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88th ANNUAL CONFERENCE
UNDERGRADUATE RESEARCH FORUM
SCHEDULE SEPTEMBER 29, 2016

FRIDAY

01-04 VICTORIAN PROGRESS: OR WAS IT? (8:30AM-10:00AM)
Boardroom 4
Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)
Respondent:
- Utopian Dreams with a Dystopian Reality Through the Eyes of Dickens
  Madison S. Linnihan, Troy University (mlinnihan@troy.edu)
- Faith, Science, and Loss: Tennyson’s In Memoriam
  Victoria Nolan, Flagler College (vnolen566@flagler.edu)
- “She may keep live babies on her knee”: Elizabeth Barrett Browning’s “The Runaway Slave at Pilgrim’s Point” and the Appeal of a Feminine Abolitionist Text
  Molly Wilson, Flagler College (mwilson107@flagler.edu)
- “A complex multiform creature”: Freudian Psychoanalysis of Dorian Gray and Henry Jekyll
  Kelsey E. White, Flagler College (KWhite190@flagler.edu)

02-04 READING THE SELF IN/TO LITERATURE: WOMEN WRITERS’ UTOPIAN AND DYSTOPIAN MESSAGES TO TODAY’S COLLEGE WOMEN (11:30AM-1:00PM)
Boardroom 4
Chair: Therese Hair, Palm Beach Atlantic University (thair17@outlook.com)
Respondent: Susan Canty Quinlan, University of Georgia (susieq@uga.edu)
- Plantanos, Dasheen, and Pizza: Jamaica Kincaid’s “Girl” and Caribbean Identities in a Post-Colonial Context
  Alex Ruiz, Palm Beach Atlantic University (Alex_Ruiz@pba.edu)
- Virginia Woolf’s A Room of One’s Own and the Modern Freedom of Jane Austen
  Olivia Taylor, Palm Beach Atlantic University (Olivia_Taylor@pba.edu)
- Jane Eyre: The Parent Within
  Therese Hair, Palm Beach Atlantic University (thair17@outlook.com)
03-04 CHANGING THE CONVERSATION: TALKING BACK TO POPULAR IDEOLOGICAL FALLACIES  
(2:45PM-4:15PM)  
Boardroom 4  
Chair: Christopher Cartright, Armstrong State University  
(Christopher.Cartright@armstrong.edu)  
Co-Chair: Jane Rago, Armstrong State University  
(Jane.Rago@armstrong.edu)  
Respondent:  
- **Deconstructing Capitalist Sexuality: Resisting the Patriarchal Profitability of the Feminine Body**  
  Leena Ali, Armstrong State University  
  (la6377@stu.armstrong.edu)  
- **Popular Ideology in English-Language Popular Culture**  
  Hannah Bryan, Armstrong State University  
  (hannahlynbryan@gmail.com)  
- **LIVE STREAMING: The Revolution is Coming**  
  Sarah Deslauriers, Armstrong State University  
  (sd2492@stu.armstrong.edu)  
- **All Men Are Created Dead and Immortal: Exploring Patriotic Nationalism in Contemporary Discourse**  
  Delia Moreno, Armstrong State University  
  (dm2536@stu.armstrong.edu)  
- **Who is the Enemy?: The White Working Class and Why They Believe Minorities are the Problem**  
  Edna Trujillo, Armstrong State University  
  (et5935@stu.armstrong.edu)

04-04 THE RANGE OF RESEARCH  
(4:30PM-6:00PM)  
Boardroom 4  
Chair: Robert William Manfredi, Georgia State University  
(rmanfredi1@gsu.edu)  
Respondent:  
- **Reason is King and Science is his Crown: A Study of French Science-Fiction for the Dissemination of Philosophical Thought**  
  Lauren Gandy, University of Central Florida  
  (lauren.a.gandy@gmail.com)  
- **The Utopian College Environment during the Easter Rising**  
  Katlyn P. Jones, University of South Carolina - Salkehatchie  
  (joneskp@email.sc.edu)  
- **Phallic Symbolism and Repressed Masculinity in The Sun Also Rises**  
  Amanda L. Tryling, University of West Florida  
  (alt25@students.uwf.edu)  
- **Poe’s Spirit of Perverseness: “The Black Cat“ and the Human Compulsion Towards Damnation**  
  Matthew J. Lloyd, Virginia Military Institute  
  (lloydmj17@mail.vmi.edu)

05-04 APPALACHIAN LITERATURE: ENVIRONMENT, STEREOTYPES, & RIDDLES  
(6:15PM-7:45PM)  
Boardroom 4  
Chair: Natalie Spar, Lincoln Memorial University  
(natalie.spar@lmunet.edu)  
Co-Chair: Kasey Ankrom, Lincoln Memorial University  
(kasey.ankrom@lmunet.edu)  
Respondent: Rebecca Godwin, Barton College  
(rgodwin@barton.edu)  
- **Just Me and the Land: An Analysis of Isolation and Independence in Appalachian Literature**  
  Isaac Price, Lincoln Memorial University  
  (isaac.price@lmunet.edu)  
- **James and the Regular Sized Pear: Analyzing Riddles in James Still’s River of Earth**  
  Chris Turpin, Lincoln Memorial University  
  (christoffer.turpin@lmunet.edu)  
- **Fear of Ecological Dystopia: Wendell Berry’s and Cormac McCarthy’s Environmental Apocalypse**  
  Emily Welch, Lincoln Memorial University  
  (emily.welch@lmunet.edu)

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SATURDAY

06-04 DYNAMICS OF COURT AND CROWN IN EARLY CLASSIC LITERATURE
(8:30AM-10:00AM)
Boardroom 4
Chair: Shana Latimer, Georgia State University (slatimer2@gsu.edu)
Respondent: Silvia Giovanardi Byer, Park University (silvial.byer@park.edu)
- Debates on Love and Dependency: Contrasting the Ideal with the Real in Chaucer’s Parliament
  Sawyer Henderson, University of North Georgia (schend2457@ung.edu)
- The Pagan and the Christian Queen: An Examination of the Role of Wealhtheow in Beowulf
  Tera Pate, Mississippi University for Women (tpate@myapps.muw.edu)
- Inferno and Julius Caesar: Bewilderment and Betrayal
  Joseph K. Zahn, Franciscan University of Steubenville (jzahn001@student.franciscan.edu)

07-04 FRAGMENTED IDENTITIES IN FRAC TURED WORLDS
(10:15AM-11:45AM)
Boardroom 4
Chair: Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)
Co-Chair: Lisa Perdigao, Florida Institute of Technology (lperdiga@fit.edu)
Respondent: Ruth Sánchez Imizcoz, Sewanee: The University of the South (rsanchez@sewanee.edu)
- Sex in Someone’s Paradise: Sexuality and Social Identity in Joss Whedon’s Dystopias
  Aabha Sant, Florida Institute of Technology (asant2013@my.fit.edu)
- Playing with Time: From Music to Wormholes in Fringe
  Allison Pinther, Florida Institute of Technology (apinther2013@my.fit.edu)
- A Third Type of Aphasic Disturbances: Regeneration Through Language in The Color Purple and Speak
  Maher Basha, Florida Institute of Technology (mbasha2013@my.fit.edu)
- The Contradictory Nature of Hemingway: How Dystopia Comes to Fruition from Utopia
  Karlyn Prisco, Florida Institute of Technology (kprisco2013@my.fit.edu)
- The Dystopia of Perfectionism in Their Eyes Were Watching God
  Lindsay Isaac, Florida Institute of Technology (lisaac2015@my.fit.edu)

08-04 WRITING AGAINST HEGEMONY/READING AGAINST THE GRAIN
(12:00PM-1:30PM)
Boardroom 4
Chair: Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
Respondent:
- “I was blown up while we were eating cheese”: Deconstructing the Hero in A Farewell to Arms
  Hannah Jackson, Winthrop University (jacksonh8@mailbox.winthrop.edu)
- Language as a Tool of Oppression in Carroll’s Alice’s Adventures in Wonderland
  Jesse Mott, Winthrop University (mottej3@mailbox.winthrop.edu)
- “You did this to me!”: The Parasitic Nature of the Party’s Ideology in Orwell’s 1984
  Summer Saleebey, Winthrop University (saleebys3@mailbox.winthrop.edu)
- Orientalism in H.P. Lovecraft’s At the Mountains of Madness
  Lucas Townsend, Winthrop University (townsendl4@mailbox.winthrop.edu)
09-04 Then and Now: Constructing Place in Twentieth-Century Florida Postcards (1:45PM-3:15PM)
Boardroom 4
Chair: Laura Runge, University of South Florida (runge@usf.edu)
Co-Chair: Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
Respondent:
  - Creating Place Attachment in a City of High Mobility: Why Tampa is Not a “University Town”
    Jennifer Slagus, University of South Florida (slagus@mail.usf.edu)
  - A History of the Tampa Bay Hotel: Preserving the Past and Place Construction through Tourism
    Natalie Bohin, University of South Florida (ncbohin@mail.usf.edu)
  - Sacred Heart Catholic Church: A Place Study
    Bretton Cotton, University of South Florida (bcotton@mail.usf.edu)
  - Modern Zoo: Lowry Park Zoo
    Chloe Gaudet, University of South Florida (chloegaudet@mail.usf.edu)

10-04 Dreams and Deeds: From Slavic Folk Tales to Land and Sea Explorations (3:30PM-5:00PM)
Boardroom 4
Chair: Roza Starodubtseva, University of North Carolina Wilmington (starodubtsevar@uncw.edu)
Respondent:
  - Utopian Inner Spaces in Dystopian Places: Zen and One Day in the Life of Ivan Denisovich
    Jonathan Ball, East Tennessee State University (zjcb50@goldmail.etsu.edu)
  - The Golden Age of Science Fiction
    Laura Hart, University of North Carolina Wilmington (lkh1867@uncw.edu)
  - NASA Adopts Russian Language
    Shyanne Kiekeanapp, University of North Carolina Wilmington (ssk2386@uncw.edu)
  - The Age of Discovery: Russian Exploration of North America in the 18th Century
    Roza Starodubtseva, University of North Carolina Wilmington (starodubtsevar@uncw.edu)
01 FRIDAY 8:30AM – 9:45AM

01-01 REVISITING LA FRONTERA: MANIFESTATIONS OF BORDER AND BOUNDARIES IN CONTEMPORARY LATIN AMERICAN CULTURAL PRODUCTION
Boardroom 1
Chair: Adrienne Erazo, University of North Carolina at Chapel Hill (erazo@unc.edu)
- “Pasar por el hueco”: Transnational Migration in Contemporary Columbian Literature
  Juan Carlos Rozo, University of Houston (jcrozo@uh.edu)
- Human or Animal? The Subhuman Migrant in Alejandro Hernández’s Amarás a Dios sobre todas las cosas
  Adrienne Erazo, University of North Carolina at Chapel Hill (erazo@unc.edu)
- Sleep Dealer and the Mexico of the Future: Border Erasures?
  Pablo Brescia, University of South Florida (pbrescia@usf.edu)
- Age Boundaries in Twenty-First-Century Mexico: From Reborn Dolls to Dead Writers’ Birthdays
  Emily Hind, University of Florida (ehind@ufl.edu)

01-02 IMPRESSIONS OF OPPRESSIONS: INSPIRATIONS OF DYSTOPIAN LITERATURE
Boardroom 2
Chair: Lisa Baird, Flagler College (lbaird@flagler.edu)
Co-Chair: Connie St. Clair, Flagler College (cstclair@flagler.edu)
Secretary: Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)
- Digital Enclosure: The Scanned, Identified, and Hunted Other in The Circle
  Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)
- The Culling of the Other in The Purge: Anarchy
  Connie St. Clair, Flagler College (cstclair@flagler.edu)
- Gendered Impressions: The Nature of Female Oppressions in The Road and Oryx and Crake
  Lisa Baird, Flagler College (lbaird@flagler.edu)

01-05 GERMAN UTOPIAS/DYSTOPIAS IN THE UNDERGRADUATE CLASSROOM
American Association of Teachers of German (AATG)
City Terrace 4
Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)
Secretary: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
- Cold War Eyewitness Including in L2 Classroom
  Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
- From Aufklaerung to German Idealism
  Yvonne Christine Jende, University of Paderborn & Kennesaw State University (ykjende@mail.uni-paderborn.de)
- The Construction of an Ideal Community at the Southern Frontier
  Christine Marie Koch, University of Paderborn & Kennesaw State University (ChristineMK@gmx.net)
01-06 **FRANCE: CURRENT CHALLENGES FROM WITHIN AND BEYOND ITS BORDERS**  
*Pi Delta Phi (National French Honor Society)*  
City Terrace 5  
Chair: Eileen M. Angelini, Fulbright Specialist (eangelini1@verizon.net)  
- **Subversive Marginality: Criminal Immigrants in Alain Mabanckou’s Tais-toi et meurs**  
  Julianna Blair Watson, Emory University (julianna.watson@emory.edu)  
  Elenora Kelly McGahee, Georgia Southern University (em02947@georgiasouthern.edu)  
- **Union(s) and Désunion on the Eve of the Présidentielles**  
  Eileen M. Angelini, Fulbright Specialist (eangelini1@verizon.net)  
  Beverly J. Evans, The State University of New York at Geneseo (evans@geneseo.edu)

01-08 **MONSTERS A**  
City Terrace 7  
Chair: Crystal O’Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)  
Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)  
- **The Vampire Mythos: Abject Other in Eighteenth-Century Eastern European Folklore and Gothic Other in Nineteenth-Century Periodicals**  
  Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)  
- **Dwelling in the Hive: Moral Evolution, Monsters, and Ourselves in a Fear-driven Culture**  
  Genie Bryan, Georgia Southwestern State University (Eugenia.Bryan@gsw.edu)  
- **Searching for the Eternal Darkness: Vampires in Dystopian Fiction**  
  Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)  
- **Becoming the Monster: Queer Monstrosity and the Reclamation of the Werewolf in Slash Fandom**  
  Jaquelin Elliott, University of Florida (jpaigee@ufl.edu)

01-09 **UTOPIA AND DYSTOPIA IN ‘CANNIBAL’ LITERATURE OF THE BLACK ATLANTIC**  
City Terrace 8  
Chair: Nicole Morris Johnson, Emory University (nicole.morris@emory.edu)  
- **Janie’s Postcolonial Odyssey in Their Eyes Were Watching God**  
  Carol M. Andrews, Armstrong State University (carol.andrews@armstrong.edu)  
- **Madness and Power Revisited: A Comparative Reading of Marie NDiaye’s Hilda and Jean Genet’s The Maids**  
  Tracey Walters, Stony Brook University (27wombles@gmail.com)  
- **Losing the Plot in the Black Atlantic: Claudia Rankine, Virginia Woolf, and A Room of One’s Own**  
  Marvin Campbell, University of Virginia (mac3hq@virginia.edu)  
- **Paradise/Hell, Utopia/Dystopia: Literary Cannibalism and the Depiction of the Environment as Mimicry in Nunez and Césaire**  
  Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)

01-10 **FORBIDDEN SPACES: QUEER BODIES IN QUEER PLACES**  
*GLBT Studies*  
City Terrace 9  
Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)  
- **The City and the Country: Queer Utopian Spaces in City of Night and The Price of Salt**  
  Derrick King, University of Florida (dk987@ufl.edu)  
- **Tom Kalin’s Swoon: Queer Cinema Fights Back**  
  Scott Stoddart, Saint Peter’s University (sstoddart@saintpeters.edu)  
- **Necessary Pedagogy: Teaching Queer and Trans Narratives in the Core Curriculum**  
  Cortney Grubbs, Gordon State College (cgrubbs@gordonstate.edu)

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01-11 Creating and Un-Creating the World in the Romantic Imagination A
City Terrace 10
Chair: Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)
- Not One of These Dies: The Marriage of Destiny and the Eternal Present in Wuthering Heights
  Jeff LeJeune, University of Louisiana at Lafayette (jefflejeune@louisiana.edu)
- Deconstructing the Grimm Brothers’ Utopian Vision: Mary Shelley’s Mathilda as a Dark Variant of “Allerleirauh”
  Rachel Maynard, East Tennessee State University (maynardr@goldmail.etsu.edu)
- Twisted Sister: Reimagining Charlotte Brontë’s Jane Eyre
  Rita Colanzi, Immaculata University (RColanzi@Immaculata.edu)

01-12 Dystopian Dickinson. Or Is It Utopian Dickinson?
Emily Dickinson International Society
City Terrace 11
Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)
- Dysfunctional Utopia: Emily Dickinson and the “Good Death”
  Carol Degrasse, University of Texas at Tyler (cdegrasse@patriots.uttyler.edu)
- “The Consciousness that is Aware”: Emily Dickinson’s Mythopoetic Engagement of Phenomenology
  Christine Keating, Assumption College (ckkeating@earthlink.net)
- “Send a Little Flower”: Emily Dickinson’s Expression of Sympathy During the Civil War
  Elizabeth Swails, University of Georgia (ehs27716@uga.edu)

01-13 Scales of Dystopia: Global, Cultural, and Individual Perceptions of Dystopia
City Terrace 12
Chair: V. Britt Terry, Charleston Southern University (vterry@csunix.edu)
- Reading Family Dysfunction as Dystopia in Monique Truong’s Bitter in the Mouth
  Jordan Dominy, Savannah State University (donimyj@savannahstate.edu)
- The Generative Functions of Monstrosity in Dystopian Fiction and Theory at a Global Scale
  Jonathan Elmore, Savannah State University (jonelmore.english@gmail.com)
- “Events So Tiny and So Fast They Can Barely Be Said To Have Happened At All”: Narrative and the Hidden Driver of Dystopia in Alan Moore’s Watchmen
  Dustin Michael, Savannah State University (michaeld@savannahstate.edu)

01-14 American Dreams and Dystopian Realities: American Drama and First-Generation Students
Clearwater Roundtable
Chair: Robert Bleil, College of Coastal Georgia (rbleil@ccga.edu)
Co-Chair: Heather Murray, Coastal Pines Technical College (hmurray@coastalpines.edu)
- Teaching the Kitchen Sink: Mid-Century American Drama and Domestic Politics
  Robert Bleil, College of Coastal Georgia (rbleil@ccga.edu)
- Contextualizing August Wilson’s Fences in the Technical College Classroom
  Heather Murray, Coastal Pines Technical College (hmurray@coastalpines.edu)
- A Streetcar Named Desire: Role-Playing, Domestic Abuse, Sexuality, and Mental Illness
  Liz Jester, Southern Crescent Technical College (ljester@sctech.edu)
- Art as Argument: Teaching the Theater of Black Power
  Sarah RudeWalker, Spelman College (srudewal@spelman.edu)

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01-20 MY PARADISE, YOUR HELL: THE PSYCHOLOGY OF UTOPIA-DYSTOPIA DYADS
Orlando
Chair: Eve Hershberger, Florida International University (eveh347@aol.com)
- Stella Dallas: The Psychology of Parental Sacrifice Viewed from the Utopian/Dystopian Perspective
  Lynn George, North Florida/South Georgia Veterans Health System (Lgeorge7241@aol.com)
- Olympic Opening Ceremonies of Nazi Germany and Communist China as Visually Brilliant Displays of Utopian Political Unity Concealing Dystopian Individual Coercion
  Lauren Showler, University of Roehampton (lauren_showler@hotmail.co.uk)
- Academic Paradise Proposed/Personal Hell Realized: The Florida Johns Committee
  Oscar Loynaz, Florida International University (loynazo@fiu.edu)
- “It’s for Your Own Good”: Stephen King’s Misery
  Vincente Murgado, University of Idaho (murgadov@gmail.com)

01-24 LATE TWENTIETH- AND EARLY TWENTY-FIRST-CENTURY EXPLORATIONS OF UTOPIAN GLOBALIZATION
Main Street 2
Chair: Beth Miller, University of North Carolina at Greensboro (bkmille7@uncg.edu)
- Paolo Bacigalupi and Ecocritical Futurism at the Millennial Turn
  Charles Tedder, Metropolitan State University (charles.tedder@metrostate.edu)
- The Authentication of the Appalachian Landscape through Predatory Presence: Correcting Romanticized History in Ron Rash’s Serena
  Kelsey Solomon, East Tennessee State University (solomonka@etsu.edu)
- “Somewhere Entirely Other”: Eastern and Western Frontiers in Salman Rushdie’s The Enchantress of Florence
  Jessica Hall, East Tennessee State University (halljm@etsu.edu)
- Eco-Cosmopolitanism in Kiran Desai’s The Inheritance of Loss
  Arun Kumar Pokhrel, University of Florida (apokhrel@ufl.edu)

01-25 EMMIGRATION LITERATURE IN THE ARABIAN GULF
Main Street 3
Chair: Priya Menon, Troy University (pmenon@troy.edu)
- Searching for Utopia in the Oil Age: Amitav Ghosh and the Arabian Gulf
  Derek Ettenson, Sewanee: The University of the South (dmettens@sewanee.edu)
- Fear in a Handful of Dust: Alienation, Subjection, and Subjectivity in Benyamin’s Goat Days
  Priya Menon, Troy University (pmenon@troy.edu)
- Transforming South Indian Villages into “Mini-Dubais”: The Repercussions of the Gulf Boom
  Suchismita Dutta, University of Miami (sxd645@miami.edu)
- Eternal Purgatory: The Dystopian Reality of Ghassān Kanafānī’s Travel Narratives
  Joe Wilson, University of Tennessee (wilson.a.joe@gmail.com)

01-26 FLANNERY O’CONNOR’S DYSTOPIAS AND VISION OF PARADISE
Flannery O’Connor Society
Main Street 4
Chair: Daniel Train, Duke University (daniel.train@duke.edu)
- Unholy Water: Grotesque Baptism in “The River”
  Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
- The Longing for Florida in Flannery O’Connor’s Fiction
  Darien Andreu, Flagler College (AndreuDE@flagler.edu)
- Regeneration Through Self-Serving Nostalgia and Violence in Flannery O’Connor’s “A Good Man is Hard to Find”
  Jessica Triolo, University of North Florida (jessgrace.triolo@gmail.com)
- Yet Another Movement Towards “Judgement Day”
  Colleen Warren, Taylor University (clwarren@tayloru.edu)
Friday, November 4  
10:15–11:15AM  
ST. JOHN’S

OPENING PLENARY AND PRESIDENTIAL ADDRESS  
Chair: SAMLA Executive Director Elizabeth J. West, Georgia State University

. . . and the World was Round. The Magellan Expedition  
SAMLA President Ruth Sánchez Imizcoz, Sewanee: The University of the South

A light continental breakfast will be served.

