



SAMPLA 94 Draft Schedule for Review 9.13.22

(01) FRIDAY | 10:00-11:15AM

01-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM A “RESHAPING THE 21ST CENTURY COLLEGE COMPOSITION EXPERIENCE TO BETTER SUIT THE NEEDS OF TODAY’S STUDENTS”

Rhetoric and Composition

City Terrace 04 | Friday | 10:00-11:15am

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)
Changes in the College Composition Classroom and the Role of Resistance
- ❖ Leigh McFarland, Flagler College (lmcfarland@flagler.edu)
A Paradigm for Teaching English Composition to Generation Z
- ❖ Marina Del Vecchio, Durham Technical College (delvecchiom@durhamtech.edu)
Everyone a Mode, Everyone a Voice: Critical Pedagogy and Community College Student Perceptions of Multimodal Practices over Traditional Writing

01-02 THE SOUL OF CINEMA: ESSAYS ON ARTS & FAITH’S TOP 100 SPIRITUALLY SIGNIFICANT FILMS

City Terrace 05 | Friday | 10:00-11:15am

Chair: Kenneth Morefield, Campbell University (morefieldk@campbell.edu)

- ❖ Domenic Cregan, John Carroll University (dcregan24@jcu.edu)
L’Avventura as Spiritual Anthropology: Change and Permanence
- ❖ Kenneth Morefield, Campbell University (morefieldk@campbell.edu)
The Gospel According to St. Matthew: A Conversation with Bible Films Scholar Matthew Page

01-04 TRAUMA AND LEGACIES OF VIOLENCE IN HISTORICAL NARRATIVES

City Terrace 07 | Friday | 10:00-11:15am

Chair: John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)

- ❖ John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)
Running Away from Falling: The Body and the “Now” in Daniel Kehlmann’s *Tyll*
- ❖ Ellen Harrington, University of South Alabama (Eharrington@southalabama.edu)
Revolution and Return in Joseph Conrad’s *The Rover*
- ❖ Becky McLaughlin, University of South Alabama (Bmclaugh@southalabama.edu)
Historical Fiction at Its Most Macabre: Ax Murders, the Gothic, and Puritan Enthusiasm from Jonathan Edwards to Lizzie Borden

01-05 CHANGING CONDITIONS: BLACK RESISTANCE THROUGH SPACE AND PLACE

City Terrace 08 | Friday | 10:00-11:15am

Chair: Delia Steverson, University of Florida (dsteverson@ufl.edu)

- ❖ Ashley Clemons, California Polytechnic State University (ad.clemons@rutgers.edu)
Fear or Reverence?: Lynching Lore and Legacies in Charlottesville, VA, 1880-1934
- ❖ La-Toya Scott, University of Florida (latoyascott@ufl.edu)
Digital Hush Harbors During Black Crisis: How Black Womxn Activists Organized and Mobilized from Martin to Floyd
- ❖ Min Ji Kang, Denison University (kangm@denison.edu)
Spaces of Change: Materiality and Interactivity in the National Underground Railroad Freedom Center

01-06 CHANGES & ALTERNATIVE MEDIAS

Undergraduate Research Forum

City Terrace 09 | Friday | 10:00-11:15am

Chair:

- ❖ Lexi De Primo, Queens University of Charlotte (deprimol@queens.edu)
The Reality of *Housewives*: An Exploration of the Role of the Housewife
- ❖ Jada Nash, Jacksonville University (jnash2@jacksonville.edu)
Holy Lack of Representation Batman: Missing Women in Comic Book Production and on the Page
- ❖ Meredith Eget, University of Georgia (mael17686@uga.edu)
The Price of Paradise: Tropicalization, Consumption and the Shaping of the Latina “Exotic Other” in Music

01-07 UNDERSTANDING PRE-COMPLETION CONTRACTS

Professional Development Series

City Terrace 10 | Friday | 10:00-11:15am

Chair: R. Barton Palmer, Clemson University (ppalmer@clemson.edu)

Co-Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

01-08 CHALLENGING HUMANITY’S ANSWERS TO NATURE’S GLOBAL EVOLUTION (*CHANGE): ANTHROPOCENE POETICS IN FRENCH AND FRANCOPHONE LITERATURES AND CINEMA

City Terrace 11 | Friday | 10:00-11:15am

Chair: Aude Jehan, Auburn University (aude.jehan@auburn.edu)

Co-Chair: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

- ❖ Aude Jehan, Auburn University (aude.jehan@auburn.edu)
Entre Cataclysme Naturel et Catastrophe Annoncée: Regard de Femme. Eco-poétique Haïtienne et Fiction de l’Anthropocène dans “Failles” et “Bain de Lune” de Yanick Lahens.
- ❖ Frederic Leveziel, University of South Florida (fleveziel@usf.edu)
L’anthropologie de la Nature dans “The Southerner” de Jean Renoir.
- ❖ Brigitte Tsobgny, Florida State University (btsobgny@fsu.edu)
Three Types of Relationships between Human and Nature in Jacques Stephen Alexis’ “Les Arbres musiciens”

01-09 TROUBLING PERIODIZATION IN INTELLECTUAL AND CULTURAL HISTORY

City Terrace 12 | Friday | 10:00-11:15am

Chair: Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)

Co-Chair: Khuram Waseem, University of Georgia (khuram.waseem@uga.edu)

- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)
Fictions of Stasis and Their Uses in Historical Understanding
- ❖ Khuram Waseem, University of Georgia (khuram.waseem@uga.edu)
Aesthetics of Change: Metaphorology and Hermeneutics of Change
- ❖ Ali Ahsan, University of Georgia (ali.ahsan@uga.edu)
From the Pali Turn to The Buddha and His Dhamma: Reading South Asia through Ambedkar's Caste Lens
- ❖ Mohammad Irfan, BR. Ambedkar University Delhi, India (irfan.19@stu.aud.ac.in)
Historical Time and Television: *Diriliş: Ertuğrul* in the Time of the Nations

01-11 NAVIGATING HISTORICAL TRAUMA IN CONTEMPORARY NATIVE AMERICAN FICTION

Main Street 1 | Friday | 10:00-11:15am

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- ❖ Gayatri Devi, Savannah College of Art and Design (gdevi@scad.edu)
Postindian and Homeless: The Sense of a Non-Ending in *Where the Dead Sit Talking*
- ❖ Rosella Para, University of North Florida (n00826255@unf.edu)
Wounded Voices in Tommy Orange's *There There*
- ❖ Rebecca Hall, University of North Florida (n01052474@unf.edu)
Intergenerational Trauma and the Urban Mixed-Blood Native in Tommy Orange's *There There*
- ❖ Danielle Steele, Georgia Highlands College (dsteele@highlands.edu)
The Uniting Factor of Female Trauma in *The Firekeeper's Daughter* and *Crooked Hallelujah*

01-12 FRAMING CONFLICT ZONES

Main Street 2 | Friday | 10:00-11:15am

Chair: Haniyeh Pasandi, University of Maryland Baltimore County (hbrh@umbc.edu)

Co-Chair: Caitlin Cawley, Fordham University (ccawley5@fordham.edu)

Secretary: Faezeh Pasandi, Fordham University (faezehb1@umbc.edu)

- ❖ Haniyeh Pasandi, University of Maryland Baltimore County (hbrh@umbc.edu)
Zones of Conflict/Familiarisation: Tapis de prière (Prayer rug) in Franco-Maghrebi Art
- ❖ Faezeh Pasandi, University of Maryland Baltimore County (faezehb1@umbc.edu)
City and the Gender-based Violence in Shabhaye Tehran (The Nights of Tehran)
- ❖ Caitlin Cawley, Fordham University (ccawley5@fordham.edu)
Setting the Scene: The Warzone from Going after Cacciato to War Porn
- ❖ Erica Nieblas, University of Colorado Boulder (enieblas235@gmail.com)
From Conflict to Mutual Agreement: Grounding Migration Rights in Joint-Commitments

01-14 LITERARY MONSTERS

Monsters

Main Street 4 | Friday | 10:00-11:15am

Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

Co-Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

- ❖ Audrey Hall, University of Alabama (alhall17@crimson.ua.edu)
Ascension: Transformative Monstrosity in "Rappaccini's Daughter" and *Annihilation*
- ❖ Michael Dalpe, The College of New Jersey (dalpe3@tcnj.edu)
Love in the Time of Mycelium

- ❖ Heather Bass, Fayetteville State University (hbass2@uncfsu.edu)
“What kind of monsters?”: Hollowgasts as Harbingers of War in Riggs’ *Miss Peregrine’s Home for Peculiar Children* Series
- ❖ Emily Hicks, Indiana University of Pennsylvania (emily.hicks@venangocatholic.org)
Who are the Real Monsters?: An Ecocritical Approach to *A Song of Ice and Fire*

01-15 SPANISH-AMERICAN LITERATURE OF THE 20TH AND 21ST CENTURIES A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Main Street 5 | Friday | 10:00-11:15am

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
Solitude in the Americas: *Soledad* by Angie Cruz
- ❖ Jaime Salinas Zabalaga, University of North Georgia (Jaime.SalinasZabalaga@ung.edu)
Familia, memoria y nación en la novela contemporánea boliviana.
- ❖ María José Maguire, University of North Georgia (MariaJose.Maguire@ung.edu)
Diálogo del cambio: Tecnología y la re-evaluación didáctica en el campo literario

PRESIDENTIAL ADDRESS

CHRISTINA MCDONALD
VIRGINIA MILITARY INSTITUTE

CONFERENCE CENTER B
11:45AM-12:45PM

(02) FRIDAY | 1:15-2:30PM

02-01 STRATEGICALLY FORGOTTEN: DECONSTRUCTING REPRESENTATIONS OF THE LABOR THAT BUILT AMERICA

City Terrace 04 | Friday | 1:15-2:30pm

Chair: Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)

- ❖ Jennifer Murray, University of Kentucky (jenn.murray@uky.edu)
Working to Survive, Working Harder to Breathe: Exploitation and Dehumanization of Labor in Hubert Skidmore's *Hawk's Nest: A Novel*
- ❖ Rachel Hartnett, U of Florida (rhartnett@ufl.edu)
US Base Camp Workers and Economic Exploitation of Trinidad in Ralph de Boissière's *Rum and Coca-Cola*
- ❖ Kathryn McClain, Colorado Mesa University (k.j.mcclain@uky.edu)
'We built America, and the process made us Americans': Limited Inclusivity in The American Adventure
- ❖ Min Ji Kang, Denison University (kangm@denison.edu)
Herb Soup and Bad Mothers: Complicated Notions of Domestic Labor in Dolen Perkins-Valdez's *Wench*

02-02 "BUT FIGHTING BACK!": IMAGES OF RESISTANCE AND REVOLUTIONARY CHANGE IN AFRICAN-AMERICAN LITERATURE ACROSS THE AGES

The Langston Hughes Society

City Terrace 05 | Friday | 1:15-2:30pm

Chair: Christopher Varlack, Arcadia University (blklitprofessor@gmail.com)

- ❖ Christopher Varlack, Arcadia University (blklitprofessor@gmail.com)
"Don't You Love Nobody Better'n You Do Yo'Self": Black Self-Love and Black Feminist Unsilencing in Jonah's *Gourd Vine*
- ❖ Valerie Smith, Georgia State University (valeriesmith25549@gmail.com)
Images of Resistance and Revolutionary Change: Brooks, Knight, and Lorde

02-03 CHANGING PERSPECTIVES ON COLONIAL SPANISH AMERICAN LITERATURE

Spanish III (Colonial Spanish American Literature)

City Terrace 06 | Friday | 1:15-2:30pm

Chair: Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)

- ❖ Charles Moore, Gardner-Webb University (cmoore@gardner-webb.edu)
La retórica de la *reticentia* en las *Elegías de varones ilustres* de Indias de Juan de Castellanos (1589)
- ❖ Ezekiel Stear, Auburn University (egs0061@auburn.edu)
Teotl: Being and Making the Sacred in Nahuatl
- ❖ Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)
Del Hijo de Dios Padrino / Y de Dios Padre, Compadre: Poetry, Kinship, and Acculturation in Fray Francisco Pareja's 1612 *Cathecismo, en Lengua Castellana, y Timuquana*

02-04 CHANGE YOUR CLOTHES, CHANGE YOURSELF: THE TRANSFORMATIVE POWER OF FASHION A

City Terrace 07 | Friday | 1:15-2:30pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Emily Hall, Independent Scholar (emhall74@gmail.com)
"My Jacket, Too Much?": Trans Fashion and Systemic Change in Isabel Waidner's *Sterling Karat Gold*

- ❖ Jennifer Carr, Wellesley College (jc112@wellesley.edu)
“Peut-être que j’ai changé aussi depuis”: Fashioning desire in *Portrait de la jeune fille en feu*
- ❖ Hope Howell Hodgkins, University of North Carolina at Greensboro (hhhodgki@uncg.edu)
From May to Autumn: Seasons of Degraded Dress in Elizabeth Bowen’s Wartime London

02-05 POWER, SOCIETY, AND ADAPTATION IN AND OF CHARLES DICKENS A

City Terrace 08 | Friday | 1:15-2:30pm

Chair: Meghan Hodges, Louisiana State University (mberg35@lsu.edu)

- ❖ Diana Archibald, University of Massachusetts Lowell (Diana_Archibald@uml.edu)
Hunters or Sadists: Dickens on the Gun Cultures of his Audiences
- ❖ Lynn Summer, Perimeter College (ssummer@gsu.edu)
The Spirit of Sissy Jupe in the Age of Pandemic
- ❖ Mary-Lynn Chambers, Elizabeth City State University (mchambers@ecs.edu)
Natural Selection Vs. Religious Damnation in Dickens’ *Oliver Twist*

02-07 SAMLA 94: POETS FOR CHANGE A

SAMLA Poets

Reading

City Terrace 10 | Friday | 1:15-2:30pm

Chair: Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)

Co-Chair: Kimberly A. Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)

- ❖ Tyra Douyon, Kennesaw State University (tyradouyon.16@gmail.com)
Shout Me Home: Poems on Family, Identity, and Change
- ❖ Hera Nabuib, Florida State University (hn18c@fsu.edu)
Atlas of Disquiet: A Reading of Poems
- ❖ Seth Rhoades, Jacksonville State University (sethrhoades0@gmail.com)
The Only Butterflies Left
- ❖ Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)
In Praise of the Body and its Changes: Illness, Suffering, and Survival
- ❖ Mark Trager, Kennesaw State University (mtrager@students.kennesaw.edu)
Poems Reflecting on Change in Perseverance and Hope

02-08 THE LONG NINETEENTH CENTURY AND THE BEND TOWARDS JUSTICE: SEEKING ECHOES OF RHETORICAL ISSUES, VOICES, AND ACTIVISM

Roundtable

City Terrace 11 | Friday | 1:15-2:30pm

Chair: Lynee Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Tiffany Gray, Georgia State University (tgray30@student.gsu.edu)
Nineteenth-century Women’s Expansion of Language through Fashion STATEMENTS
- ❖ Liping Yang, Georgia State University (lyang34@student.gsu.edu)
From “Yellow Peril” to “Kung Flu”: The Evolving Asian American Activism Rhetoric in U.S. Immigration Exclusion
- ❖ Jodi Williams, Georgia State University (jwilliams651@student.gsu.edu)
Wanton Women: Role Rebellion Against Conservative Christianity
- ❖ Cameron Moore, Georgia State University (cmoore124@student.gsu.edu)
America’s First Garden Club as a Site for Rhetorical Craftivism

02-09 ADAPTATION AND GENDER

Association of Adaptation Studies

City Terrace 12 | Friday | 1:15-2:30pm

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- ❖ Kitty Geoghan, University of Central Florida (kitty.geoghan@ucf.edu)
"How Many Isks and Evens Do You Think Are Lying in Bed Like This Right Now?": Remaking and Remixing a Queer Love Story in *Skam* and Its Adaptations
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
Haunted and Haunting Women and Adaptation: Du Maurier and Hitchcock's Gothic Noir
- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
"Bad Writing" vs. Strategic Opacity: How Could Daenerys Be So Cruel?

