

samla

South Atlantic Modern Language Association

85th Annual Conference Schedule

Friday, November 8, 2013

PRE-CONFERENCE MEETINGS AND EVENTS

1. FIRST-TIME ATTENDEE COFFEE

All first-time SAMLA Conference attendees are welcome!

Friday - 7:45 AM

2. SAMLA COMMITTEE MEETINGS AND APPRECIATION COFFEE

SAMLA Committee Meetings will begin at 8:45 AM.

Friday - 8:15 AM

PROFESSIONAL DEVELOPMENT SEMINARS A PRE-CONFERENCE SPECIAL PROGRAM 8:15 AM TO 9:45 AM

SAMLA is pleased to include a series of professional development seminars that will provide an opportunity for graduate students, newly appointed faculty members, and established scholars to explore issues and topics central to the academic profession.

3. PROFESSIONAL DEVELOPMENT SEMINAR

The Paper: Academic Publications, Journal Article Writing, and Publication

Friday - 8:15 AM

Chair: Joan E. McRae, Middle Tennessee State University

Participants:

Joan E. McRae, Middle Tennessee State University

R. Barton Palmer, Clemson University

Kathleen Blake Yancey, Florida State University

4. PROFESSIONAL DEVELOPMENT SEMINAR

The Conference Presentation: Dos and Don'ts, Whys and Wheres

Friday - 8:15 AM

Chair: Scott Yarbrough, Charleston Southern University

Participants:

Allen Josephs, University of West Florida

Lynée Lewis Gaillet, Georgia State University

5. PROFESSIONAL DEVELOPMENT SEMINAR

The Career: Running the Tenure Track, Managing, and Shaping the Academic Career

Friday - 8:15 AM

Chair: Stuart Noel, Georgia Perimeter College
Participants:
Ellen Barker, Nicholls State University
Mark Nunes, Southern Polytechnic State University
Will Brantley, Middle Tennessee State University

FRIDAY SESSIONS – 10:00 AM TO 11:30 AM

6. CARICATURE AND CONTEXT: EXPLORING VISUAL CARICATURES OF 19TH-CENTURY FIGURES AND MOVEMENTS

Special Session
Friday - 10:00 AM

Chair: Shannon N. Gilstrap, University of North Georgia

1. Matthew Arnold in Caricature - Shannon N. Gilstrap, University of North Georgia
2. Collaborative Caricatures of Rowlandson and Combe - Leigh Dillard, University of North Georgia
3. Browne v. Brown: Diachronic and Synchronic Caricatures of Victorian Culture - Christopher Barnes, University of North Georgia, Oconee Campus

7. MAKING MEANING AT THE END OF THE WORLD: APOCALYPTIC TEXTS

College English Association (CEA), Session I

Affiliated Group Session
Friday - 10:00 AM

Chair: Lynne M. Simpson, Presbyterian College

Secretary: Lynne M. Simpson, Presbyterian College

1. "Welcome to the Terrordome": Teaching the Apocalypse - Lynne M. Simpson, Presbyterian College
2. "The Origin is the Goal": Post-Apocalyptic Critique in Walter Benjamin's *Theses on the Concept of History* and Don DeLillo's "Pafko at the Wall" - Audrey Farley, The University of Maryland
3. From *The Road* to a "Garden of Forking Paths": The Teleology of Post-Apocalyptic Narratives - Lisa K. Perdigao, Florida Institute of Technology
4. Revolution: In the Garden of the Apocalypse - Julie Cary Nerad, Morgan State University

8. CONSUMPTION, TRANSUBSTANTIATION, CONVERSION AND OTHERNESS IN CROXTON'S *THE PLAY OF THE SACRAMENT*

Special Session
Friday - 10:00 AM

Chair: Zaab Para, University of West Georgia

1. A Critical Edition for Croxton's *Play of the Sacrament* - Stefani Sarabia, University of West Georgia
2. Consumption, Carnality, and Conversion in Croxton's *Play of the Sacrament* - Pam Murphy, University of West Georgia
3. Good Christians, Evil Jews, and "Others": Tropes of Host Desecration, Blood Rituals, and Religious Conversion in the Croxton's *Play of the Sacrament* - Zaab Para, University of West Georgia

9. CULTURE, TEXTS, AND TECHNOLOGY (#ctt)

Special Session
Friday - 10:00 AM

Chair: Jasara Hines, University of Central Florida

1. Reading History in the Dynarchive: *YouTube* and the Eternal Online Present - Christina Armistead, University of Georgia
2. Contextualizing Participatory History: The Role of Online Portals in Constructing a Hybrid Community Archive - Marcy Galbreath, University of Central Florida
3. Bricoleurs Build with LEGOs: Narrative in the Database World - Amy Larner Giroux, University of Central Florida
4. Digital Humanities: Fostering Innovative Scholarship or Lowering Standards? - Letitia Guran, Fayetteville State University

10. ELIZABETH MADOX ROBERTS AND OTHER WRITERS

Elizabeth Madox Roberts Society, Session I

Affiliated Group Session

Friday - 10:00 AM

Chair: Matthew Nickel, Misericordia University

Secretary: Amanda Capelli, Independent Scholar

1. To the Lighthouse and into the Landscape: The Fusion of the Inner and Outer (the "Moment of Union") for James Ramsay and Ellen Chesser - Shawn Rubinfeld, University of Idaho
2. "By the Waters of Kentucky I Stood Up and Sang": Elizabeth Madox Roberts Rewrites *The Waste Land* - Chris Paolini, Independent Scholar
3. Re-Configuring the Canon: Roberts and the Southern Literary Tradition - Amanda Capelli, University of Louisiana at Lafayette
4. Ezra Pound and Elizabeth Madox Roberts - Matthew Nickel, Misericordia University

11. CONTEMPORARY AMERICAN DIRECTORS

Film Authorship Group, Session I

Special Session

Friday - 10:00 AM

Chair: R. Barton Palmer, Clemson University

Secretary: R. Barton Palmer, Clemson University

1. Children's Literature as Source in Wes Anderson's Oeuvre - Peter C. Kunze, University at Albany, State University of New York
2. Between a Sequel and a Market Crash: Oliver Stone's *Wall Street II* - Jack Boozer, Georgia State University
3. From *House of Cards* to *Suit and Tie*: The Trans-Media Authorship of David Fincher - Michele Schreiber, Emory University

12. FORMS OF READING, FORMS OF LIFE, SESSION II

Special Session

Friday - 10:00 AM

Co-Chair: Benjamin Sammons, University of North Carolina at Chapel Hill

Co-Chair: Benjamin Mangrum, University of North Carolina at Chapel Hill

1. Digital Narrative Ethics: Reading Networked Novels - Jennifer Roudabush, Virginia Commonwealth University
2. Digital Voices: Taking Back the Classroom as a Collaborative Space for Socially Media-Literate Students - Christine Jeansonne, Louisiana State University
3. Kindling the Classroom at the University of Guam - Andrea Sant Hartig, University of Guam

13. L'ADAPTATION DE LA LITTÉRATURE EN CINÉMA

French III (19th and 20th Centuries)

Regular Session

Friday - 10:00 AM

Chair: Martine Boumtje, Southern Arkansas University

Secretary: Kathleen Rizy, University of Georgia

1. To Live Again: Experience and Ennui in *Le Scaphandre et le Papillon* - Thomas Stokes, Wabash College
2. L'Étranger et Lo Straniero : Apres l'adaptation, qui est le vrai étranger?- Kathleen Rizy, University of Georgia
3. Ce que le texte n'exprime pas dans *Le Monde s'effondre* et *Le Mandat* - Martine Boumtje, Southern Arkansas University

14. HISPANISM AND LITERARY HISTORY, SESSION I

Special Session

Friday - 10:00 AM

Chair: José Luis Venegas, Wake Forest University

1. El centro de la periferia: la tradición argentina según Juan José Saer - Carlos Abreu Mendoza, University of North Carolina at Chapel Hill
2. Rethinking Literary History from Europe's Hispanic South - José Luis Venegas, Wake Forest University
3. Literary History Now, An-other Literary Modernity - Ronald Mendoza-de Jesús, Emory University

15. RHETORIC OF THE WISEWOMAN AND THE MADWOMAN: PERSPECTIVES OF CONFINED WOMEN THROUGHOUT HISTORY: NON-FICTION

History and Theory of Rhetoric, Session I

Regular Session

Friday - 10:00 AM

Chair: Courtney Polidori, The College of New Jersey

Secretary: Helen L. Hull, Queen's University of Charlotte

1. Distinguished Ladies: Auto-Surveillance and the Doctrine of Womanhood in Women's Memoirs of Pinochet's Chile - Lisa Ortiz, The College of New Jersey
2. Perspective on the "Veiled Political" in Nawal el-Saadawi's *Twelve Women in a Cell* - Jessica Glover, Oklahoma State University
3. A Wall is Just A Wall, It Can Be Broken Down: Defiance of the Prison-Industrial Complex in *Assata: An Autobiography* - Tara Betts, Binghamton University
4. Woman is the Word: Recognizing and Developing the Literary Voices of Female Inmates at Edna Mahan Correctional Facility - Samantha Zimble, The College of New Jersey



16. THE IDEAL WOMAN IN RHETORICAL PLAY: PHOTOGRAPHY, POETRY, AND POLITICS

(#rhetplay)

Special Session

Friday - 10:00 AM

Chair: Nancy Myers, University of North Carolina at Greensboro

1. Disguising the Ideal (Wo)Man: Cross-Dressing for the 19th-Century Camera - Kristie S. Fleckenstein, Florida State University
2. Reconciling Ideals: Eleanor Ross Taylor's Negotiation of 20th-Century Poetics - Sally Smits, University of North Carolina at Greensboro
3. Women's Work as New Ideal: The "Unfinished Business" of Privileged Women's Advocacy in the 21st Century - Nancy Myers, University of North Carolina at Greensboro

17. TEXT, IMAGE, AND CONTEXT IN ITALIAN MIDDLE AGES AND RENAISSANCE

Italian I (Medieval and Renaissance), Session A

Regular Session

Friday - 10:00 AM

Chair: Silvia Giovanardi Byer, Park University

Secretary: Melinda Cro, Kansas State University

1. I travestimenti di Clorinda nella Gerusalemme liberata: l' "onestate" e il silenzio del corpo - Angela Porcarelli, Emory University
2. The Experience of Exile: Du Bellay's *Roman Sonnets* as Bildungsroman - Richard Keatley, Georgia State University
3. Social Redemption and Communal Restoration via the Cup: Christology and Redeemer Stereotypes in Late Medieval Literature and Thought - Salvatore Musumeci, Bryan College

18. PARADOXES IN THE CLASSROOM: WHEN STRATEGIES TO EMPOWER ALSO CONSTRAIN

Special Session

Friday - 10:00 AM

Co-Chair: Lisa Propst, Clarkson University

Co-Chair: Jade Loicano, University of West Georgia

1. Lisa Propst, Clarkson University
2. Jade Loicano, University of West Georgia
3. Melanie Jordan, University of West Georgia
4. Rod McRae, University of West Georgia

19. QUERELLE DES FEMMES: THE ROOTS AND CONSEQUENCES OF TRANSGRESSIVE WOMEN

Special Session

Friday - 10:00 AM

Chair: Karen Dodson, University of North Georgia

Secretary: Anita Turlington, University of North Georgia

1. The High Price of Virtue in Renaissance Women - Karen Dodson, University of North Georgia
2. Keeping Their Pants On/Taking Their Tops Off: Male Virtue and Mother's Milk - Diana Edelman-Young, University of

North Georgia

3. Cleopatra Fantasies: New Women and Sexual Transgression - Anita Turlington, University of North Georgia

20. THE WORD MADE TEXT

Religion and Literature

Special Session

Friday - 10:00 AM

Chair: J. Stephen Pearson, The University of Tennessee

1. Reading Protocols in *Uncle Tom's Cabin* - Ian Johnson, Arizona State University
2. The Sermon on the Middle Ground: The Bible in Achebe's *Things Fall Apart* - Brian East, Georgia Gwinnett College
3. Interpreting Contingent Fragments: Translation and Jewish Exile in Anne Winters's "The First Verse" - Courtney Ferriter, Auburn University

21. SAMUEL BECKETT AND THE WORD

Samuel Beckett Society

Affiliated Group Session

Friday - 10:00 AM

Chair: Stephen Graf, Robert Morris University

Secretary: Dustin Anderson, Georgia Southern University

1. Crossed in Translation: Comparing Bermel, Brodsky, Gontarski and Wright's Interpretations of Samuel Beckett's *Eleutheria* - Stephen Graf, Robert Morris University
2. "Towards a Gathering Thinglessness": A Literary Genealogy of Beckett's Philosophical Nothings - Dena Marks, Louisiana State University
3. Killing Archives: *All That Fall*, *Krapp's Last Tape*, and *Effi Briest* - Emily C. Bloom, Georgia State University

22. LITERATURE AND COGNITIVE DISABILITY

The Society for Critical Exchange (SCE), Session I

Affiliated Group Session

Friday - 10:00 AM

Chair: James Berger, Yale University

Secretary: Mark Osteen, Loyola University Maryland

1. Recognition, Misrecognition, and the Erotics of Disarticulation - James Berger, Yale University
2. *Lark and Termite*, Interiority, and the Risk of Alternative Knowledge - Brian Trapp, University of Cincinnati
3. Autism, Interiority, and the Limits of Narrative in Mark Haddon's *The Curious Incident of the Dog in the Night-Time* - Kathryn Crowther, Georgia Perimeter College

23. NEW DIRECTIONS IN DIGITAL RESEARCH: NETWORKING THROUGH THE SACIDA

South Atlantic Center of the Institute of the Americas (SACIdA)

Affiliated Group Session

Friday - 10:00 AM

Chair: Gladys M. Francis, Georgia State University

Secretary: Gladys M. Francis, Georgia State University

1. Networking with the IdA: Cultural History of the Atlantic World - Jacques Pothier, Université de Versailles Saint-Quentin-en-Yvelines
2. North American Apertures: Women's Cultural Networks in the 1920s - Audrey Goodman, Georgia State University
3. Natasha Trethewey's Personal Story as American History - Pearl McHaney, Georgia State University

24. SPANISH II-A (PENINSULAR: 1700 TO PRESENT)

Regular Session

Friday - 10:00 AM

Chair: Nancy A. Norris, Western Carolina University

Secretary: Renée Silverman, Florida International University

1. Mundo amoroso, mundo poético según Pedro Salinas – Yunsuk Chae, Middle Georgia State College
2. Popular Poetry and Cultural Memory in the Generation of 1927: Federico García Lorca's Romancero gitano - Renée Silverman, Florida International University

3. Nazarin, un personaje en progresion - Patricia Orozco Watrel, University of Mary Washington

25. MAKING FEMINIST MEANINGS ACROSS WORLDS: PRINT, DIGITAL, AND NETWORKED FEMINISMS AND WOMEN'S STUDIES

Women's Studies Panel, Session I

Regular Session

Friday - 10:00 AM

Chair: David Magill, Longwood University

Secretary: Anna M. Esquivel, The University of Memphis

1. The Blog as an Extended Artist Statement - Heather Saunders, Nipissing University
2. Unmasking the Black Female Body - Joe Love, Saint Louis University
3. Visions and Revisions: Feminism in Contemporary Fairy Tale Adaptations - Rachel Leigh Smith, The University of Memphis

26. WORK, CLASS, LABOR, AND CULTURE IN AMERICAN LITERATURE, SESSION I

Special Session

Friday - 10:00 AM

Chair: Owen Cantrell, Georgia State University

1. Adrienne Rich and Modernism's Long Conversation - Patrick McHenry, Georgia Institute of Technology
2. The Audacity to Cope: Evaluating Obama's Post-Racial Politics as a Reiteration of Baldwin's American Nightmare - Patrick Osborne, Florida State University
3. Muriel Rukeyser's *The Book of the Dead*: The Work of the Epic and the Epic of the Work - Michael Ford, University of Georgia

FRIDAY SESSIONS – 11:45 AM TO 1:15 PM

27. PEDAGOGIES OF MULTILITERACIES: USING 21ST-CENTURY LITERACIES AND MULTIMODAL COMPOSITION TO TEACH WRITING AND CRITICAL THINKING (#multilit)

Special Session

Friday - 11:45 AM

Chair: Mary Hocks, Georgia State University

1. Mary Hocks, Georgia State University
2. Pete Rorabaugh, Southern Polytechnic State University
3. Oriana Gatta, Georgia State University
4. Lauri Bohanan Goodling, Georgia Perimeter College
5. George Pullman, Georgia State University

Multiliteracies embed the concepts of both 21st-Century new literacies, which emphasize students as producers of multimodal texts (i.e., those incorporating two or more semiotic models of communication such as visual, aural, or alphabetic), and the Frierean traditions of critical pedagogy, which prioritize an awareness of the power structures evident in educational systems and active student involvement outside the scope of “the course.” In this roundtable, all presenters will discuss their use of multiliteracies in teaching and scholarship, including institutional issues, and then engage the audience in a discussion to provide lessons learned.

28. BEST PRACTICES: DESIGNING THE CAPSTONE COURSE FOR UNDERGRADUATE ENGLISH MAJORS

Special Session

Friday - 11:45 AM

Chair: Tom Mack, University of South Carolina at Aiken

1. “A Picture is Worth a Thousand Words” in English Capstone Courses - Chantelle MacPhee and Abigail Morris, Elizabeth City State University

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2. The Evolution of Longwood University's Capstone Course for English Majors - Shawn Smith, Longwood University
 3. A Senior Capstone Experience: Amazing English Majors with Their Transferable Skills - Stephen Whited, College Aiken
 4. The Capstone Course in Literary Studies: An Evolving Pedagogical Model - Tom Mack, University of South Carolina

29. MAKING MEANING OF CHARLES CHESNUTT'S "THE FUTURE AMERICAN"

Charles W. Chesnutt Association (CWCA)

Affiliated Group Session

Friday - 11:45 AM

Co-Chair: Rachel Leigh Smith, The University of Memphis

Co-Chair: Darren Elzie, The University of Memphis

1. "No Climate, but Only Weather": The Performance of Race and Class in the Works of Charles W. Chesnutt and Edward C. Williams – Elizabeth G. Allen, The University of Memphis
2. Charles W. Chesnutt and the Post-Reconstruction Literary Context - Katherine Barrow, University of Georgia
3. The Term *Negro*: Racial Constructivism in the Essays and Correspondence of Charles W. Chesnutt - Donald M. Shaffer, Jr., Mississippi State University



30. BEING DIPLOMATIC: NEGOTIATING ACROSS CULTURES, TEXTS, AND VOICES (#bediplo)

Comparative Literature

Regular Session

Friday - 11:45 AM

Chair: Martin Griffin, The University of Tennessee, Knoxville

1. Diplomatic Mimetics: The Poetry of Luis Kandjimbo - Robert Simon, Kennesaw State University
2. Sam Greenlee's *Baghdad Blues*: Identity, Race, and Foreign Service in 1950s Iraq - Martin Griffin, The University of Tennessee
3. Lines of Credit: Global Literature, Political Economy, and the Contemporary Lyric Ode - Walt Hunter, Clemson University

31. COSMOPOLITANISM REVISITED: NEW PERSPECTIVES ON SPANISH-AMERICAN MODERNISMO, SESSION II

Special Session

Friday - 11:45 AM

Chair: Brantley Nicholson, University of Richmond

1. The Collapse of the Ivory Laboratory: Modernismo and the Democratization of Science in "El hombre artificial" - Jacqueline Fetzer, Clemson University
2. Horacio Quiroga, the Reluctant Cosmopolitan - Todd S. Garth, United States Naval Academy
3. Modernista Relics in Late 20th-Century Spanish America - Juanita C. Aristizábal, The Catholic University of America

32. DARWINIAN LITERARY THEORY, SESSION I

Special Session

Friday - 11:45 AM

Chair: Charles Duncan, Clark University

Secretary: Robert N. Funk, Hillsborough Community College

1. Extreme Mate Guarding: The Case of Zeena F - Judith Saunders, Marist College
2. Gene Theory, Lester Ballard, and Evolutionary Strategies Gone Awry: A Darwinian Reading of Cormac McCarthy's *Child of God* - Benjamin Lowery, The University of Mississippi
3. Lynching: An Adaptive Mating Strategy in the Works of Langston Hughes - Suzanne Lynch, Hillsborough Community College

33. WE "DWELL IN POSSIBILITY": DIGITAL HUMANITIES AND POETRY

Emily Dickinson International Society

Affiliated Group Session

Friday - 11:45 AM

Chair: Trisha Kannan, Santa Fe College

Secretary: Trisha Kannan, Santa Fe College

1. Em and Em: Emily Dickinson and Rap Music - Trisha Kannan, Santa Fe College
2. Rediscovering Innokentii Annensky: The Possibilities of Using Digital Tools in Collaborative Translation - Anastasia Kozak, University of Florida
3. Our Bodies, Our Screens - Julie Phillips Brown, Virginia Military Institute
4. Dickinson and Digital Analysis - Andrew David King, University of California, Berkeley

34. FILMS AROUND THE WORLD

Film Studies Association, Session I

Affiliated Group Session

Friday - 11:45 AM

Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

1. Other and the “Othering” of Maciste in Italian Cinema - Elysse Longiotti, Duke University
2. Almodóvar’s Frankenstein; or the Postmodern Ptheus in *The Skin I Live In* - Jeremy J. Kasten, Florida State University
3. Geography of Capital: Torremolinos, Modernity and the Art of Consumption in Spanish Film - William J. Nichols II, Georgia State University

35. THE CHALLENGES OF WPA WORK IN 2013

Florida WPA

Affiliated Group Session

Friday - 11:45 AM

Chair: Deborah Coxwell-Teague, Florida State University

1. The Changing Face of First-Year Composition in Florida: The Good, the Bad, and the Ugly - Deborah Coxwell-Teague, Florida State University
2. Well Played, WPA: Promoting Growth in an Era of Budget Cuts - Barclay Barrios, Florida Atlantic University

36. RHETORIC OF THE WISEWOMAN AND THE MADWOMAN: PERSPECTIVES OF CONFINED WOMEN THROUGHOUT HISTORY - FICTION

History and Theory of Rhetoric, Session II

Regular Session

Friday - 11:45 AM

Chair: Helen L. Hull, Queens University of Charlotte

Secretary: Courtney Polidori, The College of New Jersey

1. From the “Mad (White) Woman in the Attic” to the Crazy Black Woman in the Basement in Gloria Naylor’s *Linden Hills* - April McCray, Florida A&M University
2. Breaking the Confinement: Disability in Emma Donoghue’s *Kissing the Witch* - Katherine Lashley, Morgan State University
3. From Within the Cells of Prison, On the Margins of History: Lourdes Ortiz’s Novel *Urraca* (1980), a Spanish Contribution to Arthurian Literature - Gregory A. Clemons, Mars Hill College
4. “My Garden Does Deceive”: Confinement in the Gardens of Eudora Welty’s “A Curtain of Green” and Peter Taylor’s “A Walled Garden” - Heather Fox, University of South Florida

37. WRITING IRELAND: IDENTITY, MEMORY, AND PLACE

Irish Studies, Session I

Regular Session

Friday - 11:45 AM

Chair: Sarah Dyne, Georgia State University

1. The Empress and the Playboy: Brian Desmond Hurst’s Fantasy Ireland - Austin Riede, University of North Georgia
2. Culture Clash: Hiberno-English in the Works of Martin McDonagh - Sarah Dyne, Georgia State University

38. CONRAD AND TECHNOLOGY

Joseph Conrad Society
Affiliated Group Session
Friday - 11:45 AM

Chair: Lissa Schneider-Rebozo, University of Wisconsin-River Falls

Secretary: Chris Cairney, Middle Georgia State College

1. Explosive Negatives: The “Unreadable Fragments” in Joseph Conrad’s *The Secret Agent* - Blake Stricklin, Florida State University
2. Conrad’s Steampunk - William Atkinson, Appalachian State University
3. Digital Conrad: Is There an App for That? - David Mulry, Schreiner University
4. Impassable Limits and Impossible Bodies in *Heart of Darkness* and “The Hollow Men” - Adam J. Engel, University of North Carolina at Chapel Hill

39. MONSTERS AND THE MONSTROUS IN LITERATURE

Literary Monsters, Session II

Special Session

Friday - 11:45 AM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O’Leary Davidson, Middle Georgia State College