02 Friday 11:30AM – 1:00PM

02-01 WHOSE PARADISE IS IT? BEARING THE “SPARK” OF DYSTOPIA/UTOPIA IN CONRAD  
The Joseph Conrad Society of America  
Boardroom 1  
Chair: Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)  
Co-Chair: Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- The Monstrous Town and the Blood-Red Deluge: Conrad and Contemporary Utopian Anarchist Dreams  
  David Mulry, College of Coastal Georgia (dmulry@ccga.edu)
- The Ideal and Its Aftermath: Charting Dystopias in Conrad’s Fiction  
  Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
- Carrying the Fire: Metaphors of Destruction and Hope in the Apocalyptic Visions of Conrad and McCarthy  
  Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)

02-02 9/11 LITERATURE: CONSPIRACY, TERROR, AND CHANGE  
9/11 Literature and Twenty-First-Century Culture  
Boardroom 2  
Chair: Brian Chappell, Independent Scholar (brian.e.chappell@gmail.com)  
Co-Chair: Bryant Scott, University of Miami (bls39@miami.edu)

- Demystifying the War on Terror: The State of War and the Sacred State  
  Maryam El-Shall, Embry-Riddle Aeronautical University (elshalmh@gmail.com)
- Neoliberal Nonsense & the Scholar’s Role in Public Discourse  
  Christopher Cartright, Armstrong State University (christopher.cartright@armstrong.edu)

02-03 VISIONS OF UTOPIA IN EUROPEAN CULTURE  
Boardroom 3  
Chair: Margit Grieb, University of South Florida (grieber@usf.edu)

- Wim Wenders’ Utopian Buena Vista  
  Margit Grieb, University of South Florida (grieber@usf.edu)
- Gendering the Eco-Pastoral Utopia in Marlene Haushofer and Jesús Carrasco  
  Heike Scharm, University of South Florida (heikescharm@usf.edu)
- Soccer as Utopian Space  
  Stephan K. Schindler, University of South Florida (skschindler@usf.edu)
- Is this Happiness? Werner Herzog’s Siberian Utopia  
  Will Lehman, Western Carolina University (welehman@wcu.edu)

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02-05 AUTHENTIC RESOURCES IN THE LANGUAGE CLASS  
*American Association for Italian Studies (AAIS)*  
City Terrace 4  
Chair: Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)  
-  *The Tricks of Facebook Applied to Language Teaching: A Research Oriented Approach to Social Networking in the Traditional Language Classroom*  
  Teresiana Matarrrese, California Polytechnic State University (tmatarrre@calpoly.edu)  
-  *Integrating Film and Visual Culture in Elementary Language Courses: Teaching Strategies and Methodological Observations*  
  Tommaso Pepe, Brown University (tommaso_pepe@brown.edu)  
-  *Using Commercials in the Language Class*  
  Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)  

02-06 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE A  
City Terrace 5  
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)  
-  *Lilith: Quintessential Bad Girl or Simply Misunderstood?*  
  Yvonne B. Wichman, Kennesaw State University (ywicthman@kennesaw.edu)  
-  *Gender Trouble in Dress: Fashioning Eccentricity and Utopian Concepts of Self and Community*  
  Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)  
-  *Public Masculinity, Private Queerness: Staged Heterosexuality in Stars’ Homes*  
  Jessica Leigh Williams, Savannah College of Art and Design (jwilli60@student.scad.edu)  
-  *TeachingIntersectionality to Unpack Black Male Privilege in the Classroom*  
  Jamila Lyn, Florida Memorial University (jams.lyn@icloud.com)  

02-07 “IT’S THE END OF THE WORLD AS WE KNOW IT”: FUTURE AND NEAR FUTURE DISASTERS IN DYSTOPIAN FICTION  
*Speculative Fiction Association A*  
City Terrace 6  
Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)  
Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)  
-  *Breaking Ground to Broken World: Technology and Our Fragile Landscape*  
  Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)  
-  *“Terrifyingly Substantiated”: Climate Fiction as Near-Future History*  
  Madeline Gangnes, University of Florida (mbgangnes@ufl.edu)  
-  *The Writing of the Disaster: David Markson’s Wittgenstein’s Mistress*  
  Tiffany Fajardo, University of Miami (tlr74@miami.edu)  

02-08 MONSTERS B  
City Terrace 7  
Chair: Crystal O’Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)  
Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)  
-  *“Burn the animal out of them”: Savage Science and the Gothic Hybrid in the Island of Doctor Moreau and Contemporary Science Fiction Comics*  
  Sarah Camp, Old Dominion University (sarahcampva@gmail.com)  
-  *A Species That I Do Not Recognize*: Alan Moore’s Superman  
  Crystal O’Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)  
-  *The Possibility for Ethical Encounters with the Monster-Others of Toby Fox’s Undertale*  
  Jorge Cartaya, Florida International University (jcart037@fiu.edu)  
-  *The Boundaries of an Other: An Exercise of the Monstrous in the Literature Classroom*  
  Rachel McWhorter, St. Charles Community College (rmcwhorter@stchas.edu)
02-09 LA BUENA EDUCACIÓN: CONSTRUCCIÓN DE IMAGINARIOS NACIONALES Y SUJETOS SOCIALES
City Terrace 8
Chair: Ramón Muñiz, Florida International University (rmuni014@fiu.edu)

- Construyendo la nación: Costumbrismo y violencia en los orígenes de la narrativa cubana. Cirilo Villaverde y Ramón de Palma
  Alberto Sosa, Florida International University (asosa050@fiu.edu)
- El costumbrismo decimonónico peruano: ¿vehículo para crear la modernidad o reacción en contra de lo moderno?
  Maida Watson, Florida International University (watsonm@fiu.edu)
- Imagining Costumbrismo: Connecting Ekphrastic Art and the cuadro de costumbres in Nineteenth-Century Argentina
  Maria Sol Echarren, Florida International University (mecha007@fiu.edu)
- El Microbio (1892) contra el héroe de la Breña: un caso de la retórica del castigo en la prensa político-satírica limeña
  Génesis Portillo, Florida International University (gport028@fiu.edu)
- “De pobre huerfanita a despiadada viuda negra”: la agencia de la mujer en las Tristanas de Pérez Galdós y Buñuel
  Frank Otero Luque, Florida International University (frank.oteroluque@fiu.edu)

02-10 ENGLISH LITERATURE ON SCREEN
Association of Adaptation Studies A
City Terrace 9
Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

  Jonathan Glance, Mercer University (GLANCE_JC@mercer.edu)
- Collaborating with Jane: Whit Stillman’s Love and Friendship, Adaptation as a Completion of Its Source
  Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

02-11 DYSTOPIA IN THE GARDEN
City Terrace 10
Chair: Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)
Co-Chair: Christine L. Albright, University of Georgia (calbrigh@uga.edu)

- Purple Violets and Purple Ink: Dystopian Metamorphosis in Ovid’s Accounts of the Rapes of Proserpina and Philomela
  Christine L. Albright, University of Georgia (calbrigh@uga.edu)
- The Ekphrastic Metahistory of “Her Melodious Lay”: Platonic Forms and Dystopian “Other” in Millais’ Appropriated Ophelia
  Danielle Byington, East Tennessee State University (zdnb4@goldmail.etsu.edu)
- Cupid’s Flower: Anti-Utopian Plants in Shakespeare’s A Midsummer Night’s Dream
  Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)
- Spirited Reprobates in Milton’s Paradise Lost
  Matt Kozusko, Ursinus College (mkozusko@ursinus.edu)
- The Nature of Balladry in Wit and Mirth or Pills to Purge Melancholy
  Kathleen Leicht, University of Central Missouri (leicht@ucmo.edu)

02-12 NABOKOV AND PSYCHOLOGY
Vladimir Nabokov Society
City Terrace 11
Chair: Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)

- Merry Bandits: Nature, Games, and Imitation in Pale Fire
  Robert Kennedy, University of Utah (everblastingbobstopper@gmail.com)
- Temporality and the Making of Moral Judgement in Nabokov’s Lolita
  Stefanie Dorman, New York University (sad329@nyu.edu)
Listings in RED indicate that participants have not paid conference year membership. Those not paid by 5PM Friday, September 30 will be removed from the conference program.

- **Fairy-Tale Psychoanalysis of Humbert Humbert**  
  Susan Wood, University of Mississippi (swood1@go.olemiss.edu)

- **“The mirror you break your nose against“: Nabokov - (Freud + Marx) = ?**  
  Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)

### 02-13 A HOT THING: BLACK FEMALE SEXUALITIES REIMAGINED

**City Terrace 12**

**Chair:** Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)

- **Acts of Resistance, Acts of Love: The Deviant Savior in Toni Morrison’s Sula**  
  Colleen Mayo, Florida State University (cpm15c@my.fsu.edu)

- **Dangerous Dorothy: Intersectional Feminism in Postwar America**  
  Maurice Evers, University of Florida (mauriceanthony1@ufl.edu)

- **The Resurrection of the Tragic Black Heroin: A Discussion of Contemporary Prime-Time Mistresses**  
  Catherine Saunders, Rutgers University (c.c.saunders.cs@gmail.com)

- **Amber Rose, Subalterneity, and the Neo-Slut Movement**  
  Sonia Mae Brown, Howard University (soniamaebrown@howard.edu)

### 02-14 REVIVAL: LOST SOUTHERN VOICES

**Clearwater**

**Roundtable**

**Chair:** Laura Crawley, University of Georgia (lcrawley@uga.edu)

- Neeley Gossett, Georgia State University (ngossett@gsu.edu)
- Pearl A. McHaney, Georgia State University (pmchaney@gsu.edu)
- Gregg Murray, Georgia State University (gmurray@gsu.edu)

### 02-17 SKEWED UTOPIAS IN TV AND FILM

**Daytona**

**Chair:** Obioma Umeozor, Florida State University (calvin.umeozor@gmail.com)

- **With the World Looking in: Gone Girl and the Inversion of Window Voyeurism in the Media Age**  
  Obioma Umeozor, Florida State University (calvin.umeozor@gmail.com)

- **From Project Mayhem to Party Crashing: The Hypermasculine Dystopia in David Fincher and Chuck Palahniuk’s Fight Club**  
  Eyal Handelsman, University of Valencia (eyalhandelsman@gmail.com)

- **Affective Fallacies: Bodily (In)capacities and Women on the Fringe in Deadwood**  
  Adam Hebert, University of Pittsburgh (ach76@pitt.edu)

- **The Entertaining Public Debate on the Internet: New Features in the Age of Amusement**  
  Meng Yu, Georgia State University (myu7@student.gsu.edu)

### 02-18 EXECUTIVE COUNCIL BUSINESS MEETING

**Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature**

**Hart**

**Chair:** Kelly Vines, Louisiana State University (kvines3@lsu.edu)

- Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
- Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)
- Jill Fennell, University of Tennessee (jfennel3@vols.utk.edu)
- William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
02-20 ACADEMIA IN DYSTOPIAN CRISIS: WHAT WORKS IN EDUCATING THE SPECIAL SNOWFLAKE?
Roundtable
Orlando
Chair: Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)
Co-Chair: Joan McRae, Middle Tennessee State University (jmcrae@mtsu.edu)
- Understanding Japanese Haiku through the Study of the Appalachian Landscape
  Felicia Mitchell, Emory and Henry College (fmitchel@ehc.edu)
- Psychagogia: Emotion and Metacognition
  Megan Donelson, Middle Tennessee State University (megan.donelson@gmail.com)
- A Snowflake Abroad: Special Concerns in Study Abroad Programs
  Lynn Ramey, Vanderbilt University (lynn.ramey@vanderbilt.edu)
- How Acting Upends Intersectionality and Why it’s a Good Thing
  Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)

02-24 THE PAST AND THE FUTURE IN CARIBBEAN LITERATURE
Main Street 2
Chair: Zaira R. Arvelo Alicea, University of Puerto Rico (zaira.arvelo@upr.edu)
- Visions of the Future in Pura Belpre Award Winning Caribbean Literature
  Zaira R. Arvelo Alicea, University of Puerto Rico (zaira.arvelo@upr.edu)
- Methodologies of Remembrance in Erna Brodber’s Novel Nothing’s Mat
  Patrick Crowley, Binghamton University (pcrowle1@binghamton.edu)
- Meeting History: Derek Walcott’s Haitian Trilogy, Verse Drama, and the Lyric
  Andrew Walker, Florida State University (aswalker@fsu.edu)

02-25 APOCALYTIC Y2K: CHRISTIANITY AND ANXIETY
Main Street 3
Chair: Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)
- Subcreation and Technocratic Paradigm: Utopia and Dystopia in The Lord of the Rings, The Silmarillion, and Laudato Si
  Mark Doyle, Marion Military Institute (mdoyle@marionmilitary.edu)
- Romancing Your OS: Dystopic Salvation through Technology in Spike Jones’ Her
  Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)
- The Crucification of the Utopia: Intersections Between Christian Anathematic Rhetoric and James Baldwin’s “White Racism or World Community?”
  Michael Lindsay, Clayton State University (MichaelLindsay@clayton.edu)
- The Only Way Out is In: Infidelity in Junot Díaz’s
  Jennifer Colón, Independent Scholar (dra_j@hotmail.com)

02-26 FORM FOLLOWING FUNCTION: THE EVOLUTION OF DYSTOPIA ACROSS GENRES
Main Street 4
Chair: Roderick B. Overaa, University of Tampa (roveraa@ut.edu)
- Neoliberal Colonization: Corporate Dystopia in Fredrick Pohl and C. M. Kornbluth’s The Space Merchants
  Skye Cervone, Florida Atlantic University (scervone@fau.edu)
- “The Flower of the Present”: Buddhism and the Savage Reservation in Huxley’s Dystopian Brave New World
  Roderick B. Overaa, University of Tampa (roveraa@ut.edu)
- Teen Liminal Spaces and the Contemporary Young Adult Dystopia Novel
  David Hatch, University of South Carolina Salkehatchie (hatchda@mailbox.sc.edu)
- Leaving on the Light: Creating Hope through Reader as Community in Young Adult Dystopian Literature
  Kristie Ellison, University of North Carolina at Greensboro (klelliso@unCG.edu)

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Friday, November 4  
1:15–2:15PM

PROFESSIONALIZATION WORKSHOPS

What Can’t You Do With a Foreign Language Degree?  
Boardroom 1
Chairs: Ruth Sánchez Imizcoz, Sewanee: The University of the South  
Silvia Giovanardi Byer, Park University

What Can’t You Do With an English Degree?  
City Terrace 4
Chairs: Christopher Cairney, Middle Georgia State University  
Elizabeth J. West, Georgia State University

Intercultural Competence/Soft Skills  
Boardroom 2
Chair: Sabine Smith, Kennesaw State University

Revising the Seminar Paper  
City Terrace 7
Chair: Barton Palmer, Clemson University

Developing and Managing Your Academic Career  
City Terrace 9
Chair: Scott Yarbrough, Charleston Southern University  
Presenter: Rafael Ocasio, Agnes Scott College

03 FRIDAY 2:45PM-4:15PM

03-01 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE B  
Boardroom 1
Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

- “I’m Sandra Bullock!”: The Rom-Com as Subject of Enthusiasm and Subversion on The Mindy Project  
  Ashli L. Dykes, University of Arkansas Community College at Hope-Texarkana (ashli.dykes@uacch.edu)

- The World Will Continue on Your Black Body: The Female Child as Valiant Sacrifice  
  Olubunmi Oguntolu, University of Florida (oguntolu@ufl.edu)

- “Killing Don’t Mean Anything to Us”: Performing Masculinity and the Vietnam Veteran in Dog Day Afternoon  
  Caroline Madden, Savannah College of Art and Design (carolinemadden@outlook.com)

- “Unmanly” Fathers in Lee Smith’s The Devil’s Dream: Performing American Fatherhood  
  Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)

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03-02 MARXIST LITERARY GROUP
Boardroom 2
Chair: Emma Baughman, University of Rhode Island (emmacbaughman@gmail.com)
- Dialectics of Self and Society in the Works of F. Scott Fitzgerald: A Marxist Approach
  Pinki Arora, Independent Scholar (pinkiarora21@yahoo.com)
- Mario Vargas Llosa’s Aunt Julia and the Scriptwriter and the Essential Role of the Storyteller in Contemporary Literature
  Toni Loeffler, Wichita State University (tdloeffler@wichita.edu)
- Mqhayi’s Utopian Prose Udun Ijadi
  Godfrey Mona, Rhodes University (gvmona59@gmail.com)

03-03 STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE
Truman Capote Literary Society
Boardroom 3
Chair: Stuart Noel, Georgia State University (snoel1@gsu.edu)
- Capote’s Narrative Games: Seeing Those that See
  Sophia Leonard, Emory University (sophialeonard@gmail.com)
- Reporting from Kansas: Capote’s In Cold Bold and the Tradition of American Literary Naturalism
  Lana Whited, Ferrum College (lwhited@ferrum.edu)
- A True American Horror Story: Coven as Katrina Story
  Courtney George, Columbus State University (george_courtney2@columbusstate.edu)
- Prison/Paulie: Utopian/Dystopian Visions and the Southern Gothic in Rectify
  Casey Kayser, University of Arkansas (ckayser@uark.edu)

03-04 PARADISE IS OVERRATED: SEEKING AUTHENTICITY IN POETRY
City Terrace 4
Chair: Sara Hughes, Middle Georgia State University (sara.hughes@mga.edu)
- Utopian Kingdoms of Memory
  Sara Hughes, Middle Georgia State University (sara.hughes@mga.edu)
- Nothing but Blue Skies—The Mythology of Paradise
  Beth Gylys, Georgia State University (bglyys@gsu.edu)
- The Flip Side: Utopia
  Megan Sexton, Georgia State University (msexton@gsu.edu)
- The Dystopic Body and the Longing for Utopia
  Anya Silver, Mercer University (Silver_ak@mercer.edu)

03-06 WHOSE PARADISE IS IT?: WOMEN AND VISIONS OF UTOPIA/DYSTOPIA IN COMICS AND GRAPHIC NOVELS
Women’s Caucus
City Terrace 5
Chair: Michael James Griffin II, Georgia Institute of Technology (michael.griffin@lmc.gatech.edu)
- Not a Villain: Feminist Hacking through Dystopia
  Michael Howard II, Langston University (mhoward@langston.edu)
- Menstruating Monsters: Werewolves and Womanhood in Alan Moore’s Saga of the Swamp Thing
  Kelly Vines, Louisiana State University (kvines3@lsu.edu)
- This Is a Woman’s World: Power, Leadership, and Women in Brian K. Vaughn’s Y: The Last Man
  Michael James Griffin II, Georgia Institute of Technology (michael.griffin@lmc.gatech.edu)
03-07 “I’LL BE WATCHING YOU”: SPECULATIVE FICTION AND DYSTOPIAN SOCIETAL CONTROLS  
Speculative Fiction Association B  
City Terrace 6  
Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)  
Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)  
- Immersion and Alienation in Dave Egger’s The Circle  
  Ryan Pine, Georgia State University (rpine1@gsu.edu)  
- The Policing of Sexuality in The Hunger Games  
  Danita Mason, Ball State University (dlmason@bsu.edu)  
- Villain or Hero? Gender “Norms” in Dracula and Modern Vampire Texts  
  Bethany Stayer, Ball State University (bsstayer@bsu.edu)  
- Panoptic Control and Resistance in Moore’s The Watchmen  
  Matt Schmalzer, Ball State University (mdschmalzer@bsu.edu)

03-08 PEDAGOGY POTPOURRI A  
City Terrace 7  
Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)  
- Striving for Utopia with Expressivist Pedagogy  
  Andrea Bishop, University of Memphis (abishop@memphis.edu)  
- Applying Grammar in Literary Studies  
  Todd Dodson, Kutztown University of Pennsylvania (dodson@kutztown.edu)  
- “Reacting to the Past” in the College Literature Survey Classroom  
  Stephen Whited, Piedmont College (swhited@piedmont.edu)

03-09 WOMEN SITUATED IN POLITICAL CONFLICT: UTOPIA OR DYSTOPIA?  
City Terrace 8  
Chair: Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)  
- Transcending South Africa’s Violent State: Mother to Mother and Other Works by Sindiwe Magona  
  Renee Schatteman, Georgia State University (schatteman@gsu.edu)  
- Rewriting the 1940s Spy Novel: Elizabeth Bowen’s The Heat of the Day  
  Madden Swan, University of Edinburgh (madden.swan@gmail.com)  
- Lost Limbs and Lost Agency: A Feminist Reading of Anne Devlin’s Ourselves Alone  
  Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)  
- H.D.’s Moravian Heritage: A Utopia or a Dystopia?  
  Emel Zorluoglu, University of Sussex (e.zorluoglu@sussex.ac.uk)  
- From Genesis to Apocalypse: L.P. Hartley’s Facial Justice  
  Robert C. Petersen, Middle Tennessee State University (rpeterse@mtsu.edu)

03-10 LATIN AMERICAN ADAPTATION  
Association of Adaptation Studies B  
City Terrace 9  
Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)  
- Adapting History and Iconography in Libertador/The Liberator (2013)  
  Elisabeth Austin, Virginia Tech (elaustin@vt.edu)  
- Bernard Shaw’s Pygmalion and My Fair Lady in Brasil  
  Válmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)  
- Cultural Transduction in the Case of a TV Adaptation of a Foreign Book: Don Camilo  
  Enrique Uribe-Jongbloed, Universidad del Norte, Colombia (ejongbloed@uninorte.edu.co)  
  Hernán Espinosa Media, Universidad de La Sabana (Hernanem@unisabana.edu.co)

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03-11 Creating and Un-Creating the World in the Romantic Imagination B
City Terrace 10
Chair: Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)
- David Bowie the Utopian Romantic: Another Look at “The Berlin Triptych”
  Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)
- Self-Sacrifice as Success: The Three Types of Artists
  Léann Herlihy, Independent Scholar (leannherlihy@gmail.com)
- Imagination’s Creative Capacity: Emily St. Aubert’s Power in The Mysteries of Udolpho
  Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)
- Portals of Desire in Charlotte Brontë’s Jane Eyre and Fanny Fern’s Ruth Hall
  Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