02-11 LITERATURE, PROFESSIONAL WRITING, AND ADVOCACY EDUCATION

Undergraduate Research Forum

Main Street 1 | Friday | 1:15-2:30pm

Chair: Brian E. Railsback, Western Carolina University (brailsba@wcu.edu)

- ❖ Xing Aldrich, Western Carolina University ()
Empathetic Portrayals of Homelessness and PTSD in *Home* and *Stories from the Shadows*
- ❖ Olivia Padgett, Western Carolina University (olpadgett1@catamount.wcu.edu)
The Russian/Ukrainian Conflict through the Lens of Tribe
- ❖ Yazmin Escobedo, Western Carolina University (ycosmeescobedo1@catamount.wcu.edu)
Surviving the American Dream: *The Grapes of Wrath* as a Reflection on Modern-Day Immigration

02-12 CHANGING IDENTITIES: NEW WAYS OF INTERPRETING TEXTS

Women in French

Main Street 2 | Friday | 1:15-2:30pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Nancy Arenberg, University of Arkansas (arenberg@uark.edu)

- ❖ Aubrey Lewis, University of North Carolina at Chapel Hill (aubreycl@email.unc.edu)
Features of a Drowned Woman: Water, Sickness, and Suicide in George Sand's *Indiana*
- ❖ Nancy Arenberg, University of Arkansas (arenberg@uark.edu)
Refuting Sarah's Patriarchal Legacy: An Intertextual Reading of Monique Bosco's *Sara sage*
- ❖ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
Mum's the Word: When One Text Will Not Suffice
- ❖ Viviana Pezzullo, University of Miami (vxp478@miami.edu)
The Hypertextuality of Herstory in Dany Bébel-Gisler's *Léonora*

02-13 DON'T SAY GAY, BLACK, OR COMMUNIST: PEDAGOGIES FOR THE NEW CULTURE WARS

Main Street 3 | Friday | 1:15-2:30pm

Chair: Claire Lenviel, Columbia College (clenviel@columbiasc.edu)

- ❖ Claire Lenviel, Columbia College (clenviel@columbiasc.edu)
Teaching the Curriculum Wars in Literary Studies
- ❖ Leslie Malland, University of Texas Permian Basin (malland_l@utpb.edu)
Teaching Texas State-Mandated Material Like It's Not from the 1930s
- ❖ Amanda Stefanski, Columbia College (astefanski@columbiasc.edu)
To Teach or Not To Teach: The Influence of K-12 Laws on Teacher Education Programs

02-14 THE SOUTH AND SCIENCE FICTION A

Society for the Study of Southern Literature (SSSL)

Main Street 4 | Friday | 1:15-2:30pm

Chair: Cameron Winter, Georgia Institute of Technology (clw23543@uga.edu)

- ❖ Cameron Winter, Georgia Institute of Technology (clw23543@uga.edu)
“Can You Describe Its Form?”: Petroleum, Uncanny Capital, and Climate Grief in Alex Garland’s *Annihilation*
- ❖ Noemí Labarga, University of Notre Dame (nfernan5@nd.edu)
Rethinking Historiography in River Solomon’s *An Unkindness of Ghosts*
- ❖ Rhiannon Thorne, University of Louisiana at Lafayette (c00447907@louisiana.edu)
Radical Botany Awry: The Non/Human in Rob Guillory’s *Farmhand*

02-15 SPANISH-AMERICAN LITERATURE OF THE 20TH AND 21ST CENTURIES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Main Street 5 | Friday | 1:15-2:30pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Juan Carlos Galeano, Florida State University (jgaleano@fsu.edu)
Quiero sentir lo que siente Amazonia (Aforismos).
- ❖ Saturnino Valladares, Universidade Federal do Amazonas (saturninovalladares@gmail.com)
Muraida: análisis crítico y traducción a la lengua española
- ❖ Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)
Poesía rítmica audiovisual: Calaveras retóricas de Diego Lazarte

(03) FRIDAY | 3:00-4:15PM

03-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM PANEL B-- CHANGING OUR WAYS: ALTERNATE PEDAGOGICAL APPROACHES IN THE COLLEGE COMPOSITION CLASSROOM

Rhetoric and Composition

City Terrace 04 | Friday | 3:00-4:15pm

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
Initiating Social and Political Change
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)
Challenging Traditional Assumptions About How Writing and Research Are “Transmitted”
- ❖ Meg Scott Copses, The College of Charleston (ScottCopsesM@cofc.edu)
Considering How Often-Invisible Writers Use Language to Respond to Issues of Access and Equity

03-02 PORTUGUESE COLONIAL LITERATURE

City Terrace 05 | Friday | 3:00-4:15pm

Chair: Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)

- ❖ Daniel Silva, Middlebury College (dfsilva@middlebury.edu)
Anti-Black Agencies: Maria Archer’s Colonialist Feminism

- ❖ Susana Antunes, UW-Milwaukee (antunes@uwm.edu)
Diálogos Resgatados ao Silêncio em Os Flagelados do Vento Leste, de Manuel Lopes Esta
- ❖ Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)
A literatura colonial de Rodrigues Júnior

03-03 ADAPTATIONS AND REINVENTIONS OF VICTORIAN TEXTS

English IV (Romantic & Victorian)

City Terrace 06 | Friday | 3:00-4:15pm

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Caterina Colomba, University of Salento / University of Foggia (caterina.colomba@unisalento.it)
Neo-Victorian Responses to the Brontë's Canonical Narratives from Jean Rhys's *Wide Sargasso Sea* to Caryl Phillips's *The Lost Child*
- ❖ Castiel Lisko, University of Alabama (cglisko@crimson.ua.edu)
The Silent Artist
- ❖ Anita Turlington, University of North Georgia (anita.turlington@ung.edu)
Reimagining the Victorians as Detectives

03-04 CHANGE YOUR CLOTHES, CHANGE YOURSELF: THE TRANSFORMATIVE POWER OF FASHION

B

City Terrace 07 | Friday | 3:00-4:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Jacqueline Cano Diaz, University of Central Florida (Jacqueline.CanoDiaz@ucf.edu)
Spooky, Scary Gendered Skeletons: Identification and Alienation in Navigating Gender Expression Through Halloween Costumes
- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
Standing Out: Schiaparelli Costumes for the British Stage
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)
What's in a Catsuit? *Irma Vep* and Clothing the Female Outlaw

03-05 EVERYDAY GOTHIC

City Terrace 8 | Friday | 3:00-4:15pm

Chair: Esther M. Stuart, Georgia State University (estuart4@gsu.edu)

- ❖ David Antonio Moody, Flagler College (dmoody@flagler.edu)
Playing with Fear: Gamifying Gothic Sensibilities in Contemporary Digital Games
- ❖ Olivia Harris, Clemson University (olharri@g.clemson.edu)
"There's nothing left, I'm only scared:" Popular TV Escapism and the Changing Gothic Genre
- ❖ Joshua Murray, Fayetteville State University (jmurray9@uncfsu.edu)
A World of Bug and Beast: Gothic Storytelling in Team Cherry's *Hollow Knight*
- ❖ John P. Jolley, Mercer University (jolley_jp@mercer.edu)
From Castles to Hospitals: What Are Our Gothic Places?
- ❖ Devon Fitzgerald Ralston, Winthrop University (ralstond@winthrop.edu)
The Cultural Work of Silvia Garcia-Moreno's Mexican Gothic

03-06 WALKER PERCY'S EVOLUTION ON SOCIAL ISSUES

City Terrace 09 | Friday | 3:00-4:15pm

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Northern Virginia Community College
(rhonda.mcdonnell66@gmail.com)

- ❖ Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
We Wear the Mask: Race and Representation in *The Last Gentleman*
- ❖ Karey Perkins, South Carolina State University (kareyperkins@gmail.com)
Walker's Women: The Evolution of Walker Percy's Female Characters
- ❖ Lamar Nisly, Bluffton University (nislyl@bluffton.edu)
Isolating, Worn-out Language: Change and Continuity in Walker Percy's Writing

03-07 SAMLA 94: POETS FOR CHANGE B

SAMLA Poets

Reading

City Terrace 10 | Friday | 3:00-4:15pm

Chair: Valerie A. Smith, Kennesaw State University (vsmith37@kennesaw.edu)

Co-Chair: Kimberly A. Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)

- ❖ Anne Barngrover, Saint Leo University (anne.barngrover@gmail.com)
Poems from Everwhen: Poems of Change
- ❖ Mark Henderson, Tuskegee University (emaytch@yahoo.com)
Mark's Metamorphoses
- ❖ Jessica Melilli-Hand, College of Coastal Georgia (jmelillihand@ccga.edu)
Critical Lenses and Lived Experiences: Poems Investigating What Does and Does Not Change in the Intersections between Disability, Gender, Sexual Orientation, and Other Identity Markers
- ❖ Susan L. Leary, University of Miami (s.leary@miami.edu)
Change as Symbol, Change as Reality: Poems of Addiction and Recovery

03-09 ADAPTING HISTORY

Association of Adaptation Studies

City Terrace 12 | Friday | 3:00-4:15pm

Chair: Kristen Figgins, University of Arkansas (kfiggins@uark.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)
Jill the Ripper: Adapting the Whitechapel Murders
- ❖ Kristen Figgins, University of Arkansas (kfiggins@uark.edu)
Jurassic World(s): Illustration, Toys, and Documentary as Adaptive Paleontology
- ❖ Martina Thorne, Georgetown University (mvt12@georgetown.edu)
The Tailor of Ulm: The Dream of Flying in Film and Politics

03-11 LITERARY FLORIDA A

Main Street 1 | Friday | 3:00-4:15pm

Chair: Caterina Colomba, University of Salento / University of Foggia (caterina.colomba@unisalento.it)

- ❖ Cameron Crawford, University of North Georgia (Cameron.Crawford@ung.edu)
"The Map of Florida on Her Tongue": "Mapping" Zora Neale Hurston and the Identity Politics of Mobility in Ladee Hubbard's *The Talented Ribkins*
- ❖ Phoebe Myers, University of South Florida (pmyers@fsu.edu)
A Floridian Modernity: Zora Neale Hurston as Walter Benjamin's "Ragpicker"
- ❖ Mark Klemens, Independent scholar (mklemens2@gmail.com)
Marjorie Kinnan Rawlings, Maxwell E. Perkins, and the Art of Collaboration

03-12 CHANGING MEDIA: CHANGING WOMEN?

Women in French

Main Street 2 | Friday | 3:00-4:15pm

Chair: Noelle Brown, Kennesaw State University (nbrow152@kennesaw.edu)

- ❖ Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)
Yamina Benguigui : Avoir le cran de porter les immigré(e)s à l'écran
- ❖ Riley Grace Poe, University of Indiana Bloomington (rgpoe@iu.edu)
"Comme un Big Mac en plein Ramadan": l'hybridité culturelle, identitaire et religieuse dans Divines de Houda Benyamina
- ❖ Noelle Brown, Kennesaw State University (nbrow152@kennesaw.edu)
Le silence et le regard: une nouvelle image solidaire de l'auteure Assia Djeba

03-13 THE SOUTH AND SCIENCE FICTION B

Society for the Study of Southern Literature (SSSL)

Main Street 3 | Friday | 3:00-4:15pm

Chair: Cameron Winter, Georgia Institute of Technology (clw23543@uga.edu)

- ❖ David Moody, Flagler College (dmoody@flagler.edu)
Digital Tourism in a Gamified South
- ❖ Julia Lindsay, University of Georgia (julia.lindsay@uga.edu)
Changing Landscapes in Region and Genre: Afrofuturism is Alive in the American South

03-15 SPANISH-AMERICAN LITERATURE OF THE 20TH AND 21ST CENTURIES B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Main Street 5 | Friday | 1:15-2:30pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Arturo Moreno Ruiz, Auburn University (azm0305@auburn.edu)
Los vaciamientos semánticos en España, aparta de mí este cáliz, de César Vallejo: de cómo la literatura sobrevive al contexto político y religioso en que es generada (1937-2022)
- ❖ Jose Gomariz, Florida State University (jgomariz@fsu.edu)
Mad About You: Neurodiversity and Normativity in *Lucía Jerez* by José Martí

(04) FRIDAY | 4:45-6:00PM

04-01 VOICES FROM THE 21ST CENTURY COLLEGE COMPOSITION CLASSROOM C--"IMPLEMENTING CHANGES THAT MOTIVATE AND ENGAGE 21ST CENTURY COLLEGE COMPOSITION STUDENTS"

Rhetoric and Composition

City Terrace 04 | Friday | 4:45-6:00pm

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Krystin Santos, University of North Carolina at Pembroke (Krystin.Santos@uncp.edu)
Adapting Composition Instruction for Today's First-Year College Composition Students
- ❖ Heather Palmer, University of Tennessee at Chattanooga (palmer@utc.edu)
Write Like a Beast: Emergent Ecologies and the Extrahuman in Critical Writing Practices
- ❖ Ruth McIntyre, Kennesaw State University (Rmcinty1@kennesaw.edu)
Undergraduate Research Course Design for the 21st Century Composition II Course