1. Gertrude Stein and Cthulhu: H. P. Lovecraft’s Rejection of Modernist Primitivism – James Travis Rozier, The University of Mississippi
2. Sympathy for the Devils: Genetic Mutations, Vampires, and Revenge on the U.S.-Mexico Border in *Espantapájaros (Scarecrow)* by Gabriel Trujillo Muñoz - José-María Mantero, Xavier University
3. Redemption: The Shift of the Folkloric Villain from Monster to Hero - Tracie Provost, Middle Georgia State College
4. Mind, Body, and Identity: Tweaking Transhumanism and Reflecting Societal Desires in Contemporary Urban Fantasy - Lisa Wenger Bro, Middle Georgia State College

40. CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN LITERATURE AND CULTURE

Performing Gender, Session I

Special Session

Friday - 11:45 AM

Co-Chair: Laura Leigh Morris, Texas A&M University

Co-Chair: Colleen Thorndike, Kent State University

1. “I have determined not to be a mere domestic slave”: Keeping House with the Beecher Sisters and Cheryl Mendelson’s *Home Comforts* - Mary Ann Wilson, University of Louisiana at Lafayette
2. White Only: Racialized Gender Precriptions in Catharine Sedgwick’s *Hope Leslie* - Laura Leigh Morris, Texas A&M University
3. “But I have my work!”: Bending and Breaking Gender Expectations in Elizabeth Stuart Phelps’s *The Story of Avis* - Colleen Thorndike, Kent State University
4. Performing Gender, Performing Race: James Weldon Johnson’s *The Autobiography of an Ex-Coloured Man* - Terje Saar-Hambazaza, University of Texas at Dallas

41. THE DIFFICULTIES OF RAISING CHILDREN BILINGUALLY

Raising Children Bilingually in the USA

Special Session

Friday - 11:45 AM

Chair: Julia Pittman, Auburn University

1. Challenges for Raising Daniel Bilingually: A Case Study - Anca Holden, Mount Holyoke College
2. The Dominant Culture and the Private Space: Clinging to a Minority Language at Home - Zachary Zuwiyya, Auburn University
3. Minority Language Proficiency in Bilingual Children - Julia Pittman, Auburn University
4. Lessons Learned: Year One of ISLA’s Saturday School - Rachel Norman and Aerin Benavides, University of North Carolina at Chapel Hill

42. NEW DIRECTIONS IN RECEPTION STUDY

Reception Study Society

Affiliated Group Session

Friday - 11:45 AM

Chair: Paul Dahlgren, Georgia Southwestern State University

1. The Reception Palette of *A Painted House* - Ernest J. Enchelmayer, Arkansas Tech University
2. Literature's Online Renaissance: The Rise of Digital Reading Communities - David Dowling, University of Iowa
3. De-Privileging the Hard Literature: A Pedagogy of Powerlessness - Isabel Grayson, Mercy College
4. Self-Conscious Reading and Critical Identification - Patrick E. Horn, University of North Carolina at Chapel Hill

43. RE-VIEWING SHAKESPEARE

Special Session

Friday - 11:45 AM

Chair: Robert Sawyer, East Tennessee State University

1. Re-Viewing Pictorial Illustration in the Lambs's *Tales from Shakespeare* - Darlene Ciraulo, University of Central Missouri
2. Spying on Tennant: Surveillance, CCTV, and Gregory Doran's *Hamlet* - Amanda Butler, East Tennessee State University
3. Reviewing Shakespeare's Re-Viewing of Ovid: Transformations of Philomela in Shakespeare's Poems and Plays - Lisa S. Starks-Estes, University of South Florida St. Petersburg
4. Tim Blake Nelson's *O* and the Lone Wolf Mythos - Brad Bannon, The University of Tennessee

44. DR. WHO: TRAVERSING CULTURES, CONTEXTS, IMAGES, AND TEXTS

Science Fiction and Fantasy Literature Discussion Circle

Regular Session

Friday - 11:45 AM

Chair: Karra Shimabukuro, University of New Mexico

1. We're All Stories in the End: *Doctor Who* Rewrites the Peter Pan Myth - Will Banks, East Carolina University
2. (Auto) Genesis of the Daleks: Divine Hatred - Gail Shivel, Acupuncture and Massage College
3. Who is Who? Crises of Identity during the First Three Series of the Eleventh Doctor - Philip Genetti, Independent Scholar

45. SENTIMENTALISM AND THE CREATION OF AMERICAN CULTURE

Special Session

Friday - 11:45 AM

Chair: Brian Hale, Chattanooga State Community College

1. Sentimentalism Defined by Its Sympathizers, Not Its Critics - Brian Hale, Chattanooga State Community College
2. "Here let me finish my existence": Calvinist Death in the Sentimental Novels of Republican America - Joel Henderson, Chattanooga State Community College
3. Familial Bonds: Sentimental Politics and Marriage between Native and European Americans in the Early Republican Period - Buck Weiss, Chattanooga State Community College

46. CULTURES, CONTEXTS, IMAGES, AND TEXTS IN 18TH-CENTURY STUDIES

South Central and Caribbean Society for 18th-Century Studies

Affiliated Group Session

Friday - 11:45 AM

Chair: Lynée Lewis Gaillet, Georgia State University

1. Authorial Anxiety through the 18th-Century Novel - Mary Katherine Mason, Georgia State University
2. Steam Punk, Time Travel, and Coleridge: Imagination in Online Learning - Marcia Bost, Shorter University
3. Toward an American Cuisine: Artistry and Practicality in 18th-Century Cookery Books - Marta Hess, Georgia State University

47. IMAGES OF VIOLENCE

Southerners in Contemporary Film

Regular Session

Friday - 11:45 AM

Chair: Amy K. King, The University of Mississippi

Secretary: Heather O'Neal, Valdosta State University

1. Fighting Back: Violence in the Narrative of Enduring Appalachian Women in Film - Meredith McCarroll, Clemson University
2. "Fire in the Blood"—The Site of Violence: Charting the Rural South as the Image of Violence in John Hillcoat's *Lawless* - Sarah Vanover, Indiana University of Pennsylvania
3. "We will rise again. Only this time we won't be eating each other": The Undead South in *The Walking Dead* - Matthew Dischinger, Louisiana State University

48. TEXTS THAT SPEAK THROUGH IMAGES

Spanish I (Peninsular: Medieval to 1700)

Regular Session

Friday - 11:45 AM

Chair: Mónica Mulholland, George Mason University

Secretary: Bruno Damiani, The Catholic University of America

1. La visualización del texto en *Don Quijote* - Olga Godoy, Georgia Southwestern State University
2. Word and Image: On Fuenteovejuna vv. 1491-1500 - Jane W. Albrecht, Wake Forest University
3. La otra cara en la representación del Renacimiento: La Lozana andaluza de Francisco Delicado - Mónica Mulholland, George Mason University

49. VISUAL MENTAL IMAGERY: DOES NEUROSCIENCE CONTRIBUTE TO LITERARY KNOWLEDGE?

Special Session

Friday - 11:45 AM

Chair: Laura Otis, Emory University

1. How Do Members of Different Professions Visualize? - Maria Kozhevnikov, Harvard Medical School/National University of Singapore
2. Grasping Aesthetic Illusion - Elaine Auyoung, University of Minnesota, Twin Cities
3. Imagery, Neuroscience, and Aesthetics - G. Gabrielle Starr, New York University
4. Seeing Neurosentimentally: Abolitionist Literature and the Moral Force of Mental Vision - Benjamin Doty, University of North Carolina at Chapel Hill

FRIDAY SESSIONS – 1:30 PM TO 3:00 PM



50. A SPACE ODYSSEY: THE EFFECT OF NEW LEARNING ENVIRONMENTS ON STUDENTS AND TEACHERS (#odyssey)

Special Session

Friday - 1:30 PM

Chair: Shawn P. Apostel, Bellarmine University

1. Making Space: The Multimodal Communication Center at Georgia Tech - Karen Head, Georgia Institute of Technology
2. The Technology Commons and Rhetorical Practices of Student-Driven Social Learning - Stacey Pigg, University of Central Florida
3. Hot Spots: Mapping the Terrain of Composition Spaces - Russell Carpenter, Eastern Kentucky University

In Stanley Kubrick's *2001: A Space Odyssey*, humans find a mysterious monolith that inspires and affects their thinking, encouraging exploration and technological innovations. Today, many universities are investing in their own monoliths: technology-rich learning environments that encourage students to compose meaningful projects using an increasingly wide range of modalities. These spaces are designed to facilitate small group discussion, encourage digital compositions, and inspire innovative teaching practices. This session will feature presentations and digital odysseys of three spaces: Georgia Tech's Multimodal Communication Center, the Technology Commons of the University of Central Florida, and the Noel Studio for Academic Creativity at Eastern Kentucky University.

51. NEW APPROACHES TO ITALIAN AND ITALIAN-AMERICAN LITERATURE

American Association for Italian Studies (AAIS)

Affiliated Group Session

Friday - 1:30 PM

Chair: Carol Lazzaro-Weis, University of Missouri

1. Migration, Orality, and the “Sud interiore” in Erri De Luca’s Fiction: Solidarity across History - Joshua King, Trinity College Connecticut
2. Navigating Virtual Texts: The Italian Virtual Class Method, Part 1 - Christine Ristaino, Emory University
3. Navigating Virtual Texts: The Italian Virtual Class Method, Part 2 - Judith Raggi-Moore, Emory University
4. “Sono solo canzonette?” A Theoretical Rationale for Teaching Italian through Music - Lorenzo Salvagni, Duke University

52. ALTERNATIVE APPROACHES TO ADAPTATION

Association of Adaptation Studies, Session VI

Affiliated Group Session

Friday - 1:30 PM

Chair: Glenn Jellenik, University of Central Arkansas

Secretary: R. Barton Palmer, Clemson University

1. Searching for Cohesive Cinema: A Six-Question Approach to Film Adaptation Theory - Candace Grissom, Middle Tennessee State University
2. Translaptation: Conforming to [and Constructing] the English Taste - Glenn Jellenik, University of Central Arkansas
3. A Book and a Movie Walk into a Bar... - Kyle Meikle, University of Delaware

53. THE IMPACT OF EMERGING TECHNOLOGIES ON WRITING PROGRAM ADMINISTRATION

Carolina Council of Writing Program Administrators, Session I

Affiliated Group Session

Friday - 1:30 PM

Chair: Anthony T. Atkins, University of North Carolina at Wilmington

1. Professional Development, Technology, and New Teachers of Composition - Anthony T. Atkins, University of North Carolina at Wilmington
2. First-Year Writing Program Assessment: Continuous, Digital, and Reflective – Lil Brannon and Jan Rieman, University of North Carolina at Charlotte
3. Transforming Academic Writing in the Digital Age - Aria F. Chernik, Duke University
4. Keeping an Eye on the Prize: How Can WPAs Assess Digital Technologies and Their Effectiveness within a Writing Program? - Marion Bruner, Queens University of Charlotte

54. THE WORKS OF MIGUEL DE CERVANTES

Cervantes Society

Affiliated Group Session

Friday - 1:30 PM

Chair: Theresa McBreen, Middle Tennessee State University

Secretary: Shannon Polchow, University of South Carolina Upstate

1. Images of the Fantastic in a Textual Context: A Cognitive Examination of *Don Quixote* - Theresa McBreen, Middle Tennessee State University
2. Irony, Idiocy and Negotiating the “Real”: The Case of *Don Quixote* - Ann McCullough, Middle Tennessee State University
3. Ginés de Pasamonte in Contexts of Pícaro, Author and Quixotic Puppeteer - Scott Youngdahl, Virginia Military Institute

55. (CON)TEXTUAL NETWORKS AND THE GLOBALIZED CARIBBEAN, SESSION I: EMBODIMENT AND PERFORMATIVITY

Special Session

Friday - 1:30 PM

Chair: Kristine A. Wilson, Purdue University

1. Fabric and Fabrication: Fashioning the Globalized Caribbean in Jean Rhys and Jamaica Kincaid - Rebecca Strauss, University of Virginia

2. "Her English Ensign Tied Upside Down": Carnivalistic Imagery in Michel Maxwell Philip's Early Anti-Imperialist Novel *Emmanuel Appadocca* - Sarah Lennox, University of Florida
3. "The Exquisite Choreography of Sonnyboy's Dying": Performing Resistance in Earl Lovelace's *Is Just a Movie* - Kristine A. Wilson, Purdue University

56. DETECTIVE FICTION: GREAT DETECTIVES AND SUPER SLEUTHS FROM DUPIN TO PRECIOUS RAMOTSWE, SESSION I

Special Session

Friday - 1:30 PM

Chair: Elizabeth H. Battles, Texas Wesleyan University

1. The Appeal of Detective Fiction - Elizabeth H. Battles, Texas Wesleyan University
2. The Secret of the Nancy Drew Phenomenon - Lynée Lewis Gaillet, Georgia State University
3. "Boy Detectives" and the Rise of New Adolescent Detective Fiction - Rachel Dean-Ruzicka, Georgia Institute of Technology

57. AN EVOLUTION OF MEANING: PEOPLE, PLACES, AND LEARNING DYNAMICS IN THE ONLINE CLASSROOM

Special Session

Friday - 1:30 PM

Chair: Donna Nalley, South University Online

Secretary: John Breedlove, South University Online

1. The Potentials and Risks of the Narrative Essay for Nontraditional Learners in the Online English Classroom - Jennifer Ferraro, South University Online
2. Cyber-Omnipresence: The Effects of Real-Time Technology on the Teaching and Learning Dynamic in the Online Classroom - Beth Virtanen, South University Online
3. Outsiders and Pioneers: Negotiating Conflict that Emanates from Assumptions about Place and Community in the Online English Classroom - John Breedlove, South University Online
4. Is There a Text in this Online Class? Interpreting Literature in the Discussion Board - Chad May, South University Online

58. FILMS AROUND THE WORLD

Film Studies Association, Session II

Affiliated Group Session

Friday - 1:30 PM

Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

1. Die fetten Jahre sind vorbei: The Imperfect Development of a Female Revolutionary - John Littlejohn, Coastal Carolina University
2. Fractured Images, Fractured People: *The Dancer Upstairs* - Michele Shaul, Queens University of Charlotte
3. Making Meaning of Images in Almodovar's *Women on the Verge of a Nervous Breakdown* - Ruth Sánchez Imizcoz, Sewanee: The University of the South

59. GENEALOGÍAS DEL PRESENTE / GENEALOGIES OF THE PRESENT

Special Session

Friday - 1:30 PM

Chair: Oscar Montoya, University of Pennsylvania

Secretary: Giselle Román Medina, University of Pennsylvania

1. Detectives y militantes en la ficción policial de Paco Ignacio Taibo II - Oscar Montoya, University of Pennsylvania
2. Deslizamientos sibilinos: cubanía a la Portela - Lina Martínez Hernández, University of Pennsylvania
3. La materia prima de la poesía: el trópico del deseo en Enrique Molina - Giselle Román Medina, University of Pennsylvania
4. Los desvíos de la escritura: otras voces, otras historias - Juan Ariel Gómez, University of Pennsylvania

60. JAMES DICKEY SOCIETY, SESSION II

Affiliated Group Session

Friday - 1:30 PM

Chair: Alison Tuck, Miller-Motte College

Secretary: Casey Clabough, Lynchburg College

1. Chrysopoeia: Metaphysical Reflections on Transformation in James Dickey's *The Owl King* - Benjamin S. Norman, Lynchburg College
2. House of Grass: The Eco-poetics of James Dickey's *Into the Stone* - Sunshine Dempsey, *James Dickey Review*
3. Dickey Revisited: A New Reading of Old Fiction - Alison Tuck, Miller-Motte College

61. NETWORKING AND THE KEATS-SHELLEY CIRCLE

Keats-Shelley Association of America

Affiliated Group Session

Friday - 1:30 PM

Chair: Ben P. Robertson, Troy University

1. The Negative Capability Connection in Keats, Borges, and Bakhtin - Walter L. Reed, Emory University
2. Exile and Cosmopolitanism in the Transnational Age of Revolution: Francisco de Miranda and Lord Byron - Omar F. Miranda, New York University
3. Eliza Louisa Emerson and John Clare - Emma Trehane, Independent Scholar

62. LUSO-AFRO-BRAZILIAN STUDIES

Luso-Brazilian Studies, Session III

Regular Session

Friday - 1:30 PM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Sarah Martin, United States Military Academy at West Point

Secretary: Frans Weiser, University of Georgia

1. Elementar, meu caro Watson: The Fine Art of Murder in Jô Soares's Novels - Sarah Martin, United States Military Academy at West Point
2. A Sobrevivência da Poesia Portuguesa no Fado do Século XXI: Vasco Graça Moura, Fausto e Cristina Branco - Robert Simon, Kennesaw State University
3. Problemáticas de Interpretação: uma leitura de (im)possíveis interpretações de Dom Casmurro - António M. A. Igrejas, Wellesley College
4. Música e Literatura: Animated Angolan Angles - Charles A. Perrone, University of Florida

63. ARCHIVES ACROSS BORDERS

Modernist Studies Association

Affiliated Group Session

Friday - 1:30 PM

Co-Chair: Emily C. Bloom, Georgia State University

Co-Chair: Nathan Suhr-Sytsma, Emory University

1. Gwendolyn Bennett's Transnational Archive - Belinda Wheeler, Paine College
2. Cook and Maran's Correspondence: A Perspective on African Diasporic Intellectual Transnational Exchange - Guirlex Massé, Emory University
3. Transoceanic Foodways, Empire-Building, and the Business of Archives - Jessica Martell, University of North Carolina at Chapel Hill
4. Poetic Investments: Transnational Archives and Interdisciplinary Methods - Bryan C. Chitwood, Emory University
5. Éire on Air: Irish Archives from the BBC - Emily C. Bloom, Georgia State University

64. IN "OTHER WORLDS": CULTIVATING INDIGENOUS COMMUNITY IN A NETWORKED WORLD

Native American Literature

Regular Session

Friday - 1:30 PM

Chair: Rebecca Stephens, Milligan College

1. Indigenizing the Internet Through Native Short Films - Channette ro, University of Georgia
2. "Touched by the Elements": Ofelia Zepeda's and Simon Ortiz's Poetics of Relation - Mirja Lobnik, Georgia Institute of

Technology

3. Picking the Bones of Indigenous Literature - Sherrie L. Stewart, The University of Arizona

65. POSTCOLONIAL HYBRIDITY: IDENTITY FORMATION ACROSS THE AFRICAN DIASPORA

Postcolonial Literature, Session II

Regular Session

Friday - 1:30 PM

Co-Chair: Rondrea Mathis, University of South Florida

Co-Chair: Tangela Serls, University of South Florida

Secretary: Meghan O'Neill, University of South Florida

1. Resisting the Allure of the Ocean: Creating Successful Postcolonial Identities in Fatou Diome's *The Belly of the Atlantic* - Rosemary Haskell, Elon University
2. Cultural Democracy: From *Uncle Tom's Cabin* to *House Made of Dawn*; Unto Us Is Born a *Manchild in the Promised Land* - Herbert Ricks, North Carolina Agricultural and Technical University
3. Double Invisibility: Female African-American Identity Erasure within Ralph Ellison's *Invisible Man* - Ashley Dycus, University of West Georgia

66. SAMLA AND THE ACADEMIC JOB MARKET

Special Session

Friday - 1:30 PM

Co-Chair: Hunt Hawkins, University of South Florida

Co-Chair: Renée Schatteman, Georgia State University

1. Hunt Hawkins, University of South Florida
2. Renée Schatteman, Georgia State University

67. POSITIVELY PAPIST: CATHOLIC CULTURE AND RENAISSANCE ENGLAND

Society for Early Modern Catholic Studies

Affiliated Group Session

Friday - 1:30 PM

Chair: Christina Romanelli, University of North Carolina at Greensboro

1. Penance, Community, and the Role of the Confessor in *Hamlet* and *The Renegado* - Benedict J. Whalen, Texas A&M University - Corpus Christi
2. "In what termes England standeth in the Opinion of the Catholiques": Depicting English Catholic Loyalty After the Armada - Meaghan Brown, Florida State University
3. The "New Purgatory" in *Paradise Lost* - Kevin J. Windhauser, College of Saint Benedict and Saint John's University
4. "Dear life redeems you": *The Winter's Tale* and the Harrowing of Hell - Christina Romanelli, University of North Carolina at Greensboro

68. SPANISH II-B (PENINSULAR: 1700 TO PRESENT)

Regular Session

Friday - 1:30 PM

Chair: Nancy A. Norris, Western Carolina University

Secretary: Renée Silverman, Florida International University

1. Meditaciones sobre las oscuras tonalidades del *Don Álvaro* y de *Cumbres borrascosas* - Eugene B. Hastings, Morehead State University
2. La casualidad siniestra del amor: Los enamoramientos (2011) de Javier Marias - Louis Bourne, Georgia College & State University
3. Madres e hijas del franquismo en la narrativa de Tusquets, Moix y Etxebarria - Dolores Martín Armas, Clemson University

69. TEACHING SOCIAL NORMS THROUGH DYSTOPIAN NARRATIVES

Teaching Languages and Literature, Session I

Regular Session

Friday - 1:30 PM

Chair: Kevin Kyzer, University of South Carolina

Secretary: Matthew J. Simmons, University of South Carolina

1. Planetary Humanism amidst the Zombie Apocalypse - Patrick E. Horn, University of North Carolina at Chapel Hill
2. Political Power and Pandemonium in Panem: Teaching The *Hunger Games* Trilogy in the Context of Totalitarian Literature - Heather Humann, The University of Alabama
3. The Communities We Choose: Individualism and Insularity in Veronica Roth's *Divergent* Series - Mary Learner, University of North Carolina at Chapel Hill

70. TECHNO-ORIENTALISM AND AFRO-FUTURISM: SCIENCE FICTION AND THE OTHER

Special Session

Friday - 1:30 PM

Chair: Erin Suzuki, Emory University

1. Emotion and the Orientalized Cyborg - Kerry McGlinchey, Emory University
2. The Age of the Virtual Grrl: Women's Liberation, Cyberspace, and Cyborg Identity - Sara Stavile, Emory University
3. How Reality Others Us: An Analysis of Factual Components in Science Fiction and Magical Realism - Melissa Justo, Emory University

71. TIME: MEDIEVAL, EARLY MODERN

Special Session

Friday - 1:30 PM

Chair: James Howard, Emory University

1. Welles's Adaptation of Shakespeare's Adaptation: Memory and History in *Chimes at Midnight* - Benjamin Hilb, Emory University
2. "In Force and True Time": Temporality in Early Modern Fencing Manuals - Dori Coblentz, Emory University
3. Romances and Times Between: Conceptualizing Then and Now in Malory and Spenser - James Howard, Emory University

72. WHAT MEANS: A DIGITAL COMMUNITY

Special Session

Friday - 1:30 PM

Co-Chair: David Bruzina, University of South Carolina Aiken

Co-Chair: Douglas Higbee, University of South Carolina Aiken

Secretary: Terry Kennedy, University of North Carolina at Greensboro

1. Julie Funderburk, Queens University of Charlotte
2. Dan Albergotti, Coastal Carolina University
3. Amanda Warren, University of South Carolina Aiken
4. Cynthia Nearman, Guilford College
5. Roy Seeger, University of South Carolina Aiken

73. THE CHALLENGES AND PLEASURES OF LITERATURE AND FEMINISM IN THE DIGITAL AGE

Women's Caucus Professional Forum


Regular Session

Friday - 1:30 PM

Chair: Monica Young-Zook, Middle Georgia State College

Secretary: Monica Young-Zook, Middle Georgia State College

1. The Tragic Woman from the Early Modern Period to the 21st Century - Nancy Bunker, Middle Georgia State College
2. Ladies Who Byte: Building Knowledge Digitally in Women's Studies Classes - Deidra Donmoyer, Wesleyan College
3. Digital Meetings: Introducing Canonical Early Modern Women Writers to Undergraduates - Benita Muth, Middle Georgia State College
4. Retrieving the Spectacle: Visual Culture and the 19th-Century Texts - Regina Oost, Wesleyan College
5. The Split Subject: *Facebook* and the Women's Studies Association Advisor - Monica Young-Zook, Middle Georgia State College

 **74. RHETORIC AND MEANING: CONSTRUCTING IDENTITY IN NETWORKED WORLDS**
(#rhetmeaning)

Women's Rhetoric, Session I


Regular Session

Friday - 1:30 PM

Chair: Kacie Hittel, University of Georgia

1. "I tell you therefore you are": Offred's Space of Feminine Expression in *The Handmaid's Tale* - Ben Rawlins, Vanderbilt University
2. "On the edge of the moment that is now the center": Rhetoric in Lorine Niedecker's and Muriel Rukeyser's 1968 Poetry - Rachel Leigh Smith, The University of Memphis
3. "Throw in the Vowels": Rhetoric in the Poetry of Rita Ann Higgins - Kacie Hittel, University of Georgia

FRIDAY SESSIONS – 3:15 PM TO 4:45 PM

 **75. DOCUMENTING STORIES THAT SPEAK TO US: MAKING MEANING WITH *THE DIGITAL ARCHIVE OF LITERACY NARRATIVES* (#DALN)**

Special Session

Friday - 3:15 PM

Chair: Michael Harker, Georgia State University

1. Kathryn Comer, Barry University
2. Scott L. DeWitt, The Ohio State University
3. Michael Harker, Georgia State University
4. Cynthia L. Selfe, The Ohio State University
5. H. Lewis Ulman, The Ohio State University

The Digital Archives of Literacy Narratives is a publicly available archive of personal literacy narratives in a variety of formats (text, video, audio) that together provide a historical record of the literacy practices and values of contributors as those practices and values change. The *DALN* documents the diverse literacy practices of individuals in the United States. This session offers both critical framing and practical discussion of various applications of *The Digital Archive of Literacy Narratives*. Participants will discuss how the *DALN* has become a resource that deepens and expands scholarship, pedagogy, and work in administrative contexts.

