

SAMLA 95 Draft Schedule for Review 8.31.23

(01) Thursday 4:00-5:15pm

01-01 Grumpy Women in Literature A

Athens | Thursday | 4:00-5:15pm

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Monica Miller, Middle Georgia State University (monica.miller@mga.edu)
Good Strong Words That Mean Something: Jo March's Liberatory Grumpiness
- ❖ Shaweta Nanda, Central University Himachal Pradesh (shawetananda@gmail.com)
Re-envisioning Alice Walker's Amazonian Sofia as a Grumpy and Subversive Mammy
- ❖ Jill Goad, Shorter University (jgoad@shorter.edu) Eudora Welty's Feminist Killjoys
- ❖ Catherine Nickerson, Emory University (Emory University)
Grumpy is as Grumpy Does: Willfulness and the Gothic Heroine

01-02 The Page as a Mask: Finding Security in Confession

Reading

Augusta | Thursday | 4:00-5:15pm

Chair: Emily Schulten Weekley, The College of the Florida Keys (emily.weekley@cfk.edu)

- ❖ Dionne Irving, Notre Dame University (dbremyer@nd.edu)
On Being the Hero of Your Own Story
- ❖ Katherine Witt, University of Wisconsin Milwaukee (kewitt@uwm.edu)
Make Room: Using the Page to Explore Military Experiences
- ❖ Dusty McGee-Anderson, Lander University (smcgeeanderson@lander.edu)
A Revisionist's Love Story
- ❖

01-03 Human and Non-Human Languages B

Buckhead A | Thursday | 4:00-5:15pm

Chair: Raina Kostova, Jacksonville State University (rkostova@jsu.edu)

Co-Chair: Mirja Lobnik, Agnes Scott College (mlobnik@agnesscott.edu)

Secretary: Casey Eriksen, University of Virginia (cre4hf@virginia.edu)

- ❖ Cristiano Cardone, Independent Scholar (c.muller.cardone@gmail.com)
William Burrough's Cut-up Technique and Nick Land's Schizoanalysis
- ❖ G Koffink, Oregon State University (reagan.paul2020@gmail.com)
The InDiference Between Metal and Flesh: The Autistic Subject of *MalFunction*
- ❖ Anandi Kar, Jadavpur University, Kolkata (ananditin19@gmail.com)
Margaret Rhees Love Robot Contextualizing the Interface between Human and NonHuman Languages

01-05 The Souths and Science Fiction A

Society for the Study of Southern Literature (SSSL)

Cherokee | Thursday | 4:00-5:15pm

Chair: Cameron Winter, Georgia Institute of Technology (cameron.winter@gatech.edu)

Co-Chair: Zita Hüsing, Georgia Institute of Technology (zhuesing3@gatech.edu)

- ❖ Randall Harrell, Georgia Institute of Technology (randall.w.harrell@gmail.com)
The Lived Futures of Indeterminate Pasts: Octavia Butler's *Kindred*, the Social Capitol of Language, and the Power of Literacy

- ❖ Julia Lindsay, University of Georgia (julia.lindsay@uga.edu)
On Fugitivity: Kiese Laymon's Afrofuturist Underground
- ❖ Samanda Robinson, Johns Hopkins University (srobin88@jhu.edu)
Seeing Red: "The Comet" as an Anti-Lynching Fantasy

01-06

Emily Dickinson International Society

Dahlongega | Thursday | 4:00-5:15pm

Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)

01-07 Film & Insecurity

Undergraduate Research Forum

Heritage A | Thursday | 4:00-5:15pm

Chair:

- ❖ James Geier, Nova Southeastern University (ag3048@mynsu.nova.edu)
The Rocky Horror Picture Show's Wedding Precession of Simulacra: An Intertextual Examination of Gender
- ❖ Dexter Mitchell, Nova Southeastern University (dm2875@mynsu.nova.edu)
Reality Sucks
- ❖ Emma Franklin, University of Memphis (mfrnk13@memphis.edu)
"Filth is my life!": An Exploration of Identity Politics in John Waters' Queer Americana

01-09 AI: It's Not Just a Movie

Roundtable

Heritage C | Thursday | 4:00-5:15pm

Chair: Teresa Kelly, Purdue University Global (tkelly@purdueglobal.edu)

Co-Chair: Josef Vice, Purdue University Global (jvice@purdueglobal.edu)

- ❖ Teresa Kelly, Purdue University Global (TKelly@purdueglobal.edu)
- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
- ❖ Lisa Teitler, Purdue University Global (lteitler@purdueglobal.edu)
- ❖ Ritu Sharma, Purdue University Global (Purdue University Global)

01-10 Fiction, Bodies, and Insecurity

Undergraduate Research Forum

Marietta | Thursday | 4:00-5:15pm

Chair:

- ❖ Izzy Herring, University of West Georgia (izzy.herring13@gmail.com)
The Punishment of Female Sexuality in Bram Stoker's *Dracula*
- ❖ Mary Halvorsen, Southeastern Baptist Theological Seminary (000262542@sebts.edu)
Sing A Song of Sick Ghosts: Children and Their Role As Reminders in *Sing, Unburied, Sing*
- ❖ Amy Ruckman, Louisiana State University (aruckm1@lsu.edu)
When Seeing Doesn't Mean Believing: Illegibility of the Body in *Algernon the Blind Guide*
- ❖ Alaia Snell, University of North Texas (University of North Texas)
Engorged: *Dracula* as Hunger and Hierarchy

01-11 Writing with Security and Insecurity in Early America A

American Literature (Pre-1900)

Oglethorpe | Thursday | 4:00-5:15pm

Chair: Benjamin Crawford, The University of Alabama (benjamin.crawford@gmail.com)

- ❖ F. Tyler Elrod, University of Georgia (ftelrod@gmail.com)
"The State of Their Stomachs": The Politics of Consumption in Edgar Allan Poe's *The Narrative of Arthur Gordon Pym*
- ❖ Robyn Johnson, University of Florida (robynj1723@gmail.com)
(In)Securely "Over There": Cultural Anxieties of Being Lost in the American Wilderness in Nineteenth-Century Literature
- ❖ Kristy Warren, Murray State University (kristyhwarren@gmail.com)
Navigating Security and Insecurity of American Expansionism and Beyond

01-13 Literature and the Politico-Public Arena A

Rome | Thursday | 4:00-5:15pm

Chair:

- ❖ Megan Wilhelm, Azusa Pacific University (mwillhelm19@apu.edu)
Americanization or Globalization: A Discussion of Capitalism, Food, and Commercialism in post-WWII France and Italy
- ❖ Raphael Jones, University of South Carolina - Palmetto College (mrjonesusc@gmail.com)
The Legislators' Poets: Stevens, Stein, Parker, and Pound in the Congressional Record
- ❖ Kristie Ellison, Elon University (kellison5@elon.edu)
Stories in Law: Rhetorical Narratives for Increased Identification in a Legal Context
- ❖ Joseph Millichap, Western Kentucky University (joseph.millichap@wku.edu)
Depression Era In/Security: Walker Evans, Dorothea Lange, and FSA Photobooks

01-14 Insecure Ecologies: Resource Exploitation in Postcolonial Ecospheres

Savannah | Thursday | 4:00-5:15pm

Chair: Paushali Bhattacharya, Georgia State University (paushali346@gmail.com)

- ❖ Agnibha Banerjee, Rice University (Agnibhaag@gmail.com)
"We are not really people": Dehumanization, Ecology, and the Crisis of Nationhood in Indra Sinha's *Animal's People*
- ❖ Elias Acuna, Georgia State University (cowapple2296@gmail.com)
Voice of the Voiceless: Unraveling Postcolonial Ecospheres in Juan Rulfo's *El Llano en Llamas*
- ❖ Paushali Bhattacharya, Georgia State University (paushali346@gmail.com)
Burning Earth, Burning Coal: Reading Climate Change in Mahasweta Devi's *Bitter Soil*

01-15 Big Bad Future: Scale and Speculation in Environmental Literature A

Association for the Study of Literature and the Environment (ASLE)

Suwanee | Thursday | 4:00-5:15pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

Secretary: William Underland, University of Mississippi (wtunderl@go.olemiss.edu)

- ❖ Samantha Sharp, Binghamton University (ssharp1@binghamton.edu)
"Whirlwinds of Aggressive Dust:" F.T. Marinetti's Ecstatic Ecofascism
- ❖ Ninon Vessier, Emory University (ninon.julie.yasmina.vessier@emory.edu)
Reading with Collage Art: Decentering an Anthropogenic Gaze and Uncovering Ecological Agency
- ❖ Barbara Lobo, Universidad Nacional Tres de Febrero (barbaralobo.writer@gmail.com)
Cartesian Paradigm: A Critical View
- ❖ Matthew Spencer, Auburn University (mls0142@auburn.edu)
You Are Dead: Choosing Your Own Adventure at the End of the World

(02) Thursday 5:45-7:00pm

02-01 Grumpy Women in Literature B

Athens | Thursday | 5:45-7:00pm

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Jessica Winters, Murray State University (jwinters9@murraystate.edu)
Elusivity of Freedom: Social Constructionism, Appearance, and Religion in *Slammerkin*
- ❖ Anastasia Hyden, DePaul University (anastasia.hyden@gmail.com)
Not Your #Girlboss: Embracing the Ugliness in Ottessa Moshfegh First Three Novels
- ❖ Sandra Singer, University of Guelph (ssinger@uoguelph.ca)
Caged Potential in Claire Messud's *Woman Upstairs*
- ❖ John Coffey, SUNY Binghamton (SUNY Binghamton)
An Examination of the Use of "Bursts" of Character by Author Elizabeth Strout to Create the Layers of the Likeable Villain Olive Kitteridge

02-02 Mexican Literature, Culture, and Film A

Augusta | Thursday | 5:45-7:00pm

Chair: José Cortés Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ David S. Dalton, The University of North Carolina at Charlotte (david.dalton@uncc.edu)
Digital Activism in the Mexican Nations
- ❖ Silvia Choi, Georgia Gwinnett College (mchoi3@ggc.edu)
Monsters, Mayhem, and Movies: Guillermo del Toro's Great Imaginations
- ❖ José A. Cortés Caballero, Georgia State University Perimeter College (jcortes3@gsu.edu)
Literary Influence of Gabriel García Márquez and Isabel Allende in Laura Esquivel's *Como agua para chocolate* (1989)

02-03 Human and Non-Human Languages B

Buckhead A | Thursday | 5:45-7:00pm

Chair: Raina Kostova, Jacksonville State University (rkostova@jsu.edu)

Co-Chair: Mirja Lobnik, Agnes Scott College (mlobnik@agnesscott.edu)

Secretary: Casey Eriksen, University of Virginia (cre4hf@virginia.edu)

- ❖ Raina Kostova, Jacksonville State University (rkostova@jsu.edu)
ChatGPT and The Library of Babel: How does AI Challenge the Concept of Original Text
- ❖ Casey Eriksen, University of Virginia (cre4hf@virginia.edu)
Manuscripts as Technological-Literary Artifacts: Intertextuality in the Mediterranean World
- ❖ Mirja Lobnik, Agnes Scott College (mlobnik@agnesscott.edu)
Thinking Beyond the Human Expanding Artificial Intelligence through a Multispecies Lens

02-04 In(security) and Foreshadowing Wider Conflicts in Francophone Women's Writing
Buckhead B | Thursday | 5:45-7:00pm

Chair: Cheryl Toman, The University of Alabama (catoman@ua.edu)

- ❖ Gerard Keubeung, McDaniel College (gkeubeung@mcdaniel.edu)
Esthétique de la dualité dans La femme aux pieds nus de Scholastique Mukasonga
- ❖ Mercy Diweng Dafong, University of Alabama (mdafong@crimson.ua.edu)
To-and-Fro Movement from Lieu-Sur to Abjection in Femigitude Writings
- ❖ Carole Kougang Mafotsing, University of Alabama (cmkougang@crimson.ua.edu)
Femme et Crise identitaire: Peut-on encore parler de féminisme?
- ❖ Cheryl Toman, University of Alabama (catoman@ua.edu)
West African Women Writing (In)security: Monique Ilboudo and Aida Mady Diallo

02-05 The Souths and Science Fiction B

Society for the Study of Southern Literature (SSSL)

Cherokee | Thursday | 5:45-7:00pm

Chair: Zita Hüsing, Georgia Institute of Technology (zhuesing3@gatech.edu)

Co-Chair: Cameron Winter, Georgia Institute of Technology (cameron.winter@gatech.edu)

- ❖ Andrew Nance, Georgia Institute of Technology (anance9@gatech.edu)
"There is no authentic self in the present": Where Representation and Temporality Meet in Sci-Fi and Southern Poetry
- ❖ Cameron Winter, Georgia Institute of Technology (cameron.winter@gatech.edu)
"This Leviathan... the terroir of a place": American Central, Southern Reach, and the Caribbean Other in Jeff Vandermeer's *Southern Reach* Trilogy

02-06 What is Humanities Leadership?

Dahlonge | Thursday | 5:45-7:00pm

Chair: Sheena Jary, McMaster University (jarysm@mcmaster.ca)

- ❖ Stacy A. Creech de Castro, McMaster University (creechs@mcmaster.ca)
Transformative Learning: Fostering Leadership in the Humanities
- ❖ Esra Bengizi, University of Toronto (e.bengizi@mail.utoronto.ca)
Unleashing the Power of Communal Leadership: Diversity, Collaboration, and Continuous Learning in the Humanities
- ❖ Lalai Abbas, Queen's University (0lma5@queensu.ca)
Leadership Uninterrupted: Reconceptualization of leadership as Movement
- ❖ Sheena Jary, McMaster University (McMaster University)
The Accidental Leader: Margaret Cavendish and Humanities Leadership

02-07 Screening the Socio-Political

Heritage A | Thursday | 5:45-7:00pm

Chair: Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

- ❖ Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)
Small Screen Articulations of Native American Culture and Voice
- ❖ Alex Blazer, Georgia College & State University (alexablazer@yahoo.com)
Flashback and the Gift of Post-Postmodern Cinema
- ❖ Ankita Rathour, Georgia Institute of Technology (rathod.ankita14@gmail.com)
Hindustva's Bollywood?