04-02 GENDER STUDIES IN THE VICTORIAN ERA

Undergraduate Research Forum

City Terrace 05 | Friday | 4:45-6:00pm

Chair:

- ❖ Faiza Anam, Forman Christian College (221436257@formanite.fccollege.edu.pk)
The Relationship Between Performativity of Masculinity: A Tragedy in Henrik Ibsen's Selected Plays
- ❖ Ellie Fritsch, Queens University of Charlotte (fritsche@queens.edu)
Victorian Victims: Women's Rights and the Role of Trama in *Lady Audley's Secret* (1862)
- ❖ Anna Julia Vissiolli Rodrigues, Queens University of Charlotte (vissiollirodra@queens.edu)
Toxic Masculinity's Weapons: Colonialism, Sexuality/Gender, and the Gothic in Jane Eyre

04-03 CHANGE OF TONGUE: LANGUAGE AND IDENTITY IN CONTEMPORARY AFRICAN AND SOUTH-ASIAN ANGLOPHONE LITERATURE A

City Terrace 06 | Friday | 4:45-6:00pm

Chair: Namrata Dey Roy, Georgia Institute of Technology (nroy42@gatech.edu)

- ❖ Maisha Hossain, Florida State University (maisha.mitthi@gmail.com)
Bangladesh Writes Back: Borrowed Tongues and the Defiant Subalterns in Fayeza Hasanat's *The Bird Catcher and Other Stories*
- ❖ Soni Wadhawa, SRM University (wadhwa.soni@gmail.com)
A Tongue in Two Scripts: The Case of Sindhi in Post Partition India
- ❖ Rishav Paul, Savitribai Phule Pune University, (paul.rishav94@gmail.com)
"Who is Bhoma? An aboriginal, barbarian woodcutter?": Bhoma as a Deconstruction of the Minority Identity in Post-Colonial India

04-04 NEOLIBERALISM IN LITERATURE AND MEDIA STUDIES

Neoliberalism in Literature and Media Studies

City Terrace 07 | Friday | 4:45-6:00pm

Chair: Michael Blouin, Milligan University (MJBlouin@milligan.edu)

- ❖ Michael Blouin, Milligan University (MJBlouin@milligan.edu)
Neoliberalism and the Complicated Legacy of Ralph Waldo Emerson
- ❖ Aaron Toscano, UNC Charlotte (atoscano@uncc.edu)
Neoliberal Values in Entertainment Media: Complacency and Privilege in Showtime's *Billions* and HBO's *Succession*

04-05 FIRST YEAR WRITING, WRITING CENTERS, AND BEYOND

Writing in College

City Terrace 08 | Friday | 4:45-6:00pm

Chair: Hannah R. Bowick, The Episcopal School of Dallas (hannahrbowick@gmail.com)

- ❖ Hannah R. Bowick, The Episcopal School of Dallas (hannahrbowick@gmail.com)
Memoir and Narrative as Pedagogical Practice
- ❖ Jodi Williams, Georgia State University ()
From Classroom to Community: A Student Civic Engagement Module in Composition
- ❖ Toni S. Stevens, Clark Atlanta University ()
How to Get Your First Years to Care About Writing: Using the Ethnography to Explore New Cultures and Ideas in First-Year Compositio
- ❖ Megan Crowley-Watson, Edward Waters University ()
The Writing Lab Co-Requisite: Two Years of Impressions and Improvements

04-06 WALKER PERCY'S SEMIOTIC FOURTHNESS

City Terrace 09 | Friday | 4:45-6:00pm

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Northern Virginia Community College
(rhonda.mcdonnell66@gmail.com)

- ❖ Stacey Ake, Drexel University (sea29@drexel.edu)
Peirce and Percy: Community and the Many Voices of Fourthness
- ❖ Rhonda McDonnell, Northern Virginia Community College (rhonda.mcdonnell66@gmail.com)
Solving the Crisis in Psychiatry: Percy's Therapists at Work

04-07 CHANGE

Spanish II (Peninsular: 1700 to Present)

City Terrace 10 | Friday | 4:45-6:00pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)

- ❖ Ramón Muniz, Florida International University (ramon.muniz@kctcs.edu)
"Primitivismo y transformación en la película El olivo de Iciar Bollain"
- ❖ Adrienne Banko, Saint James School (abanko@stjames.edu)
"Interrogating Rosa Montero's Transition to Consensus: The Literary Interview as Lieu de Mémoire"
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
Blood Love: Mystical Symbolism in the Twenty-First-Century Poetic Voice of Ana Rossetti

04-08 CONFRONTING CRIME AND CRIMINALIZATION: NARRATIVES OF CHANGE

City Terrace 11 | Friday | 4:45-6:00pm

Chair: Rudy Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Dorian L. Jackson, Kennesaw State University (djack264@kennesaw.edu)
Narrating Adolescence and Narcotrafficking in Bolivia and Mexico
- ❖ Anna M. Martija Perez, University of Montana (anna.martija-perez@umt.edu)
A precio de sangre. Los docudramas y el drama de las mujeres maltratadas
- ❖ Stephanie Orozco, University of South Carolina Aiken (Sorozco@usca.edu)
Stories Undercover: Militant Children Passing into clandestinidad in Post-Dictatorial Argentine Literature
- ❖ Miguel Rojo Polo, Florida Gulf Coast University (mrojopolo@fgcu.edu)
Deciphering the Portrayal of Immigrant Communities and Their Criminalization in Spanish Television

04-09 AUTEURS OF ADAPTATION

Association of Adaptation Studies

City Terrace 12 | Friday | 4:45-6:00pm

Chair: Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)

- ❖ Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)
Marcia, Marshy, Marcia: Adapting "Your Arkansas Traveler" to *A Face in the Crowd*
- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
Adapting Originality: George Colman the Younger and the Alternate Spirit of the Age
- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
The Perrottaverse

04-11 LITERARY FLORIDA B

Main Street 1 | Friday | 4:45-6:00pm

Chair: Mark Klemens, Independent scholar (mklemens2@gmail.com)

- ❖ Mallory Schirm, University of Alabama (mjschirm@crimson.ua.edu)
"Existing in a Brightening Place": Eccentric Ecologies and Spiraling Structures in Jeff VanderMeer's *Annihilation*
- ❖ Jeanne Ewert, University of Florida (jewert@ufl.edu)
"Years Later": Narrative Strategies of Temporal Displacement and Plot Resolution in Lauren Groff's *Florida*
- ❖ Lizzy Nichols, University of Florida (e.nichols@ufl.edu)
Eco-nihilism, Mass-migration and Karen Russell's "The Gondoliers."

04-12 HUMANIZING HISTORY IN THE DIGITAL AGE

Women in French

Main Street 2 | Friday | 4:45-6:00pm

Chair: Lisa Connell, University of West Georgia (lconnell@westga.edu)

- ❖ Alicia Doyen-Rodríguez, Emory University (alicia.rodriguez@emory.edu)
Digital Corpography as a way of Humanizing History
- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
What is the Color of Crime? Challenging Crime Fiction Tropes in Gisèle Pineau's *La couleur de l'agonie* (2021)
- ❖ Lisa Connell, University of West Georgia (lconnell@westga.edu)
Digital Archives in Gisèle Pineau's *Cent vies et des poussières*

04-13 THE PLANTATIONOCENE PAST, PRESENT, AND FUTURE

Association for the Study of Literature and the Environment (ASLE)

Main Street 3 | Friday | 4:45-6:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

- ❖ Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)
A "Disgusting Place": *The Tempest* and Violent Domination of Land and People
- ❖ Sarh-Marie Horning, Texas Christian University (S.D.HORNING@tcu.edu)
Disaster Capitalism, Eco-memory, and the Ethnographic Fiction of Zora Neale Hurston and Alexis Pauline Gumbs
- ❖ Mohammad Atallah Nuri, University of North Carolina at Greensboro (m_nuri@uncg.edu)
Plantationocene in the British Raj and Amitav Ghosh's *Sea of Poppies*
- ❖ Will Underland, University of Mississippi (wtunderl@go.olemiss.edu)
Jency Wilson, Rust College (jwilson@rustcollege.edu)
"A Big Old Summer House": Neoliberalism and Plantation Dynamics in *The Big Chill*

04-14 CULTURE, COLONIALISM, AND CHANGE

Main Street 4 | Friday | 4:45-6:00pm

Chair: Micki Nyman, UNC Fayetteville State University (mnyman@uncfsu.edu)

- ❖ Charles S. Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)
Digging into the Rubble: The Past is the Present in Four Australian Postcolonial Novels
- ❖ Micki Nyman, UNC Fayetteville State University (mnyman@uncfsu.edu)
The Rise of Indigenous Representation—AMC's *Dark Winds*

- ❖ Karim Simpure, Mississippi State University (ks1590@cml.msstate.edu)
Transcendence and Transgression for an Uninhibited Identity: The Case of Mariama Ba and Assia Djébar
- ❖ Rasib Mahmood, University of Wah, Pakistan (drrasibm@gmail.com)
Appropriation of Eastern Historical and Religious Personalities in German Literature: Twists and Turns in Postcoloniality

04-15 THE HINGE: TRANSFORMATIONS FOR A TURN OF A CENTURY

Main Street 5 | Friday | 4:45-6:00pm

Chair: Francesc Morales, The University of Alabama (fxmoralesgarcia@ua.edu)

- ❖ Francesc Morales, The University of Alabama (fxmoralesgarcia@ua.edu)
The Empire that Moves: An Approach to Understand Nationalism and Regeneration
- ❖ Lorena Albert Ferrando, University of Florida (lalbertferrando@ufl.edu)
Enemigos íntimos: La polémica Cuervo-Valera (1899–1903), a debate
- ❖ Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)
Expanding the Canon: Pintura as Unifying Referent in *Don Quijote Magazine* 1892-1902
- ❖ Meghan Hodges, Louisiana State University (mberg35@lsu.edu)
Lucrecia Richmond: Escaping the Rape Narrative of the Republic
- ❖ Alejandro Alonso, Brooklyn College (alonso@brooklyn.cuny.edu)
Blanco Aguinaga y la imposibilidad de una lectura política de la generación del 98

(05) FRIDAY | 6:30-7:45PM

05-01 CHANGING DEPICTIONS OF GENDER AND SEXUALITY

City Terrace 04 | Friday | 6:30-7:45pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Laura Getty, University of North Georgia (laura.getty@ung.edu)
“I Like Firsts”: Changes in the Depiction of Gender and Sexuality in the *Star Wars* Franchise
- ❖ Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)
Highlighting Women’s Motherly Ethos in Domesticated Workspaces
- ❖ Amanda Salmon, University of Kentucky (amanda.salmon@uky.edu)
Belaboring Beauty: Producing and Consuming Archetypes of Womanhood in Literature and Film of the 1920s-1930s

05-02 THE INTERSECTION OF ETHICS OF CARE AND LITERATURE/FILM

City Terrace 05 | Friday | 6:30-7:45pm

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- ❖ Chris Gabbard, University of North Florida (cgabbard@unf.edu)
Care Work in Octavia Butler’s *Dawn*
- ❖ Ronja Bodola, LSU School of Medicine (rbodol@lsuhsc.edu)
Jason C. Mussell, LSU School of Medicine (jmusse@lsuhsc.edu)
Posthumanism and the Ethics of Care – Tracing Change in Care from E.T.A. Hoffmann to Ishiguro
- ❖ Sriya Chakraborty, Florida State University (schakraborty6@fsu.edu)
Frank O’Hara, Levinas, and the Poet(h)ics of Care

05-03 STUDY ABROAD AND GLOBAL LEARNING: CHANGES, OPPORTUNITIES, AND NEW DIRECTIONS

Roundtable

City Terrace 06 | Friday | 6:30-7:45pm

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)

- ❖ Todd Harper, Kennesaw State University (tharper@kennesaw.edu)
- ❖ Shirley Kagan, Hampton-Sydney College (skagan@hsc.edu)
- ❖ Joan McRae, Middle Tennessee State University (joan.mcrae@mtsu.edu)
- ❖ Ruth Sánchez-Imicoz, University of the South (rsanchez@suwanee.edu)
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

05-04 THEOLOGY AND WORKS OF/AS ART

City Terrace 07 | Friday | 6:30-7:45pm

Chair:

- ❖ Matthew S. Gervase, Spring Hill College (mgervase@shc.edu)
Péguy's Polyuctus: Changing the Narrative on Dreyfus
- ❖ Mitchell A. McCoy, Belmont University (mitch.mccoy@belmont.edu)
Images and Text: Apocalyptic Painting and Fray Luis de León's *De los nombres de Cristo*
- ❖ Alexander E. Schmid, Louisiana State University (alexanderschmid@gmail.com)
Toil and Labor in *Dante's Inferno* and *Purgatorio*: Natural Law's Problem with Usury

05-06 FROM THE MOVIEGOER TO THE THANATOS SYNDROME: PERCY'S SEMIOTIC EVOLUTION IN HIS FICTION

City Terrace 09 | Friday | 6:30-7:45

Chair: Karey Perkins, South Carolina State University (kareyperkins@gmail.com)

Co-Chair: Rhonda McDonnell, Northern Virginia Community College
(rhonda.mcdonnell66@gmail.com)

- ❖ Hillary McDonald, Johns Hopkins University (hmcDonald2@elon.edu)
A Sign of the Times: The Evolution of Walker Percy's Semiotics from *The Moviegoer* to *The Thanatos Syndrome*
- ❖ Thomas Gollier, Independent Scholar (tgollier@gmail.com)
Search for the Interpretant in *The Moviegoer*
- ❖ Kenneth Ketner, Texas Tech University (kenneth.ketner@ttu.edu)
From Mechanism to Interpretant in Life Sciences Exhibited in *The Thanatos Syndrome*

05-07 LITERATXS Y ARTISTAS

Spanish II (Peninsular: 1700 to Present)

City Terrace 10 | Friday | 6:30-7:45pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)

- ❖ Leticia Pérez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)
Remedios Varo and the Feminist Turn in Surrealism
- ❖ Ana Eire, Stetson University (aeire@stetson.edu)
Cuando los sentimientos cambian: la percepción del exilio en la poesía de Marina Romero
- ❖ Stacey Mitchell, Loyola University - Maryland (staceymitchell1@gmail.com)
Carmen Laforet's Artist-Protagonists: The Case of Martín Soto