76. VIOLENT ECOLOGY: REPRESENTATIONS OF VIOLENCE AND THE ENVIRONMENT IN THE 20TH - AND 21ST-CENTURY AMERICAN LITERATURE

American Literature II (Post-1900), Session B

Regular Session

Friday - 3:15 PM

Chair: James Everett, The University of Mississippi

Secretary: James Travis Rozier, The University of Mississippi

1. Bloody Waters: Violence, Ecology, and Biopower in Dave Eggers's *Zeitoun* - Jack Fredericks, University of Nevada, Reno
2. Steven Saunders, The University of Mississippi
3. Ecological Boundaries of Conquest: The Violent Exposition of the American West in Cormac McCarthy's *The Crossing* - Brian Steinbach, Southern Illinois University Carbondale
4. Living on a Dying World in Octavia Butler's *Parable of the Sower* and *Parable of the Talents* - Elizabeth Weston, The University of Memphis Lambuth Campus

77. CONSTRUCTING CULTURE IN WORD AND IMAGE: EXPLORING BOUNDARIES AND INTERSECTIONS

Appalachian Literature

Regular Session

Friday - 3:15 PM

Chair: Darnell Arnoult, Lincoln Memorial University

Secretary: Sara West, University of Arkansas, Fayetteville

1. "In Detroit youse gotta learn to speak English": Appalachian Dialect and Identity in Harriette Arnow's *The Dollmaker* and Daniel Petrie's TV Movie - Sara West, University of Arkansas, Fayetteville
2. The Intersections of Class in Sarah Barnwell Elliott's *The Durket Sperret* - Erin H. Wedehase, University of North Carolina at Greensboro
3. Unwhite: Appalachia, Race, and Film - Meredith McCarroll, Clemson University
4. "Talkin' about Lester": Images of Appalachian Identity in *Child of God* - Travis Franks, Arizona State University

78. CROSSING BORDERS, BUILDING WORLDS: ADAPTATION STUDIES

Association of Adaptation Studies, Session VIII

Affiliated Group Session

Friday - 3:15 PM

Chair: Thomas Leitch, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. Inked: Cross-Media Adaptations of Stieg Larsson's *The Girl with the Dragon Tattoo* - Matthew J. Kaufhold, Drexel University
2. A Backward Glance: Class, Culture, and Identity In Two Trinidadian Novels and Their Film Adaptations - Angene Mohan, University of Trinidad and Tobago
3. Constructing Ethical Histories in Three Holocaust Documentaries - Daniel Singleton, University of Rochester

79. MEDIA CONSCIOUSNESS IN COUNTRY MUSIC

Country Lyricists

Regular Session

Friday - 3:15 PM

Chair: Thomas Alan Holmes, East Tennessee State University

Secretary: Thomas Alan Holmes, East Tennessee State University

1. Lucinda Williams and the Rock Persona - Thomas Alan Holmes, East Tennessee State University
2. From Poem to Lyrics: Adaptation in the Works of Paco Ibáñez and Joan Manuel Serrat - Isabel Gómez Sobrino and Matthew Fehskens, East Tennessee State University

80. THE CUSTOMS OF MANY COUNTRIES: THE WORLDS OF EDITH WHARTON

Edith Wharton Society

Affiliated Group Session

Friday - 3:15 PM

Chair: Monica Miller, Louisiana State University

Secretary: Mary Carney, Gainesville State University

1. Edith Wharton, Mountain Writer - Martha Billips, Transylvania University
2. Tiepolo's Transporting Angels: Wharton's Homes and Travels in *The Glimpses of the Moon* - Cecilia Macheski, LaGuardia Community College, The City University of New York
3. Edith Wharton's Sexual Negotiations in *The Reef* and *The Custom of the Country* - Kim Vanderlaan, California University of Pennsylvania
4. On Some Colonial Motifs in Edith Wharton's *In Morocco* - Zakaria Fatih, University of Maryland, Baltimore County

81. OVEREXPOSED IN THE 19TH CENTURY

English IV (Romantic and Victorian)

Regular Session

Friday - 3:15 PM

Chair: Catherine England, Francis Marion University

Secretary: Kristine Lee, University of North Carolina at Greensboro

1. Overexposed and Underappreciated: The Fortunes and Failures of Dion Boucicault - Matthew Knight, University of South Florida
2. Sciences of the Face and the Literature of Character - Jeanne Britton, Independent Scholar

3. Women in the Working Class: Testimonies of Child Laborers in the Victorian Age - Kristine Lee, University of North Carolina at Greensboro
4. The Necessity of Celebrity: Trollope's *Miss Mackenzie* - Catherine England, Francis Marion University

82. GENDER, CULTURE, AND MEMORY IN THE DIGITAL ARCHIVE

Feminist Literature and Theory, Session I

Special Session

Friday - 3:15 PM

Chair: Kimberly Jackson, Florida Gulf Coast University

1. The Evocative Archive: Performing Text through an Online RPG Forum - Pamela Andrews, University of Central Florida
2. Bjørn Melhus and Media's Uncanny Memory - Ann Jacobson, The Ohio State University
3. Redeeming Memory through the Image in Matt Reeves's *Cloverfield* - Kimberly Jackson, Florida Gulf Coast University

83. ALL THE WORLD'S A TEXT: INTERTEXTUALITY AND THE GERMAN THEATER AFTER 1933

German III (1933 to Present)

Regular Session

Friday - 3:15 PM

Chair: Matthew Feminella, University of North Carolina at Chapel Hill

Secretary: Heidi Denzel de Tirado, Georgia State University

1. Intertextuality and Destruction of the Past in Heiner Müller's Dramaturgy - Catherine Mavrikakis, Université de Montréal
2. Sigourney Weaver Meets Donna Haraway: The Dialectics of Theater and Theory in the Work of René Pollesch - Brechtje Beuker, University of California, Los Angeles
3. Audience Alienation and Characters Who Learn Nothing: Brecht's *Mother Courage* as Moral/Political Model for Tony Kushner's *Roy Cohn* - Courtney Ferriter, Auburn University
4. A Travesty of Justice: The Clash of Ideologies in Friedrich Dürrenmatt's *Die Ehe des Herrn Mississippi* - Tayler Kent, University of North Carolina at Chapel Hill

84. THE ROMANCE BETWEEN VISUAL CULTURE AND THE PRINTED WORD

Graduate Students' Forum in English, Session I

Regular Session

Friday - 3:15 PM

Chair: Ren Denton, The University of Memphis

Secretary: Heather Fox, University of South Florida

1. Adapt or Die: Interaction, Adaptation, and Remediation; Brian Selznick's *The Invention of Hugo Cabret* and Martin Scorsese's *Hugo* - Chelsea Bromley, Eastern Michigan University
2. *Django Unchained* and *Deadwood Dick* Wrangle Generic American Mythologies - Rachel Kaplowitz, The University of Memphis
3. Jane Austen Novels: Reality TV on the Printed Page - Kimberly A. Watson, The University of Memphis
4. Anthromorphic Objects and Disembodied Forms: Viewing Dublin through the Lens of the Joycean Cinematograph of the Mind in "The Wandering Rocks" - Rachel Daniel, University of Montevallo

85. PROBLEMS, STRATEGIES, AND REWARDS

Graphic Novel Pedagogy

Special Session

Friday - 3:15 PM

Chair: Matthew L. Miller, University of South Carolina Aiken

1. An Incremental Approach: Introducing the Teacher Slowly to the Graphic Novel - Cecile Anne de Rocher, Dalton State College
2. Comics as Literature, Comics as Culture: The Promises and Perils of Graphic Fiction in the Undergraduate Classroom - Michael Buso, West Virginia University
3. Talismans: Using Graphic Novels to Teach Materiality - Aaron Kashtan, Georgia Institute of Technology
4. *Persepolis* as a Gateway to Reading Metafictional Novels - Rhonda Knight, Coker College

86. HEMINGWAY'S ECONOMICS

The Hemingway Society

Affiliated Group Session

Friday - 3:15 PM

Chair: Bryan A. Giemza, Randolph-Macon College

Secretary: Heather Ross, University of North Carolina at Chapel Hill

1. Ernest Hemingway, Behavioral Economist - Bryan A. Giemza, Randolph-Macon College
2. Debts and Debtors: Hemingway's Indebtedness - Matthew Nickel, Misericordia University
3. Economics of Fortune and Morality in *To Have and Have Not* - Scott Yarbrough, Charleston Southern University

87. HOLOCAUST IN LITERATURE AND FILM, SESSION II

Regular Session

Friday - 3:15 PM

Chair: Bärbel Such, Ohio University

Secretary: Michael Rice, Middle Tennessee State University

1. "Her Life was a Book of Photographs": Gender, Fiction, and the Stewardship of Memory - Faina Polt, University of Wisconsin-Madison
2. Traveling into the Past: Trans-Generational Family Fiction by Authors of the Third Generation - Beate Brunow, Wofford College
3. Death of a Language, Death of a People: Yiddish and Collective Memory in *Maus* - Sarah Davis, University of North Carolina at Charlotte
4. "At a Distance of Years": The End of Holocaust Memory in Saul Bellow's *Ravelstein* and Philip Roth's *Exit Ghost* - Anthony Wexler, Johns Hopkins University

88. REPRESENTATIONS OF GENDER AND SEXUALITY IN JOHN DOS PASSOS'S WRITING

John Dos Passos Society

Affiliated Group Session

Friday - 3:15 PM

Chair: Victoria M. Bryan, The University of Mississippi

1. John Dos Passos's *Manhattan Transfer* and White Masculinity's "Border Panic" - David Magill, Longwood University
2. Dos Passos's *U.S.A.* Trilogy as *Écriture Masculine* - Keiko Misugi, Kobe College
3. Engendering Decadence: The Anxiety of Authorship in John Dos Passos's *U.S.A.* - Kirk Swenson, Georgia Perimeter College

89. MONSTERS AND THE MONSTROUS IN LITERATURE

Literary Monsters, Session I

Special Session

Friday - 3:15 PM

Co-Chair: Lisa Wenger Bro, Middle Georgia State College

Co-Chair: Crystal O'Leary Davidson, Middle Georgia State College

1. The Effect of Early Modern Medical Theory and Practice on the Literary Representation of the Vampire - Nicole Salomone, Independent Scholar
2. The Other, Othering: A Modernist Phenomenology of the Wild Man in Joseph Conrad's *Under Western Eyes* - Chris Cairney, Middle Georgia State College
3. Pynchon vs. Godzilla - Martin Rogers, University of Georgia
4. Superman or Super-Monster: Man of Steel as Other, Alien, God - Crystal O'Leary Davidson, Middle Georgia State College



90. MAKERS' CULTURE AND THE FUTURE OF ENGLISH STUDIES (#makerscult)

Special Session

Friday - 3:15 PM

Chair: Marc Bousquet, Emory University

1. Read, Write, Build: Hands-on Interpretation - Brian Croxall, Emory University
2. Digital Humanities or Just Humanities? - Stewart Varner, Emory University

3. Incubating Domain of One's Own at Emory - Marc Bousquet, Emory University
4. Why Don't You Just Teach Writing? - Rebecca Burnett, Georgia Institute of Technology

91. REGARDING QUIET: THE POWER OF INTROVERTS IN A WORLD THAT CAN'T STOP TALKING

Special Session

Friday - 3:15 PM

Chair: Myrna J. Santos, Nova Southeastern University

1. Suburban Silence in Franzen's *The Corrections* - Megan E. Cannella, Independent Scholar
2. Hearing a Different Drummer: Misanthropy, Manhood, and Introversion in Henry David Thoreau - Edmund Goode, Agnes Scott College
3. Coerced Introversion: The Forced Introversion of Women before Feminism - Rebecca Dominguez-Karimi, Nova Southeastern University
4. An Introvert in an Extrovert World - Myrna J. Santos, Nova Southeastern University

92. COMPOSING IN AUTOPILOT: IMPLICATIONS OF WRITING IN WEB 2.0

Rhetoric and Composition

Special Session

Friday - 3:15 PM

Chair: Jacob Craig, Florida State University

Secretary: Bret Zawilski, Florida State University

1. Who is Inventing Whom? Templates, Prescripts, and Agency - Bruce Bowles, Jr., Florida State University
2. Who is Inventing Whom? Templates, Prescripts, and Agency - David Bedsole, Florida State University
3. Entering the Conversation: What Collaborative Pedagogy Can Teach Us About Composition in Web 2.0 - Jessica Gorman, Amherst College
4. Relocating Creativity in Composition: Templates, Design Patterns, and Assemblages - Jacob Craig, Florida State University

93. NEW WORK

SAMLA Poets

Regular Session

Friday - 3:15 PM

Chair: J.C. Reilly, Georgia Institute of Technology

1. Emily Schulten, University of West Georgia
2. Andy Frazee, Georgia Institute of Technology
3. M.P. Jones IV, Auburn University
4. J.C. Reilly, Georgia Institute of Technology

94. NATASHA TRETHERWEY: MAKING MEANING OF MEMORY, HISTORY, AND RACIAL IDENTITY IN THE US SOUTH AND THE NATION

Society for the Study of Southern Literature (SSSL), Session I

Affiliated Group Session

Friday - 3:15 PM

Chair: Margaret T. McGehee, Presbyterian College

Secretary: Daniel Cross Turner, Coastal Carolina University

1. Natasha Trethewey and the Redistribution of the Ekphrastic Sensible - Anne Keefe, Emory University
2. Crossing History: Chiasmus in Natasha Trethewey's *Native Guard* - Gary Leising, Utica College
3. "The Illusion Immanent in Her Flesh": Reclaiming Hybrid Bodies in Natasha Trethewey's *Thrall* - Harper Strom, Georgia State University
4. Lyric Dissections: The Thrall of the Undead in Natasha Trethewey's Poetic Autopsies - Daniel Cross Turner, Coastal Carolina University

95. PUBLISHING AND THE SOUTH ATLANTIC REVIEW

South Atlantic Review

Special Session

Friday - 3:15 PM

Chair: Matthew Roudané, Georgia State University

Secretary: Katherine Weiss, East Tennessee State University

1. Robert Sawyer, East Tennessee State University
2. Nancy Hargrove, Mississippi State University
3. Rafael Ocasio, Agnes Scott College
4. Ruth Sánchez Imizcoz, Sewanee: The University of the South
5. Elena del Río Parra, Georgia State University

96. DOUBTING FAITH AND BELIEVING UNBELIEVERS

Southeast Conference on Christianity and Literature (SCCL)

Affiliated Group Session

Friday - 3:15 PM

Chair: Lawton Brewer, Georgia Northwestern Technical College

1. Heretics, Atheists, and Anti-Theists: Enforced and Evolved Linguistic Identity in Communities of Nonbelief - Laura Anderson, Georgia State University
2. The Scientist as Believing Unbeliever in Gregory Benford's "Exposures" - Jennifer Loman, University of Iowa
3. Reinterpreting Glossolalia in the Deconversion Narratives of Kim Barnes - Andrew Connolly, Carleton University, Ottawa
4. *The Walking Dead*: Dystopian Narratives as Post-Christian Representation - Renae Applegate House, Venango College of Clarion University

97. MEDIEVAL CINEMA

Southeastern Medieval Association (SEMA)

Affiliated Group Session

Friday - 3:15 PM

Chair: Lynn Ramey, Vanderbilt University

Secretary: Lynn Ramey, Vanderbilt University

1. Power and the Book in *The Secret of Kells* - Lynn Ramey, Vanderbilt University
2. *A Knight's Tale*: Building the American Dream from Chivalry and Courtly Love - Tamara Wilson, Flagler College
3. Eugène Green's *Le Monde Vivant* or Bringing Back Chrétien de Troyes - Souad Kherbi, Emory University

98. MEMORY, EXILE, AND MIGRATION IN MEXICAN LITERATURE AND FILM

Spanish IV (Contemporary Spanish-American Literature and Popular Culture)

Regular Session

Friday - 3:15 PM

Chair: Romano Sánchez Domínguez, Imperial Valley College

Secretary: José Salvador Ruiz Méndez, Imperial Valley College

1. Transatlantic Transvestitism: Adaptations of México and Madre Patria in *La mala educación* - Elena Lahr-Vivaz, Rutgers University, Newark
2. Sicarios, buchones y consumidores: ciudadanos endriagos en la literatura sobre el narco - José Salvador Ruiz Méndez, Imperial Valley College
3. Posmemoria en el cine, objeto cultural sobre el movimiento estudiantil del 68 en México - Romano Sánchez Domínguez, Imperial Valley College

FRIDAY PLENARY SESSION – 5:00 PM TO 6:00 PM

99. PLENARY SPEAKER

Katherine Hayles, Duke University

Pattern or Randomness?: Apopphenia in Contemporary Digital and Print Fictions

Friday - 5:00 PM

FRIDAY SESSIONS – 6:15 PM TO 7:45 PM

100. CROSSROADS AND CRITICAL JUNCTIONS IN AFRICAN-AMERICAN RHETORIC, LINGUISTICS, LITERATURE, AND DIGITAL MEDIA (#aframrhetjunctions)

College Language Association (CLA)

Affiliated Group Session

Friday - 6:15 PM

Chair: Dana A. Williams, Howard University

1. Anthony Bolden, University of Kansas
2. Adam Banks, University of Kentucky
3. Albertina Hughey, Texas Southern University
4. David Green, Howard University

(Intra)disciplinary silos tend to lessen fruitful conversations about obvious intersections in English Studies concentrations. This session will offer commentary about the ways rhetoric, linguistics, literature, and digital media relate one to another, with special attention to African-American issues and approaches to projects in these four sub-specializations.

101. REPRESENTATIONS OF IRISH IMMIGRANTS IN AMERICAN DRAMA

The American Theatre and Drama Society

Affiliated Group Session

Friday - 6:15 PM

Chair: John C. Countryman, Berry College

1. The Ambivalent Immigrant in Ronan Noone's *Little Black Dress* and *Brendan* - John C. Countryman, Berry College
2. Coming to America: Characterizations of Irish Immigrants in Nicola McCartney's - Charlotte Headrick, Oregon State University
3. Creating the Auld Sod in Early American Theatre: Chauncey Olcott's Irish Diaspora - Gary Richardson, Mercer University

102. BUILDING THE DEGREE: THE POTENTIAL AND PITFALLS OF ESTABLISHING A B.A. PROGRAM IN ENGLISH DURING UNCERTAIN TIMES, SESSION II

Special Session

Friday - 6:15 PM

Chair: Maria Cahill, Edison State College

Secretary: Scott Ortolano, Edison State College

1. Will Boone, Winston-Salem State University
2. Kristie S. Fleckenstein, Florida State University
3. Angela Insenga, University of West Georgia
4. Rebecca Harrison, University of West Georgia
5. Rachel Bowser, Georgia Gwinnett College

6. Mike Fournier, Georgia Gwinnett College
7. Jessica Damián, Georgia Gwinnett College

103. CONSTRUCTING AND DESTABLIZING THE COMMUNITY: SITES, COLLECTIVITIES AND ACTION

Special Session

Friday - 6:15 PM

Chair: Edward Curran, Cornell University

1. Spaces of Mourning and Communing with the Dead: The Circulation of Post-Mortem Portraits within the Community - Edward Curran, Cornell University
2. Esposito's Immunization and Contamination in Communist Romania: Decree 770 of 1966 - Adriana Gradea, Illinois State University
3. Battles, Magic Pills, and Life on the Moon: Records of the American AIDS Epidemic - Alexandra Watkins, University of South Florida

104. DON DELILLO: STAGE AND FILM

Special Session

Friday - 6:15 PM

Co-Chair: Jennifer L. Vala, Georgia State University

Co-Chair: Jacqueline Zubeck, College of Mount Saint Vincent

1. *Love-Lies-Bleeding*: A Matter of Life and Death - Rebecca Rey, University of Western Australia
2. Translating Ennui: *Cosmopolis* from Book to Film - Julie Hawk, Georgia Institute of Technology
3. DeLillo in Performance: Five Productions of Two Plays - Jacqueline Zubeck, College of Mount Saint Vincent
4. Vulnerability and Resilience in Don DeLillo's *Love-Lies-Bleeding* - Jennifer L. Vala, Georgia State University

105. EL CARIBE: DIASPORA, TRANSCULTURACIÓN, E IDENTIDAD CULTURAL / THE CARIBBEAN: DIASPORA, TRANSCULTURATION, AND CULTURAL IDENTITY, SESSION II

Special Session

Friday - 6:15 PM

Chair: José Gomariz, Florida State University

1. Destituciones de la Historia y nomadismos en El mundo alucinante - Fernando Burgos, The University of Memphis
2. Transculturación e identidades nómadas en *Mujer en traje de batalla* - Fatima R. Nogueira, The University of Memphis
3. The Origenista Modernism of Jose Lezama Lima and Wallace Stevens: "una poesía del destierro y de la fidelidad" - Marvin Campbell, University of Virginia
4. Hacia la construcción de un imaginario homonacional. Cine y políticas minoritarias en Cuba - Luciano Martínez, Swarthmore College

106. BEYOND "A CYBORG MANIFESTO": ENVISIONING IDENTITY, GENDER, AND SEXUALITY THROUGH TECHNOLOGY

Feminist Literature and Theory, Session II

Special Session

Friday - 6:15 PM

Chair: Janet Gabler-Hover, Georgia State University

Secretary: Stephanie Rountree, Georgia State University

1. Retrograde Embodiment and Feminist Concerns in William Gibson's *Neuromancer* - Janet Gabler-Hover, Georgia State University
2. Undoing the Human Condition: Radical Love in Octavia Butler's *Dawn* - Christina Quintana, University of Florida
3. Consumable Construction: A Cyborg Feminist Analysis of Cultural Genitals in Disney/Pixar's *WALL-E* - Kristeen McKee, Huntington University
4. Haraway's Cyborg Treks East: Lebanese Women, War, and the Blogosphere - Nadine Sinno, Virginia Polytechnic Institute and State University

107. IDA LUPINO DIRECTS

Film Authorship Group, Session II

Special Session

Friday - 6:15 PM

Chair: Julie Grossman, LeMoyne College

Secretary: R. Barton Palmer, Clemson University

1. Lupino's American Psycho: *The Hitch-Hiker* (1953) - David Greven, University of South Carolina
2. Ida Lupino's "Home Noir" - Therese Grisham, Columbia College Chicago
3. Crossing Genres on the Small Screen: Ida Lupino as Auteur - Julie Grossman, LeMoyne College

108. FILMS ON FILM AND COMMUNICATION TECHNOLOGIES

Special Session

Friday - 6:15 PM

Chair: Sean Dugan, Mercy College

Secretary: Paul Trent, Mercy College

1. Animation and Imagination: Special Effects in *James and the Giant Peach* - Sean Dugan, Mercy College
2. Wiretapping the Unconscious: Psychological Manipulation and Voice Recordings in Film Noir - Marlisa Santos, Nova Southeastern University
3. The Urgency of German Film Provocateur Fassbinder: Identity and Desire in *Beware of a Holy Whore* - Augustin McCarthy, Mercy College
4. The Cinematic Nature of Textual Self-Referentiality - Yelizaveta Goldfarb, Emory University

109. FOOD: IMAGED AND IMAGINED

Special Session

Friday - 6:15 PM

Chair: Marta Hess, Georgia State University

1. Destructive Dining: How Food Reimages Traditional Representations of Familial and Social Relations - Rita Colanzi, Immaculata University
2. Food Blogging beyond Celebrity - William Doyle, University of Tampa
3. A Cure for What's Ale-ing You: Nostalgia, Britishness, and Bitters - Shannon Butts, University of Florida
4. Food and History in the World Literature Classroom: Tassos Boulmetis's *A Touch of Spice* - Myrto Drizou, Valdosta State University

