
- ❖ Sarah Elizabeth Smith Carter, Georgia State University (scarter59@gsu.edu)  
[Primary Research: Obstacles in First-Year Composition](#)
- ❖ Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)  
[Making Room for the Personal in the Academy](#)

## **06-08 THEORIZING ADAPTATION**

Association of Adaptation Studies

Friday 3:30-5:00pm

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)  
[Metaphors Be With You!](#)
- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)  
[Disney Remade](#)
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)  
[Adaptation and Sound](#)

## **06-09 NETWORKS OF SOCIAL CHANGE: INDO-CARIBBEAN ACTIVISM AND COMMUNITY ORGANIZING FROM THE PLANTATION TO THE DIGITAL**



Friday 3:30-5:00pm

Chair: Krystal Ghisyawan, Independent Scholar (krystal.ghisyawan@gmail.com)

- ❖ Tarika Sankar, University of Miami (tgs46@miami.edu)  
[Theorizing Indo-Caribbean Online Networks as Diasporic Consciousness](#)
- ❖ Suzanne Persard, Emory University (suzannepersard@gmail.com)  
[Proximities to Violence and Queerness: Theorizing Kinship Networks in the Activism of Jahajee Sisters](#)
- ❖ Subhalakshmi Gooptu, University of Massachusetts Amherst (sgooptu@umass.edu)  
["They came from the sugar plantations and rice fields": Theorizing community and resistance on the post-emancipation Caribbean plantation](#)

### **06-10 WALKER PERCY AND DIVINE NETWORKS: THE SACRED IN A SECULAR WORLD**

Friday 3:30-5:00pm

Chair: Rhonda McDonnell, (rhonda.mcdonnell66@gmail.com)

- ❖ Karey Perkins, South Carolina State University (Kperkin1@scsu.edu)  
From Symbol to Sacrament: The Fabric of Life
- ❖ Nathan Valle, Liberty University (nrvalle@liberty.edu)  
The Space between Our Selves: Walker Percy's Confessional Dialectic and Suffering Secularization
- ❖ Andrew L. Ouellette, Holy Cross College (aouellette@hcc-nd.edu)  
Walker Percy and the Intuition of Being: The Influence of Thomism in *The Moviegoer* and *The Last Gentleman*

### **06-11 SHIFTING PERSPECTIVES AND PRACTICES: SOCIAL CHANGE IN SHAKESPEARE'S HENRY V AND HAMLET**

Undergraduate Research Forum

Friday 3:30-5:00pm

Chair: Emily P. Miller, Virginia Military Institute (millerep@vmi.edu)

- ❖ Rhett Rezendes, Virginia Military Institute (rezendesrm22@mail.vmi.edu)  
[Ophelia's Death and Early Modern Attitudes towards Suicide](#)
- ❖ Colin Butler, Virginia Military Institute (butlerce23@mail.vmi.edu)  
[Shakespeare's \*Henry V\*: Honor Is What You Put In; Honor Is What You Put Out](#)
- ❖ Daniel Hamner, Virginia Military Institute (hamnerdt22@mail.vmi.edu)  
[Henry V and the Education of Women](#)

### **06-13 COMMUNITY AND ISOLATION IN NINETEENTH-CENTURY ENGLAND A**

English IV (Romantic & Victorian)

Friday 3:30-5:00pm

Chair: Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Tricia Monsour, University of Saskatchewan (trm93@mail.usask.ca)  
[Solitude and Self-Destruction in the Male Figure in Mary Shelley's \*Frankenstein\* and Thomas Love Peacock's \*Nightmare Abbey\*](#)

- ❖ Makayla Jenkins, Louisiana State University (mjenk34@lsu.edu)  
[Communal Grief "like a thunderstroke:" Snowy Mists and Traumatic Moments in Dorothy Wordsworth's \*A Narrative Concerning George and Sarah Green\*](#)
- ❖ S.R. Trzinski, Ohio State University (trzinski.1@buckeyemail.osu.edu)  
[Unstable Identities: The Case of the \*Woman of Colour\*](#)

#### **06-14 CONTROLLING WOMEN: SOCIAL NETWORKS AND SELF-EXPRESSION C**

Friday 3:30-5:00pm

Chair: Laura J. Getty, University of North Georgia (laura.getty@ung.edu)

Co-Chair: Wendy Kurant, University of North Georgia (wendy.kurant@ung.edu)

- ❖ Ashley Campbell, Georgia Southern University (ashley-campbell@georgiasouthern.edu)  
[Romance Novels: What's Not to Love?](#)
- ❖ Hai In Jo, Texas A & M University (johi93@tamu.edu)  
[Enslaved in the Archives: Story of Martha Albert, a Female Cherokee Freedmen](#)
- ❖ Lyn Froehlich, University of North Georgia (lyn.froehlich@ung.edu)  
[Far From A Fair Share: Female Film Directors Do Not Fare Well](#)
- ❖ Margaret Ascenzo, University of Connecticut (margaret.ascenzo@uconn.edu)  
[Gendered Genres: Feminine Authority and Exclusion in the Romantic Canon](#)

#### **(07) FRIDAY 5:15-6:45PM**

#### **07-01 POETICS & POLITICS**

Friday 5:15-6:45pm

Chair: William Nesbitt, Beacon College (wnesbitt@yahoo.com)

- ❖ Lawrence Byrne, Barry University (lbyrne@barry.edu)  
[Praising \(If at All\) From a Distance and with a Difference: The Poetics of Ambivalent Admiration](#)
- ❖ Beth Jensen, Georgia State University (bjensen@gsu.edu)  
[Whitman's Drum-Taps Poems: Reunification of North and South](#)

#### **07-02 RACIAL CROSSING IN THE TWENTY-FIRST CENTURY**

Friday 5:15-6:45pm

Chair: Donovan Ramon, Southern Illinois University - Edwardsville  
(donavanramon@gmail.com)

Co-Chair: Clark Barwick, Indiana University, Bloomington (mbarwick@indiana.edu)

- ❖ Norrell Edwards, Freelance Editor & Writing Specialist (nedwards220@gmail.com)  
[Vernon Sullivan, Racial Capitalism and Authorial BlackFace or How 'Reverse Passing' Generates Wealth for Folks Not-of-African Descent](#)
- ❖ Emanuelle K.F. Oliveira-Monte, Vanderbilt University  
(emanuelle.oliveira@vanderbilt.edu)  
[When I was Afro-Latino/a: Passing and the Quagmires of Twentieth-First Century's Racial and Ethnic Identities](#)

- ❖ DeLisa D. Hawkes, University of Tennessee, Knoxville (dhawkes2@utk.edu)  
[Place In Passing in Brit Bennett's \*The Vanishing Half\*](#)
- ❖ Christopher Allen Varlack, Arcadia University (varlackc@arcadia.edu)  
[Nothing More than a Publicity Stunt?': The Debate on Performative Allyship and Accompliceship through the Lens of John Howard Griffin, Grace Halsell, and Rachel Dolezal](#)

### **07-03 BODERS, TRANSGRESSIONS, AND POWER B**

Friday 5:15-6:45pm

Chair: Anca Garcia, University of South Florida (anca2@usf.edu)

- ❖ Suchismita Dutta, University of Miami (sxd645@miami.edu)  
[Processing the Unreturning in Tayeb Salih's "Season of Migration to the North" and Chimamanda Ngozi Adichie's "Americanah"](#)
- ❖ Anca Garcia, University of South Florida (anca2@usf.edu)  
[Shattered Social and Literary Networks and Their Role in the Deconstruction of Trauma Accounts in Literature in \*Quichotte\* by Salman Rushdie](#)
- ❖ Anca Koczkas Whitehead, University of West Georgia (akoczkas@westga.edu)  
Las violetas son flores del deseo or how to be born for one's father
- ❖ Nancy Linthicum, University of South Carolina (linthicn@mailbox.sc.edu)  
[Traversing Borders: Transnational Reception of Egyptian Miral al-Tahawy's \*Brooklyn Heights\*](#)