05-08 TEACHING CHANGE/CHANGES TO TEACHING: PEDAGOGIES FOR SOCIAL JUSTICE A

City Terrace 11 | Friday | 6:30-7:45pm

Chair: Afrin Zeenat, Dallas College (azeenat@dallascollege.edu)

- ❖ Brittney Harris, Old Dominion University (bharris@odu.edu)
Resistant Stillness
- ❖ Crystal Harris, University of Central Arkansas (cdr02003@uca.edu)
Teaching Students that Bodies are Worth Justice
- ❖ Jeffrey Baggett, Lander University (jbaggett@lander.edu)
Engaging General Education Students in Issues of Social Justice

05-09 BOOKS AND TV

Association of Adaptation Studies

Roundtable

City Terrace 12 | Friday | 6:30-7:45pm

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

Co-Chair: Thomas Johnson, University of Florida (tdjohnson@ufl.edu)

- ❖ Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
Books and TV
- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
TV Adaptation and "Form Confusion"
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
Trauma TV
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
Prestige and Pop History

05-11 ON QUEER TIME: VELOCITIES AND TEMPORALITIES IN CONTEMPORARY FRENCH AND FRANCOPHONE CULTURAL PRODUCTION

Main Street 1 | Friday | 6:30-7:45pm

Chair: Ryan Schroth, Wake Forest University (schrotrk@wfu.edu)

Co-Chair: Thomas Muzart, Davidson College (thomas.muzart@gmail.com)

- ❖ Rosemary Haskell, Elon University (haskell@elon.edu)
Queer Time in Fatou Diome's *Kétala*: Delayed, Disrupted and Fugitive Life Stories
- ❖ Maxime Foerster, Southern Methodist University (mfoerster@mail.smu.edu)
L'Insouciance, de Philippe Mezescaze, ou l'âge d'or d'une jeunesse gay
- ❖ Thomas Muzart, Davidson College (thomas.muzart@gmail.com)
Futurité queer dans Viendra le temps du feu de Wendy Delorme
- ❖ Ryan Schroth, Wake Forest University (schrotrk@wfu.edu)
Anxiety, Slowness, and Futurity: Queer Time and Affect in *La vie lente* by Abdellah Taïa

05-12 CHANGE: ITS ROLE OR IMPACT IN GOLDEN AGE SPANISH PENINSULAR LITERATURE

Spanish I (Peninsular: Renaissance to 1700)

Main Street 2 | Friday | 6:30-7:45pm

Chair: Linda Sariego, Neumann University (sariegol@neumann.edu)

- ❖ Francisco Sanchez, University of South Carolina (sanchezf@mailbox.sc.edu)
La transformacion de las apariencias. Significado y valor en el Quijote
- ❖ Robert Turner, University of South Dakota (Rob.Turner@usd.edu)
Chains of Love, Gold and Iron: Desire and Constraint in *Por el sotano y el torno*
- ❖ Linda Sariego, Neumann University (sariegol@neumann.edu)
Change as immutable cohesion in La Diana of Jorge de Montemayor

05-13 BREAKING DOWN PERCEIVED BARRIERS: HOW TO NAVIGATE THE FACULTY-STUDENT RELATIONSHIP

Roundtable

Main Street 3 | Friday | 6:30-7:45pm

Chair: Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)

- ❖ Laura Mongiovi, Flagler College (lmongiovi@flagler.edu)
Utilizing The Grading Process to Connect with Students
- ❖ Jeanine Thweatt, Flagler College (jthweatt@flagler.edu)
Faculty-Student Collaboration: Negotiating Syllabus Policy
- ❖ Jeanette Vigliotti, Flagler College (jvigliotti@flagler.edu)
Making Space for Curiosity
- ❖ Anna Burnley, Flagler College (burnleya@flagler.edu)
Incorporation of Differentiated Instruction to Promote Positive Student-Faculty Relationships in Higher Education
- ❖ Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)
Opening the Door to Connections: Having Difficult Conversations in the Classroom

05-14 GENDER & LITERATURE A

Main Street 4 | Friday | 6:30-7:45pm

Chair:

- ❖ Lisa M. Bostian, Pacifica Graduate Institute (lsbostian@yahoo.com)
Emasculated Phallus: Freedom and Power Reimagined in Hemingway's Fiction
- ❖ Tikenya Foster-Singletary, Clark Atlanta University (drtsfs1@netscape.net)
Fully Human: Baldwin's Crafting of Vulnerable Black Masculinity
- ❖ Joseph Lonergan, Augusta University (jl3y3@mail.umkc.edu)
The Sexual Yardstick, from Lolita to Tampa: How Two Pedophilic Monsters in Literature Have Changed While Staying the Same

05-15 Oppression, Liberation, and Women's Literature

Undergraduate Research Forum

Main Street 5 | Friday | 6:30-7:45pm

Chair:

- ❖ Jonathan Brannon, Jacksonville University (jbranno1@jacksonville.edu)
Powers of Horror: How Toni Morrison Paints a Story Through Abjection
- ❖ Paige Pagano, Jacksonville University (ppagano@jacksonville.edu)
"Love is not worthy unless it is equal": Challenging Stereotypical Notions of The Wife in the Lais of Marie de France
- ❖ Paola Colmenares, Louisiana State University (pcolme1@lsu.edu)
Maria dos Prazeres: How an Elderly and Discarded Sex Worker became the Perfect Metaphor for Spain's Transition to Democracy
- ❖ Izzy Herring, University of West Georgia (izzy.herring13@gmail.com)
The Witch's Guide to Religion in Oppressive Legislature and Judiciary Rulings

PRESIDENTIAL RECEPTION & POSTER SESSION

RIVER TERRACE 1

8:00-9:00PM

OPEN MIC

CONFERENCE CENTER B

8:30-10:00PM

(06) SATURDAY | 8:30-9:45AM

06-01 OUT WITH THE OLD, IN WITH THE NEW: CHANGING TRAJECTORIES IN DAVID LOWERY'S THE GREEN KNIGHT A

English I (Medieval)

City Terrace 04 | Saturday | 8:30-9:45am

Chair: Melissa Crofton, Florida Tech (mcrofton@fit.edu)

- ❖ Drew Maxwell, Trent University (drewmaxwell@trentu.ca)
“Is this really all there is?”: Sexism in David Lowery’s *The Green Knight*
- ❖ Andrew Wahnsiedler, George Mason University (awahnsie@gmu.edu)
“Let Me Tell You Instead a New Tale”: Mythic Evolution and the Evolving Canonicity of David Lowery’s *The Green Knight*
- ❖ Melissa Crofton, Florida Tech (mcrofton@fit.edu)
“You Are No Knight”: Student Reactions to David Lowery’s *The Green Knight*
- ❖ Kathleen Forni, Loyola University Maryland (kforni@loyola.edu)
The Green Knight: Redefining Honor

06-02 APPLIED AND THEORETICAL LINGUISTICS

City Terrace 05 | Saturday | 8:30-9:45am

Chair: Troy E. Spier, Florida A&M University (tspier2@gmail.com)

- ❖ Micah Corum, University of North Georgia (micah.corum@ung.edu)
Specialized Corpora and the Study of Creole Grammar

- ❖ Wenchao Li, Zhejiang University (widelia@zju.edu.cn)
Syntactic Complexity in Japanese Dialects
- ❖ Troy E. Spier, Florida A&M University (tspier2@gmail.com)
Discourse Markers and Connectives in Ikyausi (M.402)

06-03 CRISIS AND CREATIVITY

City Terrace 06 | Saturday | 8:30-9:45am

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern University (santos.m@nova.edu)

- ❖ Marlisa Santos, Nova Southeastern University (santos.m@nova.edu)
“I am the shadows”: The Batman, Trauma, and Teaching Noir
- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
“I Want to Peel it like a Snake”: Layering Trauma(s) and Deconstructing Narratives in Fiction and Film
- ❖ Sean Dugan, Mercy College (sdugan@mercy.edu)
(Un)Fortuitous Timing: Teaching Literature and Medicine in the Time of COVID

06-04 FRAGMENTED WRITING IN THE 21ST CENTURY A

City Terrace 07 | Saturday | 8:30-9:45am

Chair: Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)

- ❖ Clark Lunberry, University of North Florida (clunberr@unf.edu)
Seeking Frozen Sound | PostCardPoems (The Poetics of Fragmentation)
- ❖ Mike Speegle, University of South Dakota (michael.speegle@coyotes.usd.edu)
Casino Boy
- ❖ Damon Thomas, Independent Artist (asmegir@gmail.com)
More Snakes Than People: North Florida Southern Gothic Realism
- ❖ James Davis May, Mercer University (may_jd@mercer.edu)
The Broken Self: Depression and Disruption in Narrative Poetry

06-05 THE COMMON SYLLABUS: DESIGNING A GRADUATE WRITING COURSE FOR PROFESSIONAL PROGRAMS

City Terrace 08 | Saturday | 8:30-9:45am

Chair: Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu)

- ❖ Elizabeth Battles, Texas Wesleyan University (ebattles@txwes.edu)
Collaboration and Course Design
- ❖ Stacia Campbell, Texas Wesleyan University (sdcampbell@txwes.edu)
Rhetorical Concepts for Cross-Disciplinary Application
- ❖ Whitney Myers, Texas Wesleyan University (wmyers@txwes.edu)
Revising Assignments: Concept to Application
- ❖ Carl Smeller, Texas Wesleyan University (csmeller@txwes.edu)
Grading Alignment: Five Teachers, Five Pedagogies
- ❖ Gina Warren, Texas Wesleyan University (warren@txwes.edu)
The Common Syllabus for the New Instructor

06-06 ALL BUT DEATH, CAN BE ADJUSTED

Emily Dickinson International Society

City Terrace 09 | Saturday | 8:30-9:45am

Chair: Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)

- ❖ Trisha Kannan, Independent Scholar (trisha@concisionmatters.com)
Nobody knows this little Rose
- ❖ Siyun Fang, University of Mississippi (sfang1@go.olemiss.edu)
“The only Ghost I ever saw / Was dressed in Mechlin”: Reformation of Death in Poetry
- ❖ Robyn Peterson-Schwartz, Southern Methodist University (gorobynp98@gmail.com)
Emily Dickinson’s Lexical Reappropriation of “Witchcraft”

06-07 CHANGE-CAMBIO A

City Terrace 10 | Saturday | 8:30-9:45am

Chair: Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)
Appreciating Change in *Young Man of Caracas* by T. R. Ybarra
- ❖ Meimalin Rivas, University of Kentucky (meimalin.rivas@uky.edu)
Representation of Masculinity of the Heroe and Antihero in the Historical Film of Luis Alberto Lamata’s Filmography
- ❖ Marianela Rivera, Florida Gulf Coast University (marrivera@fgcu.edu)
Espacios de identidad afroboliviana: La obra de Shanon Pérez y su lucha contra el silencio y la invisibilización

06-08 THE AVANT-GARDE AND SOCIAL CHANGE A

City Terrace 11 | Saturday | 8:30-9:4am

Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ María Cristina Mabrey, University of South Carolina (rriopar@gmail.com)
Lucía Sánchez Saornil, or the Gendered Avant-Garde: Transition from Ultraism to Social Feminism
- ❖ Patricia Feito, Barry University (pfeito@barry.edu)
Josephine Johnson and Ruth Asawa: Form, Modernism, Nature
- ❖ Nicole Gantz, University of North Carolina at Charlotte (ngantz@uncc.edu)
Materializing a Radical Feminine Consciousness in Mina Loy’s “Feminist Manifesto”
- ❖ Becky Luo, University of California, Riverside (bluo008@ucr.edu)
A Deep Dive into The Play’s IE: The Play Have a House

06-09 RESISTING GENDER BINARIES IN SOUTH ASIAN FICTION

City Terrace 12 | Saturday | 8:30-9:45am

Chair: Fatima Syeda, Forman Christian College (A Chartered University)

(fatimasyeda@fccollege.edu.pk)

- ❖ Rizwan Akhtar, University of the Punjab (kafkatrial123@gmail.com)
Tropes of Dialogic Sensibility Embedded in Loius Glück Poetry Between 1968-1992
- ❖ Asfa Zia, Forman Christian College (A Chartered University) (asfazia@fccollege.edu.pk)
Mysoginized Representations of Lesbian Identities in Literary Erotic Fiction by Divya Sood and Ismat Chughtai
- ❖ Munhib Shah, Visiting Lecturer at IIUI & other Universities (munhibshah96@gmail.com)
Critical Theory, Secularism, and Religion: The Case of Islam and Gender

- ❖ Saud Hanif, M.Phil scholar at FCCU (saudhanif99@gmail.com)
Gender and Polis: Khushwant Singh's *Dehli: A Novel* as a Hermaphrodite's Double
- ❖ Fatima Syeda, Forman Christian College (A Chartered University)
(fatimasyeda@fccollege.edu.pk)
Beyond the Gender Constructs: A Study of Selected Male Characters from Partition Fiction

06-11 CUT STRINGS: CHANGING REPRESENTATIONS OF MOTHER HOOD IN SCIENCE FICTION

Main Street 1 | Saturday | 8:30-9:45am

Chair: Marie Hendry, State College of Florida (hendrym@scf.edu)

- ❖ Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)
Becoming the Crone: Accepting Female Power and Agency in N.K. Jemisin's *The Fifth Season*
- ❖ Nancy Kerns, Blue Mountain College (nkerns@bmc.edu)
"Someone Taught You Fairly Decent Magic": The Shift from Minimizing Maternal Influence in the *Thor* Movies to Highlighting It in *Loki*
- ❖ Rachel Bates, Old Dominion University (rsoby001@odu.edu)
Motherly Horrors: Pregnancy, Monstrosity, and Interstitiality in Science Fiction
- ❖ Marie Hendry, State College of Florida (hendrym@scf.edu)
Cut Strings: Changing Representations of Motherhood in The Expanse

06-12 AFRICAN AMERICAN LITERATURE AND CLIMATIC JUSTICE

African American Literature

Main Street 2 | Saturday | 8:30-9:45am

Chair: Isaih (Zay) Dale, University of Notre Dame (idale@nd.edu)

- ❖ Noemí Labarga, University of Notre Dame (nfernan5@nd.edu)
"I Hope them Birds Got Poison in they Feet!": Meditations on Environmental (In)justice in Ellison's Buster and Riley Stories
- ❖ Seohyun (Sen) Kim, Michigan State University (kimseohy@msu.edu)
Reading Jean Toomer's *Cane* through Black Feminist Geography Studies
- ❖ Connor Fisher, Blue Mountain College (cfisher@bmc.edu)
Ecology and the "Not-Me": Subordinating and Reclaiming the Black Landscape
- ❖ Margaret Cox, Savannah State University (cox@savannahstate.edu)
Beyond the Pear Tree: Nature as Disrupter and Agitator in *Their Eyes Were Watching God*

06-13 CHANGING APPROACHES TO POETRY

Main Street 3 | Saturday | 8:30-9:45am

Chair: Michele Parker Randall, Stetson University (mrandall@stetson.edu)

- ❖ Renee Buesking, Georgia Institute of Technology (buesking@gatech.edu)
Changing Werther: Smith and Bannerman's Sonnet Adaptations
- ❖ Anna M. Burnley, Flagler College - Tallahassee (burnleya@flagler.edu)
Examining Donn-Byrne's "Blind Raftery and His Wife, Hilaria" Through Application of Change Theory
- ❖ Mingle Moore, Texas College (moore.mingle890@gmail.com)
The Eternal Struggle: The Tennysonian Monologue as a Vehicle for Storytelling

06-14 NARRATIVES OF NATIONAL IDENTITY

Main Street 4 | Saturday | 8:30-9:45am

Chair: Rudy Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Ariel Perez, Florida International University (arielpl@hotmail.com)
Nacionalismo y literatura en Cuba (1913-1940): una mirada orteguiana.