110. ON THE MARGINS: LITERARY GESTURES OF SUPPRESSION AND NEGATION

French I (Medieval and Renaissance)

Regular Session

Friday - 6:15 PM

Chair: Ann McCullough, Middle Tennessee State University

Secretary: Elizabeth Voss, University of Virginia

1. Alienating Gestures: The Jew and the Medieval Mind - Ann McCullough, Middle Tennessee State University
2. Mélusine of Lusignan: Marginal Mediator between Worlds - Laura Nannette Mosley, University of Georgia
3. From the Margins: Authorial Presence in Marguerite de Navarre's *Heptaméron* - Reinier Leushuis, Florida State University

111. GETTING YOUR HEAD IN THE CLOUDS: CLOUD COMPUTING AND THE ENGLISH CLASSROOM

Special Session

Friday - 6:15 PM

Chair: Letizia Guglielmo, Kennesaw State University

1. Letizia Guglielmo, Kennesaw State University
2. Yvonne Wichman, Kennesaw State University
3. Todd Harper, Kennesaw State University
4. Ryan Rish, Kennesaw State University
5. Hannah Stone, Kennesaw State University

112. BODIES OF TEXTS/TEXTS AS BODIES

Graduate Students' Forum in English, Session II A

Regular Session

Friday - 6:15 PM

Chair: Victoria Dickman-Burnett, Ohio University

1. "The nameless something": Authorial Suicide and the True Body of the *Autobiography of Mark Twain* - Joshua R. Galat, University of Central Florida
2. Writing the Body, Writing the Self: Embodiment and Identity in Harriet Jacobs's *Incidents in the Life of a Slave Girl* - Suzy Woltmann, University of Central Florida
3. The Proto-Feminism of Physical Trauma in Evelyn Scott's Autobiographical Narrative *Escapade* - Sarah Hendricks, University of West Georgia

113. THE GRAPHIC NOVEL: WHY, WHITHER, WHENCE?

Special Session

Friday - 6:15 PM

Chair: Cecile Anne de Rocher, Dalton State College

1. Jonathan M. Lampley, Dalton State College
2. Ryan M. Reece, Dalton State College
3. Lorena A. Sins, Dalton State College

114. H.D. INTERNATIONAL SOCIETY PANEL

The H. D. International Society

Affiliated Group Session

Friday - 6:15 PM

Chair: John P. Craig, Alabama State University

Secretary: Melissa D. Fletcher Keith, Kennesaw State University

1. Nature Seeing Nature: Elemental Disruptions of Normativity in H.D.'s *Sea Garden*, *Notes on Thought and Vision*, and *Trilogy* - Melissa D. Fletcher Keith, Kennesaw State University
2. WHO Will Read This?: *Life and Letters To-Day* and H.D.'s Wartime Persona - Jason M. Coats, Virginia Commonwealth University
3. The Consequences of Memory in *End to Torment: A Memoir of Ezra Pound* - Natalie S. Mahaffey, Francis Marion University

115. JOYCE: IMAGE, MUSIC (CON)TEXT

International James Joyce Foundation, Session I

Affiliated Group Session

Friday - 6:15 PM

Chair: Michelle Witen, University of Basel

Secretary: Philip Geheber, The University of Southern Mississippi Gulf Coast

1. The Ithacan Encyclopedia - Philip Geheber, The University of Southern Mississippi Gulf Coast
2. Sparring Readers, Competing Viewpoints: The Parallax of *Ulysses* in Magazines - Amanda Sigler, Erskine College
3. "All he need do is read it aloud": Sir Richard Paget and Joyce's Hermeneutics of Sound - Daniel Olson-Bang, Fordham University
4. Joyce's Fugue in Eight Parts - Michelle Witen, University of Basel



116. MAKING MEANING WITH THE WORK OF N. KATHERINE HAYLES (#hayles)

Literary Criticism Discussion Circle, Session II

Regular Session

Friday - 6:15 PM

Chair: Lynn Page Whittaker, University of Georgia

1. Nelson Sullivan's Record for All the World to See: Videotape Memories of Manhattan During the AIDS Crisis - Gabriel Lovatt, Georgia Institute of Technology
2. The Material Metaphor and Jonathan Edwards's Weird Papers - Joshua Hussey, University of Georgia
3. Emergence, Attention, and Cognition in the Composition and Conception of Digital Texts - Elizabeth Davis, University of Georgia

117. “UNLAWFUL” TEXTS: INVESTIGATING CRIMINALITY IN TWAIN’S LITERATURE

The Mark Twain Circle of America

Affiliated Group Session

Friday - 6:15 PM

Chair: Emahunn Campbell, University of Massachusetts Amherst

1. Twain for the . . . Defense?: Pudd’nhead, Fighting Fred, and the Question of Criminal Character - Allen Fletcher Cole, Anne Arundel Community College
2. Hey Nigger. You Look like a Nigger: Twain’s Peculiar Juxtapositioning of Nature vs. Nurture in *Pudd’nhead Wilson* - Gee Joyner, The LeMoyne-Owen College
3. Before Stagolee there was Jasper: Black Rage in Twain’s Which Was It? – Gretchen Martin, The University of Virginia’s College at Wise

118. MARXISM... “THAT IS THE QUESTION”

Marxist Literary Group

Affiliated Group Session

Friday - 6:15 PM

Chair: Anthony C. Cooke, Emory University

1. On Climate Change and Contemporary Marxism: Class Struggle in the Anthropocene - Jason Eversman, University of Virginia
2. Pedagogy, Praxis, and Paradox: Some Thoughts on Marxism and the Politics of Contemporary Education - Joshua Lundy, University of South Carolina
3. The Challenge of Scale - Aron Pease, Georgia Institute of Technology

119. POETRY FACING UNCERTAINTY: A SPECIAL READING BY BENJAMÍN PRADO, FERNANDO VALVERDE, AND ANDREA COTE

Special Session

Friday - 6:15 PM

Chair: Gordon E. McNeer, University of North Georgia

1. Benjamín Prado, Independent Scholar
2. Fernando Valverde, Independent Scholar
3. Andrea Cote, University of Pennsylvania

120. SHIFTING PEDAGOGICAL SPACES: GENERAL EDUCATION AND THE DIGITAL CLASSROOM

Special Session

Friday - 6:15 PM

Chair: Beth Daniell, Kennesaw State University

1. A Collaborative Approach to Designing 1101 Online - Laura McGrath, Kennesaw State University
2. Discussing Discussions: Planning Composition I Assignments for Increased Student-Student Interaction - Komal Patel Mathew, Kennesaw State University
3. Creating Space and Setting Boundaries: Developing and Teaching a Hybrid Section of English 1101 - Bridget Doss, Kennesaw State University
4. Pedagogical Straitjacket, Asynchronous Asset, or Just Another Class(room): Collaborative Research Writing - Rochelle Harris, Kennesaw State University
5. The Advantages and Disadvantages of Teaching World Literature in Hybrid and Online Formats - Denise White, Kennesaw State University

121. MAKING MEANING IN AMERICAN PRINT CULTURE

Society for the History of Authorship, Reading, and Publishing (SHARP)

Friday - 6:15 PM

Chair: Melissa Makala, University of South Carolina

1. Raising the Roof and Improving the Art of Paper War: Francis Hopkinson and the Performance of the Press in the Early Republic - Kevin Wisniewski, University of Maryland, Baltimore County
2. “Delivery Failure”: Networks of Anti-Slavery Pamphlet Circulation - Zachary Marshall, University of Wisconsin-Madison

3. Wartime Printing: Soldier Newspapers, the Civil War, and the Instability of Meaning - James Berkey, Duke University
4. Networked Readers and Authors: Fan Letters in Serial Comics - Leah Misemer, University of Wisconsin-Madison

122. (DE)LEGITIMIZING METAPHORS IN LATIN AMERICAN COLONIAL DISCOURSES: RE-THINKING TROPES AS POLITICAL POWER

Spanish III-A (Colonial Spanish-American Literature)

Regular Session

Friday - 6:15 PM

Chair: Luz Ainai Morales Pino, University of Miami

1. "La cadena de Huáscar": retórica de la genealogía, la infancia y la niñez en los Comentarios - Maria Gracias Pardo, University of Miami
2. "Ceremonias, agüeros, y supersticiones, que aun usan algunos": El papel de las imágenes "bárbaras" de la península floridana en cuatro textos de Francisco Pareja - William Michael Lake, Georgia State University
3. El naufrago andante: Chivalric Discourse in Alvar Núñez Cabeza de Vaca's Naufragios - Daphne Browning, Florida State University
4. On the Shoulders of Giants: Góngora's Soledades and Alonso de Ercilla's La Araucan - Gregory A. Clemons, Mars Hill College
5. Martyrdom as an organizing trope in Fray Luis Jerónimo de Oré's Relación de los mártires que ha habido en las Provincias de la Florida (ca. 1618) - Eric Vaccarella, University of Montevallo

123. SPEAKING THE PROMISED LAND: IMAGINING COHERENT NATIONS IN MULTICULTURAL LITERATURE

Special Session

Friday - 6:15 PM

Co-Chair: Miriam Brown Spiers, University of Georgia

Co-Chair: Tareva Johnson, University of Georgia

1. Transatlantic Play: Transforming Physical Distance to Aesthetic Freedoms in the Work of Lorraine Hansberry - Tareva Johnson, University of Georgia
2. Cultural Inflections with Narrative Modes: Receiving, Constructing, and Performing Identities in Stephen Graham Jones's *Ledfeather* - Julia Maher, University of Georgia
3. Spirituality and Black Nationalism: Moving Toward the Past in Sonia Sanchez's *A Blues Book for Blue Black Magical Women* - Ondra Krouse Dismukes, Georgia Gwinnett College
4. "We have taken a new home": Reclaiming Indian Territory in Near Future Science Fiction - Miriam Brown Spiers, University of Georgia

FRIDAY EVENING EVENTS

124. THE 2013 PRESIDENTIAL WELCOME RECEPTION

Wine and cheese will be served.

Pre-function outside

Friday - 8:00 PM

125. INTERSECTIONS OF TEXT, IMAGE, AND RESEARCH

Visual Representations of Scholarly Work

Friday - 8:00 PM

1. “A Picture is Worth a Thousand Words” in English Capstone Courses - Chantelle MacPhee and Abigail Morris, Elizabeth City State University
2. Zombie Blogs? Are You Tweeting Me? Social Pedagogy and Social/Digital Media - Victoria Shropshire, Elon University
3. “Somebody Else Must Have the Big Map”: The Postmodern Geography of *Tropic of Orange* - Anastasia Turner and John Dees, University of North Georgia
4. SAMLA Conferences: Past, Present, and Future - Jalisa Davis, Georgia State University
5. Visual Biography of Mrs. Marion B. Jordon, Executive Secretary of the Pittsburgh (PA) NAACP, 1950-1960 - Zanice Bond, Tuskegee University
6. Multimodal Scholarship: Discovery and Meaning in a Networked World - Jacquelyn Markham, Ashford University
7. Paris in Image and Text: Designing Study Abroad Projects for the Digital Age - Beth Mauldin, Georgia Gwinnett College
8. The Demi-Devil, Iago: Shakespeare’s Sociopath – Renee M. Ramsey, Austin Peay State University
9. The Hip Hop Family Album: Engendering Afro-Brazilian Female Rappers - Rhonda Collier, Tuskegee University
10. Georgia Institute of Technology Brittain Fellowship, Poster Series I
The Marion L. Brittain Postdoctoral Fellowship at the Georgia Institute of Technology
 - a. Jason Ellis, DevLab: Research and Development Lab Facility
 - b. CommLab: Tutoring Center for Multimodal Communication
11. Georgia Institute of Technology Brittain Fellowship, Poster Series II
WOVEN: Multimodal Communication in the Classroom
 - a. Joy Bracewell
 - b. Jennifer Lux
 - c. Julia Munro
12. Georgia Institute of Technology Brittain Fellowship, Poster Series III
Intersections between Scholarship and Pedagogy
 - a. Aaron Kashtan
 - b. Jennifer Orth-Veillon
 - c. Aron Pease
13. Georgia Institute of Technology Brittain Fellowship, Poster Series IV
Changing Higher Education
 - a. Mirja Lobnik, World Englishes Committee
 - b. Multiple Presenters, Curriculum Innovation Committee
 - c. Arts Initiatives Committee

**126. FLANNERY O'CONNOR'S *A PRAYER JOURNAL*: DISCOVERY,
RISING, AND CONVERGENCE**

A Special Presentation by W. A. Sessions

Friday - 8:30 PM

Introduction by Bill Walsh, Georgia State University

127. SAMLA OPEN MIC CREATIVE READINGS

An Event Featuring the Talent of Your SAMLA Colleagues

Friday - 9:30 PM

Chair: Thomas Alan Holmes, East Tennessee State University

Saturday, November 9, 2013

SATURDAY EARLY MORNING

128. ANNUAL SAMLA BUSINESS MEETING

All SAMLA members are encouraged to attend. Breakfast will be served. Agenda is printed in Conference Program.

Saturday - 7:30 AM

SATURDAY SESSIONS – 8:00 AM TO 9:30 AM

129. LE FILM EN COURS DE LITTÉRATURE

American Association of Teachers of French (AATF)

Affiliated Group Session

Saturday - 8:00 AM

Chair: Martine Boumtje, Southern Arkansas University

1. Pour une analyse simplifiée du texte francophone par le film - Martine Boumtje, Southern Arkansas University
2. Enseigner la francophonie au pluriel: Approche thématique de la littérature par les textes littéraires, le film et la chanson - Lucie Viakinnou-Brinson, Kennesaw State University
3. Laughter as a Path to Learning: *Les vacances de Monsieur Hulot* (1953) and the Conversation and Composition French Class - Thomas Stokes, Wabash College

130. HUMOR IN THE DIGITAL AGE

American Humor Studies Association (AHSAs)

Affiliated Group Session

Saturday - 8:00 AM

Chair: Peter C. Kunze, University at Albany, State University of New York

Secretary: Jules Austin Hojnowski, Independent Scholar

1. The Digital Age and How It Revitalized Mark Twain - Jules Austin Hojnowski, Independent Scholar
2. Awkwardly Hysterical: Racialized Common Sense and Critical Hip Hop Sensibility in *Awkward Black Girl* Online Series - Regina Bradley, Kennesaw State University
3. Laughter in 5 Seconds or Less: Comedic Timing in a Digital Age - Daniel Liddle, Purdue University
4. What Julian Smith Hates (and Loves) About *Facebook*: Social Media Parody As Self-Promotion - Fabrizio Cilento and Alexander White, Messiah College

131. ADAPTING *FRANKENSTEIN* THROUGH ILLUSTRATIONS AND THE UNCANNY

Association of Adaptation Studies, Session I

Affiliated Group Session

Saturday - 8:00 AM

Chair: Dennis Cutchins, Brigham Young University

Secretary: R. Barton Palmer, Clemson University

1. Direct and Thematic Applications in *X-Men* Comics - Joe Darowski, Brigham Young University
2. Adaptation and Repurposing in *Frankenstein* Illustrations - Kate Newell, College of Art and Design
3. Bakhtin and the Uncanny in Adapting *Frankenstein* - Dennis Cutchins, Brigham Young University

132. BEYOND *MAD MEN*: PERSONAL AND COLLECTIVE NOSTALGIA IN BRITISH AND AMERICAN PERIOD DRAMAS

Special Session

Saturday - 8:00 AM

Chair: Anthony Dotterman, Adelphi University

1. "Après la Guerre Finie": Memory, Nostalgia, and the Great War in *Downton Abbey* and *The Children's Book* - Irene Mangoutas, Queen's University
2. "Everybody Else's Tobacco is Poisonous: Lucky Strike's is Toasted": Advertising-Related Nostalgia and Dystopia In *Mad Men* - Elizabeth Gailey, The University of Tennessee at Chattanooga
3. Don Draper, Modern Man?: Thinking Through Nostalgia in *Mad Men* - Maureen McKnight, Cardinal Stritch University
4. *Mad Men* and Images of Women: Nostalgia and Critique - Victoria Kennedy, Wilfrid Laurier University

133. (CON)TEXTUAL NETWORKS AND THE GLOBALIZED CARIBBEAN, SESSION II: DIASPORA AND TRANSNATIONALISM

Special Session

Saturday - 8:00 AM

Chair: Kristine A. Wilson, Purdue University

1. Reimagining the Caribbean Diaspora: Tracing the Transnational Connections between Samuel Selvon and Austin Clarke - Kris Singh, Queen's University
2. Caribbean Women to the World: The Role of Music Videos in Shaping the Caribbean Diaspora - Ekeama Goddard-Scove, Purdue University
3. Port-au-Prince Is New Orleans: Crisis, Spectacular Abjection, and Uncanny Blackness - Christopher Garland, University of Florida

134. DARWINIAN LITERARY THEORY, SESSION II

Special Session

Saturday - 8:00 AM

Chair: Charles Duncan, Clark University

Secretary: Robert N. Funk, Hillsborough Community College

1. Adaptive and Maladaptive Poetry: Plath, Roethke, Kunitz, and Moraga - Jeff Turpin, Independent Scholar
2. Landscape, Adaptation, and *The Faerie Queene* - Robert N. Funk, Hillsborough Community College
3. "Never Would I Be a Miner Digging in a Darksome Hole": James Still's Biophilic Perspective in *River of Earth* - Charles Duncan, Clark University

135. CULTURAL IMAGERY: CONFLICT, GROWTH, AND RESOLUTION

English in the Two-Year College, Session I

Regular Session

Saturday - 8:00 AM

Chair: Richard Bombard, Georgia College

Secretary: Richard Bombard, Georgia College

1. (Dys)functional Nurturing: Tina McElroy Ansa's Contrasting Gardens - Rachel Wall, Georgia College
2. A Look at Racial Imagery and Language in Recent Political Debate - Allen Dutch, Georgia College

136. APPROACHING INSIGHT IN WELTY'S FICTION

Eudora Welty Society

Affiliated Group Session

Saturday - 8:00 AM

Chair: William Phillips, The University of Mississippi

Secretary: Jacob Agner, The University of Mississippi

1. Performativity, Insight, and Meaning in Eudora Welty's *The Golden Apples* - Stephen Fuller, Middle Georgia State College
2. Kitchen Politics: The Creation of Social Belonging in Eudora Welty's *Delta Wedding* - Jennifer Martin, The University of Tulsa
3. Blues Insight in Eudora Welty's "Powerhouse" - Jacob Agner, The University of Mississippi

137. FILM AND REVOLUTIONARY TECHNOLOGIES: FROM THE SILENTS TO THE DIGITAL

Special Session

Saturday - 8:00 AM

Chair: Paul Trent, Mercy College

Secretary: Sean Dugan, Mercy College

1. Film Technology and Hollywood Star Vehicle: From Griffith to Reconstructing *A Star is Born* and Beyond - Paul Trent, Mercy College
2. Hitchcock in VistaVision - Steven DeRosa, Mercy College
3. Changing Media and Rewriting Southern History: From Graphic Novel to Stage and Screen - Richard Medoff, Mercy College

138. INFINITE VARIETY: POSSIBILITIES AND CHOICES IN WRITING

Georgia and Carolina College English Association (GCCEA)

Affiliated Group Session

Saturday - 8:00 AM

Chair: Alyse W. Jones, Georgia Perimeter College

Secretary: Lee Brewer Jones, Georgia Perimeter College

1. Shakespeare's *A Midsummer Night's Dream* in the English 1102 Classroom - Lee Brewer and Alyse W. Jones, Georgia Perimeter College Online
2. Teaching Composition with Interactive Fiction Computer Games - Jonathan Kotchian, Georgia Institute of Technology
3. Writing from the Inside Out: Student Choice and Service Learning in Freshman Composition - Jessica Hutchman, University of North Carolina at Asheville

139. HOLLYWOOD VS. THE RED MENACE: REMEMBERING THE MCCARTHY ERA

Special Session

Saturday - 8:00 AM

Chair: Stephen B. Armstrong, Dixie State University

Secretary: Robert Powell, Alabama A&M University

1. A Contradiction in Human Terms: Jackie Robinson's House Committee on Un-American Activities Testimony, Double Consciousness, and the Politics of Baseball - William Nesbitt, Beacon College
2. There Are No Un-American Second Acts: Robbins, Mostel, Garrett, Grant, and Laurents - Michael V. Perez, Embry-Riddle Aeronautical University
3. Liars, Cowards, and Lillian Hellman: A Rhetorical Analysis of *Scoundrel Time* - Stephen B. Armstrong, Dixie State University
4. HUAC and Hollywoodesque Hatred by the Russian Radical - Robert Powell, Alabama A & M University

140. TEXT, IMAGE, AND CONTEXT IN ITALIAN MIDDLE AGES AND RENAISSANCE

Italian I (Medieval and Renaissance), Session B

Regular Session

Saturday - 8:00 AM

Chair: Angela Porcarelli, Emory University

Secretary: Silvia Giovanardi Byer, Park University

1. *Sí ch'i'vo già de la speranza altero'*: Time and Transgression in Petrarch's *Rerum vulgarium fragmenta XIII* - Robert Kilpatrick, University of West Georgia
2. Emulation of Classical Writers in the Italian 1500s: The "elegance" of Vergil - towards a Christian *Aeneid* - Silvia Giovanardi Byer, Park University
3. Image and Text: Artistic Creation in Sannazaro's *Arcadia* - Melinda Cro, Kansas State University

141. TRANS-DISCIPLINARY ORIENTATIONS: THEORY, METHODOLOGY, AND LITERATURE OF THE AFRICAN DIASPORA

Literary Criticism Discussion Circle, Session I

Regular Session

Saturday - 8:00 AM

Chair: Kameelah L. Martin, State University

1. Dana A. Williams, Howard University
2. Georgene Montgomery Bess, Clark University
3. Christel Temple, University of Pittsburgh

4. Kameelah L. Martin, State University

 **142. LITERATURE IS HISTORY: PRINT AND DIGITAL CREATIVE TEXTS AS ART FACT AND ARTIFACT (#art(i)fact)**

Special Session

Saturday - 8:00 AM

Chair: Peter Caster, University of South Carolina Upstate

Secretary: Timothy R. Buckner, University of South Carolina Upstate

1. Literature, Biography, and an Historian's Account of David Foster Wallace's Non-Fiction - Timothy R. Buckner, Troy University
2. Using Geographic Information Systems to Map the Transnational Novel - Anastasia Turner with John Dees, University of North Georgia
3. Literary Study and Historiography in American Studies - Colleen O'Brien, University of South Carolina Upstate
4. Film, Literature, History, Psychology—Which of These Are English Studies? - Peter Caster, University of South Carolina Upstate
5. A Fiction Writer in the 21st Century - Alan Rossi, University of South Carolina Upstate

143. INTERSECTING IDEAS OF HOME: THE IMMIGRANT NOVEL IN A GLOBAL PERSPECTIVE

MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session I

Affiliated Group Session

Saturday - 8:00 AM

Chair: Matthew L. Miller, University of South Carolina Aiken

1. Claude McKay, Transnational Pioneer: A Vagabond Philosophy and Quest - Matthew L. Miller, University of South Carolina Aiken
2. Home and Landscape: Cuban Writers in the Exile - Patricia Coloma Penate, The University of Alabama at Birmingham
3. "To Create Dangerously is to Create Fearlessly": Writing and Risk in Edwidge Danticat's *Create Dangerously* - Megan Feifer, Louisiana State University

144. PERVERSIONS, POWER, AND THE LITERARY EROTIC

Special Session

Saturday - 8:00 AM

Chair: Anna M. Esquivel, The University of Memphis

1. The Mistress and Her Whip: Representations of Sadistic Violence between Women in Recent Plantation Narratives - Amy K. King, The University of Mississippi
2. "All the Imagination": Fantasy Versus Ideology in Moore and Gebbie's *Lost Girls* - David M. Hart, The University of Memphis
3. Reclaiming the Erotic : Audre Lorde and Amber Hollibaugh on Sadomasochism - Anna M. Esquivel, The University of Memphis

145. IMAGES OF SUBVERSION IN POSTCOLONIAL TEXTS: TRANSNATIONAL HYBRIDITY

Postcolonial Literature, Session I

Regular Session

Saturday - 8:00 AM

Co-Chair: Tangel Serls, University of South Florida

Co-Chair: Rondrea Mathis, University of South Florida

Secretary: Meghan O'Neill, University of South Florida

1. Unattainable Whiteness/Unattainable Blackness: Subversive Strategies in Ken Bugul's *Le Baobab Fou* - Leah Tolbert Lyons, Middle Tennessee State University
2. Subversive Attempts in Jean Rhys's "The Day They Burned the Books" - Marie Fitzwilliam, College of Charleston
3. Stitching Stories in Laila Halaby's *West of the Jordan* - Tangel Serls, University of South Florida