03-12 Q-Topia: Queer Futurism in Theory and Literature
City Terrace 11
Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)
- Always/A Day/Away: Differâncé, Desire, and Subjectivation in a Post-Structural Investigation of the Queer Kid in Gay Fiction
  Anindita Bhattacharya, Independent Scholar (zooiebeard@gmail.com)
- Meaning in the Margins: Queer Potentiality and the Comics Medium
  Ashley Manchester, University of Florida (manchester@ufl.edu)
- We Are Here to Resist Your Orientalist Gaze: Examining the Queer Corrective Poetics of Darkmatter’s Spoken Word Poetry
  Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)
- Visions of Queer Utopia in Bryher’s Visa for Avalon
  Haley Fedor, University of Louisiana at Lafayette (hmf0400@louisiana.edu)
- Queer Futures: Open Potentiality and Temporalities in T.S. Eliot’s The Waste Land
  Brooke Clark, University of Tennessee (cclark71@vols.utk.edu)

03-13 Neoliberalism in Literature and Film B
City Terrace 12
Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Escaping the “Land of Free Enterprise”: Hunter S. Thompson’s Fear and Loathing in Las Vegas and the Early Aesthetics of Neoliberalism
  Simon Rolston, Langara College (srolston@langara.bc.ca)
- The Neoliberal Hero: Or, the Sovereign as Iron Man
  Jon Hendricks, University of South Florida (hendricks1@mail.usf.edu)
- Resisting Neoliberal Dystopia in Alex Rivera’s Sleep Dealer and Larissa Sansour’s Nation Estate
  Irene Morrison, University of California, Riverside (mmorr013@ucr.edu)

03-14 Divining Circum-Caribbean Souths A
The Society for the Study of Southern Literature
Clearwater
Chair: Stephanie Rountree, Georgia State University (srountree3@gsu.edu)
- “You Always End Up in Cuba”: Ernest Hemingway’s Circum-Caribbean Souths
  Eric Gary Anderson, George Mason University (eandersd@gmu.edu)
- “You show me lies”: Cuban Exiles and the Search for Truth
  Eric Ross, University of South Florida (ewross@mail.usf.edu)
- Writing the American South in the Anglophone and Hispanophone Caribbean
  Emily Taylor, Presbyterian College (etaylor@presby.edu)
- “Live the Life You’ve Always Dreamed of”: Narratives of Expatriation in the Reserve Channel’s Ex-Pats
  Nicole Currier, University of Maryland, College Park (ncurrier@wau.edu)

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03-17 JAMES WELDON JOHNSON’S JACKSONVILLE: MAPPING COSMOPOLITANISM

Daytona

Roundtable

Chair: Noelle Morrissette, University of North Carolina at Greensboro (namorris@uncg.edu)

- “A Sound Like the Roll of the Sea”: Answering James Weldon Johnson’s Sonic Callings from Jacksonville
  Keith Cartwright, University of North Florida (kcartwri@unf.edu)
  S. Melissa Steinhardt, Hillsborough Community College (mzamot@yahoo.com)

- Cuban Presence and Performance in James Weldon Johnson’s Jacksonville
  Greg Helmick, University North Florida (g.helmick.130720@unf.edu)

  Paula Marie Seniors, Virginia Tech (pseniors@vt.edu)

03-18 PI DELTA PHI BOARD MEETING

Hart

Chair: Scott Fish, Augustana University (scott.fish@augsie.edu)
Co-Chair: Beverly J. Evans, State University of New York at Geneseo (evans@geneseo.edu)

- Olga Amarie, Georgia Southern University (oamarie@georgiasouthern.edu)
- Eileen M. Angelini, Canisius College (eangelini1@verizon.net)
- Karen Renick, California Lutheran University (renick@callutheran.edu)
- Scott Fish, Augustana University (scott.fish@augsie.edu)
- John J. Janc, Minnesota State University, Mankato (jjjj@hickorytech.net)

03-19 HISPANIC LITERATURE AND CULTURE

Mexican Literature and Culture

Acosta

Chair: Jose Cortes, Georgia State University (jcortes3@gsu.edu)

- Post-Revolutionary Mexico’s Utopian Vestiges in the Cinema of Carlos Reygadas
  Samanta Ordóñez, Wake Forest University (ordonez@wfu.edu)
- Existencialismo y del surrealismo en Rayuela de Cortazar
  Damary Ordóñez, Independent Scholar (dordo010@fiu.edu)
- Globalización, mestizaje, y humor construyen el discurso narrativo de La frontera de cristal de Carlos Fuentes
  Jose Cortes, Georgia State University (jcortes3@gsu.edu)

03-24 UTOPIA, DYSTOPIA, AND THE SEARCH FOR SELF A

Main Street 2

Chair: Ken Martin, University of North Georgia (kdmartin@ung.edu)

- Landscape as Fairy-tale: Benjaminian Storytelling in Mary Butts’ Ashe of Rings
  Ria Banerjee, Guttman Community College of the City University of New York (Ria.Banerjee@guttman.cuny.edu)
- Self and Body: A Levinasian Reading of Orwell’s 1984
  Ji-Ching Hsiung, Chung-Jen Junior College of Nursing, Health Sciences and Management (jiching68@hotmail.com)
- Imaginative (Un)Mappings: Japanese Art and Wilde’s Utopic Individualism
  Bryan Russo, Boston University (brusso@bu.edu)

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03-25 UTOPIA/DYSTOPIA IN SPANISH LITERATURE FROM RENAISSANCE TO 1700
*Spanish I (Peninsular: Renaissance to 1700)*
Main Street 3
Chair: Linda Marie Sariego, Neumann University (sariegol@neumann.edu)
Secretary: Louis Imperiale, University of Missouri-Kansas City (imperial@umkc.edu)
- *Et in Arcadia Ego: Death in La Diana of Jorge de Montemayor*
  Bruno Damiani, The Catholic University of America (damiani@cua.edu)
- *Visión y desengaño del mundo de Monipodio*
  Olga Godoy, Georgia Southwestern State University (ogodoy@yahoo.es)
- *Lazarillo, ¿pícaro o rebelde?*
  Louis Imperiale, University of Missouri-Kansas City (imperial@umkc.edu)
- *Earthly Loss and Heavenly Gain: Gómez Manrique’s Consolation Poems and the Boethian Tradition in Pre-Renaissance Spain*
  Holly Sims, University of North Carolina at Chapel Hill (hesims@live.unc.edu)
- *No Space for Utopia in the Spanish Pastoral Novel of Jorge de Montemayor*
  Linda Marie Sariego, Neumann University (sariegol@neumann.edu)

03-26 AFRICAN AMERICAN UTOPIAS A
Main Street 4
Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
- *“Politics of Respectability”: Frances Harper’s Racial Utopia*
  Joyce White, Clark Atlanta University (joyce.white@students.cau.edu)
- *Iola Leroy, or Men Uplifted: An Analysis of Frances Harper’s Construction of Black Masculine Identities*
  Kyle Fox, Clark Atlanta University (kyle.fox@students.cau.edu)
- *Paradise Revisited: Conceptions of the Divine in Dante and Morrison*
  Georgia Wood, University of Maryland (gwood@umd.edu)

04 FRIDAY 4:30PM-6:00PM

04-01 Ten Years Gone: Celebrating the Works of Octavia Butler
Boardroom 1
Chair: Jay Shelat, Georgia State University (jshelat1@student.gsu.edu)
- *Foucauldian Heterotopias in Octavia Butler’s Parable of the Sower*
  Jay Shelat, Georgia State University (jshelat1@student.gsu.edu)
- *Revolutionary Praxis: Octavia Butler and Paulo Freire*
  Nora Bonner, Georgia State University (norabonner@gmail.com)
- *In Stark Dystopia: Heightened Visibility of Climate Violence in Octavia Butler’s Parable of the Talents*
  Gabby Benavente, Florida International University (gbena002@fiu.edu)
- *Octavia E. Butler’s Linguistic Facility: Education and Literacy as Power in Kindred and Parable of the Sower*
  Randall W. Harrell, Georgia State University (rharrell8@gsu.edu)
- *Wild Seed, Archipelagic Spatiality, Natural History, and the Black Feminist Critique of American Literature*
  Regina Hamilton, Rutgers University (rdh73@scarletmail.rutgers.edu)

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04-02 SPANISH II-A (PENINSULAR: 1700 TO PRESENT)
Boardroom 2
Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)
- La función de la naturaleza en el proceso creador según Pedro Salinas
  Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
- Gerardo Diego (1896-1987) and the Romance: The Popular and Traditional in Twentieth-Century Spanish Poetry
  Renée Silverman, Florida International University (silvermr@fiu.edu)
- Breaking the Silence: Emilia Pardo Bazán’s Calling to Women in Nineteenth-Century Spain
  Maribel Morales, Carthage College (mmorales@carthage.edu)

04-03 TRANSCENDING REALISM IN EARLY MODERNUTOPIAS
Southeastern Renaissance Conference
Boardroom 3
Chair: Dan Mills, University of Georgia (engsdm74@gmail.com)
Secretary: Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
- Utopias and Heterotopology in Foucault’s “Of Other Spaces”
  Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
- Excess and the Environment in Early Modern Utopias
  Emelye Keyser, University of Virginia (emk9yc@virginia.edu)
- “Coupled and Inseparable”: The Utopian Body-Party of As You Like It
  Nathan Likert, University of Mississippi (nlikert@go.olemiss.edu)
- Critical Dystopia, Coloniality, and the Violent Foundations of Modernity: Re-reading Thomas More’s Utopia
  Brittany Henry, Rice University (bah4@rice.edu)

04-05 ABORTION: THE STORIES WE TELL
Women’s Studies
City Terrace 4
Chair: Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)
- Acker’s Unapologetic Abortions: Fictional Narratives of Feminine Resistance
  Emma Baughman, University of Rhode Island (emma.c.baughman@gmail.com)
- White Privilege and Abortion Narratives
  Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

04-06 PERFECT/IMPERFECT WORLDS IN BOOK HISTORy AND PRINT CULTURE
Society for the History of Authorship, Reading, and Publishing (SHARP)
City Terrace 5
Chair: Melissa Edmundson Makala, Spartanburg Methodist College (me.makala@gmail.com)
- Local Nation: New England Federalism and the Invention of American Poetry
  Steve Gregg, Palm Beach Atlantic University (STEVE_GREGG@pba.edu)
- Print Explorers: Giobatta Sonzogno and His Raccolta de’ viaggi Collection
  Silvia Valisa, Florida State University (svalisa@gmail.com)
- The Diary of a Soldier on Wheels: A Book Historical Analysis of WWI Motifs
  Aislinn Kelly, University of North Florida (n01054850@ospreys.unf.edu)
- The Evolving Expectations of Ebook Eutopia
  Emily Brooks, University of Florida (emily081390@ufl.edu)
04-07 Empire & Culture Making in the Popular Press
City Terrace 6
Chair: Laura Jeffries, Florida State College at Jacksonville (jeffries@fscj.edu)
- Anglo-American Vistas: “The White Man’s Burden” and Popular Magazine Culture at the Turn of the Twentieth Century
  Laura Jeffries, Florida State College at Jacksonville (jeffries@fscj.edu)
- Forging an Empire: Scribner’s Magazine and the Modern United States of America
  Matthew Soderblom, Florida International University (msode004@fiu.edu)
- Beautifying the Nation: Jamaican-Chinese Women and Aesthetics of the Nation
  Amrita Bandopadhyay, University of Florida (a.bandopadhyay@ufl.edu)

04-08 Pedagogy Potpourri B
City Terrace 7
Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)
- Scholē, Restful Learning, and the Modern Online Classroom
  Meghan Griffin, Daytona State College (Meghan.Griffin@daytonastate.edu)
- Taking a Critical Look at Museums, Memorials, and Monuments: Finding Historical Gaps in Public Rhetoric
  Martha Brenckle, University of Central Florida (Martha.Brenckle@ucf.edu)
  Patricia L. Farless, University of Central Florida (Patricia.Farless@ucf.edu)
- Opera in the Liberal Arts Curriculum
  Alexander E. Pichugin, Rutgers University (pichugin@rutgers.edu)

04-09 The Dystopian/Utopian Body A
City Terrace 8
Chair: Amanda Thibodeau, Broward College (athibode@broward.edu)
- We Are Ugly But We Are Here: Navigating the Cultural Aesthetic of Black Womanhood
  darlene anita scott, Virginia Union University (darleneanitascott@gmail.com)
- Inside/Outside Losing My Head: Liminal Bodies in Shelley Jackson’s Half-Life
  Shayani Battacharya, The State University of New York at Buffalo (shayanib@buffalo.edu)
- Designing Women: Orientalized Female Characters and Male Fantasy in Contemporary SF
  Amanda Thibodeau, Broward College (athibode@broward.edu)

04-10 Adaptation and Politics
Association of Adaptation Studies C
City Terrace 9
Chair: Jack Boozer, Georgia State University (jboozer@gsu.edu)
- Tarry Town Meets Toontown: Walt Disney’s The Adventures of Ichabod and Mr. Toad and Postwar American Identity
  Kade Ivy, Auburn University (kli0003@tigermail.auburn.edu)
- Subversive Streaming: Adapting American Fascism in The Man in the High Castle
  Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
- Accounting for the Self and Power in The Lives of Others
  Lauren Belloni, University of North Florida (lauren.m.belloni@gmail.com)

04-11 Looking Back and Moving Forward: (Re-)Evaluation of Critical Thinking Practices
Critical Thinking in the Rhet/Comp Classroom
City Terrace 10
Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)
Secretary: David Brauer, University of North Georgia (David.Brauer@ung.edu)
- Creating a Learning Space for Cross-Cultural Critique in Rhetoric and Composition
  Tarez Samra Graban, Florida State University (tgraban@fsu.edu)
- The Teachability of Thought: Intellectual Failsafes and Approaches to Correlating Abstract Material
  Susan Leary, University of Miami (s.leary@miami.edu)

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04-12 T. S. ELIOT AND “PROGRESS”
T. S. Eliot Society
City Terrace 11
Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)
- The Place of Four Quatrants in Eliot’s Poetic Oeuvre
  A. J. DeBonis, Villanova University (anthony.debonis@yale.edu)
- Representing Eternity in Four Quatrants and The Tree of Life
  Anthony Domestic, The State University of New York at Purchase (anthony.domestic@purchase.edu)
- Chinese Walls and Chinese Jars: Orientalist Objectification in T.S. Eliot’s Four Quatrants
  D. E. St. John, Georgia State University (dstjohn1@gsu.edu)

04-13 HOLOCAUST LITERATURE AND FILM
City Terrace 12
Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)
Secretary: Bärbel Such, Ohio University (such@ohio.edu)
- The Holocaust for the Twenty-First Century: Philipp Kadelbach’s Remake of Naked Among Wolves
  Bärbel Such, Ohio University (such@ohio.edu)
- Personal Trauma and the Shoah in Martin Scorsese’s Shutter Island
  Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
- Look Who Is Back: Adolf Hitler as a Literary Character
  Marion Duval, College of Wooster (mduval@wooster.edu)
- Exploring Evil Terrain: Helen Maryles Shankman’s In the Land of Armadillos
  Sonja Hedgepeth, Middle Tennessee State University (sonja.hedgepeth@mtsu.edu)

04-14 DIVINING CIRCUM-CARIBBEAN SOUTHS B
The Society for the Study of Southern Literature
Clearwater
Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)
- “Southern Small-Town Country Romanticism” and Black Diasporic Cosmopolitanism: Florida and the Caribbean in Toni Morrison’s Tar Baby
  Martyn Bone, University of Copenhagen (bone@hum.ku.dk)
- Performance Practices of Black Indians of New Orleans: Creolity as Resistance
  Sascha Just, The Graduate Center of the City University of New York (saschafilm@aol.com)
- The Caribbean Means and the Ends of Southern Studies
  Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)

04-17 HONORING WELDON THORNTON: JOYCE SCHOLARSHIP
Daytona
Chair: John Rickard, Bucknell University (rickard@bucknell.edu)
- A Portrait of the Animal as a Young Artist
  John Rickard, Bucknell University (rickard@bucknell.edu)
- A New Parable of the Plums: James Joyce, Modern Dance, and Immigration to Ireland
  Matthew Spangler, San Jose State University (matthew.spangler@sjsu.edu)
- Placing A Portrait
  Bonnie Kime Scott, San Diego State University (bkscott@mail.sdsu.edu)
04-18 CHAIR CHALLENGES - NEGOTIATING CHANGE IN THE TWENTY-FIRST-CENTURY ENGLISH DEPARTMENT
Hart
Chair: Maria J. Cahill, Husson University (cahillm@husson.edu)
Secretary: Matthew Pifer, Husson University (piferm@husson.edu)
- Not Giving Up: English Studies Redefined and Renegotiated
  Maria J. Cahill, Husson University (cahillm@husson.edu)
- Administering Changes in the Structure of English Studies
  Matthew Pifer, Husson University (piferm@husson.edu)
- The Untenable Ethics of Access
  Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)

04-19 RETHINKING CANONICAL WORKS BY EARLY-MODERN TO MODERN MAJOR AUTHORS
Acosta
Chair: Ashley McNeil, Georgia State University (amcneil3@gsu.edu)
- The Devil's Law: Ambrose Bierce, Legal Realism, and the Quarrel with Abstraction
  Louis Di Leo, Florida Southern College (ldileo@flsouthern.edu)
- Milton and the Speciated Intellect: Investigating the Politics of Creating Paradise
  Doug Stephens IV, James Madison University (stephedx@dukes.jmu.edu)
- Revisiting W. C. Williams' Transcendentalist Roots: Reality, Representation, and Poetry
  Jessica Slavic, University of North Carolina at Chapel Hill (jslavic@live.unc.edu)

04-20 DETECTIVES OF THE CARIBBEAN: EXPOSING PARADISE
International Detective Fiction
Orlando
Chair: Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)
- Hungry for More? Let's Remember the Repasts of Yore!: The Recreation of Utopia through Food and Memory in Máscaras by Leonardo Padura Fuentes
  Carrie Wills, University of North Georgia (carrie.wills@ung.edu)
- Paradise Found: Reminders of Mortality in A Caribbean Mystery
  Michelle Gilstrap, University of North Georgia (michelle.m.gilstrap@ung.edu)
- Sun Shade or Skin Shade: Guadeloupe's Dual Dilemma
  Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

04-24 UTOPIA, DYSTOPIA, AND THE SEARCH FOR SELF B
Main Street 2
Chair: Ken Martin, University of North Georgia (kdmartin@ung.edu)
- A Revelation on the River: The Reconciliation of Spirituality and Postmodernism in Hesse's Siddhartha
  Paul Blom, Independent Scholar (paulewardblom@gmail.com)
- Schooling the Self: Utopia and Dystopia in the Mindfulness in Education Movement
  Heather Eaton McGrane, Daytona State College (Heather.McGrane@daytonastate.edu)
- Search for Self and the Evolution of Human Consciousness: A Theoretical Exploration
  Ken Martin, University of North Georgia (kdmartin@ung.edu)

04-25 ROMANTIC UTOPIA/DYSTOPIA
Keats-Shelley Association of America
Main Street 3
Chair: Ben P. Robertson, Troy University (bprobertson@troy.edu)
- Keats’s “The Eve of Saint Mark” and the Reader’s Struggle to a Literary Utopia
  Martin McNamee, Meredith College (mcnameem@meredith.edu)
- John Keats Being the Other: Learning to Suppress the Self to Achieve Negative Capability as the Ideal Artistic State of Mind
  Michael Mitchell, Jacksonville State University (mmitchell12@stu.jsu.edu)

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- **Utopia in a Dystopian Reality: Mind-Body Dualism in Mary Wollstonecraft’s *Wrongs of Woman*, or *Maria***
  Kristen Carlson, Georgia State University (kcarlson7@student.gsu.edu)

**04-26 AFRICAN AMERICAN UTOPIAS B**
Main Street 4
Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
- **Utopian Vision in the Black Nadir***
  Ellesia Blaque, Kutztown University of Pennsylvania (blaque@kutztown.edu)
- **“All of Us Niggers are Too Far Back in This White Man’s Country”: The Black Utopia in Langston Hughes’s *Not Without Laughter***
  Christopher Varlack, University of Maryland, Baltimore County (cvarlack@umbc.edu)
- **Looking Southward: Searching for a Home in Harlem***
  Will Murray, University of Alabama (wpmurray@crimson.ua.edu)

**05 FRIDAY 6:15PM-7:45PM**

**05-01 UTOPIA/DYSTOPIA IN EARLY MODERN TRAVEL WRITING**
Boardroom 1
Chair: Sarah E. Parker, Jacksonville University (sparker6@ju.edu)
- **“Comme au comble de tous nos souhaits”: Constructing and Deconstructing the American Dream in the Sixteenth-Century Atlantic***
  Sara Miglietti, Johns Hopkins University (smigliie1@jhu.edu)
- **Perfecting Paradise: Louisiana’s Lucrative Potential before 1763***
  Aglaia Maretta Venters, South Louisiana Community College (aglaia.venters@gmail.com)
- **Authorial Persona in René Goulaine de Laudonnière’s *L’histoire notable de la Floride***
  Sarah E. Parker, Jacksonville University (sparker6@ju.edu)
- **Ou-Topia Or The Road Not Taken: Florida, Its Narratives, and Sir Philip Sidney***
  Roger Kuin, York University (hrothgar41@icloud.com)

**05-02 SPANISH II-B (PENINSULAR: 1700 TO PRESENT)**
Boardroom 2
Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)
- **Germany and the Economic Crisis in Recent Spanish Cultural Production***
  David Colbert-Goicoa, Sewanee: The University of the South (dacolber@sewanee.edu)
- **Reminiscencias de ultramar en la narrativa de Fernán Caballero***
  Maria Lorenzo Alonso, Fayetteville State University (mlorenzo@uncfsu.edu)
- **La reconstrucción biográfica en *Las esquinas del aire. En busca de Ana María Sagi* (2000) de Juan Manuel de Prada***
  Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
- **The Material Origins of Spain’s Mature Lyric Theater***
  Michael Schinasi, East Carolina University (SCHINASIM@ecu.edu)

**05-03 ADAPTING TO THE FUTURE: YOUNG ADULT POST-APOCALYTIC LITERATURE**
Boardroom 3
Chair: KC Clemens, Appalachian State University (clemenskm@appstate.edu)
- **Redemptive Children and Repressive Governments: Rebellion in Post-Apocalyptic Fiction***
  KC Clemens, Appalachian State University (clemenskm@appstate.edu)
- **Disinterring Scorched Earth: Memory as Agency in Post-Apocalyptic YA***
  Jill Coste, University of Florida (jill.coste@gmail.com)
- **Mad Mothers and Father-Figures: Parental Nurturance as Subversion of Philip Pullman’s Radical Themes in *His Dark Materials***
  Nicole C. Frisbey, Texas A&M University-San Antonio (NicoleC.Frisbey@jaguar.tamu.edu)