- ❖ Casey Kayser, University of Arkansas (ckayser@uark.edu)
“Turning suffering into strengths so we can live as our best selves”: Gender, Gen X, and Insecurity in *Yellowjackets*

02-09 Artificial Intelligence (AI) in the Classroom: Practical Ways to Find Security by Embracing the Inevitable

Roundtable

Heritage C | Thursday | 5:45-7:00pm

Chair: Ben Robertson, Troy University (bprobertson@troy.edu)

- ❖ Ben Robertson, Troy University (bprobertson@troy.edu)
Practical Applications for AI in the Classroom: Ensuring Intellectual Security
- ❖ Katona Weddle, Troy University (kdweddle@troy.edu)
Using AI as a Springboard
- ❖ Haley Rose McInnis, Enterprise State Community College (haleyrose.mcinnis@gmail.com)
Critical Thinking at Risk: The Problems of AI in Classrooms
- ❖ Matthew Carpenter, Troy University (mhcarpen@gmail.com)
Here We Go Again: Adapting Best Methods of COVID Instruction to AI in Composition and Literature Studies
- ❖ Theresa M. Johnson, Troy University (tmjohnson@troy.edu)
AI and the Loss of Voice

02-10 Gender Studies and a Spectrum of In/Security A

Marietta | Thursday | 5:45-7:00pm

Chair: Jeanne Ewert, University of Florida (jewert@ufl.edu)

- ❖ Danielle Hestand, Georgia State University (dhestand1@gsu.edu)
Demons, Possession, Holy Spirits, and Women’s Autonomy in *The Book of Margery Kempe*
- ❖ Jeanne Ewert, University of Florida (jewert@ufl.edu)
Unruly Bodies: Corpses, Funerals, and Bodily Excess in Arundhati Roy’s *The God of Small Things*
- ❖ Heather Hartness, Northwest Florida State College (hbodifo@clemsun.edu)
Unveiling the Silences: The Importance of Herstorical Inclusion

02-11 Writing with Security and Insecurity in Early America B

American Literature (Pre-1900)

Oglethorpe | Thursday | 5:45-7:00pm

Chair: Benjamin Crawford, The University of Alabama (benjamin.crawford@gmail.com)

- ❖ Benjamin Crawford, The University of Alabama (benjamin.crawford@gmail.com)
Joy in the Mourning: Schoolcraft and Spiritual Security as Consolation
- ❖ Ren Denton, East Georgia State College (grenton@ega.edu)
Reading National Anxieties in the Construction of the Native American Body as a Colonial Text in Catherine Sedgwick’s *Hope Leslie*
- ❖ Michael Martin, Nicholls State University (michael.martin@nicholls.edu)
Aestheticized Security: Picturesque Touring and Early Travel Narratives into Appalachia

02-14 Childhood (In)Security

Savannah | Thursday | 5:45-7:00pm

Chair: Meghan Hodges, Louisiana State University (mberg35@lsu.edu)

- ❖ Katherine Henninger, Louisiana State University (kth@lsu.edu)
Securing Whiteness in *Ellen Foster*
- ❖ Kimberly Ramirez, CUNY LaGuardia (kimberlydbr@gmail.com)
Childhood (In)Security: The Pedro Pan Children of Cuba
- ❖ Jacqueline M. Smith, State College of Florida, Manatee-Sarasota (smithj2@SCF.edu)
"It's like riding a bike": Reclaiming Imagination and Innocence in Stephen King's Fiction

02-15 Big Bad Future: Scale and Speculation in Environmental Literature B

Association for the Study of Literature and the Environment (ASLE)

Suwanee | Thursday | 5:45-7:00pm

Chair: Matthew Spencer, Auburn University (mls0142@auburn.edu)

Secretary: William Underland, University of Mississippi (wtunderl@go.olemiss.edu)

- ❖ Molly MacVeagh, Wake Forest University (macveanm@wfu.edu)
Metabolism and Domestic Labor in Louise Erdrich's *Future Home of the Living God*
- ❖ Shannon Finck, Georgia State University (sfinck1@gsu.edu)
Mounting and Melancholia: Death and Taxidermy in Contemporary Fiction
- ❖ Will Underland, University of Mississippi (wtunderl@go.olemiss.edu)
Disturbing the Disaster: Ironized Narrative in Dave Eggers's *Zeitoun*
- ❖ Jency Wilson, Ottawa University (Ottawa University)
A Woman Under the Influence of What?: Madness and the Specter of Extractive Capitalism

(03) Friday 10:00-11:15am

03-02 "Ephron on Three": Masculinit(ies) in *Ted Lasso*

Augusta | Friday | 10:00-11:15am

Chair: Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)

- ❖ Anna Quercia-Thomas, University of Western Australia (anna.quercia-thomas@uwa.edu.au)
Emotional Communities of Male Friendship in Apple TV's *Ted Lasso*
- ❖ Casey McGill, University of Colorado Denver (CASEY.MCGILL@ucdenver.edu)
The Sport of Living; *Ted Lasso*'s Acceptance of Disability and the Masculinity We Should All be Watching
- ❖ Anthony Dotterman, Adelphi University (dotterman@adelphi.edu)
"Fish" out of Water: Neo-Cosmopolitan Masculinity in *Ted Lasso*
- ❖ Angela Ridinger-Dotterman, Queensborough Community College (aridingerdotterman@qcc.cuny.edu)
"I Mean, It Does Have More Gravitas than 'Soccer Mom'": Representations of Motherhood and Masculinity in *Ted Lasso*

03-03 Adaptation and/as History

Association of Adaptation Studies

Buckhead A | Friday | 10:00-11:15am

Chair: William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

- ❖ Gracie Bain, University of Arkansas (gmbain@uark.edu)
Returning to Jack the Ripper: The Whitechapel Murderer in Fiction
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
Adaptation and History: "The Danton Case"

- ❖ Martina Thorne, Georgetown University (mvt12@georgetown.edu)
Ricardo Palma's Short Narratives of Historical Fiction: Adaptation as History

03-04 Teaching Writing in College A: Access and Equity in (In)Secure Times
Writing in College

Buckhead B | Friday | 10:00-11:15am

Chair: Miriam Moore, University of North Georgia (miriam.moore@ung.edu)

Co-Chair: Paige Green, University of North Georgia (christina.green@ung.edu)

- ❖ RaSheeda Brown, Allen University (rrvbrown@aol.com)
Reading, Writing and Watching in the First-Year Classroom
- ❖ Ann-Marie Francis, University of North Georgia (AnnMarie.Francis@ung.edu)
Getting Back to the Basics to Provide Equitable Access to Learning
- ❖ Emily Morris, Kennesaw State University (emorri60@students.kennesaw.edu)
Diverse and Inclusive Classroom Strategies for the First-Year Composition Classroom
- ❖ Abena Ofori, Clemson University (aofori@g.clemson.edu)
Translingual Writing: Telling Our Stories in Our Own Voices

03-05 What Does the Future Look Like for Single-Author Societies and What Will Their Place Be in the Study of Literature?

Elizabeth Madox Roberts Society

Roundtable

Cherokee | Friday | 10:00-11:15am

Chair: James Stamant, Agnes Scott College (jstamant@agnesscott.edu)

- ❖ Goretta Benca, SUNY Ulster (bencag@sunyulster.edu)
Elizabeth Madox Roberts Society
- ❖ Kirk Curnutt, Troy University (kcurnutt@troy.edu)
Ernest Hemingway Society
- ❖ Carolyn Denard, Georgia College & State University (carolyndenard@gmail.com)
Toni Morrison Society
- ❖ Aimee Berger, University System of Georgia (University System of Georgia)
Robert Penn Warren Circle
- ❖ Robert Meyer Lee, Agnes Scott College (rmeyerlee@agnesscott.edu)
New Chaucer Society

03-06 (In)Securities in the South: The Voices of the Latinx Community in North Georgia
Latinx Studies

Dahlonega | Friday | 10:00-11:15am

Chair: Maria Guadalupe Calatayud, University of North Georgia (mcalatayud@ung.edu)

Co-Chair: Ruth Moreno, University of North Georgia (rlmore3227@ung.edu)

Secretary: Luis A. Ajcabul, University of North Georgia (laayab7142@ung.edu)

- ❖ Alondra Alarcon Luna, University of North Georgia (aalar0051@ung.edu)
- ❖ Dilcia M García, University of North Georgia (dmgarc0287@ung.edu)
- ❖ Sebastián González, University of North Georgia (sjgonz8492@ung.edu)
- ❖ Itzel Z. Moreno, University of North Georgia (University of North Georgia)

03-07 Teaching Affrilachian Literature to Support a Secure and Diverse Future
Heritage A | Friday | 10:00-11:15am

Chair: Zanice Bond, Tuskegee University (zbond@tuskegee.edu)

Co-Chair: Kristine Yohe, Northern Kentucky University (yohe@nku.edu)

- ❖ Zanice Bond, Tuskegee University (zbond@tuskegee.edu)
Teaching Crystal Wilkinson's *The Birds of Opulence* Through an Environmental Lens
- ❖ M. Maxine Williams, University of Montevallo (mwilli76@montevallo.edu)
Eatin' Affrilachian: (Soul) Food Pedagogies and the Meanings of Foodways in Affrilachian Literature
- ❖ Kristine Yohe, Northern Kentucky University (yohe@nku.edu)
Centering Affrilachian Literature as Antiracist Pedagogy

03-09 The Literatures of Luso-Afro-Descendants A

Luso-Afro-Brazilian Studies

Heritage C | Friday | 10:00-11:15am

Chair: Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)

- ❖ Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)
- ❖ Daniel Silva, Middlebury College (dfsilva@middlebury.edu)
All Black Everything: Historical Repair and Justice in Valette's "Rua do Poço dos Negros"
- ❖ Susana Antunes, UW-Milwaukee (antunes@uwm.edu)
"A língua, essa coisa esguia...": a reconstrução da memória linguística em Odete C. Semedo

03-10 Making Sense Out of Chaos

Women in French

Traditional

Marietta | Friday | 10:00-11:15am

Chair: Cathy Leung, Fordham University (cleung11@fordham.edu)

- ❖ Annabelle Hicks, University of Connecticut (annabelle.hicks@uconn.edu)
Hybrid Identities and In-Betweenness: Cultural Production and Social Transformation among the Maritime Acadians, Métis, and Mi'kmaq
- ❖ Rosa Hong, University of Toronto (j.hong@utoronto.ca)
Against All Odds: Finding Safe Place to be in Short Novels of Aki Shimazaki and Ook Chung
- ❖ Cathy Leung, Fordham University (cleung11@fordham.edu)
Empowering Students: Teaching Aki Shimazaki's *Hôzuki* in a Post-Pandemic World

03-11 Student Success in German Studies: Challenges and Opportunities in Senior Seminar

Oglethorpe | Friday | 10:00-11:15am

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

- ❖ Sabine Smith, Kennesaw State University (ssmith@kennesaw.edu)
Student Success in German Studies Senior Seminar: A Review of Data from a Position of Insecurity
- ❖ Michelle Alberto, Kennesaw State University (michellealbertoc@gmail.com)
Deutsch-mexikanische Handelsbeziehungen
- ❖ Max Viars, Kennesaw State University (mviars@students.kennesaw.edu)
Deutsche Dialektologie: Der Fall des "Fränkischen"
- ❖ Alexander Egart, Kennesaw State University (alex.egart@gmail.com)
Krieg und Propaganda: Deutsche und Deutsch-Amerikaner im Ersten Weltkrieg

03-12 Cormac McCarthy: Insecure Passages, Insecure Passengers

Piedmont | Friday | 10:00-11:15am

Chair: Peter Ingrao, The University of Texas at Dallas (jingrao@utdallas.edu)

Co-Chair: Justin Brumit, Tarrant County College (justin.brumit@tccd.edu)

- ❖ Bernard Joy, University of Glasgow (bernardtjoy@gmail.com)
The Shapes We Make in and of the World: Light, Sight, Height and Enigmas of Vision and Surveillance in Cormac McCarthy's Twenty-First-Century Fiction
- ❖ Stephen Hock, Virginia Wesleyan University (shock@vwu.edu)
"Every Footing Is Frail": Identities in Transit in Cormac McCarthy's *The Passenger* and *Stella Maris*
- ❖ Rachael Schiel, University of South Dakota (rachael.schiel@coyotes@usd.edu)
Navigating Solipsism in Shakespeare's Hamlet and McCarthy's *Passenger* Series

03-13 Fictionalizing the Body

Rome | Friday | 10:00-11:15am

Chair: John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)

- ❖ John Halbrooks, University of South Alabama (Jvhalbrooks@southalabama.edu)
Anne Boleyn and Schrödinger's Cat in Hilary Mantel's *Bring Up the Bodies*
- ❖ Ellen Harrington, University of South Alabama (Eharrington@southalabama.edu) Laying "the ghost of his gifts": Rendering Women in Kish's and Kuper's *Heart of Darkness*
- ❖ Becky McLaughlin, University of South Alabama (Bmclaugh@southalabama.edu)
Dark Corporeality and the Transcendent Body in the Works of Angela Carter

03-14 The In/securities in the Hispanic Classroom

Savannah | Friday | 10:00-11:15am

Chair: Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- ❖ Ketevan Kapatadze, Elon University (kkapatadze@elon.edu)
Machine Translation in the Spanish Language Classroom
- ❖ Elena Schoonmaker-Gates, Elon University (egates2@elon.edu)
Machine Translation in the Spanish Language Classroom
- ❖ Ruth Sánchez-Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
Disclaimer: Some of the Material We are Going to Read is Graphic, Explicit, and Violent.
- ❖ José Badillo Carlos, Queens University of Charlotte (badillocarlosj@queens.edu)
Navigating through the Digital Revolution: Embracing Technological Advancements and Tools for Future Learning in the Humanities

03-15 "One of Us": Joseph Conrad in the Age of Insecurity

The Joseph Conrad Society

Sewanee | Friday | 10:00-11:15am

Chair: John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)

Secretary: Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- ❖ John B. Murphy, Middle Georgia State University (john.murphy1@mga.edu)
The Precarity of Virtue: Ethics, Anthropology, and Character in Conrad's *Heart of Darkness*
- ❖ C. Scott Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)
The Perniciousness of Certainty: How Joseph Conrad Lives on in Contemporary Antipodean Fiction
- ❖ Joanna Skolik, University of Opole (jskolik@uni.opole.pl) Is Conrad Still "One of Us"? Is He Still "Out Contemporary"?