 **146. RHETORIC, MAGIC, AND DISGUISE: EARLY MODERN DRAMA AND CONTEMPORARY FILM (#rhetmadi)**

Special Session

Saturday - 8:00 AM

Chair: Lisa Ulevich, Georgia State University

1. Some Vanity of Mine Art: Making Magic in Julie Taymor's *The Tempest* - Maria Chappell, University of Georgia
2. "Threat'ning the World with High Astounding Terms": Religious Rhetoric in *Tamburlaine* - Laurie Garrett Norris, University of Georgia
3. "Never Break Character": Disguise and Revenge in *Django Unchained* - Jessica Walker, Alabama A&M University

147. SPANISH II-C (PENINSULAR: 1700 TO PRESENT)

Regular Session

Saturday - 8:00 AM

Chair: Nancy A. Norris, Western Carolina University

Secretary: Renée Silverman, Florida International University

1. Reconfiguring the Image of Race, Class, and Gender from the Homeland to Liberata Masoliver's Efun: Plantation Culture in Spanish Guinea - Lisa Nalbone, University of Central Florida
2. Una aventura narrativa de la protagonista en busqueda de su identidad en *La loca de la casa de Rosa Montero* - Nancy A. Norris, Western Carolina University
3. Ya se aburren de tanta capital: Leisure, Language, and Law in *El Jarama* - Adam L. Winkel, High Point University

148. TEACHING GLOBAL SHAKESPEARES

Special Session

Saturday - 8:00 AM

Chair: Benjamin Hilb, Emory University

Secretary: Kate Doubler, Emory University

1. Unblooded Among the Bloody: Aaron, Humoral Discourse, and Geography in *Titus Andronicus* - James Howard, Emory University
2. Teaching the "Othello Complex": Student Writers Rewrite and Address the Postcolonial Narrative of "Othered," "Subaltern," and "Marginalized" Global Entities - Zeba Khan-Thomas, North Carolina A&T State University
3. Shakespeare and Italy: Teaching Global Shakespeare through Literary Tourism - Dana Lawrence, University of South Carolina Lancaster

149. TEACHING SOCIAL NORMS THROUGH DYSTOPIAN NARRATIVES

Teaching Languages and Literature, Session II

Regular Session

Saturday - 8:00 AM

Chair: Kevin Kyzer, University of South Carolina

Secretary: Matthew J. Simmons, University of South Carolina

1. Litany Against Ignorance: What Students Can Learn from *Dune* - Laura Kotti, University of South Carolina
2. "Abnormal Fescue or Catbar?": Making Meaning of Words in McCarthy's *The Road* - Steven Petersheim, Indiana University East
3. Anarchy and Redemption in a Dickensian Dystopia: Teaching *A Tale of Two Cities* - V. Britt Terry, Charleston Southern University

150. WHEN LOGOS MEETS PATHOS: ACADEMIC WRITING THAT'S MEMORABLE

Special Session

Saturday - 8:00 AM

Chair: Lois Wolfe Markham, Florida Keys Community College

1. Screen, Style, and Substance: Using Multimodal Tools to Extend Meaning in Excellent Essays - Laura Anderson, Georgia State University
2. Academic Writing: Another Language - Peggy Schaller Elliott, Georgia College & State University
3. Strong Ideas, Weak Prose, and Vice Versa: Standards of Quality in Academic Writing - Bradford Hincer, Georgia State University

151. FEMALE HISPANIC AUTHORS AND NEW MEDIAS

Women Writers of Spain and Latin America

Regular Session

Saturday - 8:00 AM

Chair: Yosálida C. Rivero-Zaritzky, Mercer University

Secretary: Lynn C. Purkey, The University of Tennessee at Chattanooga

1. Patricia Martínez de Velasco y Aquí entre nos: las relaciones intrafamiliares desde la visión de una directora nobel - Guillermo Martínez Sotelo, University of Central Oklahoma
2. Rompiendo las reglas del juego: Catalina Guzmán (des)amor y traición en Arráncame la vida - Abigail Sotelo, Wesley College
3. Teoría y práctica en la obra de Belén Gache: de la tinta al pixel - Yosálida C. Rivero-Zaritzky y Cameron Smith, Mercer University

152. WOMEN'S CAUCUS WORKSHOP

Regular Session

Saturday - 8:00 AM

Chair: Debora Maldonado-DeOliveira, Meredith College

Secretary: Olimpia Arellano-Neri, University of Cincinnati

1. Alicia Gaspar de Alba's *Desert Blood: A Text that Re-formulates Chicano Culture and the Image of the New Mestiza* - Olimpia Arellano-Neri, University of Cincinnati
2. Como enseñar una novela multimedia en un curso de literatura: *La ley del amor* de Laura Esquivel - Debora Maldonado-DeOliveira, Meredith College

153. RHETORIC AND MEANING: CONSTRUCTING IDENTITY IN NETWORKED WORLDS

Women's Rhetoric, Session II

Regular Session

Saturday - 8:00 AM

Chair: Kacie Hittel, University of Georgia

1. The Communion of Body and Soul in the Writings of St. Catherine of Siena - Julianna Edmonds, The University of Tennessee at Chattanooga
2. Notes of Canada West; Or a Protest of the Moral, Social, and Political Aspects of the United States - Elizabeth G. Allen, The University of Memphis
3. Networking as Feminist Recovery: Constructing Constance Fenimore Woolson's 21st-Century Identity - Lori Howard, Georgia State University
4. Yinhe Li—A Chinese Woman Warrior - Xiaobo Wang, Georgia State University

SATURDAY SESSIONS – 9:45 AM TO 11:15 AM

154. RE-INVENTING GREAT BOOKS FOR THE 21ST CENTURY (#regreatbooks)

Great Books 2013

Special Session

Saturday - 9:45 AM

Chair: Joseph Flora, University of North Carolina at Chapel Hill

1. Malory's *Morte d'Arthur*: Precursor of Modern Arthurian Literature - Edward Donald Kennedy, University of North Carolina at Chapel Hill
2. The Literary Greatness of The Bible: Samuel I & II - Weldon Thornton, University of North Carolina at Chapel Hill
3. *Pride and Prejudice* at 200 - Eric Walker, Florida State University
4. "These fragments I have shored against my ruins": T.S. Eliot's *The Waste Land* - Nancy Hargrove, Mississippi State University

Great Books for the 21st Century features skilled teachers arguing for a classic text in a syllabus for an undergraduate course of ambitious readers.

155. CONTEMPORARY AMERICAN CREATIVE NON-FICTION

Advanced Writing

Regular Session

Saturday - 9:45 AM

Chair: Liane Robertson, William Paterson University

Secretary: Heidi Gabrielle Nobles, Virginia Polytechnic Institute and State University

1. More Than Just a Status Update: The Power of Blogs in Teaching Creative Non-Fiction - Nicole Sheets, Whitworth University
2. Trust Me with Your Life: Considering Contemporary Rhetorical Strategies in Telling Others' Stories - Heidi Gabrielle Nobles, Virginia Polytechnic Institute and State University
3. Manicuring the Self: Creative Non-Fiction in the Age of Social Media - Robert Pfeiffer, Clayton State University

156. VIOLENT ECOLOGY: REPRESENTATIONS OF VIOLENCE AND THE ENVIRONMENT IN 20TH- AND 21ST-CENTURY AMERICAN LITERATURE

American Literature II (Post-1900), Session A

Regular Session

Saturday - 9:45 AM

Chair: James Everett, The University of Mississippi

Secretary: James Travis Rozier, The University of Mississippi

1. The Post-Apocalyptic Landscape as Locus of Deicide: Silko's Critique of Euro-American Culture in *Ceremony* - Tom Strawman, Middle Tennessee State University
2. Eliot's Dark Ecology - Sumita Chakraborty, Emory University
3. Ravaged Land, Ravaged Bodies: U.S. Colonialism and the American Eve in Linda Hogan's *Solar Storms* - Emily Murphy, University of Florida
4. Bodies of Tattered Land and Flesh: An Intersectional Look at Richard Wright's *12 Million Black Voices* and W.J. Cash's *The Mind of the South* - William Phillips, The University of Mississippi

157. SOUTHERN WILDS AND UNNATURAL DISASTERS

Association for the Study of Literature & the Environment (ASLE)

Affiliated Group Session

Saturday - 9:45 AM

Chair: Bryan A. Giemza, Randolph-Macon College

1. Lost Worlds: Cormac McCarthy and the TVA - Bryan A. Giemza, Randolph-Macon College

2. "The hill looked bare as a half-plucked chicken": Appalachian Wastelands in Morgan and Rash - Rebecca Godwin, Barton College
3. Magical Realism: The Cohesive for Culture on the Periphery - Joye Palmer, University of North Carolina at Charlotte

158. ADAPTING *FRANKENSTEIN* IN LITERATURE AND FILM

Association of Adaptation Studies, Session II

Affiliated Group Session

Saturday - 9:45 AM

Chair: Dennis R. Perry, Brigham Young University

Secretary: R. Barton Palmer, Clemson University

1. Adapting Monstrous Creation: Horror Intertexts and Ken Russell's *Lisztomania* (1975) - Kevin M. Flanagan, University of Pittsburgh
2. "Plainly Stitched Together": *Frankenstein*, Neo-Victorian Fiction, and the Resurrection of the Literary Past - Jamie Horrocks, Brigham Young University
3. A Parable for the Fifties: Forbidden Planet, *Frankenstein*, and the Atomic "Scientists' Movement" - Dennis R. Perry, Brigham Young University

159. DETECTIVE FICTION: GREAT DETECTIVES AND SUPER SLEUTHS FROM DUPIN TO PRECIOUS RAMOTSWE, SESSION II

Special Session

Saturday - 9:45 AM

Chair: Elizabeth H. Battles, Texas Wesleyan University

1. Hawkeye and the City: Cooper, Dumas, and the Development of a Modern Icon - Nathanael T. Booth, The University of Alabama
2. I Don't Know What the Question Is, but the Answer Is Sex: Androgeny and the Pleasure of Anticipation in Raymond Chandler's *The Big Sleep* - Stephanie Parker, The University of Alabama
3. "I don't think I have any heroes": Hawkeye Pierce as Hard-Boiled Detective - David Pratt, The College of William and Mary
4. The Grey Flannel Criminal: Boredom and Crime in Kenneth Fearing's *The Big Clock* - Matthew Wells, The University of Alabama

160. ELIZABETH MADOX ROBERTS: PROSPECT AND RETROSPECT

Elizabeth Madox Roberts Society, Session II

Affiliated Group Session

Saturday - 9:45 AM

Chair: Jessica Mackenzie Nickel, State University of New York at New Paltz

Secretary: Goretti Vianney-Benca, Culinary Institute of America

1. "We set out to go where we're a-go-en . . . Go, we will!": Berk and Diony's New Frontier in Elizabeth Madox Roberts's *The Great Meadow* - Chris Vecchiarelli, State University of New York at New Paltz
2. Unearthing Elizabeth Madox Roberts's *A Buried Treasure* - Nicole Stamant, Agnes Scott College
3. Exploring the Pot under the Stump: Roberts's *A Buried Treasure* - Jamie Stamant, Texas A & M University
4. Consulting the Manuscripts: Reading Roberts's Short Stories - Jessica Mackenzie Nickel, State University of New York at New Paltz

161. "I AIN'T NO MOO(K)!": SUCCESSFUL STRATEGIES FOR RESISTING TECHNOLOGY IN THE TWO-YEAR COLLEGE ENGLISH CLASSROOM

English in the Two-Year College, Session II

Regular Session

Saturday - 9:45 AM

Chair: Reginald Abbott, Georgia Perimeter College

Secretary: Hank Eidson, Georgia Perimeter College

1. Reginald Abbott, Georgia Perimeter College
2. Hank Eidson, Georgia Perimeter College

3. Amy Coleman, Georgia Perimeter College
4. Beverly Santillo, Georgia Perimeter College
5. Kathleen DeMarco, Georgia Perimeter College

162. GENERIC ORWELL: BETWEEN FICTION AND NON-FICTION

English V (Modern British), Session I

Regular Session

Saturday - 9:45 AM

Chair: Douglas Higbee, University of South Carolina Aiken

1. Critics Classifying Orwell: Bluemel, Greenblatt and Lebedoff Take the Strain - Rosemary Haskell, Elon University
2. The Faces of George Orwell - Douglas Higbee, University of South Carolina Aiken
3. Thinking for Others in George Orwell - Robert D. Day, Johns Hopkins University

163. CULTURES, LITERATURES, ARTS, AND POLITICS: WOMEN ARTISTS AND WOMEN WRITERS MAKING HISTORY AND MAKING MEANING IN THE SPANISH-SPEAKING WORLD

Feministas Unidas

Affiliated Group Session

Saturday - 9:45 AM

Chair: Maria Guadalupe Calatayud, University of North Georgia

Secretary: Álvaro Torres-Calderón, University of North Georgia

1. Identidad, poder y escándalo a propósito de la antología poética y “El país de las mujeres” de Gioconda Belli - Álvaro Torres-Calderón, University of North Georgia
2. These Words Are Snakes: The Serpentine Tropes of Gloria Anzaldúa’s Rhetoric of the Napanla - David St. John, The University of Tennessee at Chattanooga
3. One Culture; Three Religions: Identity and Diversity in the Women of Al Andalus - Karen L. Morian, Florida State College at Jacksonville
4. La re-novación de la mujer en “*La casa de los espíritus*” - Ana Molestina, California State University, Fullerton

164. ALL THINGS CONTEXTUAL AND CULTURAL MUST CONVERGE: FLANNERY O’CONNOR THROUGH INTERRELATED FACTORS AND CULTURAL DEPICTIONS

Flannery O’Connor Society

Affiliated Group Session

Saturday - 9:45 AM

Chair: Ramona Wanlass, Northwest Mississippi Community College

1. Without Empathy: Flannery O’Connor’s Representation of the Imperfect - Jacqueline C. Reynolds, Indiana University-Purdue University Fort Wayne
2. “I Ain’t You”: Intergenerational Disidentification and the Cold War Family in Flannery O’Connor’s Short Fiction - Andrea Krafft, University of Florida
3. “I Know a Clean Boy When I See One”: *Wise Blood* and the Imagery of Southern Queer Culture - Jordan Youngblood, University of Florida
4. From Southern “Place” to Northern “No-Place”: Migration and Transformation in Flannery O’Connor’s “Judgment Day” - Noah Mass, Georgia Institute of Technology

165. FORMS OF READING, FORMS OF LIFE, SESSION I

Special Session

Saturday - 9:45 AM

Co-Chair: Benjamin Sammons, University of North Carolina at Chapel Hill

Co-Chair: Benjamin Mangrum, University of North Carolina at Chapel Hill

1. Reading and Writing Visions of Hope: Teaching 20th-Century American Literature - Richard C. Raymond, Mississippi State University
2. “& It Wouldn’t Be Wrong to Call It Life”: The Future of Close Reading [and] Poetry - Charles Legere, University of Pittsburgh
3. From Biomimesis to Social Intelligence: Reading Fiction as Adaptive Behavior - Charles Duncan, Clark University

166. HOLOCAUST IN LITERATURE AND FILM, SESSION I

Regular Session

Chair: Bärbel Such, Ohio University

Secretary: Michael Rice, Middle Tennessee State University

1. Writing Frankly about the Shoah - Terry Cochran, Université de Montréal
2. Skeletons in the Closet: Revisiting the Vel' d'Hiv Roundup - Colette Windish, Spring Hill College
3. Counterfeiter or Artist? The Moral Ambiguity of *The Counterfeiters* - Margarete Landwehr, West Chester University

167. THE REPRESENTATION OF "SPACE" IN ITALIAN LITERATURE AND CINEMA

Italian Literature and Cinema, Session I

Special Session

Saturday - 9:45 AM

Chair: Annachiara Mariani, The University of Tennessee

1. The Duality of Space in Maria Messina's Novel *La Casa Nel Vicolo* - Silvia Tiboni-Craft, Wake Forest University
2. The Boundaries of Experience in the Works of Primo Levi - Isabella Bertoletti, Fashion Institute of Technology, State University of New York
3. Representations of Space in Gaspara Stampa's *Rime* - Olimpia Pelosi, University at Albany, State University of New York

168. THE CULTURAL HISTORY OF LANGSTON HUGHES: AN OMNI-MEDIA INVESTIGATION

The Langston Hughes Society

Affiliated Group Session

Saturday - 9:45 AM

Chair: Donna Akiba Sullivan Harper, Spelman College

1. Translating Langston Hughes into Yiddish - Lillian Schanfield, Barry University
2. Plays, Pamphlets, Songs, and Banners of Revolution: Transnational Presence in *Harvest* - Ramona Tougas, University of Oregon
3. The Sound they Saw: Music, a Third and Hidden Media in the Photo-Text *The Sweet Flypaper of Life* - Gordon E. Thompson, The City College of New York

169. LUSO-AFRO-BRAZILIAN STUDIES: OS NOVOS RUMOS DA LITERATURA BRASILEIRA

Luso-Brazilian Studies, Session I

Regular Session

Saturday - 9:45 AM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Cristiane Lira, University of Georgia

Secretary: Frans Weiser, University of Georgia

1. Representations of the Impact of Consumer Culture on Perceptions of Nation and National History in Contemporary Brazilian Narratives - Ligia Bezerra, Spelman College
2. *Dois irmãos* e a experiência possível - Cecília Rodrigues, University of Georgia
3. Em busca do encontro: por onde anda a mulher guerrilheira? Uma leitura de *K e 1968 – o tempo das escolhas* - Cristiane Lira, University of Georgia

170. MADNESS IN 20TH- AND 21ST-CENTURY PENINSULAR SPANISH LITERATURE

Special Session

Saturday - 9:45 AM

Chair: Alain-Richard Sappi, Wesleyan College

Secretary: Jorge Muñoz Ogayar, Auburn University

1. La locura del artista: Arturo Pérez-Reverte ve fantasmas en *El pintor de batallas* - Jorge Muñoz Ogayar, Auburn University
2. Panaceas para la locura: la familia Tenorio en *Lejos de Veracruz*, de Enrique Vila-Matas - Alain-Richard Sappi, Wesleyan College
3. The *Bintiñal* Madness of Contemporary Society - Sandra Martin, Emory & Henry College
4. Memoria y Posmodernismo: Conflicto y Subjetividad en *¡Ay Carmela!*, de Sanchís Sinisterra - Álvaro López Pajares, Auburn

University

171. STRANGERS IN STRANGE LANDS: TRAVELERS, REFUGEES, “ILLEGALS,” AND CASTAWAYS

Postcolonial Literature, Session III A

Regular Session

Saturday - 9:45 AM

Chair: Balthazar Becker, The Graduate Center, City University of New York

Secretary: Laura Barberan Reinares, Bronx Community College

1. From Respectable Tourism to Radical Tourism: Interventions in Tourism Advertisement Discourse in Paule Marshall's *Praisesong for the Widow* - Randi Gill-Sadler, University of Florida
2. Darkness and Pestilence: At the Boundaries of Alexandrian Cosmopolitanism - Balthazar Becker, The Graduate Center, City University of New York
3. Traveling Across and Beyond Koreas: Kang Chol-Hwan's *The Aquariums of Pyongyang* and Yi Munyol's *Our Twisted Hero* - Kyounghe Kwon, University of North Georgia

172. RE-EXAMINING THE VULNERABLE WOMAN TEACHER: CHALLENGES AND TRIUMPHS WITH COURAGEOUS CLASSROOMS

Special Session

Saturday - 9:45 AM

Co-Chair: Katherine Perry, Georgia Perimeter College

Co-Chair: Marissa McNamara, Georgia Perimeter College

1. What's Love Got to Do With It? - Jennifer Fremlin, Huntingdon College
2. Reconsidering Boundaries: Navigating Paradox in the Classroom - Marissa McNamara, Georgia Perimeter College
3. Blurring the Teacher-Student Line - Laurie O'Connor, Georgia Perimeter College
4. Boundaries of Self: Vulnerability in the Classroom - Katherine Perry, Georgia Perimeter College

 **173. VISUAL RHETORIC: ARISTOTLE'S APPEALS AND THE MEANING OF IMAGES (#visrhet)**

Visual Rhetoric

Regular Session

Saturday - 9:45 AM

Chair: Shawn P. Apostel, Bellarmine University

Secretary: Moe Folk, Kutztown University

1. From Jonathan Edwards to John Doe: Images of Evangelical Ethos Online and Celebrity Preachers Gone Dark for the Digital - Amber Stamper, University of Kentucky
2. A GIFset is Worth a Thousand Words: *Tumblr* and the Visual Construction of Fannish Ethos - Audrey Johnson, University of North Dakota
3. Transformative Lives: The Rhetoric of Jessica Abel and Miriam Katin - Kristine Lee, University of North Carolina at Greensboro

174. WORK, CLASS, LABOR, AND CULTURE IN AMERICAN LITERATURE, SESSION II

Special Session

Saturday - 9:45 AM

Chair: Owen Cantrell, Georgia State University

1. Occupy Wall Street: Capitalism, Servitude, and Representation in Melville's "Bartleby the Scrivener" - Jason Kordich, California State University, Fullerton
2. Jack London, Railroad Tramps, and the Redefinition of Work - Wylie Lenz, Florida State University
3. Whitman, Lincoln, Hegel, Marx - Owen Cantrell, Georgia State University

SATURDAY LUNCHEON – 11:30 AM TO 12:45 PM

175. SAMLA PRESIDENTIAL ADDRESS, AWARDS CEREMONY, AND LUNCHEON

Beginning at 11:30 AM

2013 SAMLA President Kathleen Blake Yancey, Florida State University

Introduction by Lynn Ramey, SAMLA First Vice President

SATURDAY SESSIONS – 1:00 PM TO 2:30 PM



176. A LIFE IN THE PROFESSION: A WOMAN'S VIEW (#lifeprof)

Special Session

Saturday - 1:00 PM

Chair: Lynée Lewis Gaillet, Georgia State University

Please join us for this highlighted session, introduced here in the voices of the panelists.

1. A Heady Life?: Negotiating Killer Dichotomies - Kristie S. Fleckenstein, Florida State University

How do the challenges of balancing? mediating? the artificial binaries of mind/ body, public/private, theory/practice continue to affect a woman's life (my life, at least) in the academy? I want to frame it with yoga, moving back and forth between the specifics of one Saturday practice and my professional struggles to stop thinking of these dichotomies as, well, dichotomous.

2. Leaning Back: A Reflection at Mid-Career - Christina McDonald, Virginia Military Institute

As I was reading the series on-line one morning, sipping on my first cup of coffee at 4:45 a.m. before checking email at the office and starting breakfast for my three children to begin their/ our school day, I read a list generated by professional women of things they felt had gotten "lost" as they pursued their careers—friends, vacations, time with family members, etcetera. I've been pondering the question for myself ever since.

3. Revision: Professional Life in the Latter Half - Deborah James, University of North Carolina at Asheville

*I have been reading, writing, and thinking about (a) composing a professional life in a small school which is such a different environment from an R1; (b) composing a professional life in academia as both a woman and an African American, and (c) composing a professional life as an older woman. In the midst of rehearsing for a performance piece with two colleagues from Appalachian State and UNC Charlotte entitled *Rhetoric Women*, in which we interweave our stories of composing a life with music and poetry, I am reflecting a good bit.*



177. REFLEXIONES SOBRE EL LIBRO DE GERARDO PIÑA-ROSALES, ESCRITORES ESPAÑOLES EN LOS ESTADOS UNIDOS. / SPANISH WRITERS IN THE UNITED STATES (#spanishwriters)

Spanish Contemporary Writers

Regular Session

Saturday - 1:00 PM

Chair: Enrique Ruiz-Fornells Silverde, The University of Alabama

Respondent: Gloria Camarero Gómez, Universidad Carlos III de Madrid

1. Exilio o peregrinaje: la intelectualidad española en USA - Fernando Operé, University of Virginia

2. Signos del transtierro en la obra de escritores españoles en los Estados Unidos - Francisco Peñas-Bermejo, University of Dayton

This session will provide a brief description of the contribution of writers from Spain to the Spanish literary production in the United States. / Esta sesión proporcionará una breve panorama de la contribución de escritores españoles a la producción literaria hispana en los Estados Unidos.