- ❖ Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)
El cambio hacia la aceptación racial propia en "Hija del camino" de Lucía Asué Mbomío Rubio
- ❖ Kerri A. Muñoz, Auburn University (Kam0005@auburn.edu)
The Ongoing Relevance of Victor Montejo's "Testimonio: muerte de una comunidad indígena en Guatemala" Forty Years Later

06-15 POLITICS AND LANGUAGE ON A GLOBAL STAGE

Main Street 5 | Saturday | 8:30-9:45am

Chair: Kristy Crawley, Forsyth Technical Community College (kcrawley@alumni.uncg.edu)

- ❖ Ronald F. Lunsford, University of North Carolina (rflunsfo@uncc.edu)
Martin Luther King's Iconic Style: Schemes of Antithesis and Balance in "Letter from Birmingham Jail"
- ❖ Godfrey Vulindlela Mona, University of Fort Hare, Alice, South Africa (vmona@ufh.ac.za)
The Language Policy in South Africa and the Century-Old Discourse on Change and Development of Indigeneous Languages for Epistemic Access, Decoloniality, and Development
- ❖ Reginald Bess, Independent Scholar (bess_reginald@yahoo.com)
New Perspectives on the Interaction between the African Diaspora and Germany from the Middle Ages to the Modern Period
- ❖ Priya Jain, King's College London (priyajain9916@gmail.com)
Language Change and the Speech Communities: Complexities of Sociolinguistic Variation in Tihar Prison
- ❖ Elizabeth Laughlin, Indiana University of Pennsylvania (zlqbc@iup.edu)
Narration Styles and Storytelling in Genocide Studies: *Under a Cruel Star* and *Everything Flows*

(07) SATURDAY | 10:15-11:30AM

07-01 OUT WITH THE OLD, IN WITH THE NEW: CHANGING TRAJECTORIES IN DAVID LOWERY'S THE GREEN KNIGHT B

English I (Medieval)

City Terrace 04 | Saturday | 10:15-11:30am

Chair: Melissa Crofton, Florida Tech (mcrofton@fit.edu)

- ❖ Anna McGill, Louisiana State University (amcgil15@lsu.edu)
"Are You a Knight Yet?": Women, Race, and Instruction in David Lowrey's *The Green Knight*
- ❖ Michelle Wolf, University of West Florida (miwolf2019@gmail.com)
"A Knight Should Know Better": Sexual Integrity and the Madonna-Whore Dichotomy in *The Green Knight*
- ❖ Rachel Martin, Harvard University (martin@g.harvard.edu)
Tilting at Green Windmills: Imagining Kingship in David Lowery's *Green Knight*

07-02 FIREFLIES THAT REMEMBER THEIR GRANDMOTHER / EIGHT MAYA POET-LUMINARIES FROM YUCATÁN

City Terrace 05 | Saturday | 10:15-11:30am

Chair: Keith Cartwright, University of North Florida (kcartwri@unf.edu)

- ❖ Jillian Smith, University of North Florida (jlsmith@unf.edu)
On Filming *Firefly* in Yucatan and Piecing it Together in Three Languages in Florida

- ❖ Keith Cartwright, University of North Florida (kcartwri@unf.edu)
Kóokayen ku k'a'ajsik u chiich / *Firefly that Remembers its Grandmother* (Film)
- ❖ Dolores Flores-Silva, Roanoke College (flores@roanoke.edu)
Responding to Eight Poets: The Double Gaze of Writing and Unwriting Maya Futures

07-03 ASPECTS OF CHANGE IN THE FICTION OF JOSEPH CONRAD

The Joseph Conrad Society

City Terrace 06 | Saturday | 10:15-11:30am

Chair: Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

Secretary: John Murphy, Middle Georgia State University (john.murphy1@mga.edu)

- ❖ Daniel Raschke, Florida State University (dsr19a@fsu.edu)
The Anarchist Dyschronias of *The Secret Agent* and *Greenwich Degree Zero*
- ❖ Austin Cobb, Miami University (cobbj2@miamioh.edu)
Heart of Darkness in Conversation with Twenty-First-Century Iraq War Narratives
- ❖ Frances Molyneux, Independent Scholar (fmolyneux@gmail.com)
Epistemic Limitations: The Case of Martin Decoud
- ❖ John Murphy, Middle Georgia State University (john.murphy1@mga.edu)
Achievement, Decline, or Simply Change: Chance and the Ambiguity of Conrad's Career

07-04 AUTOBIOGRAPHY: CHANGES IN FORM AND MEANING A

City Terrace 07 | Saturday | 10:15-11:30am

Chair: Kimberly Hall, Wofford College (hallka@wofford.edu)

- ❖ Charles Reeve, OCAD University (creeve@ocadu.ca)
Presenting the Self: Judy Chicago, Ai Weiwei and Autobiography's Paradoxical Structure
- ❖ Maryanne Garbowsky, County College of Morris (mmgarbowsky@outlook.com)
Cindy Sherman's Look at Herself
- ❖ Damon Thomas, Independent Scholar/Author (asmegir@gmail.com)
There Is a Life after Life: Flash Memoir in a Southern Gothic Setting
- ❖ Kim Rostan, Wofford College (RostanKA@wofford.edu)
Citational Justice and Equity Practices in Life Writing

07-05 FANTASIES OF CHANGE IN THE BOND FRANCHISE

Ian Fleming and James Bond

City Terrace 08 | Saturday | 10:15-11:30am

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Andy Wright, Independent Scholar (wright.andy006@gmail.com)
The World is [Literally] Not Enough: Preventing Change in the Bond Franchise with One Last Screw
- ❖ Oliver Giggins, Independent Scholar (oliver.giggins@outlook.com)
The Rise and Fall of the Blunt Instrument
- ❖ Barbara Emanuele, Queens Community College (bemanuele@qcc.cuny.edu)
The World Has Changed Since You've Been Gone: The Future of the Bond Franchise in a Post-Pandemic, 'Woke' World

07-06 OCTAVIA E. BUTLER: THIS AND OTHER WORLDS

City Terrace 09 | Saturday | 10:15-11:30am

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- ❖ Jessica Conrad, Clayton State University (JessicaConrad@clayton.edu)
Change Is Not a Luxury: Writing for the Future in Butler's *Parable* Series
- ❖ Lizette Gerber, University of Alberta (gerberl@ualberta.ca)
"[I]ngesting the intolerable": The Poetics of Failure and Disgust in Octavia E. Butler's *Fledgling*
- ❖ Kendra R. Parker, Georgia Southern University (kparker@georgiasouthern.edu)
"...almost a betrayal, a waste of time at best": Octavia E. Butler's Nationalist Aesthetic?

07-07 CHANGE-CAMBIO B

City Terrace 10 | Saturday | 10:15-11:30am

Chair: Ruth Sánchez-Imizcoz, The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Ericka Parra, Valdosta State University (ehparra@valdosta.edu)
Performing Agency Toward a Change: Istarú, Bouldosa, and Gambaro Language: Spanish
- ❖ Sandra Mollinedo, Florida Gulf Coast University (smollinedo@fgcu.edu)
A Grandson Searching for Identity through his Grandfathers: An Analysis of Equality and Heritage in Nicolás Guillén's "Ballad of the Two Grandfathers"

07-08 THE AVANT-GARDE AND SOCIAL CHANGE B

City Terrace 11 | Saturday | 10:15-11:30am

Chair: Leticia Perez Alonso, Jackson State University (leticia.p.alonso@jsums.edu)

- ❖ Clauditte Tchakoua, Jackson State University (clauditte.tchakounte_tchakoua@jsums.edu)
How Do Language and Semiotics Intersect with Identity/Agency in Citizen: An American Lyric?
- ❖ Marilia Correa Parecis de Oliveira, Sao Paulo State University (marilia.parecis@gmail.com)
Mário de Andrade's Cinematographic Writing in Amar, verbo intransitivo
- ❖ Jeremy McDuffey, Jackson State University (jeremy.r.mcduffey@students.jsums.edu)
The Thin Barriers between the Realism and the Speculative: The Inclusion of LGBTQ as a Site of Freedom and Change
- ❖ Nimisha Sinha, SUNY Binghamton (nsinha1@binghamton.edu)
The Aesthetic Manifesto and its Discontents

07-09 THE HOLOCAUST IN LITERATURE AND FILM

City Terrace 12 | Saturday | 10:15-11:30am

Chair: Bärbel Such Such, Ohio University (such@ohio.edu)

Co-Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

- ❖ Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)
The Challenges and Rewards of Teaching Holocaust Literature in 2022
- ❖ Landon Funk, Columbia State Community College and Nashville State Community College (Mary.landon.funk@gmail.com)
MAUS and Middle Tennessee: Teaching the Dangers of Antisemitism Amongst Antisemitic Legislation
- ❖ David Muller, Valdosta State University (dmuller@valdosta.edu)
Don't Mention "The Holocaust": The Way Michael Chabon Sidesteps the Decimation of European Jewry in *The Final Solution* and *The Yiddish Policemen's Union*
- ❖ Bärbel Such, Ohio University (such@ohio.edu)
Abominable or Affecting? Takis Würger's Controversial Novel *Stella*

07-11 ESCENAS DE CAMBIO: REPRESENTACIONES DE LA REPRESIÓN POLÍTICA EN EL TEATRO LATINOAMERICANO CONTEMPORÁNEO

Main Street 1 | Saturday | 10:15-11:30am

Chair: Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)

- ❖ Marilén Loyola, Lake Forest College (marilen.loyola@gmail.com)
Una buena ilusión: la esperanza, la imaginación y la verdad en "Tren hacia la dicha" (1986) de Amado del Pino
- ❖ Melissa González-Contreras, Bryn Mawr College (mgonzalez1@brynmawr.edu)
De miedo, (des)esperanza y encierro: "Antonio, Nosé, Isidro, Domingo" de Mauricio Pesutić
- ❖ Osvaldo Sandoval-Leon, Colgate University (osandoval@colgate.edu)
Consumo: las narrativas del cuerpo en La Fundación de Susana Torres Molina

07-12 SLAVIC LITERATURE

Slavic Studies

Main Street 2 | Saturday | 10:15-11:30am

Chair: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin (krosneck@wisc.edu)

- ❖ Juliette Apkarian, Emory University (russjsa@emory.edu)
Agents of Change: Russian Avantgarde Art and Issues of Social Justice
- ❖ Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
Motivation for Maksim Gorky's Imaginative Condemnation of New York In "Gorod zheltogo d'javola"
- ❖ Karen Rosneck, University of Wisconsin at Madison (krosneck@wisc.edu)
The Subversive Role of Translation in Nadezhda Khvoshchinskaia's "The Boarding-School Girl"

07-13 TRANSFORMATION AND THE BILDUNGSROMAN

Main Street 3 | Saturday | 10:15-11:30am

Chair: Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)

- ❖ Mariela Wong, College of Mount Saint Vincent (ylmariela.wong@mountsaintvincent.edu)
The Evolution of Denise alongside the Development of the Department Store in Zola's *The Ladies' Paradise*
- ❖ Forrest Blackbourn, Dalton State College (fblackbourn@daltonstate.edu)
Mutual Intelligibility: Journeys toward Understanding in Fredrik Backman's *A Man Called Ove*
- ❖ Ugo Brisolese, University of Wisconsin (brisolese@wisc.edu)
Balestrini's *Sandokan*: An Awareness Process within a Mafia Environment

07-14 BEYOND CRAFT: PRIMARY AND ARCHIVAL RESEARCH PEDAGOGIES IN CREATIVE AND PROFESSIONAL WRITING COURSES

Main Street 4 | Saturday | 10:15-11:30am

Chair: Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

- ❖ Cindy Pope, Kennesaw State University (cpope41@students.kennesaw.edu)
Journey into Archival Research: Major Revisions to 19th-Century Historical Fiction
- ❖ Crystal Wilkins, Kennesaw State University (cwilki12@students.kennesaw.edu)
Stories in the Mental Health Field: Nonprofit Leaders and Community Members
- ❖ Mark Trager, Kennesaw State University (mtrager@students.kennesaw.edu)
Uncovering the Atlanta Jewish Poetic Scene from the End of World War II through the Next Decade: Locating and Connecting the Threads
- ❖ John Greene, Kennesaw State University (jgree329@kennesaw.edu)
The Invisibles of the Civil Rights Movement: Uncovering the Unseen Changemakers

- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
Respondent: Teaching Methods and Methodologies to Creative and Professional Writers: The Value and Impact

07-15 TEACHING CHANGE/CHANGES TO TEACHING: PEDAGOGIES FOR SOCIAL JUSTICE B

Main Street 5 | Saturday | 10:15-11:30am

Chair: Noëlle Brown, Kennesaw State University (nbrow152@kennesaw.edu)

- ❖ Jill Brady Hampton, University of South Carolina-Aiken (jillh@usca.edu)
Sentence Fragments, Comma-splices, and Run-ons, oh no!!
- ❖ Hyo Kyung Woo, Edward Waters University (hyokyung.woo@ewc.edu)
Teaching K-Pop at an HBCU: The Possibility of Afro-Asian Solidarity
- ❖ Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
Scholarship, tory, and Ceremony: An Overview of Indigenous Epistemology, Pedagogy, and Research Methods
- ❖ Moira Di Mauro-Jackson, Texas State University (md11@txstate.edu)
Teaching French with Francophone Literature: A Pedagogical Ace

BUSINESS MEETING & AWARD CEREMONY

CONFERENCE CENTER B

11:45AM-1:15PM

(08) SATURDAY | 1:30-2:45PM

08-01 CHANGE AND REPRESENTATIONS OF CHANGE IN LATINX LITERATURES AND OTHER CULTURAL PRODUCTIONS.