(04) Friday 1:15-2:30pm

04-01 The Emergence of ChatGPT and (In)Securities in the Composition Classroom

Critical Thinking in the Rhet/Comp Classroom

Athens | Friday | 1:15-2:30pm

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Co-Chair: David Brauer, University of North Georgia (david.brauer@ung.edu)

- ❖ Mary Williams, Midland College (mmwilliams@midland.edu)
Inventing or Acknowledging Space? Examining the Uses of Artificial Intelligence in Composition and Literature Classrooms
- ❖ Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)
Critical Exploration of Generative Artificial Intelligence (AI) in the Rhetoric and Composition Classroom
- ❖ Dan Lewis, Marshall University (lewisdan@marshall.edu)
Teaching Writing in College: Navigating (In)Security and Change
- ❖ David Brauer, University of North Georgia (david.brauer@ung.edu)
Critical Examination of Generative Artificial Intelligence for Composition Studies

04-02 Literature, Media, and Culture Studies-Italian II (1600-Present)

Italian II (1600-Present)

Augusta | Friday | 1:15-2:30pm

Chair: Annachiara Mariani, The University of Tennessee, Knoxville (amariani@utk.edu)

Co-Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

- ❖ Annachiara Mariani, University of Tennessee, Knoxville (amariani@utk.edu)
Leonardo: Remediating History through Prestige Television
- ❖ Paolo Chirumbolo, Louisiana State University (chirumbo@lsu.edu)
La montagna bianca: l'Aspromonte tra antropologia, narrativa e cinema
- ❖ Anna Barattin, Georgia State University (abarattin1@gsu.edu)
Translingual Topography: A Study of Female Literature in Rome
- ❖ Carmine Di Biase, Jacksonville State University (carminediBiase59@gmail.com)
Pipi, o lo scimmiettino color di rosa: The Case for a Bilingual, Newly Illustrated Edition of Collodi's Sequel to *Pinocchio*
- ❖ Ugo Brisolese, University of Wisconsin-Madison (ugobrisolese@msn.com)
Mandalisca's Rejection of Aristocratic Pride and Lack of Proletariat Consciousness in the Lower Classes: The Case of Vincenzo Consolo's *Il sorriso dell'ignoto marinaio*

04-03 Adaptation as Metacommentary

Association of Adaptation Studies

Buckhead A | Friday | 1:15-2:30pm

Chair: Larry Gray, Jacksonville State University (lgray@jsu.edu)

- ❖ Shayani Bhattacharya, Lebanon Valley College (shayanib@lvc.edu)
The Efficacy of Bollywood's Tradaptation of *Hamlet*
- ❖ Larry Gray, Jacksonville State University (lgray@jsu.edu)
Adaptations as Career-Arc: Ryūsuke Hamaguchi
- ❖ Daniel Singleton, Independent Scholar (dsingle7@gmail.com)
Lighting Over Braddock: Adapting Community, Documentary Traditions, and Hollywood Influences

04-04 Teaching Writing in College B: Assignments and Curricula for (In)Secure Times

Writing in College

Buckhead B | Friday | 1:15-2:30pm

Chair: Miriam Moore, University of North Georgia (miriam.moore@ung.edu)

Co-Chair: Paige Green, University of North Georgia (Christina.Green@ung.edu)

- ❖ Nathan Wagner, University of North Georgia (Nathan.Wagner@ung.edu)
Cultivating Impactful Student Learning Experiences Through Failure
- ❖ Tyler Thier, Hofstra University (Tyler.Thier@hofstra.edu)
Radicalizing the Writing Proficiency Exam
- ❖ Toni Stevens, Spelman University (tonistevens@spelman.edu)
Defining Black Joy: The Thematic First-Year Composition Course
- ❖ Gina Mingoia, St. Joseph's University (gmingoiaba@gmail.com)
Creating a Sense of Ecology in First-Year Writing Instruction

04-06 Deciphering the 'I' in First-Person Writing A

Reading

Dahlonge | Friday | 1:15-2:30pm

Chair: Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)

- ❖ Justin Gray, University of South Dakota (Justin.Gray@coyotes.usd.edu)
Gator
- ❖ Nate Dixon, North Carolina Central University (nate.dix@gmail.com)
Cock Crow Kindling in the Chronotope
- ❖ Sara Pirkle, University of Alabama (sbpirkle@ua.edu)
Word Problems

04-07 (In)Stability of Being In the In-between A

Heritage A | Friday | 1:15-2:30pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)

- ❖ Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)
L'"entre-deux" linguistique et des (dé) rives identitaires chez Assia Djébar et Leïla Sebbar
- ❖ Lina Scally, University of California, Berkeley (scally@berkeley.edu)
Raconter sa biculture pour dénoncer: le pouvoir transformateur de l' Art dans Le Piano Oriental et Coquelicots d'Irak
- ❖ Andrea Jonsson, Georgia Institute of Technology (ajonsson7@gatech.edu)
In-between Silence and Sound: Yseult's Vocal Activism

04-09 The Literatures of Luso-Afro-Descendants B

Luso-Afro-Brazilian Studies

Heritage C | Friday | 1:15-2:30pm

Chair: Sandra Sousa, University of Central Florida (sandra.sousa@ucf.edu)

- ❖ Giseli Tordin, Yale University (giseli.tordi@yale.edu)
Vozes afro-brasileiras tecendo o currículo de português (e outros espaços)
- ❖ Sanda R. Coleman, Independent Scholar (sandrasoares1966@gmail.com)
FILHOS, PAIS E AVÔS: narrativas de presença e poder
- ❖ Válmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)
Translation Studies and Editorial Practices in Translated Fictio: Machado de Assis' *Memorial de Aires* in English Translations

04-10 In/Security in the Long Nineteenth Century

Marietta | Friday | 1:15-2:30pm

Chair:

- ❖ Shelley Jones, University of South Carolina, Palmetto College (sajohns6@mailbox.sc.edu)
The (In)Security of Ephemera in Romantic-era Newspaper Verse
- ❖ Lydia Ezell, Georgia State University (Lezell3@student.gsu.edu)
Bridging Romanticism and Victorianism in *Aurora Leigh* through Bird Imagery
- ❖ T.A. Morris, University of Florida (ta.morris@ufl.edu)
Aching Vocational Insecurity in *Middlemarch's* Modernity

04-11 Fashion and (In)Security A

Oglethorpe | Friday | 1:15-2:30pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Amber Sestilio, Carnegie Mellon University (asestili@andrew.cmu.edu)
Bike Bloomers, Burning Bras, and Baring Nipples: Changing Clothes in Changing Times of Feminist Resistance
- ❖ Nancy Kerns, Blue Mountain Christian University (nkerns@bmc.edu)
The Spotted Handkerchief is Clean: Using Fashion's Cultural Markers to Combat Victorian Ethnic Insecurity in Arthur Conan Doyle's *Adventure of the Speckled Band*
- ❖ Adelheid Bethanny Sudiby, Elon University (adelheidsudiby@gmail.com)
The Manila Shawl: Imperial Decadence in Benito Pérez Galdós's *Fortunata y Jacinta* (1887)

04-12 In (Security) about Food and Other Perspectives in Literature A

Piedmont | Friday | 1:15-2:30pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Idania Cater, Florida International University (idania.cater@gmail.com)
Food, Race and Gender in Fernando Romero Fajardo's cuadros de costumbres in *Bromas y veras*
- ❖ Maida Watson, Florida International University (watsonm@fiu.edu)
The Function of the Cook in the Novela *Tocino del cielo* and the Movie *Mitad del cielo*
- ❖ Anyel Caballero, Florida International University (amira084@fiu.edu)
Análisis Simbólico de Como agua para chocolate desde un eje gastrocrítico
- ❖ Rafael Rodriguez, Florida International University (rafaelfelipe.us@gmail.com)
Propuesta gastrocrítica de lo barroco en la obra de Carpentier, Cabrera Infante. Lezama Lima y Arenas

04-13 Between Illness and Wellness: Where Literature and Medicine Meet

Rome | Friday | 1:15-2:30pm

Chair: Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)

- ❖ Patricia Hopkins, Christopher Newport University (patricia.hopkins@cnu.edu)
Rituals of (In)Security in Black Speculative Fiction: Female Circumcision in Nnedi Okorafor's *Who Fears Death*
- ❖ Geri Harmon, Georgia Gwinnett College (gharmon@ggc.edu)
Literary Works in the Medical Humanities: A Remedy for Our Uncertain Human Condition
- ❖ Nicole Turner, Georgia State University (nturner20@gsu.edu)
Trauma and the Stress of Military Command: Moving Past Hemingway's "Iceberg" in *In Our Time*
- ❖ Morgan Hunter, University of South Florida (hunterm46@usf.edu)
In/Security and Embodied Trauma in Roxane Gay's *Hunger*

04-14 Women Faculty and the Future of the Humanities

Savannah | Friday | 1:15-2:30pm

Chair: Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)

- ❖ Emily Miller, Virginia Military Institute (millerep@vmi.edu)
Cultivating Stability through Strategic Alliances
- ❖ Gwen Bingham, Virginia Military Institute (gwenbingham2@gmail.com)
The Value of Outside Perspectives in Navigating Change
- ❖ Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
Framing Issues for Action: Quick Wins and Long-Range Problem Solving

04-15 Ethnic Self-Representation Post-Identity A

Suwanee | Friday | 1:15-2:30pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Maria Orban, Fayetteville State University (morban@uncfsu.edu)
The In-Between of Post-Identity
- ❖ Candice Hale, Auburn University (candicenhale@aol.com)
Black Freedom: A Choice to Thrive for Generations in Jamila Minnick's *Moonrise Over New Jessup*
- ❖ LaRonda Sanders-Senu, Middle Georgia State University (laronda.sanderssenu@mga.edu)
Whispering Racism in a Postracial World: Interracial and Intra-racial Erasures in Paul Beatty's *The Sellout*

(05) Friday 3:00-4:15pm

05-01 North Carolina Literary Review 2024: Disability (in) North Carolina Literature

Athens | Friday | 3:00-4:15pm

Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

- ❖ Delia Steverson, University of Alabama (steve011@ua.edu)
Documenting Southern Black Deaf History: The Memoirs of Mary Herring Wright
- ❖ Paula Eckard, University of North Carolina at Charlotte (pgeckard@charlotte.edu)
War, Motherhood, and Disability in Lee Smith's *On Agate Hill*
- ❖ Donna Summerlin, Lee University (dsummerlin@leeuniversity.edu)
Othering, Stigmatization, and Exclusion in Lee Smith's *Guests on Earth*: Highland Hospital and the Treatment and Perception of Mental Illness in the Mid-Twentieth Century

05-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section A

Augusta | Friday | 3:00-4:15pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Julia Tigner, Jacksonville State University (jtigner1@jsu.edu)
Making Empathy Central in *Twilight: Los Angeles, 1992*, by Anna Deavere Smith
- ❖ Ondra Dismukes, Morehouse College (ondra.dismukes@morehouse.edu)
From Victim to Vixen: Overcoming Insecurity in the Trope of the Tragic Mulatto
- ❖ Courtney Mullis, Georgia Institute of Technology (cmullis7@gatech.edu)
From the Outside In: Narration and Empathy in Louise Erdrich's *The Sentence*
- ❖ Jenna Albergo, Florida State University (ja23g@fsu.edu)
Reading the Role of Insecurity on Selective Empathetic and "Othering" Behavior Within (and Beyond) J.M. Coetzee's *Disgrace*

05-03 Adaptation to the Rescue

Association of Adaptation Studies

Buckhead A | Friday | 3:00-4:15pm

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
The Canon and Its Publics
- ❖ Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
Rethinking Romanticism: Originality and Adaptation
- ❖ Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)
Adapting to (In)Security: Teaching Hispanic Adaptations at Rutgers-Newark

05-04 Teaching Writing in College C: Tools and Technologies for (In)Secure Times
Writing in College

Buckhead B | Friday | 3:00-4:15pm

Chair: Miriam Moore, University of North Georgia (Miriam.Moore@ung.edu)

Co-Chair: Paige Green, University of North Georgia (Christina.Green@ung.edu)

- ❖ Daniel Lewis, Marshall University (lewisdan@marshall.edu)
Using ChatGPT in the Comp Classroom
- ❖ Troy Spier, Florida A&M University (troy.spier@famu.edu)
Operationalizing Rhetoric and Critical Thinking: Insight from Corpus Linguistics, Anthropology, and Statistics
- ❖ Eric Rawson, University of Virginia (xgg3tn@virginia.edu)
Sound-Objects and the Multimodal First-Year Composition Assignment

05-05 Literature and the Politico-Public Arena B

Cherokee | Friday | 3:00-4:15pm

Chair: Heike Scharm, University of South Florida (heikescharm@usf.edu)

- ❖ Jordan Dominy, Savannah State University (dominyj@savannahstate.edu)
Unrecognized Change and Neoliberalism in Cormac McCarthy's *The Gardner's Son*
- ❖ Heike Scharm, University of South Florida (heikescharm@usf.edu)
(In)secure Nations: 9/11 and the 11-M in Contemporary Fiction
- ❖ Francisco Chen-Lopez, Spelman College (paco@spelman.edu)
A Cultural Pluralistic Reading on the Afro and Chinese Cuban communities in *Memorias de una cubanita que nació con el siglo* (1964)

- ❖ Maria A. Torres, University of Montana (University of Montana) The Spanish Language and its Future with AI: A Case Study on Spain's Pioneering Position and its Challenges

05-06 Deciphering the 'I' in First-Person Writing B

Reading

Dahlonge | Friday | 3:00-4:15pm

Chair: Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)

- ❖ Bentley Snow, University of South Dakota (Bentley.Snow@coyotes.usd.edu)
'I' Contact
- ❖ Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)
Flow
- ❖ Heather Macpherson, Clark University (HMacpherson@clarku.edu)
Moose Up the River
- ❖ John Westbrook, KIMEP University (j.westbrook@kimep.kz)
Death Through Someone Else's "I's": Finding Poetry in Texas's Directory of Executed Inmates

05-07 (In)Stability of Being In the In-between B

Heritage A | Friday | 3:00-4:15pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Azza Ben Youssef, The University of North Carolina at Chapel Hill (azzaby@live.unc.edu)

- ❖ Lovia Mondésir, Tufts University (lovmond@gmail.com)
Entre-deux et personnages liminaires dans *L'écho de leurs voix* de Jan J. Dominique
- ❖ Nasanin Rosado, Duke University (nasanin.rosado@duke.edu)
Womb as Grammar: The *Cri* in Maryse Condé's *Moi, Tituba, Sorcière noire du Salem*
- ❖ Samar Miled, Duke University (samar.miled@duke.edu)
"Dedans-Dehors": Des écrivaines tunisiennes entre deux visions
- ❖ Anna Dimitrova, Columbus State University (dimitrova_anna@columbusstate.edu)
"La lutte des langues" in the novel *Une histoire américaine* by Jacques Godbout