### **07-05 RACE AND IDENTITY IN AFRO-GERMAN STUDIES**

Friday 5:15-6:45pm

Chair: Reginald A. Bess, College Language Association (president@clascholars.org)

- ❖ Reginald A. Bess, College Language Association (president@clascholars.org)  
New Perspectives on the Interactions between the Black Diaspora and Germany from the Middle Ages to the Modern Period
- ❖ Isabell Sluka  
Looking at One's Self through the Eyes of Others: Double Consciousness and its Potentiation in Olivia Wenzel's *1000 Serpentinien Angst*
- ❖ Paul Mukundi, Morgan State University ()  
Being Sick While Being a Woman: Darkness in Rania Mamou's *Thirteen Months of Sunrise*

### **07-07 FUTURE DIRECTIONS IN STUDY ABROAD: CRITICAL CONSIDERATIONS DURING AND AFTER COVID-19**

*Roundtable*

Friday 5:15-6:45pm

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)

- ❖ Michaux Dempster, Virginia Commonwealth University (dempsterm@vcu.edu)
- ❖ Todd Harper, Kennesaw State University (tharper@kennesaw.edu)

- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
- ❖ Ruth Sánchez-Imizcoz, University of the South (rsanchez@sewanee.edu)
- ❖ Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

**07-09 OF BIRDS WHO TRY: NAVIGATING FILM PRODUCTION AND DISABILITY SERVICE LEARNING DURING THE COVID PANDEMIC**

*Roundtable*

Friday 5:15-6:45pm

Chair: Jerod Ra'Del Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)

- ❖ Jerod Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)  
["Of Birds Who Try": Navigating Film Production, Disability, and Service Learning during Covid-19](#)

**07-11 THE POLITICS OF MORAL OUTRAGE**

Undergraduate Research Forum

Friday 5:15-6:45pm

Chair: Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)

- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)  
[Where's the Outrage? Collective Action and the Politics of Emotion](#)
- ❖ Alaina Kaus, Georgia Southwestern State University (alaina.kaus@gsw.edu)  
[Human Rights and the Iraq War: Riverbend's Baghdad Burning](#)
- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)  
[No Inspection, No Outrage: Replacing Mispaced Outrage with Love in Edwidge Danticat's "Without Inspection"](#)

**07-13 COMMUNITY AND ISOLATION IN NINETEENTH-CENTURY ENGLAND B**

English IV (Romantic & Victorian)

Friday 5:15-6:45pm

Chair: Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Catherine Maloney, University of Georgia (catherine.maloney25@uga.edu)  
[Is She Really Happy: Examining Loss in Augusta Weber's "The Happiest Girl in the World"](#)
- ❖ Justin Thompson, University of Maryland (jht@umd.edu)  
[Letters of Conquest: Henriette McDougall and Letters from Sarawak](#)
- ❖ Anita J. Turlington, University of North Georgia (anita.turlington@ung.edu)  
[The Victorian "Lady" Detective as Moral Force: Restoring the Community to Peace](#)

**07-14 TRANSATLANTIC, TRANSCULTURAL, AND TRANSNATIONAL DIALOGUES ON IDENTITY, CULTURE, AND MIGRATION IN LATIN AMERICA**

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Friday 5:15-6:45pm

Chair: Sonja Stephenson Watson, Texas Christian University (sonja.watson@tcu.edu)

Co-Chair: Lori Celaya, University of Idaho (lcelaya@uidaho.edu)

- ❖ Sonja Stephenson Watson, Texas Christian University (sonja.watson@tcu.edu)  
[Teaching \(Afro-Latin\) American Hip-Hop Across the Americas: A Transatlantic Approach](#)
- ❖ Francis Fred Agbemade, Paine College (fagbemade@paine.edu)  
[La revalorización de la cultura africana e hibridez en \*Écue-Yamba-Ó\* \(1933\) de Alejo Carpentie](#)
- ❖ Augustus O'Neill, Florida State University (alo14b@my.fsu.edu)  
[Walking in the New World: The \*flânerie\* of Jose Martí in New York](#)
- ❖ Jose Arnaldo Larrauri-Santiago, Morehouse College (alarrauri80@hotmail.com)  
[Kembé\(Crónica-evangelio para un 19 de diciembre\)de Ana Lydia Vega: Diálogo, intercambio y retorno entre la cultura puertorriqueña y la haitiana](#)

**(08) SATURDAY 8:30-10:00AM**

**08-01 EXPLORING SOCIAL NETWORKS, SOCIAL DISTANCES IN ASIAN / ASIAN AMERICAN STUDIES**

*Roundtable*

Saturday 8:30-10:00am

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

- ❖ Nicoleta Alexoae-Zagni, Université Paris 8 (nicoleta.alexoae-zagni@univ-paris8.fr)  
[“Physically BUT not otherwise alone”: Facebook and Writing the Self in Times of Crisis](#)
- ❖ Joanmarie Bañez, University of California, San Diego (jbanez@ucsd.edu)  
[The Taste of Touch: Race, Intimacy, and Belonging in \*Bitter in the Mouth\* by Monique Truong \(2011\)](#)
- ❖ Jude Chudi Okpala, University of Texas at San Antonio (jude.okpala@utsa.edu)  
[Jhumpa Lahiri's Namesake: Social Distance and the Problem of Identity](#)
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)  
One or the Other: Rethinking the Liminality of Asian American Identity
- ❖ Hester L. Furey, Georgia State University (hfurey@gsu.edu)  
The Evolution of Voice and Community in Two Flight Narratives

**08-02 LIFE WRITING A**

Saturday 8:30-10:00am

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Priyanka Bhattacharyya, Heidelberg University (priancahbhattacharyya@gmail.com)  
[Narrative Exposure Theory and Trauma Negotiation](#)
- ❖ Amber Kidd, Case Western Reserve University (amber.l.kidd@gmail.com)  
[Memory, Grief, and the Palimpsest: Exploring the Nature of Loss in Susan Howe's \*That This\*](#)

- ❖ April C Kilinski, Johnson University (akilinski@johnsonu.edu)  
[Ambiguous Loss in Joyce Gladwell's Brown Face, Big Master: Navigating the Distances Between Self and Home](#)
- ❖ Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)  
[Robert Penn Warren's "Shadowy Autobiography"](#)

#### **08-03 LITERATURE AND POPULARITY IN THE GEORGIAN/REGENCY ERA**

Saturday 8:30-10:00am

Chair: Margie Burns, University of Maryland, Baltimore County (mburns@umbc.edu)

- ❖ Rajarshi Banerjee, University of Western Ontario (rbanerj5@uwo.ca)  
[Litotes, Apophasis, and Falkland's "Paroxysms" : Bipolar Romanticism in Tendencies of the Godwinian Novel](#)
- ❖ Margie Burns, University of Maryland, Baltimore County (mburns@umbc.edu)  
[Early Fans and their Jane Austen](#)
- ❖ Fern C. Pullan, Leeds Beckett University (f.c.pullan@leedsbeckett.ac.uk)  
[Fashioning the Fashionable Novel: Cultural Craze or Critical Pariah?](#)
- ❖ Alexandra Sausa, University of Tennessee, Knoxville (asausa@vols.utk.edu)  
[Neurodivergence and Social Growth in \*Sense and Sensibility\*](#)

#### **08-04 "IMAGINED COMMUNITIES": SOCIAL NETWORKS AND CULTURAL DISTANCING IN REPRESENTATIONS OF SOUTHERN NATIONHOOD A**

Saturday 8:30-10:00am

Chair: Emily "Em" Gates, Georgia State University (egates7@gsu.edu)

Co-Chair: Nellie Cox, Georgia State University (ncox15@gsu.edu)