Latinx Studies

City Terrace 04 | Saturday | 1:30-2:45pm

Chair: Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodno@ua.edu)

- ❖ Ignacio Rodeño Iturriaga, University of Alabama (ignacio.f.rodno@ua.edu)
Performing Change through the Inscription of the Self in Chicano Autobiography
- ❖ Gema Ortega, Dominican University (gortega@dom.edu)
Change is in the X: Indeterminacy and Movement in Cisneros and Alvarez's Representations of Latinx Identities
- ❖ Myrna García-Calderón, Syracuse University (mygarcia@syr.edu)
El verbo encarnado: la propuesta de escritura híbrida de 'The Poet X' de Elizabeth Acevedo
- ❖ Sofia Mena Molina, University of Kentucky (sofia.mena-molina@uky.edu)
Identidades colectivas de frontera y la búsqueda de la identidad en 'Ya no estoy aquí'

08-02 DIGITAL PEDAGOGIES, COMPUTATIONAL PRACTICES: DIGITAL HUMANITIES TOOLS IN THE CHANGING ACADEMY

City Terrace 05 | Saturday | 1:30-2:45pm

Chair: Claire Richie, University of Miami (clairerichie@miami.edu)

Co-Chair: Kate Albrecht, University of Miami (katelbrecht@miami.edu)

- ❖ Sunghyun Jang, Korea University (jangsh073@gmail.com)
Analyzing Christina Rossetti's Poetry through Computational Text Analysis
- ❖ Meha Gupta, Saint Louis University (meha.gupta@slu.edu)
Feeling the Reading: Affective Landmarking and the Study of English in Postcolonial India
- ❖ Swagata Kahn, Jadavpur University, India (swagatakhan199@gmail.com)
"To Pay the Piper and Call the Tune": Speculating the Sabotage of Inhuman Capital in Digital Pedagogy
- ❖ Kate Albrecht, University of Miami (katealbrecht@miami.edu)
Claire Richie, University of Miami (clairerichie@miami.edu)
Early Modern Care: Data Ethics and Collaboration in Graduate Digital Humanities Education

08-03 AMERICA CHANGING OR TRAVELING IN CIRCLES A

City Terrace 06 | Saturday | 1:30-2:45pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
My Name Depends on You
- ❖ Sharla Hutchison, Fort Hays State University (shutchis@fhsu.edu)
Marianne Moore, Monhegan Island, and Environmental Poetics
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
Children of Assimilation: Jewish Identity in the Theatre of the 1990s

08-04 AUTOBIOGRAPHY: CHANGES IN FORM AND MEANING B

City Terrace 07 | Saturday | 1:30-2:45pm

Chair: Kimberly Hall, Wofford College (hallka@wofford.edu)

- ❖ Kaylee Lamb, University of Florida (Kaylee.lamb@ufl.edu)
Incidents in the Life of a Slave Girl: Hauntology of the Slave Ship
- ❖ Erin Lee Mock, University of West Georgia (emock@westga.edu)
From Catfights to Captive: Catherine Oxenberg's Activist Autobiography
- ❖ Aparna Rajan, Indian Institute of Technology Bombay (aparnarajan101@gmail.com)
Echmukutty and Autobiographical Self-Fashioning through Social Media
- ❖ Kimberly Hall, Wofford College (hallka@wofford.edu)
Autofiction and the Social Media Künstlerroman

08-05 CHANGES AT MI6

Ian Fleming and James Bond

City Terrace 08 | Saturday | 1:30-2:45pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Karl Benkert, Nichols College (karl.benkert@nichols.edu)
From Analog to Digital: The Gadget Makers Evolve
- ❖ Rosalie Carlsen, (rosaliecarlsen@gmail.com)
Mother to Master and Back Again: The Evolution of M
- ❖ Kevin DiNovis, Independent Scholar (kdinovis@hotmail.com)
A Little Help from His Friends: The Expanding Role of Headquarters in the New 007 Cinematic Universe

08-06 COVID AND ACCESSIBILITY: ROUNDTABLE DISCUSSION ABOUT POLICIES INSTITUTED IN RESPONSE TO THE PANDEMIC RELATED TO ACCESS

Roundtable

City Terrace 09 | Saturday | 1:30-2:45pm

Chair: Brielle Campos, Middle Tennessee State University (Brielle.Campos@mtsu.edu)

- ❖ Lauren Cardon, The University of Alabama (lauren.s.cardon@ua.edu)
What are We Testing? Rethinking Assessment for Access and Inclusion
- ❖ Danielle Gilman, Georgia Institute of Technology (danielle.gilman@lmc.gatech.edu)
Accessibility and the Multimodal First-Year Writing Classroom
- ❖ Isabella Bertolotti, Fashion Institute of Technology (isabella_bertolotti@fitnyc.edu)
The Aftermath of Covid and University Administration
- ❖ Jesse Haynes, Bellin College (jesse.wirkus@BellinCollege.edu)
A Room of One's Own: Creating the Virtual Space for Educational Engagement

08-07 POWER, SOCIETY, AND ADAPTATION IN AND OF CHARLES DICKENS B

City Terrace 10 | Saturday | 1:30-2:45pm

Chair: Amber Jurgensen, Louisiana State University (ajurgensen1@lsu.edu)

- ❖ Jacob Longini, Loyola Marymount University (jlongini@lion.lmu.edu)
Performative Speech and Outcasts in Dickens's *Oliver Twist*
- ❖ Krista Barrett, Louisiana State University (kbarr24@lsu.edu)
Fagin's Fluid Femininity in Charles Dickens's *Oliver Twist* and Carol Reed's *Oliver!*
- ❖ Heather Edberg, La Sierra University (hedberg@lasierra.edu)
The Rape of Miss Havisham

08-08 MEXICAN LITERATURE, CULTURE, AND FILM A

City Terrace 11 | Saturday | 1:30-2:45pm

Chair: Jose Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)
The Representation of Clergy in *The Crime of Padre Amaro* and in *Birds without a Nest*
- ❖ Samanta Ordóñez, Wake Forest University (ordones@wfu.edu)
Huellas del diseño de desfuturización de Nonoalco-Tlatelolco en el cine mexicano
- ❖ David Dalton, University of North Carolina at Charlotte. (david.dalton@uncc.edu)
Catharsis or Political Performance? The Case of #YSoy132

08-09 BORDER-CROSSING ADAPTATIONS

Association of Adaptation Studies

City Terrace 12 | Saturday | 1:30-2:45pm

Chair: Elena Lahr-Vivaz, Rutgers University–Newark (elahrvivas431@gmail.com)

- ❖ Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
Voicing the Abject in Gabriela Cabezón Camara's *Las aventuras de la China Iron*
- ❖ Larry Gray, Jacksonville State University (Alabama) (lgray@jsu.edu)
Adaptations in Short of Ryūsuke Hamaguchi
- ❖ Elena Lahr-Vivas, Rutgers University–Newark (elahrvivas431@gmail.com)
Runaway Change: Pedro Almodóvar's *Julieta* (2016)

08-11 EXPERIMENTATION IN SHORT FICTION: A READING A

Reading

Main Street 1 | Saturday | 1:30-2:45pm

Chair: Reshmi Hebbar, Oglethorpe University (reshmihebbar@gmail.com)

Co-Chair: Laura Valeri, Georgia Southern University (lvaleri@georgiasouthern.edu)

- ❖ Amina Gautier, University of Miami (amina.gautier@gmail.com)
Mean to Me
- ❖ Brennan Thomas, Saint Francis University (bthoams@francis.edu)
Andy's Alley
- ❖ Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)
The End
- ❖ Reshmi Hebbar, Oglethorpe University (reshmihebbar@gmail.com)
Chances of Success

08-12 CRÍTICA SOCIAL

Spanish II (Peninsular: 1700 to Present)

Main Street 2 | Saturday | 1:30-2:45pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)

- ❖ Lisa Nalbone, University of Central Florida (lisa.nalbone@ucf.edu)
From Phenomenon to Noumenon: The chica rara in Mid-Twentieth Century Spanish Narrative
- ❖ Javier Sánchez, Stockton University (javier.sanchez@stockton.edu)
A Voice in the Margins: Ana María Martínez Sagi's Poetry in Exile
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
"Geografía enemiga": el Sur visto por María Paz Moreno

08-13 SHIFTING HISTORY WITH AMERICAN FICTION

Main Street 3 | Saturday | 1:30-2:45pm

Chair: Holly A. Dykstra, Laredo College (holly.dykstra@laredo.edu)

- ❖ Afrin Zeenat, Dallas College (azeenat@dallascollege.edu)
Harriet Beecher Stowe and Two Fin de Siecle Women Writer
- ❖ Myra Mendible, Florida Gulf Coast University (mendible@fgcu.edu)
Transformative Politics and Atwood's *The Handmaid's Tale*: A Never-Ending Story
- ❖ Julia Barrier, University of North Carolina at Charlotte (jbarri17@uncc.edu)
TBA

08-14 NATURE, LITERATURE, AND THE HUMAN

Evolutionary and Cognitive Approaches to Literature

Main Street 4 | Saturday | 1:30-2:45pm

Chair: Jeffrey P. Turpin, Independent Scholar (jeffturp@gmail.com)

- ❖ Kathryn Duncan, Saint Leo University (Kathryn.duncan@saintleo.edu)
The Brain on Brit Lit, Bibliotherapy, and Buddhism: What Catherine Gets Right in Jane Austen's *Northanger Abbey*
- ❖ Michael A. Winkelman, Independent Scholar (Michael.alan.winkelman@gmail.com)
It Is Not Friendly: A Biological Perspective on Female Amity and Rivalry in Shakespearean Comedy
- ❖ Jeffrey P. Turpin, Independent Scholar (jeffturp@gmail.com)
Navigation, Time, Language, Story Telling, and the Default Mode Network

08-15 CHANGES AND THE CLASSICS A

Undergraduate Research Forum

Main Street 5 | Saturday | 1:30-2:45pm

Chair:

- ❖ Tyler Cornell, Park University (1669699@park.edu)
Faith and *Don Quixote*
- ❖ Harrison Betz, Florida State University (Harrison.betz96@gmail.com)
Adapting Dante's Francesca: Change within the Poetic Reworkings of Bolaño and Neruda
- ❖ Brenna Gilliam, Florida State University (brennagilliam19@gmail.com)
Dante Through a Queer Lens: Exploring Contemporary Adaptations of the *Commedia*

(09) SATURDAY | 3:15-4:30PM

09-01 NORTH CAROLINA LITERARY REVIEW 2023: HIGHLIGHTING NORTH CAROLINA'S INDIGENOUS VOICES

City Terrace 04 | Saturday | 3:15-4:30pm

Chair: Kirstin Squint, East Carolina University (squintk19@ecu.edu)

- ❖ Melissa Birkhofer, Appalachian State University (birkhofermd@appstate.edu)
Paul M. Worley, Appalachian State University (worleypm@appstate.edu)
"She said that Saint Augustine is worth nothing compared to her homeland": Teresa Martín and the Méndez Cancio Inquiry (1600)
- ❖ Jill Goad, Shorter University (jgoad@shorter.edu)
Honoring Native Heritage through the New American Baroque in Gladys Cardiff's *A Bare Unpainted Table*
- ❖ Mae Claxton, Western Carolina University (mclaxton@email.wcu.edu)
Annette Saunooke Clapsaddle as Teacher/Writer and Cherokee Traditional Leadership Theory

09-02 ENTRE FALDAS ANDA EL JUEGO: LA REPRESENTACIÓN DEL CURA EN LA ÉPOCA FINISECULAR

Feministas Unidas

City Terrace 05 | Saturday | 3:15-4:30pm

Chair: Nuria Godón, Florida Atlantic University (ngodon@fau.edu)

- ❖ Nuria Godón, Florida Atlantic University (ngodon@fau.edu)
Cuestión espinosa: La solicitud sexual del párroco de Contracayes
- ❖ Jeannette Acevedo Rivera, California State University, Long Beach
(jeannette.acevedorivera@csulb.edu)
Desafiando el determinismo: La feminización del cura Julián en *Los pazos de Ulloa*, de Emilia Pardo Bazán
- ❖ Luis Álvarez-Castro, University of Florida (lcastro@ufl.edu)
Clero, género y nación en la novela española en torno a la crisis de 1898.