05-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries A

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Heritage C | Friday | 3:00-4:15pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)
At the Gates of Heaven: Paradise and Utopia in Recent Latin American Cinema
- ❖ Alfredo Poggi, University of North Georgia (Alfredo.Poggi@ung.edu)
Behind the Critical & Post-Critical: A Premodern Theory, Magical Realism, and the Insecurity of Existence in the Face of Global Challenges
- ❖ José Arnaldo Larrauri-Santiago, Morehouse College (jose.larrauri@morehouse.edu)
El regalo de Rosario Ferré: reto a la definición del concepto comunidad
- ❖ Ariel Pérez Lazo, Florida International University (arielp@hotmail.com)
Identity in Cuba (1923-1956) and its Relationship with Latin America: Its Repercussion to the Present

05-10 Literary Afterlives

Marietta | Friday | 3:00-4:15pm

Chair:

- ❖ Wendy Kurant-Rollins, University of North Georgia (wendy.kurant@ung.edu) The "All Et Up" and the "Down to Earth": Lee Smith's Adaptation of *Wuthering Heights*
- ❖ Julian Arribas, University of Alabama at Birmingham (jarribas@uab.edu) Cervantes' Judgment of Enciso's "Desengaño de celos"
- ❖ Mark-Elliot Finley, University of South Florida (markelliott@usf.edu) "Happy Birthday, John, I Want a Divorce!": Margaret Atwater Mason's *The Binding of the Strong* and American Divorce Discourse on John Milton's Tercentenary Celebration
- ❖ Abhijit Sarmah, University of Georgia (abhijitsarmah2@gmail.com) Isaac Rosenberg's Literary Reputation

05-11 Fashion and (In)Security B

Oglethorpe | Friday | 3:00-4:15pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ James Beasley, University of North Florida (james.beasley@unf.edu) Be Italian: La Moda in (and out of) Time
- ❖ Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu) "Luxury Pauperism" and the Distressed Aesthetic: Performing Insecurity in Fashion
- ❖ Marylaura Papalas, East Carolina University (papalasm@ecu.edu) Wearing Confidence: Accounts of Schiaparelli Garments from the 1930s and Now

05-12 In (Security) about Food and Other Perspectives in Literature B

Piedmont | Friday | 3:00-4:15pm

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- ❖ Marisabel Villarreal, Florida International University (mvill057@fiu.edu) Aspectos de la negritud en la novela *Nochebuena negra* de Juan Pablo Sojo
- ❖ David Canelas, Florida International University (dcane012@fiu.edu) José Simón: Una historia transatlántica

05-13 Complex and Complicating: New Approaches to Contemporary Black Literatures

Rome | Friday | 3:00-4:15pm

Chair: Song Namgung, Auburn University (szn0067@auburn.edu)

- ❖ Mingle Moore, Indiana University of Pennsylvania (moore.mingle890@gmail.com) Familial Complexity
- ❖ Lesley Feracho, University of Georgia (lferacho@uga.edu) Destruction and Healing: Colonial Counter-Narratives and Decolonial Strategies of Resistance in Gayl Jones' *Palmares* Trilogy
- ❖ Song Namgung, Auburn University (szn0067@auburn.edu) Collaborative Praxis and Disidentification in Caryl Phillips's *The Atlantic Sound* (2000)

05-14 Bad Art

Savannah | Friday | 3:00-4:15pm

Chair: Ian Afflerbach, University of North Georgia (ian.afflerbach@ung.edu)

Co-Chair: George Thomas, Guilford College (gthomas@guilford.edu)

- ❖ George Thomas, Guilford College (gthomas@guilford.edu)
Bad Art and Good Criticism
- ❖ Eric Solomon, Oxford College of Emory University (eric.solomon@emory.edu)
James Purdy's Bad Gays: How Revisiting the Man from Hicksville Can Help Us "Say Gay"
Today
- ❖ Sumor Ziva Sheppard, Prairie View A&M University (susheppard@pvamu.edu)
Progressive Expendables: Revisiting Femicide in Dicenta's *Juan José*
- ❖ Daniel Grace, Auburn University (drg0024@auburn.edu)
"You People Behave Like You Own This Town": The Sleaziness of Representing Anti-Asian
Racism in 1980s Action Cinema

05-15 Ethnic Self-Representation Post-Identity B

Suwanee | Friday | 3:00-4:15pm

Chair: Maria Orban, Fayetteville State University (morban@uncfsu.edu)

- ❖ Paul Mukundi, Morgan State University (pmukundi@gmail.com)
Can We Ever Be Like Them?: Interracial Friendship Chained in Christine Pride and Jo Piazza's
We Are Not Like Them
- ❖ Rachel Hartnett, University of Florida (rhartnett@ufl.edu)
"We Are Not American" Still: Revolution and Resistance in Kiana Davenport's *House of Many
Gods* and U.S. Base Camp Literature of Hawai'i
- ❖ William Haydon, Florida State University (wch22@fsu.edu)
Resistance and Modern Identity in *The Unvanquished*

(06) Friday 4:45-6:00pm

06-01 New Directions in Renaissance Gender and Sexuality

Undergraduate Research Forum

Athens | Friday | 4:45-6:00pm

Chair: Emma Atwood, University of Montevallo (eatwood@montevallo.edu)

- ❖ Meredith Mosley, University of Montevallo (mmosley2@forum.montevallo.edu)
Women's Sexual Agency and The Changeling
- ❖ Kat Owens, University of Montevallo (kowens4@forum.montevallo.edu)
Mischievous: A Case Study in Language and Patriarchy
- ❖ Olivia Soileau, University of Montevallo (osoileau@forum.montevallo.edu)
Arden of Faversham, Domestic Tragedy, and Non-Monogamy
- ❖ Nico Crow, University of Montevallo (kcrow1@forum.montevallo.edu)
What is a Woman: Exploring the Concept of Gender through Gallathea

06-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section B

Augusta | Friday | 4:45-6:00pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Laura Getty, University of North Georgia (laura.getty@ung.edu)
Cultivating "Dual Empathy": Perspective Taking in *Star Trek: Strange New Worlds*
- ❖ Zita Hüsing, Georgia Institute of Technology (zhuesing3@gatech.edu)
The Paradox of Empathy: *Blade Runner's* Androids as Catalysts for Human Connection
- ❖ Jessie Haynes, Bellin College (jessie.wirkus@bellincollege.edu)
Teaching Anatomy with *Grey's Anatomy*: Using Medical Drama to Cultivate Empathy in Healthcare Students
- ❖ Brooke Johnson, Independent Scholar (Independent Scholar)
To Kill a Mockingbird: Empathy and Othering in Reception Theory

06-03 Adapting Again and Again

Association of Adaptation Studies

Buckhead A | Friday | 4:45-6:00pm

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- ❖ Karen Casebier, University of Tennessee at Chattanooga (karen-casebier@utc.edu)
Rex quandam, rexque futurus: The Infinite Possibility of Adapting Arthur
- ❖ Kristen Figgins, University of Arkansas (kffiggins@uark.edu)
Evolving and Interdisciplinary: Adapting the Victorians and the Academy
- ❖ Anlie J. Williams, University of North Carolina at Wilmington (ajw2234@uncw.edu)
Rethinking the Book, Reimagining the Classic: Materiality, Reading Practices, and Reception of Louisa May Alcott's *Little Women*

06-04 "#SuffrageSyllabus Project": Securing the Future of Intersectional Citizenship

Roundtable

Buckhead B | Friday | 4:45-6:00pm

Chair: Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)

- ❖ Alex Sladky, Georgia State University (asladky1@gsu.edu)
- ❖ Tiffany Gray, Georgia State University (tgray30@student.gsu.edu)
Late Nineteenth-Century Women Voting in the Utah and Wyoming Territories: An Often-Overlooked Contribution to the United States' Women's Suffrage Movement
- ❖ Dylan Maroney, Georgia State University (dmaroney1@gsu.edu)
Appealing to the Elephant in the Room: Rhetorically Analyzing Gertrude Weil's Address to the Daughters of the Confederacy
- ❖ Emmy Brown, Georgia State University (espence1@gsu.edu)
The Anti-Revolutionary Feminism of Louisa May Alcott
- ❖ Polly Maclane, University of West Georgia (phaugen@westga.edu)
"Okay, Karen": An Exploration of the Historicity of the "Karen" in the Women's Suffrage Movement and Rhetorical Responses to this Persona

06-06 Life Writing A

Dahlonge | Friday | 4:45-6:00pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Rebecca Bevington, University of York (Rebecca.bevington@york.ac.uk)
Searching for Joy: Autofictional Testimonies from the Refugee Camp in Dina Nayeri's *The Ungrateful Refugee*
- ❖ Maisha Hossain, Florida State University (mhossain@fsu.edu)
Writing from Under the Rug: Unmasking and Remolding the New Writer's (In)Security in the Life Writing Classroom
- ❖ Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)
"Everyone who comes over will be hungry": Hospitality in Diana Abu-Jaber's Culinary Memoirs
- ❖ Alicia Szymanski, University of Georgia (aak37269@uga.edu)
Writing Through Trauma in Sara Nović's Fictional Rendition of the Child Soldier in *Girl at War*

06-07 Spreading the Word: Why Campus Literary Matter for the Future of Literary Studies

Roundtable

Heritage A | Friday | 4:45-6:00pm

Chair: Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)

- ❖ Candace Nadon, Fort Lewis College (canadon@fortlewis.edu)
- ❖ Kristin Robertson, Mercer University ()

06-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries B

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Heritage C | Friday | 4:45-6:00pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Luis Mora, Georgia Gwinnett College (lmora@ggc.edu)
Integrating Technology for Spanish Language Teaching Across All Levels: Tutorials, Games, and Practice
- ❖ Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu)
Luis Peña, Davidson College (lupena@davidson.edu)
Montajes afectivos y toxicidad espectral: *Distancia de rescate* (2021) de Samanta Schweblin y Claudia Llosa
- ❖ María José Maguire, University of North Georgia (MariaJose.Maguire@ung.edu)
Exploring the Implications of AI Integration in Humanities Education: The Case of ChatGPT in Literature, Composition, and Language Acquisition
- ❖ Garry Merritt, University of North Georgia (Garry.Merritt@ung.edu)
The Ongoing Relevance of Nancy Morejon's "Mujer negra"

06-10 Pedagogy in the Age of Insecurity

Marietta | Friday | 4:45-6:00pm

Chair:

- ❖ Crystal Harris, University of Central Arkansas (cdr02003@uca.edu)
Centering Service Learning & Community Engagement in Literature Courses that Celebrate Diversity
- ❖ Heather Palmer, University of Tennessee-Chattanooga (heather-palmer@utc.edu)
Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
Rhetorics of Mindfulness as Affect's First Lesson in an Age of Insecurity

- ❖ Alison Walsh, University of Florida (alison.walsh@ufl.edu)
From the Front Lines of Florida's Culture War: In Solidarity against Intellectual Censorship
- ❖ Krystin Santos, Coastal Carolina University (kssantos@coastal.edu)
(In)Security: At the Front of Class and in the Desk

06-11 Fashion and (In)Security C

Oglethorpe | Friday | 4:45-6:00pm

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- ❖ Cameron Williams Crawford, University of North Georgia (Cameron.Crawford@ung.edu)
"Her Darkly Adorable Dresses": Fashioning Reproductive Horror in Mona Awad's *Bunny*
- ❖ Emily Hall, Independent Scholar (emhall74@gmail.com)
Parts for Sale: Fashion, Neoliberalism, and Human Value in Sayaka Murata's "A First-Rate Material"
- ❖ Nia Judelson, Emory University (nia.judelson@emory.edu)
Fashioning Whiteness: Kate Chopin and the Vogue Archives
- ❖ Kyra Lance, University of South Florida (klance1@usf.edu)
"Gilead is Within You": Panoptic Clothing in *The Handmaid's Tale*

06-13 Crafting Character, Crafting Self

Rome | Friday | 4:45-6:00pm

Chair: Rosalind Buckton-Tucker, Independent Scholar (rjbuckton@yahoo.co.uk)

- ❖ Deanna Mihaly, Virginia State University (dmihaly@vsu.edu)
Performative Writing as Ernesto Che Guevara Creates Che Guevara in *Diarios de motocicleta: Notas de viaje por América Latina*
- ❖ Rosalind Buckton-Tucker, None (rjbuckton@yahoo.co.uk)
The Narrator as Persona: Creating a Convincing Character
- ❖ Maryanne Garbowsky, County College of Morris (mmgarbowsky@outlook.com)
Painting a Life

06-14 Languages, Human-ness and Cultural Bridges in the Works of Golden Age Spanish Peninsular Writers

Spanish I (Peninsular: Renaissance to 1700)

Savannah | Friday | 4:45-6:00pm

Chair: Linda Marie Sariego, Neumann University (sariegol@neumann.edu)

- ❖ Pedro Cebollero, Auburn University (PZC0001@auburn.edu)
Un villancico sobre la armadura del soldado cristiano en el poema *Obra nuevamente compuesta* (1571) y la lucha entre españoles y franceses por el control de la Florida
- ❖ Linda Marie Sariego, Neumann University (sariegol@neumann.edu)
Valiant and Virtuous in More than the Vernacular: The Algorithm of Life for Felismena in *La Diana*

06-15 New Work in Eliot Studies

T. S. Eliot Society

Traditional

Suwanee | Friday | 4:45-6:00pm

Chair: John Morgenstern, Emory University (jdmorge@emory.edu)

- ❖ Sthitirupa Mukherjee, Jadavpur University (sthitirupamukherjee@gmail.com)
Letter bound Love within the Webs of Anglo-Catholicism Confusion and Subjectivity in T. S. Eliot's *Four Quartets*
- ❖ Nika Mavrody, independent scholar (nikamavrody@gmail.com)
Literary Psychiatry

(07) Friday 6:30-7:45pm

07-01 Monsters

Monsters

Athens | Friday | 6:30-7:45pm

Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

Co-Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

- ❖ Julie Brannon, Jacksonville University (jbranno@ju.edu)
"Everything is always both": *The Girl with All the Gifts* and Post-Humanist Redefinition of the Monster
- ❖ Shannon Young, University of Delaware (syoung@udel.edu)
"When I'm full...I'm like, unkillable": Voracious Appetite and Embodiment in *Jennifer's Body*
- ❖ Brandon West, Embry-Riddle Aeronautical University (b.westxc@gmail.com)
Monstrous Truths: Absurdism and the Monster

07-02 Overcoming Insecurity: Empathy in Literature, Film, and Television, Section C