- ❖ Carrie Helms Tippen, Chatham University (ctippen@Chatham.edu)  
[Continuing Bonds: Southern Funeral Cookbooks and Distinction for the Quick and the Dead](#)
- ❖ Emily Whittington, Simmons University (emily.whittington@simmons.edu)  
[Edna Lewis: Activism Through Nostalgic Cooking](#)
- ❖ Nellie Cox, Georgia State University (ncox15@gsu.edu)  
[Devouring the Patriarchy: The Subversion of Southern Foodways in Monique Truong's \*Bitter in the Mouth\*](#)

#### **08-05 THE HOLOCAUST IN LITERATURE AND FILM**

Saturday 8:30-10:00am

Chair: Bärbel Such, Ohio University (such@ohio.edu)

Co-Chair: Michael H. Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

- ❖ Laurence Wensel, The University of Texas at Dallas (Lawrence.Wensel@UTDallas.edu)  
[The Shoah, the Agon, and the Stage](#)
- ❖ Michael H Rice, Middle Tennessee State University (michael.rice@mtsu.edu)  
Chess as a Symbol: Reading Stefan Zweig's *Schachnovelle* as Holocaust Literature
- ❖ Bärbel Such, Ohio University (such@ohio.edu)  
Beautiful, horrific, didactic? Reading Affinity Konar's *Mischling* as a Fairy Tale

## **08-06 SPANISH II (PENINSULAR 1700-PRESENT) C**

Spanish II (Peninsular: 1700 to Present)

Saturday 8:30-10:00am

Chair: Stacey Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Thomas Antorino, Loyola University Maryland (tantorino@loyola.edu)  
[The Politics and Poetics of Perversion in Spain, 1907-1939](#)
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)  
[Born from Pain and Fire: Mystical Symbolism and the Search for Cronopia in the Poetry of Izara Batres Cuevas](#)
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)  
[Invernadero y la mirada meditativa de María Paz Moreno](#)

## **08-07 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES**

Saturday 8:30-10:00am

Chair: Michael J. Blouin, Milligan University (MJBlouin@milligan.edu)

- ❖ Morgan Shipley, Michigan State University (shiple18@msu.edu)  
Spiritual But Not Religious, Emerson, and Neoliberal Individualism
- ❖ Elena Apostolaki, University of Cologne (aposelena@gmail.com)  
["It Ain't Personal. It's Just About the Cash": Money-Making, Economic Freedom, and Neoliberalism in FX's Series \*Sons of Anarchy\*](#)
- ❖ Poojah Singh, Jawaharlal Nehru University (poojas2820@gmail.com)  
[Neoliberal Media's Guide to Love](#)

## **08-08 CONTROLLING INFORMATION AND DISINFORMATION: POWER, PRIVILEGE, AND REBELLION**

Saturday 8:30-10:00am

Chair: Sean R Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

- ❖ Richard B Medoff, Mercy College (rmedoff@mercy.edu)  
[Building Community through Oral and Written Stories Connecting the Student Voice to NYC](#)
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)  
[The Roads Less Traveled: Women Wayfarers Empowered by Self, Loss, and Desire in Tananarive Due's \*Dystopian Trilogy\* and Chloé Zhao's \*Nomadland\*](#)
- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)  
[Anti-Social Networks: Coppola's \*Crippling Conversation\*](#)
- ❖ Sean R Dugan, Mercy College (sdugan@mercy.edu)  
[Agency Lost and Regained: Censorship, Misinformation, History, and Literature in \*Fahrenheit 451\*](#)

## **08-09 CARIBBEAN LITERATURE, MEDIA, AND CULTURE A**

Saturday 8:30-10:00am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Frances Lee Gonzalez, University of Puerto Rico, Rio Piedras campus (francesl.gonzalez@upr.edu)  
[Futurism, zombies, and zombification in Caribbean literary film adaptations: Sharon Lewis' \*Brown Girl Begins\* and Alejandro Brugués' \*Juan de los muertos\*](#)
- ❖ Alannah Ari Hernandez, University of Puerto Rico, Rio Piedras campus (alannah.conferences@gmail.com)  
[History and Trauma in Caribbean Gothic Spaces: Deciphering the Sea Monster and the Ghost's Voice in Lasana Sekou's "The Wake"](#)
- ❖ Tiffany Waters, Southern New Hampshire University (tiffany.n.waters@gmail.com)  
[Oscar as Homunculus and Yunior's \(Im\)moral Regeneration in \*The Brief Wondrous Life of Oscar Wao\*](#)

## **08-10 DISTANCE LEARNING AND UNEXPECTED LESSONS DURING THE PANDEMIC**

Critical Thinking in the Rhet/Comp Classroom

Traditional

Saturday 8:30-10:00am

Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

Secretary: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)

- ❖ Dominick Rolle, University of the Bahamas (dominick.rolle@ub.edu.bs)  
[Democratizing The First-Year Composition Space: Spoken Word Poetry and Affect](#)
- ❖ David Brauer, University of North Georgia (david.brauer@ung.edu)  
[Frankenstein's Hybrid, or the Perils of Teaching Partly Online](#)
- ❖ Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)  
[Unpredictable Outcomes from Teaching During Times of COVID-19](#)

## **08-11 FAULKNER AND THE CONSTRUCTION OF GENDER**

Undergraduate Research Forum

Saturday 8:30-10:00am

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Amelia Rivers, Mercer University (Amelia.Banks.Rivers@live.mercer.edu)  
[Mammy or Mother: Dilsey's Shadow](#)
- ❖ Savannah Smith, Mercer University (Savannah.Olivia.Smith@live.mercer.edu)  
[Clytie's Hundred: Navigating Images of Black Womanhood and Inheritance in \*Absalom, Absalom!\*](#)
- ❖ Eliza Moore, Mercer University (Eliza.Jane.Moore@live.mercer.edu)  
["Between the Curling Flower Spaces": Women and the Future in \*The Sound and the Fury\*](#)

## **08-13 COMMUNITY AND COMICS**

Saturday 8:30-10:00am

Chair: Jason S. Todd, Xavier University of Louisiana (jtodd1@xula.edu)



- ❖ Denis Dépinoy, High Point University (ddepinoy@highpoint.edu)  
[Between Individual Creation and Collective Organization: The Impossible Situation of Today's French Bande Dessinée Authors](#)
- ❖ Stephen Hock, Virginia Wesleyan University (shock@vwu.edu)  
["This Can't Be America": Networked and Distanced Communities in \*Big Black: Stand at Attica\*](#)
- ❖ Shriya Raina, Indian Institute of Science Education and Research, Mohali (shriyaraina22@gmail.com)  
[On the Communitarity of Individual Death: Deathwork as Resistance in \*Munnu\*](#)
- ❖ Jason S. Todd, Xavier University of Louisiana (jtodd1@xula.edu)  
[The Illusion of Community in Hajime Isayama's \*Attack on Titan\*](#)

#### **08-14 BOND NETWORKS A: SPY NETWORKS: SMERSH, SPECTRE, CAMBRIDGE SPIES**

Saturday 8:30-10:00am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew B. Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Lauren Leonard, Independent Scholar (leonardl1@usf.edu)  
[The Moguls of Death: Structure, strategy and the role of SMERSH in Fleming's \*From Russia With Love\*](#)
- ❖ Paul Brown, University of South Carolina (Brownpit2@mailbox.sc.edu)  
[The Tactical Advantage of Mercy: Confronting SMERSH in Ian Fleming's Novels](#)
- ❖ Oliver Giggins, Independent Scholar (olivergiggins@outlook.com)  
[One of Us: Bond and Cambridge Spies](#)

#### **(09) SATURDAY 10:15-11:45AM**

#### **09-01 THE CAREGIVER IN FICTION AS MEDIATOR OF SOCIAL INTERACTIONS**

Comparative Literature

Traditional

Saturday 10:15-11:45am

Chair: Catherine Mavrikakis, Université de Montréal (catherine.mavrikakis@umontreal.ca)