178. NEW MODES, NEW ADAPTATIONS

Association of Adaptation Studies, Session V

Affiliated Group Session

Saturday - 1:00 PM

Chair: Gretchen Busl, Texas Women's University

Secretary: R. Barton Palmer, Clemson University

1. Exploring the Theoretical Applications of Adaptation Studies to Fanfiction Studies - Kasandra Arthur, University of Waterloo

2. Participatory Culture and the Public Domain: Critiquing Authorship Through Self-Conscious Adaptation - Gretchen Busl, Texas Women's University

3. Dilemmas of Liveness: On John Jesurun's Techno-Functionalist Adaptations - Christophe Collard, Vrije Universiteit Brussel

4. Adapting J.R.R. Tolkien's *Lord of the Rings*: an Analysis of the Novels and Turbine Inc.'s *Lord of the Rings Online* - Amberly H. West, University of Waterloo

179. MAKING MEANING AT THE END OF THE WORLD: APOCALYPTIC TEXTS

College English Association (CEA), Session II

Affiliated Group Session

Saturday - 1:00 PM

Chair: Keith Leslie Johnson, Georgia Regents University

1. Imagination Dead Imagine: Manga and the Anthropocene - Keith Leslie Johnson, Georgia Regents University

2. With a Bang or a Whimper?: Apocalyptic Desire and Anti-Apocalyptic Stasis in Contemporary American Narratives - Mary McCampbell, Lee University

180. GERMAN IMMERSION SUMMER PROGRAMS IN THE US (NOT ABROAD)

Consortium for German in the Southeast

Affiliated Group Session

Saturday - 1:00 PM

Chair: Hal H. Rennert, University of Florida

1. Reinhard Zachau, Sewanee: The University of the South

2. Viola Westbrook, Emory University

3. Hal H. Rennert, University of Florida

181. DESIGNING WRITING SPACES FOR DEVELOPING CRITICAL THINKING

Critical Thinking in the Rhetoric and Composition Classroom, Session I

Regular Session

Saturday - 1:00 PM

Chair: Kathleen Bell, University of Central Florida

Secretary: David Brauer, University of North Georgia

1. From Consumption to Insight: Cultural Analysis and Critical Thinking in the Writing Classroom - David Brauer, University of North Georgia

2. Exploring Discourse Communities: A Path to Critical Thinking - Kathleen Bell, University of Central Florida

3. Frameworks for Service Learning In Advanced Writing Courses - Lara Smith-Sitton, Georgia State University

182. MAKING 18TH-CENTURY SENSE OF HISTORY

English III (Restoration and 18th-Century Literature)

Regular Session

Saturday - 1:00 PM

Chair: Jack Armistead, Tennessee Technological University

Secretary: Misty Anderson, The University of Tennessee

1. "My Mother's Marriage Settlement": Tristram Shandy and Legal (Her) Story - Lila Miranda Graves, The University of Alabama at Birmingham
2. Writing Bodies in Time: The Letter-Writing Female Subject in Frances Burney's *Evelina* - Courtney A. Hoffman, University of Georgia
3. Frances Burney and Non-Political Fiction: The Case of *The Wanderer* - Brian McCrea, Flagler College

183. COMMUNITY-BASED WRITING

English in the Two-Year College, Session III

Regular Session

Saturday - 1:00 PM

Co-Chair: Lauri Bohanan Goodling, Georgia Perimeter College

Co-Chair: Mary Helen O'Connor, Georgia Perimeter College

1. Composition in Transit: Writing about Transportation - Lauren Curtright, Georgia Perimeter College
2. Making Communication Contexts Real - Dixie Elise Hickman, American InterContinental University
3. Teaching Human Rights Activism - Mary Helen O'Connor, Georgia Perimeter College
4. Capturing Community Voices: Interviews and Community-Based Writing - Kathryn Crowther, Georgia Perimeter College
5. Benefits of Engaged Learning through Community-Based Writing - Sean Brumfield, Georgia Perimeter College

184. ENGLISH V (MODERN BRITISH), SESSION II

Regular Session

Saturday - 1:00 PM

Chair: Hunt Hawkins, University of South Florida

1. Class-Disgust and Imaginative Sympathy in Rebecca West's *The Return of the Soldier* - Meghan O'Neill, University of South Florida
2. Calculated Orientalism in *The Waste Land* - Sucheta Kanjilal, University of South Florida
3. Hope Mirrlee's "Paris: A Poem": An Exploration - Nancy Hargrove, Mississippi State University
4. "From Somebodies to Nobodies": The Dilemma of National Belonging for Poor Whites in India and Britain - Suchismita Banerjee, University of Wisconsin-Milwaukee

185. SCIENCE FICTION FILM

Film

Regular Session

Saturday - 1:00 PM

Chair: Steve Spence, Clayton State University

Secretary: Virginia Bonner, Clayton State University

1. Fantasy Film as Radical Nostalgia - Ted Friedman, Georgia State University
2. "But Just to Kill You Isn't Enough for Him": Sadistic Technology in *Peeping Tom* and *Strange Days* - Virginia Bonner, Clayton State University
3. Affect, Narrative, and Upstream Color (Shane Carruth, 2012) - Steve Spence, Clayton State University

186. GAY AND LESBIAN STUDIES, SESSION I

Regular Session

Saturday - 1:00 PM

Chair: Steven J. Zani, Lamar University

1. Lesbianism as Heroism in *El Arroyo de la Llorona* by Sandra Cisneros - Jennifer Colón, William Jewel College
2. Let's Masturbate!: Lesbian Fantasizing as a Metaphor for Contemporary Nicaraguan Women's Struggles in Gloria Elena Espinoza's Nicaraguan Play *Noche encantada* - Dennis R. Miller, Jr., Clayton State University
3. I Am Curious (Lesbian): Sjoman, Despentees, and Aggression in Lesbian Film - Steven J. Zani, Lamar University

187. IMAGE AND TEXT IN 19TH- AND 20TH-CENTURY LITERATURE

Special Session

Saturday - 1:00 PM

Chair: Natalie Brenner, University of Oregon

1. When the "Orient" Speaks: Assia Djebar's Rewriting of Eugène Delacroix's *Femmes d'Alger dans leur appartement* - Natalie Brenner, University of Oregon
2. From Philosemitism to Antisemitism: Literary and Painterly Representations of the Jewish Woman in *Manette Salomon* - Alexandra Slave, University of Oregon

188. THE REPRESENTATION OF "SPACE" IN ITALIAN LITERATURE AND CINEMA

Italian Literature and Cinema, Session II

Special Session

Saturday - 1:00 PM

Chair: Silvia Tiboni-Craft, Wake Forest University

Secretary: Annachiara Mariani, The University of Tennessee

1. Monteleone's *El-Alamein*: Exploring the Empty Desert as a Fertile Ground for Spiritual Growth in Italian Film - Shelton Bellew, Brenau University
2. The Fate of Former Red Light Cinemas near 's Termini Station - Edward Bowen, Indiana University
3. Negotiating Space and Time in Ermanno Olmi's *I fidanzati* - Alexis Seccombe, University of North Carolina at Chapel Hill

189. LINGUISTIC APPROACHES TO LITERATURE

Linguistics

Regular Session

Saturday - 1:00 PM

Chair: Peggy Lindsey, Georgia Southern University

1. Possessive Pronouns and Preposterous Prepositions in *The Taming of the Shrew* - Elizabeth Ann Mackay, University of Dayton
2. The Grammar of Grief: An Analysis of the Historical Present Tense in Mary Rowlandson's Subverted Narrative - Anna Head Spence, Enterprise State Community College
3. Changing Northern Irish Identity Markers in the Fiction of Colin Bateman - Peggy Lindsey, Georgia Southern University

190. MAKING NEW MEANINGS IN LITERATURE, VISUAL AND CULTURAL REPRESENTATION OF 9/11

Literature After 9/11

Special Session

Saturday - 1:00 PM

Chair: Heather E. Pope, St. John's University

Secretary: Arin G. Keeble, Newcastle University

1. "Who the hell are these people?": A Tex-Mex Border Without "Real" Mexicans in Cormac McCarthy's *No Country for Old Men* - Jung-Suk Hwang, University at Buffalo, The State University of New York
2. The Activist and the Terrorist: A Call to Re-Imagine the Nation-State in *My Name is Khan* and *New York* - Dhanashree Thorat, University of Florida
3. Post-9/11 American Grief: The Blurred Line between the Personal and Public in Contemporary Poetry - Kathleen Kent, Auburn University

191. NARRATOLOGICAL APPROACHES TO IMAGE AND TEXT IN WORLD LITERATURE

Special Session

Saturday - 1:00 PM

Chair: Alexander Wille, Washington University in St. Louis

1. Images of Text: Diaries, "Epistemological Crises," and Embracing Self-Creation in Bechdel's *Fun Home* - Heidi

Pennington, Washington University in St. Louis

2. ¡Cielos, mi marido!: Pulp, In/fidelity and Gender in the Mexican Graphic Novel - Sara Potter, University of Texas
3. How to Read Illustrated Fiction in Late Imperial China: A Formal Approach - Alexander Wille, Washington University in St. Louis

192. STRANGERS IN STRANGE LANDS: TRAVELERS, REFUGEES, “ILLEGALS,” AND CASTAWAYS

Postcolonial Literature, Session III B

Regular Session

Saturday - 1:00 PM

Chair: Balthazar Becker, The Graduate Center, City University of New York

Secretary: Laura Barberan Reinares, Bronx Community College

1. “I made this choice”: Sex Trafficking, Feminism, and the Issue of Female Agency in Chika Unigwe’s *On Black Sisters’ Street* - Laura Barberan Reinares, Bronx Community College
2. “Temporary Aliens”: Governesses, Trainees, and Trafficked Workers in Transnational American Narratives - Reshmi Hebbbar, Oglethorpe University
3. At Home in Your Arms: The Quest for Erotic Fulfillment in US Immigration Narratives - Daniel Chaskes, Miami International University of Art and Design

193. NATASHA TRETHERWEY: MAKING MEANING OF MEMORY, HISTORY, AND RACIAL IDENTITY IN THE US SOUTH AND THE NATION

Society for the Study of Southern Literature (SSSL), Session II

Affiliated Group Session

Saturday - 1:00 PM

Chair: Margaret T. McGehee, Presbyterian College

Secretary: Daniel Cross Turner, Coastal Carolina University

1. In-Between Pain, Memory, and History: Reconfiguring and Recasting the Interracial Family in Natasha Trethewey’s *Thrall* - Candice Nicole Hale, Louisiana State University
2. Love and Knowledge: Daughters and Fathers in Natasha Trethewey’s *Thrall* - Joseph Millichap, Western Kentucky University
3. Contested Memory: The Embattled Lives of Others in Trethewey’s *Beyond Katrina* - Daniel Spoth, Eckerd College

194. POETRY AND THE OTHER ARTS

T. S. Eliot Society

Affiliated Group Session

Saturday - 1:00 PM

Chair: Anthony Cuda, University of North Carolina at Greensboro

1. Eliot’s London Nights: Arthur Symons and *Inventions of the March Hare* - Frances Dickey, University of Missouri
2. Synchronizing the Arts: T. S. Eliot and Henri Matisse - John Morgenstern, Clemson University
3. The Phoenix Society Controversy: Eliot and the Independent London Theatre - Anthony Cuda, University of North Carolina at Greensboro

195. CONTEMPORARY AMERICAN WOMEN WRITERS: CONFRONTING CHANGING TIMES

Women’s Studies Panel, Session II

Regular Session

Saturday - 1:00 PM

Chair: Robin Brooks, University of Florida

Secretary: R.L. Goldberg, University of Florida

1. The Wrong and Right Sides of the Tracks: Mapping Intraracial Class Dynamics in African-American Literature - Robin Brooks, University of Florida
2. The Manifestation and Influence of Social Class and Gender in the Works of Dorothy Allison - Dawn Myatt, Indiana University of Pennsylvania
3. Articulations of Gender, Pinay Subject, and Resistance to Gender Inequality - Claudia Lodia, California Institute of Integral Studies

4. “My Mother’s Love Is Good Enough”: Southern Women Rewrite Motherhood - Keira Williams, Coastal Carolina University

SATURDAY SESSIONS – 2:45 PM TO 4:15 PM

196. MARJORIE, ZORA, AND STETSON: HOW THREE 1930s WRITERS DEPICT LIFE IN THE SOUTH (#mzs30s)

Special Session

Saturday - 2:45 PM

Chair: Diana Eidson, Georgia State University

1. Sandra Parks, Independent Scholar
2. Florence Turcotte, University of Florida
3. Lucy Hurston, Manchester Community College

Marjorie Kinnan Rawlings, Zora Neale Hurston, and Stetson Kennedy—three of the great writers to come out of Florida in the 20th Century—all knew each other and worked together in various ways. This roundtable brings together an archivist who is a noted expert on the papers of Hurston and Rawlings, Stetson Kennedy’s widow, and Zora Neale Hurston’s niece. These speakers provide an intimate view into the interrelationships among these writers and the ways in which those relationships shaped their work.

197. THE INTERSECTIONS OF MEANING IN PRE-1900 AMERICAN TEXTS

American Literature I (Pre-1900)

Regular Session

Saturday - 2:45 PM

Chair: Erin H. Wedehase, University of North Carolina at Greensboro

1. Defenseless Home, Defenseless Nation: The Inability of Physiognomy to Protect the American Nation in Charles Brockden Brown’s *Ormond* - Stephanie Phillips, University of South Florida
2. Shadow and Liminal Space in *Typee* and *Walden* - M.P. Jones IV, Auburn University
3. Harriet Jacobs’s “Queen Justice” and the Capitol’s Justices of Stone - Melissa J. Lingle-Martin, Indiana University of Pennsylvania
4. Fighting for a “Woman’s Stature”: the Civil War and 19th-Century Conceptions of Adult/Child Divisions in Jane Goodwin Austin’s *Dora Darling: The Daughter of the Regiment* - Laura Hakala, University of Southern Mississippi

198. SMOOTH SAILING? QUESTIONING STATE TRANSFER OF FYC

Carolina Council of Writing Program Administrators, Session II

Affiliated Group Session

Saturday - 2:45 PM

Chair: Lynne A. Rhodes, University of South Carolina Aiken

1. Smooth Sailing? Questioning State Transfer of FYC - Lynne A. Rhodes, University of South Carolina Aiken
2. FYC Transfer from a Two-Year College’s Perspective: Finding Common Ground for Change - Rhonda Grego, Midlands Technical College
3. FYC Transfer from a Two-Year College’s Perspective: Finding Common Ground for Change - Julie Nelson, Midlands Technical College
4. FYC Transfer from a Two-Year College’s Perspective: Finding Common Ground for Change - Andrea West, Midlands Technical College

199. DESIGNING WRITING SPACES FOR DEVELOPING CRITICAL THINKING (#writspaces)

Critical Thinking in the Rhetoric and Composition Classroom, Session II

Regular Session

Saturday - 2:45 PM

Chair: Kathleen Bell, University of Central Florida

Secretary: David Brauer, University of North Georgia

1. Digital Objects, Networked Spaces, and Kitchen Tables: Transforming the Walls of Our Classrooms - Leslie Wolcott, University of Central Florida
2. Remaking the Material in Multimodal Contexts: *YouTube*, the Student, and Material Theory - Valerie Robin, Georgia State University
3. This Digital Life: A Themed Freshman Sequence - Heidi Lynn Staples, College

200. D. H. LAWRENCE AND NETWORKS: DIGITAL, TEXTUAL, PERSONAL IN THE PAST AND PRESENT

D. H. Lawrence Society of North America

Affiliated Group Session

Saturday - 2:45 PM

Chair: Julianne Newmark, New Mexico Institute of Mining and Technology

1. D.H. Lawrence and Literary Criticism: Contemporary Conceptions of a Critical Network - Julianne Newmark, New Mexico Institute of Mining and Technology
2. Ranim and Digital Lawrence: Bringing D.H. Lawrence to a 21st-Century, Electronic Culture - Pamela K. Wright, Texas A&M University-Kingsville
3. Modernist Lawrentian Networks and the Periodical Press - Matthew Kochis, The University of Tulsa

201. EL CARIBE: DIASPORA, TRANSCULTURACIÓN, E IDENTIDAD CULTURAL / THE CARIBBEAN: DIASPORA, TRANSCULTURATION, AND CULTURAL IDENTITY, SESSION I

Special Session

Saturday - 2:45 PM

Chair: José Gomariz, Florida State University

1. The Urbanization of Power Relations: Representations of Power and Resistance in Urban Geographies of Martinique and Guadeloupe - Randy Turnbull, Florida State University
2. Cartografía y poder en la literatura de tema negro en Cuba - Jorge Camacho, University of South Carolina
3. La sátira y la sociedad colonial puertorriqueña en El Ponceño - Rosita Villagómez, Mount Saint Vincent University
4. Cubanos en Filadelfia: emigración y construcción de la identidad cultural cubana en el siglo XIX - Olga ro, Florida State University
5. Crossing Cultural Identities in Cuba and the Caribbean: ¿Y yo, qué soy, y quién me fija suelo? - José Gomariz, Florida State University

202. IMAGES, ILLUMINATIONS, MAPS, AND MARGINALIA IN MEDIEVAL TEXTS

English I (Medieval)

Regular Session

Saturday - 2:45 PM

Chair: Dan Marshall, Georgia State University

Secretary: Carola Mattord, Kennesaw State University

1. Intercession in Text and Image: Prayers to Saint Margaret in *Books of Hours* - Jenny C. Bledsoe, Emory University
2. Images of the Monstrous in *The Wonders of the East* - Rachel Scoggins, Georgia State University
3. Textual Utilitas and Pictorial Auctoritas in Matthew Parris's Fortune-Telling Manuscript - Paul Vinhage, Florida State University

203. LAUGHING IT OFF: SPECTACLES OF PAIN AND HUMOR IN EARLY MODERN CULTURE AND ITS AFTERLIVES

English II (1500 to 1600)

Regular Session

Saturday - 2:45 PM

Chair: Jennifer Feather, University of North Carolina at Greensboro

Secretary: Catherine Thomas, The College of Charleston

1. Laughter Is Contagious: Humor and Constructions of Self in *The Unfortunate Traveller* - Jennifer Feather, University of North Carolina at Greensboro
2. Mockery and Suffering: Reconstructing *Othello* in the Post-Civil War South - Catherine Thomas, The College of Charleston
3. Scatter'd Men: Hilarious Body Parts in Shakespeare's *Henry V* - Susan Harlan, Wake Forest University
4. If Menippus Can Laugh in Hell, You Can Laugh at SAMLA: Parodying Pain in Early Modern Drama - Benjamin Rollins, Mount de Sales Academy

204. THE FAMILY DYNAMIC AS CULTURAL ZEITGEIST: COMPARING THE NOVELS OF JONATHAN FRANZEN AND JEFFERY EUGENIDES

Special Session

Saturday - 2:45 PM

Chair: Anthony Dotterman, Adelphi University

1. "My Father Really Is My Father": Jonathan Franzen, Jeffrey Eugenides, and the End of Postmodernism - Ryan Brooks, University of Illinois at Chicago
2. Everybody's Talking, Everybody's Watching: Family and Gossip in Jeffrey Eugenides's *The Virgin Suicides* and Jonathan Franzen's *Freedom* - Giorgia Tommasi, Ca' Foscari University of Venice
3. The Politics of Absence: The Search for "Authentic" Spaces in the Novels of Jonathan Franzen and Jeffrey Eugenides - Anthony Dotterman, Adelphi University

205. CLASSIC DIRECTORS AND AUTHORS

Film Authorship Group, Session III

Special Session

Saturday - 2:45 PM

Chair: R. Barton Palmer, Clemson University

Secretary: R. Barton Palmer, Clemson University

1. Hawks's Biopic: *Sergeant York* - Jesse Schlotterbeck, Denison University
2. *This Gun for Hire* and Graham Greene's Influence on Wartime Noir - Matthew Carlson, High Point University
3. *The Girl with Green Eyes*: Ireland's Desmond Davis and the British New Wave - R. Barton Palmer, Clemson University
4. Orson Welles and Jess Franco, Authors of the *Quijote* - Jesús Hidalgo, Duke University
5. Documenting Memory: Transitional Films in the Career of Alain Resnais - Jacquie Pound, Duke University

206. BODIES OF TEXTS/TEXTS AS BODIES

Graduate Students' Forum in English, Session II C

Regular Session

Saturday - 2:45 PM

Chair: Victoria Dickman-Burnett, West Virginia University

1. Monsternity: Facelessness and Modernity in *Astrophil and Stella* and Junot Diaz's "Ysrael" and "No Face" - Billy Collins, Independent Scholar
2. Unmasking the Black Female Body - Joe Love, Saint Louis University
3. Writing and Rewriting the Body: Roberto Bolaño's Transnational Politics of Embodiment - Victoria Dickman-Burnett, West Virginia University

207. A DIALECTIC OF DARK AND LIGHT: POETRY, PLACE, AND SOCIAL JUSTICE

Graduate Students' Poets' Circle

Regular Session

Saturday - 2:45 PM

Chair: Christopher Martin, Kennesaw State University

1. Lives of *La Llorona*: Seeking Solace along the Riverbank - Christine Swint, Georgia State University
2. Victims Ruin It: Identity and Intimacy in Post-Conflict Environments - Andrea O'Rourke, Georgia State University
3. A Map of a Spiral: Access, Accessibility, and Difficulty in Small Press Poetry - Lucy Biederman, University of Louisiana at Lafayette
4. Already Occupied: Repurposing Texts to Create Space for a Queer Southern Poetics - Kate Partridge, George Mason

University

5. *Heimat (Homeland)*: The WWII We Do Not Remember - Alicia Marie Brandewie, Vanderbilt University

208. VIEWING THE HUMANITIES THROUGH A BROAD RANGE OF CONTEXTS

Humanities Discussion Circle

Regular Session

Saturday - 2:45 PM

Chair: Susan Copeland, Clayton State University

Secretary: Gregory McNamara, Clayton State University

1. Amy Berke, Middle Georgia State College
2. Christine Ristaino, Emory University
3. Judith Raggi-Moore, Emory University

209. WRITING IRELAND: IDENTITY, MEMORY, AND PLACE

Irish Studies, Session II

Regular Session

Saturday - 2:45 PM

Chair: Sarah Dyne, Georgia State University

1. "Phair ish te King?": Aural Othering in Jonson's *Irish Masque at Court* - Eva Stamm, Clemson University
2. Looking for Irish Identity in Artifacts: The Broighter Hoard and the Irish Revival - Stephanie Callan, Spring Hill College
3. Barry Lyndon and Memory - Douglas Root, University of Cincinnati Blue Ash College

210. VISUAL MEANING MAKING: REPRESENTATION IN MINORITY, POSTCOLONIAL, AND IMMIGRANT LITERATURES

MELUS (Society for the Study of Multi-Ethnic American Literature in the United States), Session II

Affiliated Group Session

Saturday - 2:45 PM

Chair: April Conley Kilinski, University of North Georgia

1. Dichotomous Identities and Performative Masculinities in American Born Chinese - Anuja Madan, University of Florida
2. For Black Girls Who Have Considered Changing Their Name When Quvenzhané Wallis Was Called a Cunt - Nicole Rose, University of Miami
3. The Paper Son in Graphic Form: GB Tran's *Vietnamerica* - Leah Misemer, University of Wisconsin-Madison
4. How Can an "Albino Boy" be a Non-White Presence?: Interrogating Appalachians and Othering in James Dickey's *Deliverance* - Allison Harris, University of Miami

211. ADAPTATION AND FILM

Popular Culture, Session I

Regular Session

Saturday - 2:45 PM

Chair: Shane Trayers, Middle Georgia State College

1. Through Oz-Colored Glasses: Adapting Girlhood to Technicolor in *The Wizard of Oz* - Heather O'Neal, Valdosta State University
2. "Like the Back of Her Hand": (Mis)Identified Desires in Neil Gaiman's and Henry Selick's *Coraline* - Brennan Thomas, Saint Francis University
3. Products of Paranoia and Damaged Detectives: Cultural Constructions of Character in *Minority Report* - Jennifer Castle, Florida Gulf Coast University
4. The Silencing of the Mentally Ill in *Silver Linings Playbook*: Movie and Book Face-to-Face - Debora Stefani, Southern Polytechnic State University

212. THE PROMISES AND PERILS OF CROSS-CULTURAL EXCHANGE IN NATIVE AMERICAN STUDIES

Special Session

Saturday - 2:45 PM

Chair: Gina Marie Caison, Georgia State University

1. Interlaced Histories of Suffering: Arab-American and Native-American Poetry on September 11 and the Iraq War - Levin Arnsperger, Kennesaw State University
2. Belonging, Being, and Breakdancing: Cultural Contact Zones between Hip Hop Dance and Native-American Performers - Melissa Leal, Sonoma State University
3. Noisy Peace, Muted Voices: Ironic Diplomacy and the Suppression of Native-American Identity in Paul Green's *Trumpet in the Land* - Timothy Walker, Georgia State University

