

Depictions of Gender and Sexuality in Popular/Public Culture

Call for Chapters

Editors: Laura Getty, University of North Georgia (Laura.getty@ung.edu) and Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

Publisher: international academic press to be confirmed

Deadline for submitting chapter **proposals** (400 words): October 7, 2022

Notification of acceptance: ongoing, no later than October 30, 2022

Provisional deadline for essay draft submission (approximately 10,000-15,000 words): May 5, 2023

Proposals are sought for essays for a volume that critically examines depictions of gender and sexuality in popular culture, specifically in the last decade or so (2010-current). The editors are interested in essays that examine a growing diversity and evolution of expression of sexuality and gender in movies, television series, popular fiction, and the political stage. A wide range of voices and perspectives would be of particular value and would be welcomed.

Some possible questions to consider in the proposals and chapters include:

- In what ways do these depictions redefine or broaden the public's perception of gender and sexuality?
- Are these depictions groundbreaking or do they recontextualize previous iterations of the public's understanding of gender and sexuality?
- In what ways have these depictions had a negative and/or positive impact on society in general and/or the political stage in particular?
- What still needs to be said/portrayed/represented in popular culture? When is representation alone not enough?

Submissions: Submit your proposal and short bio no later than October 7, 2022 to both lgetty@ung.edu and jvice@purdueglobal.edu