- ❖ Catherine Mavrikakis, Université de Montréal (catherine.mavrikakis@umontreal.ca)  
[Death and Care : the Guide, the Doula, the Mourner as Figures of the Limits of Social Life](#)
- ❖ Simon Harel, Université de Montréal (simon.harel@umontreal.ca)  
[Antonin Artaud's Request for Care and the Fear of Annihilation](#)
- ❖ Louis-Thomas Leguerrier, Harvard University (louisthomasleguerrier@gmail.com)  
[From Anti-Social to a New Social: The Punk as Caregiver in Virginie Despentes's Fiction](#)
- ❖ Léonore Brassard, Université de Montréal (leonore.brassard@umontreal.ca)  
[The Caregiver as an Ambivalent Character](#)

### **09-02 LIFE WRITING: B**

Saturday 10:15-11:45am

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Verena Baier, University of Regensburg (Verena.Baier@sprachlit.uni-regensburg.de)  
[Remembering Nicaragua?: Life Writings by US American Volunteers in the Nicaragua Peace and Solidarity Movement and the Contra War, 1979-1990](#)
- ❖ Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)  
[A Strange Eventful History: Edward Henderson's Role in the Development of the Gulf States](#)
- ❖ Delphine Fongang, North Carolina Central University (dfongang@ncsu.edu)  
[Life Writing and Memory: A Recollection of Challenging Experiences Under Apartheid in Sindiwe Magona's \*To My Children's Children\*](#)
- ❖ Maggie Romigh, University of South Florida (mromigh@usf.edu)  
[Naming and Renaming as Tools of Social Distancing/Social Networking in Slave Narratives](#)

### **09-03 SPANISH-AMERICAN THEATER: PERFORMING COMMUNITY, (RE)BUILDING RELATIONS**

*Roundtable*

Saturday 10:15-11:45am

Chair: Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)

- ❖ Melissa González-Contreras, Bryn Mawr College (mgonzalez1@brynawr.edu)  
[Building Community through a Spanish-American Theater Synchronous Course](#)
- ❖ Nuria Ibañez, University of North Florida (nuria.ibanez@unf.edu)  
[Distancias y conexiones virtuales por medio de la creación dramática](#)
- ❖ Kimberly del Busto Ramírez, LaGuardia Community College (kimberlydbr@gmail.com)  
[A Picasso Play, some Pupils, and a Pandemic](#)
- ❖ Eugenia Charoni, Flagler College (ECharoni@flagler.edu)  
[Teatro de cuarentena](#)
- ❖ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)  
[Performance digital: alternativas pedagógicas a la producción teatral en posdictadura](#)

### **09-04 "IMAGINED COMMUNITIES": SOCIAL NETWORKS AND CULTURAL DISTANCING IN REPRESENTATIONS OF SOUTHERN NATIONHOOD B**

Saturday 10:15-11:45am

Chair: Emily "Em" Gates, Georgia State University (egates7@gsu.edu)

Co-Chair: Nellie Cox, Georgia State University (ncox15@gsu.edu)

- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)  
[Beyond the Community of the Popular Imagination: Excavating the Multicultural Mining Communities of Early Twentieth-Century Appalachia](#)
- ❖ Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)  
[Gossip, Pleasure, and Community in Fried Green Tomatoes at the Whistle Stop Café](#)

- ❖ Emily "Em" Gates, Georgia State University (egates7@gsu.edu)  
[From Melancholia to Mourning: Family Trauma Cycles and Healing in Monique Truong's \*Bitter in the Mouth\*](#)

**09-05 "I UNDERSTAND IT, NOW WHAT?": REVISITING READING SKILLS IN THE COLLEGE CLASSROOM**

Saturday 10:15-11:45am

Chair: Michele Parker Randall, Stetson University (mrandall@stetson.edu)

- ❖ Tanya Grae, Florida Senate (tanyagrae@gmail.com)  
[Cold-Read Analysis and Writing Technique](#)
- ❖ Didi Jackson, Vanderbilt University (didi.jackson@Vanderbilt.Edu)  
[Slow Looking](#)
- ❖ Deborah K Manson, Georgia State University (dmanson@gsu.edu)  
[Reading, Writing, and Retention in the Composition Classroom](#)
- ❖ Michele Parker Randall, Stetson University (mrandall@stetson.edu)  
[Read Me: Leading with Reading in Writing Courses](#)
- ❖ Rick Robinson, Georgia State University (rrobinson28@gsu.edu)  
[Using Reading-to-Write in Elementary and Low Intermediate L2 Classes](#)

**09-06 SPANISH II (PENINSULAR: 1700 TO PRESENT) D**

Spanish II (Peninsular: 1700 to Present)

Saturday 10:15-11:45am

Chair: Stacey Mitchell, Loyola University Maryland (staceymitchell1@gmail.com)

Secretary: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

- ❖ Renée Silverman, Florida International University (silvermr@fiu.edu)  
[Poema del cante jondo: 'un puzzle americano'](#)
- ❖ Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)  
[Spanish Women Writers and Censorship: Four Rejected Novels](#)
- ❖ Francisco Javier Fernández Urenda, Longwood University  
(fernandezurendafj@longwood.edu)  
[Javier Cercas y la no-novela de la Transición española](#)
- ❖ Javier Sánchez, Stockton University ()  
[Incomplete Biographical Evidence: Photography in \*El monarca de las sombras\* \(2017\) by Javier Cercas](#)

**09-07 BONDS FORGED IN FIRE!!!: EXPLORING THE SOCIAL NETWORKS AND SOCIAL DISTANCES IN THE HARLEM RENAISSANCE AND BEYOND**

The Langston Hughes Society

Saturday 10:15-11:45am

Chair: DeLisa D. Hawkes, University of Tennessee, Knoxville (dhawkes2@utk.edu)

Co-Chair: Christopher Allen Varlack, Arcadia University (lhsociety.president@gmail.com)

- ❖ Valerie King, DePaul University (VKING6@depaul.edu)  
[From Sorrow Songs to the New Negro: Aesthetic Representation and Political Revolution in Alain Locke, W.E.B. Du Bois, and Claude McKay](#)
- ❖ Corey Taylor, Rose-Hulman Institute of Technology (taylor13@rose-hulman.edu)  
[Breaking and Keeping with Tradition: Langston Hughes and Sterling Plumpp Write the Blues](#)
- ❖ Julia Mollenthiel, University of Miami (jxm1609@miami.edu)  
[Banjo through the Lens of \*The Wretched of the Earth\*](#)
- ❖ Lina Protopapa, University of Cyprus (linaprotopapa@gmail.com)  
[Rifles, Police, and Dead Bodies: Elizabeth Catlett's Work in the Late 1960s](#)

#### **09-08 SOCIAL NETWORKS—SOCIAL DISTANCES: THE CLASSROOM, THE CONTENT, THE SETTING**

Saturday 10:15-11:45am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Carmela Mattza, Louisiana State University (cmattza@lsu.edu)  
[Social Networks, Social Distances, and Global Connections: Authentic Audiovisual Materials and the Spanish Classroom](#)
- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)  
[Incorporating Social Networks in the Classroom](#)
- ❖ Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)  
[Class in Person, Presentations on Zoom](#)

#### **09-09 CARIBBEAN LITERATURE, MEDIA, AND CULTURE B**

Saturday 10:15-11:45am

Chair: Forrest Blackburn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Francis Fred Agbemade, Paine College (fagbemade@paine.edu)  
[Marginalization of Blacks in the Collective Imagery of Nineteenth Century Cuba](#)
- ❖ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)  
[Transgresiones al discurso heteronormativo en la narrativa de Yolanda Arroyo Pizarro](#)
- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)  
[Puerto Rican Black Women: Protagonists of a Forgotten History](#)
- ❖ Kimberly del Busto Ramirez, LaGuardia Community College (kramirez@lagcc.cuny.edu)  
Anxious Exiles: Dramatizations of DeuterAgony from the U.S.-Cuban Operation Pedro Pan Exodus

#### **09-10 THE QUEEN OF SOCIAL DISTANCING?**

Emily Dickinson International Society

Saturday 10:15-11:45am

Chair: Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)