Augusta | Friday | 6:30-7:45pm

Chair: Laura Getty, University of North Georgia (laura.getty@ung.edu)

- ❖ Josef Vice, Purdue University Global (jvice@purdueglobal.edu)
The Queer's Gambit: Internalized Homophobia and Heteronormativity in *It's a Sin* and *Looking*
- ❖ Angela Mooney, The University of Texas at Dallas (gemooney@gmail.com)
Defying Conventions: Representation of Trans Joy and *Resilience in Madalena* (2021)
- ❖ Ashley Craig, Itawamba Community College (abcraig@iccms.edu)
Where the Park Bench Ends: Edward Albee's Critique of Lavender Scare Policies in *The Zoo Story*
- ❖ Kimberly Johnson, Flagler College ()
Who Deserves Our Empathy?: Victimhood and Villainy in *Vanderpump Rules'* "Scandoval"

07-03 International Fan Culture in the Age of In/Security: Language, Literature, Music and Technology Across Borders

Buckhead A | Friday | 6:30-7:45pm

Chair: Youngjoo Catherine Roh, Georgetown University (ycr5@georgetown.edu)

- ❖ Youngjoo Catherine Roh, Georgetown University (yjcath.roh@gmail.com)
Redefining K-pop Communities: Korean Fan Culture Innovations and Affordances
- ❖ Candace Epps-Robertson, The University of North Carolina Chapel Hill (ceppsro@email.unc.edu)
이사 가자 (Let's Move): BTS and ARMY Transcultural Fandom Activism and Accountability
- ❖ Audrey Hall, University of Florida (audrey.hall@ufl.edu)
Serenading Your Idols: Gift Exchange and Reciprocity in K-pop Fan-Idol Relationships

07-04 Happy Endings are Here Again: Fostering Hope through Texts B

Buckhead B | Friday | 6:30-7:45pm

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Marlisa Santos, Nova Southeastern (santosm@nova.edu)

- ❖ Kristen Keckler, Mercy College (kkeckler1@mercy.edu)
Endings that Offer Hope in a Moment (and not Forever) and Deliver on Their Promises in the Mystery Novels of Megan Miranda
- ❖ Lisa Martin, Mercy College (lmartin6@mercy.edu)
Reading Psychologically Complex Happy Endings for Personal and Professional Growth
- ❖ Sutton Patricia, Mercy College (psutton@mercy.edu)
What's Lit Got To Do With It?
- ❖ Sean Dugan, Mercy College (sdugan@mercy.edu)
Every Story We Read is Depressing: Why Can't We Read Stories with Happy Ending?

07-06 Life Writing B

Dahlonge | Friday | 6:30-7:45pm

Chair: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- ❖ Tanya Bennett, University of North Georgia (Tanya.Bennett@ung.edu)
Jane Crow Picarex: A Study of Pauli Murray's *Song in a Weary Throat*
- ❖ Jacob DeBrock, University of Mississippi (jddebroc@go.olemiss.edu)
The (Anti)Southern Gothic Memoir in *Divided to the Vein* and *The House at the End of the Road*
- ❖ Amber Kidd, Case Western University (amber.l.kidd@gmail.com)
Dissolution of Linear Narrative and Rise of Spatial Form—In Parenthesis
- ❖ Daniel Lewis, Marshall University (lewisdan@marshall.edu)
Metacommentary and Empathy in Lewis Hancox's *Welcome to St. Hell*

07-09 Spanish-American Literature of the Twentieth and Twenty-First Centuries C

Spanish-American Literature of the Twentieth and Twenty-First Centuries

Heritage C | Friday | 6:30-7:45pm

Chair: Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)

Secretary: Rudyard Alcocer, University of Tennessee, Knoxville (ralcocer@utk.edu)

- ❖ Alvaro Torres-Calderón, University of North Georgia (Alvaro.TorresCalderon@ung.edu)
La/s sociedad/es hispano-americana/s e inseguridades de la vida contemporánea en *Violeta* de Isabel Allende y *Mi negro pasado* de Laura Esquivel
- ❖ Augustus O'Neill, Indiana University Bloomington (auoneill@iu.edu)
Outside the World: Revolutionary Detectives in the Work of Roberto Bolaño
- ❖ Fabián Balmori, Spring Hill College (Fbalmori@shc.edu)
La muerte en *El Tercer País* de Karina Sainz Borgo

07-10 New Approaches to Reading Global Literatures

Undergraduate Research Forum

Marietta | Friday | 6:30-7:45pm

Chair:

- ❖ Raina Isabela, BRAC University (raina.isabela@g.bracu.ac.bd)
Climate Change and Exploitation of the Marginalized Bangladeshi: Analyzing Amitav Ghosh's *The Great Derangement* on a Micro-Level

- ❖ Kayla Burrell, Furman University (burrka3@furman.edu)
Reconciling Identities: The In-between, Writing, and Return in the Novels of Diome and Laferrière
- ❖ Harrison Betz, Florida State University (harrison.betz96@gmail.com)
“Ese día no leímos adelante”: Referential Reading in Carpentier, Borges, and Lugones
- ❖ Hannah Raisner, Florida State University (hmr21a@fsu.edu)
A Comparative Study of Dante in Contemporary Politics in Italy, the United Kingdom, and the United States

07-12 Fearing the Humanities: Teaching Back against the Backlash
Piedmont | Friday | 6:30-7:45pm

Chair: Joshua Ward, The University of North Carolina at Chapel Hill (codyward@unc.edu)

- ❖ Jane Galliher, Blue Mountain College (mgalliher@bmc.edu)
The Demise of Democracy and the Humanities in Margaret Atwood's *Republic of Gilead* Series
- ❖ Joshua Ward, The University of North Carolina at Chapel Hill (codyward@unc.edu)
Eco-Queering the Novel of Formation: Environments, Ecology, and Anti-Bildung in Rechy's "City of Night"
- ❖ Sydney Shamblin-Anderson, University of Miami (sms512@miami.edu)
Shakespeare and Climate Change: The Humanities Classroom and Ecological Disaster

07-14 The Entanglement(s) Leading to Insecurity: Studies of Literary Representations of the Entangled Characters

Savannah | Friday | 6:30-7:45pm

Chair: Saud Hanif, Forman Christian College (saudhanif99@gmail.com)

- ❖ Saud Hanif, Forman Christian College (saudhanif99@gmail.com)
The Dynamics of Desire and Entanglement in South Asian Fiction: Selected Works of Sidhwa, Roy, Mukherjee, and Firdaus Kanga
- ❖ Mahliqa Asmat, Forman Christian College (mahliqaasmat@gmail.com)
Repression of Creative Faculty: Traumatized Identity in *The Gateman's Gift* by R.K Narayan
- ❖ Ridah Shamshad, Forman Christian College (ridahsk585@gmail.com)
Tabooed Plethora of Identity Positions within Masculinity in Kamila Shamsee's *Home Fire*

07-15 Media Influenced Post-modern American Culture in Don DeLillo's Work

Suwanee | Friday | 6:30-7:45pm

Chair: Maria Nazir, Georgia State University (maryashah7@gmail.com)

- ❖ Todd Herzog, University Cincinnati (herzoghr@ucmail.uc.edu)
Don DeLillo Goes to the Movies
- ❖ Thomas Collin, University of Pennsylvania (thco@sas.upenn.edu)
Improvisation in Don DeLillo's *Americana*

(08) Saturday 8:30-9:45am

08-01 Fashion and its Materiality

Athens | Saturday | 8:30-9:45am

Chair: Cassidy Cannon, Georgia State University (ccannon18@student.gsu.edu)

- ❖ Cassidy Cannon, Georgia State University (ccannon18@student.gsu.edu)
Waye' yaan nikte'ob, Here there are flowers: Embroidery and Maya Continuity
- ❖ Samirah Almutairi, Old Dominion University (Salmu001@odu.edu)
Saudi Arabia's Traditional Clothes and their Relationship to the Environment of the Country

- ❖ Carina Koh, Independent Scholar (HUILINGC001@e.ntu.edu.sg)
Fashion as Armour and Wound: Reading Women's Mourning Fashion in Victorian Literature and Culture

08-02 España sí es racista: ayer y hoy A

Augusta | Saturday | 8:30-9:45am

Chair: Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)

- ❖ Sara Ortega-Sierra de Higgs, Universidad Stendhal-Grenoble III (sortegah@samford.edu)
Los espacios intersticiales como símbolos de la liminalidad de los criptojudíos mallorquines en la novela *En el último azul*
- ❖ Jeffrey K. Coleman, Northwestern University (jeffrey.coleman@northwestern.edu)
Conditionally Accepted: Black Footballers in La Liga
- ❖ Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)
El racismo contra el norteafricano como recurso humorístico en Celia de Elena Fortún, Molina Gallent y José Luis Borau

08-03 Storycraft: How Do Novels Tell Their Stories?

Buckhead A | Saturday | 8:30-9:45am

Chair:

- ❖ Meltem Safak, NCSSM (meltem.safak@ncssm.edu)
Transforming Memory in Contemporary Armenian and Turkish Novels
- ❖ Ronald Lunsford, University of North Carolina at Charlotte (rflunsfo@uncc.edu)
Can a Novel "Mean" and "Be"? The Artistry of Anthony Doer's *Cloud Cuckoo Land*
- ❖ Michael Wilson, Augusta University (mwilson3@augusta.edu)
Form et Fond: Testament et Lumière chez L'Enfant Méduse de Sylvie Germain
- ❖ Luciana Lilley, Independent Scholar (lucianalilley@gmail.com)
"[M]ah tongue is in mah friend's mouf": Back to the Future of Literature with Self-Sacrificial Cannibalism

08-04 Mexican Literature, Culture, and Film B

Buckhead B | Saturday | 8:30-9:45am

Chair: José Cortés Caballero, Georgia State University (jcortes3@gsu.edu)

- ❖ Frank Otero Luque, Augusta University (foteroluque@augusta.edu)
Matriarchy, Agency, and Magical Realism in the Film *Como agua para chocolate* (1992), by Alfonso Arau
- ❖ Roxana De La Jara Martínez, Florida International University (rdela114@fiu.edu)
Literary influence of Gabriel García Márquez and Isabel Allende in Laura Esquivel's *Como agua para chocolate* (1989)
- ❖ William Rosa, Montclair State University (rosaw@montclair.edu)
El viudo Roman o las posibilidades del lenguaje

08-05 19th Century Insecurities A

English IV (Romantic & Victorian)

Traditional

Cherokee | Saturday | 8:30-9:45am

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Anna Faktorovich, Anaphora Literary Press (director@anaphoraliterary.com)
Embracing Insecurities About Authorial Biographical Value: Ghostwriting Across British Nineteenth Century Literature

- ❖ Garrett Jeter, Louisiana Christian University, Pineville (garcjeter@gmail.com)
Antisocial Medium: What Frankenstein's Creature Teaches About Print and Identity
- ❖ Rajarshi Bannerjee, University of Western Ontario (rbanerj5@uwo.ca)
Never Ending, Still Beginning: Narrative Eversion and the Suffering Plot of Maria

08-06 Teaching Diversity and Inclusion in Language, Literature, and Culture Classes A
Pedagogy Potpourri

Dahlonge | Saturday | 8:30-9:45am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, The University of Tennessee, Knoxville (amariani@utk.edu)

- ❖ Joseph Abraham Levi, George Washington University (josephlevi21@yahoo.com)
Let's Talk LGBTQ+: Strategies and Activities for Teaching Diversity and Inclusion in the Foreign Language Classroom at the College Level
- ❖ Silvia Byer, Park University (silvia.byer@park.edu)
How Do We Secure Inclusion and Diversity in Our Language and Culture Classes?
- ❖ Elisabetta Amanda, Rochester Institute of Technology (exdgla@rit.edu)
Sara Galli, University of Toronto (sara.galli@utoronto.ca)
Federica D' Santini, Kennesaw State University (fsantini@kennesaw.edu)
Representing Diversity in Italian Courses
- ❖ Carmela Scala, Rutgers University (carmela.scala@rutgers.edu)
Diversifying the Italian Language and Culture Class

08-07 Empowering the Professional Pivot: Modular Graduate Programs in the Professional Liberal Arts
Roundtable

Heritage A | Saturday | 8:30-9

Chair: Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

- ❖ Benita Muth, Middle Georgia State University ()
- ❖ Michael North, Middle Georgia State University ()
- ❖ Mary Wearn, Middle Georgia State University ()
- ❖ Monica Miller, Middle Georgia State University (monica.miller@mga.edu)

08-09 Voices from the 21st Century College Composition Classroom A

Heritage C | Saturday | 8:30-9:45am

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Kim Haines-Korn, Kennesaw State University (khaimesk@kennesaw.edu)
Talking 'Bout My Generation through High Impact Practices
- ❖ Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
Talking 'Bout My Generation through High Impact Practices
- ❖ Jeff Greene, Kennesaw State University (jgree167@kennesaw.edu)
Talking 'Bout My Generation through High Impact Practices

08-10 The Writings of Lillian E. Smith

Marietta | Saturday | 8:30-9:45am

Chair: Tanya Long Bennett, University of North Georgia (tanya.bennett@ung.edu)

Co-Chair: Matthew Teutsch, Piedmont College (mteutsch@piedmont.edu)

- ❖ Matthew Teutsch, Piedmont College (mteutsch@piedmont.edu)
"We Jim Crow Jesus Christ": Lillian Smith and Christian Nationalism (Fascism)
- ❖ Mae Miller Claxton, West Carolina University (mclaxton@email.wcu.edu)
Wilma Dykeman and Lillian Smith: Appalachian Activist Women Writers

- ❖ Donna Gessell, University of North Georgia (donna.gessell@ung.edu)
On the Razor's Edge: Lillian Smith on Women Disrupting Southern Tradition While Maintaining Their Leverage
- ❖ Tanya Long Bennett, University of North Georgia (tanya.bennett@ung.edu)
Seeing the Particular: Lessons on Personal Respect in Lillian E. Smith's Memory of a Large Christmas

08-11 Women Representing Women: the (in)Security of Self-Representation
Oglethorpe | Saturday | 8:30-9:45am

Chair: Joan McRae, Middle Tennessee State University (jmcrac@mtsu.edu)

Co-Chair: Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)

- ❖ Matthew R. Dubroff, Hampden-Sydney College (mdubroff@hsc.edu)
Noh Women Unmasked
- ❖ Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)
Risky Business: Women Representing Women in Intellectual Groups
- ❖ Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)
Sleepless in the Director's Chair: Norah Ephron's Remarkable Career
- ❖ Ray Kleinlein, Hampden-Sydney College (Hampden-Sydney College)
Self-Portraits by Women: Perspectives on Female Self-Expression