09-03 AMERICA CHANGING OR TRAVELING IN CIRCLES B

City Terrace 06 | Saturday | 3:00-4:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Laura Crawford, Samford University (lcrawfo1@samford.edu)
Idealize, Devalue, Discard: Narcissism and Emergent Consumer Culture in *The Damnation of Theron Ware*

- ❖ Jacqueline Schnieber, University of Florida (jschnieber@ufl.edu)
The Artist as Con Artist in William Faulkner's *The Hamlet*

09-04 CHANGE AND REPRESENTATION: POSTCOLONIAL VOICES OF SOUTH ASIA AND AFRICA

City Terrace 07 | Saturday | 3:15-4:30pm

Chair: Rasib Mahmood, University of Wah (drasibm@mail.com)

- ❖ Huma Ahmed, The University of Lahore (Pakistan) (huma.ahmad@ell.uol.edu.pk)
Reconfiguring Postcolonial Spaces and Writing Back: Exploring Third-World Difference From Orientalists Female Writings
- ❖ Mahrukh Rana, Lecturer in English University of Wah (mahrukh.rana@uow.edu.pk)
Disintegration of Colonial Regime Through National Consciousness: A Postcolonial Study of *Petals of Blood* by Ngugi Wa Thiongo
- ❖ Sadia Safdar, University of Wah ()
Effects of Colonization on Colonial Land: A Postcolonial Study of *A Devil on the Cross and A Man of The People*
- ❖ Rasib Mahmood, University of Wah (cp.eng@uow.edu.pk)
Reactionary Re-Presentation of Africa and South-Asia by Postcolonial Writers

09-05 CHANGES IN THE BOND NOVELS

Ian Fleming and James Bond

City Terrace 08 | Saturday | 3:15-4:30pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Jeffrey Susla, (jeffreysusla@gmail.com)
A Little Help from His Friends: The Expanding Role of Headquarters in the New 007 Cinematic Universe
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
The Failure that Succeeded: The Long, Strange Journey of *The Spy Who Loved Me*
- ❖ Matthew Sherman, Independent Scholar (baconbond@gmail.com)
Sins and Mirrors: *The Spy Who Loved Me*
- ❖ Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
From "Wound Man" to Cold Warrior: Transforming Ian Fleming's *Dr. No*

09-06 OPENING THE ARCHIVES FOR UNDERGRADUATE RESEARCH: TEACHING WITH DIGITIZED PRIMARY DOCUMENTS

Workshop

City Terrace 09 | Saturday | 3:15-4:30pm

Chair: Catherine Eskin, Florida Southern College (ceskin@flsouthern.edu)

Co-Chair: Joel Davis, Stetson University (jbdavis@stetson.edu)

- ❖ Catherine Eskin, Florida Southern College (ceskin@flsouthern.edu)
- ❖ Joel Davis, Stetson University (jbdavis@stetson.edu)
- ❖ Jordan Reed, University of Denver (armybrat18@hotmail.com)
- ❖ Noah McGahagin, University of South Florida (nmcgahagin@stetson.edu)

09-07 POWER, SOCIETY, AND ADAPTATION IN AND OF CHARLES DICKENS C

City Terrace 10 | Saturday | 3:15-4:30pm

Chair: Krista Barrett, Louisiana State University (kbarr24@lsu.edu)

- ❖ Amber Jurgensen, Louisiana State University (ajurgensen1@lsu.edu)
Emotion and Imbalance: The Power of Poisoning in *David Copperfield* and *The Mystery of Edwin Drood*
- ❖ Heather Hartness, Clemson University (hbodifo@g.clemson.edu)
Dickensian Depictions of Intellectual Disability: A Rhetorical Review of *Barnaby Rudge*
- ❖ Tony Schwab, Independent Scholar (tschwab574@gmail.com)
Kate Nickleby and the #MeToo Movement

09-08 MEXICAN LITERATURE, CULTURE, AND FILM B

City Terrace 11 | Saturday | 3:15-4:30pm

Chair: Jose Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Roxana de la Jara, Independent Scholar (roxanadelajara@gmail.com)
Pozole, La Catrina and alebrijes: Types of Cultural Variations in Mexican Imaginary
- ❖ Audry García, Kennesaw State University (agarcia@kennesaw.edu)
Lucha libre mexicana: Gladiadoras en el cine, la literatura, y el cómic
- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)
Time, Loss, and Language in Carlos Fuentes' *Instinto de Inez*

09-09 MYSTERIES OF ADAPTATIONS OF MYSTERIES

Association of Adaptation Studies

Roundtable

City Terrace 12 | Saturday | 3:15-4:30pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Matthew Carlson, High Point University (mcarlson@highpoint.edu)
Doyle Adapting Poe
- ❖ Jerod Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
"Something about This One Just Feels Different": CGI Adaptation, Seriality, and the Body in the 2022 *Scream* Requel
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
Throwing Away the Big Reveal
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
Updating the Geek: A Question of Motives in *Nightmare Alley* (2021)
- ❖ Geoffrey Wright, Samford University (gawright@samford.edu)
The Cinematic Doppelganger and the Uncanny in/of Film Adaptation

09-11 EXPERIMENTATION IN SHORT FICTION: A READING B

Reading

Main Street 1 | Saturday | 3:15-4:30pm

Chair: Reshmi Hebbar, Oglethorpe University (reshmihebbar@gmail.com)

Co-Chair: Laura Valeri, Georgia Southern University (lvaleri@georgiasouthern.edu)

- ❖ Heather Macpherson, Worcester State University (hmacpherson@worchester.edu)
Another Notebook, March 2022
- ❖ Todd Dodson, Kutztown University of Pennsylvania (dodson@kutztown.edu)
Cleave
- ❖ Meredith Eget, University of Georgia (meredith.eget@uga.edu)
In Sickness
- ❖ Laura Valeri, Georgia Southern University (lvaleri@georgiasouthern.edu)
A Story Walks Into a Bar

09-12 EXPRESIONES ARTÍSTICAS DE LAS NACIONES ESPAÑOLAS

Spanish II (Peninsular: 1700 to Present)

Main Street 2 | Saturday | 3:15-4:30pm

Chair: Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)

Secretary: M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)

- ❖ Miguel Herranz, Vanderbilt University (miguel.a.herranz@vanderbilt.edu)
Contemporáneos por casualidad, apologéticos por obligación: Del yo personal al yo nacional en los autorretratos de Goya y los escritos autobiográficos de Blanco White
- ❖ M. Patricia Orozco, University of Mary Washington (morozco@umw.edu)
Galdós y artículos de prensa: visiones de ultramar en el libro IV “Política española”

09-13 LISTENING, LEARNING, AND CHANGING LANGUAGE IN LITERATURE

Main Street 3 | Saturday | 3:15-4:30pm

Chair: Devon Fitzgerald Ralston, Winthrop University (ralstond@winthrop.edu)

- ❖ Hannah Kabir, University of South Carolina-Upstate (hannahkabir@outlook.com)
David Marlow, University of South Carolina-Upstate (marlowd@uscupstate.edu)
Post-Human and Neutral Dialect in the Faulkner's *Sound and the Fury*
- ❖ Sara G. Kelly, Florida Gulf Coast University (sgk5818@gmail.com)
The Power of Bird Songs: The Healing Effects of Ethical Listening in *The Girl Who Fell from the Sky*
- ❖ Saumya Lal, Louisiana State University (slal@lsu.edu)
Empathy and Interdisciplinary Thinking in Yaa Gyasi's *Transcendent Kingdom*
- ❖ Ubaraj Katawal, Valdosta State University (ukatawal@valdosta.edu)
Tradition, Colonial Modernity, and Arundhati Roy's *The God of Small Things*

09-14 THE LITERATURES OF TRANSGRESSION

Main Street 4 | Saturday | 3:15-4:30pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Antonio Cardentey, Georgia Institute of Technology (alevin9@gatech.edu)
Sentimientos queers en "In the Name of Salomé" de Julia Álvarez
- ❖ Natalia Pelaz, Belmont University (natalia.pelaz@belmont.edu)
Concepcion Arenal: abolicionismo o apocalipsis.
- ❖ Marta Ramos, Florida Gulf Coast University (mramos@fgcu.edu)
Cuerpos transgresores en la escritura de Rosario Aquím
- ❖ Anca Koczkas Whitehead, University of West Georgia (akoczkas@westga.edu)
El goce de la piel: una mirada “otra”

09-15 CHANGE AND THE CLASSICS B

Undergraduate Research Forum

Main Street 5 | Saturday | 3:15-4:30pm

Chair:

- ❖ Monica Cervantes, Park University (1674781@park.edu)
Religious Criticism in *Don Quixote*
- ❖ Lucerito Chavez, Park University (1670883@park.edu)
Satan as a Hero in Milton's *Paradise Lost*
- ❖ Karol Palenik, Jacksonville University (kpaleni@jacksonville.edu)
The Passions and the Golden Mean: Spenser's Endorsement of Guyon's Aristotelianism

(10) SATURDAY | 5:00-6:15PM

10-01 EXPRESSING CHANGE A

City Terrace 04 | Saturday | 5:00-6:15pm

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Brittney Harris, Old Dominion University (b1harris@odu.edu)
Personifying Resilience through Theatre Performing Pedigree
- ❖ Petra Schweitzer, Shenandoah University (pschweit@su.edu)
Transformative Approaches to Teaching and Learning
- ❖ Mannie Brown, Shenandoah University (ebrown1@su.edu)
The Strange Intersection between Race, Gender, Sexuality and Class: An Interdisciplinary Analysis of the Netflix hit *Stranger Things*

10-02 SPECULATIVE FICTION A

Speculative Fiction

City Terrace 05 | Saturday | 5:00-6:15pm

Chair: Mary Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Bro, Middle Georgia State University (Lisa.bro@mga.edu)

- ❖ Lauren Cardon, The University of Alabama (lauren.s.cardon@ua.edu)
“The species won’t last long”: Pristine Wilderness Fantasy in *The Overstory* and *The Southern Reach* Trilogy
- ❖ Brandon West, University of Kentucky (b.westxc@gmail.com)
Mocking Possession: Ventriloquism and Cultural Conservatism in *The Exorcist*
- ❖ Savannah Geidel, Johnston Community College (srgeidel@johnstoncc.edu)
“The plant will not die”: Supernatural Ecologies in Jeff VanderMeer’s *Southern Reach* Trilogy
- ❖ Michelle Dam, University of South Florida (macdonald1@usf.edu)
Revisioning Menstruation through Robin McKinley’s *Deerskin*

10-03 LITERATURE AND TECHNOLOGY

City Terrace 06 | Saturday | 5:00-6:15pm

Chair: Jessi R. Morton, University of North Carolina at Charlotte (jmorto29@unc.edu)

- ❖ Alex Blazer, Georgia College & State University (alexablazer@yahoo.com)
The Changing Matrix: *Resurrections* and *Everything Everywhere All at Once*
- ❖ Garrett Johnson, Liberty University (gjohnson22@liberty.edu)
“For the Good of the Empire”: Empire’s Influence on Technology in *A Memory Called Empire*
- ❖ Jessi R. Morton, University of North Carolina at Charlotte (jessiraemorton@gmail.com)
Art as Agentic Assemblage Rather than Commodity: The Failure of Cultural Capital in *Money* and *The Line of Beauty*
- ❖ Brendan Balint, Georgia State University (bbalint@gsu.edu)
Class and Narrative Technologies in *Frankenstein*, “The Machine Stops,” and *Klara and the Sun*
- ❖ Palash Naskar, Sushil Kar College (pnaskar84@gmail.com)
Change of Perception to view Social Drama: Conflict between Cinematic Narratives and Youtube Videos

10-04 FRAGMENTED WRITING IN THE 21ST CENTURY B

Reading

City Terrace 07 | Saturday | 5:00-6:15pm

Chair: Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)

- ❖ Nathan Dixon, University of Georgia (nate.dixon@uga.edu)
Field Notes
- ❖ Kimberly Southwick-Thompson, Jacksonville State University (ksthompson@jsu.edu)
Fragmentation & Découpé Poetry
- ❖ Charles Kell, The Community College of Rhode Island (charlesrobertkell@gmail.com)
“Cascando”: Toward a Fragmented Carceral Poetics
- ❖ Julie Boutwell-Peterson, University of South Dakota (julie.boutwellpeters@coyotes.usd.edu)
Did You Know You Can Pet Bumblebees in the Early Morning?

10-05 CHANGE OF TONGUE: LANGUAGE AND IDENTITY IN CONTEMPORARY AFRICAN AND SOUTH-ASIAN ANGLOPHONE LITERATURE B

City Terrace 08 | Saturday | 5:00-6:15pm

Chair: Namrata Dey Roy, Georgia Institute of Technology (nroy42@gatech.edu)

- ❖ Mudita Pasari, The Design Village (muditapasari@gmail.com)
Designing a Pseudo Script as Post-Colonial Linguistic Discourse
- ❖ Shastri Akella, University of Massachusetts Amherst (shastriav@gmail.com)
Queering the Subaltern
- ❖ Gauri Jhangiani, University of Virginia (gj5kh@virginia.edu)
To Name is to Possess: Colonial Forms of Naming in Sea of Poppies

10-06 WRITING OUT OF TIME: CREATIVE WRITERS ON CLIMATE CHANGE

Reading

City Terrace 9 | Saturday | 5:00-6:15pm

Chair: Chelsea Rathburn, Mercer University (rathburn_ct@mercer.edu)

- ❖ Liesel Hamilton, Florida State University (lhamilton4@fsu.edu)
Creating Nonfiction Within and Against Nature and Climate Tropes
- ❖ Stephen Hundley, Florida State University (smh21a@fsu.edu)
Sea Change: Disaster Poems for a Warming World
- ❖ Dionne Irving, University of Notre Dame (dbremyer@nd.edu)
Marooned: Fictional Disasters on Real Islands
- ❖ Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@CFK.edu)
We'll All Be Drowned: Voicing Truth in Crisis

10-07 THE "LOST" LOST GENERATION

City Terrace 10 | Saturday | 5:00-6:15pm

Chair: Ray Clines, Jacksonville College (rclines@ju.edu)

- ❖ Hester L. Furey, Georgia State University (hfurey@gsu.edu)
How the Lost Generation Got Lost
- ❖ Rick Reisinger, University of South Florida (rreisinger@usf.edu)
Lover in a Dream: Social Expectation and Performance Identity in Fitzgerald's The Beautiful and the Damned

- ❖ Nicole Musselman, University of South Florida (nmusselman@usf.edu)
Gynecology and Air Raid Babies: Barnes and H.D.'s Ideographic Motherhood of the Lost Generation
- ❖ Katie Warczak, Pennsylvania State University (kaw64@psu.edu)
“a wild thing caught in a woman’s skin”: Revising Understandings of Humanity in Djuna Barnes’s *Nightwood*

10-08 MEXICAN LITERATURE, CULTURE, AND FILM C

City Terrace 11 | Saturday | 5:00-6:15pm

Chair: Jose Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Jose Cortes-Caballero, Georgia State University (jcortes3@gsu.edu)
El humor en La Silla del Aguila de Carlos Fuentes
- ❖ Augustus O'Neill, Florida State University / Indiana University (aoneill@fsu.edu)
Masculine, Feminine, Oblivion, Recuperation: Gender Violence in Roberto Bolaño’s *The Savage Detectives*
- ❖ Carlos M. Coria-Sánchez, University of North Carolina at Charlotte (cmcoria@uncc.edu)
Donde estamos con las casas editoriales y la literatura mexicana

10-09 THEY'RE ADAPTING *WHAT?*

Association of Adaptation Studies

City Terrace 12 | Saturday | 5:00-6:15pm

Chair: Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)

- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
Abandon All Hope Ye Who Attend This Session: Adaptation, Quotation, and Memetic Logic
- ❖ Andrew Kingston, Emory University (akingst@emory.edu)
Orphic Echoes: Myth and Self-Reference in Céline Sciamma's *Portrait de la jeune fille en feu*
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
From Opera to Noir

10-11 CHANGE, MANIPULATION, AND/IN CONTEMPORARY LITERATURE

Undergraduate Research Forum

Main Street 1 | Saturday | 5:00-6:15pm

Chair:

- ❖ Amy Enberg, Florida Gulf Coast University (amyenberg@gmail.com)
From "Plusgood" to "Peacekeepers": Manipulation of Language in Dystopian Literature
- ❖ Ambrea Mixon, Troy University (amixon167545@troy.edu)
Sexploitation and a Sex Revolution in Homosexual Literature
- ❖ Jaidan Terrones, Troy University (jaidanterrones@gmail.com)
She had Never Really Lived in this World: Challenging Madness in Han Kang's *The Vegetarian*

PLENARY ADDRESS

TRACY PENNY LIGHT
ST. GEORGE'S UNIVERSITY

**“Change as/for Learning in Higher Education:
Reflections on Discourses of Change”**

CONFERENCE CENTER B

6:30PM

RECEPTION TO FOLLOW

(11) SUNDAY | 8:30-9:45AM

11-01 GENDER & LITERATURE B

City Terrace 04 | Sunday | 8:30-9:45am

Chair: Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)

- ❖ Monica C. Evans, Clark Atlanta University (monicarol.evans@gmail.com)
Womanist Aesthetics in the Interstices: Spirit and Sex in Tina McElroy Ansa's Lena McPherson Novels
- ❖ Beth Jensen, Georgia State University (bjensen@gsu.edu)
Celibacy, Sexuality, and Nature in Cather's *A Lost Lady*
- ❖ Joshua Cody Ward, The University of North Carolina at Chapel Hill (codyward@unc.edu)
Charles Johnson, Ishmael Reed, and Black Women's Writing in the 1980s: Perceptions versus Reality

11-02 NON-AUTHORIAL CHANGE: HOW TEXTS TRANSFORM AFTER LEAVING THE AUTHOR

City Terrace 05 | Sunday | 8:30-9:45am

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ❖ Ekaterina Kobeleva, Troy University (ekobeleva@troy.edu)
Ben Robertson, Troy University (bprobertson@troy.edu)
'Equivalence' and Translation of Nikolai Gretsch's Travel Letters from England, Germany and France

- ❖ Kristin Ross, Troy University (rossk@troy.edu)
Adapting Clarice Starling: Feminism in Film and Television Adaptations of Thomas Harris's *Heroine*
- ❖ James Ortego, Troy University (jortego@troy.edu)
Shakespeare's Supernatural Agents of Change
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
The Homicidal, Menopausal Woman in Dahl's "Edward the Conqueror"

11-03 EXPRESSING CHANGE B

City Terrace 06 | Sunday | 8:30-9:45am

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Alison Walsh, University of Florida (alison.walsh@ufl.edu)
The Roe Road Trip: Abortion in Film and the Tenuous Future for Reproductive Rights
- ❖ Shawna Guenther, Dalhousie University (Shawna.Guenther@dal.ca)
From Midwife to Man-Midwife to Male Obstetrician: How Labor and Delivery Became Male in Eighteenth-Century England
- ❖ April Kilinski, Johnson University (akilinski@johansonu.edu)
Stories of Change and Hope: Ambiguous Loss in Maya Shanbhag Lang's *What We Carry*
- ❖ Michele Parker Randall, Stetson University (mrandall@stetson.edu)
Speak Meaning: How Language in Neurodivergent Narratives is Slowly Changing how We Talk about Mental Illness

11-04 SPECULATIVE FICTION B

Speculative Fiction

City Terrace 07 | Sunday | 8:30-9:45am

Chair: Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Mary Gareis, Middle Georgia State University (Mary.Gareis@mga.edu)
Deliverance Was Not a Documentary: Twisted Depictions of the Rural Landscape in Contemporary Speculative Fiction
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
Chainsaws and Combat Boots: Women in the Postmodern Slasher
- ❖ Tracie Provost, Middle Georgia State University (Tracie.Provost@mga.edu)
"You Say Witch Like it's a Bad Thing": Identity and Agency in Folk Horror
- ❖ Lisa Bro, Middle Georgia State University (lisa.bro@mga.edu)
"The Woman I Used to Be": Rowena's Reclamation and Transformation

11-05 MIGRATION AND BORDER IN FRANCOPHONE AND HISPANIC LITERATURES

City Terrace 08 | Sunday | 8:30-9:45am

Chair: Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)

- ❖ Patricia Geesey, University of North Florida (pgeesey@unf.edu)
"Mémoire des Chibanis": Remembering and Memorializing Algerian Workers in France
- ❖ Agnès Schaffauser, University of North Florida (schaf426@umn.edu)
"Resisting Archetypal Images in *Alpha: Abidjan - Gare du Nord* by Bessora and Barroux"
- ❖ Andrea Gaytán Cuesta, University of North Florida (n01540937@unf.edu)
Border-Crossing Zombies: Challenging Mexican-American Migration Narratives through the Undead Young Adult Fiction

- ❖ Gregory Helmick, University of North Florida (gregory.helmick@unf.edu)
“Ajiaco Poetics” and Migration in Pérez y Martina (Pura Belpré, 1932)

11-07 ADAPTATION AND STORYTELLING

Undergraduate Research Forum

City Terrace 10 | Sunday | 8:30-9:45am

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

- ❖ Annie Greer, University of Baltimore (annie.greer@ubalt.edu)
The Lost Daughter: A Conversation about the Past, Present, and Future of Female Authorship in Adaptation
- ❖ Emma Spicknall, University of Baltimore (elspicknall@gmail.com)
Music with Virtual Character: Adaptation within the Vocaloid Software
- ❖ Meadow Wyand, Nazareth College (mwyand5@mail.naz.edu)
To Christ and Back Again: Exploring Pagan Restoration in *The Northman*

11-08 CHANGE: ADAPTATION, RECREATION, AND REINTERPRETATION OF CERVANTES’S LITERARY WORKS

Cervantes Society

City Terrace 11 | Sunday | 8:30-9:45am

Chair: Medardo Rosario, Florida International University (merosari@fiu.edu)

Co-Chair: Daniel Holcombe, Georgia College and State University (daniel.holcombe@gcsu.edu)

- ❖ Medardo Rosario, Florida International University (merosari@fiu.edu)
La razón blindada, o de la reescritura de Don Quijote en el marco de la "guerra sucia" de la Argentina
- ❖ Carmela Mattza, Louisiana State University (cmattza@lsu.edu)
La imagen de Don Quijote y los objetos de consumo de masa en España, los Estados Unidos y Francia durante la primera mitad del siglo XX
- ❖ José Luis de Ramón Ruiz, Vanderbilt University (joseluisdr.ruiz@vanderbilt.edu)
Cervantes, Frances Burney, and Realism in Storytelling

11-09 CONTACT ZONES OF THE GLOBAL NINETEENTH CENTURY

City Terrace 12 | Sunday | 8:30-9:45am

Chair: Matthew Spencer, Auburn University (mls01142@auburn.edu)

- ❖ Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)
Breaking the Victorian Mould: British Female Travellers to Arabia in the Nineteenth Century
- ❖ Andrew J. Lamb, University of Georgia (alamb@gsu.edu)
Native American Utopia: the Literature of William Gilmore Simms and William Apess' *Son of the Forest*
- ❖ Lisa McGunigal, University of Tampa (lmcgunigal@ut.edu)
Queen Lili'uokalani and the Mount Vernon Ladies' Association: Transpacific Resistance and National Memory Built into Washington Place and Mount Vernon
- ❖ Maida Watson, Florida International University (watsonm@fiu.edu)
Attitudes toward Changes in the Demographics of Nineteenth-Century Peru: The Presence of the Chinese in Nineteenth-Century Peruvian Literature

(12) SUNDAY | 10:15-11:30AM

12-01 GENDER & LITERATURE C

City Terrace 04 | Sunday | 10:15-11:30am

Chair: Amanda Salmon, University of Kentucky (amanda.salmon@uky.edu)

- ❖ Shelby S. Hennessy, University of South Florida Tampa (sshennessy@usf.edu)
Cross-Racial Conversations of Motherhood: The Multifacets and Faces of Motherhood in Alejandro Morales's The Rag Doll Plagues
- ❖ Jennifer L. Moffitt, Florida Southern College (jmoffitt@flsouthern.edu)
"Yes, weren't women silly?": Hisaye Yamamoto's "Wilshire Bus" and the Pacific Citizen
- ❖ Elizabeth Topping, Morehouse College (elizabeth.topping@morehouse.edu)
"Aid Infants, Save Nation": Redefining Citizenship in the Progressive Era

12-02 ANIMAL(ITY) IN SOUTHERN LITERATURE

City Terrace 05 | Sunday | 10:15-11:30am

Chair: Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)

- ❖ Kacee McKinney, University of Mississippi (kmmckin1@go.olemiss.edu)
"[F]ull of awe, and hate": Enoch Emery as Despised Southern Animal
- ❖ Megan Knight, University of South Carolina (megancs@email.sc.edu)
'A bee to a blossom': Their Eyes Were Watching God as a Study in Pollination
- ❖ Kara Russell, University of Mississippi (krussel3@go.olemiss.edu)
The Old Order Made New: 'Miranda' Stories and the Animal
- ❖ Thoreau Kilbourne, Clemson University (hkilbou@g.clemson.edu)
The Appalachian Metamorphoses of Jim Wayne Miller's Brier

12-03 EXPRESSING CHANGE C

City Terrace 06 | Sunday | 10:15-11:30am

Chair: Petra Schweitzer, Shenandoah University (pschweit@su.edu)

Co-Chair: Casey Eriksen, Independent Scholar (cre4hf@virginia.edu)

- ❖ Casey R. Eriksen, Independent Scholar ()
Exile, Change, and Legendary Biographies: Garcilaso de la Vega and Ovidian Intertextuality in the Mediterranean World
- ❖ Mirja Lobnik, (mirja.lobnik@gmail.com)
Sensory Journeys in Richard Powers's The Overstory
- ❖ Raina Kostova, Jacksonville State University ()
COVID-19 in Literature

12-04 CHANGING WRITING, WRITING CHANGE

City Terrace 07 | Sunday | 10:15-11:30am

Chair:

- ❖ Scott Andrews, California State University, Northridge (scott.andrews@csun.edu)
Jouissance, Survivance, and Native Eroticism
- ❖ Shannon Q. Collins, Morehead State University (shannon.collins@kctcs.edu)
Translations: An International Conversation with Ramon Sarimento Muniz and Yuniior Gomez
- ❖ Katherine Ebury, University of Sheffield, UK (k.ebury@sheffield.ac.uk)
Commemoration, Modernism and Self-Identity in Contemporary Graphic Memoir
- ❖ Kanishka Sikri, York University (sikri@yorku.ca)
Transforming Livingness

12-05 TEACHING CHANGE/CHANGES TO TEACHING: PEDAGOGIES FOR SOCIAL JUSTICE C

City Terrace 08 | Sunday | 10:15-11:30am

Chair:

- ❖ Katherine E. Dempsey, Georgia State University (katherine.e.dempsey@gmail.com)
Subversion in Education: A Definition and Application to Critical Race Theory and Banned Books
- ❖ Justin R. Grant, Florida International University (jugrant@fiu.edu)
Queer Rhetorics: Pedagogy and Praxis
- ❖ Samantha C. Wilson, University of North Carolina Pembroke (samantha.wilson@uncp.edu)
Composition Instruction as Activist Literacy: Learning of and Responding to Community Issues in the Classroom
- ❖ Sarah Lawler, Indiana University Bloomington (salawler@iu.edu)
The *Kairos* of Liberatory Pedagogy: Cultivating Change in the FYC Classroom

12-06 THE BLACK SPECULATIVE IN LITERATURE AND FILM

City Terrace 09 | Sunday | 10:15-11:30am

Chair: Laura Thorp, University of South Carolina (thorp@mailbox.sc.edu)

Co-Chair: Kelsey Flint-Martin, Midlands Technical College (flintmartink@midlandstech.edu)

- ❖ Marcus Jamison, Howard University (marcus.jamison2@bison.howard.edu)
Refusing the Sins of the Father: Speculative Resistance to Toxic Black Masculinities in HBO's *Lovecraft Country*
- ❖ Christopher Colvin, Clark Atlanta University (christopher.colvin@students.cau.edu)
We Can Be Monsters...or Heroes": Reading *Lovecraft Country* as an Afrosurreal Horror Counterstory
- ❖ Courtney Murray, Pennsylvania State University (cxm2274@psu.edu)
The Maternal and Speculative in Harriet Jacobs's *Incidents in the Life of a Slave Girl* and Octavia Butler's *Parable of the Sower*

12-07 THE FLORIDA HEMINGWAY SOCIETY'S UNDERGRADUATE RESEARCH PANEL

Undergraduate Research Forum

City Terrace 10 | Sunday | 10:15-11:30am

Chair: Rebecca Johnston, Santa Fe College (rebecca.johnston@sfcollge.edu)

- ❖ Alec Kissoondyal, University of Florida (Alec.kissoondyal@sfcollge.edu)
Hemingway in Florida
- ❖ Hannah Rocho, Santa Fe College (hannah.rocho@go.sfcollge.edu)
Hemingway's "Indian Camp"
- ❖ Keyera Hutto, Santa Fe College (keyera.hutto@sfcollge.edu)
Incestuous Relationships in "The Last Good Country"

12-09 CURRICULUMS, COURSES, CLASSROOMS: CHANGES IN THE WAKE OF COVID

City Terrace 12 | Sunday | 10:15-11:30am

Chair: Rebecca Duncan, Meredith College (duncanr@meredith.edu)

- ❖ Michael J. Berntsen, University of North Carolina at Pembroke (michael.berntsen@uncp.edu)
Rethinking First Impressions: Those "Lazy" Students May Be Experiencing Invisible Disabilities
- ❖ Milford A. Jeremiah, Morgan State University (milford.jeremiah@morgan.edu)
Learning from Covid-19: Issues of Language Production
- ❖ Scott Morgan, Southeastern University (semorgan@seu.edu)
Better Late: Changing Late Work Policies in a Post-COVID Classroom

❖ Rebecca Duncan, Meredith College (duncanr@meredith.edu)