- ❖ Siyun Fang, University of Mississippi (sfang1@go.olemiss.edu)  
[On Nature: "Defamiliarization" in Emily Dickinson's Lyric Poetry](#)
- ❖ Stephanie Bontell, Virginia Tech (sabontell@vt.edu)  
Residence and Reticence: Dialogic Poetics, Intertextuality, and Feminist Allusion in  
[Emily Dickinson's "Alone and in a Circumstance"](#)
- ❖ Maryanne Garbowsky, County College of Morris (mgarbowsky@ccm.edu)  
[Beyond the Door](#)

### 09-11 RACE, GENDER AND CLASS IN MEXICAN FILM

Undergraduate Research Forum

Saturday 10:15-11:45am

Chair: Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)

- ❖ Elia Chou, Wake Forest University (chouec18@wfu.edu)  
[La ignorancia masculina como vehículo para la homofobia en \*Y tu mamá también\* de Carlos Cuarón](#)
- ❖ Madisyn Opstal, Wake Forest University (opstmt19@wfu.edu)  
[La perspectiva femenina en \*Enamorada de Emilio Fernández\*](#)
- ❖ Jacob Brendle, Wake Forest University (brenjc18@wfu.edu)  
[Cine, medicina y México: un enfoque interdisciplinario para comprender la desigualdad en el sistema de salud según las líneas de clase](#)

### 09-12 THE ROLE OF THE LITERARY IN THE QUEST FOR SELF

Saturday 10:15-11:45am

Chair: Terry Cochran, University of Montreal (terry.cochran@umontreal.ca)

- ❖ Terry Cochran, University of Montreal (terry.cochran@umontreal.ca)  
[The Role of the Literary in the Quest for Self](#)
- ❖ Laurence Sylvain, University of Montreal (laurencesylvain@gmail.com)  
[Pierre Klossowski's Language of The Self as an "Atopic" Figure](#)
- ❖ Gabriel Tétrault, Independent Scholar (monsieur.gabriel.tetrault@gmail.com)  
[The "Writing Buddha": Kerouac's Buddhism as a Way to Transcend the Small Mind Writer](#)

### 09-13 APOCALYPSE AND UTOPIA IN AMERICAN LITERATURE AND CULTURE A

Saturday 10:15-11:45am

Chair: Laura E. Thorp, University of South Carolina (thorp@mailbox.sc.edu)

- ❖ Rebecca D. Manning, U.S. Air Force Academy (Rebecca.Manning@afacademy.af.edu)  
[Apocalypse and Utopia in \*Snowpiercer\* and \*3%\*](#)
- ❖ Celeste Seifert, University of North Carolina Chapel Hill (celora8@email.unc.edu)  
[Bloom and Scatter: How Octavia E. Butler's \*Earthseed\* Portrays a Path to Utopia](#)
- ❖ Noah Valdez, Cornell University (nrv6@cornell.edu)  
["The Era of Big Brains": Apocalyptic Utopia's in Vonnegut's \*Cat's Cradle\* and \*Galapagos\*](#)

- ❖ Zachary Laminack, University of North Carolina at Pembroke  
(Zachary.Laminack@uncp.edu)  
[Distance and "Dys"utopia: \*Slaughterhouse-Five\*, Settler Colonialism, and the Politics of Fate](#)

**09-14 BOND NETWORKS B: IMAGINARY GEOGRAPHIES, NETWORKS, DISTANCES IN FLEMING**  
Saturday 10:15-11:45am

Chair: Matt Sherman, Independent Scholar (BaconBond@gmail.com)

Co-Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- ❖ Lucas Townsend, University of Roehampton (townsenl@roehampton.ac.uk)  
[Now Pay Attention. 007: Journalism, Networking, Geography, and Inconsistency in Ian Fleming's Late Work](#)
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)  
[The Conspicuous Spy: Why James Bond's Aliases Were Pathetic](#)
- ❖ Jennifer L Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)  
[James Bond: Plays Well with Others?](#)
- ❖ Matt Sherman, Independent Scholar (baconbond@gmail.com)  
[The Cuts That Bind: Separations in \*On Her Majesty's Secret Service\*](#)

**BUSINESS MEETING & AWARD CEREMONY**

**12:00-1:30PM**

**(10) SATURDAY 1:45-3:15PM)**

**10-01 CELEBRATING THE PUBLICATION OF *ROBERT MORGAN: ESSAYS ON THE LIFE AND WORK*,  
EDITED BY ROBERT M. WEST AND JESSE GRAVES**

*Roundtable*

Saturday 1:45-3:15pm

Chair: Jim A Clark, Barton College, Professor Emeritus (jclark14@nc.rr.com)

Co-Chair: Rebecca L Godwin, Barton College (rlgodwin@barton.edu)

- ❖ Jim A Clark, Barton College (Professor Emeritus) (jclark14@nc.rr.com)  
Music's Mirror: Robert Morgan's *Musica Speculativa*
- ❖ Rebecca L Godwin, Barton College (rlgodwin@barton.edu)  
The Little Clearing of Now': Storytellers in The Hinterlands
- ❖ Thomas Alan Holmes, East Tennessee State University (holmest@etsu.edu)  
Good Faith: Robert Morgan's *The Road from Gap Creek*
- ❖ George Hovis, SUNY Oneonta (George.Hovis@oneonta.edu)  
*TBA*

- ❖ Robert M West, Mississippi State University (westrm@gmail.com)  
Editor's Introduction

## 10-02 NARRATIVES AND MENTAL HEALTH

### *Roundtable*

Saturday 1:45-3:15pm

Chair: Ronja R. Tripp-Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)

- ❖ Ashley Barry, Stony Brook University (ashley.barry@stonybrook.edu)  
[Delusion as Plot Twist: An Existential-Phenomenological Approach to Mad Cinema](#)
- ❖ Hillary McDonald, Independent Scholar (hmcDonald2@elon.edu)  
[A Curious Case of Spite: Diagnosing the Dis-ease of the Underground Man in Dostoyevsky's \*Notes from the Underground\*](#)
- ❖ Sean Weaver, Louisiana State University (sweave9@lsu.edu)  
[Queer Awakenings: Narrating the Psycho-Sexual in K. Sello Duiker's \*The Quiet Violence of Dreams\*](#)
- ❖ Olivia Holloway, United States Military Academy West Point (olivia.holloway@westpoint.edu)  
[Horror Narratives and Mental Illness: Slow Violence and Memory Dysfunction in Contemporary Brazilian Novels Set Abroad](#)
- ❖ Tiffany Hoffman, University of Toronto (tiffany.hoffman@utoronto.ca)  
[When the Story is the Symptom: Adler, Early Memories, and the Pathology of Fiction](#)
- ❖ Ronja R Tripp-Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)  
Narrative Psychiatry: Embodied Cognition, Trauma and Narrative Ethics in Mental Health Narratives

## 10-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES

### A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 1:45-3:15pm

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ María Calatayud, University of North Georgia (Maria.Calatayud@ung.edu)  
[Abordando el colectivo social y la interseccionalidad en La región más transparente y La frontera de Cristal de Carlos Fuentes o ¿a qué le tiras cuando sueñas, mexicano?](#)
- ❖ Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)  
[Soledades: Cuerpo y corporalidad en la poesía de Gabriela Mistral](#)
- ❖ Cecily Bernard, University of Tennessee, Knoxville (cbernar5@vols.utk.edu)  
[Raza, reggae y recolonización en la República Dominicana: un análisis crítico de la obra Ángeles nómadas de Minelys Sánchez](#)

## 10-04 DIGITAL ARCHIVES AS A SPACE OF STUDENT RESEARCH

### *Roundtable*

Saturday 1:45-3:15pm

Chair: Jessica Rose, Georgia State University (jrose18@gsu.edu)