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05-05 (TRANS)GENDER ISSUES IN DIGITAL CULTURE  
City Terrace 4  
Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)  
- Transgender Emergence in Digital Culture  
  Michael Perez, Embry-Riddle Aeronautical University (perezm2@erau.edu)  
- Transgenderism and Techno-Capitalism: The Accelerated Displacement of the Human  
  Ingrid Hoofd, Utrecht University (i.m.hoofd@uu.nl)  
- Femininity as Mythological Ideal and Gamer Objective in The Legend of Zelda Series  
  Monica DePaul, University of North Florida (mp.depaul@unf.edu)  
- Targeting Bathroom Equality: A Rhetorical Analysis of Memes in the Transgender Debate  
  Jennifer Wojton, Embry-Riddle Aeronautical University (carne9c7@erau.edu)  
  John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

05-06 BEAUTY AND TRUTH IN COMPOSITION AND LITERATURE  
Georgia and Carolinas College English Association  
City Terrace 5  
Chair: Lee Jones, Georgia State University (l.jones109@gsu.edu)  
- Our Sweetest Songs and Saddest Thoughts: Beauty and Pain in Shelley’s “To a Skylark”  
  Margaret Ascenzo, Boston College (ascenzo@bc.edu)  
- Beauty, Truth, and Tenebrism in the Fiction of Willa Cather  
  Maria Mackas, Georgia State University (mmackas1@student.gsu.edu)  
- Beauty Amid the “most brutal harvesting of men”: Paula Vogel’s “A Civil War Christmas”  
  Lee Jones, Georgia State University (ljones109@gsu.edu)  
  Kay Harrison, Georgia State University (kay.harrison@gpc.edu)

05-07 DYSTOPIA/UTOPIA: EXAMINING THE INFECTIOUS DESIRE FOR THE “GOOD LIFE”  
City Terrace 6  
Chair: Charla Hughes, Louisiana State University (chugh38@lsu.edu)  
- Affecting the Starting Line: Affect Theory and the Growing Popularity of Long-Distance Running Events  
  Charla Hughes, Louisiana State University (chugh38@lsu.edu)  
- Modulating Hope: Exploring the Relationship of Cruel Optimism and Morale  
  Alexandra Torres, Louisiana State University (atorr35@lsu.edu)  
- Cruel Optimism, the Good Life, and Postcolonial Subjectivity  
  Mary Pappalardo, Louisiana State University (mpappa1@lsu.edu)

05-08 THE JOURNEY AS METAPHOR IN ITALIAN LITERATURE AND FILM  
City Terrace 7  
Chair: Giovanni Spani, The College of the Holy Cross (gspani@holycross.edu)  
Co-Chair: Nicholas Albanese, Texas Christian University (n.albanese@tcu.edu)  
- Pathways to Paradise: Boccaccio’s “Valley of Women” and the Search for Eden  
  Mary Watt, University of Florida (marywatt@ufl.edu)  
- Il viaggio-ricerca dell’ “altro” nel Notturno Indiano  
  Paola Basile, Lake Erie College (pbsile@lec.edu)  
- Voyage to Italy through Literature and Film  
  Roberta K. Waldbaum, University of Denver (roberta.waldbaum@du.edu)

05-09 UTOPIA/DYSTOPIA IN FRANCOPHONE MAGHREBIAN LITERATURE  
City Terrace 8  
Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)  
- Revisiting / Re-viewing (Franco-) Algerian History in Recent French Comics  
  Patricia Geesey, University of North Florida (pgeesey@unf.edu)  
- Entre utopie et dystopie: le familiarisme sexué dans l’œuvre d’Abdellah Taïa  
  Denis Pra, Los Angeles Pierce College (dpra@ucla.edu)  
- Toutes ces voix qui n’en font qu’une: polyphonie des voix et multiplicité dans Une Vie à trois de Bahaa Trabelsi  
  Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

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05-10 ADAPTATION AND SEXUAL POLITICS
Association of Adaptation Studies D
City Terrace 9
Chair: Sarah Davis, Appalachian State University (daviss1@appstate.edu)
- **How Male Auteurs Adapt Female Protagonists: An Examination of In Country and Ordinary People**
  Sarah Davis, Appalachian State University (daviss1@appstate.edu)
- **The Servant: Robin Maugham to Harold Pinter to Joseph Losey**
  Robert Holtzclaw, Middle Tennessee State University (Robert.Holtzclaw@mtsu.edu)
- **A Gem of an Idea: The Circulating Jewels of Balzac, Vilmorin, and Ophuls as a Metaphor for Adaptation**
  Bill Mooney, Fashion Institute of Technology (william_mooney@fitnyc.edu)

05-11 ESTÉTICAS DE CAMBIO, SUJETOS MARGINALES, Y MARGINADOS
City Terrace 10
Chair: Maida Watson, Florida International University (watsonm@fiu.edu)
- **Mujeres y diversidad étnica en Cien tradiciones peruanas (1864-1910) de Ricardo Palma**
  Primavera Cuder, Florida International University (pcude001@fiu.edu)
- **¿Dónde está Dios? ¿Dónde estás tú amor? ¿Dónde estoy yo? Conversación literaria entre Sor Juana Inés de la Cruz y Gertrudis Gómez de Avellaneda**
  Beatriz Muller-Marqués, Florida International University (bmul011@fiu.edu)
- **Temas e ideología del Álbum poético-fotográfico de las escritoras cubanas de Domitila García de Coronado**
  Ramón Muñiz, Florida International University (rmuni014@fiu.edu)
- **Aproximaciones a la renovación estética de fin de siglo en Venezuela: el caso de Julián de José Gil Fortoul**
  Gabriela Escobar Rodríguez, Florida International University (gesco016@fiu.edu)
- **Cuentos de espanto y miedo: rasgos góticos en las Tradiciones peruanas de Ricardo Palma**
  Claudia Battistel, Florida International University (cbatt011@fiu.edu)

05-12 UTOPIA AND DYSTOPIA IN EUROPEAN LITERATURE
Slavic I
City Terrace 11
Chair: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@library.wisc.edu)
- **Nadezhda Khvoshchinskaia’s Ursa Major: Feminist Utopia or Patriarchal Dystopia?**
  Karen Rosneck, University of Wisconsin-Madison (krosneck@library.wisc.edu)
- **Evgeniy Zamyatin’s We and George Orwell’s 1984**
  Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
- **Living between Dystopia and Utopia in Beth Escudé I Gallés’ Memoria fotográfica**
  Eugenia Charoni, Flagler College (eugenia@eugencharoni.com)
- **Before the Word: Inger Christensen’s it and the Poetics of Resistance**
  Avra Spector, The Graduate Center of the City University of New York (avra.spector@gmail.com)

05-13 TEACHING WRITING/GAMES: THE UTOPIAN AND DYSTOPIAN POSSIBILITIES OF INTERACTIVE FICTION
City Terrace 12
Chair: Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)
- **Teaching Interactive Fiction in the Classroom: A Primer for Non-Programmers**
  Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)
- **Theorizing the Serious Game in the Creative Writing Classroom**
  Robert Terry, Armstrong State University (robert.terry@armstrong.edu)
- **Producing Games in the Writing Classroom: A Writing Workshop Approach**
  Lisa Dusenberry, Armstrong State University (lisa.dusenberry@armstrong.edu)

05-14 “BIG CHIEF”: DOCUMENTARY SCREENING AND TALKBACK
The Society for the Study of Southern Literature
Clearwater

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Roundtable
Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)
Respondent: Gina Caison, Georgia State University (gcaison@gsu.edu)
- Talkback: Writer, Producer, and Director of “Big Chief”
  Sascha Just, The Graduate Center of the City University of New York (saschafilm@aol.com)
- Talkback: Composer and Recording Artist for Soundtrack of “Big Chief”
  Jason Marsalis, Composer and Musician (jason@jasonmarsalis.com)

05-19 Zero K: The Terror of Utopia
Acosta
Chair: Jacqueline Zubeck, College of Mount Saint Vincent (jacqueline.zubeck@gmail.com)
  Stephen Hock, Virginia Wesleyan College (shock@vwc.edu)
- Secular Eschatologies in Don DeLillo’s Zero K and Zadie Smith’s White Teeth
  Joshua Privett, Georgia State University (jprivett1@gsu.edu)
- Oxymoron in Don DeLillo’s Zero K
  Jacqueline Zubeck, College of Mount Saint Vincent (jacqueline.zubeck@gmail.com)

05-20 Feminist Utopia and Dystopia: Social Science Fiction as Social Commentary
Orlando
Chair: Shellie Welch, Georgia State University (swelch8@gsu.edu)
Co-Chair: Deborah Manson, Georgia State University (dmanson@gsu.edu)
- Teaching Feminist Science Fiction Short Stories in the Freshman Composition Classroom
  Amber Brooks, Georgia State University (abrooks57@gsu.edu)
- Using Susan Lori Parks’s Dystopian Plays in the American Literature Classroom
  Neeley Gossett, Georgia State University (ngossett1@gsu.edu)
- Dystopian Dickinson
  Deborah Manson, Georgia State University (dmanson@gsu.edu)
- Why Professors Should Teach Margaret Atwood in Undergraduate English Classroom
  Shellie Welch, Georgia State University (swelch8@gsu.edu)

05-24 Writing a Dystopian Novel in a World of Literary Dystopias
Main Street 2
Chair: Danielle Walters, Charleston Southern University (dwalters@csuniv.edu)
- Joel Barlow’s American Epics, Utopia, and Hispanicism
  John Havard, Auburn University at Montgomery (jhavard@aum.edu)
- Purgatory, Paradise, Port: Dystopian Liminality in Katherine Anne Porter’s Ship of Fools
  Kimberly Sims, Charleston Southern University (ksims@csuniv.edu)
- Xan Lyppiatt: Analyzing a Psychopath in The Children of Men
  Kendall Spillman, Charleston Southern University (kspillman@csuniv.edu)
- Miss Lonelyhearts in the Lonely Dystopia: Perfecting the Unknowable Self through Self-Negation
  Chris Bollini, University of Georgia (cbollini@uga.edu)

05-26 African American Utopias C
Main Street 4
Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)
- Toure’s Soul City: A Utopia with a Twist
  Letitia Guran, North Carolina Agricultural and Technical State University (liguran@ncat.edu)
- Rehabilitative Logic: Utopian Visions in Pearl Cleage’s Just Wanna Testify
  Kendra Parker, Hope College (parker@hope.edu)
- Love Is a Place: Affective Politics as Utopian Gesture in Emily Raboteau’s The Professor’s Daughter
  Tru Leverette, University of North Florida (tleveret@unf.edu)
- Darkness on the Edge of Oneida: Utopian Elements in African-American Vampire Fiction
  Thomas DuBoise, Louisiana State University in Shreveport (Thomas.DuBoise@lsus.edu)

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05-27 Graduate Student Creative Writing Award Winner Readings
St. John’s
Chair: Jim Clark, Barton College, jclark@barton.edu
- Scott Chalupa, University of South Carolina, scott.chalupa.04@gmail.com
- Brian Heston, Georgia State University, patrick2574@gmail.com
- Joshua L. Martin, Georgia State University, jmartin118@gsu.edu
- Maxwell McDonough, University of Virginia, mdm4rs@virginia.edu
- Renée M. Ramsey, University of Southern Mississippi, renee.ramsey@eagles.usm.edu

Friday, November 4
8:00–9:00PM
Riverfront 1

Presidential Reception & Poster Session
Wine & Cheese Reception

Friday, November 4
9:00–10:30PM
Riverfront 3

OPEN MIC
Hosted by Thomas Alan Holmes

06 Saturday 8:30AM-10:00AM

06-01 Feminist Literature and Theory
Boardroom 1
Chair: Ashley Dycus, University of West Georgia (adycus@westga.edu)
- Feminist Relational Aesthetics from Utopian Promise to Dystopian Practice: Imagination, Embodiment, and Community Ethics in the Creation of and Participation in Public Collaborative Art, Literature, and Dance
  Holly Masturzo, Florida State College (H.Masturzo@fscj.edu)
- Claiming a Place through Emptying the Visual World
  Amelia Manas, University of Pennsylvania (ameila1@sas.upenn.edu)
- Sinking or Swimming? Reading Rihanna’s “Man Down” and “Work” as Contradictory Feminist Texts
  Melinda Mills, Castleton University (Melinda.mills@castleton.edu)

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06-02 THE DYSTOPIAN/UTOPIAN BODY B
Boardroom 2
Chair: Amanda Thibodeau, Broward College (athibode@broward.edu)
- “The Child I Had Been Was Gone”: Critiquing Rape Culture in Dorothy Allison’s _Bastard Out of Carolina_
  Brittany Barron, Georgia College & State University (brittany.barron1@bobcats.gcsu.edu)
- Man-Munching Savages: Rejoining Dystopian Physical with Utopian Metaphysical through Cannibalization and Reincarnation
  Lee Whitaker, New York University (law511@nyu.edu)
- Disabled Body Genres: Melodrama, Horror, and Socially Constructive Empathy in _The Diving Bell and the Butterfly and My Left Foot_
  Brian Plungis, New York University (bjp346@nyu.edu)

06-03 AMERICA’S NO EDEN ANYMORE
American Literature (Pre-1900)
Boardroom 3
Chair: Joshua Boyd, Trevecca Nazarene University (jtboyd@trevecca.edu)
Co-Chair: Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)
- Hawthorne’s Utopian Pilgrims
  Leigh Ann Litwiller Berte, Spring Hill College (litwiller@shc.edu)
- Manufacturing Eden? Mark Twain and William Morris Critique Edward Bellamy’s _Looking Backward_
  Joshua Boyd, Trevecca Nazarene University (jtboyd@trevecca.edu)
- The Ship of State on the Sea of Christian Eschatology in Harriet Beecher Stowe’s “Consolation”
  Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)
- Eve’s Eden: Early Anglo-American Female Identity in Lydia Maria Child’s _Hobomok_
  Emilie Mears, Florida State University (elm15b@my.fsu.edu)

06-05 FLORIDA AS “EDEN OF THE SOUTH”: WHOSE UTOPIA? WHOSE DYSTOPIA?
City Terrace 4
Chair: Cynthia Patterson, University of South Florida (cpatterson@usf.edu)
Co-Chair: Anne Wetmore, Eckerd College (wetmorac@eckerd.edu)
- Marooned” in Paradise: Depictions of Race in Francis Robert Goulding’s Florida Literature
  Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)
- Selling “The Summerland”: Florida’s Booster Literature During the Progressive Era
  Cynthia Patterson, University of South Florida (cpatterson@usf.edu)
- Neon Trash: Class and Racial Dynamics of _Spring Breakers_
  Michael McDowell, University of South Florida (mamcdowell@mail.usf.edu)

06-06 DISCIPLINARY ENTANGLEMENTS AT THE INTERSECTION OF CONTEMPORARY US MULTIETHNIC LITERATURE AND POSTcolonIAL STUDIES
City Terrace 5
Chair: Matthew Henry, Arizona State University (mshenry1@asu.edu)
- Desensitizing Readers?: Examining Representations of Violence in US-Mexico Border Fiction
  Zahra Hanif, Kinnaird College for Women University (zahrahanif.77@live.com)
- Comparative Approaches to Literary Representations of Collective Trauma in South Asia and the Caribbean
  Saifiya Fawad, Kinnaird College for Women University (saifiya@live.com)
- Nonhuman Narrators and Economic Development in Karen Tei Yamashita’s Postcolonial Brazil
  Matthew Henry, Arizona State University (mshenry1@asu.edu)

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06-07 Online or Face-to-Face Delivery: Utopian and Dystopian Visions of Teaching Literature
City Terrace 6
Chair: Donna Nalley, South University (donna@southuniversity.edu)
- The Utopian Vision of Online Education: Teaching Voltaire’s Candide in the Virtual Classroom
  Chad May, South University (ctmay@southuniversity.edu)
- Apples or Oranges: Picking from the Orchard and Grove
  Kevin Phillips, South University / University of Phoenix (kphillips@southuniversity.edu)
- Improving the Space within a Literature Class at a Career College: Kafka’s The Metamorphosis and Medical Ethics
  Todd Starkweather, South University-Richmond (tstarkweather@southuniversity.edu)

06-08 Authorship and Audience in Dystopian Film
Film Studies
City Terrace 7
Chair: Richard Hajarizadeh, The State University of New York at Binghamton (rhajarizadeh@binghamton.edu)
Co-Chair: Chad Newsom, Savannah College of Art and Design (cnewsom@scad.edu)
- The Master of Suspense Goes to Mars: On Some Hitchcockian Motifs in Paul Verhoeven’s Total Recall
  Nathaniel Deyo, University of Florida (nathaniel.deyo@ufl.edu)
- Unpacking “The Greater Good”: The Personal Conflicts of Confronting Dystopic Utopias in the Busy Worlds of Edgar Wright’s Caché
  Sarah Hendricks, University of West Georgia (shendricks@westga.edu)
- Authorship and Audience in Harmony Korine’s Gummo
  Jay Thompson, University of South Florida (jthompson5@mail.usf.edu)
- On the Misery of the Human Political Condition: Haneke’s Caché
  John Woodward, Florida State College at Jacksonville (john.a.woodward@fscj.edu)

06-09 Archival Work Today in Theory and Practice
Archival Scholarship
City Terrace 8
Roundtable
Chair: Diana Eidson, Auburn University (deidson@auburn.edu)
- Rhetoric and Remembering: Historiography and Archival Research
  Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
- Building a Biography
  Diana Eidson, Auburn University (deidson@auburn.edu)
- Stetson Kennedy: How an Ear for Language Became a Life of Activism
  Sandra Parks, Independent Scholar (sandparks@bellsouth.net)
- Collections in Conversation: Re-Visioning an Inter-Racial Relationship from the Federal Writers’ Project
  Florence Turcotte, University of Florida (floturc@uflib.ufl.edu)
- Archive as Interface: Toward a Methodology of Critical-Making and Intentional Design
  Suzanne Sink, Florida Atlantic University (ssink@fau.edu)

06-10 Utopia/Dystopia: American Dreams/American Fears: Political and Social Novels and Films of the Cold War Era
City Terrace 9
Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)
Secretary: Myrna J. Santos, ESL Made Easy (eslcare@aol.com)
- “the kindest, bravest, warmest, most wonderful human being”: Cold War Utopia in The Manchurian Candidate
  Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
- Utopia at Any Cost: Time and the Machine in Three Cold War Films
  Cristopher Hollingsworth, University of South Alabama (chollingsworth@southalabama.edu)

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- **The Cold War, *Invaders from Mars*, and Other Cinematic Nightmares**  
  Paul Trent, Mercy College (ptrent@mercy.edu)
- **The Cold War through a Legal Lens: *Perry Mason and the Case of the Fugitive Fraulein***  
  Sean Dugan, Mercy College (sdugan@mercy.edu)

### 06-11 CARSON MCCULLERS AND UTOPIA/DYSTOPIA

*The Carson McCullers Society and the Carson McCullers Center for Writers and Musicians*

City Terrace 10  
Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

- **Cousin Lymon: A Portrait of Dwarfism in Carson McCullers’ *The Ballad of the Sad Café***  
  John David Harding, Saint Leo University (john.harding@ saintleo.edu)
- **“The Worlds at the End of the Long, Stale Afternoons”: Gender Fluidity and Utopian Vision in Carson McCullers’s *The Member of the Wedding***  
  Cameron Williams, University of North Georgia (Cameron.Williams@ung.edu)
- **As Freud Likes It: The Oedipal Complex in Carson McCullers’ *The Ballad of the Sad Cafe***  
  Tara Dybas, California State University Stanislaus (tdybas@gmail.com)
- **Reading Androgynous Bodies: Vision, Gender, and the Reproductive Politics of Miss Amelia in Carson McCullers’ *The Ballad of the Sad Cafe***  
  Sarah-Marie Horning, Texas Christian University (sarahmaried.horning@gmail.com)

### 06-12 MARK TWAIN IN HEAVEN AND HELL

*Mark Twain Circle of America*

City Terrace 11  
Chair: John Bird, Winthrop University (birdj@winthrop.edu)  
Secretary: Joseph A. Alvarez, Independent Scholar (jalvarez@carolina.rr.com)

- **Laughing in Heaven and Hell: Mark Twain’s Literary Frames of Humor***  
  Nayra B. Delgado Lopez, University of Puerto Rico, Rio Piedras (nayra.delgadolopez@gmail.com)
- **Mark Twain’s View of Religious Hypocrisy: “Who Prays for Satan?”***  
  Micah Hallman, University of Tennessee at Chattanooga (hallmantr@gmail.com)
- **1950 as the Year of the Assumption of Mark Twain into Literary Paradise***  
  Bruce Michelson, University of Illinois at Urbana-Champaign (brucem@illinois.edu)

### 06-13 UTOPIA/DYSTOPIA IN NINETEENTH- TO TWENTY-FIRST-CENTURY FRENCH AND FRANCOPHONE LITERATURE AND CULTURE

*French III*

City Terrace 12  
Chair: Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)

- **L’illusion dans le cinéma de l’Afrique Francophone postcoloniale***  
  Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)
- **Utopia and Sustainability in Contemporary French Architecture***  
  Amanda Vincent, Wake Forest University (vincenas@wfu.edu)
- **Utopie et Dystopie dans la nouvelle contemporaine***  
  Olga Amarie, Georgia Southern University (oamarie@georgiasouthern.edu)
- **Illusion et Desillusion Chez Les Protagonistes Noirs dans les Nouvelles Francaises du 19me siècle***  
  Lucie Viakinnou-Brinson, Kennesaw State University (lviakinn@kennesaw.edu)

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**06-14 “TROJAN HORSE” PEDAGOGY: SOUTHERN STUDIES IN THE TERRAIN OF STRUGGLE**
Emerging Scholars Organization / The Society for the Study of Southern Literature
Clearwater

**Roundtable**

Chair: Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)
Respondent: Keith Cartwright, University of North Florida (kcartwri@unf.edu)
Respondent: Universidad de Las Americas Puebla (UDLAP) Students

- “Down These [Clean] Streets”: Teaching Nuyorican Literature in Central Florida
  Stacey L. DiLiberto, Valencia College (sdiliberto@valenciacollege.edu)
- **GILLS and Currents: (Digital) Pedagogy in the Literature Classroom**
  Eric Solomon, Emory University (e.e.solomon@emory.edu)
- “Haiti and US”: Learning About Race and Power - Somewhere Else
  Virginia Stewart, Roanoke College (stewart@roanoke.edu)
- Inside the Trojan Horse
  Jill Fennell, University of Tennessee, Knoxville (jfennel3@vols.utk.edu)
  Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
  William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
  Kelly Vines, Louisiana State University (kvines3@lsu.edu)