08-12 Fragmented Writing in the 21st Century

Reading

Piedmont | Saturday | 8:30-9:45am

Chair: Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)

- ❖ Nazlı Koca, Independent Scholar (nazlikoca@gmail.com)
Adaptation
- ❖ Megan Doney, New River Community College (mdoney@nr.edu)
To the Third and Fourth Generation
- ❖ Andy Jameson, Lander University (lake3434@hotmail.com)
The Long Stranger
- ❖ Julie Boutwell-Peterson, University of Kentucky (jboutpete@gmail.com)
In Search of Awe

08-13 In/Secure Identities in Classics of the Early Twentieth Century

Rome | Saturday | 8:30-9:45am

Chair:

- ❖ Jon Dawson, University of North Georgia (jonfdawson@gmail.com)
Behold the Man: The Nietzschean Underpinnings of Jack London's *The Sea Wolf*
- ❖ Lila Robinett, The University of Southern Mississippi (lila.robinett@usm.edu)
A Divinity, Domesticity, and Heroism: Herbert Duckworth as Percival in Virginia Woolf's *The Waves*
- ❖ Joseph Newell, Mississippi State University (sd.70newell@gmail.com)
A Room with Subjugated Views: Infantilization and Social Norms in Lucy Honeychurch's Freedom
- ❖ Lisa Bostian, Pacifica Graduate Institute (lsbostian@yahoo.com)
Above the Iceberg: The Feminine Voice in Ernest Hemingway's *The Sun Also Rises*

08-14 Factual Fictions and Fictional Facts: Autofiction's (Un)certainty

Women in French

Savannah | Saturday | 8:30-9:45am

Chair: Noelle Giguere, Emory University (ngiguer@emory.edu)

- ❖ Stève Puig, St. John's University (puigs@stjohns.edu)
Autofiction et éthique: l'incertitude de Catherine Cusset
- ❖ Molly O'Brien, Princeton University (mlo@princeton.edu)
Answering the Past's Call: Colette Fellous's Time Travel in *Avenue de France*
- ❖ Anne Quinney, The University of Mississippi (aquinney@olemiss.edu)
Telling the Truth: Abortion and Alzheimer's in Annie Ernaux's Published Journals
- ❖ Noelle Giguere, Emory University (ngiguer@emory.edu)
Éclaircir la réalité des femmes: Fictive and Filmic Truths in *L'événement*

08-15 Ushering in a New Era: How David Lowery's *The Green Knight* Exposes (In)Security

Suwanee | Saturday | 8:30-9:45am

Chair: Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)

- ❖ Drew Maxwell, Trent University (drewmaxwell@trentu.ca)
- ❖ Rachel Martin, Harvard University (rmartin@g.harvard.edu)
Reproductive Futurity and Homosexuality in David Lowery's *The Green Knight*
- ❖ Michelle Wolf, University of West Florida (miwolf2019@gmail.com)
Mother Morgan: The Paradoxical Destabilizing Force of Morgan Le Fay's *Maternity* in Lowery's *The Green Knight*
- ❖ Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
Compounding (In)Securities: David Lowery's Diverse and Inherently More Complicated Cast of Characters in *The Green Knight*

(09) Saturday 10:15-11:30am

09-01 Addressing Colonial Insecurities Through Radical Forms

Athens | Saturday | 10:15-11:30am

Chair: Anthony Gottlich, University of Mississippi (agottlic@go.olemiss.edu)

Co-Chair: Stacey Balkun, University of Mississippi (sbalkun@go.olemiss.edu)

- ❖ Anthony Gottlich, University of Mississippi (agottlic@go.olemiss.edu)
Tracing a Desert South through Sergio Troncoso's *Wicked Patch of Dust*
- ❖ Stacey Balkun, University of Mississippi (sbalkun@go.olemiss.edu)
grassesgrassesgrasses: The Ecotonal Lyricism of *WHEREAS*
- ❖ Kaylee Lamb, University of Florida (kaylee.lamb@ufl.edu)
Haunting Back American Narratives: Louise Erdrich's Subversion of the Gothic in *The Plague of Doves*
- ❖ Armin Niknam, University of Florida (armin.niknam@ufl.edu)
Reciprocal Anxiety and the Inanity of the Colonial Mission in Ferdinand Oyono's *Houseboy*

09-02 España sí es racista: ayer y hoy B

Augusta | Saturday | 10:15-11:30am

Chair: Ana Zapata-Calle, University of West Georgia (azapata@westga.edu)

- ❖ Juan Martínez Millán, Lincoln University (jmartinezmillan@lincoln.edu)
El espejo afroamericano en *Ser mujer negra en España* de Desirée Bela-Lobedde

- ❖ Chantell Smith Limerick, Centre College (chantell.limerick@centre.edu)
“¿Española, española?": Blackness and Being in *Ser mujer negra en España* (2018) and *Hija del camino* (2019)
- ❖ Alfonso Bartolomé, Virginia State University (abartolome@vsu.edu)
El racismo a través de preconcepciones, estereotipos e ignorancia en *Siete martes de El Chojín*

09-03 Gender Studies and a Spectrum of In/Security B

Buckhead A | Saturday | 10:15-11:30am

Chair: Michael Swanson, Georgia State University (mswanson8@gsu.edu)

- ❖ Michael Mayne, Denison University (maynem@denison.edu)
Transphobia and the Specter of Postnaturalism
- ❖ Noor E Jannat Meem, Auburn University (nzm0073@auburn.edu)
Thriving in the Third Space: Toward Positioning *Sula* in the Realm of In-between
- ❖ Michael Swanson, Georgia State University (mswanson8@gsu.edu)
Macho-Environmentalism: The Strange, Strained Relationship between Masculinity and Mother Nature in Film and Fiction

09-04 (In)security: Envisioning the Future of Asian / Asian American Literature and Studies Roundtable

Buckhead B | Saturday | 10:15-11:30am

Chair: I-Hsien Lee, Georgia State University (ilee11@gsu.edu)

Co-Chair: Nicoleta Alexoae-Zagni, Paris 8 University Vincennes-Saint-Denis (nicoleta.alexoae-zagni@univ-paris8.fr)

- ❖ Nicoleta Alexoae-Zagni, Paris 8 University Vincennes-Saint-Denis (nicoleta.alexoae-zagni@univ-paris8.fr)
“What makes a home a home?": Claiming Visibility and Space through Narrative in C. Pam Zhang's *How Much of These Hills is Gold*
- ❖ David St. John, University of Alabama in Huntsville (dej009@uah.edu)
Passing the Baton: Relaying Struggle and Re-evaluating Perseverance in Asian-American Literature
- ❖ So Young Koo, Florida State University (skoo@fsu.edu)
Li Zhuang, Florida State University (l Zhuang@fsu.edu)
Fragmented Selves: The Expression of Mental Illnesses in Asian-American Narratives
- ❖ Xiaobo Wang, Sam Houston State University (xiaobo.belle.wang@shsu.edu)
(In)Security in Two Asian-American Memoirs: A Transnational Rhetorical Interpretation
- ❖ I-Hsien Lee, Georgia State University (ilee11@gsu.edu)
Home is Where the Heart Belongs: Matters of Family, Language, and Trauma in Asian-American Immigrant Narratives

09-05 19th Century Insecurities B

English IV (Romantic & Victorian)

Cherokee | Saturday | 10:15-11:30am

Chair: Anita Turlington, University of North Georgia (anita.turlington@ung.edu)

- ❖ Alice Baker, George Washington University (abaker54@email.gwu.edu)
Whole House Talking: Late-Victorian Bohemian Insecurity in Oliver Onions' *The Beckoning Fair One*
- ❖ Caitlin Jones, Louisiana State University (cjon437@lsu.edu)
Plant-Centered Anxieties in H.G. Wells' *War of the Worlds*

- ❖ Christina Green, University of North Georgia (christina.green@ung.edu)
Eat Me, Drink Me, Love Me: Ritualistic Sacrifice and the Eucharist as Pharmakon in Christina Rossetti's *Goblin Market*

09-06 Teaching Diversity and Inclusion in Language, Literature, and Culture Classes B

Pedagogy Potpourri

Dahlonge | Saturday | 10:00-11:15am

Chair: Silvia Tiboni-Craft, Wake Forest University (tibonis@wfu.edu)

Co-Chair: Annachiara Mariani, The University of Tennessee, Knoxville (mariani@utk.edu)

- ❖ Justin Garcia, Millersville University of Pennsylvania (Justin.Garcia@millersville.edu)
Reflections on Teaching Linguistic Diversity in the Anthropology Classroom: Navigating Dynamics of Ethnic Identity and Language Ideology Among Racially Diverse Students
- ❖ Bianca Potrykus, University of North Carolina at Charlotte (bpotryku@charlotte.edu)
Teaching Diversity and Inclusion in Language, Literature and Culture Classes
- ❖ John Ronan, Kutztown University (ronan@kutztown.edu)
Teaching Crenshaw, Butler, and Cavarero in Lower-Division Literature and Composition Courses

09-07 Shaping the Human Condition in Text and Film

Heritage A | Saturday | 10:15-11:30am

Chair: Richard Bombard, Georgia Highlands College (rbombard@highlands.edu)

- ❖ Steve Stuglin, Georgia Highlands College (sstuglin@highlands.edu)
Searching for a Home: Identity and Collective Identity in R.A. Salvatore's *The Legend of Drizzit*
- ❖ Kathryn Garcia, Georgia Highlands College (kgarcia@highlands.edu)
Characteristics of Film Noir and an Existential Hero in Juan Antonio Bardem's "Death of a Cyclist"
- ❖ Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)
A Reluctant Kinship: Ethics and Science in Blake Crouch's novel *Upgrade*

09-09 Voices from the 21st Century College Composition Classroom B: Revising the English Department

Homeland: Writing Teacher as Guide

Rhetoric and Composition

Heritage C | Saturday | 10:15-11:30am

Chair: Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)

- ❖ Deborah Coxwell Teague, Flagler College (dteague@flagler.edu)
- ❖ Amy Hodges Hamilton, Belmont University (amy.hodgeshamilton@belmont.edu)
- ❖ Sarah Blomeley, Belmont University (sarah.bowles@belmont.edu)
- ❖ Meg Scott-Copses, College of Charleston (ScottCopsesM@cofc.edu)

09-10 Academic Writing in a Time of Insecurity: Perspectives, Practices, and Pedagogical Innovations

Marietta | Saturday | 10:15-11:30am

Chair: Xiao Tan, Duke University (xiao.tan@duke.edu)

- ❖ Gwendolynne Reid, Emory University (gwendolynne.reid@emory.edu)
Genre or Media Formation? The Case of the Digital Monograph
- ❖ Xiao Tan, Duke University (xiao.tan@duke.edu)
Navigating Digital Genres in Academic Writing: Insights across Disciplines

09-11 Happy Endings are Here Again: Fostering Hope through Texts A

Oglethorpe | Saturday | 10:15-11:30am

Chair: Marlisa Santos, Nova Southeastern University (santosm@nova.edu)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- ❖ April Conley Kilinski, Johnson University (akilinski@johnsonu.edu)
Embodying History: Overcoming Intersectional Oppression in Annette Saunooke Clapsaddle's *Even as We Breathe*
- ❖ Saba Naseer, Georgia State University (sanaseer1@gsu.edu)
Is All's Well that Ends Well in Kamila Shamsie's *Kartography*?
- ❖ Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
A Bitter-Sweet Little World: The Unsung Happy Ending Adaptations of Film Noir

09-13 In/Secure Technologies: Then, Now, and...

Rome | Saturday | 10:15-11:30am

Chair:

- ❖ Alex Beringer, University of Montevallo (aberinger@montevallo.edu)
The Rise and Fall of Pictographic Wit in Nineteenth-Century American Comics
- ❖ Connor Fisher, Blue Mountain College (cfisher@bmc.edu)
Changing Embodiments of Mapping: Maps as Rendered Artifice and Sensory Landscape in Contemporary American Poetry
- ❖ Zachary Anderson, University of Georgia (zachary.anderson3@uga.edu)
"Spurious Mediumship": Fidelity Rhetoric in Radio, Spiritualism, and Translation
- ❖ Rashad Ahmed, Jacksonville State University (rahmed@jsu.edu)
Carmine Di Biase, Jacksonville State University (carminediBiase59@gmail.com)
Exploring the Intersection of Poetry and Artificial Intelligence: An Analysis of Strengths, Weaknesses, and the Necessity of Human Intervention

09-14 Francophone Women's Narratives of Insecurity A

Women in French

Savannah | Saturday | 10:15-11:30am

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Lavinia Horner, Kansas State University (lhorner@ksu.edu)
Genetic Memory, Intergenerational Trauma, and Narrative Therapy in Faïza Guène's *La discretion*
- ❖ Fazia Aitel, Claremont McKenna College (fazia.aitel@claremontmckenna.edu)
Le traumatisme de la langue maternelle chez les écrivaines algériennes francophones
- ❖ Sowmya Srikrishna, The Ohio State University (srikrishna.7@buckeyemail.osu.edu)
Trauma and Forgetting: Investigating Silence in Myriam Ben's *Nora*

09-15 The Future of Indigenous Futurism

Roundtable

Suwanee | Saturday | 10:15-11:30am

Chair: Miriam Brown Spiers, Kennesaw State University (mspiers1@kennesaw.edu)

Co-Chair: Scott Andrews, California State University, Northridge (scott.andrews@csun.edu)

- ❖ Kirstin Squint, East Carolina University (squintk19@ecu.edu)
Imagining Otherwise in Indigenous Futurism
- ❖ Mandy Suhr-Sytsma, Emory University (mandy.sue.suhr-sytsma@emory.edu)
Indigenous Futurism and Young Adult Literature
- ❖ Amy Pine, East Carolina University (pine22@students.ecu.edu)
How Tribalography Engages Indigenous Futurism

- ❖ Kaelyn Ireland, Kennesaw State University (kirelan2@students.kennesaw.edu)
The Intersection of Indigenous Futurism and Feminist Dystopia in Louise Erdrich's *Future Home of the Living God*

(10) Saturday 1:30-2:45pm

10-01 Graphic Psychiatry--Exploring Visual Narratives of Mental Health

Athens | Saturday | 1:30-2:45pm

Chair: Ronja Bodola, LSU Health Sciences Center (rbodol@lsuhsc.edu)