Co-Chair: Lynee Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Beth Battles, Texas Wesleyan (ebattles@txwes.edu)
- ❖ Samantha Rae, Georgia State University (srae1@student.gsu.edu)
- ❖ Storm Murray, Georgia State University (amurray32@student.gsu.edu)
- ❖ Rachel Woods, Georgia State University (rwoods22@gsu.edu)
- ❖ Dylan Maroney, Georgia State University (dmaroney1@student.gsu.edu)
- ❖ Paola Hernandez, Georgia State University (phernandez5@student.gsu.edu)
- ❖ Jim Nelson, Georgia State University (jnelson82@student.gsu.edu)

### **10-05 FOR A MULTICULTURAL HISTORY OF FRANCE: REPRESENTATIONS OF DIVERSITY IN FRANCE FROM WWI TO TODAY**

French III (Nineteenth and Twentieth Centuries)

Saturday 1:45-3:15pm

Chair: Martine Wagner, University of South Florida (martinef@usf.edu)

Secretary: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

- ❖ Frederic Leveziel, University of South Florida, St Petersburg (fleveziel@usf.edu)  
[L'immigré italien comme bouc émissaire dans \*Toni\* \(1934\) de Jean Renoir](#)
- ❖ Jonathan Baillehache, University of Georgia (baille@uga.edu)  
[Rachid Djaïbani's \*Boumkoeur\* as a House of Postcolonial Memory](#)
- ❖ Jacqueline Ebelabena, University of Wisconsin-Madison (ebelabena@wisc.edu)  
[Féminité spectacle: la représentation du corps noir dans \*Mossane et Karmen Gei\*](#)
- ❖ Martine Wagner, University of South Florida (martinef@usf.edu)  
[Listes et néohumanisme dans le portrait du Juste Aristides de Sousa Mendes dans \*Le Consul de Salim Bachi\*](#)

### **10-06 SPECULATIVE FICTION A**

Speculative Fiction

Saturday 1:45-3:15pm

Chair: Lisa M. Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Lisa M. Bro, Middle Georgia State University (lisa.bro@mga.edu)  
[Angel, Mother, Virgin, Whore: Authoritarian Control of Women's Bodies in Science Fiction](#)
- ❖ Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)  
[Medea's Granddaughters: Women, Men, and the Nature of Power](#)
- ❖ Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)  
[Who you gonna call? Gin Blanco! The Evolution of the Female Hero in the \*Elemental Assassin\* series](#)
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)  
["Be Their Hero, Clark": An Exploration of the Alien Nature and Humanity of \*Superman\*](#)



### **10-07 THEIR STORY IS NOT HIS-STORY: TRACING THE DISTANCE BETWEEN TWO VOICES**

Saturday 1:45-3:15pm

Chair: Shabana Sayeed, Georgia State University (ssayeed2@gsu.edu)

- ❖ Karysa Humphrey, Johnson University (karysa.humphrey@johnsonu.edu)  
[Women Doubly in the Shadows: Muthoni's Influential Experience for Waiyaki in \*The River Between\*](#)
- ❖ Namrata Dey Roy, Georgia State University (ndeyroy1@gsu.edu)  
Palash Naskar, Susil Kar College (pnaskar84@gmail.com)  
[Halde Golup: Voicing the Stories of the Silenced](#)
- ❖ Zeeshan Siddique, Indiana University of Pennsylvania (zeesidd77@gmail.com)  
Brian Sarturiyale Indiana University of Pennsylvania (gdgbc@iup.edu)  
[Connecting the Dots of Ecological Crises by Zombifying Gender: Revisioning Gender to Understand the Correlations of Social and Ecological Crises through \*Train to Busan\*](#)

### **10-08 TOUGH NUTS FOR ADAPTATION TO CRACK**

Association of Adaptation Studies

*Roundtable*

Saturday 1:45-3:15pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Kristen L. Figgins, University of Arkansas (kfiggins@uark.edu)  
[Closing the Gaps: The Intimacy of Adaptation](#)
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)  
[Opening the Gaps: Adaptation and Distance](#)
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmecho1@lsu.edu)  
[Bridging Interdisciplinary Distance](#)
- ❖ William Mooney, Fashion Institute of Technology (william\_mooney@fitnyc.edu)  
[Adaptation: Migration or Tourism?](#)
- ❖ Kate Newell, Savannah College of Art and Design (knewell@scad.edu)  
[The Sounds of Adaptation](#)

### **10-09 NETWORKED NON-FICTION A**

Saturday 1:45-3:15pm

Chair: Kerri Muñoz, Auburn University (Kam0005@auburn.edu)

- ❖ Nathan Fleeson, University of Georgia (nathan.fleeson@gmail.com)  
[The Cult of Fantasy Heroes: The Religious Community of Fandom](#)
- ❖ Robert Harland, Mississippi State University (rharland@cml.msstate.edu)  
[The Network Collapses: "La fábrica del crimen" by Sandra Rodríguez Nieto](#)
- ❖ Sung-June Park, Georgia State University (spark148@student.gsu.edu)  
[The Salem Witch Trials and the Roots of American Secularity](#)
- ❖ Kerri Muñoz, Auburn University (kam0005@auburn.edu)  
[Carlos Wyld Ospina's National Project of Selflessness](#)

## **10-10 SLAVIC STUDIES**

Slavic Studies

Saturday 1:45-3:15pm

Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)

Secretary: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

- ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)  
[Unstable Networks: The Inter-Art Matrix of Russia's Early Avantgarde Women Artists](#)
- ❖ Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)  
[Imagery in Maksim Gorky's Short Story "Dvadtsat' shest' i edna" \(1899\)](#)
- ❖ Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)  
[The Vengeful Muse of Elizaveta Kologrivova's "The Landlady"](#)

## **10-11 POWER OF THE SPOKEN WORD: SECOND-YEAR RESEARCH IN AFRICANA STUDIES AT CLAFLIN UNIVERSITY**

Undergraduate Research Forum

Saturday 1:45-3:15pm

Chair: Catherine Adams, Claflin University (cladams1908@gmail.com)

- ❖ Noah Thomas, Claflin University (noathomas@claflin.edu)  
["I Will Not Hold Water in My Mouth": Africana Oratory as Subversive Activism in Fred Hampton's 'I Am a Revolutionary' Speech"](#)
- ❖ Savannah Joyner, Claflin University (sjoyner@claflin.edu)  
[First-Hand Hearing: The Importance of African American Oral History](#)

## **10-13 APOCALYPSE AND UTOPIA IN AMERICAN LITERATURE AND CULTURE B**

Saturday 1:45-3:15pm

Chair: Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)

- ❖ Dwight Tanner, Appalachian State University (tannerdk@appstate.edu)  
[The Paradox of the Apocalyptic End](#)
- ❖ Aasta Thomas, North Carolina State University (acthoma5@ncsu.edu)  
[Outer Wilds and the Utopian Impulse in Response to Climate Apocalypse](#)
- ❖ Sam McCracken, University of Michigan - Ann Arbor (sammcc@umich.edu)  
[Pulp Frictions: Reading at, after the End of the World](#)
- ❖ Devon Ralston, Winthrop University (ralstond@winthrop.edu)  
[Hope and/in Rebellion: A Closer Look at Janelle Monae's "Emotion Pictures"](#)

## **10-14 BOND NETWORKS C: SOCIAL NETWORKING AND DISTANCING IN BOND FILMS**

Saturday 1:45-3:15pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Rosalie Carsen, Independent scholar (rosaliecarlsen@gmail.com)  
["Here's To Us": How Minor Characters Save the James Bond Films](#)
- ❖ Alex Baratta, University of Manchester (alex.baratta@manchester.ac.uk)  
[Accent as a Marker of Class Distancing in the Cinematic World of 007](#)

- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)  
[“The Author of All Your Pain”: Fleming’s Familial Networks in Spectre and Octopussy](#)

**(11) SATURDAY 3:30-5:00PM**

**11-01 SHAKESPEAREAN NETWORKS**

Saturday 3:30-5:00pm

Chair: Helen Hull, Queens University of Charlotte (hullh@queens.edu)