**06-17 DIAMONDS ARE FOREVER AT 60 (AND 45): SOUND, AFFECT, AND INTERTEXTUALITY IN DIAMONDS ARE FOREVER**
Daytona

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- **James Bond, Meet John Blaize: Identity Theft and Intertextuality in Diamonds Are Forever and The Diamond Smugglers**
  Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- **The Scorpion as Emblematic of Affect in Diamonds Are Forever**
  Elyn Achtymichuk, University of Saskatchewan (Elyn.achtymichuk@gmail.com)
- **The Sounds of Diamonds Are Forever**
  Jesc Bunyard, Goldsmiths, University of London (jescbunyard@gmail.com)
- **Attitudes Are Forever: America Disdained**
  Matt Sherman, Independent Scholar (baconbond@gmail.com)

**06-18 IDENTITY AND CULTURAL DIFFERENCE IN THE HISPANIC CARIBBEAN**
Hart

Chair: Jose Gomariz, Florida State University (jgомariz@fsu.edu)
Secretary: Olga Romero, Florida State University (or13b@my.fsu.edu)

- **El salvaje y el jíbaro: Cultura de resistencia en el discurso de Manuel Alonso**
  Olga Romero, Florida State University (or13b@my.fsu.edu)
- **Revita, sencillamente, and Canción de Rachel: Strategies of Faith, Performance, and Agency**
  Stephanie Contreras, Florida State University (slc10e@my.fsu.edu)
- **The Mona Lisa as Marielito: Adapting Da Vinci in Reinaldo Arenas’s “Mona Lisa”**
  Haley L. Osborn, University of Tennessee (hosborn@vols.utk.edu)
- **On Archipelagos and Anthologies: Reina Mara Rodríguez’s Bosque negro**
  Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)

**06-19 EL ESPACIO FEMENINO NO CONVENCIONAL EN LA OBRA DE MIGUEL DE CERVANTES Y SAavedra**
Acosta

Chair: Martha García, University of Central Florida (Martha.Garcia@ucf.edu)

- **La virtud femenina en Don Quijote de la Mancha**
  Elizabeth Jarrín, University of Central Florida (elizabeth_stein@knights.ucf.edu)
- **La Gitanilla: una heroína con tendencias transgresoras**
  Lorena Ascencio, University of Central Florida (lmascencio@Knights.ucf.edu)

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06-20 THE RHETORIC OF REMIX CULTURE A
Orlando
Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)
Co-Chair: Jennifer Carter, Georgia State University (blauesmondlicht@gmail.com)
- The Radical Rhetoric of Graphic Novels
  Ray Clines, Jacksonville University (rclines@ju.edu)
- Using Remediation to Teach Rhetorical and Technological Competencies: A Perspective from Undergraduate Composition Students and Their Instructor
  Megan Keaton, Florida State University (mkeaton@fsu.edu)
- The Voice of Intermodality: Remixing Enlightenment Notions of Composition and Rhetoric
  Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

06-24 DARWINIAN LITERARY THEORY
Main Street 2
Chair: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)
Secretary: Charles Duncan, Clark Atlanta University (cduncan@cau.edu)
- “The Mind, the Helpless Mind”: Evolutionary Psychological Themes in the Poetry of Stephen Dunn
  Judith Saunders, Marist College (Judith.Saunders@marist.edu)
- Theory of Mind and Mindfulness: The Zen of Austen in Emma
  Kathryn Duncan, Saint Leo University (kathryn.duncan@saintleo.edu)
- Ayn Rand’s Utopian Vision in Atlas Shrugged: The Triumph of Social Darwinism, or Another Evolutionary Paradigm (And Why So Many People Still Hate It)
  Charles Duncan, Clark Atlanta University (cduncan@cau.edu)
- Bel-Imperia and the Limits of Masculine Power in The Spanish Tragedy
  Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

06-25 WALKER PERCY: A CENTENNIAL COMMEMORATION
Walker Percy Society
Main Street 3
Chair: Benjamin Alexander, Franciscan University of Steubenville (balexander@franciscan.edu)
- The Curious Afterlives of The Moviegoer and Revolutionary Road
  Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
- Exploring Science and Eugenics in Walker Percy’s The Last Gentlemen and The Thanatos Syndrome
  Phillip Thompson, Emory University (pthomp8@emory.edu)
- Life in Death or Death in Life? Baptism and Suicide in The Last Gentleman
  Colin Messer, Grove City College (hcmesser@gcc.edu)

06-26 FROM THE HARLEM RENAISSANCE AND BEYOND: MAPPING GENDERED AND RACIAL IDENTITIES
Langston Hughes Society
Main Street 4
Chair: Gordon Thompson, The City College of the City University of New York (gthompson@ccny.cuny.edu)
- Langston Hughes and the 1930s: From Harlem to the USSR
  Verner Mitchell, University of Memphis (vdmitchell@memphis.edu)
  Paula Hayes, Southwest Tennessee Community College (paulapoet1@gmail.com)
- Harlem and New York: Hughes and Baldwin
  Gordon Thompson, The City College of the City University of New York (gthompson@ccny.cuny.edu)
- “The Cosmic Zora Emerges”: The Transcendence of Class, Race, and Gender (and Other Utopian Fantasies) in Zora Neale Hurston’s “How it Feels to be Colored Me”
  Corinne Andersen, William Peace University (Candersen@peace.edu)

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06-27 UTOPIA AND DYSTOPIA IN EARLY DETECTIVE TEXTS AND FILM
St. Johns
Chair: Joan McRae, Middle Tennessee State University (jmcrae@mtsu.edu)
Co-Chair: Shirley Kagan, Hampden-Sydney College (skagan@hscedu)
- It's Greek to Me: Oedipus Rex and Our Curious Fascination with the First Whodunit
  Shirley Kagan, Hampden-Sydney College (skagan@hscedu)
- “When Virginia . . . Was an Empire”: The Utopian and Dystopian Past in Melville Davisson Post’s Uncle
  Abner Stories
  A. Fletcher Cole, Independent Scholar (aecole1@aacc.edu)
- Urban Utopia and the Roman Policier of Nineteenth-Century France
  Joan McRae, Middle Tennessee State University (jmcrae@mtsu.edu)

07 SATURDAY 10:15AM-11:45AM

07-01 MODERN DRAMA
Boardroom 1
Chair: Aaron Botwick, The Graduate Center of the City University of New York (abotwick@gradcenter.cuny.edu)
- Modern Post-Colonial Drama as Literary Criticism: Murray Carlin’s Not Now, Sweet Desdemona (1967)
  and William Shakespeare’s Othello (1604)
  Angela Eward-Mangione, Hillsborough Community College (aewardmangione@hccfl.edu)
- Staged Part-Objects: Set Design as Unconscious Phantasies in Down the Road
  Anthony Carlton Cooke, Emory University (acooke2@emory.edu)
- Creating Dystopia through Destabilizing Mythology in Martin McDonagh’s The Beauty Queen of Leenane
  Elizabeth M. Jones, Spring Hill College (ejones@shc.edu)

07-02 SPANISH II-C (PENINSULAR LITERATURE: 1700-PRESENT)
Boarcrroom 2
Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)
- Reflexiones sobre cómo Bécquer percibe o insinúa lo ideal y la utopía
  Eugene B. Hastings, Morehead State University (e.hastings@moreheadstate.edu)
- Vicente Blasco Ibáñez and the Censorship of his Novels
  Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
- From Silver Screen Fantasy to Third World Dystopia: Andalusia in Franco’s Spain
  Jose Luis Venegas, Wake Forest University (venegajl@wfu.edu)
- José Gutiérrez Solana’s Dystopic Spain: Looking through Gray-Colored Glasses in Twentieth-Century
  Travel Narrative
  Stacey E. Mitchell, Pennsylvania State University (sxm629@psu.edu)

07-03 POSTCOLONIAL PERSPECTIVES: TROUBLE IN (THE EMPIRE’S) PARADISE
Boardroom 3
Chair: Megan Mandell Stowe, University of South Florida (mmandell@mail.usf.edu)
- “Not Conscious of Using those Feet”: Motherhood as a Conscious Lens in Buchi Emecheta’s In the Ditch
  and The Joys of Motherhood
  Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
- The Political Viability of Surrealism in the Postcolonial Poetry of Aime Cesare
  Neal Fischer, University of South Florida (nealf@mail.usf.edu)
- Colonialism, Hybridity, and Nationhood in Frank Herbert’s Children of Dune and God Emperor of Dune
  Adella Irizarry, Palm Beach State College (irizarra@palmbeachstate.edu)
- Permanent Summers or Perpetual Darkness: Gender, Western Education, and Colonial Utopias in
  Yoruba Girl Dancing and Beka Lamb
  Haili Alcorn, University of South Florida (halcorn@mail.usf.edu)

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07-05 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY A
City Terrace 4
Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)
- Adaptable Absurdity: Joseph Jacobs and His Nonsense Tales
  Melissa Likiardopoulos, Fordham University (mlikiardopoulos@fordham.edu)
- Creating Folk: Antoni’s My Grandmother’s Erotic Folktales and the Grimm Tradition
  Charles Grimm, Georgia State University (cgrimm1@gsu.edu)
- Katniss Everdeen: Cinderella Evolved
  Kelly Whiddon, Middle Georgia State University (kelly.whiddon@mga.edu)
- “Curse Me With The Golden Touch!”: Reappraising the Golden Egg Laid by Walt Disney
  Brennan Thomas, Saint Francis University (bthomas@francis.edu)

07-06 MILTON’S PARADISE AND ITS PROGENY
City Terrace 5
Chair: Nathaniel Wallace, South Carolina State University (nwallace@scsu.edu)
- “Mountains Upward Turned”: Natural Weaponry in Milton’s War in Heaven
  Elizabeth Oldman, University of Miami (eoldman@mail.as.miami.edu)
- Inviting and Isolating Solitude in Paradise Lost
  Esther Nafziger, James Madison University (nafzigex@dukes.jmu.edu)
- Perception of Milton’s Fall beyond Borders
  Maryam Serajian Tehrani, University of Cambridge (ms2012@cam.ac.uk)
- Bridging Empires: Technologies and Metaphors of Exploration and Empire in Paradise Lost
  Liana C. Bayne, James Madison University (baynelc@dukes.jmu.edu)

07-07 UTOPIA, DYSTOPIA, AND A SENSE OF PLACE
City Terrace 6
Chair: Rebecca Duncan, Meredith College (duncanr@meredith.edu)
- Out of the Ashes: Thoreau’s Rise from Woodsburner to Woodsman
  Margaret O’Shaughnessey, University of North Carolina at Chapel Hill (meo@email.unc.edu)
- Heaven on Earth: Submission, Sex, and the City
  Lucy Melbourne, Independent Scholar (llmelbourne@gmail.com)
- Dystopian Spaces, Censored Voices, and Living Tombs: Prison(er) Reform in Nineteenth-Century America
  Paige Busby, Auburn University (kpm0017@tigermail.auburn.edu)
- Orwell, Twentieth-Century Russia, and the Disruption of Place
  Macy Allen, Meredith College (m allen@email.meredith.edu)

07-08 THE SPIRITUALITY OF AFRICAN AMERICAN LITERATURE
City Terrace 7
Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)
- Hip-Hop Theology: Tensions of Unorthodoxy in Millennial Rap
  Tyler Bunzey, University of North Carolina at Chapel Hill (tbunzey@email.unc.edu)
- “We Don’t Tell Stories on Dead Folks”: Spirituality at the Intersection of Terror and Resistance in The Immortal Life of Henrietta Lacks
  Marlon Moore, United States Naval Academy (marlonrmoore@gmail.com)
- Among the Sacred Pines: The South as a Utopian Soundscape in Jean Toomer’s Cane
  Brian Nail, Florida State College at Jacksonville (bnail@fscj.edu)
- When the Church Can’t Save You: Spiritual Frameworks and Cultural Identity in Richard Wright’s “Big Boy Leaves Home”
  Joseph Seale, University of Georgia (liseale@uga.edu)

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07-09 NOT NECESSARILY FOR KIDS: CHILDREN AND FRENCH LITERATURE
Pi Delta Phi (National French Honor Society)
City Terrace 8
Chair: Scott Fish, Augustana University (scott.fish@augie.edu)
- Robinsonnades and Children’s Friendships in Nineteenth-Century French Literature
  E. Joe Johnson, Clayton State University (joejohnson@clayton.edu)
- “Attentats à la pudeur”: The Discovery of Crimes against Children at the End of the Nineteenth Century
  Eduardo Febles, Simmons College (eduardo.febles@simmons.edu)
- Mapping Cultural Space and Identity in the Adolescent Novel of the Banlieue
  Daphne McConnell, Benedictine College (dmcconnell@benedictine.edu)

07-10 DYSTOPIAN ADAPTATIONS
Association of Adaptation Studies E
City Terrace 9
Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
- Fargos, Rerouted
  Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
- David Cronenberg’s Cosmopolis: An Infernal Journey towards the End of the Future
  Valentina Signorelli, University of Westminster (valentina.signorelli@my.westminster.ac.uk)
- His Kingdom for a Horse: The Walking Dead in Print and on Screen
  Angela Tenga, Florida Institute of Technology (atenga@fit.edu)
- Competitive-Cooperative Auteurist Spectatorship in Two Adaptations of Hitchcock’s Psycho
  Daniel Singleton, University of Rochester (daniel.singleton@rochester.edu)

07-11 NEOLIBERALISM IN LITERATURE AND FILM A
City Terrace 10
Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Nothing but the Bootstraps: Proto-Neoliberalism and the Figure of the Orphan in Popular US Fiction, 1859-1939
  Joshua Lundy, University of Southern Carolina (jlundy@email.sc.edu)
- Crichton, Polanyi, and the “Unknown Unknowns” of Neoliberalism
  Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- Neoliberal Imperialism in American Discourse
  Jane Rago, Armstrong State University (jane.rago@armstrong.edu)

07-12 UTOPIAN VALUES AND VISIONS IN WOMEN’S LITERATURE
City Terrace 11
Chair: Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)
- Amazons in Albion: Cranford and a New Feminist Social Ideal
  Susan Jones, Palm Beach Atlantic University (suncat9@hotmail.com)
- A Dream of the Female Utopia: Economic Tensions in Sarah Scott’s Millenium Hall
  Danielle Walters, Charleston Southern University (dwalters@csuniv.edu)
- “Right Redoubted Ladies”: Utopian Worldbuilding and Medieval Semiotics in Christine de Pizan’s The Book of the City of Ladies
  Gayle Fallon, Louisiana State University (lfallo1@lsu.edu)
- Waiting with Trees: Women’s Quest for a Wooded Eden in Twentieth-Century Narratives
  Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)
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07-13 **CARIBBEAN READINGS OF AMERICA**
City Terrace 12
**Roundtable**
Chair: Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)
- **Neocolonialism and the Myth of Paradise in the Caribbean**
  Neisha Jones-Young, Georgia State University (jotanyoung@gmail.com)
- **Deconstructing Disney**
  Ellen Wheeler, University of North Florida (egwheeler@bellsouth.net)
- **A Poetic Docudrama of Caribbean and American Cultural Idealisms**
  Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)

07-14 **INSENSIBLE PARADISE, INVISIBLE NIGHTMARE: COMPLICATING EMBODIMENT IN THE TWENTY-FIRST-CENTURY CLASSROOM**
Clearwater
**Workshop**
*Inensible Paradise, Invisible Nightmare: Complicating Embodiment in the Twenty-First-Century Classroom*
Emily K. Michael, University of North Florida (emily.k.michael@gmail.com)
Michele Boyette, University of North Florida (michele.boyette@unf.edu)

07-17 **REINVENTING GREAT BOOKS FOR THE TWENTY-FIRST CENTURY: DANTE, CHAUCER, MILTON, AND BRONTË**
Daytona
**Reinventing Great Books for the Twenty-First Century**
Chair: Nancy D. Hargrove, Mississippi State University (hargrovegn@bellsouth.net)
Secretary: George Hovis, The State University of New York College at Oneonta (George.Hovis@oneonta.edu)
- **700 Years Young: Dante for Today’s Undergrads**
  Craig Woelfel, Flagler College (CWoelfel@flagler.edu)
- **Reinventing The Canterbury Tales: Hypertext and “The General Prologue”**
  John M. Bugge, Emory University (engjmb@emory.edu)
- **Shame on Adam: Teaching the Fall of Adam and Eve in Paradise Lost**
  Reid Barbour, University of North Carolina at Chapel Hill (rbarbour@email.unc.edu)
- **“I struck straight into the heath”: The Female “I” at the Crossroads in Jane Eyre**
  Kelly Marsh, Mississippi State University (KMarsh@english.msstate.edu)

07-18 **ITALIAN II (1600-PRESENT)**
Hart
Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)
- **Mattia Pascal: A Post-Franciscan Devoted to Writing**
  Andrea Sartori, Brown University (andrea_sartori1@brown.edu)
- **Scandals of Paola Masino: Translating of Lesser-known Work**
  Natasha Sutherland, Florida State University (natasha.palmer@gmail.com)
- **Per Non Dimenticare: Antimafia Digital Storytelling and Reflections**
  Giovanna Summerfield, Auburn University (summegi@auburn.edu)

07-19 **APOCALYPTIC SOUND AND VISION: RACE, GENDER, AND MOBILITY AT THE CROSSROADS OF LITERATURE AND MUSIC**
*Music and Fiction A*
Acosta
Chair: Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)
- **The Serpentine Excursion: Airy Strains of Dystopian/Utopian “Captivity” in Martin Chuzzlewit**
  Valerie L. Czerny, East Georgia State College-Statesboro (vczerny@ega.edu)
- **A Keen Hearing, or Rereading the Musical Analogy in Thomas Mann’s Doctor Faustus**
  Kevin P. Eubanks, Naval War College (kevin.p.eubanks@gmail.com)
07-20 **VOICES FROM THE TWENTY-FIRST-CENTURY COMPOSITION CLASSROOM A**

*Rhetoric and Composition*

Orlando

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- [College Composition on the Brink of Extinction](#)
  Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- [Archives as Sites of Action in First-Year Composition](#)
  Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
- [Transdisciplinarity in Composition Studies](#)
  Vittoria Rubino, St. John’s University (v.srubi@gmail.com)
- [Dialects and Dystopias: Language as Public and Personal Agency](#)
  Laura Beasley, University of West Georgia (lbeasley@westga.edu)

07-24 **ELIZABETH MADOX ROBERTS: UTOPIAN, DYSTOPIAN, KENTUCKIAN**

*Elizabeth Madox Roberts Society*

Main Street 2

Chair: Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)

- [The Great Meadow: Utopian Visions and Realities of Kentucky Settlement](#)
  Gregory Bruno, The State University of New York at New Paltz (gerasmo@bruno@gmail.com)
- [Jingling in the Wind: Topos and Utopia](#)
  Christopher Paolini, The State University of New York at New Paltz (n01377349@hawkmail.newpaltz.edu)
- [Even the Crops Want to Hurt You: Transcending the Perils of the Tenant Farmer Lifestyle in The Time of Man](#)
  Mickey D'Addario, The State University of New York at New Paltz (mickey.daddario@gmail.com)

07-25 **JAMES JOYCE AND UTOPIA AND DYSTOPIA**

*International James Joyce Society*

Main Street 3

Chair: Cameron Barrows, St. John’s College (i.cam@mac.com)

- [Fantasies of Coherence: Collapse and Condensation in Ulysses’ ‘Ithaca’](#)
  Elizabeth Cunningham, University of Georgia (egcunnin@uga.edu)
- [Finnegans Wake and Immanent Homelessness](#)
  Cameron Barrows, St. John’s College (i.cam@mac.com)
- [The Artist’s Utopia of James Joyce and Stephen Daedalus’ Cosmopolitanism](#)
  Jordan A. Rothacker, Independent Scholar (Jordan.rothacker@gmail.com)

07-26 **UTOPIA/DYSTOPIA IN NINETEENTH-CENTURY AMERICA B**

Main Street 4

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- [White City and Consumerism: Contesting Public and Domestic Utopias for Women at the Columbian Exposition 1893](#)
  Daniela Kukrechtova, Emerson College (daniela_kukrechtova@emerson.edu)
- [Mary E. Griffith’s Three Hundred Years Hence: Creating an American Utopia for the Chosen Few](#)
  Lillian Purdy, Louisiana College (lillian.purdy@lacollege.edu)
- [All Hail King Washington: George Washington and the (Imperialist) American Dream in George Lippard’s Blanche of Brandywine](#)
  Autumn Lauzon, University of North Carolina at Pembroke (autumn.lauzon@uncp.edu)
07-27 Five Years of Poetry Facing Uncertainty
World Poetry in Translation A
St. John’s
Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)
Co-Chair: Fernando Valverde, Emory University (valverdefernando@hotmail.com)
- Poesía ante la incertidumbre como propuesta didáctica de la literatura.
  Fernando Valverde, Emory University (valverdefernando@hotmail.com)
- Nuevos caminos de la última poesía en español. La Mirada transatlántica de Poesía ante la Incertidumbre.
  Remedios Sánchez García, University of Granada (reme@ugr.es)
- La reconstrucción lírica de la Historia en el grupo Poesía ante la incertidumbre.
  Nieves García Prados, Emory University (nievesgprados@hotmail.com)
- Poesía ante la incertidumbre: entre la resistencia y el compromiso
  Federico Díaz-Granados, El Gimnasio Moderno (fedediazgranados@yahoo.com)
- Habitante o la expresión del exilio
  Jorge Galán, Valparaíso Ediciones (jorgegalan73@hotmail.com)
- ¿Qué significa incertidumbre?
  Allen Josephs, University of West Florida (alljosephs@ymail.com)

08 Saturday 12:00PM-1:30PM

08-01 Afro-German Studies
Boardroom 1
Chair: Reginald Bess, South Carolina State University (reginald_a_bess@hotmail.com)
- Iwein, Oder Der Ritter Mit Dem Loewe: The White Knight Who Turned to Black Beast
  Reginald Bess, South Carolina State University (reginald_a_bess@hotmail.com)
- Taking a Long Look at Afro-German Studies: The Georgiana Simpson Society for German Diaspora Studies: A Transatlantic Link
  Janice Mitchell, Gallaudet University (jdmm6667@gmail.com)
- “Twas passing strange”: Race and Identity in James Weldon Johnson’s Autobiography of an Ex-Colored Man and Hugo Bettauer’s Das Blaue Mal
  Carolyn Hodges, University of Tennessee (chodges@utk.edu)