213. FICTION AND CULTURE

SAMLA Fiction Writers

Regular Session

Saturday - 2:45 PM

Chair: Shawn Rubenfeld, University of Idaho

1. "Excerpt from Postcards from the Rodeo" - Abigail Greenbaum, Berry College
2. "If You Need Help" - Matt Sailor, Independent Scholar
3. "In the Amber Chamber" - Carrie Messenger, Shepherd University
4. "Excerpt from The Baroness of Telfair Country" - Katy Gunn, The University of Alabama
5. "Bluebird en Abyeme" - Daniel Pizappi, State University of New York at New Paltz

214. SLAVIC LITERATURE

Slavic Literature, Session I

Regular Session

Saturday - 2:45 PM

Chair: Karen Rosneck, University of Wisconsin-Madison

Secretary: Marya Zeigler, US Department of Defense

1. The Story of a Marginalized Woman: Elena Gan's *The Ideal* and Sarah Grand's *Ideala* - Elena Shabliy, Tulane University
2. Gogol's "Overcoat" Italian Style: Alberto Lattuada's Film *Il Cappotto* - Marya Zeigler, US Department of Defense
3. The Role of Fate and Fatalism in Nadezhda Khvoshchinskaia's novel *Ursa Major* - Karen Rosneck, University of Wisconsin-Madison

215. RE-READING THE 19TH-CENTURY: LOCATING THE COUNTER-HEGEMONIC WITHIN FOUNDATIONAL DISCOURSES

Spanish III-B (19th-Century Spanish-American Literature)

Regular Session

Saturday - 2:45 PM

Chair: Luz Ainai Morales Pino, University of Miami

Secretary: Cecilia Rodríguez Lehmann, Universidad Simón Bolívar

1. Tecno-estéticas visuales en las narrativas finiseculares - Beatriz González Stephan, Rice University
2. Lucía Miranda, de Rosa Guerra: Un nuevo espacio híbrido - Francisca Aguiló-Mora, University of Miami
3. Tensiones disciplinarias: Palabra, imagen y subversión semántica en la estética realista de El Zarco - Luz Ainai Morales Pino, University of Miami
4. Las primeras damas en el siglo XIX y el espectáculo del poder - Cecilia Rodríguez Lehmann, Universidad Simón Bolívar

216. TRANSATLANTIC IMAGES AND NEW PERSPECTIVES ON CULTURE OF THE HISPANIC COUNTRIES

Special Session

Saturday - 2:45 PM

Chair: Helena Talaya-Manso, Oxford College of Emory University

1. España, paciente en remisión? El sind posttraumático en el estudio de las fases de recuperación de la Memoria Colectiva Histórica en la cinematografía española - Sara Fernández-Media, The Citadel
2. Tropical Images of Colonial Desire: the Emergent Gender Identities in Cuban Films after the 90s - María E. Perez, University of Houston

3. Identidades trasatlanticas en transicion: la otredad magrebi en “Poniente” y “Retorno a Hansala” de Chus Gutierrez - Fatima Serra, Salem State University
4. La mirada latinoameicana: visiones utopicas sobre la guerra civil espanola - Josefina Sanchez-Money, University of Houston

SATURDAY SESSIONS – 4:30 PM TO 6:00 PM

 **217. THE SOCIAL NETWORK: UNDERSTANDING NETWORKING IN THE FRANCOPHONE WORLD FROM 1600-1800 (#socnet1618)**

French II (17th and 18th Centuries)

Regular Session

Saturday - 4:30 PM

Chair: April Stevens, Vanderbilt University

1. Réseaux et connaissances: réflexions sur la carrière de Charles de Sévigné - Bertrand Landry, University of Mount Union
2. Madame de Villegieu’s Public Profile: Linking in to the Social Web of 17th-Century Europe - Lori Knox, Coastal Carolina University
3. The Demonic Network: Early Modern Witchcraft and Possession Manuals - Laura Nelson, Middle Tennessee State University

This panel will explore how members of the Francophone world leveraged various social networks, from salons to covens of witches.

218. COMMEMORATING THE 50TH ANNIVERSARY OF DU BOIS’S DEATH AND THE 110TH ANNIVERSARY OF *THE SOULS OF BLACK FOLK*

African-American Literature

Regular Session

Saturday - 4:30 PM

Chair: Sara Taylor Boissonneau, University of North Carolina at Greensboro

Secretary: Amy K. King, The University of Mississippi

1. A Voice from the Grave: Teaching DuBois in a Digital World - Ren Denton, The University of Memphis
2. Folktales, Fairytales, Double-Consciousness, and Identity in Disney’s *The Princess and the Frog* - Lakina Freeman, Howard University
3. Double Consciousness: Africana Existentialist and Feminist Contexts - Michael Janis, Morehouse College

219. ADAPTATION AND AUTEURISM

Association of Adaptation Studies, Session III

Affiliated Group Session

Saturday - 4:30 PM

Chair: Thomas Leitch, University of Delaware

Secretary: R. Barton Palmer, Clemson University

1. Was Huston Hoodwinked?: Adapting Flannery O’Connor’s *Wise Blood* - Anne Marie Flanagan, University of the Sciences
2. Adapted by John Huston - Thomas Leitch, University of Delaware
3. Baz Luhrmann’s *Citizen Kane* (2013) - Bill Mooney, Fashion Institute of Technology, State University of New York


220. CACOPHONY AND COMMUNICATION IN THE POSTMODERN NOVEL

Special Session

Saturday - 4:30 PM

Chair: Misty L. Jameson, Lander University

1. “Now the World Was All Chimeras”: Metaphor and Monstrosity in China Miéville’s *Embassytown* - Hugh Davis, College
2. Graffiti Instinct: The Failure and Revitalization of Art in Don DeLillo’s Novels - Andy Jameson, Lander University
3. The Role of the Artist in Communicative Capitalism - Aron Pease, Georgia Institute of Technology

 **221. MAKING MEANING ACROSS CONTEXTS: WRITING AND THE QUESTION OF TRANSFER (#writtransfer)**

Conference on College Composition and Communication (CCCC)

Affiliated Group Session

Saturday - 4:30 PM

Chair: Jessie L. Moore, Elon University

1. Writing and the Question of Transfer: The Elon Statement - Jessie L. Moore, Elon University
2. Teaching for Transfer: The Role of Content in Composition - Liane Robertson, William Paterson University
3. Reflective Practices in the Teaching for Transfer Classroom - Kara Taczak, University of Denver

222. COSMOPOLITANISM REVISITED: NEW PERSPECTIVES ON SPANISH-AMERICAN MODERNISMO, SESSION I

Special Session

Saturday - 4:30 PM

Chair: Juanita C. Aristizábal, The Catholic University of America

1. Crisis, Alterity, and Modernity in Martí's *Ismaelillo* - Ronald Mendoza-de Jesús, Emory University
2. Competing Modernisms in the Spanish Empire: Rizal, Galdos, Martí - Aaron Castroverde, Duke University
3. Aestheticism in the Caribbean Frame: Jose Asuncion Silva and the Trans-Atlantic Fin de Siglo - Brantley Nicholson, University of Richmond

223. THE IMAGE AND THE WORD: VISIONS OF SOUTHERN WOMEN IN THE POPULAR PRESS, 1890 - 1945

Ellen Glasgow Society

Affiliated Group Session

Saturday - 4:30 PM

Chair: Amy Berke, Middle Georgia State College

Secretary: Amy Berke, Middle Georgia State College

1. What's in a Name? Jimmy, Peg, and Visions of Margaret Mitchell - Susan Copeland, Clayton State University
2. Sara Haardt's Success and Failure: Questioning "Ladyhood"— But Not Enough - Gail Shivel, Acupuncture and Massage College

224. THE FIRST WORLD WAR IN FICTION, FILM, AND THE ARTS

Special Session

Saturday - 4:30 PM

Chair: Nancy Sloan Goldberg, Middle Tennessee State University

1. American Artists Depict The Great War - Chantelle MacPhee, Elizabeth City State University
2. America's Tribute to British Valour: Lowell Thomas's Travelogue, *With Allenby in Palestine and Lawrence in Arabia* - Justin Fantauzzo, Darwin College, University of Cambridge
3. Regeneration and Redefinition: Pat Barker and the Political Legacy of the Great War - Austin Riede, University of North Georgia
4. Between the Bedroom and the Battlefield: Transgressive Sexuality in Sebastian Faulks's *Birdsong* - Catherine Pritchard Childress, East Tennessee State University

225. FROM OUR MOUTHS TO GOD'S EAR: SHARING FOLKLORE IN A MODERN WORLD

Folklore

Regular Session

Saturday - 4:30 PM

Chair: Jordan Laney, Virginia Polytechnic Institute and State University

1. Form and Function: Examining the Possibilities of Musical Communities and Movements in the Digital Age - Jordan Laney, Virginia Polytechnic Institute and State University
2. Moving Forward through the Past: Collecting and Digitizing the History of Soapstone Baptist Church and the Liberia Community - Meredith McCarroll, Clemson University
3. African Roots of the Banjo Media Lecture - Eugenia (Cece) Conway, Appalachian State University

4. A Comic Book and a Moral Solution: New Folklore and Social Horrors - Donna Tolley Corriher, Appalachian State University

226. FORCES OF REACTION: RELIGION, IDEOLOGY, AND THE STATE IN 19TH-CENTURY LATIN AMERICA

Special Session

Saturday - 4:30 PM

Chair: Bécquer Seguín, Cornell University

1. Secular Worship - Pablo Pérez Wilson, Cornell University
2. La ciudadanía como problema en el pensamiento político latinoamericano del siglo XIX - Hernán Feldman, Emory University
3. Anticipating the People in Argentine Independence Painting - Bécquer Seguín, Cornell University



227. GEOSPATIAL STORYTELLING AND COMMUNITY MAPPING IN ATLMAPS (#ATLmaps)

Special Session

Saturday - 4:30 PM

Chair: Ben Miller, Georgia State University

1. Phillip Jackson Reed, Georgia State University
2. Carl Brennan Collins, Georgia State University
3. Joseph Aaron Hurley, Georgia State University

228. HISPANISM AND LITERARY HISTORY, SESSION II

Special Session

Saturday - 4:30 PM

Chair: Jessica Shade Venegas, Wake Forest University

1. Writing Literary History: Official Historiography, Literary Canon, and Subaltern Experiences in 19th-Century Mexico - Francisco Laguna Correa, University of North Carolina at Chapel Hill
2. Hiperbáticas lecturas: crítica e historia literaria en Goytisolo - Irene Domingo, Washington University in Saint Louis
3. Rethinking Spanish American Naturalism: A Derivativa Discourse? - Jessica Shade Venegas, Wake Forest University

229. JOYCE: IMAGE, MUSIC (CON)TEXT

International James Joyce Foundation, Session II

Affiliated Group Session

Saturday - 4:30 PM

Chair: Michelle Witen, University of Basel

Secretary: Philip Geheber, The University of Southern Mississippi Gulf Coast

1. A Dirty Goddess Story: Stephen's Parable and the Archetypal Feminine - Ariana Mashilker, University College Dublin
2. Sylvia Plath's Nighttown: Midcentury Marginalia in Plath's Copy of *Ulysses* - Amanda Golden, Georgia Institute of Technology
3. Blooms and Bananas: A Case Study in Commodity - Adam Fajardo, Indiana University

230. INVENTING THE DISCIPLINE: INTERVIEWS WITH SCHOLARS IN RHETORIC AND COMPOSITION

Special Session

Saturday - 4:30 PM

Co-Chair: Jacob Craig, Florida State University

Co-Chair: Matt Davis, University of Massachusetts Boston

1. Tony Ricks, State University
2. Kendra Mitchell, Florida State University
3. Martha McKay Canter, Florida State University
4. Christine Martorana, Florida State University
5. Josh Mehler, Florida State University
6. Bret Zawilski, Florida State University

231. JOSEPH CONRAD

Special Session

Saturday - 4:30 PM

Chair: Hunt Hawkins, University of South Florida

1. Conrad's "Damaged Women": Alienation and Rehabilitation in *Chance*, *The Arrow of Gold*, and *The Rover* - Ellen Harrington, University of South Alabama
2. Sins of the Nation: National Affliction and the Feminine Figure in Joseph Conrad's *Nostramo* and Salman Rushdie's *Shame* - Reena Thomas, The University of Arizona
3. Facing and Embracing Darkness: A Critical Examination of Joseph Conrad's *Heart of Darkness* and D. H. Lawrence's *St. Mawr* - Tennille Newell, University of South Florida
4. Adapting Joseph Conrad's *The Secret Agent* from Novel to Opera - Curtis Bryant, Georgia State University

232. LUSO-AFRO-BRAZILIAN STUDIES

Luso-Brazilian Studies, Session II

Regular Session

Saturday - 4:30 PM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Peter Maurits, Ludwig-Maximilians-Universität München

Secretary: Frans Weiser, University of Georgia

1. Machado de Assis's *Dom Casmurro* and "Soneto de Natal": The Gestation of a Sonnet, the Rationalization of a Life - Christopher T. Lewis, The University of Utah
2. Cultures, Contexts, Images, and Texts: Making Meaning in Print, Digital, and Networked Worlds - Amélia P. Hutchinson, University of Georgia
3. What a Ghost Tells about Its Reader; or, Analyzing Ghostly Networks in the Novels of Mia Couto - Peter Maurits, Ludwig-Maximilians-Universität München

233. OTHER WORLDS: ENCOUNTERS, CLASHES, DREAMS, GAMES, AND FANTASIES IN MEDIEVAL LITERATURE

Medieval Literature

Regular Session

Saturday - 4:30 PM

Chair: Gale Sigal, Wake Forest University

Secretary: Roberta Morosini, Wake Forest University

1. "Are We In Fairyland Yet?": Border-Crossing Into the Otherworld - Anne Berthelot, University of Connecticut
2. "It Grew Scant as Hair in Leprosy": Contamination and Moral Emotion in Browning's "Childe Roland to the Dark Tower Came" - Mark Doyle, The Military College of Alabama
3. Play Fool to Catch the Wise: The Wife of Bath's Encounter with Texts and Tools - Winter Elliott, Brenau University
4. Architects of Atonement: The Master Plan Behind Dante's *Divine Comedy* and Scrovegni's *Arena Chapel* - Kathryn Green, University of Louisville

234. THE PHOTOGRAPHIC MOMENT IN LITERATURE

Special Session

Saturday - 4:30 PM

Co-Chair: Tripti Pillai, Coastal Carolina University

Co-Chair: Elizabeth Howie, Coastal Carolina University

1. *Can he MAKE anything of you?*: George Bernard Shaw's *Pygmalion* and the Animating Properties of Photography - Allison Pappas, The Museum of Fine Arts, Houston
2. Analytic Vision in Pre-Photographic Aesthetics - Johanne Mohs, Bern University of the Arts
3. Metaleptic Narrative Intrusions: Photographic Form in Melville's *The Confidence Man* - Nathan Redman, Pennsylvania State University
4. Photogenic Space and Time in Shakespeare - Elizabeth Howie and Tripti Pillai, Coastal Carolina University

235. THE EVIL WOMAN

Popular Culture, Session II A

Regular Session

Saturday - 4:30 PM

Chair: Shirley Kagan, Hampden-Sydney College

Secretary: Joan E. McRae, Middle Tennessee State University

1. The Marquise de Merteuil and Homosocial Bonding in Laclos's *Dangerous Liaisons* - Sabrina Wengier, Middle Georgia State College
2. Beautiful Evil: A Rhetorical Recovery of 19th-Century Actor and Author Adah Issacs Menken - Jeanne Law Bohannon, Southern Polytechnic State University

236. RECONSTRUCTING BOUNDARIES: CREATIVE WRITING, RHETORIC, AND LITERATURE

Special Session

Saturday - 4:30 PM

Chair: Jessica Jorgenson, North Dakota State University

1. Authorship Across Disciplines: Negotiations in Intentionality, Perception, and Positioned Voice - Lois Wolfe Markham, Florida Keys Community College
2. Nature Stifles, Art Reigns Supreme: The Ultimate Demise of the Author - Valerie L. Czerny, East Georgia State College at Statesboro
3. They Say, I Say: Language, Culture, and Authorship in Translation - Tatjana Schell, North Dakota State University
4. Asking for a Text and Trying to Learn It: Expertise, Authority, and Authorship in Digital Writing Environments - Jennifer Jacovitch, James Madison University

237. ROBERT PENN WARREN AND HIS CIRCLE: A COMPLICATED RELATIONSHIP WITH NEW CRITICISM

Robert Penn Warren Circle

Affiliated Group Session

Saturday - 4:30 PM

Chair: Kyle Taylor, West Georgia Technical College

Secretary: Leverett Butts, University of North Georgia

1. "How Much Poetry Will Be Left?" Auden, the New Critics, and Randall Jarrell's Answer - Joseph Boyne, Catholic University of America
2. Mean Hamburgers, Philanderers, and Demolition Derbies: Love, Marriage, and Modernity in Mary Hood's "After Moore" and Robert Penn Warren's Short Fiction - Leverett Butts, University of North Georgia

238. SECOND-CLASS SCHOLARS?: OUTSIDE THE IVORY TOWER, OFF THE TENURE TRACK

Special Session

Saturday - 4:30 PM

Chair: Marla Harris, Independent Scholar

1. Scholar or Librarian? - Andrew T. Huse, University of South Florida
2. Professional Identity in For-Profits - Todd Starkweather, South University
3. A Place for the Undercredentialed in Academia - Nicole Salomone, Independent Scholar
4. Being an Independent Scholar in the 21st Century - Marla Harris, Independent Scholar

239. "THE RUSSIAN BOOM WAS ON": THE INTER-CULTURAL WORK OF TRANSLATION

Slavic Literature, Session II

Regular Session

Saturday - 4:30 PM

Chair: Marilyn Schwinn Smith, Five Colleges, Incorporated

Secretary: Ekaterina Turta, University of North Carolina at Chapel Hill

1. Immigrant as Translator and Bookshop as Publisher: John Cournos and Brown Brothers of Philadelphia - Marilyn Schwinn Smith, Five Colleges, Incorporated
2. The Russian Bear Under the English Skin: "The Book of the Bear" in J. Harrison and H. Mirrlees's Translation - Olga Mikhailovna Ushakova, Tyumen State University
3. Translating Remizov's Olya: Dixon, Brown, Scott - Ekaterina Turta, University of North Carolina at Chapel Hill

240. EDITORIAL, BIOGRAPHICAL, AND BIOLOGICAL INTERVENTIONS IN NETWORKS OF PRINT

Textual and Bibliographic Studies

Regular Session

Saturday - 4:30 PM

Chair: Jeffrey Makala, University of South Carolina

Secretary: Meaghan Brown, Florida State University

1. Plague, Playing, and the Publication Gap in Shakespeare's Quartos, 1599-1610 - Arlynda Boyer, Mary Baldwin College
2. Dividing Attention: Editorial Markup in the New Media of 19th-Century Newspapers - Craig Carey, University of Southern Mississippi
3. Not Out of *The Jungle* Yet: Biographical and Historical Contexts Surrounding Sinclair's Editing of *The Jungle* for the Doubleday, Page Edition - Annemarie Koning Whaley, East Texas Baptist University

241. WORLD POETRY IN TRANSLATION

Regular Session

Saturday - 4:30 PM

Chair: Gordon E. McNeer, University of North Georgia

1. *Poetry Facing Uncertainty*: an Introduction - Andrea Cote Botero, University of Pennsylvania
2. *Words Spoken Softly*: a Bilingual Approach to the Poetry of Daniel Rodríguez Moya - Gordon E. McNeer, University of North Georgia
3. *Eyes of the Pelican* and the Poetic Vision of Fernando Valverde - Josh McCall, University of North Georgia
4. The Beatles in a New Work by David Cruz - Álvaro Torres-Calderón, University of North Georgia
5. Philip Levine on Translating Antonio Machado: On the Usefulness of Poetry - Marco Antolín, Millersville University
6. *Do No Harm*: The Responsibility of Literary Translators as Mediators - Lillian Schanfield, Barry University

SATURDAY SPECIAL EVENTS

242. *THE SOUTHERN POETRY ANTHOLOGY SERIES:*

A READING

Special Session

Saturday - 6:15 PM

Co-Chair: Jim Clark, Barton College

Co-Chair: William Wright, Independent Writer and Scholar

Presenters:

Judson Mitcham, Mercer University

Anthony Grooms, Kennesaw State University

Janice Moore, Young Harris College

Gordon Johnston, Mercer University

Bill King, Davis and Elkins College

Christopher Martin, Kennesaw State University

This session will focus on the recently published "Georgia" volume of *The Southern Poetry Anthology* series. Featured will be Series Editor William Wright, Georgia State Poet Laureate Judson Mitcham, and five other esteemed Georgia poets reading from their work.

**243. 7TH ANNUAL MUSIC OF POETRY
~ POETRY OF MUSIC
*A SAMLA Tradition***

Saturday - 8:30 PM

Chair: Jim Clark, Barton College

Featuring:

H.R. (Stoney) Stoneback

Jeff Talmadge

Robert Simon

Now in its seventh year, this popular session is both an enjoyable “entertainment break” from the conference’s academic focus and an engaging education of a different sort.

Come hear your SAMLA colleagues, and others, who commune with both of those “celestial twins”—music and poetry—in their work.

244. OPERA SCREENING: *THE SECRET AGENT*

Special Session

Saturday - 8:30 PM

Curtis Bryant, Georgia State University

This screening showcases composer Curtis Bryant’s operatic adaptation of Joseph Conrad’s classic novel *The Secret Agent*.

Sunday, November 10, 2013

SUNDAY MORNING SPECIAL EVENTS

245. SUNDAY MORNING COFFEE

All SAMLA 85 attendees are welcome!

Pre-function outside

Sunday – 7:45 AM to 8:45 AM

246. PROFESSIONAL DEVELOPMENT SESSION

Building a CV, Building a Life
Lynn Ramey, Vanderbilt University

Sunday - 8:00 AM to 8:30 AM

247. PROFESSIONAL DEVELOPMENT SESSION

SAMLA CV Workshop

Chair: Lynn Ramey, Vanderbilt University

Sunday - 8:30 AM

Workshop Consultants:

Ellen Barker, Nicholls State University
Emily Bloom, Georgia State University
Rob Jenkins, Georgia Perimeter College
Theresa McBreen, Middle Tennessee State University
Christina McDonald, Virginia Military Institute
Joan E. McRae, Middle Tennessee State University
R. Barton Palmer, Clemson University
Lynn Ramey, Vanderbilt University
Marilynn Richtarik, Georgia State University
Giovanna Summerfield, Auburn University
Freddy L. Thomas, Virginia State University

*Please visit SAMLA's check-in table for available appointment times;
attendees must bring two printed copies of their vita to the workshop.*

SUNDAY SESSIONS – 8:30 AM TO 10:00 AM

248. CULTURES, CONTEXTS, IMAGES, AND TEXTS IN LATIN AMERICA (#latamcult1)

19th- and 20th-Century Latin American Literature, Session I

Special Session

Sunday - 8:30 AM

Chair: Rudyard Alcocer, The University of Tennessee, Knoxville

Secretary: Álvaro Torres-Calderón, University of North Georgia

1. Dreaming Woman: Epistolary Psychoanalysis and the Aesthetics of Exile - Rachel Greenspan, Duke University
2. Culture, Context, and Image in Guaman Poma's New Chronicle: An Inca Staircase of the Ages - George A. Thomas, University of Nevada, Reno
3. Slaves and Freed Blacks in 19th-Century Cuban Costumbrismo - Rafael Ocasio, Agnes Scott College
4. Campo, ciudad e identidad en Herencia de Clorinda Matto de Turner - Álvaro Torres-Calderón, University of North Georgia

The 19th- and 20th-Century Latin American Literature Group invites SAMLA attendees to two panels exploring "Cultures, Contexts, Images, and Texts in Latin America." These panels bring together innovative scholars of Latin American literature and culture who are expanding the boundaries of their discipline.