- ❖ Helen Hull, Queens University of Charlotte (hullh@queens.edu)  
[Mayors and Monarchs: Networks of Authority in Richard III and King Edward IV](#)
- ❖ Joe Keener, Indiana University Kokomo (keenerj@iuk.edu)  
[Historic or Fictive Representations of a Weak King: Shakespeare, Richard II, and Cognition](#)

**11-02 SOCIAL DISCOURSE THROUGHOUT TIME AND SPACE OBSERVING DISTANCES, MEDIA, AND TOPICS THROUGHOUT HISTORY**

Saturday 3:30-5:00pm

Chair: Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)

- ❖ Andrew Simmons, University of Georgia (andrew.simmons@uga.edu)  
[Tarred and Feathered: Classical Animosity in America - Eighteenth Century to Present](#)
- ❖ Subhraleena Deka, University of Georgia (subhraleena.deka@uga.edu)  
[Unique Spaces: A Way of Dealing with Violence and Crisis](#)
- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)  
[The Strength of Weakness: Social Discourse in the Pandemic Era](#)

**11-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES B**

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 3:30-5:00pm

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ María José Maguire, Flagler College (MMaguire@flagler.edu)  
[Reflection’s Post-Covid-19: The Benefits and Challenges of Teaching Literature Online](#)
- ❖ Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu)  
Luis H. Peña, Davidson College (lupena@davidson.edu)  
[Estética de lo siniestro, montajes urbanos, distancias y horror social: Mariana Enriquez](#)
- ❖ Zoya Khan, University of South Alabama (zkhan@southalabama.edu)  
[Castaways in Barren Landscapes; Masculinity and Homelessness in Twenty-First-Century Bolivian Novel and Film](#)

**11-04 HEMINGWAY'S SHORT STORY CYCLES**

The Hemingway Society

Saturday 3:30-5:00pm

Chair: Steven Florczyk, Hampden-Sydney College (sflorczyk@hsc.edu)

- ❖ Donald Daiker, Miami University (daikerda@miamioh.edu)  
[Interconnectivity in \*In Our Time\*: Nick Adams at Home and Abroad](#)
- ❖ Linda Patterson Miller, Penn State Abington (lpm2@psu.edu)  
[In Our Time: Hemingway's Cubist Narrative](#)
- ❖ William Stoker, University of South Carolina (wpostoker@gmail.com)  
[Dante, Pound, and \*In Our Time\*'s Method of Allusion](#)
- ❖ H.R. Stoneback, State University of New York at New Paltz (hrs714@gmail.com)  
["More Popular Than Pin-up Girls": A Meditation on Hemingway, Story-Stews & Story-Symphonies, and the ASEs--from World War Two to the Cuban Missile Crisis](#)

#### **11-05 LANGUAGE TEACHING AND LEARNING A**

Saturday 3:30-5:00pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Elizabeth Langley, Fort Hays State University (eclangley@fhsu.edu)  
[Express Yourself: Bridging the Curriculum Divide in World Language Programs](#)
- ❖ Angela Jackway, University of North Carolina at Charlotte (ajakeway@uncc.edu)  
[Learning German Business through Hands on Experience](#)
- ❖ Alla Kourova, University of Central Florida (Alla.Kourova@ucf.edu)  
[From Orlando to Russia through Cultural Projects](#)

#### **11-06 SPECULATIVE FICTION B**

Speculative Fiction

Saturday 3:30-5:00pm

Chair: Mary Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)

Co-Chair: Lisa M. Bro, Middle Georgia State University (Lisa.Bro@mga.edu)

- ❖ Julie Boutwell-Peterson, University of South Dakota  
(julie.boutwellpeters@coyotes.usd.edu)  
[How the Refugee \(Re\)defines Home: The Wide, Subversive Arc of Magical Realism in Mohsin Hamid's \*Exit West\*](#)
- ❖ Sidney Blaylock, Middle Tennessee State University (scb5u@mtmail.mtsu.edu)  
[Monsters at the Door: The Power and Promise of Satirical Horror and Science Fiction](#)
- ❖ Allison Harris, University of North Carolina Wilmington (harrisaln@uncw.edu)  
[Devil in the Coal Mine: Appalachian Social Death in Popular Media](#)
- ❖ Ashley Clemons, University of Florida (adclemmons@ufl.edu)  
["Where Do the Ghosts Go?": Reading the Ghost Stories of Black Detroit in Dominique Morisseau's \*Paradise Blue\* \(2015\) and \*Skeleton Crew\* \(2016\)](#)

#### **11-07 THE SOUTH AND SCIENCE FICTION A**

Society for the Study of Southern Literature (SSSL)

Saturday 3:30-5:00pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)  
[Afrofuturistic Pasts: Whitehead's and Jenkins' \*The Underground Railroad\*](#)
- ❖ Garrett Johnson, Liberty University (gjohnson22@liberty.edu)  
["Way in the Middle of the Air:" Bradbury, Racism, and the South in Science Fiction](#)
- ❖ Paul Piatowski, University of North Carolina Greensboro (pdpiatko@uncg.edu)  
[Southern Fair: The Utopian Afrofuture of Edward A. Johnson's \*Light Ahead for the Negro\*](#)

### **11-08 TRAUMATIC ADAPTATIONS**

Association of Adaptation Studies

Saturday 3:30-5:00pm

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ Larry Gray, Jacksonville State University (lgray@jsu.edu)  
[\*Sisters and Others: De Palma Teaches Bergman\*](#)
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)  
[Adaptation and "Social Distance" in \*Looking for Mr. Goodbar\* \(1975, 1977\)](#)
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)  
[The Iraq War Did Not Take Place: Combat Trauma and Postmodern Memory in \*Billy Lynn's Long Halftime Walk\*](#)

### **11-09 NETWORKED NON-FICTION B**

Saturday 3:30-5:00pm

Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- ❖ Matthew Gervase, Spring Hill College (mgervase@shc.edu)  
[From Peasants to French Readers: Residual Orality as Emergent Social Network](#)
- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)  
[When Going Live on Instagram Leads to Violence: \*L'Amour fait loi\* as a response to the Outing of Moroccan Men in April 2020](#)
- ❖ Meltem Safak, University of Georgia (meltem.safak@uga.edu)  
[The Relations Between Empathy and Witnessing in Perpetrator Testimony](#)

### **11-13 COMPLICATED FRENCH AND FRANCOPHONE WOMEN SESSION A**

Women in French

Saturday 3:30-5:00pm

Chair: Susan Crampton-Frenchik, Washington and Jefferson College  
(scramptonfrenchik@washjeff.edu)

- ❖ Julia Camus, University of Southern California (jcamus@usc.edu)  
[Queering Juvenile Bodies Through the French Female Gaze: Transition, Illusion, and Embodiment](#)
- ❖ Emma Chebinou, Allegheny College (echebinou@allegheny.edu)  
[DIVINES, \*Houda Benyamina\* \(2016\) ou desordre de l'ordre traditionnel](#)
- ❖ Karen Ferreira-Meyers, Institute of Distance Education of the University of Eswatini  
(karenferreirameyers@gmail.com)

[Lettres de Bangwe \(Editions Bora, Paris, 2020\): Giving Comorian Women a Platform to Talk](#)

- ❖ Andrea Jonsson, Georgia Institute of Technology (Ajonsson7@gatech.edu)  
[Whispers through the mic: French Feminist Podcasts in Isolation](#)
- ❖ Maria Traub, Neumann University (traubm@neumann.edu)  
[Victimes de piégeage: les femmes sous domination pour survivre](#)

### **11-14 TEACHING OPENINGS: MODELS FOR SOCIAL LEARNING**

Pedagogy of the Literature Classroom

*Workshop*

Saturday 3:30-5:00pm

Chair: Stephanie Hodde, Virginia Military Institute (hoddesl@vmi.edu)