08-02 Utopian/Dystopian Narratives in French and Francophone Women’s Writing A
Women in French
Boardroom 2
Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)
- Creole Archives in Sylvaine Dampierre’s Le Pays à l’envers
  Lisa Connell, University of West Georgia (lconnell@westga.edu)
- Breaking the Waves: Navigating Paradise in Abla Farhoud’s Le Bonheur a la queue glissante and Shenaz Patel’s Le Silence des Chagos
  Susan F. Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
- Posture et écriture de la vie dans l’œuvre romanesque de Nafissatou Niang Diallo
  Médoune Guèye, Virginia Tech (mgueye@vt.edu)

08-05 The 90th Anniversary of The Sun Also Rises
The Hemingway Society
City Terrace 4
Chair: Allen Josephs, University of West Florida (allenjosephs@ymail.com)
Secretary: John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)
- Keeping on the Sunny Side: The Sun—Still Rising—After 90 Years
  H. R. Stoneback, The State University of New York at New Paltz (stonebah@newpaltz.edu)
- Cathedrals and Conversions: J. K. Huysmans & Ernest Hemingway
  Matthew Nickel, Misericordia University (mattcnickel@gmail.com)

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08-06 Modern Zootopias: Animals in the Utopian/Dystopian Tradition
City Terrace 5
Chair: Stewart Cole, University of Wisconsin-Oshkosh (coles@uwosh.edu)
- Brave New World and the Rise of the Factory Farm
  Stewart Cole, University of Wisconsin-Oshkosh (coles@uwosh.edu)
- Queering Animality: Cross-Species Spatial Politics in Katharine Burdekin’s Proud Man
  Sarah D’Stair, University of Massachusetts Amherst (sarah.dstair@gmail.com)
- Green Pastures: Imagining an Animal Utopia in Black Beauty
  V. Britt Terry, Charleston Southern University (vterry@csuniv.edu)

08-07 In Feast or Famine: The Representation of Food in Multicultural Picturebooks
City Terrace 6
Chair: Rebekah M. Bruce, Ohio State University (bruce.211@osu.edu)
- Eating up the Love: The Use of Food as Love in African-American Picturebooks
  Rebekah M. Bruce, Ohio State University (bruce.211@osu.edu)
- “You must be hungry”: The Rhetoric of Food in Picturebooks about Africa
  Sarah Jackson, Ohio State University (jackson.2629@osu.edu)
- From Mangoes to Curried Mongoose: Food as a Cultural Signifier in Indian Picture Books
  Nithya Sivashankar, Ohio State University (sivashankar2@osu.edu)

08-08 Reimagining Agency through Asian American Literature
Asian and Asian American Studies
City Terrace 7
Chair: Ashley McNeil, Georgia State University (amcneil3@gsu.edu)
- Blu’s Healing: Cultural Connection in Lois-Ann Yamanaka’s Blu’s Hanging
  Betsy Nies, University of North Florida (bnies@unf.edu)
- “I Want to Rewrite Everything”: Reconstructing History and the Imaginative Violence of Madoka Magica and Cathy Linh Che’s Split
  Alex Howerton, University of South Carolina (howertoa@email.sc.edu)
- The Infinite Loneliness of Laika’s Flight: Navigating Utopian Transformation in Haruki Murakami’s Sputnik Sweetheart
  Sarah Key, Independent Scholar (key.written@gmail.com)
- “The difficulty of giving its due to the night”: Empathetic Humanism and Interraciality in Bitter in the Mouth and Let It Rain Coffee
  Ashley McNeil, Georgia State University (amcneil3@gsu.edu)

08-09 Pre- and Early-Modern Women’s Rituals
English II
City Terrace 8
Chair: Christina Romanelli, Meredith College (cromanelli@meredith.edu)
- Historical Fiction and Richard III
  Toni O’Steen, Independent Scholar (osteento@email.meredith.edu)
- The Shakespearean Sacrament of the Disobedient Daughter
  Garry Walton, Meredith College (waltong@meredith.edu)
- Breaking Bread with Sarah: Food, Service, and Ritual in Early Modern England
  Lauren Shook, University of North Carolina at Greensboro (lbshook@uncg.edu)
- Sour Beer and Salvation
  Christina Romanelli, Meredith College (cromanelli@meredith.edu)

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08-10 THE CUTTING EDGE OF ADAPTATION  
*Association of Adaptation Studies* F  
City Terrace 9  
Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)  
- **Live Action Adaptation: Broadway, Midway, Cosplay**  
  Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)  
- **Like an Open Book: Adaptation in Contemporary Art**  
  Kate Newell, Savannah College of Art and Design (knewell@scad.edu)  
- **A Drifting Life, Tatsumi, and Adaptation as Transformation**  
  Spencer Chalifour, University of Florida (schalifour@ufl.edu)

08-11 UTOPIA AND DYSTOPIA IN CONTEMPORARY LITERATURE FROM THE AMERICAN SOUTH  
City Terrace 10  
Chair: Andreia Simmons, Florida State College at Jacksonville (athaxton@fscj.edu)  
- **A Space for Everything and Everything in Its Space: Revising Motherhood in Tina McElroy Ansa’s Ugly Ways**  
  Andreia Simmons, Florida State College at Jacksonville (athaxton@fscj.edu)  
- **Race Change and Revolution in Clyde Edgerton’s The Night Train**  
  George Hovis, The State University of New York College at Oneonta (George.hovis@oneonta.edu)  
- **Utopian Souths: The Fantastic Mode and the Escape from Dystopia**  
  Daniel Creed, Florida Atlantic University (dcreed@fau.edu)

08-12 THE COLONIAL ENCOUNTER: WHOSE PARADISE?  
City Terrace 11  
Chair: Hunt Hawkins, University of South Florida (hhawkins@usf.edu)  
- **Landscapes of Fear in the Fiction of Zoila Ellis**  
  Rebecca Duncan, Meredith College (duncanr@meredith.edu)  
- **Violated Land and People: Examining Utopia/Dystopia and French Colonialism in Chantal T. Spitz’s Island of Shattered Dreams**  
  Shauna Maragh, University of South Florida (smaragh@mail.usf.edu)  
- **From Colonial Utopia to Imperialist Dystopia: Robinson Crusoe, Foe, Providence, and the Problems of (Re)Telling**  
  Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)  
- **“The problem of polygamy”: Dystopian Betrayal amidst Utopian Progress in So Long a Letter**  
  Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)

08-13 NORMALCY AS DYSTOPIA: DISABILITY STUDIES PERSPECTIVES  
City Terrace 12  
Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)  
- **Editing and/as Amputation: The Body as Text in Post-War Life**  
  Ron Ben-Tovim, Tel Aviv University (ishtenem@gmail.com)  
- **Dis/Enabling Spaces: Crip-Ecologies of The Tempest**  
  John Gulledge, Auburn University (john.gulledge@yahoo.com)  
- **The Neurotypical Uncanny: Epilepsy, Dystopia, and The Lord of the Flies**  
  Joyce Huff, Ball State University (jlhuff@bsu.edu)  
- **Our Bodies, Our Disabled Alien Selves**  
  Kristen Ruccio, Georgia State University (kruccio1@mygsu.onmicrosoft.com)

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08-17 **Diamonds Are Forever at 60 (and 45): Gender and Sexuality in Diamonds Are Forever**
Daytona
Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- *My Adversary, Myself: An Examination of James Bond and How Wint and Kidd Reflect His Own Psyche in Diamonds Are Forever*
  Grant Hester, Florida Atlantic University (granthester@me.com)
- *Women Are Forever: Ian Fleming and the Fairer Sex*
  Carlos Perez, Independent Scholar (clublos@live.com)
- *The Devolution of Tiffany Case*
  Jennifer Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)

08-18 **The United States of America in Literature: Hero or Villain on the World Stage?**
*Melus C*
Hart
Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)
  Lindon Blount, East Georgia State College (lvblount@ega.edu)
- *Heather Raffo's Nine Parts of Desire: Dystopianization of American Stereotyped Utopia in Iraq*
  Tajaddin Noori, University of Arkansas (tsooori@email.uark.edu)
- *Writing America’s Empire: John William De Forest and Northern Colonialist Discourse During Reconstruction*
  William Tolbert, Emory University (wftolber@gmail.com)
- “I am a lover of America”: *A Comparative Study of Muslim Identity in Post-9/11 Fiction and Film*
  Chapparban Sajaudeen, University of Hyderabad (shujaudeen09@gmail.com)

08-19 **Scandinavian Literature**
Acosta
Chair: Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)
Secretary: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
- *Hamsun’s Growth of the Soil: Isaac, Job, and Everyone Else; A Biblical Myth for Our Times*
  Tom Conner, St. Norbert College (tom.conner@snc.edu)
- “We are built up from inside like a tree”: *Kallocain as an Ecological Dystopia*
  Zachary Blinkinsop, University of California, Berkeley (blinkinsop@berkeley.edu)
- *Race and Identity in Afroswedish Autobiography*
  Nana Osei-Kofi, Oregon State University (Nana.Osei-Kofi@oregonstate.edu)

08-20 **Voices from the Twenty-First-Century Composition Classroom B**
*Rhetoric and Composition*
Orlando
Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- *Strategies for Teaching First-Year Writing to First-Generation College Students*
  Jessica Jorgenson Borchert, Pittsburg State University (jjorgenson@pittstate.edu)
- *Getting Real: Using a Utopian/Dystopian Framework in the Composition Classroom*
  Taylor Orgeron, Louisiana State University (torger6@lsu.edu)
- *ASD and the Twenty-First-Century Composition Classroom*
  John Marinan, Georgia Gwinnett College (johnmarinan@yahoo.com)
08-24 Dystopic Identities: Questioning Subversion, Resistance, and Collaboration in Anglo-Indian Writing
Anglo-Indian Fiction
Main Street 2
Chair: Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)
Co-Chair: Sarah M. Mallonee, Indian River State College (smallone@irsc.edu)
- **Dystopic Representation: Questioning Identity Politics in Trotter Nama and Unwanted** by Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)
- **The Ethnic Modernisms of Lawrence Durrell: India and Beyond** by Marvin E. Hobson, Indian River State College (mehobson@irsc.edu)
- **Exploring Hybridity in Flora Annie Steel’s Colonial India** by Sarah M. Mallonee, Indian River State College (smallone@irsc.edu)

08-25 Contemporary Dystopias and Utopian Answers in Walker Percy
Main Street 3
Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)
- **Coping in Dystopia: The Failure of Will Barrett’s Method** by Anita Bryan, Northeast Mississippi Community College (hudsonbryan@comcast.net)
- **Ogburn’s “Cultural Lag” Hypothesis in Walker Percy’s Technological Dystopian Visions** by Scott Cunningham, Texas Tech University (scott.cunningham@ttu.edu)
- **Ambivalent Benefits: Technology as Illness, Diagnostic, and False Cure in the Fiction of Walker Percy** by Mike Bassett, Hilton Head Preparatory School (mbassett5@gmail.com)
- **Utopian Bliss in Dystopian Stress: Walker Percy, Hurricanes, and Current Political Storms** by Susan Paris Lyle, Savannah Technical College (slyle@savannahTechnical.edu)

08-26 The Barbaric and the Civilized: The Conquest of the Americas and its Repercussions in Society
Main Street 4
Chair: Giada Biasetti, Augusta University (gbiasetti@augusta.edu)
- **Civilization and Barbarism: The Dichotomies of a Utopian and Dystopian Struggle of the “Other” Implemented Since the Discovery of America, Being Reflected in the Bordering Frontier, the New Civilization and Barbarism** by Karily Garcia Cruz, University of Texas at Arlington (karilygcruz@gmail.com)
- **“The world agreed to open her thighs”: Sacrament, Sexuality, and Sustainability in Contemporary Indigenous Poetry** by Valerie Kelco, University of North Florida (valeriekelco@gmail.com)
- **A Tale of Fire and Ice: Blackwood’s Transformation of the Wendigo** by Kirk R. Swenson, Georgia State University (kswenson@gsu.edu)

08-27 Five Years of Poetry Facing Uncertainty
World Poetry in Translation B
St. Johns
Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)
Co-Chair: Ali Calderón, Benemérita Universidad de Puebla (alicalderon@hotmail.com)
- **Lenguajes de la poesía contemporánea en español 1965-1985** by Ali Calderón, Benemérita Universidad de Puebla (alicalderon@hotmail.com)
- **Poéticas del encuentro: estéticas de lo relacional y poesía ante la incertidumbre** by Andrea Cote, University of Texas at El Paso (acbotero@utep.edu)
- **La poesía en el siglo XXI. Roles del poeta en la actualidad** by Raquel Lanseros, University of West Florida (raqlanseros@yahoo.es)
- **La poesía ante la incertidumbre y su corriente lírica estadounidense** by Pedro Larrea, Randolph-Macon College (larrydelavega@yahoo.es)

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Los poetas de la emoción.
Xavier Oquendo Troncoso, Valparaíso Ediciones (xoquendo@hotmail.com)

Poesía ante la incertidumbre y el acto comunicativo.
Roxana Méndez, Valparaíso Ediciones (rm.roxanamendez@gmail.com)

El teatro de la incertidumbre: una propuesta
Eden Tosi, Valparaíso Ediciones (tosi.eden@gmail.com)

09 SATURDAY 1:45PM-3:15PM

09-01 “HEY, WHAT’S GOING ON?”: POWER, AGENCY, AND THE OTHERWORLDLY IN SPECULATIVE FICTION
Speculative Fiction Association C
Boardroom 1
Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
- Who are the Real Clones? Power, Normality, and Agency in Orphan Black
  Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
- The Otherworldly Fiction of Barbara Michaels
  Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
- Understanding Power and Agency in Speculative Literature Across the African Diaspora
  Dierdre Powell, Morgan State University (dmpowell2@aacc.edu)
- “Smile, Derek. Why don’t you smile more?”: The Feminization of Derek Hale
  Megan Fowler, University of Florida (mjfowler@ufl.edu)

09-02 UTOPIAN/DYSTOPIAN NARRATIVES IN FRENCH AND FRANCOPHONE WOMEN’S WRITING B
Women in French
Boardroom 2
Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)
- Death, Abjection, and Feminine Resistance in Eliette Abécassis’s La Répudiée
  Raquelle K. Bostow, Vanderbilt University (raquelle.k.bostow@vanderbilt.edu)
- Le Dernier Amour: dernier mot de George Sand sur l’institution du mariage?
  Cathy Leung, The College of Staten Island of the City University of New York (cleung34@gmail.com)
- Paradise Lost: Cécile Wajsbrot’s Dystopian Paris
  Adrienne Angelo, Auburn University (ama0002@auburn.edu)

09-03 UTOPIA AND DYSTOPIA IN THE WORKS OF MIGUEL DE CERVANTES
Cervantes Society of America
Boardroom 3
Chair: Ricardo Castells, Florida International University (castells@fiu.edu)
Secretary: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)
- Bakhtinian Dialogics and the Search for Utopian Identity in Cervantes’s La gitanilla
  Theresa McBreen, Middle Tennessee State University (Theresa.McBreen@mtsu.edu)
- Female Voice and the Pharmakos: Utopia, Dystopia, and Heterotopia
  Brian Phillips, Jackson State University (brian.m.phillips@jsums.edu)
- Don Quixote by Fyodor Chaliapin
  Slav N. Gratchev, Marshall University (gratchev@marshall.edu)
- La aurora en Copacabana de Calderón y la utopía católica en el Nuevo Mundo
  Ricardo Castells, Florida International University (castells@fiu.edu)
09-05 Fairy Tale Sensibilities and Their Sustainability B
City Terrace 4
Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)
- Comparing ABC’s Once Upon A Time and Traditional Fairy Tales: The Evolution of Media and Morality as a Means of Sustainability
  Danielle Mercier, Florida State University (dnm15@my.fsu.edu)
- Theme Park Storytelling: Sustaining Fairy Tales in Three Dimensions
  Carissa Baker, University of Central Florida (carissa.baker@knights.ucf.edu)
- Tailoring the Tale: Sustaining Fables via Interactive Narratives in Telltale Games’ The Wolf Among Us
  Angela Insenga, University of West Georgia (ainsenga@westga.edu)

09-06 Murder By Phone, Pre-Mortem Photography, Biomedical Themes, and Monstrous Athletes
City Terrace 5
Chair: Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
- The Mobile Phone as Agent and Evidence, Crime and Punishment
  Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
- Pre-Mortem Photography: Telling the Truth about Death and Dying
  Ashley Whitman, Hollins University (amwhitman89@gmail.com)
- Reproductive and Biomedical Themes in American Critical Dystopias
  Valerie Ann Surrett, West Virginia University (vsurrett@mix.wvu.edu)
- The Monstrous Athlete: From Dystopian Hegemonic Masculinity to Embodied Utopia
  Derek J. Thiess, University of North Georgia (derek.thiess@ung.edu)

09-07 Constructions of Race and Utopia in Caribbean Literature
City Terrace 6
Chair: Forrest Blackbourn, Mississippi State University (fmb18@msstate.edu)
- The Search for Liberative Space: Mary Seacole, Stephen Cobham, and the Conflicted Utopias of the Caribbean
  Shaun Duke, University of Florida (shaunduke@ufl.edu)
- Negrismo, Negritude, and the Caribbean Imaginary
  Javier Sampedro, University of Florida (javisam@ufl.edu)
- Footnotes on the Caribbean Racial Spectrum: Constructions of Whiteness, Blackness, and Multiculturalism in Patrick Chamoiseau’s Texaco and Junot Díaz’s The Brief Wondrous Life of Oscar Wao
  Forrest Blackbourn, Mississippi State University (fmb18@msstate.edu)

09-08 Utopias and Dystopias in Ethnic Literature
MELUS B
City Terrace 7
Chair: Marcus Haynes, Clark Atlanta University (mhaynes@cau.edu)
- Home of the Free: Deconstructing America the Utopia
  Marcus Haynes, Clark Atlanta University (mhaynes@cau.edu)
- Discussing the Undiscussed: The Importance of Ethnic Speculative Fiction
  Meghan Hurley, Indiana University of Pennsylvania (meghanmariehurley@gmail.com)
- Escaping Dystopia for the Promised Land: Robert Morgan’s Chasing the North Star as Fictional Slave Narrative
  Rebecca Godwin, Barton College (rgodwin@barton.edu)

09-09 Decolonization and the Body: Resistance, Dystopia, and the Futures of Empire
City Terrace 8
Chair: Bryant Scott, University of Miami (bls39@miami.edu)
- “The war tried to kill us in the spring”: Dystopian Spaces-in-Conflict of Occupied Iraq
  Alok Amatya, University of Miami (a.amatya@miami.edu)
- The Ballot or the Bomb: Aesthetic Imperialism, Biopolitics, and Literary Resistance in Post-9/11 Fiction
  Bryant Scott, University of Miami (bls39@miami.edu)

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• **Environmental Wastelands and New Colonial Futures: David Mitchell’s Vision of Apocalypse and Agency**
  Beth Miller, University of North Carolina, Greensboro (bkmille7@uncg.edu)

**09-10 (AT LEAST) THREE FUTURES FOR ADAPTATION STUDIES**
*Association of Adaptation Studies G*
City Terrace 9
Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)
- **Convergence Culture: A Future Whose Time Has Passed?**
  Thomas Leitch, University of Delaware (tleitch@udel.edu)
- **Plural Psychological Futures for Adaptation Studies**
  Laurence Raw, Baskent University (l_rawlaurence@yahoo.com)
- **Back to the Future: or, The Case for Historically Grounded Adaptation Studies**
  Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)

**09-11 CONSTRUCTIONS OF GENDER IN TWENTIETH-CENTURY AFRICAN-AMERICAN LITERATURE**
City Terrace 10
Chair: Erica Still, Wake Forest University (stillel@wfu.edu)
- **Unmothering the Black Mammy: Reconfiguration of Black Femininity in Etiquette or Conduct Books**
  Debashree Sinha, University of Delhi (sinhadeshree5@gmail.com)
- **“Avey Short for Avatara”: Praisesong for the Widow as Neo-Slave Narrative**
  Jeneen K. Surrency, Florida A&M University (jeneen.surrency@famu.edu)
- **“She Comes in the Daytime”: The Unconscious Work of Melancholia in Toni Morrison’s Beloved**
  Jimmy Worthy, Emory University (baworthey@aol.com)
- **When the Men Fall Down: Reimaging Masculine Authority in Ernest Gaines’ In My Father’s House**
  Erica Still, Wake Forest University (stillel@wfu.edu)

**09-12 CONTEMPORARY SPANISH AMERICAN LITERATURE AND POPULAR CULTURE**
City Terrace 11
Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
Co-Chair: Elena Lahr-Vivaz, Rutgers University-Newark (el431@rutgers.edu)
- **Finding the Macho and Other Lost Causes: Representations of Nation and Gender in Silent Light by Carlos Reygadas**
  Nelson Cardenas, University of Texas at El Paso (ncardenas2@utep.edu)
- **Social Representations in Testimonial Literature of Kidnapping in the Colombian Amazon**
  Karen Lorena Romero Leal, Universidad Nacional de Colombia (klromerol@unal.edu.co)
- **La sociedad civil y el ensayo hispanoamericano como espacio de opinión: los editoriales de la revista cubana Bohemia (1952-1960)**
  Soren Triff, Bristol Community College (Eduardo.Triff@bristolcc.edu)
- **Lope de Aguirre, el guerrero rebelde: reescritura de la historia y metaficción en Daimón de Abel Posse**
  Anna M. Cepeda, Florida International University (acepeda@fiu.edu)

**09-13 APOCALYPTIC SOUND AND VISION: INTERSECTIONS OF ROCK AND LITERATURE**
*Music and Fiction B*
City Terrace 12
Chair: Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)
- **A Hellish Poetry of the Senses: The Artaudian Performance of Sunn O)))**
  Ryan Bell, University of North Florida (n00828534@ospreys.unf.edu)
- **“We are all trapped by a singular fate”: Contrasts and Consistencies of Love in Death Cab For Cutie and Charles Bukowski**
  Meghan Cameron, University of New Hampshire (mc1073@wildcats.unh.edu)
- **And the Bassist Plays On**
  Kris Roney, California State University Monterey Bay (kroney@csumb.edu)

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09-14 WHERE PARADISE LAY
American Lyricists
Clearwater
Chair: Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)
- “Quiero Mi Cuba Libre”: Pop Music Perspectives of a Caribbean Eden
  Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
- We Are What We Pretend to Be: Nostalgia and Collective Memory Manipulation in Murder Balladry
  Madison Helman, West Virginia University (mahelman0807@gmail.com)
- “I’m Going to Work on Maggie’s Farm Forever”: Americana Songwriters and the Working Class Dystopia
  Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
- Cindy Walker and the Cowboy Paradise
  Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