249. NAVIGATING THE DIGITAL DIVIDE: INTERFACES OF NEW MEDIA IN THE READING AND PRODUCTION OF 21ST-CENTURY LITERATURE (#digdiv21st)

Special Session

Sunday - 8:30 AM

Chair: Ameer Carmines, Hampton University

1. The Scandal of Representation: A Look at Scandal, Deception, and The New Normal and the Black Women Who Represent Those Shows - Leah Barlow, American University
2. Shaun Tan's *The Arrival*: Reading the Immigrant Experience through Images - Christiana Pinkston Betts, University of Connecticut
3. Spaces of Unreality and the Journey Back in Caryl Phillips's *In the Falling Snow* - Rebecca S. Dixon, Tennessee State University
4. Images of African-American Marriage in the 21st Century - Dorita Barr, Rice University
5. Digitality: Collaborative Online Storytelling and Oral Tradition Survivance - LaRose Davis, Institute for the Recruitment of Teachers, Phillips Academy

The papers in this panel address the reading and production of literature in the digital age. The issue unfolds from multiple perspectives, including the way images of black women, marriage, and the black body are created in the digital world, the production of new forms of oral literature online, and the ways in which digital media figure within more conventional literary works. The session seeks to bridge, or at least narrow, the gap between new media and traditional literary studies.



250. NEW WORLDS OF PUBLISHING: JOURNALS, BOOKS, AND THE NEW MEDIA EDITOR (#publworlds)

Special Session

Sunday - 8:30 AM

Chair: Bret Zawilski, Florida State University

1. Multi-Touch, Interactive, Augmented Books and Their Challenges for Authors and Publishers - David Blakesley, Clemson University and Parlor Press
2. Text, Code, Design – Multimodal Editing for Multimodal Texts - Douglas Eyman, George Mason University
3. Digital Editorial Collectives and the Preparation of Future Faculty - Kristine Blair, Bowling Green State University
4. Future and Enduring Roles for Digital Journals and Editing - Byron Hawk, University of South Carolina

In this session, attendees will hear from editors of print and electronic books and journals about new processes of composing, editing, reading, and contextualizing our publications—from multimedia journal articles, mirrored print and e-journals to books that are available for multiple delivery: in print for purchase, in PDF for download, and as multi-touch, interactive texts. Identifying the major features of each, these distinguished editors will also consider the future of scholarly publishing and the challenges associated with it.

251. TELEVISIONING THE NATION: TEACHING GERMAN LANGUAGE, CULTURE, AND SOCIAL CHANGE WITH VISUAL MEDIA

American Association of Teachers of German (AATG)

Affiliated Group Session

Sunday - 8:30 AM

Chair: Heidi Denzel de Tirado, Georgia State University

1. Engaging Culture through Drama Pedagogy: Relationships in Andreas Dresen's *Sommer vorm Balkon* (2005) - Sabine Smith, Kennesaw State University
2. Unveiling Crime and Culture: Hamburg and Heimat in *Auf der Sonnenseite* - Faye Stewart, Georgia State University
3. Fernsehfilme and Unterhaltungsshow: Public Debates in German Television - Britta Kallin, Georgia Institute of Technology
4. Ethnografiction: Linguistic Awareness of Culture on the German Screen - Heidi Denzel de Tirado, Georgia State University

252. FRONTIERS OF ADAPTATION

Association of Adaptation Studies, Session IV

Affiliated Group Session

Sunday - 8:30 AM

Chair: Henriette Thune, Universitetet i Stavanger

Secretary: R. Barton Palmer, Clemson University

1. Toward a Common Language to Further the Discourse of Adaptation: The Proposition of the Textus - Sarah Davis, Indiana University of Pennsylvania
2. Karl Ove Knausgård's Essay "All That Is in Heaven" as Adaptation of His Six-Volume Novel *My Struggle 1-6* - Henriette Thune, Universitetet i Stavanger
3. Adaptive World-Building with the Recharacterization Novel - Lynn Page Whittaker, University of Georgia

253. BUILDING THE DEGREE: THE POTENTIAL AND PITFALLS OF ESTABLISHING A B.A. PROGRAM IN ENGLISH DURING UNCERTAIN TIMES, SESSION I

Special Session

Sunday - 8:30 AM

Chair: Maria Cahill, Edison State College

Secretary: Scott Ortolano, Edison State College

1. Michael Elam, Regent University
2. Scott Ortolano, Edison State College
3. Kathryn Pivak, Cottey College
4. Trisha Stubblefield, Cottey College
5. Stephen Raynie, Gordon State College

254. REINTERPRETING CARSON MCCULLERS

The Carson McCullers Center for Writers and Musicians

Affiliated Group Session

Sunday - 8:30 AM

Chair: Courtney George, Columbus State University

Secretary: Courtney George, Columbus State University

1. Carnival and Class: Marxist and Bakhtinian Intersections in Carson McCullers's *The Ballad of the Sad Café* - Jake Ryan Alspaugh, University of North Carolina at Asheville
2. Carson McCullers: A Case Study of the Ugly Plot - Monica Miller, Louisiana State University
3. Atomic Anatomies: Frankie's Adolescent Girl Body and Postwar Imperialism in *The Member of the Wedding* - Leslie A. Allison, Temple University
4. Race, Class, and Nation in Carson McCullers's *The Heart is a Lonely Hunter* and Richard Wright's *Native Son* - Rachel Watts, University of Nevada, Reno

255. ENGLISH V (MODERN BRITISH), SESSION III

Regular Session

Sunday - 8:30 AM

Chair: Hunt Hawkins, University of South Florida

1. The Return of the Soldier - Pamela Coovert, University of South Florida
2. The Deconstructive Eliot: Identifying *The Waste Land* as a Derridean "Moment of Rupture" - Tim Curran, University of South Florida
3. Virginia Woolf and the Public/Private Split - Adam McKee, Florida State University
4. The Crisis of Intersubjectivity and Modernist Plots - Annalee Edmondson, University of Georgia

256. BODIES OF TEXTS/TEXTS AS BODIES

Graduate Students' Forum in English, Session II B

Regular Session

Sunday - 8:30 AM

Chair: Victoria Dickman-Burnett, Ohio University

1. Sustaining the Unsustainable Through a Novel Experience: Becoming Text in Oscar Wilde's *The Picture of Dorian Gray* and J.K. Huysman's *A Rebours* – Jessie R. Wirkus Haynes, University of Missouri - Saint Louis
2. “As Plain as Print”: Reading and Writing the Body in the British Sensation Novel of the 1860s - Sarah Lennox, University of Florida
3. *Astrophil and Stella*: The Sonnet Sequence as Tragedy - Justin Shaw, University of Houston

257. CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN LITERATURE AND CULTURE

Performing Gender, Session II

Special Session

Sunday - 8:30 AM

Chair: Colleen Thorndike, Kent State University

1. The Hideosity of Adolescence: Threshold Subjectivities in Carson McCullers's *A Member of the Wedding* and Michael Lucid's *Dirty Girls* - Margeaux Feldman, University of Toronto
2. Shopping for Empowerment: Feminism and Consumerism in Women's Magazines, from *Jennie June* to *Jezebel* - Loretta Clayton, Middle Georgia State College
3. How to Be: *Ebony* Magazine as a Guide for the African-American Middle Class - Jacqueline Jones Compaore, Francis Marion University
4. A Conduct Drama for a Posthuman (?) World: Critiquing Race and Reifying Gender in AMC's *The Walking Dead* - Zach Laminack, University of North Carolina at Greensboro

258. THE EVIL WOMAN

Popular Culture, Session II B

Regular Session

Sunday - 8:30 AM

Chair: Shirley Kagan, Hampden-Sydney College

Secretary: Joan E. McRae, Middle Tennessee State University

1. Re-Reading Bronte's Monster: Bertha, Abjection, and the Monstrous Feminine in *Jane Eyre* - Jessi Snider, Texas A&M University
2. The Sympathetic Queen: Revisions of *Snow White and the Seven Dwarfs* - Susan Wood, The University of Mississippi
3. Hat's Off to the Wicked Black Woman: Kerry Washington Making Trouble in *Django Unchained* and *Scandal* - Candice Nicole Hale, Louisiana State University

259. REVISITING REMEDIATION

Special Session

Sunday - 8:30 AM

Chair: Matthew Sansbury, Georgia State University

1. Medium and, not versus, Message: Remediating the Student Argument - Valerie Robin, Georgia State University
2. Narrative Remediation - Jennifer Olive, Georgia State University
3. “Collecting [Is] Thinking, Thinking [Is] Collecting”: Remediating the Archive - Matthew Sansbury, Georgia State University

260. CREATIVE NON-FICTION

SAMLA Creative Non-Fiction Writers, Session I

Regular Session

Sunday - 8:30 AM

Chair: Megan E. Oteri, East Carolina University

Secretary: Susana Marcelo, California State University, Northridge

1. “A Key to Dillard Street” - Jim Clark, Barton College
2. “Arlington” - Megan E. Oteri, East Carolina University
3. “Yes, Friends Are Casualties of Life (and Graduate School)” - Brennan Thomas, Saint Francis University
4. “Susie Strohscchein's 6th Birthday Party and Facebook?” - Eberly Mareci, Eleanor Roosevelt College, University of California, San Diego

261. THE LATER DELILLO

The Society for Critical Exchange (SCE), Session II

Affiliated Group Session

Sunday - 8:30 AM

Chair: Mark Osteen, Loyola University Maryland

Secretary: Nicholas Miller, Loyola University Maryland

1. Don DeLillo's Art Stalkers - Graley Herren, Xavier University
2. *Love-Lies-Bleeding* in *Valparaiso*: A Student-Faculty Ensemble Tackles DeLillo - Jacqueline Zubeck, College of Mount Saint Vincent
3. DeLillo and Duration: Bodies at the End of Time - Scott Dill, University of North Carolina at Chapel Hill

262. STAGING SHAKESPEARE'S WOMEN

Special Session

Sunday - 8:30 AM

Co-Chair: Elaine Smith, University of South Florida

Co-Chair: Sara Munson Deats, University of South Florida

1. Staging Ophelia through the Ages - David Bevington, University of Chicago
2. *The Heiress of Belmont* on Stage and Screen - Ann Basso, University of South Florida
3. Staging *Cleopatra's* Infinite Variety - Sara Munson Deats, University of South Florida

263. THINK OUTSIDE THE PAPER: CREATIVE ALTERNATIVES FOR COMPOSITION

Special Session

Sunday - 8:30 AM

Chair: Sara Hughes, Georgia State University

Secretary: Thomas Breideband, Georgia State University

1. The Social Classwork: Utilizing Social Networking Platforms to Stimulate Critical Thinking - Sara Hughes, Georgia State University
2. Of Forms and Constraints: Embracing Non-Traditional Modes of Composition - Thomas Breideband, Georgia State University
3. Circle Circle Dot Dot: Drawing in the Composition Classroom - Scott Hughes, Central Georgia Technical College
4. Creative Research from A to 'Zine - Amy Pirkle, The University of Alabama

264. TRANSNATIONALIZING THE DIGITAL

Special Session

Sunday - 8:30 AM

Chair: Suchismita Banerjee, University of Wisconsin-Milwaukee

1. Gender, Truth, and Reconciliation in *Farming Ashes* - Katherine Hallemeier, Oklahoma State University-Stillwater
2. Creating Subversive Counterspace: Resistance and Collaboration in South Asian Cyberfeminism - Suchismita Banerjee, University of Wisconsin-Milwaukee
3. Transnational Feminist Networks and the Curatorial Commons of Ladyfest - Elizabeth Stinson, New York University

265. FAULKNER AND VISUAL CULTURE

The William Faulkner Society

Affiliated Group Session

Sunday - 8:30 AM

Chair: Randall Wilhelm, Anderson University

1. Eclipsed by the Mad Moon: Parallels of Disconnection in *If I Forget Thee, Jerusalem* and *The Marble Faun* - Robert Vaughan, Clayton State University
2. Faulkner, Thomas Hart Benton, and the "Deep South" of Lena Grove - Randall Wilhelm, Anderson University
3. Faulkner and de Kooning's *Light in August*: Mid-Century Male Hysteria - Candace Waid, University of California, Santa Barbara

SUNDAY SESSIONS – 10:15 AM TO 11:45 AM

266. CULTURES, CONTEXTS, IMAGES, AND TEXTS IN LATIN AMERICA (#latamcult2)

19th- and 20th-Century Latin American Literature, Session II

Special Session

Sunday - 10:15 AM

Chair: Rudyard Alcocer, The University of Tennessee, Knoxville

Secretary: Álvaro Torres-Calderón, University of North Georgia

1. Transferibilidad de la imagen en la narrativa poética de Pedro Prado - Fernando Burgos, The University of Memphis
2. Textualización fractal e imagen en *Mujer en Traje de batalla* de Antonio Benítez Rojo - Fatima R. Nogueira, The University of Memphis
3. Experiments and Latin American Fiction in the Classroom - Rudyard Alcocer, The University of Tennessee, Knoxville
4. Visuality, Memory, and Human Rights in Brazil, Uruguay, and Argentina - Andrew Rajca, University of South Carolina

The 19th- and 20th-Century Latin American Literature Group invites SAMLA attendees to two panels exploring “Cultures, Contexts, Images, and Texts in Latin America.” These panels bring together innovative scholars of Latin American literature and culture who are expanding the boundaries of their discipline.

267. COMPUTATIONAL NARRATIVES OF COLLECTIVE TRAUMA (#colltrauma)

Special Session

Sunday - 10:15 AM

Presenter: Ben Miller, Georgia State University

This session will explore the material histories of data media as they connect to the population-level narratives of traumatic events and the humanistic understanding of trauma. Discussion for this session will focus on the Digging into Human Rights Violation project as it applies techniques from natural language processing, machine learning, and data visualization in understanding traumatic events on a global scale.

268. DIETER LEISEGANG: CULTURES CONTEXTS IMAGES AND TEXTS (#leisegang)

Special Session

Sunday - 10:15 AM

Chair: Katherine Weiss, East Tennessee State University

1. “...zufällig aus dem Fenster blickend-“: Reflections on Dieter Leisegang’s “Vergangenheiten” - Katherine Weiss, East Tennessee State University
2. Dieter Leisegang’s “Stille Teilhabe” and the Myth of America in Post-WWII Germany - Greg Divers, Saint Louis University
3. The Americanisms of Dieter Leisegang and Rolf Dieter Brinkmann - Harry Roddy, University of South Alabama

The Existentialist German poet and philosopher Dieter Leisegang (1942-1973) published several books of poetry as well as philosophical essays on aesthetics, rhetoric, and art. Despite his accomplishments and despite some of his poems being anthologized, Leisegang, who studied philosophy under the direction of Theodor Adorno and Julius Schaaf, has been relatively forgotten in American academia. This panel seeks to revitalize the study of Dieter Leisegang by examining the ways he explores the personal and cultural past in his poetry and artworks; the presentations will look at Leisegang’s love for America as well as his rootedness to Germany.

269. AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTUGUESE (AATSP)

Affiliated Group Session

Sunday - 10:15 AM

Chair: Rafael Ocasio, Agnes Scott College

1. Portuguese as a Foreign Language and the Written Texts in Institutional-Integrated Teletandem - Rubia Mara Bragagnollo, Universidade Estadual Paulista "Júlio de Mesquita Filho"
2. Digital Storytelling and Pronunciation in an Introductory Portuguese Course - Katherine A. Ostrom, Emory University
3. Developing Pragmatic Fluency in Spanish as a Second Language - Marianne Mason, University of West Georgia
4. La reticencia en el "Libro de la vida" de Santa Teresa de Jesús - Charles B. Moore, Gardner-Webb University
5. O turista aprendiz: ¿obra en colaboración? - Cristóbal Cardemil Krause, West Chester University

270. TRANSVESTITE, TRANSGENDER, TRANSGRESSIVE

Association of Adaptation Studies, Session VII

Affiliated Group Session

Sunday - 10:15 AM

Chair: William Verrone, University of North Alabama

Secretary: R. Barton Palmer, Clemson University

1. "People aren't what they may seem": The Film of *Stardust* and Gender as Performance - Julie Sloan Brannon, Jacksonville University
2. Transgressive Adaptation and the Necessity of Transformation - William Verrone, University of North Alabama
3. Toward a Cognitive Approach for Film Adaptation - Lauren A. J. Kirby, Auburn University

271. ENTANGLED CHILDREN: TECHNOLOGY, MEDIA-ENHANCEMENT, AND STORYTELLING IN CHILDREN'S CULTURE

Children's Literature Discussion Circle

Regular Session

Sunday - 10:15 AM

Chair: Lisa Dusenberry, University of Florida

Secretary: Ramona Caponegro, Eastern Michigan University

1. Fangs, Fashion, and Fun: Mattel's Cross-Media Promotion of *Monster High* - Mary Roca, University of Florida
2. Translating Media: Toys and Moveable Books to eBook/Apps - Emily Sneed, University of Florida
3. *Cloudy with a Chance of Meatballs* in Print and Film: Technology that Entangles Imagination - Michael Piero, Cuyahoga Community College
4. The "Possibility Space": Reading or Playing the Book App? - Lisa Dusenberry, Georgia Institute of Technology

272. CULTURES, CONTEXTS, SIGNPOSTS: MAKING MEANING IN WALKER PERCY

Special Session

Sunday - 10:15 AM

Chair: Jordan J. Dominy, State University

1. "a thing to look at": Blackness as Spectacle and Performance in Walker Percy's *The Moviegoer* - Ebony O. Lumumba, The University of Mississippi
2. "Are You Listening?": *Lancelot* and Aporetic Reading - Benjamin Bergholtz, Louisiana State University
3. Covington is "The Non Place for Me": Walker Percy's Topophilia in the "Desert of Theory and Consumption" - Chris Margrave, Texas State University

273. DARWINIAN LITERARY THEORY, SESSION III

Special Session

Sunday - 10:15 AM

Chair: Charles Duncan, Clark University

Secretary: Robert N. Funk, Hillsborough Community College

1. Love, Death, and the Surplus Woman: A Darwinian Reading of Tennyson's "Lancelot and Elaine" - V. Britt Terry, Charleston Southern University
2. Engineering Evolution in the Networked World: M. T. Anderson's *Feed* - Chris Nesmith, University of South Carolina
3. An Interdisciplinary Bard: Shakespeare, Evolution, and the Ethics of Oaths - Joe Keener, Indiana University Kokomo

274. GAY AND LESBIAN STUDIES, SESSION II

Regular Session

Sunday - 10:15 AM

Chair: Steven J. Zani, Lamar University

1. "At Least I Have Worked Through This Fag of a Journal": Anne Lister's Diaries and the Intimacies of Text and Desire - Frank D. Simpson, Morgan State University
2. "Virtual Reality, True Love": Winterson's *Written on the Body* - Ashley T. Shelden, Kennesaw State University
3. (A) Queer at Night but Not in the Dark: Autobiography, Anti-Enlightenment Authenticity, and Meaning in John Rehy's *City of Night* (1963) - Gregory A. Clemons, Mars Hill College

275. RELIGIOUS WOMEN'S WRITINGS: SOR JUANA INÉS DE LA CRUZ AND MOTHER MARÍA MAGDALENA LORRAVAQUIO

Grupo de estudios sobre la mujer en España y las Américas/ Group for Women's Studies in Spain and the Americas (GEMELA)

Affiliated Group Session

Sunday - 10:15 AM

Chair: Mónica Díaz, Georgia State University

1. Una lectura girardiana de la justicia paterna en *Amor es más laberinto* de sor Juana - Isabelle Therriault, Young Harris College
2. Con las perlas redimes mis culpas, con las flechas me hieres de amor: Faith in Sor Juana's Villancicos - Braeden Jones, University of Iowa
3. Reflections of the Imitation of Christ in the *Vida* of Madre María Magdalena Lorravaquio - Tabitha Humphrey, Georgia State University

276. ITALIAN CULTURES, CONTEXTS, AND IMAGES

Italian II (1600 to Present)

Regular Session

Sunday - 10:15 AM

Chair: Saskia Ziolkowski, Duke University

1. L'arte come linguaggio: The Role of University Art Museums in Teaching Foreign Languages - Molly Boarati, Duke University
2. Staging Cultural Networks in the Language Classroom - Emily Sposeto, Duke University
3. Progetto Sonzogno, Campione 1885: A Digital Project on the History of Italian Publishing - Silvia Valisa, Florida State University

277. THE POETRY OF JAMES DICKEY: TEXTS, CONTEXTS, AND PRE-TEXTS

James Dickey Society, Session I

Affiliated Group Session

Sunday - 10:15 AM

Chair: Wayne K. Chapman, Clemson University

1. New Thresholds, New Anatomies - in James Dickey's *The Eagle's Mile* - Laurence Lieberman, University of Illinois-Urbana Champaign
2. Ten Research Opportunities in the Poetry of James Dickey - Ward Briggs, University of South Carolina
3. The Chiasmic Eco-Nature of Puella: An Excavation of Being - Sue Brannan Walker, University of South Alabama

278. LUSO-AFRO-BRAZILIAN STUDIES

Luso-Brazilian Studies, Session IV

Regular Session

Sunday - 10:15 AM

Co-Chair: António M. A. Igrejas, Wellesley College

Co-Chair: Sílvia Cabral Teresa, Brown University

Secretary: Frans Weiser, University of Georgia

1. *Os Seios de Pandora*: the Last Novel by Sonia Coutinho - Susan C. Quinlan, University of Georgia
2. A "escrivência" de Conceição Evaristo em *Insubmissas lágrimas de mulheres* - Fernanda Bartolomei, University of Minnesota
3. Por uma educação liberal: As propostas de *Aurora Brasileira e O Novo Mundo* - Sílvia Cabral Teresa, Brown University

279. NEW NATURALISM: LITERARY NATURALISM IN MODERN AND CONTEMPORARY AMERICAN FICTION

Special Session

Sunday - 10:15 AM

Chair: Jeremy Locke, The University of Tennessee

1. Oppressive Bodies and the Domestic Space: Abjection as a Naturalistic Device - Kelly Masterson, Ohio University
2. Determinism, Free Will, and the Southern Mythos in *As I Lay Dying* - Jeremy Locke, The University of Tennessee
3. Trauma and Conditioning: Flogging, Naturalism, and *Starship Troopers* - Tony Zupancic, The University of Tennessee
4. The Martyrdom of Saint Me: Elements of Determinism in Chuck Palahniuk's *Choke* - Joseph Seale, The University of Tennessee

280. CREATIVE NON-FICTION

SAMLA Creative Non-Fiction Writers, Session II

Regular Session

Sunday - 10:15 AM

Chair: Megan E. Oteri, East Carolina University

Secretary: Susana Marcelo, California State University, Northridge

1. "Victims" - Christine Ristaino, Emory University
2. "Write. Cut. Tattoo" - Courtney Polidori, The College of New Jersey
3. "Burying Molly" - Elizabeth Dalton, Ball State University
4. "[An Inchoate Symphony]" - Susana Marcelo, California State University, Northridge

281. TEACHING MODERNISM IN THE DIGITAL WORLD

Special Session

Sunday - 10:15 AM

Chair: Amy Elkins, Emory University

1. Ekphrasis and/as Pedagogy - Sarah Terry, University
2. Multimodal Modernism - Margaret Konkol, Georgia Institute of Technology
3. After the Telegraph: Modernism and Technology - Amanda Golden, Georgia Institute of Technology
4. That Was Now, This Is Then - Julie Phillips Brown, Virginia Military Institute

282. CONTEMPORARY AMERICAN WOMEN WRITERS: CONFRONTING CHANGING TIMES

Women's Studies Panel, Session III

Regular Session

Sunday - 10:15 AM

Chair: Robin Brooks, University of Florida

Secretary: R.L. Goldberg, University of Florida

1. New Directions in Postcolonial Feminist Dialogue: Intersecting Immigration, Latinidad, and Mental Health - Florencia Cornet, University of South Carolina
2. Replacement Mourner: Securing an Ideal Affective Democracy in Claudia Rankine's *Don't Let Me Be Lonely* - R.L. Goldberg, University of Florida
3. Multiple Truths: Journeys and Prospects in Toni Morrison's *Tar Baby* - John Glenn, Broward College
4. Alice Walker: A Contemporary American Woman Writer Confronting Changing Times - Kendra Bryant, Florida A&M University

283. CHRISTIANITY AND LITERATURE

Special Session

Sunday - 10:15 AM

Chair: Marcia Bost, Shorter University

1. Seeking "the Spiritual Sense": The Hermeneutics of Allegory in Scripture and Literature - Steven Petersheim, Indiana University East
2. "No Vague Believer": Authorial Intent in Flannery O'Connor's Fiction of Conversion - Kelly Vines, Georgia State University
3. The Depiction of Nature in Milton's University Poems - Mary Grace Elliott, Georgia State University

SUNDAY CLOSING SESSION – 12:00 PM TO 1:30 PM

284. THE HUMANITIES IN AND FOR THE DIGITAL AGE

Kathleen Fitzpatrick, Modern Language Association

Sunday - 12:00 PM