- ❖ Nancy Gilbert, Georgia State University (ngilbert@gsu.edu)  
Rhiannon Evangelista, Georgia State University (revangelista@gsu.edu)  
[Reaffirming Connections through an Interdisciplinary Course Development](#)
- ❖ Melissa McLeod, Georgia State University (mmcloed1@gsu.edu)  
[Distant Places: Creating a Virtual Victorian Community](#)
- ❖ Ulf Kirchdorfer, Albany State University (ulf.kirchdorfer@asurams.edu)  
[“Show Me the Money” or: How to Remove the Distance between Today’s Student and William Faulkner’s “A Rose for Emily” in the Required Literature Survey Course](#)

**(12) SATURDAY 5:15-6:45PM**

### **12-01 SHAKESPEARE'S PLAYS AND EROTICISM**

Saturday 5:15-6:45pm

Chair: William R. Rampone, South Carolina State University (regrampone@yahoo.com)

- ❖ Lee Jones, Georgia State University (ljones109@gsu.edu)  
Alyse Jones, Georgia State University (ajones250@gsu.edu)  
[Erotic Desire Reimagined: From Shakespeare's \*A Midsummer Night's Dream\* to Gustafson's \*Were the World Mine\*](#)
- ❖ Cecile de Rocher, Dalton State University (cderocher@daltonstate.edu)  
["Very Snow-Broth" : Erotics of Cold in \*Measure for Measure\*](#)
- ❖ Kate Albrecht, University of Miami (katealbrecht@miami.edu)  
[The Forest Erotic: Alternatives to \*Midsummer's Marriage Plot\*](#)

### **12-02 THEORIES OF SPACE, NETWORKS, AND RELATIONALITY**

Saturday 5:15-6:45pm

Chair:

- ❖ Cassidy Cannon, Independent Scholar (scharmcannon@gmail.com)  
[Together Alone: Bernini and Kjartansson's Relational Aesthetics](#)
- ❖ Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)  
[The Distance of Diaspora: Langston Hughes and Oceanic Kinship](#)

- ❖ Katja Pilhuj, The Citadel (kate.pilhuj@citadel.edu)  
[Milton's Moscow: Space, Status, and Power Across Distances in \*A Brief History of Moscovia\* \(1682\)](#)
- ❖ Shivani Sharma, Indian Institute of Technology Gandhinagar (shivani.sharma@iitgn.ac.in)  
[Semiotic Remediation and the Interpolations in Graphic Novels of the Rāmāyana](#)

## 12-03 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Saturday 5:15-6:45pm

Chair: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Juan Martínez Millán, Lincoln University (jmartinezmillan@gmail.com)  
[Espacios imaginados y vanguardia en \*Tentativa del hombre infinito\* de Pablo Neruda](#)
- ❖ Alvaro Torres-Calderón, University of North Georgia (alvaro.torrescalderon@ung.edu)  
[Vejez y literatura: aislamientos y reencuentros en \*Mi negro pasado\* de Laura Esquivel y \*El amante japonés\* de Isabel Allende](#)
- ❖ Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)  
[Cuentos folklóricos de las montañas de Puerto Rico](#)

## 12-05 LANGUAGE TEACHING AND LEARNING B

Saturday 5:15-6:45pm

Chair: Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)

Co-Chair: Hong Li, Emory University (hli01@emory.edu)

- ❖ Hong Li, Emory University (hli01@emory.edu)  
[Implementing Critical Content Based Instruction \(CCBI\) in Chinese Language Classroom](#)
- ❖ Jing Paul, Agnes Scott College (jpaul@agnesscott.edu)  
Chuan Lin, Georgia State University (clin32@gsu.edu)  
[The Effects of Free Posting on Social Media: A Case of L2 Learners on GroupMe](#)

## 12-07 THE SOUTH AND SCIENCE FICTION B

Society for the Study of Southern Literature (SSSL)

Saturday 5:15-6:45pm

Chair: Cameron Winter, University of Georgia (clw23543@uga.edu)

- ❖ Benjamin Crace, American University of Kuwait (bcrace@auk.edu.kw)  
[The Joy of Disgust: An Incarnational Reading of \*The Walking Dead\*](#)
- ❖ Joey Jenkins, Newcastle University (joey.jenkins@newcastle.ac.uk)  
[Unk](#)

## 12-08 ADAPTATION AROUND THE WORLD

Association of Adaptation Studies

Saturday 5:15-6:45pm

Chair: William Mooney, Fashion Institute of Technology ([william\\_mooney@fitnyc.edu](mailto:william_mooney@fitnyc.edu))

- ❖ Cheryl Duffus, Gardner-Webb University ([cduffus@Gardner-Webb.edu](mailto:cduffus@Gardner-Webb.edu))  
[David Dabyhdeen's \*The Intended\* as Intertextual Response to \*Heart of Darkness\* and \*Wide Sargasso Sea\*: Adaptation as Both Parody and Tragedy](#)
- ❖ Elena Lahr-Vivaz, Rutgers University-Newark ([elarhvivaz431@gmail.com](mailto:elarhvivaz431@gmail.com))  
[Interplanetary Networks and Inter-lapping Spaces in \*Cecilia después, o ¿por qué la tierra?\*](#)
- ❖ William Mooney, Fashion Institute of Technology ([william\\_mooney@fitnyc.edu](mailto:william_mooney@fitnyc.edu))  
[Authorship and Culture in the Global Cinema Network: Spike Lee's Remake of Park Chan-wook's \*Oldboy\* \(2003\)](#)
- ❖ Martina Thorne, Georgetown University ([mvt12@georgetown.edu](mailto:mvt12@georgetown.edu))  
[From Naturalist and Inventor to Puppet and Christological Figure: The Adaptations of the Story of Santiago de Cárdenas](#)

### 12-09 NETWORKED NON-FICTION C

Saturday 5:15-6:45pm

Chair: Eva Gordon Ryali, Graduate Center, CUNY ([evasagegordon@gmail.com](mailto:evasagegordon@gmail.com))

- ❖ Elsa Charley, Brown University ([elsa\\_charley@brown.edu](mailto:elsa_charley@brown.edu))  
[Working at a "Safe Distance": Preserving Black Voices and Collecting Folklore in the Nineteenth-Century South](#)
- ❖ Eva Gordon Ryali, Graduate Center, CUNY ([evasagegordon@gmail.com](mailto:evasagegordon@gmail.com))  
[Around the World With Nellie Bly: Gender, Fame, and Global Networks in Nineteenth-Century Reporting](#)
- ❖ Valerie Kasper, Saint Leo University ([valerie.kasper@saintleo.edu](mailto:valerie.kasper@saintleo.edu))  
[Black Newspapers during the Civil War: Sources of Information and Activism](#)

### 12-13 COMPLICATED FRENCH AND FRANCOPHONE WOMEN SESSION B

Women in French

Saturday 5:15-6:45pm

Chair: Susan Crampton-Frenchik, Washington and Jefferson College  
([scramptonfrenchik@washjeff.edu](mailto:scramptonfrenchik@washjeff.edu))

- ❖ Frédérique Chevillot, University of Denver ([frederique.chevillot@du.edu](mailto:frederique.chevillot@du.edu))  
[Ethnicité, genre et classe en français, c'est compliqué: Chanson douce de Leïla Slimani](#)
- ❖ Noelle Brown, Kennesaw State University ([nbrow152@kennesaw.edu](mailto:nbrow152@kennesaw.edu))  
["Ne te prends-tu pas toi-même pour une fille?": Complicating Gender Identity in Gabriel and Aline-Ali](#)
- ❖ Marion Krauthaker, De Montfort University ([marion.krauthaker@dmu.ac.uk](mailto:marion.krauthaker@dmu.ac.uk))  
[Provincializing the French Literary Canon through Second Zone Writings](#)
- ❖ Christina Leah Sztajnkrzyer, Penn State University ([cls6628@psu.edu](mailto:cls6628@psu.edu))  
[Dreaming in French: The Alliance's Influence on a Jewish Girl's Fate](#)



**Plenary Address**

**Elizabeth Outka**  
*University of Richmond*

**7:00PM**