- ❖ Lan Dong, University of Illinois Springfield (ldong4@uis.edu)
Eating/Starving Her Way out of Body Shaming: Katie Green's *Lighter Than My Shadow*
- ❖ Audrey Marsh, LSUHSC New Orleans (amars6@lsuhsc.edu)
Fight, Flight, or Freeze: A Graphic Narrative of Life with Anxiety
- ❖ Luciana dos Santos, Universidade Federal de Santa Catarina - Brazil (lucianadossantos95@hotmail.com)
"We become it!": Ellen Forney's *Marbles* as an Example of the Relevance of Graphic Medicine
- ❖ Ronja Bodola, LSUHSC New Orleans (rbodol@lsuhsc.edu)
Graphic Psychiatry Beyond Illness Narratives: Teaching the Iconographies of Mental Health
- ❖ Jared Gardner, The Ohio State University (gardner.236@osu.edu)
Stories Out of Time: Comics and the Anachronies of Mental Illness

10-02 Expressions of Insecurity and Confusion in Hispanic Theater

Augusta | Saturday | 1:30-2:45pm

Chair: Nuria Ibáñez, University of North Florida (nuria.ibanez@unf.edu)

- ❖ Xabier Granja, The University of Alabama (xgranja@ua.edu)
Inseguridades patriarcales: jerarquía social, autoridad legal y evasión en el teatro del Siglo de Oro
- ❖ Nuria Ibáñez, University of North Florida (nuria.ibanez@unf.edu)
Incertidumbre y teatro medioambiental, *La niña y la ballena* de Itziar Pascual

10-03 Cutting-edge Adaptations

Association of Adaptation Studies

Buckhead A | Saturday | 1:30-2:45pm

Chair: Jonathan Glance, Mercer University (glance_jc@mercer.edu)

- ❖ Jonathan Glance, Mercer University (glance_jc@mercer.edu)
Adapting from Screen to Stage: Paul Bartel's *Eating Raoul: The Musical*
- ❖ Jerod Hollyfield, Carson-Newman University (jerod.hollyfield@gmail.com)
"Something about This One Just Feels Different": CGI Adaptation, Seriality, and the Body in the *Scream* (2022, 2023) Requels
- ❖ Jared Jameson, Clemson University (jsjames@g.clemson.edu)
Galen Faison, Montclair State University (faisong@montclair.edu)
Mary McDermott, Clemson University (mcderm4@g.clemson.edu)
Adapting to AI, with AI

10-04 In(Security): Representations of Nature in Francophone Literatures

Buckhead B | Saturday | 1:30-2:45pm

Chair: Daphne McConnell, Benedictine College (daphnemc@benedictine.edu)

- ❖ Delphine Gras, Florida Gulf Coast University (dgras@fgcu.edu)
Singing Another Tune: Remapping Haiti in Evelyne Trouillot's *Il faut parfois chanter* (2023)

- ❖ Julien Defraeye, St Thomas University (defraeye@stu.ca)
Insécurité, prédation et subsistance dans le monde de l'après: *Les ombres filantes* (2021) de Christian Guay-Poliquin
- ❖ Daphne McConnell, Benedictine College (daphnemc@benedictine.edu)
Nature and Reclaiming History and Identity in the Novels of Gisèle Pineau

10-05 Hope for Humanistic Study: Contemporary Views

Cherokee | Saturday | 1:30-2:45pm

Chair: Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)

- ❖ Milford Jeremiah, Morgan State University (Milford.Jeremiah@morgan.edu)
Douglass' Narrative: A Study of Brain, Language, and Mind
- ❖ Khuram Waseem, University of Georgia (khuram.waseem@uga.edu)
Hope and the Future of Literature
- ❖ Elliot Shaw, University of Georgia (elliott.shaw@uga.edu)
What Continues to Move Us: the Endurance of the Humanities

10-06 Pedagogical Practices for Networked Narratives: Incorporating Geographic Information Systems (GIS) and Public Space(s) into a Student's Publication Process

Workshop

Dahlonge | Saturday | 1:30-2:45pm

Chair: Emma Stanley, North Carolina State University (ejstanle@ncsu.edu)

- ❖ Emma Stanley, North Carolina State University (ejstanle@ncsu.edu)
Mapping and Mobilities: Interdisciplinary Usage of ArcGIS for Narrative Experiences
- ❖ Kaitlyn Samons, Clemson University (ksamons@clemson.edu)
"Comedic" Performativity and Pedagogy: Crossing Boundaries in the Name of Humor
- ❖ Jamie Harris, Jackson County Schools (jaharris@jcss.us)
Implementing and Supporting Cross-Disciplinary Literacy Initiatives: Fostering Students' Understanding of the Power of Narrative for Current and Future Success
- ❖ Libby Murphy, Georgia College and State University (libby.murphy@gcsu.edu)
Curatorial Work and Student Involvement: Knowledge Creation and Display Across Languages

10-07 Teaching Anxiety

Roundtable

Heritage A | Saturday | 1:30-2:45pm

Chair: Jenny Pyke, Wake Forest University (pykejc@wfu.edu)

- ❖ Jessie Wirkus Haynes, Bellin College (jessie.wirkus@bellincollege.edu)
The Anxious Educator: Lessons Learned in Empathy, DEIB, and Self-Care During COVID-19
- ❖ Jenise Hudson, Florida A&M University (jenise.hudson@famuc.edu)
On Writing and Anxiety
- ❖ Nana Khetsuriani, University of Georgia, Tbilisi (khetna@gmail.com)
Teaching Online During a Pandemic: Experience of a Foreign Language Teacher

- ❖ Liesel Hamilton, Florida State University (hamilton.liesel@gmail.com)
Why Creative Writing Needs More Anxious Teachers

10-10 Propaganda from the Past to the Present / La propagande d'hier à aujourd'hui

Marietta | Saturday | 1:30-2:45pm

Chair: Frederic Leveziel, University of South Florida (fleveziel@usf.edu)

Co-Chair: Aude Jehan, Independent Scholar (audejehan@gmail.com)

- ❖ Frederic Leveziel, University of South Florida (fleveziel@usf.edu)
Propagande et contre-propagande dans "This Land Is Mine" (1943) de Jean Renoir
- ❖ Aude Jehan, Independent Scholar (audejehan@gmail.com)
Le Théâtre, devenu Acteur Malgré Lui de la Propagande et Contre-propagande Nazi, en France, pendant l'Occupation
- ❖ Emmanuel K. Kayembe, University of Southern Maine ()

10-11 Insecurity and Fear: The Future of Cervantes Studies in the Humanities A

Cervantes Society

Oglethorpe | Saturday | 1:30-2:45pm

Chair: Medardo Gabriel Rosario, Florida International University (merosari@fiu.edu)

Co-Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)

- ❖ Rachel Williams, Johns Hopkins University (rwill205@jhu.edu)
Insecure Men, Enclosed Women: Sexual Paranoia in the Works of Cervantes
- ❖ Timothy A. McCallister, Auburn University (tam0053@auburn.edu)
Providence Talk in Cervantes: Consolation and Perplexity
- ❖ Mariela Wong, College of Mount Saint Vincent (ylmariela.wong@mountsaintvincent.edu)
That Arabic Story Known as Don Quixote de la Mancha

10-12 What Can and Cannot Be Written: Form, Comedy, History, and Writer's Block

Piedmont | Saturday | 1:30-2:45pm

Chair: Aaron Colton, Emory University (aaron.gabriel.colton@emory.edu)

- ❖ Aaron Colton, Emory University (aaron.gabriel.colton@emory.edu)
The Institution of Writer's Block: Lucy Ives' MFA Fiction
- ❖ Andrew Dean, Deakin University (andrew.dean@deakin.edu.au)
The Son of the Jewish Joke: Malamud's Comedy after Freud
- ❖ Lauryl Tucker, Sewanee: University of the South (vltucker@sewanee.edu)
Ali Smith, *Cleverist*: Queer Form in the Short Fiction

10-13 Peninsular Literature and/or Culture from 1700 to the present A

Rome | Saturday | 1:30-2:45pm

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)

- ❖ Lynn C. Purkey, University of Tennessee at Chattanooga (lynn-purkey@utc.edu)
An Afterlife: Memorias inéditas de José Antonio Primo de Rivera
- ❖ Fco. Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
Relativismo y contradiscurso de la modernidad en la prensa satírica del Sexenio Democrático
- ❖ Renée M. Silverman, Florida International University (silvermr@fiu.edu)
Paradise Regained? Remembrance and Rafael Alberti's Poetry 1924-1926
- ❖ Stacey E. Mitchell, Loyola University Maryland (staceyemitchell1@gmail.com)
A Literary Portrayal of Artistic Life: *Los tres retratos* (1930) by Ricardo Baroja

10-14 Francophone Women's Narratives of Insecurity B

Women in French

Savannah | Saturday | 1:30-2:45pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Noran Mohamed, Hunter College, CUNY (noranmo@gmail.com)
Cultivating the feminine in *Pluie et Vent sur Telumée Miracle* by Simone Schwartz-Bart
- ❖ Roodmerlynn Pierre, University of Wisconsin-Madison (rpierre@wisc.edu)
Navigating Our History: A Tidalectic reading of Edwidge Danticat's *Krik? Krak!* and *Breath, Eyes, Memory*
- ❖ Xiaoxi Li, Pennsylvania State University (xzl5416@psu.edu)
Stammering Writing in Humus: to Understand the Silence in Middle Passage Narrative

10-15 (In)Security in the World(s) of James Bond A: (In)security in Ian Fleming's James Bond Novels

Suwanee | Saturday | 1:30-2:45pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ Paul Brown, University of South Carolina (brownp2@mailbox.sc.usc)
The Triple Threat in Ian Fleming's *Moonraker*
- ❖ Lucas Townsend, University of Roehampton (townsenl@roehampton.ac.uk)
"Come and Join Us, Commander": Ian Fleming's Literary Insecurities, or: an Argument for Intermodernism
- ❖ John Honey, Hawai'i Pacific University (jhoney@hpu.edu)
Portrayals of Race in Ian Fleming's *Live and Let Die*
- ❖ Matthew Sherman, Independent Scholar (baconbond@gmail.com)
"Luckily, We're Both Gamblers": *Casino Royale*

(11) Saturday 3:15-4:30pm

11-01 Slavic Studies

Slavic Studies

Athens | Saturday | 3:15-4:30pm

Chair: Karen Rosneck, University of Wisconsin-Madison (karen.rosneck@wisc.edu)

Secretary: Marya Zeigler, U.S. Dept. of Defense (zeiglermarya@gmail.com)

- ❖ Juliette Stapanian Apkarian, Emory University (russjsa@emory.edu)
Imperial In/Securities: Russia and its Futurist Culture Wars
- ❖ John P. Jolley, Mercer University (jolley_jp@mercer.edu)
What Did Nietzsche Learn from Dostoevsky?
- ❖ Marya Zeigler, U.S. Dept. of Defense (zeiglermarya@gmail.com)
Pushkin's Footprint in Ivan Turgenev's *Posle smerti, Klara Milich* (*After Death, Klara Milich*)
- ❖ Karen Rosneck, University of Wisconsin-Madison (karen.rosneck@wisc.edu)
The Aesthetics of Sound in Khvoshchinskaia's "Behind the Wall"

11-02 Speculative Fiction

Speculative Fiction

Traditional

Augusta | Saturday | 3:15-4:30pm

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

- ❖ Eileen Totter, University of North Georgia (eileen.totter@ung.edu)
Strange New Worlds, Same Old Threats: How Lower Decks Addresses Twenty-First Century Reactionaries Through Meta
- ❖ Devon Fitzgerald Ralston, Winthrop University (ralstond@winthrop.edu)
Speculative but Recognizable Worlds: Contract Work, and Caretaking in and out of Dystopian Worlds
- ❖ Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
Reimagining the Baba Yaga: Deborah Blake's *Wicked* Series
- ❖ Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
From the House of Usher to The Last House on Needless Street: Gothic Topoanalysis in Response to Trauma
- ❖ Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
The Island of Doctor Moreau's Legacy: Biopolitics and the Monstrous Feminine in *Orphan Black*

11-03 Decentering the Canon

Association of Adaptation Studies

Roundtable

Buckhead A | Saturday | 3:15-4:30pm

Chair: Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)

- ❖ Elizabeth Coggeshall, Florida State University (ecoggeshall@fsu.edu)
Dante, Today: Toward More Inclusive Futures for the Study of Dead White Guys
- ❖ Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
Audacious Postmodern Musical Adaptations
- ❖ Thomas Leitch, University of Delaware (tleitch@udel.edu)
After the Canon
- ❖ William Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)
Decentering Film History

11-04 Enhancing Literature and Language Study through Interdisciplinary Research in the Humanities

Roundtable

Buckhead B | Saturday | 3:15-4:30pm

Chair: Victoria Lagrange, Kennesaw State University (vlagrang@kennesaw.edu)

Co-Chair: Ludovic Mompelat, Indiana University Bloomington (lmompela@iu.edu)

- ❖ Victoria Lagrange, Kennesaw State University (vlagrang@kennesaw.edu)
Unveiling Narratives: Leveraging Quantitative Methods to Explore Reception and Empower Creative Writing
- ❖ Ludovic Mompelat, Indiana University Bloomington (lmompela@iu.edu)
Humanities and AI : The Two Faces of a Same Coin
- ❖ Elizabeth Hebbard, Indiana University Bloomington (ehbbard@iu.edu)
Enhancing Literature and Language Study through Interdisciplinary Research in the Humanities
- ❖ Amanda Page, Juniata College (page@juniata.edu)
Reimagining the Study of Rural Experience

11-05 The Many Faces of the Post-Pandemic Student: Changing Pedagogies to Help Students Succeed

Cherokee | Saturday | 3:15-4:30pm

Chair: Renee Love, Lander University (crlove@lander.edu)

- ❖ Sarah Elizabeth Smith Carter, Clemson University (scarte6@clemson.edu)
Post-Pandemic Adjusted Pedagogies: Flexible Peer Discussion and Other Low Stakes Assignments
- ❖ Graham Duncan, Lander University (gduncan@lander.edu)
Strategies to Help Students Develop Initiative
- ❖ Sabrina Wengier, Middle Georgia State University (sabrina.wengier@mga.edu)
Helping Students with Transparent Teaching Practices
- ❖ Rachel Scoggins, Lander University (vscoggins@lander.edu)
Strategies for Increasing Student Engagement

11-07 Welty's Children

Heritage A | Saturday | 3:15-4:30pm

Chair: Pearl McHaney, Georgia State University (pmchaney@gsu.edu)

Co-Chair: Katherine Henninger, Louisiana State University (kth@lsu.edu)