09-17 HONORING WELDON THORNTON: IRISH LITERATURE
Daytona
Chair: Richard Rankin Russell, Baylor University (Richard_Russell@baylor.edu)
- Yeats’s Transgressive Dancers
  Margaret Mills Harper, University of Limerick (Margaret.harper@ul.ie)
- Heaney’s Yeats
  Richard Rankin Russell, Baylor University (Richard_Russell@baylor.edu)
- Martin McDonagh’s Paradoxes of Place
  Jessica O’Harra, Pennsylvania State University (jjio12@psu.edu)
- The Devil Made Us Do It: Narration and Responsibility in Patrick McCabe’s The Stray Sod Country
  Laura Eldred, Lebanon Valley College (eldred@lvc.edu)

09-18 POSTCOLONIAL SEEING AND SPEAKING
Hart
Chair: Hunt Hawkins, University of South Florida (hhawkins@usf.edu)
- Gendered Space in Delacroix, Fanon, and Djebar
  Adrienne Vivian, Seminole State College of Florida (adriiennev@mail.usf.edu)
- In Search for an Ireland of the Past
  Andrew de Carion, University of South Florida (adecarion@mail.usf.edu)
- Fanny Price’s First-World Problems: The Politics of Slavery in Jane Austen’s Mansfield Park
  Seth Spencer, University of South Florida (sethspencer@mail.usf.edu)
- The School Days of Zitkala-Sa: The Dystopian Reality of a Utopian Lie
  Elizabeth Maderas, University of South Florida (elizabeth108@mail.usf.edu)

09-19 “THERE’S NO PLACE LIKE ____”: FLAWED HOMES IN SOUTHERN LITERATURE
Acosta
Chair: Joshua Privett, Georgia State University (jprivett1@gsu.edu)
- “I plead with you to see a mode of life in our midst”: Towards a Sociology of Deviance in Richard Wright’s Native Son
  Patrick Osborne, Florida State University (Pwo12@fsu.edu)
- “The misery he had was a longing for home”: Flannery O’Connor and Hazel Motes
  Catherine Bowlin, Georgia College & State University (catherine.bowlin@bobcats.gcsu.edu)
- Hurston’s Search for the Ideal Partnership: Marriage in Seraph on the Suwanee
  Wendy Pearce Miller, University of North Carolina at Pembroke (wendy.miller@uncp.edu)
09-20 THE TRANSFER OF TRANSFER PROJECT: RESEARCHING THE EFFICACY OF TEACHING FOR TRANSFER (TFT) IN FOUR COURSES AND ON FOUR CAMPUSES

*Conference on College Composition and Communication (CCCC)*

Orlando

Chair: Erin Workman, Florida State University (workman.erin@gmail.com)
Secretary: Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)

- **TFT vs. TFT Lite**
  Kara Taczak, University of Denver (ketaczak@gmail.com)
- **Tracing the Visual in the Transfer of Writing Knowledge and Practice**
  Erin Workman, Florida State University (workman.erin@gmail.com)
- **Transfer and Technical Writing: Workplace and Other Contextual Influences on a Teaching for Transfer Model Adaptation**
  Liane Robertson, William Paterson University (RobertsonL10@wpunj.edu)
- **Concurrent Transfer in Professional Writing Courses**
  Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)
- **Mapping the Results of the Transfer of Transfer Project**
  Kathleen Yancey, Florida State University (kyancey@fsu.edu)

09-25 HOMO VIATOR: THE READER’S PILGRIMAGE WITH WALKER PERCY

Main Street 3

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- **Dialogical Truths and the Ethics of Alterity in Percy’s The Last Gentleman**
  Christopher Yates, Institute for Doctoral Studies in the Visual Arts (cyates@idsva.edu)
- **“That Mysterious Phenomenon”: The Effect Of Percy’s Works Upon Readers**
  Kenneth Laine Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
- **Walker Percy, Gabriel Marcel, and Ecclesia Viator**
  Thomas Bevilacqua, Florida State University (thomas.bevilacqua@gmail.com)

09-26 SHAKESPEARE’S UTOPIA(S) AND DYSTOPIA(S)

Main Street 4

Roundtable

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- **Wake Up With Shakespeare: Huxley’s Utopian Alternative to the Dystopian World State of Brave New World**
  Raychel Haugrud Reiff, University of Wisconsin-Superior (RReiff@uwsuper.edu)
- **“To ordain wisely in this world of evil”: King Lear, Cymbeline, and Shakespeare’s Dystopian/Utopian Visions of Britain**
  Christopher Baker, Armstrong State University (christopher.baker@armstrong.edu)
- **“Rome is but a wilderness of tigers”: The Dystopian World of Titus Andronicus**
  Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
- **Measure for Measure and the Urban Utopia**
  Theodore M. Hart, Drew University (thart@drew.edu)

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10-01 CHESNUTT’S FUTURE AMERICAN: UTOPIAN OR DYSTOPIAN VISION
Charles W. Chesnutt Association
Boardroom 1
Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)
- Troubling Vision: Sally Ann Ferguson and Charles Chesnutt in Conversation
  Darren Elzie, University of Memphis (djelzie@memphis.edu)
- The New American: Posthumanism Discourse in Charles Chesnutt’s Racial Amalgamation (Re) Imaginative Conception
  Melvin Hill, University of Tennessee at Martin (mhill33@utm.edu)
- Reflections of the Future American in The Marrow of Tradition
  Elizabeth West, Georgia State University (ewest@gsu.edu)
- Uncle Julius as “The Future American”? Ferguson's Theories in The Conjure Tales
  Sharon E. Colley, Middle Georgia State University (sharon.colley@mga.edu)

10-02 DEVOLVING: ENGINEERING DYSTOPIA
Boardroom 2
Chair: Lisa Perdigao, Florida Institute of Technology (lperdiga@fit.edu)
- Blade Runner, Photography, Memory, and the False Promise of Technology
  Ramsey Mathews, Florida State University (dramapoet@gmail.com)
- Me or It—Who’s the Clone? The Dilemma of Cloning in Never Let Me Go, The Island, and Doctor Who
  Madelaine Elam, Florida Institute of Technology (melam2013@my.fit.edu)
- “I Don’t Want to Set the World on Fire”: The Technological Dystopia of Fallout 4
  Katherine Koballa, Durham Technical Community College (koballak@gmail.com)
- “I’m not what you are and not what you intended”: Perverse Instantiation in The 100 and Avengers: Age of Ultron
  Lisa Perdigao, Florida Institute of Technology (lperdiga@fit.edu)

10-03 MUSLIMS IN AMERICA
Boardroom 3
Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)
- Transnational Topographies of Subversive Muslimness: The Contemporary American Muslim Fiction of Nafisa Haji and Randa Jarrar
  Ibtisam Abujad, University of Wisconsin-Milwaukee (imabujad@uwm.edu)
- Pretty Americanized: Bicultural Identity Construction in Youtuber Code-Switching
  Jasmine Taourti, University of North Carolina at Charlotte (jasminemgriffith@gmail.com)
- Reel Bad Muslims: The Depiction of African-American Muslims on TV
  Rebecca Hankins, Texas A&M University (rhankins@library.tamu.edu)

10-05 UTOPIAN ENVIRONMENTS AND ENVIRONMENTAL UTOPIAS
ASLE (Association for the Study of Literature and the Environment)
City Terrace 4
Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
- Mothering Earth: Ecofeminism and Utopianism in Charlotte Perkins Gilman’s Herland
  Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
- Cats and Dogs (Usually) Have All the Luck: Examples of Vegetarianism in Two Women’s Utopias from the Late-Nineteenth Century
  Dan Abitz, Georgia State University (dabitz1@gsu.edu)
- Worlds Within Worlds: Unstable Ecosystems and Dystopian Futures in Yann Martel’s Novel Life of Pi
  Whitney Larrimore-Strickland, Methodist University (wlarrimore@methodist.edu)
- De-aestheticizing the Dystopic: Wordsworth, Ecomimesis, and a “Ruined Cottage”
  Justin Paxson, Auburn University (jmp0068@auburn.edu)
- The Farmer at the End of the World: God’s Gardeners, Amity, and the Revival of the Philosopher-Farmer
  Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)
10-06 KIERKEGAARD: UTOPIAN OR DYSTOPIAN?
City Terrace 5
Chair: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
Co-Chair: Matthew Brake, George Mason University (matthew.brake84@gmail.com)
- Kierkegaard’s A Literary Review: From Everyday Realism to Dystopian Prophecy
  Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
- Kierkegaard as Political Theorist: Self-Formation as a Prelude to State-Formation
  Thomas J. Gilbert, University of California, Berkeley (tg340@berkeley.edu)
- Faith, Existence, and Utopia in the Kierkegaard
  Matthew Brake, George Mason University (matthew.brake84@gmail.com)

10-07 SPANISH II-D
Utopia/Dystopia: Whose Paradise Is It?
City Terrace 6
Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)
- Inventemos nosotros: la construcción de la utopía social en la novela libertaria de principios del siglo XX
  Javier Fernández Urenda, Longwood University (fernandezurenda@longwood.edu)
- Paraisos perdidos y encontrados en la poesía española contemporánea
  Ana Eire, Stetson University (aere@stetson.edu)
- Emilia Pardo Bazán y Eva Canel: testigos de la actuación de Estados Unidos en Cuba
  Maria Aparicio Torres, Florida International University (mapar006@fiu.edu)
- Utopia/Dystopia in Los confines del reino (1997) by Antonio Ferres
  Louis M. Bourne, Georgia College & State University (louis.bourne@gcsu.edu)

10-08 UTOPIA/DYSTOPIA IN TWAIN, NABOKOV, BARR, AND MURFREE
College English Association A
City Terrace 7
Chair: Steve Brahlek, College English Association (brahleks@palmbeachstate.edu)
Secretary: Lynn Simpson, College English Association (lsimpson@presby.edu)
- Mark Twain’s Small-Town Dystopias
  Matt Klauza, Palm Beach State College (klauzam@palmbeachstate.edu)
- “Home” in the Dystopian Novels by Vladimir Nabokov and Dojna Galich Barr
  Lyuba Pervushina, Minsk State Linguistic University (LyubaPer@gmail.com)
- “The ‘Harn’ That Walks Chilhowhee” and “The Star in the Valley”: Mary Noailles Murfree’s Protoecological-Feminism
  Amanda Brahlek, McNeese State University (msu-abrahlek@student.mcneese.edu)

10-09 LABOR AND SOCIAL CLASS IN AMERICAN UTOPIAS AND DYSTOPIAS
Work, Class, Labor, and Culture in American Literature
City Terrace 8
Chair: Owen Cantrell, Georgia Institute of Technology (owencantrell@gmail.com)
- Dystopia, Utopia, and Class in Jack London’s The Scarlet Plague
  Wylie Lenz, Florida Polytechnic University (cwylie@funda.com)
- The Containment of Women’s Labor in Utopias: Herland, Mildred Carver, and Prohibiting Poverty
  Alicia Beeson, University of North Carolina at Greensboro (akbeeson@uncg.edu)
- A Pilgrim’s Progress for the Digital, Post-Human(ist) Age?: Realism, Dystopia, and the American Dream Revisited in Russell Banks’s Lost Memory of Skin
  David Buehrer, Valdosta State University (dbuehrer@valdosta.edu)
- We’ll Play Ourselves Out: Dystopia, Technology, and Metageneric Critique in Kurt Vonnegut’s Player Piano
  Jordan Stone, University of Georgia (jstone@uga.edu)

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10-10 TECHNOLOGY: SALVATION OR DESTRUCTION?
Popular Culture and Film
City Terrace 9
Chair: Sarah Hendricks, University of West Georgia (shendric@westga.edu)
Secretary: Lucas Chance, University of West Georgia (lchance1@my.westga.edu)
- Caressing the New Flesh: Sexual Simulacra, Machinery, and the Embodied Uncanny in the Films of David Cronenberg
  Lucas Chance, University of West Georgia (lchance1@my.westga.edu)
- The Evolution of Foucault’s Utopic Panopticon: Technology and the Creation of a Dystopia in Big Brother
  Michelle-Taylor Sherwin, Florida State University (ms11aj@my.fsu.edu)
- A Dystopic Uncritical Mass or the Potential for Critical Action: Technological Dependence in Black Mirror
  Haeyoung Lee, University of Oklahoma (hpleewp791@gmail.com)
- “Visibility is a Trap”: The Cinematic Screen and Video Surveillance in David Lynch’s Lost Highway
  Julia Madsen, University of Denver (julia.madsen7@gmail.com)

10-11 FREAKS AND FAERIES, OH MY!: SUBVERTING AND SOLIDIFYING MASCULINITY AND GENDER IDENTITY IN POPULAR AMERICAN CULTURE
GLBT Studies
City Terrace 10
Roundtable
Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
- The Radical Faeries and Masculinity
  Caesar Perkowski, Gordon State College (cperkowski@gordonstate.edu)
- Have All the Men Gone Missing: The Erasure of Traditional Masculinity in the Trans Community
  Jaemon McLeod, Georgia College and State University (jaemon.mcleod@bobcats.gcsu.edu)
- It’s Not All Child’s Play: Validating Subjectivity in Transgendered Children’s Narratives
  Cortney Grubbs, Gordon State College (cgrubbs@gordonstate.edu)

10-12 PRODUCTIVE ENTANGLEMENTS: THE CARIBBEAN AS SPATIAL/TEMPORAL/CULTURAL CROSSROADS
City Terrace 11
Chair: Robert Daniel, Saint Joseph’s University (rdaniel@sju.edu)
- Derek Walcott’s Transatlantic Vision of a Caribbean Paradise
  Aparna Prem, Independent Scholar (aparnapremeflu@gmail.com)
- Ecué Yamba Ó: Hermeneutical Juego by Alejo Carpentier
  Karina Moret-Miranda, Pompeu Fabra University (karo537miranda@yahoo.es)
- Entanglements of the Atlantic-Caribbean Literary Imagination: Dany Laferrière
  Robert Daniel, Saint Joseph’s University (rdaniel@sju.edu)

10-13 DYSTOPIA, THE HUNGER GAMES, AND THE CULTURE OF DEATH
City Terrace 12
Chair: Myrna J. Santos, Nova Southeastern University (eslcare@aol.com)
Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)
- Everything Is Not Going to Be OK: The Dystopian in Utopia
  Charlie Wesley, Daemen College (cwesley@daemen.edu)
- A Western “On Fire”: The Frontier Myth in Post-Apocalyptic Literature as Seen in The Hunger Games
  Alex Jeppson, Weber State University (alexjeppson@mail.weber.edu)
- Tributes vs. Corpses: Dystopian Spaces in Collins’s The Hunger Games Trilogy and Takami’s Battle Royale Remastered
  Alison Halsall, York University (ahalsall@yorku.ca)
- Utopia and Dystopia in City of Bones
  Ben P. Robertson, Troy University (bprobertson@troy.edu)
- Here/There, Then/Now: Competing Dystopias in the Young Adult Novel
  Matt Ehlenbach, Georgetown University (mwe6@georgetown.edu)

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10-14 SAMLA POETS IN PARADISE
SAMLA Poets
Clearwater
Chair: Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)

- Colonial Poems
  - Christopher Cartright, Armstrong State University (christopher.cartright@armstrong.edu)
- The Shell Factory: Identity and the Florida Landscape
  - Jessica Guzman, University of Southern Mississippi (jessica.guzman@usm.edu)
- The Air Alive and Thrumming: Poems from a Florida Childhood
  - Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)
- Cayo Hueso Corono: An Investigation of Belonging
  - Emily Schulten, Florida Keys Community College (Emily.Schulten@fkcc.edu)

10-17 HONORING WELDON THORNTON: AMERICAN LITERATURE
Daytona
Chair: Bryan Giemza, The University of North Carolina at Chapel Hill (bryan@unc.edu)

- Recovering Being without Losing Your Soul: Walker Percy and Martin Heidegger in The Thanatos Syndrome
  - Douglas Mitchell, University of Mobile (dmitchell@umobile.edu)
- Vigilante Tennessee and Cormac McCarthy
  - Bryan Giemza, The University of North Carolina at Chapel Hill (bryan@unc.edu)
- Truth and Confessions: Thoughts about Truth: Four Stories I Am Finally Old Enough to Tell by Ellen Douglas, and About Hubris, Mine.
  - Panthea Reid, Louisiana State University (preid@lsu.edu)

10-18 UTOPIA/DYSTOPIA IN FAULKNER
The William Faulkner Society
Hart
Chair: Harper Strom, Georgia State University (hstrom@gsu.edu)
Co-Chair: Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

- Alternative States of Being: Madness and the Modern Era in As I Lay Dying
  - Rachel Warner, University of North Carolina at Chapel Hill (warnerr@live.unc.edu)
- Voodoo’s Influence on William Faulkner and Margaret Walker: African-American Spiritual “Paradises” amidst the Plantation South
  - Ren Denton, East Georgia State College (gdenton@ega.edu)
- Faulkner’s Lost Object: Nostalgia for a Wilderness that Never Was
  - Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
- Why I Love Torturing My Students with William Faulkner
  - Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

10-19 SPANISH AND LATIN AMERICAN FEMALE NARRATIVES IN LITERATURE
Women Writers of Spain and Latin America
Acosta
Chair: Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)

- Marriage and the City in Clorinda Matto de Turner’s Herencia
  - Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)
- Resignificaciones de la escritura poscolonial en Pablo o la vida en las pampas (1869) de Eduarda Mansilla
  - Henry Tarco, University of Alabama (hrtarocarrera@crimson.ua.edu)
- Teresa de la Parra’s Ifigenia: Diario de una señorita que escribió porque se fastidiaba: Transformation, Indoctrination, and Distortion of María Eugenia
  - Angélica Nelson, Florida International University (anels031@fiu.edu)

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10-20 **END OF THE WORLD? WE KNOW IT!**

*English in a Two-Year College*

Orlando

Chair: Hank Eidson, Georgia State University (reidson@gsu.edu)

Secretary: Reginald Abbott, Georgia State University (eabbott3@gsu.edu)

- *Tutti Frutti Utopias: Mid-Twentieth-Century American Television and the Two-Year College English Student in the Twenty-First Century*
  Reginald Abbott, Georgia State University (eabbott3@gsu.edu)

- *Before “New Pretty Town”: How Archives Restored Autonomy to the Dystopian Utopia in Scott Westerfeld’s Series Uglies*
  Brittney Michelle Byrom, Georgia State University (bbyrom1@student.gsu.edu)

- “May the odds be ever in your favor”: Teaching Dystopian Young Adult Novels in an Age of Anxiety
  Hank Eidson, Georgia State University (reidson@gsu.edu)

- Multicultural Misery: Critiquing the Racial Homogeny of YA Dystopian Literature through Laxmi Hariharan’s *The Man Lives of Ruby Iyer*
  Scott Mitchell, Georgia State University (smitchell@gsu.edu)

10-24 **CARIBBEAN LITERATURE FOR YOUNG AUDIENCES: INTERSECTIONS, EMERGENCE, TRADITION**

Main Street 2

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- *Living Legacies: Folkloric Characters Forge Environmental Awareness in Caribbean Children’s Literature*
  M. Lee Garcia Vega, University of Puerto Rico at Aguadilla (mellisa.garcia4@upr.edu)

- *A Well-Raised Girl: Lessons from Folklore & Society*
  Anna Khorosh, University of North Florida (anna.khorosh@unf.edu)

- *Identity Formation in Adolescent Females of Caribbean Descent*
  Ponya Ferdinand, New York University (Ponya.ferdinand@gmail.com)

10-25 **REVIVING PERCY FOR THE TWENTY-FIRST CENTURY**

Main Street 3

Roundtable

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- Kenneth Laine Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
- Benjamin Alexander, Walker Percy Society (balexander@franciscan.edu)
- Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)
- Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)

10-26 **THE FEMINIST TERROR IN UTEROPIA**

*Issues of Identity in Contemporary Women’s Literature*

Main Street 4

Chair: Melinda Rojas, University of North Florida (m.rojas@unf.edu)

- *The Dystopia of Motherhood in “The Youngest Doll,” “The Bloody Chamber,” and Beasts*
  Melinda Rojas, University of North Florida (m.rojas@unf.edu)

- “Women Don’t Want to be Me, Men Don’t Want to Fuck Me”: The Radical Question of Self-Acceptance in *Dietland*
  Amandelin Valentine, University of Central Florida (amandelin.valentine@gmail.com)

- *The Woman Writer, Identity, and the Feminist Utopia in Women in Front of the Sun*
  Victoria Polk, University of Central Florida (victoria.polk@ucf.edu)

- *Zadie Smith’s White Teeth: The Indoctrination of the Son by the Father*
  Alison Hitch, University of Mississippi (alhitch@olemiss.edu)

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10-27 Programmatic Changes: Challenges and Results
Carolinas Writing Program Administrators
St. Johns
Chair: Tracy Ann Morse, East Carolina University (morset@ecu.edu)
- (Breaking) Resistance to Programmatic Changes
  Rachel Spear, Francis Marion University (rspear@fmarion.edu)
- A Blending of WAW and WID to Fill the Gap: Writing about the Disciplines
  Tracy Ann Morse, East Carolina University (morset@ecu.edu)
- Implementing Service Learning in the Midst of Writing about the Disciplines
  Jenn Sisk, East Carolina University (siskj@ecu.edu)

Saturday, November 5
5:15–6:15PM
St. John’s

SAML A Business Meeting
Chair: Ruth Sánchez Imizcoz, Sewanee: The University of the South

Saturday, November 5
6:30–8:30PM
Conference Center A

Plenary Banquet
Hosted by
Ruth Sanchez Imizcoz
Sewanee: The University of the South

Plenary Speaker
Douglas Hesse
University of Denver

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11-01 Spanish-American Literature of the Twentieth and Twenty-First Centuries
Boardroom 1
Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- From Utopian Territorialization to Literary Dystopia: Horacio Quiroga’s Pessimistic Vision of Modernization
  David Rozotto, University of Waterloo (drozotto@uwaterloo.ca)
- Rodrigo Fresáns Esperanto and the Utopia/Dystopia of Universal Community of Humans
  Ketevan Kupatadze, Elon University (kkupatadze@elon.edu)
- Applying Feminist Strategies to the Short Stories of Luisa Valenzuela and Rosario Castellanos
  Adrienne Banko, University of South Carolina Aiken (AdrienneB@usca.edu)
- Poem Titles and Student Responses: A Case Study of Nicolás Guillén’s “El Caribe”
  Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

11-02 Landscapes of Possibility
Boardroom 2
Chair: Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

- Finding Utopia in a Post-Apocalyptic Dystopia: Examining Nihilism and Hope in Cormac McCarthy’s The Road
  Julie Kozee, Georgia Highlands College (jukozee@highlands.edu)
  Jeff Kozee, Georgia Highlands College (jkozee@highlands.edu)
- There May Be Monsters Here: Civilization in Ray Bradbury’s The Martian Chronicles
  Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

11-03 Through a Glass Darkly: Utopia/Dystopia and the Avant-Garde
Boardroom 3
Chair: Brian Valentyn, Auburn University (bcv0004@auburn.edu)
Co-Chair: CJ Bartunek, Piedmont College (cbartunek@piedmont.edu)
Secretary: Jessi Morton, University of North Carolina at Charlotte (jmorto29@uncc.edu)

- The Avant-Garde and the Utopian Aesthetics of Literary Appropriation
  Barry Laga, Colorado Mesa University (blaga@coloradomesa.edu)
- Reappearance of the Author, Reappearance of the Code: Social, Literary, and Pedagogical Issues Illuminated by the Work of Kevin Davies
  Lee Patterson, Florida State University (leepatterson@gmail.com)
- Will Not the Circle Be Broken: Bewildered Neck Instruction in Gertrude Stein’s Tender Buttons
  Caroline Young, Georgia Institute of Technology (caroline.young@lmc.gatech.edu)

11-05 The Transatlantic Adventure A
City Terrace 4
Chair: Ruth Sánchez, Sewanne: The University of the South (rsanchez@sewanee.edu)
Co-Chair: Rafael Ocasio, Agnes Scott College (rcasio@agnesscott.edu)
Secretary: Michele Shaul, Queens University of Charlotte (shaum@queens.edu)

- Nuevas identidades latinoamericanas, una receta contra la exclusión: Roberto Samuel Flores Salgado, escritor aimara y chileno
  Jaime Retamales, Lamar University (jretamales@lamar.edu)
- Walking on Water: Transatlantic Space in Gullah Children’s Literature
  Laura Hakala, Shawnee State University (Lhakala@shawnee.edu)
- Recalibrating Heroism in the Battles of Bernal Daz del Castillo’s Historia verdadera de la conquista de la Nueva España
  Grant Gearhart, Armstrong State University (grant.gearhart@armstrong.edu)

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11-06 D. H. LAWRENCE’S UTOPIAN AND DYSTOPIAN OBSESSIONS

D. H. Lawrence Society of North America
City Terrace 5
Chair: Katherine Toy Miller, Angelo State University (mkaattoy@gmail.com)
- Lawrence and the Occult during the War Years, 1914-1918
  Nanette Norris, Royal Military College Saint-Jean (Nanette.Norris@cmrsj-rmcsj.ca)
- Lawrence’s Utopia: Rananim
  Jill Franks, Austin Peay State University (franksj@apsu.edu)
- Barren Tragedies: D. H. Lawrence and Elizabeth Bowen
  Adam Parkes, University of Georgia (aparkes@uga.edu)
- D. H. Lawrence’s Influences on Brave New World
  Katherine Toy Miller, Angelo State University (mkaattoy@gmail.com)

11-07 EZRA POUND’S VISION OF PARADISE IN THE CANTOS

City Terrace 6
Chair: Jeff Grieneisen, State College of Florida, Manatee-Sarasota (grienej@scf.edu)
Co-Chair: Courtney Ruffner Grieneisen, State College of Florida (ruffnec@scf.edu)
- Usura and Utopia: Economics as a Replacement for Paradise in Pound’s Cantos
  G.M. Palmer, Florida State College at Jacksonville (strong.verse@gmail.com)
- “Beauty is Difficult”: Pound’s Quest for Paradiso
  Courtney Ruffner Grieneisen, State College of Florida (ruffnec@scf.edu)
- Writing Paradise: The Geography of Pound’s Utopia in The Cantos
  Jeff Grieneisen, State College of Florida, Manatee-Sarasota (grienej@scf.edu)

11-08 NEW WORLDS AND NEW VIEWS IN LUSOPHONE LITERATURE

Luso-Afro-Brazilian Studies A
City Terrace 7
Chair: Katherine Ostrom, Emory University (kostrom@emory.edu)
- La resurrección de interés en la literatura colonial: Enfoque en lo producido sobre el Padre Antônio Vieira y sus sermones
  Oscar Durán, University of New Mexico (oduran88@unm.edu)
- O Pássaro e O Poeta: The Deconstruction of Post-Revolutionary Utopian Discourse in Joaquim Pessoa’s O Pássaro no Espelho
  Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
- O cânone colonial brasileiro: novos olhares
  Karen de Melo, University of New Mexico (kdemelo2@unm.edu)

11-10 CREATIVE NONFICTION

City Terrace 9
Chair: Jim Minick, Augusta University (jminick@augusta.edu)
- Monsters We Swim With
  Jean Harper, Indiana University East (jeharper@iue.edu)
- Brief Dialogue on Happiness
  Frank Iodice, Florida State University (frankiodice@hotmail.com)
- Udall: A Town and a Tornado
  Jim Minick, Augusta University (jminick@augusta.edu)

11-11 JAMES JOYCE AND UTOPIA AND DYSTOPIA B

International James Joyce Society
City Terrace 10
Chair: Cameron Barrows, St. John’s College (i_cam@mac.com)
- “Ever thought about Guinness’s?”: Work at the Guinness Brewery and James Joyce’s Finnegans Wake
  Catherine Gubernatis Dannen, Alabama State University (cdannen@alasu.edu)
- Ecologies of Mind(s) in Joyce’s Ulysses: Planetary Reading in the Era of Globalization
  Christine Anlicker, Georgia State University (canlicker1@gsu.edu)

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• **Gretta and Gabriel: Images of Utopia and Dystopia in Joyce’s “The Dead”**
  Dan Marshall, Georgia State University (dmarshall7@gsu.edu)

**11-12 UTOPIA/DYSTOPIA IN NINETEENTH-CENTURY AMERICA A**

City Terrace 11
Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)
- **Henry David Thoreau’s Walden: The Dystopian Utopia**
  Douglas Root, Claflin University (droot@claflin.edu)
- **The Racial and Gendered Discourse of Sojourner Truth**
  Jocelyn Irby, Tennessee State University (jirby@tnstate.edu)
- **“Vegetable monsters”: (Un)Natural Militancy in Harriet Beecher Stowe’s Dred**
  Josh Cohen, Emory University (joshua.laurence.cohen@emory.edu)

**11-13 FLORIDA: UTOPIA AND/OR DYSTOPIA**

*College English Association B*

City Terrace 12
Chair: Steve Brahlek, College English Association (brahleks@palmbeachstate.edu)
Secretary: Lynn Simpson, College English Association (lsimpson@presby.edu)
- **An Enchanted Land: Marjorie Kinnan Rawlings and the Florida Landscape**
  Florence Turcotte, University of Florida (floturc@uflib.ufl.edu)
- **He-Men Don’t Join the Klan: Rex Beach’s 1927 Anti-Klan Florida Novel The Mating Call**
  Charlotte Pressler, South Florida State College (Charlotte.Pressler@southflorida.edu)
- **Utopia or Dystopia: The Baxter Homestead in Rawlings’ The Yearling**
  Steve Brahlek, Palm Beach State College (brahleks@palmbeachstate.edu)

**11-17 THE LITERACY MYTH, CRITICAL THEORY, AND COMPOSITION PEDAGOGY**

Daytona
Chair: Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)
- **An Ecological Look at Literacy Practices in the Composition Classroom: Pedagogical Applications in the Shadow of New Literacy Studies**
  Don Gammill, Georgia State University (dgammill1@gsu.edu)
- **The Intersection of New Literacy Studies and Community-Based Writing: Exploring the Connections and Applications for Composition Classes**
  Ann Marie Francis, University of North Georgia (Annmarie.francis@ung.edu)
- **New Literacy Studies and Critical Pedagogy: Reading the Word and Reading the World**
  Diana Eidson, Auburn University (deidson@auburn.edu)
- **Critical Literacy, Vygotsky, Scaffolding, and New Literacy Studies: Do We Need a New Metaphor?**
  Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)

**11-18 BLACK TRANSCONTINATIONALISM AND THE DISCOURSE(S) OF CULTURAL HYBRIDITY**

*Literary Criticism Discussion Circle*

Hart
Chair: Kameelah Martin, Savannah State University (kameelah.martin@outlook.com)
- **Disrupting Lines: Tuning into Brathwaite’s “Word Making Man”**
  John Hyland, Haverford Collge (jhyland@haverford.edu)
- **Diaspora Subjectivity and Black Consciousness in Chimimanda Ngozi Adichie’s Americanah and Helen Oyeyemi’s Boy, Snow, Bird**
  Beauty Bragg, Georgia College & State University (beauty.bragg@gcsu.edu)
- **(Re)Membering Homelands and Constructing Identity in Andrea Levy’s Never Far From Nowhere**
  Na’imah Ford, Florida A&M University (naimah.ford@famu.edu)

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11-19 WOMEN WRITING DYSTOPIAS
Acosta
Chair: Kathy Whitaker, East Georgia State College (whitaker@ega.edu)
   • The Political Uses of the Surreal in Adrienne Kennedy’s The Funnyhouse of a Negro
     Srimayee Basu, University of Florida (sbasu@ufl.edu)
   • Katherine Burdekin’s Swastika Night, a Queer Romance
     Thomas Horan, The Citadel, the Military College of South Carolina (horant1@citadel.edu)

11-20 PROVIDING AN OVERVIEW OF REFLECTION: WHAT WE KNOW NOW
Orlando
Chair: Christina McDonald, Virginia Military Institute (McDonaldCR@vmi.edu)
   • Providing an Overview of Reflection: What We Know Now
     Kathleen Yancey, Florida State University (kyancey@fsu.edu)
   • Reiterative Reflection in the Twenty-First-Century First-Year Writing Classroom
     Kara Taczak, University of Denver (ketaczak@gmail.com)
     Liane Robertson, William Paterson University (robertsonl10@wpunj.edu)
   • Sites of Reflection in ePortfolios
     Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
   • Essays and Reflection, Counterpointing Story
     Douglas E. Hesse, University of Denver (dhesse@du.edu)

11-24 REMEMBERING THE BARD OF AVON
Early Modern Catholic Studies
Main Street 2
Chair: Benjamin Alexander, Franciscan University of Steubenville (bbaben@aol.com)
   • What Time Unfolds in Shakespeare’s King Lear
     Michael McShane, Carthage College (mmcshane@carthage.edu)
   • Shakespeare and the “Tricky Stage”: Melville’s Absorbing Theater
     Emily Olsen, Virginia Commonwealth University (olsener@mymail.vcu.edu)
   • Reaching Back in Time: How the Ancients Influenced Shakespeare’s Romeo and Juliet
     Nicole Coonradt, Independent Scholar (nicole.coonradt@gmail.com)
   • Shakespeare in the 2016 Election Cycle: “Pure Wind”
     Megan Crowley-Watson, Edward Waters College (mcrowle@ju.edu)

12 SUNDAY 10:15AM-11:45AM

12-01 FLÂNERIE: EXPERIENCING THE CITY AS UTOPIA OR DYSTOPIA, PARADISE OR INFERNO
Boardroom 1
Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
   • From Dystopic Havana to Utopic Paris: Julián del Casal’s Ambivalent Attitude toward the City and the Flâneur
     Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
   • Performing Utopia: Fashion and the Surrealist Revolution
     Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
   • Collecting to Create a Utopia in Bruges-la-Morte
     Tessa Nunn, Duke University (tessa.nunn@duke.edu)
   • The Beauty of Failure: Kafka’s Dystopian Flâneur
     Josh Dawson, The State University of New York at Buffalo (jdawson3@buffalo.edu)

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12-03 DE(constructed) PARADISES
Comparative Literature
Boardroom 3
Chair: Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)
Co-Chair: Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)
- Beyond Redemption: The Ramifications of Ideological Interpellation in Cormac McCarthy’s The Road
  Shana Latimer, Georgia State University (slatimer2@gsu.edu)
- “Walking Around” with Pablo Neruda and Chuck D
  Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)
- Drubbing the Dystopic in the Caribbean Speculative Fiction Novel
  Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)
- Feminists beyond Dystopian Borders: Re-Imagining Women’s Social Reality in Contemporary Women’s Writings
  Mansoureh Modarres, University of Alberta (modarres@ualberta.com)

12-05 THE TRANSATLANTIC ADVENTURE B
City Terrace 4
Chair: Ruth Sánchez, Sewanee: The University of the South (rsanchez@sewanee.edu)
Co-Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
Secretary: Michelle Shaul, Queens University of Charlotte (shaulm@queens.edu)
- Staging Porto Rico at the Pax Pan-American Exposition (1901)
  Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
- Leaving Life Behind While Living in Between
  Michele Shaul, Queens College of Charlotte (mshaul@queens.edu)
- La tierra de todos como contribución peninsular al enfrentamiento de proyectos nacionales en la Pampa de principios del siglo XX
  Maria Victoria Sanchez Samblas, Columbia College (vsamblas@columbiasc.edu)

12-06 SAMUEL BECKETT’S DYSTOPIAS
Samuel Beckett Society
City Terrace 5
Chair: Katherine Weiss, East Tennessee State University (weisk01@etsu.edu)
- “[I]n the rubbish dump”: Waste Objects, Remaindered Humans, and Arid Spaces in Samuel Beckett’s 1950s and 1960s Prose
  Rachele Dini, University College London (rachele.dini.11@alumni.ucl.ac.uk)
- Homage to Samuel Beckett: Tennessee Williams’s “The Chalky White Substance”
  Henry I. Schvey, Washington University (hischvey@wustl.edu)
- Beckett’s “Cosmic Discord”: Entropy, Maxwell, and the Aesthetics of Failure
  James Baxter, University of Reading (J.Baxter@pgr.reading.ac.uk)
- Beckett’s Ruined Landscapes: Dystopian Visions after WWII
  Katherine Weiss, East Tennessee State University (weisk01@etsu.edu)

12-07 GENERATIVE WORKSHOP POETICS
City Terrace 6
Workshop
Chair: Josh Martin, Georgia State University (jmartin118@gsu.edu)
- Greg Emilio, Georgia State University (gemilio1@student.gsu.edu)
- Mostafa Jalal, Georgia State University (mjalal1@student.gsu.edu)
- Scott Wilkerson, Columbus State University (scottwilkerson@gmail.com)
- Josh Martin, Georgia State University (jmartin118@student.gsu.edu)
- Jessica Lindbergh, Georgia Highlands College (jlindber@highlands.edu)

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12-08 CONTEMPORARY BRAZILIAN CULTURAL PRODUCTION
Luso-Afro-Brazilian Studies B
City Terrace 7
Chair: Katherine Ostrom, Emory University (kostrom@emory.edu)
- Transgender Lies in Rubem Fonseca’s “Dia dos namorados” and HBO’s Mandrake
  Katherine Ostrom, Emory University (kostrom@emory.edu)
- Espaco Sócio Simbólico Presente nas Narrativas de Carolina Maria de Jesus e GOG
  Kelly Cardoso, University of New Mexico (silvakelly@unm.edu)
- Imperfect Pasts and Impractical Utopias: How the Historiographic Metafiction of Brazil’s Ignacio de Loyola Brandão Revisits Painful Histories and Debunks Utopianism
  C. Scott Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)

12-09 ENGLISH III (RESTORATION AND EIGHTEENTH-CENTURY BRITISH)
City Terrace 8
Chair: Brian McCrea, Flagler College (bmccrea@flagler.edu)
- Houyhnhm Rationality and Naasent Secularism in Gulliver’s Travels
  Jonathan Sircy, Charleston Southern University (jsircy@csuniv.edu)
- American Husbandry and American Revolution: A 1775 Anonymous Book Appeals for Keeping the British Empire’s Garden
  Robert S. Davis, Wallace State Community College (robert.davis@wallacestate.edu)
- “. . . my gardens to be kept curiously and flourish”: Margaret Cavendish and Enclosure as Utopian Space
  Nancy Paxton-Wilson, Georgia State University (npaxtonwilson1@gsu.edu)
- Paying Tribute: Fanny Price and the Hunger Games of Mansfield Park
  Judith Burdan, Flagler College (JBurdan@flagler.edu)

12-10 THE RHETORIC OF REMIX CULTURE B
City Terrace 9
Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)
- “You’re One of the Guys”: On (Not) Identifying as a Girl Gamer
  Jennifer Carter, Georgia State University (blauesmondlicht@gmail.com)
- “The Machine Knows”: Approaching Digital Technologies, Critically
  Charles Thorne, Kennesaw State University (cthorne2@kennesaw.edu)
- Utopian Figures, Dystopian Forces: “Chart Brut” and the Aesthetics of Internet Conspiracy
  John W. Roberts, Georgia State University (johnwilliamroberts01@gmail.com)

12-12 INKED PROPHESIES: TATTOOS AS FUTURE LITERATURE
City Terrace 11
Chair: James Martell, Lyon College (james.martell@lyon.edu)
- Writing the Blank Slate: Melville’s “The Paradise of Bachelors and the Tartarus of Maids” as Hylomorphism’s Critical Allegory
  Erik Larsen, University of Notre Dame (alarsen1@nd.edu)
- Under a Thin Skin: The Struggle for an Impossible Future
  Antonio Delgado, College of New Rochelle (adelgado@cnr.edu)
- Idiomatic Images: Derrida and the Forgotten Japanese Film Irezumi
  James Martell, Lyon College (james.martell@lyon.edu)
12-13 UTOPIAS/DYSTOPIAS OF TRANSNATIONAL MIGRATION

*Postcolonial Literature*

City Terrace 12

Chair: Laura Barberan Reinares, The Bronx Community College of the City University of New York
(m_laura.barberan@bcc.cuny.edu)

- **Clandestine Migration and Cinematic Minor Spaces in Mostefa Djamdjam’s Borders**
  Claudia Hoffmann, Clarkson University (choffman@clarkson.edu)

- **The Pedagogies of Sex-trafficking Postcolonial Fiction**
  Laura Barberan Reinares, The Bronx Community College of the City University of New York
  (m_laura.barberan@bcc.cuny.edu)

- **Migrating Beyond the Horizon: Utopia and Transnational Migration in Ammo Darko**
  Romy Rajan, University of Florida (rrajan@ufl.edu)

12-18 EUDORA WELTY AND INTERTEXTUALITY

*The Eudora Welty Society*

Hart

Chair: William Murray, University of Alabama (wpmurray@crimson.ua.edu)

Secretary: Virginia McCarley, University of Mississippi (vcmccarl@go.olemiss.edu)

- **Ideology, Absence, and Agency in Eudora Welty’s One Writer’s Beginnings**
  Stephen Fuller, Middle Georgia State University (stephen.fuller@mga.edu)

- **Freedom at the Freak Show: Eudora Welty, Eugenics, and Gendered Spaces**
  Virginia McCarley, University of Mississippi (vcmccarl@go.olemiss.edu)

- **In This Garden of Death: Eudora Welty’s Perverse Eden in “A curtain of Green”**
  Nathaniel Booth, University of Alabama (ntbooth@crimson.ua.edu)

- **Place and Protest in Eudora Welty’s Lifewriting, Fiction, and Photography**
  Erik Kline, University of Alabama (erkline@crimson.ua.edu)
Sunday, November 6  
Noon–1:30PM  
St. John’s

Closing Plenary and SAMLA Award Ceremony  
Chair: Scott Yarbrough, Charleston Southern University

SAMLA STUDIES AWARDS  
Martin Griffin, University of Tennessee, Knoxville

MONOGRAPH  
Jennifer Ann Ho  
*Racial Ambiguity in Asian American Culture*

MONOGRAPH  
Honorable Mention  
*Cody Marrs*  
*Nineteenth-Century American Literature and the Long Civil War*

EDITED VOLUME  
Murray Pomerance and R. Barton Palmer  
*George Cukor: Hollywood Master*

SAR ESSAY PRIZE  
As the South Atlantic Review has returned to a regular production schedule, SAMLA is pleased to resume regular presentation of the SAR Essay Prizes. We will be presenting prizes for Volumes 78 and 79 this year and for Volumes 80 and 81 at SAMLA 89 in Atlanta in November of 2017.

V.78  
M. Laura Barberan Reinares, Bronx Community College of the City University of New York

Kristie S. Fleckenstein, Florida State University  
Kathleen Blake Yancey, Florida State University  
Matthew Davis, University of Massachusetts Boston  
Katherine T. Bridgman, Texas A&M University  
“Program Sustainability: Curricular Resilience in Florida State University’s Editing, Writing, and Media Concentration.”

V.79  
Renée M. Silverman, Florida International University  
Martin Sturges, St. Lawrence University  
“A Deep Map of the South: Natural History, Cultural History, and William Bartram’s *Travels*”
SAMLA GRADUATE CREATIVE WRITING AWARDS
Jim Clark, Barton College

For the inaugural year this award will be given for both Poetry and Prose. In subsequent years the categories will alternate (Poetry in 2017, Prose in 2018).

POETRY
Scott Chalupa, University of South Carolina

HONORABLE MENTIONS
Maxwell McDonough, Vanderbilt University
Joshua Martin, Georgia State University

PROSE
Aracelis Gonzalez Asendorf, University of South Florida

HONORABLE MENTIONS
Brian Heston, Georgia State University
Renee M. Ramsey, University of Southern Mississippi

SAMLA GRADUATE STUDENT ESSAY AWARD
Andrea Stover, Belmont University

Cheryl Emerson, University of Buffalo
“My skin is black upon me”: Toni Morrison’s A Mercy and the Question of a Female Job
Presented in Voices: Orchestration, Dissonance, and Double Discourse in Multi-Ethnic Literature
Chair: Gema Ortega, Dominican University

GEORGE MILLS HARPER FUND GRADUATE STUDENT TRAVEL GRANT
Rafael Ocasio, Agnes Scott College

Award Winner
Elizabeth Swails, University of Georgia

Honorable Mentions
Shayani Bhattacharya, State University of New York at Buffalo
Jessica Williams, Savannah College of Art and Design

* * * * *

Multi-Author Volume Projects
Julie Grossman, LeMoyne College
R. Barton Palmer, Clemson University

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Listings in RED indicate that participants have not paid conference year membership. Those not paid by 5PM Friday, September 30 will be removed from the conference program.