- ❖ Keri Watson, University of Central Florida (Keri.Watson@ucf.edu)
Black and White: Eudora Welty's Photographs of Children
- ❖ Kaitlyn Smith, Georgia Institute of Technology (ksmith653@gatech.edu)
(Auto)mobility and Insecure Futures: Children in Eudora Welty's Photography
- ❖ Katherine Henninger, Louisiana State University (kth@lsu.edu)
Innocence and White Girlhood in "June Lake"

11-09 The Language of Fear: Pathos, Insecurity, and Disinformation in the Twenty-First Century

Heritage C | Saturday | 3:15-4:30pm

Chair: Aaron Toscano, University of North Carolina at Charlotte (atoscano@charlotte.edu)

- ❖ Aaron Toscano, University of North Carolina at Charlotte (atoscano@charlotte.edu)
Oppressor Victimhood: The Rhetoric of Insecurity and Twenty-First Century Culture Wars
- ❖ Misty Fuller, Georgia Institute of Technology (mfuller43@gatech.edu)
Transphobia: Ontological (In)security, Disinformation, and Anti-Trans Rhetorics
- ❖ Laura Shubert, Texas A&M University—Central Texas (ls048@my.tamuct.edu)
Bruce Bowles, Jr., Texas A&M—Central Texas (bruce.bowles@tamuct.edu)
Gaslighting the Truth

11-10 Representation of Epidemics in the Contemporary World

Marietta | Saturday | 3:15-4:30pm

Chair: Renee Schatteman, Georgia State University (schatteman@gsu.edu)

- ❖ Isabella Pereira-Nikel, The University of Illinois at Chicago (iperei2@uic.edu)
Art, Memory and the Ghost of COVID-19 Deaths in Brazil
- ❖ Marilynn Richatarik, Georgia State University (mrichtarik@gsu.edu)
The Blood Tax: War, Childbirth, and Pandemic Insecurity in Emma Donoghue's *The Pull of the Stars*
- ❖ Renee Schatteman, Georgia State University (schatteman@gsu.edu)
"You're Only Half There": Societal Hopelessness and the Opioid Epidemic in William Brewer's *I Know Your Kind*

11-11 Insecurity and Fear: The Future of Cervantes Studies in the Humanities B

Cervantes Society

Oglethorpe | Saturday | 3:15-4:30pm

Chair: Medardo Gabriel Rosario, Florida International University (merosari@fiu.edu)

Co-Chair: Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)

- ❖ Medardo Gabriel Rosario, Florida International University (merosari@fiu.edu)
Teaching and Tracking Cervantes' Influence in the Americas Using Geographic Information Systems
- ❖ Daniel Holcombe, Georgia College & State University (daniel.holcombe@gcsu.edu)
Open AI: Artificial Intelligence in Early Modern Spanish Pedagogy and Research
- ❖ Margaret Marek, Illinois College (mmarek@ic.edu)
But is Cervantes Sustainable?: Towards a Robust Model of Humanity(ies) in the Teaching of *Don Quixote*

11-13 Peninsular Literature and/or Culture from 1700 to the present B

Rome | Saturday | 3:15-4:30pm

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)

- ❖ Antón García-Fernández, University of Tennessee at Martin (agarciaf@utm.edu)
Discotecas por fuera: Víctor Balcells y la visión distópica de una sociedad cibernética deshumanizada
- ❖ Bobby Nixon, Columbus State University (nixon_bobby@columbusstate.edu)
The recent boom of Spanish exploitation cinema on U.S. boutique labels
- ❖ Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)
La Transición en el salón de clase

11-14 Francophone Women's Narratives of Insecurity C

Women in French

Savannah | Saturday | 3:15-4:30pm

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- ❖ Emily Jackson, Northwestern University (emilyjackson2027@u.northwestern.edu)
Health Insecurity as an Intergenerational Legacy of War in Tran Thi Hao's *J'aurai vingt ans dans deux jours*
- ❖ Matthew Moyle, Oxford College of Emory University (matthew.moyle@emory.edu)
Voix plurielles chez Estelle-Sarah Bulle et Méline Céco
- ❖ Adrienne Angelo, Auburn University (ama0002@auburn.edu)
Address and Agency in Nefertari Bézizaire's *Cru*

11-15 (In)Security in the World(s) of James Bond B: (In)security in Bond Environments

Suwanee | Saturday | 3:15-4:30pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (baconbond@gmail.com)

- ❖ 1. Heather Craddock, University of Roehampton (craddock@roehampton.ac.uk)
Ecological and Botanical Insecurity: Jamaican Plants and Plantations in *Dr No.* and *The Man with the Golden Gun*
- ❖ Andrew Wright, Independent Scholar (wright.andy006@gmail.com)
There are dinner jackets and Dinner Jackets: Bond's Contradictory Appearance
- ❖ Sofia Avanzi Leonardi, Nichols College (Sofia.Leonardi@nichols.edu)
Enzo Matos, Nichols College (enzolazaro.matosballeux@nichols.edu)
Why Shouldn't Classics Suffer from Metamorphosis?

(12) Saturday 5:00-6:15pm

12-01 Pandemic Impacts: Reflections on Saving French Programs

Athens | Saturday | 5:00-6:15pm

Chair: E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)

Co-Chair: Noëlle Brown, Kennesaw State University (nbrow152@kennesaw.edu)

- ❖ Christophe Ippolito, Georgia Institute of Technology (christophe.ippolito@modlangs.gatech.edu)
How Curriculum Innovations on Africa and Sustainability can Improve French Programs
- ❖ E. Nicole Meyer, Augusta University (nimeyer@augusta.edu)
Four Strategies to Save French Programs
- ❖ Georgy Khabarovskiy, University of Chicago (georgyk@uchicago.edu)
Nicolas Portugal, University of Chicago (nportugal@uchicago.edu)
Chatting with the Future: The Role of AI Chatbots in VR-Based French Language

12-02 Trashed: Abandoned Bodies and Places in Modern Iberian Literatures and Cultures

Augusta | Saturday | 5:00-6:15pm

Chair: Sarah Sierra, Virginia Tech (ssierra2@vt.edu)

- ❖ Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
Postcolonial Otherness and Angst in Liberata Masoliver's *Efún* (1955)
- ❖ Elizabeth Smith Rousselle, Xavier University of Louisiana (esrousse@xula.edu)
Survival of an Invisible Holocaust: Kalilu Jammeh's *El viaje de Kalilu: Cuando llegar al paraíso es un infierno: De Gambia a España: 17.345 km en 18 meses*
- ❖ Sarah Sierra, Virginia Tech (ssierra2@vt.edu)
From the Ruins, Rise of the Eco-Hero in Rosa Montero's *Cli-fi* Novels *Instrucciones para salvar el mundo* and the *Bruna Husky* trilogy

12-03 Whose Adaptation Is It Anyway?

Association of Adaptation Studies

Buckhead A | Saturday | 5:00-6:15pm

Chair: Kathryn McClain, Colorado Mesa University (kmclain@coloradomesa.edu)

- ❖ Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
Game of Thrones as the Bridge to Today's Fantasy-Rich "Quality" Television
- ❖ Rachel Hartnett, Georgia Institute of Technology (rmhartnett87@gmail.com)
Queen, But of the Ashes: Fan Responses to Daenerys Targaryen in Season Eight of *Game of Thrones*
- ❖ Kathryn McClain, Colorado Mesa University (kmclain@coloradomesa.edu)
Not So Elementary After All: A Comparison of Audience Responses to BBC's *Sherlock* and CBS's *Elementary*
- ❖ Kristopher Mecholsky, Savannah College of Art and Design (kmechols@scad.edu)
A Case of Identity: The Neu(rodivergent) Game

12-04 The Kennesaw Tower Undergraduate Global Scholars

Undergraduate Research Forum

Buckhead B | Saturday | 5:00-6:15pm

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

Co-Chair: Abigail Alexander, Kennesaw State University (aalex100@kennesaw.edu)

- ❖ Kristina Lazdauskas, Fordham University (klazdauskas@fordham.edu)
Il canto a tenore e l'invenzione della "nazione" sarda

- ❖ Rose Poku, University of Pennsylvania (rosepoku@sas.upenn.edu)
Les femmes noires sur la terre: Simone Schwarz-Bart et la Négritude
- ❖ Danita Mathew, The University of Tulsa (dem1295@utulsa.edu)
La belleza femenina en la poesía, ¿con qué fin?
- ❖ Emily Lynn Jackson, Northwestern University (emilyjackson2027@u.northwestern.edu)
Frontières et survie en Indochine française: une lecture queer de L'amant de Marguerite Duras

12-05 Gender Studies and a Spectrum of In/Security C

Cherokee | Saturday | 5:00-6:15pm

Chair:

- ❖ Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)
The End of Manhood: Frédéric Beigbeder's Confessions d'un hétérosexuel légèrement dépassé
- ❖ Esther Jones, University of West Georgia (jonesest97@gmail.com)
Living In-Between: The Performative Nature of Southern Femininity in *The Member of the Wedding*
- ❖ Anca Koczkas, University of West Georgia (akoczkas@westga.edu)
La noche es virgen y el vaivén erótico de Jaime Bayly

12-06 Radical Futures, Experimental Poets, and Evolving Forms

Dahlonge | Saturday | 5:00-6:15pm

Chair: Ginger Ko, Sam Houston State University (gingerko@shsu.edu)

- ❖ AE Fonsworth, Sam Houston State University (axf091@shsu.edu)
Pass Me Not: A Presentation of Praxis in African American Scholarship
- ❖ Christina Ellison, Sam Houston State University (cre029@shsu.edu)
Whatever That Means: Etymological and Form Manipulation Seen in the Poetry of Arda Collins
- ❖ Brianna Chapman, Sam Houston State University (bxc076@shsu.edu)
Interpretation of the Universal, the Individual, and the In Between within poetry post-recession, post-Trump, post-COVID through Nosthetics

12-07 Special Session on Applied and Theoretical Linguistics

Heritage A | Saturday | 5:00-6:15pm

Chair: Troy E. Spier, Florida A&M University (troy.spier@famu.edu)

- ❖ Stefano Maranzana, Emory University (maranzana@emory.edu)
Speak to Me: AI Applications for Targeted Listening Comprehension
- ❖ Anna Faktorovich, Anaphora Literary Press (director@anaphoraliterary.com)
Computational-Linguistics Method and Handwriting Evidence Supporting Reattributing the British Renaissance to Six Ghostwriters

12-09 Insecure Classrooms: Place-Based Pedagogy and Identity Construction

Roundtable

Heritage C | Saturday | 5:00-6:15pm

Chair: Jeanette Vigliotti, Flagler College (jvigliotti@flagler.edu)

Co-Chair: Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)

- ❖ Jeanette Vigliotti, Flagler College (jvigliotti@flagler.edu)
Expanding the Map: Digital Humanities, Community Integrative Education, and Place-based Learning in St. Augustine, Florida
- ❖ Lisa Van Zwoll, Flagler College (lvanzwoll@flagler.edu)
Traveling to the Past to Understand Their Present: Working in and out of the Classroom Space in an Intensive Format Course

- ❖ Kristie Camp, University of South Carolina (ballengs@mailbox.sc.edu)
Where I Learned, and What I Learned For: A Teacher's Reflections on Storytelling with Teens Outside

12-10 Teach Spanish Language and Culture to Military Personnel

Marietta | Saturday | 5:00-6:15pm

Chair: Anna Martija-Perez, University of Cincinnati (martijam@ucmail.uc.edu)

- ❖ Anna Martija Perez, University of Cincinnati (martijam@ucmail.uc.edu)
Español con fines específicos, cómo enseñar lengua y cultura española a militares en Estados Unidos
- ❖ Veronica Morales, University of Montana (veronica.morales@mso.umt.edu)
Lengua y cultura: Creando currículos para la enseñanza militar

12-11 Writing Beyond Identity

Oglethorpe | Saturday | 5:00-6:15pm

Chair: George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)

- ❖ Jessica Cory, Western Carolina University (jessicascory@gmail.com)
Natasha Trethewey and Being Native to Coastal Mississippi
- ❖ Xiaoyu Gao, Duquesne University (svpcc@iup.edu)
The Rebellion and the Hypocrisy: The Interracial Friendship Between Lillian Horace's *Angie Brown* and Kathryn Stockett's *The Help*
- ❖ George Hovis, SUNY Oneonta (george.hovis@oneonta.edu)
The Failed Ally in Anthony Grooms's *The Vain Conversation*

12-13 Peninsular Literature and/or Culture from 1700 to the present C

Rome | Saturday | 5:00-6:15pm

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Javier Sanchez, Stockton University (Javier.Sanchez@stockton.edu)

- ❖ Angela Acosta, Davidson College (acosta.81@osu.edu)
Recuperating the Legacies of “las Sinsombrero”: Contemporary Tributes to Twentieth-Century Spanish Women
- ❖ Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
Enemy of the Satyr: Teaching García Lorca in Translation in a World Literatures General Education Course
- ❖ Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
Luz de la noche y la búsqueda de la trasrealidad según Pedro Salinas

12-14 Changes to the German Public Sphere: Insecurities and Opportunities

Savannah | Saturday | 5:00-6:15pm

Chair: Margit Grieb, University of South Florida (griber@usf.edu)

- ❖ Margit Grieb, University of South Florida (griber@usf.edu)
Language Use as Lackmustest für Öffentlichkeit
- ❖ Stephan K. Schindler, University of South Florida (skschindler@usf.edu)
Multicultural Encounters in Germany's Public Sphere
- ❖ Will Lehman, Western Carolina University (welehman@wcu.edu)
KI-netik des DaF-Unterrichts: Propelling German Instruction with AI Tools

12-15 (In)Security in the World(s) of James Bond C: (In)security and Risk in Bond's Future

Suwanee | Saturday | 5:00-6:15pm

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

Co-Chair: Matthew Sherman, Independent Scholar (obuckton@fau.edu)

- ❖ E. Philip Julian, Morgan State University (edjul1@morgan.edu)
James Bond in Flux: An Examination of the Character's Threats and Future Insecurities in Fiction and Film
- ❖ Jeffrey Susla, Nichols College (jeffreysusla@gmail.com)
007's Diluted Martini
- ❖ Frieda Toth, Independent Scholar (tadeirf@hotmail.com)
STDs and Pregnancies: The Unexplored Risks of the Bond Life
- ❖ Oliver Buckton, Florida Atlantic University (Florida Atlantic University)
"Nothing more up my sleeve"?: Fleming's Insecurities, Bond's Future